NPS Form 10-900
(Rev. Aug. 2002)

OMB No. 1024-0018

**United States Department of the Interior**
**National Park Service**

LISTED ON:
VLR 12/13/2012
NRHP 07/23/2013

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

## 1. Name of Property

historic name Chesterfield Highlands Historic District
other names/site number DHR File No. 106-5063

## 2. Location

street & number Roughly bounded by East Westover Avenue (formerly Lyons Road) on the north; Lafayette Avenue on the east; Pickwick, Danville, Lafayette and Lee Avenues on the south, and the Boulevard on the west

not for publication N/A

city or town Colonial Heights vicinity N/A

state Virginia code VA county Independent City code 570 zip code 23834

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___See continuation sheet for additional comments.)

Julie V. Langan 5/30/13
Signature of certifying official Date
**Virginia Department of Historic Resources**
State or Federal Agency or Tribal government

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

## 4. National Park Service Certification

I, hereby certify that this property is:
____ entered in the National Register
___ See continuation sheet.
____ determined eligible for the National Register
___ See continuation sheet.
____ determined not eligible for the National Register
____ removed from the National Register
____ other (explain): _____

Signature of the Keeper _____

Date of Action _____

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## 5. Classification

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**Ownership of Property** (Check as many boxes as apply)

_X_ private
_X_ public-local
___ public-State
___ public-Federal

**Category of Property** (Check only one box)

___ building(s)
_x_ district
___ site
___ structure
___ object

**Number of Resources within Property**

| Contributing | Noncontributing | |
|---|---|---|
| 305 | 115 | buildings (large number based on non-historic sheds) |
| 0 | 0 | sites |
| 1 | 18 | structures |
| 0 | 0 | objects |
| 306 | 133 | Total |

**Number of contributing resources previously listed in the National Register** __0___

**Name of related multiple property listing** (Enter "N/A" if property is not part of a multiple property listing.) ___N/A_____

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## 6. Function or Use

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**Historic Functions** (Enter categories from instructions)

| | | | |
|---|---|---|---|
| Cat: | DOMESTIC | Sub: | single dwelling |
| | DOMESTIC | | multiple dwelling |
| | DOMESTIC | | secondary structures |
| | COMMERCE/ TRADE | | specialty stores |
| | RELIGION | | religious facility |
| | RECREATION AND CULTURE | | park |

**Current Functions** (Enter categories from instructions)

| | | | |
|---|---|---|---|
| Cat: | DOMESTIC | Sub: | single dwelling |
| | DOMESTIC | | multiple dwelling |
| | DOMESTIC | | secondary structures |
| | COMMERCE/ TRADE | | specialty stores |
| | RELIGION | | religious facility |
| | RECREATION AND CULTURE | | park |

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## 7. Description

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**Architectural Classification** (Enter categories from instructions)

LATE 19th AND 20th CENTURY REVIVALS: COLONIAL REVIVAL, TUDOR REVIVAL_
LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: BUNGALOW/CRAFTSMAN
MODERN MOVEMENTS: RANCH STYLE_

**Materials** (Enter categories from instructions)

| | |
|---|---|
| foundation | BRICK, CONCRETE_____ |
| roof | ASPHALT; STONE: Slate; METAL: Steel, Tin____ |
| walls | WOOD: Weatherboard, Shake, STUCCO; BRICK; SYNTHETICS: Vinyl; Asbestos; METAL: Aluminum_ |
| other | CHIMNEYS: Brick, Stucco_____ |

**Narrative Description** (Describe the historic and current condition of the property on one or more continuation sheets.)

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## 8. Statement of Significance

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**Applicable National Register Criteria** (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

_X_ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

___ B Property is associated with the lives of persons significant in our past.

_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations** (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.
____ B removed from its original location.
____ C a birthplace or a grave.
____ D a cemetery.
____ E a reconstructed building, object, or structure.
____ F a commemorative property.
___ G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance** (Enter categories from instructions) Architecture; Community Planning and Development__

**Period of Significance** 1916-1954_____

**Significant Dates** _1916_____

**Significant Person** (Complete if Criterion B is marked above) ___N/A_____

**Cultural Affiliation** ____N/A_____

**Architect/Builder** Builders: Webb, Walter; Boisseau, Leon J.

**Narrative Statement of Significance** (Explain the significance of the property on one or more continuation sheets.)

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## 9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # _____
___ recorded by Historic American Engineering Record # _____

**Primary Location of Additional Data**

_X_ State Historic Preservation Office
___ Other State agency
___ Federal agency
_X_ Local government
___ University
___ Other

Name of repository: Virginia Department of Historic Resources, Richmond, Virginia; Office of Planning and Development, Colonial Heights, Virginia____

## 10. Geographical Data

**Acreage of Property** 140 acres (approximate)

**UTM References** (Place additional UTM references on a continuation sheet)

| | Zone | Easting | Northing | | Zone | Easting | Northing |
|---|---|---|---|---|---|---|---|
| 1 | 18S | 286140 | 4125103 | 2 | 18S | 286608 | 4125159 |
| 3 | 18S | 286221 | 4124547 | 4 | 18S | 286688 | 4124572 |

___ See continuation sheet.

**Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Nancy W. Kraus

organization First & Main, LLC date 30 August 2012

street & number 6224 New Harvard Lane telephone (804) 304-6053

city or town Glen Allen state VA zip code 23059

## Additional Documentation

Submit the following items with the completed form:

**Continuation Sheets**

**Maps** A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs** Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

## Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number_____ telephone_____

city or town_____ state_____ zip code _____

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the National Register of Historic Places, National Park Service, 1849 C St., NW, Washington, DC 20240.

## NARRATIVE DESCRIPTION

### *Summary*

The Chesterfield Highlands Historic District is located in the City of Colonial Heights, Virginia, approximately one mile north of downtown Petersburg and twenty-five miles south of Richmond, Virginia. The City adjoins Chesterfield County on the north and west, the City of Petersburg on the south, and Prince George County on the east. The district was developed in the early decades of the twentieth century as a carefully planned middle class neighborhood. Covering approximately fifty acres, the historic district is bounded by East Westover Avenue on the north, Pickwick Avenue on the south, Lafayette Avenue on the east, and the Boulevard on the west. The boundaries of the district correspond to the legally platted subdivision boundaries filed in Chesterfield County in 1916.[1] The district features a spectrum of architectural styles popular in the first half of the twentieth century. Integrated within the district are three prominent community churches. At the southwest corner of the district, a cluster of small-scale commercial buildings are included within the boundaries because of their perennial association with the residential neighborhood.

Chesterfield Highlands is laid out in a gridiron plan. The original platted lots were moderate and uniform in size and setback, typically twenty-five feet wide and one hundred to one-hundred-and-twenty feet deep. Contributing to the park-like, suburban feeling, the majority of the houses are situated on double-lots. Nine lots fronting on the Boulevard were within the original boundaries of the Chesterfield Highlands neighborhood. However, eight of these are now excluded from the historic district because they have been filled with commercial buildings that are not in keeping with the overall character of the district.

### *Setting and Landscape*

The Chesterfield Highlands Historic District, composed of fifteen city blocks, is a compact urban neighborhood in the heart of the City of Colonial Heights with an overall terrain that is level and fertile. The west boundary of the district is reinforced by a major national north-south thoroughfare, Route 1/301 (historically known as the Richmond-Petersburg Road or Boulevard and now called The Boulevard), with a steady and uninterrupted flow of vehicular traffic. East Westover Avenue, which defines the north boundary, supports a steady volume of local traffic. Still, the internal streets of the district are quiet and protected such that the neighborhood retains the peaceful feeling of its suburban origin. Mature shade trees, mostly deciduous oak, maple, and poplars, are a distinguishing characteristic of the neighborhood. Among the more common evergreen trees are hemlocks, magnolias, and hollies. The properties are dotted with hundred-year-old trees that survive from the initial platting of the district though maple trees from a planting initiative fifty years ago are the most numerous type. Mature foundation plantings, notably azaleas, boxwood, acuba japonicas, hydrangeas, and nandinas, contribute to the well-established neighborhood setting.

The district encompasses all of Lee, Norfolk, Richmond, and Suffolk Avenues, each just three blocks long. The district also includes substantial portions, three or four block stretches, of Danville, East Westover, Lafayette, and Lynchburg Avenues. Pickwick Avenue, an L-shaped street at the southwest corner of the

residential district, is lined on both sides of the street with small-scale commercial buildings, erected between 1946 and 1953 to support the burgeoning residential community. The streets throughout the neighborhood are generally fifty feet wide with two-way traffic flow and on-street parking. All of the streets are asphalt-paved and most are edged on both sides by concrete curbs and on at least one side by concrete sidewalks.[2] Houses are generally set back approximately thirty feet from the curb. Few of the front yards are fenced although chain link and tall wood privacy fences often surround the rear yards. Nearly all of the blocks are divided centrally and longitudinally by thirty-foot-wide public alleys that provide rear access to garages and sheds.

Established in 2000, the Flora M. Hill Park, 300 Norfolk Avenue (106-5063-0115), occupies the two-acre site of the former Flora M. Hill School. Bounded by Lafayette, Norfolk and Richmond Avenues and Lee Place, the verdant, grassy park is dotted with ornamental trees and bordered on all four sides by concrete sidewalks. There are two inter-connected circular walkways which provide access to the interior of the park. The raised, semi-circular, brick planter-box and the sidewalk that wraps around it are original. Both structures were located in front of the Flora Hill School building. A raised brick planter, filled with low-growing shrubs, ornamental trees, and flowering bulbs, borders the sidewalk along Norfolk Avenue. There are two play-gyms for children in the park.

### *Typical Building Materials*

The Chesterfield Highlands Historic District is an intact example of a traditional streetcar suburb from the first half of the twentieth century. The majority of the houses in Chesterfield Highlands were built between 1916 and 1948, the year that Colonial Heights became an independent City. The contributing residential resources include architectural styles and forms typical for the early and mid-twentieth century. There is little infill housing. Building heights range from one story to two-and-one-half stories.

The district features a variety of materials. The most common materials employed for exterior walls are traditional materials such as brick, stucco, shingle, and weatherboard. A visual hallmark of the neighborhood is the large, intact collection of roofs sheathed in heavy-gauge, standing-seam metal. Seventy-one primary resources retain their original metal roofs.

The district also serves to showcase what were considered revolutionary early- to mid-twentieth-century materials, such as concrete, aluminum, and Permastone. The dwelling at 313 Norfolk Avenue (106-5063-0118), a one-story, two-bay masonry dwelling, is an example of a small house whose exterior walls are veneered with rusticated concrete, pillow-shaped blocks tooled to imitate stone. The coursing is interrupted by a smooth band of concrete, about two feet above grade all around the perimeter of the house, suggesting a sort of water-table. The one-and-one-half-story, Cape Cod-style house at 319 Norfolk Avenue (106-5063-0121) is built with unusually large rusticated concrete blocks separated by one-inch-wide struck mortar joints. The foundation is composed of a bottom course of rusticated blocks topped with four courses of bricks laid in stretcher bond.

An example of Permastone is the Craftsman-inspired dwelling at 118 Lynchburg Avenue (106-5063-0070). The exterior walls are clad at the first story with multi-hued Permastone in shades of pink, yellow, apricot and taupe and at the second story in cream-colored aluminum siding. This dwelling is further distinguished

by a cross-gable, metal-clad roof, deep bracketed eaves on all elevations, and a bold full-width, front-gabled porch. Another example is the application of Permastone to the exterior of the commercial building at 104 Pickwick Avenue (106-5063-0122).

Numerous houses in the district constructed or renovated in the post-World War II boom display high quality aluminum siding. Introduced in the 1940s, aluminum siding became popular for its non-rusting longevity and its paint-bonding properties. The popular use of aluminum siding in Colonial Heights is not surprising with the second largest aluminum manufacturer in the world, Reynolds Metals, in nearby Richmond, Virginia. Well-preserved examples of aluminum siding are at 915 Lafayette Avenue (106-5063-0052) and 111 Lynchburg Avenue (106-5063-0069).

***Residential Architecture***

Craftsman-influenced architecture is predominant throughout the Chesterfield Highlands Historic District with two basic forms displaying its characteristics. Modest-sized, one or one-and-one-half-story bungalows are the most numerous house type. Larger two or two-and-one-half-story Craftsman houses are mostly American Foursquares in form. Craftsman-influenced houses are often characterized by low-pitched hipped or gabled roofs; deep overhanging eaves, exposed rafter tails and/or brackets; full- or partial-width porches; and classical or battered columns.

A particularly fine example of the Craftsman style is 816 Lafayette Avenue (106-5063-0047). Constructed circa 1932, the one-and-one-half-story, two-bay dwelling exhibits a metal-clad gambrel roof, a prominent front-gabled central dormer, tripartite double-hung windows, and a wrap-around shed-roofed porch. The Craftsman character of this dwelling is conveyed in the deep overhanging and bracketed eaves, in the five monolithic, stuccoed porch columns, and the use of mixed materials, including red brick and pebble-dashed stucco.

A handsome row of brick Bungalows are situated at 115, 119, and 121 Richmond Avenue (106-5063-0140; 106-5063-0141 & 106-5063-0142). Constructed between 1930 and 1935, the houses are similar in design, but each is distinctive in detailing. For example, the one-story, three-bay brick Bungalow at 115 Richmond Avenue (106-5063-0140) features a front-gabled porch with battered columns, a side-gable roof with standing-seam metal covering, overhanging eaves with exposed rafter tails, and weatherboard in the front gable. Fenestration is composed of six-over-one double-hung wood windows with one-inch-wide muntins. The façade is veneered with bricks, laid in a distinctive pattern of eight courses of stretchers alternating with one course of Flemish bond. The lime-based mortar joints are relatively wide, about ¾-inch. The side walls are also constructed of old bricks.

American Foursquare houses though mostly in the Craftsman style also display some Colonial Revival details. Wood-frame examples are 111 Suffolk Avenue (106-5063-0170) and 201 Suffolk Avenue (106-5063-0180). Each house has a nearly square form, symmetrical composition, a hipped roof, and a full-width porch. Colonial Revival influence is displayed in the Doric porch columns at 111 Suffolk Avenue while Craftsman influence is displayed in the heavy stuccoed columns and the arched stucco entablature of the porch at 201 Suffolk Avenue.

Another American Foursquare house is 130 Lynchburg Avenue (106-5063-0073). Character-defining features of the boxy two-bay, two-story dwelling are a center brick chimney, a full-width porch with fluted and enriched Doric columns, deep overhanging eaves and a porte-cochere on the west elevation supported over large fluted Doric columns. All of the windows on the east, west, and south elevations are covered with green-striped canvas awnings. A brick example of the American Foursquare is 206 Norfolk Avenue (106-5063-0107). The nearly square, two-and-one-half-story, two-bay brick dwelling features orange-red walls laid in 1:7 American bond; a hipped roof of standing-seam metal; paired, double-hung sash windows; a one-story, full-width porch with Doric columns and a balustrade composed of "heavy" square, often fluted, balusters and a broad molded handrail, sometimes called a "Richmond railing".[3]

A number of the Bungalow and American Four Square dwellings in Chesterfield Highlands are comparable in form and detail to houses found in popular period pattern books and catalogues for kit-houses published between 1920 and 1940. In 2008, Rosemary Thornton, author of Houses That Sears Built, conducted a survey for the City of Colonial Heights to identify potential kit-houses. Six likely examples in the district are the Bungalow with Tudor Colonial Revival-style details at 220 Danville Avenue (106-5063-0007); the American Foursquare with Colonial Revival details at 203 Norfolk Avenue (106-5063-0105); and the Bungalows at 108, 120, and 211 Suffolk Avenue (106-5063-0168, 106-5063-0175 & 106-5063-0187) and 601 Lafayette Avenue (106-5063-0025). Of these houses, five are from period Sears kit-house catalogs and one is from a period Aladdin catalog.[4]

In addition to the Craftsman-influenced styles, which may also display other stylistic details, the district includes basic variations of the Colonial Revival style including Tudor and Cape Cod. Most are distinguished by symmetrical composition, hip or side-gable roofs, double-hung sash windows, and porches with classical columns, while some also display features of a Victorian nature.

Victorian features are displayed in some of the earliest Colonial Revival houses. Side-by-side examples are found at 202 and 204 Suffolk Avenue (105-6053-0181 & 105-6053-0182). Colonial Revival features include Doric porch columns, double-hung sash windows, and entrance systems with multi-paned sidelights and transoms. Although the dwelling at 202 Suffolk Avenue displays a symmetrical façade, a touch of Victorian is visible in the shallow, two-story semi-hexagonal bay with its large, overhanging pedimented gable. Character-defining features of 204 Suffolk Avenue include an asymmetrical façade, a prominent roof-top gable, a metal-clad pyramidal roof, and a shallow, semi-hexagonal front bay.

Tudor Revival characteristics are often represented in asymmetrical composition, steeply pitched roofs; cross gables; mixed use of wall sheathing; and massive chimneys. The house at 131 Danville Avenue (106-5063-0002), circa 1920, is a modest one-story, three-bay frame building distinguished by a steeply-pitched, asymmetrical, front-gabled entrance bay, a side-gable roof, and a simple cornice with dentils. Tudor influence is also apparent in the arched entrance and the stucco-and-half-timbering in the gable end.

Though most of the streets in the district are characterized by small groups of architecturally related houses, there are several singular architectural styles represented within the boundaries. The dwelling at 105 Suffolk Avenue (106-5063-0167) is a one-of-a-kind dwelling constructed circa 1917. This Eclectic-style house displays three bays at the first story, two bays at the second story, a full-width porch, and a complex roof system with a hip-on-mansard roof and intersecting asymmetrical shed roof and side dormers. The

odd, top-heavy appearance of this dwelling is attributable to the full-story height of the mansard roof, the deep inset face of the gable on the face of the second story, and the depth of the first-story porch that is sheltered beneath the extension of the story above. Four substantial square columns with paneled bases, equally spaced across the first-story façade and the broad architrave, provide some measure of balance.

Another one-of-a-kind dwelling is 309 East Westover Avenue (106-5063-0226), dated circa 1900.[5] The two-and-one-half-story, three-bay frame dwelling displays the distinctive gambrel roof associated with the Dutch Colonial style. The house features boxed eaves, a full-width, shed-roofed porch with Doric columns, a standing-seam metal roof, and full-width shed-roofed dormer topped with a front gable. The orientation of this house is different from houses built during suburban development; it is the only house in the district that does not face a principal street. Rather, the side of the house faces East Westover while the façade looks toward a short side-street, Fisher Avenue.

A significant wave of mid-twentieth-century construction in the district produced a collection of Southern Colonial Cape Cod-style houses, a compact derivative of the Colonial Revival style. The Williamsburg Colonial Revival movement that swept the state in the late 1920s and 1930s inspired the construction of some accurately detailed Colonial-styled houses in Chesterfield Highlands. Between 1940 and 1954, twenty-four Cape Cod-style houses, representing ten percent of the residential fabric, were erected in the district. Typically, the Williamsburg-influenced houses are symmetrical, one-and-one-half-story, three-bay buildings, executed in brick or wood-frame, with steeply pitched, side-gable roofs. One example is the one-and-one-half-story, five-bay, red brick dwelling at 220 Norfolk Avenue (106-5063-0114), erected in 1949. The house features a symmetrical façade; a steeply pitched, side-gable roof; a corbelled exterior-end brick chimney; multi-paned double-hung wood windows with wide muntins; a trio of evenly spaced front-gabled dormers; and symmetrical wings. A smaller example is the wood-frame dwelling at 915 Lafayette Avenue (106-5063-0052). Constructed in 1938, this one-and-one-half-story, three-bay dwelling features a steeply-pitched, side-gable roof of standing-seam metal; a front-gabled entrance porch with a pediment and Doric columns; symmetrical front-gabled dormers and double-hung sash windows.

Approximately 20 examples of Minimal Traditional houses were identified in the historic district. Typical features of these compact dwellings include a brick foundation, side-gabled roof, one exterior brick chimney (although some have an interior chimney), and shed-roofed porch. Minimal Traditional houses feature very little architectural embellishment, although a nod to the Colonial Revival tradition may be seen in the arrangement of fenestration, very simple door surrounds, or porch columns. The appeal of Minimal Traditional dwellings during the post-World War II period lay in their compact size and affordability, making them easy to build and within financial reach of many families.

Another mid-twentieth-century house-type, the Ranch, was constructed in Chesterfield Highlands in the post-World War II building boom. A typical Ranch-style house in the district is an elongated, one-story building with a rectangular or L-shaped form, a low-pitched, side-gable or hipped roof, mixed window configurations often including picture or strip windows, a low-to-the-ground profile, and minimal application of exterior decoration. The ranch houses in the district generally have brick-veneer exterior walls. A representative example of the Ranch style in the district is 122 Norfolk Avenue (106-5063-0098). Constructed in 1950, the one-story, five-bay brick dwelling features a low-slung hipped roof, overhanging eaves, a central porch inset beneath the roof, and paired double-hung wood windows. A smaller, plainer

variation of the Ranch style is 215 Suffolk Avenue (106-5063-0189). Also built in 1950, this one story, four-bay ranch house has exterior walls of cream, apricot, red-orange, and terra cotta-colored bricks, a low-pitched, side-gable roof, and a combination of double-hung and tripartite windows.

The only apartment building in the district is 303 Lynchburg Avenue (106-5063-0085), a two-story, five-bay brick building in the Colonial Revival style. Constructed in 1950, the building displays richly colored red and blue brickwork, brick sills and flat arches, a hipped roof, and a combination of single and tripartite double-hung sash windows. The Colonial Revival character is displayed in the stately Georgian presentation and in the classically inspired pent at the front entrance. The pent features a molded returning cornice, a modillion raking cornice, and heavy scrolled support brackets.

### *Secondary Resources*

The contributing dependencies are mostly one or two-bay or two-bay garages or utility sheds. Approximately twenty percent of the houses in the district have a contributing garage, reflecting the progressive transition of the district from "streetcar suburb" to "automobile suburb". Historic garages are most often wood-frame construction with gable roofs and standing-seam or corrugated metal siding. Typical examples include 201 Danville Avenue (106-5063-0003), 120 Lynchburg Avenue (106-5063-0071) and the string of garages associated with the Bungalows at 115, 119, and 121 Richmond Avenue (106-5063-0140; 106-5063-0141 & 106-5063-0142). The latter group, built circa 1930, is composed of one-story, one-bay, side-gable-roofed buildings of wood-frame and corrugated metal composition. As is often typical of early "auto-barns", these buildings are positioned behind their respective associated houses, near the rear property line and along the public alley.[6] The one-story, one-bay, wood-frame-and-weatherboard garage at 201 Danville Avenue retains a character-defining three-part, hinged, folding wood door with recessed vertical panels and four-light fenestration. The garage at 120 Lynchburg Avenue is a one-story, one-bay building with a metal-clad pyramidal roof, exposed rafter tails, and board-and-batten siding.

Newer garages and sheds are finished to match the primary resource with exterior walls finished with brick, weatherboard, vinyl or stucco. Generally, backyard garages and sheds are not visible from the primary streets and walkways, except where the dwellings occupy corner lots. The non-contributing secondary buildings are small, portable sheds which have little impact on the visual integrity of the district or newer garages erected outside the period of significance.

### *Institutional and Commercial Resources*

There are three neighborhood churches in Chesterfield Highlands Historic District. The Baptist, Methodist, and Presbyterian congregations responsible for the construction of the original church sanctuaries in the district were offshoots of congregations in Petersburg.[7] The formation of the congregations and their subsequent expansive building programs correlate with the growth of the residential neighborhood.

The first Church built within the district boundaries was Highland Methodist Episcopal Church (106-5063-0210) (present-day Highland United Methodist Church).[8] In 1919, Watson Realty Company donated two lots for the church at 125 East Westover Avenue.[9] The cornerstone for the Colonial Revival-style church was laid in 1920 and the building program was supervised by Jacob Savage.[10] Anchored by the sanctuary

building fronting on East Westover Avenue, the present-day church complex is composed of six inter-connected brick units. The sanctuary is a cruciform-shaped, temple-front building with a regular rhythm of arch-topped stained glass windows on all elevations. The building is constructed of deep red brick, laid in stretcher bond, and is capped with a standing seam metal roof. The focal point of the sanctuary unit is its soaring, three-part belfry and steeple. Additions and renovations were completed in 1942; 1947; 1969; and 1995. In 1998, a bell tower was installed in the courtyard adjacent to the sanctuary and the stained glass windows in the sanctuary were restored.[11]

The congregation of Immanuel Baptist Church (106-5063-0029) was first organized at the Colonial Heights Graded School (demolished and replaced by Flora Hill Park). The cornerstone of the original sanctuary, situated at the corner of Lafayette and Lynchburg Avenues, was laid in 1932. The red brick, Colonial Revival building features a temple-front supported over monolithic, two-story fluted columns and square fluted pilasters. An extensive building campaign, begun in 1959, produced three additional, monumental brick buildings that are connected to the original sanctuary by smaller brick hyphens. The largest building is the 1959 Colonial Revival-style sanctuary, distinguished by a soaring five-part steeple, a front-gabled roof, and shallow pedimented entrance bay. Late in the twentieth century, five houses across the street from the church complex were demolished to install a parking lot.

The last neighborhood church erected within the district was the Colonial Revival-style Colonial Heights Presbyterian Church, 211 Lynchburg Avenue (106-5063-0078). The congregation was formed in 1923. That same year, the congregation purchased a lot and built a two-story frame house that served initially as both a church and a manse. After a slow start, the cornerstone for the sanctuary was laid in April 1950.[12] Local architect Randolph Gailey designed the building. Constructed of red brick laid in Flemish bond, the sanctuary displays a front-gabled façade embellished with a deep, returning modillion cornice. A conical, copper-roofed belvedere straddles the ridgeline. The entrance features a classical frontispiece with fluted pilasters and a broken pediment. The side elevations are supported by a regular rhythm of limestone-embellished engaged pilasters. Fenestration is composed of stained glass windows with arched tops and limestone accents. A one-story, two-bay brick hyphen connects the back of the sanctuary to an L-shaped, two-story Sunday school building.[13] The two-story frame house was demolished to make way for the construction of the Sunday school building in 1965. The parking lot was installed on vacant church property in the 200-block of Danville Avenue, behind the sanctuary, in 1981.[14]

At the southwest corner of the district, a cluster of small-scale commercial buildings are included within the district boundaries because of their perennial association with the residential neighborhood. The Pickwick Avenue shopping area, built in the 1940s and early 1950s, is composed of one and two-story brick buildings, most with common sidewalls.[15] The buildings display flat or low-pitched hipped roofs; parapets with limestone coping; recessed entrance doors with transoms; and large storefront windows. Decorative embellishments include molded door and windows surrounds; engaged pilasters, modillion cornices; and awnings.

### *Condition and Integrity*

The Chesterfield Highlands Historic District retains high physical integrity in the areas of architecture and community planning and development. Most of the historic dwellings retain their original form, building

fabric, and character-defining features. A majority of frame houses seem to have newer surface materials such as vinyl siding, but the architectural character and general integrity conveyed by the form and decorative elements remain intact. At least half of the houses have vinyl replacement windows. The historic plan of the district, generally defined by the linear quality of the streets, the alleys that run parallel to the streets behind a majority of houses, and the size and shape of the lots, is preserved as recorded on plats filed in Chesterfield County in 1916. A small number of the district's historic resources have been lost through the years, mostly due to encroaching commercial development along the Boulevard or the installation of surface parking around the churches.

### *Organization and Labeling of the Inventory*

All of the resources in the inventory, both primary and secondary, are listed numerically by street address. Named streets are listed in alphabetical order. All resources, both primary and secondary, are designated contributing or non-contributing based upon the areas of significance and their integrity to the period of significance. All non-contributing resources are so designated either because they were constructed after 1954 or because they do not have sufficient physical integrity to represent the period and areas of significance.

## INVENTORY

### BOULEVARD

**1021 Boulevard 106-5063-0231**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Tudor Revival, ca 1920**
1021 Boulevard is a two-story, three-bay frame dwelling representing the Tudor Revival style. The house has one exterior-end brick chimney, a continuous brick foundation, a one-story, partial-width, front-gabled porch (enclosed), a front-gable roof with standing-seam metal covering, and aluminum siding. Fenestration on the façade is composed of 8/8 and 6/6 double-hung vinyl (replacement) windows. There is a one-story, three-bay concrete block wing on the south elevation. The dwelling occupies a level, rectangular corner lot. The building is setback approximately thirty-five feet from the street. There is paved parking along the north and west property lines. The foundation is planted with a mix of ornamental shrubs. There is a one-and-one-half-story, gable-roofed brick and wood-frame building behind (south elevation) the primary resource.

*Individual Resource Status:* **Single Dwelling Contributing** *Total: 1*
*Individual Resource Status:* **Garage/Cottage Contributing** *Total: 1*

### DANVILLE AVENUE

**127 Danville Avenue 106-5063-0001**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920**
127 Danville Avenue (Pickwick Building) is a two-and-one-half-story, two-bay brick American Foursquare representing the Craftsman style. The house has one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with battered columns, a hipped roof with metal covering, a central front dormer, and aluminum and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows.

*Individual Resource Status:* **Single Dwelling Contributing** *Total: 1*

**131 Danville Avenue 106-5063-0002**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Tudor Revival ca 1920**
131 Danville Avenue, circa 1920, is a one-story, three-bay frame dwelling representing the Tudor Revival style. The house has one interior brick chimney, a continuous brick foundation, an asymmetrical, steeply pitched front gable that shelters a recessed entrance, a side-gable roof with metal covering, a dentilled cornice, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a small, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**201 Danville Avenue 106-5063-0003**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Mixed (more than 3 styles from Different periods), ca 1920**
201 Danville Avenue, circa 1920, is a one-and-one-half-story, four-bay brick dwelling displaying both Colonial Revival and Tudor elements. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, wrap-around porch with square columns, a side-gable roof with metal covering, and a prominent front gable. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line. There is a one-story, three-bay, side-gable-roofed cottage behind the dwelling, near the rear property line (**201A Danville Avenue**). The cottage is constructed of concrete block with brick detailing.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Secondary Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**205 Danville Avenue 106-5063-0004**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Mixed (more than 3 styles from Different periods), ca 1940**
205 Danville Avenue is a one-story, four bay Minimal Traditional house expanded ca. 1960 with a one-bay addition to achieve its current five-bay facade. The house features one exterior brick chimney centered on the facade, a continuous brick foundation, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storms windows. On the side elevation three fixed rectangular windows placed high on the wall are evidence of the 1960s remodel.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**215 Danville Avenue 106-5063-0005**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1930**
215 Danville Avenue, circa 1930, is a one-and-one-half-story, three-bay frame dwelling representing the Cape Cod style. The house features one interior brick chimney, a continuous painted brick foundation, a side-gable roof with metal covering, symmetrical front dormers, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The front entrance is sheltered beneath a front-gabled hood with decorative brackets. There is a gable-roofed wing on the east elevation.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Non-contributing** *Total: 1*

**219 Danville Avenue 106-5063-0006**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1930**
219 Danville Avenue, circa 1930, is a one-story, three-bay frame dwelling representing the Cape Cod style. The house features a continuous brick foundation, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storm windows. The front entrance is accented by a small pediment. There is a gabled-roofed wing on the east elevation.
There is a plywood-covered, gable-roofed storage building behind the dwelling, near the rear property line. There is a gable-roofed, wood-frame and corrugated metal garage behind the dwelling, near the rear property line. There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Storage** | **Non-contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-contributing** | *Total:* | *1* |

**220 Danville Avenue 106-5063-0007**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Tudor Revival ca 1920**
220 Danville Avenue is a one-story, two-bay brick dwelling representing the Tudor Revival style. The house features one exterior brick chimney on the facade, a continuous brick foundation, a side-gable roof with asphalt shingle covering, and two asymmetrical front-gabled bays. Fenestration on the façade is composed of 6/1 double-hung wood windows. This dwelling is a documented Sears kit house.
There is a one-story, side-gable-roofed, brick garage behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**221 Danville Avenue 106-5063-0008**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernible Style, ca 1930**
221 Danville Avenue, circa 1930, is a one-story, three-bay frame dwelling. The house features one interior brick chimney on the ridgeline, a continuous brick foundation, a side-gable roof with a two-bay projecting front gabled section with asphalt single covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. The front entrance displays a classical entablature. There is a small gabled-roofed wing on the east elevation.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |

**222-224 Danville Avenue 106-5063-0009**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Ranch, ca 1950**
222-224 Danville Avenue is a one-story, five-bay brick dwelling representing the Ranch style. The house features a continuous brick foundation, a hipped roof with asphalt shingle covering over two attached building units, and deep over-hanging eaves. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is a secondary entrance along Lee Place.
There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**395 Danville Avenue 106-5063-0010**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1920**
395 Danville Avenue is a one-and-one-half-story, four-bay brick dwelling representing the Minimal Traditional style. The house features one exterior brick chimney on the facade, a continuous brick foundation, a one-story, two-bay, shed-roofed

porch, a side-gable roof with asphalt shingle covering, an off-center front gable, and one front gabled dormer. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. Richly colored, antique bricks, laid in a variant of Flemish bond and brick lintels above the windows give this dwelling its distinctive character. A small one-story, frame-and-weatherboard enclosed porch is attached at the west elevation.
There are two utility buildings behind the dwelling, near the rear property line. One is a pre-fabricated metal, gable-roofed garage (Butler-type building). The other is a wood-frame, gable-roofed shed. There is a pre-fabricated metal carport over the driveway on the east side of the house.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Non-Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Carport (Structure)** | **Non-Contributing** | *Total:* | *1* |

**399 Danville Avenue 106-5063-0011**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1920**
399 Danville Avenue is a one-and-one-half-story, four-bay brick dwelling representing the Minimal Traditional style. The house features one exterior brick chimney on the facade, a continuous brick foundation, a one-story, two-bay, shed-roofed porch, a side-gable roof with asphalt shingle covering, an off-center front gable, and one front dormer. Fenestration on the façade is composed of 6/1 double-hung wood windows. Richly colored, antique bricks, laid in American bond and brick lintels above the windows give this dwelling its distinctive character. A small one-story, side porch is attached at the west elevation.
There is a small wood-frame, gable-roofed shed behind the dwelling, along the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**401 Danville Avenue 106-5063-0012**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1920**
401 Danville Avenue is a one-story, four-bay brick dwelling representing the Minimal Traditional style. The house features one exterior brick chimney, laid in Flemish bond, on the facade, a continuous brick (stretcher bond) foundation, a shed-roofed porch over the front entrance, a side-gable roof with asphalt shingle covering, and an off-center front gable. Fenestration on the façade is composed of 4/1 double-hung wood windows. The upper sashes have vertical muntins. Deep red brick with glazed headers, laid in Flemish bond, and brick lintels above the doors and windows give this dwelling its distinctive character. A small one-story, screened porch is attached at the west elevation. The gable ends are sheathed in weather-board.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |

**402 Danville Avenue 106-5063-0013**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1950**
402 Danville Avenue, circa 1950, is a one-story, three-bay frame dwelling representing the Cape Cod style. The house features one interior brick chimney, a continuous brick foundation, and a side-gable roof with metal covering. Fenestration on the façade is composed of 8/8 double-hung wood windows. The entrance displays a neo-classical frontispiece.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**403 Danville Avenue 106-5063-0014**

*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1920**
403 Danville Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival style. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, one-bay, front-gable-roofed porch, a side-gable roof with asphalt shingle covering, an off-center front gable, and one front-gabled dormer. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storm windows. Richly colored, antique bricks, laid in a variant of Flemish bond, give this dwelling its distinctive character. There is a small one-story side porch on the west elevation.
There is a one-story, gable-roofed brick garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**406 Danville Avenue 106-5063-0015**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950**
406 Danville Avenue, circa 1950, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a front-gabled, one-bay porch with square columns, a side-gable roof with asphalt shingle covering, and symmetrical front dormers. Fenestration on the façade is composed of 1/1 double-hung wood windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**410 Danville Avenue 106-5063-0016**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950**
410 Danville Avenue is a one-story, three-bay brick dwelling in the Minimal Traditional style. The house features one exterior-end brick chimney, a continuous brick foundation, two front-gabled bays, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of 8/8 double-hung wood windows. There is a metal awning over the front entrance.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**414 Danville Avenue 106-5063-0017**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1950**
414 Danville Avenue is a one-and-one-half-story, five-bay brick dwelling representing the Minimal Traditional style. The house features one interior brick chimney, a continuous brick foundation, two asymmetrically placed front gables, a side-gable roof with asphalt shingle covering, and two front-gabled dormers. Fenestration on the façade is composed of 2-light wood, casement windows.
There is a pre-fabricated, gable-roofed, wood-frame shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**Lafayette Avenue**

**402 Lafayette Avenue106-5063-0018**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1935**
402 Lafayette Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one

interior brick chimney, a continuous brick foundation, a one-story, hip-roofed porch with paired columns on brick piers, a hipped roof with metal covering, and a central front dormer. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a brick, hip-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**405 Lafayette Avenue106-5063-0019**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1928**
405 Lafayette Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with paired posts on brick piers, a hipped roof with metal covering, and a central front dormer. Fenestration on the façade is composed of 1/1 double-hung wood windows. The upper sashes have decorative, Prairie-style muntins. Character-defining features include deep overhanging eaves and a dentilled cornice.
There is a hip-roofed, brick garage behind the dwelling, near the rear property line. There is a wood-frame shed behind the house.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**410 Lafayette Avenue106-5063-0020**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1935**
410 Lafayette Avenue, circa 1930, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, one-bay front-gabled porch with Doric columns, a side-gable roof with metal covering, and symmetrical front dormers. Fenestration on the façade is composed of 8/8 double-hung wood windows with aluminum storm windows. There is a brick wing on the north elevation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**411 Lafayette Avenue106-5063-0021**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1927**
411 Lafayette Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, one-bay porch with brick columns, a hipped roof with metal covering, a central front dormer, and a one-story, one-bay wing on the north elevation. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**414 Lafayette Avenue106-5063-0022**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1941**
414 Lafayette Avenue, circa 1941, is a one-and-one-half-story, four-bay frame dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a side-gable roof with asphalt shingle covering, three front-gabled dormers, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The front entrance is set within a shallow front-gabled bay. There is a one-story, one-bay wing on the on the south elevation.
There is a flat-roofed shed, constructed of concrete block, behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-contributing** | *Total:* | *1* |

**415 Lafayette Avenue106-5063-0023**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940**
415 Lafayette Avenue, circa 1940, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a side-gable roof with asphalt shingle covering, and symmetrical front-gabled dormers. Fenestration on the façade is composed of 6/6 double-hung wood windows with aluminum storm windows. There is a brick wing on the north elevation.
There is a flat-roofed wood-frame shed behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**420 Lafayette Avenue106-5063-0024**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1933**
420 Lafayette Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features two brick chimneys, a continuous brick foundation, a one-story, one-bay porch with square columns, a hipped roof with metal covering, and a pedimented front gable. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is a large one-story side addition.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line. There is an in-ground concrete swimming pool and a wood-frame, shed-roofed pool-house behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Swimming pool** | **Non-Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Pool-house** | **Non-Contributing** | *Total:* | *1* |

**601 Lafayette Avenue106-5063-0025**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1939**
601 Lafayette Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, front-gabled porch with battered columns, and a cross-gable roof with metal covering. Fenestration on the façade is composed of 3/1 double-hung wood windows. The upper sashes have vertical panes. Character-defining features include deep overhanging eaves and decorative brackets. This dwelling correlates with the "Winthrop", a model kit-house manufactured by Aladdin of Bay City, Michigan.[16]
There is a one-story, gable-roofed brick garage and a metal carport at the southeast corner of the property.

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|---|---|---|---|
| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Carport** | **Non-Contributing** | *Total:* | *1* |

**616 Lafayette Avenue106-5063-0026**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1945**
616 Lafayette Avenue is a one-story, three-bay brick dwelling. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, one-bay porch with a front-gabled roof and Doric columns, and a side-gable roof with metal covering. Fenestration on the façade is composed of 6/1 double-hung wood windows with aluminum storm windows. A one-story, shed-roofed wing is attached on the south elevation.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**618 Lafayette Avenue106-5063-0027**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional ca 1940**
618 Lafayette Avenue is a one-story, four-bay brick dwelling representing the Minimal Traditional style. The house features one brick interior chimney, a continuous brick foundation, a one-story, three-bay porch with a front-gabled roof, a side-gable roof with asphalt shingle covering. About one-third of the façade displays permastone veneer. Fenestration on the façade is composed of 8/1 double-hung wood windows.
There is a brick, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**625 Lafayette Avenue106-5063-0028**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1945**
625 Lafayette Avenue, circa 1940, is a one-and-one-half-story, three-bay frame dwelling representing the Cape Cod style. The house features one interior brick chimney, a continuous concrete foundation, a one-story, one-bay, front-gabled porch with square columns, a side-gable roof with asphalt shingle covering, symmetrical front-gabled dormers, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**630 Lafayette Avenue106-5063-0029**
*Primary Resource Information*: **Church, Stories 2.00, Style: Colonial Revival, 1932**
Immanuel Baptist Church, 630 Lafayette Avenue, is a sprawling brick complex composed of four monumental brick units connected by smaller brick hyphens. The entire complex forms a monolithic unit. The church complex occupies more than three-fourths of the (even) 600-block of Lafayette Avenue, on the west side of the street. Two of the building-units wrap around the corner of Lynchburg Avenue. The church parking lot is situated across the street and occupies all of the (odd) 600-block. The entire complex is constructed of red brick, laid in stretcher bond. In the middle of the block, the principal building unit, built in 1959, is the Colonial Revival-style sanctuary, distinguished by its soaring, steeple-topped, bell tower. The sanctuary features a front-gabled roof, a shallow pedimented entrance bay, four evenly spaced, two-story fluted pilasters, and brick quoins. The front entrance is recessed and is faced with cream-colored limestone. A smaller sanctuary, built in 1932, is located at the corner of Lafayette and Lynchburg Avenues. The temple-front is supported over monolithic, two-story Doric columns and square fluted pilasters. The space between the sanctuaries is filled with a recessed two-bay hyphen; a boxy two-story, brick educational building; a side-gable-roofed wing; and a one-story, semi-hexagonal entrance pavilion.
There are two pre-fabricated wood-frame sheds at the edge of the church parking lot, one at the north edge and the other at the south edge.

*Individual Resource Status:* **Church/Chapel** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-contributing** *Total: 2*

**703 Lafayette Avenue106-5063-0030**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1922**
703 Lafayette Avenue is a two-story, two-bay frame dwelling representing the American Foursquare form. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with metal covering, and vinyl siding. Fenestration on the façade is composed of 6/6 and 1/1 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*

**704 Lafayette Avenue106-5063-0031**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1981**
704 Lafayette Avenue is a one-story, three-bay wood frame dwelling. The house features a continuous foundation, a one-story, two-bay, hip-roofed porch with square columns, a front-gabled roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total:* *1*

**705 Lafayette Avenue106-5063-0032**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924**
705 Lafayette Avenue is a one-and-one-half-story, three-bay wood frame bungalow representing the Craftsman style. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, full-width (enclosed) porch with Doric columns, a side-gabled roof with metal covering, a two-bay, front-gabled, central dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows in the dormer. The enclosed porch has 6/6 vinyl windows and a clear-view door with flanking multi-paned sidelights.
There is a pre-fabricated, wood-frame, gambrel-roofed shed behind the dwelling, near the rear property line. There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Garage** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-contributing** *Total:* *1*

**706 Lafayette Avenue106-5063-0033**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922**
706 Lafayette Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features one exterior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a side-gable roof with metal covering, a two-bay shed roofed dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame, shed-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Garage** **Contributing** *Total:* *1*

**707 Lafayette Avenue106-5063-0034**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924**
707 Lafayette Avenue is a one-and-one-half-story, three-bay wood frame bungalow representing the Craftsman style. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a side-gabled roof with metal covering, a two-bay, shed-roofed dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*

**708 Lafayette Avenue106-5063-0035**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1997**
708 Lafayette Avenue is a one-and-one-half-story, three-bay frame dwelling. It is a modern in-fill building. The house features a continuous concrete block foundation, a one-story, full-width porch with square posts, a side-gable roof with

asphalt shingle covering, symmetrical front dormers, and vinyl siding. Fenestration on the façade is composed of 6/6 and 4/4 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**709 Lafayette Avenue106-5063-0036**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1924**
709 Lafayette Avenue is a two-and-one-half-story, two-bay brick American Foursquare representing the Craftsman style. The house features one brick chimney, a continuous brick foundation, a one-story, full-width porch with square columns on brick piers, and a hipped roof with metal covering. The brickwork is richly colored in shades of deep red and blue. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**710 Lafayette Avenue106-5063-0037**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922**
710 Lafayette Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns beneath the extension of the main roof, a side-gable roof with metal covering, a two-bay central front gabled dormer, and vinyl siding. Fenestration on the façade is composed of 6/6 and 8/8 double-hung wood windows. The Craftsman character of this dwelling is displayed in the deep overhanging, bracketed eaves and its boxy style.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line. There is a wood-frame, shed-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**711 Lafayette Avenue106-5063-0038**
*Primary Resource Information*: **Dwelling, Duplex, Stories 1.50, Style: No discernable style, ca 1925**
711 Lafayette Avenue is a one-and-one-half-story, five-bay frame dwelling. The house features one exterior brick chimney, a continuous brick foundation, a one-story, three-bay, front-gabled porch with square columns, a front-gabled roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows. There are symmetrical two-story projecting bays on the north and south elevations.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**714 Lafayette Avenue106-5063-0039**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1922**
714 Lafayette Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features a continuous brick foundation, a one-story, three-bay, hip-and-front-gable-roofed porch with square columns, a front-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**715 Lafayette Avenue106-5063-0040**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Colonial Revival ca 1922**
715 Lafayette Avenue is a two-story, two-bay frame American Foursquare representing the Colonial Revival style. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is a two-story projecting bay window with pediment on the façade.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line. There is a prefabricated, metal shed behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**802 Lafayette Avenue106-5063-0041**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937**
802 Lafayette Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, two-bay, front-gable-roofed porch with square brick columns, and a front-gable roof with metal covering. Fenestration on the façade is composed of 1/1 double-hung wood windows.
There is a wood-frame, gable-roofed garage behind the dwelling with an attached wood-frame carport, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**805 Lafayette Avenue106-5063-0042**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1922**
805 Lafayette Avenue is a two-and-one-half-story, two-bay frame dwelling representing the American Foursquare form. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, shed-roofed, full-width porch with fluted Doric columns, a hipped roof with metal covering, a central front dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows.
There is a pre-fabricated, gable-roofed shed behind the dwelling. There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line. There is a metal carport over the driveway, at the side of the house.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Carport** | **Non-Contributing (structure)** | *Total:* | *1* |

**806 Lafayette Avenue106-5063-0043**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1937**
806 Lafayette Avenue is a one-story, three-bay brick dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, two-bay, front-gable-roofed (enclosed) porch, and a hipped roof with metal covering. Fenestration on the façade is composed of 6/1 and 1/1 double-hung wood windows. The enclosed front porch has vinyl cladding and a tripartite vinyl window.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**808 Lafayette Avenue106-5063-0044**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1930**
808 Lafayette Avenue, circa 1930, is a one-story, three-bay frame dwelling representing the Minimal Traditional style. The house features one interior brick chimney, a continuous brick foundation, a small front-gabled hood over the entrance, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. There is an open porch wing on the north elevation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**811 Lafayette Avenue106-5063-0045**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Mixed (more than 3 styles from Different periods), ca 1922**
811 Lafayette Avenue is a two-story, two-bay frame dwelling. The house features two interior brick chimneys with corbelled caps, a continuous brick foundation, a one-story, full-width porch with Doric columns on brick piers, a hipped roof with metal covering, a pedimented front gable, and asbestos siding. Fenestration on the façade is composed of 6/1 double-hung wood windows. There is a two-story bay window capped with a pedimented front gable on the façade. The house demonstrates a mixture of stylistic influences with its Craftsman porch and Victorian bay window.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**813 Lafayette Avenue106-5063-0046**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1965**
813 Lafayette Avenue is a one-story, two-bay brick dwelling. The house features one interior brick chimney, a continuous brick foundation, a hipped roof with asphalt shingle covering, and vinyl siding on the side elevation walls. There is one vinyl, tripartite, picture window on the on the facade. There is a small, hip-roofed wing on the north elevation.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**816 Lafayette Avenue106-5063-0047**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1932**
816 Lafayette Avenue is a one-and-one-half-story, two-bay brick and stucco dwelling representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, shed-roofed porch, a gambrel roof with metal covering, and a central front-gabled dormer. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. The Craftsman character of this dwelling is conveyed in the deep overhanging and bracketed eaves, in the stuccoed porch columns, and the used of mixed materials, including red brick and pebble-dashed stucco.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**817 Lafayette Avenue106-5063-0048**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1924**
817 Lafayette Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, wrap-around, shed-roofed porch with square columns, a hipped roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/1 double-hung vinyl windows. There is a small, hip-roofed wing on the north elevation.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line. There is a pre-fabricated, wood shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*

**903 Lafayette Avenue106-5063-0049**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1948**
903 Lafayette Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, one interior brick chimney on the ridgeline, a continuous brick foundation, a side-gable roof with asphalt shingle covering, and symmetrical front-gabled dormers. There is a open porch wing on the south elevation. Fenestration on the façade is composed of 6/1, double-hung wood windows.
There are two pre-fabricated, wood-frame, gable-roofed sheds behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Sheds** **Non-Contributing** *Total:* *2*

**907 Lafayette Avenue106-5063-0050**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1938**
907 Lafayette Avenue is a one-story, three-bay frame bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, two-bay, front-gable-roofed porch with heavy square columns, a side-gable roof with asphalt shingle covering, and asbestos siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Garage** **Contributing** *Total:* *1*

**911 Lafayette Avenue106-5063-0051**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937**
911 Lafayette Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gable-roofed porch with Doric columns on brick piers, a front-gabled roof with metal covering, and asbestos siding. Fenestration on the façade is composed of 4/1 double-hung wood windows. The upper sashes have vertical muntins. There are symmetrical gable-roofed dormer on the north and south elevations.
There is a wood-frame and corrugated metal shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Contributing** *Total:* *1*

**915 Lafayette Avenue106-5063-0052**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1938**
915 Lafayette Avenue is a one-and-one-half-story, three-bay frame dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, one-bay, front-gabled porch with Doric columns, a side-gable roof with metal covering, symmetrical front-gabled dormers, and aluminum siding. Fenestration on the façade is composed of 6/6, double-hung wood windows. There is a small wood-frame addition on the south elevation.
There is a wood-frame and corrugated metal, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Contributing** *Total:* *1*

**917 Lafayette Avenue106-5063-0053**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1950**
917 Lafayette Avenue is a one-and-one-half-story, three-bay brick dwelling. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, two-bay, shed-roofed porch with brick columns, and a front-gabled roof with asphalt shingle covering. The masonry walls are built of richly colored red and blue bricks. Fenestration on the façade is composed of 1/1 double-hung wood windows. There is a large shed-roofed dormer on the north elevation.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**919 Lafayette Avenue106-5063-0054**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1938**
919 Lafayette Avenue is a one-and-one-half-story, three-bay frame dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a bold one-bay, front-gabled porch with columns on brick piers, a side-gable roof with metal covering, and symmetrical front-gabled dormers. Fenestration on the façade is composed of 1/1, double-hung vinyl windows. There is a small wood-frame addition on the south elevation.
There is a concrete block, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**1010 Lafayette Avenue 106-5063-0055**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Ranch, ca 1979**
1010 Lafayette Avenue is a one-story, five-bay frame dwelling representing the Ranch style. The house features a continuous concrete foundation, a low-pitched, side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of a varied mix of single, double, and tripartite 2/2 double-hung wood windows.
There is a pre-fabricated wood-frame, gambrel-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**1011 Lafayette Avenue 106-5063-0056**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950**
1011 Lafayette Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a front-gabled hood at the entrance, a side-gable roof with asphalt shingle covering, and symmetrical front-gabled dormers. Fenestration on the façade is composed of symmetrical tripartite, vinyl picture windows. There is a small wood-frame addition on the south elevation.
There is a concrete block, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**1012 Lafayette Avenue 106-5063-0057**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1947**
1012 Lafayette Avenue is a one-and-one-half-story, three-bay frame dwelling representing the Cape Cod style. The house features one exterior-end brick chimney, a continuous concrete foundation, a one-story, one-bay, front-gabled porch with square columns, a side-gable roof with asphalt shingle covering, symmetrical front-gabled dormers, and vinyl siding. Fenestration on the façade is composed of 4/4 and 6/6 double-hung vinyl windows. There is a gable-roofed wing on the south elevation.

There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**1013 Lafayette Avenue 106-5063-0058**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950**
1013 Lafayette Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one interior brick chimney, a continuous brick foundation, a one-story, gable-roofed projecting entry with an arched opening, a side-gable roof with asphalt shingle covering, and symmetrical front-gabled, frame dormers. Fenestration on the façade is composed of paired, 2/2 double-hung wood windows. There is a small brick wing on the south elevation. The windows on the façade are covered with metal awnings.
There is a concrete block, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**1014 Lafayette Avenue 106-5063-0059**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1947**
1014 Lafayette Avenue is a one-story, two-bay concrete block dwelling. The house features one unusually large exterior-end concrete block chimney and one small interior concrete block chimney, a continuous concrete block foundation, and a front-gabled roof with asphalt shingle covering. Fenestration on the façade is composed of two-light, wood casement windows.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**1015 Lafayette Avenue 106-5063-0060**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1947**
1015 Lafayette Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a small-front-gabled porch at the entrance, a continuous brick foundation, and a side-gable roof with a prominent front-gabled bay, both with metal covering, and asbestos siding. Fenestration on the façade is composed of 8/8 double-hung, wood windows.
There is a pre-fabricated wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**1016 Lafayette Avenue 106-5063-0061**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1946**
1016 Lafayette Avenue is a one-story, four-bay frame dwelling representing the Minimal Traditional style. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, shed-roofed porch, a side-gabled roof with asphalt shingle covering, and asbestos siding. Fenestration on the façade is composed of a pair of 1/1double-hung vinyl windows and one tripartite picture-style window, also vinyl.
There are two pre-fabricated, attached, wood-frame, gable-roofed sheds behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 2*

**Lee Avenue**

**247 Lee Avenue 106-5063-0062**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1932**
247 Lee Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one exterior-end brick chimney and one interior brick chimney, a continuous brick foundation, a one-story, one-bay porch with battered columns on brick piers, and a hipped roof with metal covering. Fenestration on the façade is composed of 3/1 double-hung wood windows. The upper sashes have vertical muntins.
There is a brick, hip-roofed garage with an attached shed-roofed pole shed behind the dwelling, near the rear property line.
There is a frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**401 Lee Avenue 106-5063-0063**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1939**
401 Lee Avenue, circa 1930, is a one-and-one-half-story, three-bay brick dwelling representing the Cape Cod style. The house features one interior brick chimney, a continuous brick foundation, a front-gabled hood with decorative brackets over the front entrance, a side-gable roof with metal covering, and symmetrical front-gabled dormers. The dwelling is attractively balanced by symmetrical frame-and-weatherboard wings. The wings are set-back from the façade of the main block, and they have a lower roof plane. The roofline of the main dwelling displays a dentilled cornice. Fenestration on the façade is composed of 6/6 double-hung wood windows with aluminum storm windows and a tripartite picture window.
There is a frame and corrugated metal, gable-roofed shed behind the dwelling near the east property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**405 Lee Avenue 106-5063-0064**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1939**
405 Lee Avenue is a one-story, three-bay brick dwelling representing the Minimal Traditional style. The house features one interior brick chimney, a continuous brick foundation, a hipped roof with metal covering and a projecting front gabled bay with cornice returns. Fenestration on the façade is composed of 6/6 double-hung wood windows. There is a one-story, wood-frame side-gabled wing on the east elevation.
There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**407 Lee Avenue 106-5063-0065**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1939**
407 Lee Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a front-gabled, partial-width porch with square columns on brick piers, a continuous brick foundation, and a front-gabled roof with asphalt shingle covering. Fenestration on the façade is composed of 6/6 double-hung wood windows. Character defining features include two shallow front-gabled bays; a broad and deep molded returning cornice; and half-timber and stucco detailing in the gable of the porch bay.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**Lynchburg Avenue**

**104 Lynchburg Avenue 106-5063-0066**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1920**
104 Lynchburg Avenue is a two-story, three-bay frame American Foursquare representing the Craftsman style. The house features two interior brick chimneys, a continuous brick foundation, a one-story, partial-width front-gabled porch with large square columns on brick piers, a hipped roof with a central front gable with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with aluminum storm windows. The Craftsman character of the dwelling is displayed in the boxy form and in the deep overhanging eaves with exposed rafter tails.
There are no secondary buildings on the property.

*Individual Resource Status:* **Single Dwelling Contributing** *Total: 1*

**108 Lynchburg Avenue 106-5063-0067**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Mixed (more than 3 styles from Different periods), ca 1920**
108 Lynchburg Avenue is a one-story, three-bay frame dwelling with both Craftsman and Italianate stylistic elements. The house features a continuous brick foundation, a one-story, full-width porch with battered columns on brick piers, a hipped roof with asphalt shingle covering, a central front hipped dormer, and vinyl siding. Fenestration on the façade is composed of paired, 4/4 double-hung wood windows with arched tops. Each pair of windows is topped by a molded cornice, supported by three corbels. The over-hanging eave is embellished with a bracketed cornice. The overall form and the porch borrow from the Craftsman style, but the decorative details are inspired by Italianate elements.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling Contributing** *Total: 1*
*Individual Resource Status:* **Shed Contributing** *Total: 1*

**110 Lynchburg Avenue 106-5063-0068**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1920**
110 Lynchburg Avenue is a two-story, four-bay frame American Foursquare. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width, shed-roofed porch with square (replacement) posts, a hipped (pyramidal) roof with asphalt shingle covering, a central, shed-roofed dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. This dwelling has two front doors on the façade.

*Individual Resource Status:* **Single Dwelling Contributing** *Total: 1*

**111 Lynchburg Avenue 106-5063-0069**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No Discernable Style ca 1920**
111 Lynchburg Avenue is a two-story, two-bay frame dwelling. The house features one central brick chimney, a continuous brick foundation, a one-story, nearly full-width (enclosed) porch on the façade, a hipped (pyramidal) roof with metal covering, and aluminum siding. Fenestration on the façade is composed of a bank of four 1/1 double-hung wood windows on the second story and three 12/12 wood windows on the enclosed porch. The house features a deep, enclosed eave overhang. There is a small, one-story frame wing on the west elevation.

*Individual Resource Status:* **Single Dwelling Contributing** *Total: 1*

**118 Lynchburg Avenue 106-5063-0070**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1920**
118 Lynchburg Avenue is a two-story, three-bay frame dwelling representing the Craftsman style. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width, front-gabled porch, a cross-gabled roof with metal covering, and multi-hued Permastone (first story) and aluminum (second story) sheathing. Fenestration on the

façade is composed of 1/1 double-hung wood windows with aluminum storm windows. All of the gables have deep overhanging eaves with simple triangular brackets. There is a small wing on the east elevation with a secondary entrance. There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**120 Lynchburg Avenue 106-5063-0071**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1920**
120 Lynchburg Avenue is a two-bay, two-and-one-half-story, frame American Foursquare. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width, hip-roofed porch with heavy stucco columns and a stuccoed frieze forming flattened arches between the columns, a hipped roof with metal covering, a central, hip-roofed dormer, and a combination of wood and aluminum siding. Fenestration on the first story of the façade is composed of 6/6 double-hung wood windows with aluminum storm windows; second story windows are 6/6 vinyl replacements. The front entrance is topped with a fanlight.
There is a one-story, pyramidal-roofed frame garage behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**128 Lynchburg Avenue 106-5063-0072**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1920**
128 Lynchburg Avenue is a two-bay, two-and-one-half-story, frame dwelling representing the American Foursquare form. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with paneled square columns, a hipped roof with metal covering, a central, hip-roofed dormer, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is a one-story, gable-roofed, frame garage behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**130 Lynchburg Avenue 106-5063-0073**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1920**
130 Lynchburg Avenue is a two-bay, two-story, frame dwelling representing the American Foursquare form. The house features one central brick chimney, a continuous brick foundation, a one-story, nearly full-width porch with Doric columns, a hipped roof with asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of paired 1/1 double-hung vinyl windows. The house features a deep, boxed-eave overhang. There is a porte-cochere on the west elevation, supported over large fluted Doric columns. All of the windows on the east, west, and south elevations are covered with green-striped canvas awnings, giving the house a distinctive appearance.
There is a one-story, gable-roofed, frame garage behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**202 Lynchburg Avenue 106-5063-0074**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1920**
202 Lynchburg Avenue is a one-story, three-bay brick dwelling. The house features two interior brick chimneys, a continuous brick foundation, a one-story partial width pedimented porch with square columns, and a hipped roof with standing seam metal covering. Fenestration on the façade is composed of 6/1double-hung wood windows with aluminum

storm windows.
There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line. There is a metal carport over the driveway.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Carport** | **Non-Contributing** | *Total:* | *1* |

**206 Lynchburg Avenue 106-5063-0075**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style ca 1920**
206 Lynchburg Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width, engaged porch with Doric columns, a side-gabled roof with metal covering, and vinyl siding. Fenestration on the façade is composed of 1/1double-hung wood windows with aluminum storm windows. There is a large central dormer with two windows.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |

**208 Lynchburg Avenue 106-5063-0076**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1920**
208 Lynchburg Avenue is a one-and-one-half-story, two-bay frame and masonry dwelling. The house features one interior-end brick chimney, a continuous foundation of rusticated concrete blocks, a one-story, two-bay (enclosed) porch, a side-gable roof with asphalt shingle covering, one gabled dormer, and a front-gabled projecting bay. The first story is characterized by tan-colored, rusticated concrete block while the upper front gable is sheathed in vinyl siding. Fenestration on the façade is composed of one tripartite, vinyl, picture-style window.
There is a one-story, gabled-roofed, concrete block garage behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**210 Lynchburg Avenue 106-5063-0077**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1920**
210 Lynchburg Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features one interior-end brick chimney, a continuous brick (painted) foundation, a one-story, full-width porch with Doric columns, a side-gabled roof with asphalt shingle covering, one two-bay central hipped dormer, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. There are triangular brackets at the eaves. There is a one-story, gabled-roofed, concrete block garage behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**211 Lynchburg Avenue 106-5063-0078**
*Primary Resource Information*: **Church, Stories 2.00, Style: Colonial Revival, ca 1940**
Colonial Heights Presbyterian Church, 211 Lynchburg Avenue, overlooks a triangular park, dedicated to the Chesterfield Highlands neighborhood, at the intersection of Lynchburg and Danville Avenues. Constructed of red brick laid in Flemish bond, the sanctuary displays a front-gabled façade embellished with a deep, returning modillion cornice. A conical, copper-roofed belvedere straddles the ridgeline, set back a few feet from the apex of the front gable. The double-leaf entrance is surrounded by a classically inspired frontispiece composed of fluted pilasters and a molded, broken pediment topped with an urn. The side (north and south) elevations are characterized by a regular rhythm of structural, engaged brick pilasters, each topped with a limestone block, and arch-top stained glass windows with limestone accents. The rectangular sanctuary building is noticeably elongated, three bays wide and eight bays long. A small, one-story, 2-bay brick hyphen at

the back of the sanctuary connects it to a large L-shaped, two-story, hip-roofed brick educational and administrative building.
The Colonial Heights Presbyterian Church Office Building is a one-story, front-gabled, brick building that faces Lynchburg Avenue. The façade is distinguished by its pedimented gable with molded horizontal and raking cornice; 12/12 windows, and classical portico with square fluted columns and engaged pilasters, beaded frieze, and double-leaf doors topped with a multi-light transom. The church complex occupies a level, wedge-shaped lot, edged by a concrete city sidewalk. A concrete walkway leads from the front sidewalk to the main entrance. The parcel is dotted with large trees that soften the visual impact of the church complex. A paved parking lot, situated south and east of the sanctuary, is accessed from Danville Avenue.
There is a one-story, gable-roofed, wood frame shed in the church parking lot, near the center of the east property line.

*Individual Resource Status:* **Church/Chapel** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**212 Lynchburg Avenue 106-5063-0079**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940**
212 Lynchburg Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival, Cape Cod style. The house features one brick chimney, a continuous brick foundation, a side-gable roof with asphalt shingle covering, symmetrical front-gabled dormers, and an aluminum awning over the front entrance. Fenestration on the façade is composed of 6/6 double-hung wood windows.
There is a pre-fabricated, gable-roofed metal shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**213 Lynchburg Avenue 106-5063-0080**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1950**
213 Lynchburg Avenue is a one-story, four-bay brick dwelling. The house features one interior brick chimney, a shallow, 2-bay engaged porch, a continuous brick foundation, a low-slung, side-gabled roof with asphalt shingle covering. The gable ends and the two central bays on the façade are clad in weatherboard siding. Fenestration on the façade is composed of 2-light wood sliding windows. There is also a picture window.
There is a metal carport behind the house.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Carport** **Non-Contributing (structure)** *Total: 1*

**214 Lynchburg Avenue 106-5063-0081**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1920**
214 Lynchburg Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, engaged full-width porch with square columns and solid balustrade, a side-gabled roof with asphalt shingle covering, one front-gabled central dormer, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with aluminum storm windows.
There is a one-story, gabled-roofed, frame shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**218 Lynchburg Avenue 106-5063-0082**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1920**
218 Lynchburg Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior-end brick

chimney, a continuous brick foundation, a one-story, full-width engaged porch with Doric columns on brick piers, a side-gabled roof with asphalt shingle covering, one central hipped dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a one-story, gabled-roofed, frame garage behind the dwelling. There is a metal carport on the northeast corner of the open lot next to the house-lot.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Carport** | **Non-Contributing (structure)** | *Total:* | *1* |

**221 Lynchburg Avenue 106-5063-0083**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940**
221 Lynchburg Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival, Cape Cod style. The house features one exterior-end brick chimney, a one-story, front-gabled entry porch with square columns, a continuous brick foundation, a side-gabled roof with asphalt shingle covering, two front-gabled dormers, and a small frame addition on the east elevation. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The exterior walls are constructed of old brick, laid in stretcher bond and deeply colored in shades of red, burgundy, and blue.
There is a very long, one-story, gable-roofed wood frame building with an attached shed-roofed addition behind the dwelling, near the rear property line, that spills over into the adjacent open lot. There is also a small pre-fabricated shed and a metal carport on the open lot.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Warehouse** | **Non-Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Carport** | **Non-Contributing** | *Total:* | *1* |

**302 Lynchburg Avenue 106-5063-0084**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1920**
302 Lynchburg Avenue is a one-story, two-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, hip-roofed porch with square columns, a hipped roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The character of the dwelling is conveyed by the deep over-hanging eaves and the double-hip roof.
There is one-story, gable-roofed frame garage with an attached shed-roofed shed behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**303 Lynchburg Avenue 106-5063-0085**
*Primary Resource Information*: **Apartment Building, Stories 2.00, Style: Colonial Revival, ca 1950**
303 Lynchburg Avenue is a two-story, five-bay brick apartment building representing the Colonial Revival style. The building features two interior brick chimneys, a continuous brick foundation, and a hipped roof with asphalt shingle covering. Fenestration on the façade is composed of single and tripartite 1/1 double-hung vinyl windows. The Colonial Revival character is displayed in the stately Georgian presentation and in the classically inspired hood at the front entrance. The hood features a raking cornice, and heavy scrolled support brackets. The exterior walls are constructed of richly colored red and blue bricks with brick sills and rowlock brick lintels.
There is a wood-frame, hip-roofed shed behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Apartment Building** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**305 Lynchburg Avenue 106-5063-0086**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Mixed (more than 3 styles from Different periods), ca 1940**
305 Lynchburg Avenue is a one-and-one-half-story, three-bay brick dwelling. The house features one exterior-end brick chimney, a prominent one-story, front –gabled porch with square brick columns, a continuous brick foundation, a side-gable roof with asphalt shingle covering, symmetrical front-gabled dormers, and an aluminum awning over the front entrance. Fenestration on the façade is composed of 3/1 double-hung wood windows. The upper sashes have vertical muntins. This building has the form of a Cape but the large porch is derived from a Craftsman bungalow.
There is a one-story, gable-roofed frame shed behind the dwelling. There is a one-story, hip-roofed frame garage behind the dwelling, near the rear property line.

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| *Individual Resource Status:* | **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* | **Shed** | **Non-Contributing** | *Total:* | *1* |
| *Individual Resource Status:* | **Garage** | **Contributing** | *Total:* | *1* |

**306 Lynchburg Avenue 106-5063-0087**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1920**
318 Lynchburg Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, hip-roofed porch with square columns, a hipped roof with metal covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with full-height wood-framed screens. There is one-story, gable-roofed frame and concrete block garage behind the dwelling, near the rear property line.

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| *Individual Resource Status:* | **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* | **Garage** | **Contributing** | *Total:* | *1* |

**311 Lynchburg Avenue 106-5063-0088**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950**
311 Lynchburg Avenue is a one-story, three-bay frame dwelling representing the Minimal Traditional style. The house features one exterior-end brick chimney, a front-gabled porch with cast iron posts, a continuous concrete foundation, a side-gable roof with asphalt shingle covering, aluminum siding, and two adjoining frame wings on the west elevation. Fenestration on the façade is composed of 8/8 and 6/6 double-hung wood windows with metal storm windows.

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| *Individual Resource Status:* | **Single Dwelling** | **Contributing** | *Total:* | *1* |

**312 Lynchburg Avenue 106-5063-0089**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1920**
312 Lynchburg Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, full-width, engaged porch with square columns, a side-gable roof with metal covering, a central front-gabled dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with aluminum storm windows.
There is one-story, gable-roofed frame shed behind the dwelling.

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| *Individual Resource Status:* | **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* | **Shed** | **Non-Contributing** | *Total:* | *1* |

**316 Lynchburg Avenue 106-5063-0090**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1920**
316 Lynchburg Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior brick

chimney, a continuous brick foundation, a one-story, full-width, engaged porch supported by square posts, a side-gable roof with asphalt shingle covering, a front-gabled dormer with a vinyl fanlight over a vinyl transom, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is one-story, shed-roofed frame shed behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**318 Lynchburg Avenue 106-5063-0091**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1920**
318 Lynchburg Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, shed-roofed porch with a central gable supported by round half-columns on brick piers, a front-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is one-story, gable-roofed frame and corrugated metal garage behind the dwelling, near the rear property line. There is one-story, gable-roofed frame shed behind the dwelling.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**320 Lynchburg Avenue 106-5063-0092**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1920**
320 Lynchburg Avenue is a one-story, three-bay frame dwelling representing the bungalow form. The house features one interior brick chimney, a continuous (painted) brick foundation, a one-story, full-width, front-gabled porch with square columns, a side-gabled roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storm windows.
There is one-story, hip-roofed brick garage behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Garage** | **Contributing** | *Total:* | *1* |

**Norfolk Avenue**

**105 Norfolk Avenue 106-5063-0093**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1930**
105 Norfolk Avenue is a one-story, three-bay (painted) brick dwelling. The house features one brick chimney, a continuous brick foundation, a one-story, partial width, front-gabled porch with square columns (partially enclosed), and a hipped roof with metal covering. Fenestration on the façade is composed of 1/1 double-hung wood windows with aluminum storm windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

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| *Individual Resource Status:* **Single Dwelling** | **Contributing** | *Total:* | *1* |
| *Individual Resource Status:* **Shed** | **Non-Contributing** | *Total:* | *1* |

**107 Norfolk Avenue 106-5063-0094**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1930**
107 Norfolk Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features two interior brick chimneys, a continuous brick foundation, a one-story, hipped-roofed, full-width porch with battered columns on brick piers, a front gabled roof with metal covering, and gabled dormers on the side elevations.

Fenestration on the façade is composed of 3/1 double-hung wood windows with aluminum storm windows. There is an arched window and stucco in the gable.
There is a two-story, brick, hip-roofed garage with an apartment above the garage behind the dwelling, near the rear property line. There is a pre-fabricated wood shed behind the house.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**111 Norfolk Avenue 106-5063-0096**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1980**
111 Norfolk Avenue is a one-story, four-bay frame dwelling. The house features a continuous brick foundation, a one-story, entry porch with trellised iron supports, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**113 Norfolk Avenue 106-5063-0097**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1980**
113 Norfolk Avenue is a one-story, four-bay frame dwelling. The house features a continuous brick foundation, a one-story, entry porch with trellised iron supports, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gambrel-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**122 Norfolk Avenue 106-5063-0098**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Ranch, ca 1950**
122 Norfolk Avenue is a one-story, five-bay brick dwelling representing the Ranch style. The house features a continuous brick foundation, a one-story, partial width recessed porch with square columns, and a hipped roof with asphalt shingle covering. Fenestration on the façade is composed of paired 8/8, 6/6, and 4/4 double-hung wood windows with aluminum storm windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**123 Norfolk Avenue 106-5063-0099**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernible style, ca 1949**
123 Norfolk Avenue is a one-story, three-bay frame dwelling. The house features one brick chimney, a continuous concrete foundation, a one-story, two-bay, shed-roofed porch with turned columns (replacement), a side-gabled roof with asphalt shingle covering, a projecting front-gabled bay, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is an addition on the side elevation.
There are two pre-fabricated, wood-frame, gambrel-roofed sheds behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Sheds** **Non-Contributing** *Total: 2*

**125 Norfolk Avenue 106-5063-0100**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1960**
125 Norfolk Avenue is a one-story, three-bay brick dwelling. The house features one interior brick chimney, a continuous brick foundation, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of one 1/1 double-hung vinyl window and one tripartite picture-type, vinyl window.
There are two pre-fabricated, metal sheds behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 2*

**127 Norfolk Avenue 106-5063-0101**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1940**
127 Norfolk Avenue is a one-and-one-half-story, two-bay brick dwelling. The house features one exterior brick chimney on the facade, a continuous brick foundation, a side-gable roof with metal covering, a side-gabled front dormer (the chimney runs through the center of the dormer), and a small hood supported by metal brackets over the front door. Fenestration on the façade is composed of paired, 1/1 double-hung vinyl windows. There is a small, one-story, one-bay-wide brick wing on the east elevation. This is a very unusual form with the chimney on the façade bisecting the front dormer.
There is a one-story, concrete block, gable-roofed shed behind the house, near the rear property line. There is a one-story, two-bay brick garage behind the dwelling, accessed from Hill Place (side street).

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**130 Norfolk Avenue 106-5063-0102**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1970**
130 Norfolk Avenue is a one-story, three-bay, front-gable-roofed, brick commercial building. The building has a full-width engaged porch supported on square posts. The façade displays two large recessed, plate glass windows with molded wood frames and a centered, glazed wood entrance door.

*Individual Resource Status:* **Commercial Building** **Non-Contributing** *Total: 1*

**201 Norfolk Avenue 106-5063-0103**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1940**
201 Norfolk Avenue is a one-story, three-bay brick dwelling representing the Colonial Revival style. The house features one interior brick chimney on the ridgeline, a continuous brick foundation, a side-gable roof with metal covering, a small hood over the front door supported by decorative brackets, and an open, one-bay attached carport on the west elevation. Fenestration on the façade is composed of 8/8 double-hung wood windows. There is a small, one-story, one-bay-wide brick wing on the east elevation.
There is a one-story, wood-frame-and-corrugated metal, gable-roofed garage behind the house, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**202 Norfolk Avenue 106-5063-0104**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1940**
202 Norfolk Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house

features one interior brick chimney, a continuous brick foundation, a side-gable roof with deep overhanging eaves and asphalt shingle covering, a nearly full-width shed-roofed porch with square columns on brick piers, a central, front-gabled dormer, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is a metal carport behind the house, along the side yard that borders Hill Place. There is a gable-roofed, wood-frame shed behind the dwelling, and one pre-fabricated shed.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Carport** **Non-Contributing (structure)** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**203 Norfolk Avenue 106-5063-0105**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No Discernable style ca 1940**
203 Norfolk Avenue is a two-story, two-bay frame dwelling. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, full-width porch with a regular rhythm of Doric columns, a hipped roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of paired 6/1 double-hung vinyl windows. There is a projecting bay at the second story. The dwelling at 203 Norfolk Avenue (106-5063-0105) is similar to the "The Americus" kit house in the *1925 Sears Modern Homes Catalog*.[17]
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**205 Norfolk Avenue 106-5063-0106**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1949**
205 Norfolk Avenue is a one-and-one-half-story brick dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with trellised cast iron supports, a side-gable roof with asphalt shingle covering, and two front-gabled dormers. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is a one-and-one-half-story, wood-frame, gable-roofed garage with a dormered living space behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Non-Contributing** *Total: 1*

**206 Norfolk Avenue 106-5063-0107**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1949**
206 Norfolk Avenue is a two-and-one-half-story, two-bay brick American Foursquare. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with metal covering, a central front dormer, and symmetrical, one-story, hip-roofed wings (additions). Fenestration on the façade is composed of paired, 1/1 double-hung wood windows.
There is a wood-frame, gable-roofed garage with a shed-roofed addition behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Non- Contributing** *Total: 1*

**207 Norfolk Avenue 106-5063-0108**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1949**

207 Norfolk Avenue is a two-and-one-half-story, two-bay brick American Foursquare. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a side-gabled roof with metal covering, and a central front hipped dormer. Fenestration on the façade is composed of paired and triple 1/1 double-hung wood windows. There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line. There is a metal carport in the back yard.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Carport** **Non-Contributing (structure)** *Total: 1*

**211 Norfolk Avenue 106-5063-0109**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional , ca 1949**
211 Norfolk Avenue is a one-story, four-bay brick dwelling. The house features one exterior-end brick chimney, a continuous brick foundation, a side-gabled roof with asphalt shingle covering, and a shallow, projecting, front-gabled entrance bay. Fenestration on the façade is composed of one 1/1 double-hung vinyl window and two tripartite picture-type, vinyl windows. There is a small enclosed porch on the east elevation and a one-story, one-bay attached garage on the west elevation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**212 Norfolk Avenue 106-5063-0110**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1938**
212 Norfolk Avenue is a one-story, three-bay frame bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a side-gable roof with metal covering, a one-story, two-bay, front-gabled porch with battered columns on brick piers, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows.
There is a pre-fabricated gambrel-roofed, frame shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**213 Norfolk Avenue 106-5063-0111**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950**
213 Norfolk Avenue is a one-and-one-half-story frame dwelling representing the Colonial Revival, Cape Cod style. The house features one exterior-end brick chimney, a continuous concrete block foundation, a one-story, entry porch with paired square columns, a side-gable roof with asphalt shingle covering, and two front-gabled dormers. Fenestration on the façade is composed of 3/1 double-hung wood windows. The upper sashes have vertical muntins. There is a tripartite window and a balustrade upper porch.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**215 Norfolk Avenue 106-5063-0112**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1954**
215 Norfolk Avenue is a one-and-one-half-story brick dwelling representing the Colonial Revival, Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a front-gabled hood supported by decorative iron brackets over the entrance, a side-gable roof with asphalt shingle covering, and two front-gabled dormers. Fenestration on the façade is composed of 2/2 (horizontal) double-hung wood windows with aluminum storm windows. There is one tripartite picture-type window on the façade. There is a one-story, side-gable-roofed screened porch on the east elevation.

There is one-and-one-half-story concrete block garage at the southeast corner of the lot.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**216 Norfolk Avenue 106-5063-0113**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1940**
216 Norfolk Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a side-gable roof with asphalt shingle covering, a one-story, partial width, front-gabled porch with square columns, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a one-story, gable-roofed, frame garage with exposed rafter tails behind the dwelling. There is a flat-roofed, wood carport at the northwest corner of the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*
*Individual Resource Status:* **Carport** **Non-Contributing (structure)** *Total: 1*

**220 Norfolk Avenue 106-5063-0114**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1949**
220 Norfolk Avenue is a one-and-one-half-story five-bay brick dwelling representing the Colonial Revival, Cape Cod style. The house features one exterior-end brick chimney, a continuous brick foundation, a one-story, one-bay, shed-roofed porch with trellised iron supports, a side-gabled roof with asphalt shingle covering, and three, evenly spaced front-gabled dormers. There are symmetrical, one-story, side-gable-roofed brick wings on the east and west elevations. Fenestration on the façade is composed of 6/6 double-hung wood windows with storm windows. The quoins at the corners of the façade are a character-defining feature.
There is one-and-one-half-story, two-bay, gable-roofed, brick garage behind the house near the rear property line. There is one-story, gable-roofed, wood-frame-and-vertical-board garage behind the house near the rear property line. The frame garage has a brick chimney and exposed rafter tails.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 2*

**300 Norfolk Avenue 106-5063-0115**
*Primary Resource Information*: **Flora M. Hill Park, c. 2000**
300 Norfolk Avenue is the Flora M. Hill Park, a park that is owned and maintained by the City of Colonial Heights Department of Recreation and Parks. A bronze plaque located in the heart of the park notes that "Flora M. Hill Park was developed by individuals, businesses, civic groups, Flora M. Hill Neighborhood Association, and the City of Colonial Heights in a cooperative effort to improve the quality of life in Colonial Heights." The 2.1-acre park occupies the site of the former Flora M. Hill School, named for a principal who served the community for many years. The level grassy park is bordered on all four sides by a concrete city sidewalk. Two inter-connected circular walkways provide access to the interior of the park. The park is dotted with a variety of trees. A raised brick planter, filled with low-growing shrubs, ornamental trees, and flowering bulbs, borders the sidewalk along Norfolk Avenue.

*Individual Resource Status:* **Park** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Other** **Non-Contributing** *Total: 2*

**301 Norfolk Avenue 106-5063-0116**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1949**
301 Norfolk Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one exterior-end brick chimney, a continuous concrete foundation, a one-story engaged porch with cast iron trellised supports, a side-gable roof

with asphalt shingle covering, a, projecting front-gabled bay, one front-gabled dormer, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung wood windows. The front porch is beneath the slope of the projecting front gabled bay.
There are no secondary resources on the property.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**307 Norfolk Avenue 106-5063-0117**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1950**
307 Norfolk Avenue is a one-and-one-half-story frame dwelling representing the Colonial Revival, Cape Cod style. The house features a continuous concrete block foundation, a front-gable over the entrance, a side-gable roof with asphalt shingle covering, and two front-gabled dormers. Fenestration on the façade is composed of 2/2 (horizontal) double-hung wood windows with aluminum storm windows.
There is one-story, two-bay, gable-roofed, frame and corrugated metal garage (barn-like, with a loft above the garage) behind the house near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**313 Norfolk Avenue 106-5063-0118**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1943**
313 Norfolk Avenue is a one-story, two-bay masonry dwelling. The house features one interior brick chimney, a continuous concrete foundation, a one-story porch with a square post, a side-gable roof with asphalt shingle covering, a projecting front-gabled bay, and rusticated concrete block walls. The gables are clad in weatherboard. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The front porch is sheltered beneath a shed-style extension of the principal roof. This dwelling represents an interesting use of rusticated blocks, formed to imitate stone. The courses are interrupted by a smooth band of concrete, about 2 feet above grade all around the perimeter of the house, creating a sort of water-table.
There is a pre-fabricated, frame, gable-roofed shed behind the house, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**315 Norfolk Avenue 106-5063-0119**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1953**
315 Norfolk Avenue is a one-and-one-half-story frame dwelling representing the Colonial Revival, Cape Cod style. The house features one interior brick chimney, a continuous concrete foundation, a one-story, one-bay, front-gabled porch with square posts, a side-gable roof with asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. There is a small, side-gabled wing on the east elevation.
There is one-story, frame, gable-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**317 Norfolk Avenue 106-5063-0120**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950**
317 Norfolk Avenue is a one-story, two-bay frame dwelling The house features one interior brick chimney, a continuous concrete foundation, a one-story porch beneath an extension of principal roof, a side-gable roof with asphalt shingle covering, a projecting front-gabled bay, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.

There is a pre-fabricated, gable-roofed metal shed behind the house, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**319 Norfolk Avenue 106-5063-0121**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1943**
319 Norfolk Avenue is a one-and-one-half-story masonry dwelling representing the Colonial Revival, Cape Cod style. The house features one interior brick chimney, a continuous concrete foundation, a one-story, full-width, shed-roofed porch with square (replacement) columns, a side-gable roof with asphalt shingle covering, two front-gabled dormers, and rusticated concrete block walls. The gables are clad in weatherboard. Fenestration on the façade is composed of 6/6 double-hung wood windows and multi-light picture windows on the first story. This house is an attractive use of unusually large rusticated concrete block, formed to resemble stone. The blocks are separated by one-inch-wide struck mortar joints. There is one course of rusticated block at the foundation topped with four courses of bricks, laid in stretcher bond, which creates a sort of water table. The rusticated block continues above the brickwork.
There is an elongated, one-story, gable-roofed garage, built of rusticated concrete block, behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**Pickwick Avenue**

**104-104A Pickwick Avenue 106-5063-0122**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
104-104A Pickwick Avenue is a one-story, six-bay brick commercial building. The building features a flat roof hidden behind a low parapet, and Permastone and stucco cladding. There are two separate commercial units on the façade, each with a multi-light entrance door. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. The building is currently occupied by Colonial Counseling Center (104A) and G & Co. Office (104).

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**105-107 Pickwick Avenue 106-5063-0123**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
105-107 Pickwick Avenue is a one-story, five-bay (painted) brick commercial building. The building features a side-gable and flat roof with asphalt shingle covering, and with a full-width front portico supported on fluted metal columns (not original). There are two separate commercial units on the façade, each with a glazed entrance door. Fenestration on the façade is composed of three large plate glass windows with metal frames. The building is currently occupied by Red's Tax Service (105); Unit 107 is vacant.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**108-A Pickwick Avenue 106-5063-0124**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
108-A Pickwick Avenue is a one-story, three-bay brick commercial building. The building features a flat roof hidden behind a low parapet, and (painted) brick exterior walls. The masonry openings on the façade are flanked by at least two vertical columns of stacked bricks. Bands of brick headers extend across the full width of the building above and below the window openings. There is a central wood-and-glass door with symmetrical one-light windows with shutters. There is a painted sign with an angel, "La Ra's Styles" above the door. There is a horizontal line of rectangular markers, probably anchors for an earlier sign, extending across the upper facade. The building is currently occupied by Le Ra's Styles.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**108-B Pickwick Avenue 106-5063-0138**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
108-B Pickwick Avenue is a one-story, three-bay brick commercial building. The building features a flat roof hidden behind a low parapet, brick sills, and (painted) brick exterior walls. There is an off-center door and two one-light windows with shutters. There is a canvas awning above the door. The building is currently occupied by Le Ra's Styles.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**109 Pickwick Avenue 106-5063-0125**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1946**
109 Pickwick Avenue is a one-story, brick commercial building. The building features a flat roof hidden behind a tall parapet that is sheathed in bright red corrugated metal, and a full-width, shed-roofed portico supported on metal poles. Fenestration on the façade is composed of symmetrical, plate glass commercial windows with metal frames that flank a glass door and transom entrance system. The building is currently occupied by Si-Flex Natural Physique Association.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**110 Pickwick Avenue 106-5063-0126**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
110 Pickwick Avenue is a one-story, three-bay brick commercial building. The building features a flat roof hidden behind a low parapet, and brick exterior walls laid in seven-course American bond. Fenestration on the façade is composed of two, 8/1 double-hung wood windows with aluminum storm windows and brick sills. The entrance door is accented with a neo-classical frontispiece. In the southeast corner of the façade, there is a cornerstone inscribed with the date "1953". The building is currently occupied by Sterling Care Geriatric.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**111 Pickwick Avenue 106-5063-0127**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
111 Pickwick Avenue is a one-story, brick commercial building. The building features a flat roof hidden behind a low (painted) brick parapet. The facade is filled with a band of large plate glass windows with aluminum frames, vertical mullions, and soldier-coursed brick sills. The bulkhead is veneered with brick laid in stretcher bond. The entrance is composed of a double-leaf glass-and metal door and transom system. The façade is characterized by a shallow, full-width pent. The building is currently occupied by Tae Kwon Do.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**114 Pickwick Avenue 106-5063-0128**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
114 Pickwick Avenue is a one-story, three-bay brick commercial building with minimalist neo-classical ornamentation. The building features a flat roof hidden behind a low parapet and brick exterior walls laid in seven-course American bond. The entrance is recessed, flanked by paired fluted pilasters and topped with a shallow pediment that is supported by a full-width molded cornice. The cornice is supported at each of the corners on the façade by paired, engaged, fluted pilasters. Fenestration on the façade is composed of symmetrical, multi-light, fixed-glass wood windows with wood siding in the apron beneath each window sill. The building is currently occupied by Hamilton Law Office.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**115 Pickwick Avenue 106-5063-0129**

*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Colonial Revival, ca 1949**
115 Pickwick Avenue is a one-story, three-bay brick commercial building representing the Colonial Revival style, reminiscent of Colonial Williamsburg reproductions. The building features a continuous brick foundation, a steeply-pitched, side-gable roof (asphalt-shingled) topped with a cupola, a modillion returning cornice, a shallow, modillioned front gable above the entrance, and exterior walls in Flemish bond with rich cobalt-colored glazed headers. The entrance is surrounded by an arched, neo-classical frontispiece. Fenestration is composed of symmetrical 10/25 light wood windows. The building is currently occupied by Pickwick Barber Shop and Hardy B. Traylor, Attorney-at-Law.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**119 Pickwick Avenue 106-5063-0130**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1949**
119 Pickwick Avenue is a one-story, two-bay brick commercial building. The building features a shallow, hipped roof with asphalt shingle covering, a boxed cornice at the roofline, and a continuous dentilled cornice that extends across the façade and around the west side of the building above the door and windows . On the façade, there is one large multi-light fixed-glass window and single-light metal and glass entrance door. Red canvas awnings shelter the doors and windows. The building is currently occupied by Harrison Insurance.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**123 Pickwick Avenue 106-5063-0131**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
123 Pickwick Avenue is a one-story, brick commercial building. The building features a flat roof hidden behind a low parapet and painted brick walls. The building shares common walls with the buildings at 119 and 125 Pickwick Avenue. Fenestration is composed of a band of seven large (nearly full-story height) plate glass windows with metal frames, mullions and bottom panels. The aluminum-and-glass double-leaf entrance doors are recessed. The building is currently occupied by Dance Masters Studio.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**125 Pickwick Avenue 106-5063-0132**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
125 Pickwick Avenue is a one-story, two-bay brick commercial building. The building features a flat roof hidden behind a low parapet, and brick walls laid in seven-course bond. The building has decorative rowlock brickwork at the roofline and brick sills. There is a modillion cornice above the window and door heads on the façade. The building shares common walls with the buildings at 123 and 127 Pickwick Avenue. There is one large plate glass window and one door-and-transom entrance on the façade. The building is currently occupied by Yellow Cab.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**127 Pickwick Avenue 106-5063-0133**
*Primary Resource Information*: **Commercial Building, Stories 2.00, Style: Commercial, ca 1949**
127 Pickwick Avenue is a large, two-story brick commercial (first floor) and residential apartment (second floor) building. The first floor is sub-divided into four separate commercial units. The building features a flat roof hidden behind a parapet and brick walls laid in seven-course American bond. There are four plate-glass commercial storefronts at the first story and a regular rhythm of thirteen metal casement windows at the second story. The building has a pent. One commercial unit (131) retains its original recessed, wood door-and-transom entrance system. The other units have aluminum and glass replacement entrance systems. The second story of this building contains eight residential apartments. The building is currently occupied by Tobacco Zone (127); L. E. Print Gallery & Custom Framing (131); and Dominion Communications Systems (135). Unit 129 is vacant. Signage shows that the building was formerly occupied by Back-N-Time Antiques-

Collectibles (127); Colonial Candle and Gifts (129).

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**132 Pickwick Avenue 106-5063-0134**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
132 Pickwick Avenue is a one-story, brick commercial building. The building features a flat roof hidden behind a low parapet, and brick exterior walls laid in seven-course American bond. A modillion cornice extends the full width of the façade above the window heads. The façade is distinguished by two separate commercial storefronts, each composed of a single, large, wood-framed plate-glass window and a recessed entrance. Each entrance door is embellished with molded pilasters. The storefronts are sheltered by canvas awnings. The building is currently occupied by Friends Haircare (130) and Craft and Sewing Box (132).

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**134 Pickwick Avenue 106-5063-0135**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
134 Pickwick Avenue is a one-story, two-bay brick commercial building. The building features a flat roof hidden behind a low parapet, and brick exterior walls laid in seven-course American bond. A modillion cornice extends the full width of the façade above the door and window heads. The commercial storefront is composed of a single, large, wood-framed plate-glass window and a recessed entrance with a neo-classical frontispiece. The door and window are sheltered beneath canvas awnings. The building is currently occupied by William P. Seay, Appraiser.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**137 Pickwick Avenue 106-5063-0136**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
137 Pickwick Avenue is a free-standing, one-story brick commercial building. The building features a shallow, full-width, pent with asphalt shingle covering, a flat roof hidden behind a parapet, and brick walls laid in seven-course American bond. There are three large window openings, covered with boards and two door openings, one of which is boarded. The building is currently occupied by Faith Heritage Church

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**138-140 Pickwick Avenue 106-5063-0137**
*Primary Resource Information*: **Commercial Building, Stories 1.00, Style: Commercial, ca 1953**
138 Pickwick Avenue is a free-standing, one-story brick commercial building, composed of two contiguous building units. Each unit features a flat roof hidden behind a parapet and brick walls laid in seven-course American bond. A modillion cornice extends the full width of the façade above the door and window heads. Each of the two units is distinguished by one 1/1 double-hung vinyl window and a recessed entrance with a molded wood surround. There is an aluminum awning above the door. One of the units is currently occupied by Warner-Boyd Company/Richard Toombs. The other unit is vacant.

*Individual Resource Status:* **Commercial Building** **Contributing** *Total: 1*

**Richmond Avenue**

**114 Richmond Avenue 106-5063-0139**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926**

114 Richmond Avenue is a one-story, three-bay frame bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gable-roofed porch with battered columns on brick piers, a front-gabled roof with metal covering, and asbestos siding. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storm windows. Along the roof's eaves are exposed rafter tails, a character-defining feature.
There are two pre-fabricated, wood-frame, sheds behind the dwelling, one gable-roofed and one gambrel-roofed.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Sheds** **Non-Contributing** *Total: 2*

**115 Richmond Avenue 106-5063-0140**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1935**
115 Richmond Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gabled porch with battered columns on brick piers, a side-gable roof with metal covering, and weatherboard in the front gable. Fenestration on the façade is composed of 6/1 double-hung wood windows with unusually wide (one-inch+) muntins. This dwelling is built of old handmade bricks, laid (on the façade) in an unusual bond, that is, eight courses of stretchers then one course of Flemish bond. The lime-based mortar joints are relatively wide, about ¾-inch. The windows have rowlock brick sills. The dwelling has deep overhanging eaves with exposed rafter tails.
There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**119 Richmond Avenue 106-5063-0141**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1930**
119 Richmond Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gabled porch with battered columns on brick piers, a front-gable roof with metal covering and exposed rafter tails. There is weatherboard in the front gable of the porch. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. The brickwork of this dwelling is laid in an unusual bond, that is, eight courses of stretchers then one course of Flemish bond.
There is a wood-frame and corrugated metal, gable-roofed garage with a shed-roofed addition behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**121 Richmond Avenue 106-5063-0142**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1930**
121 Richmond Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gabled porch with battered columns, and a side-gable roof with asphalt shingle covering. The porch has weatherboard sheathing in the front gable and exposed rafter tails. Fenestration on the façade is composed of 1/1 double-hung aluminum windows. This house is built of richly colored, deep red, orange and blue, old brick. The brickwork of this dwelling is laid in an unusual bond, that is, eight courses of stretchers then one course of Flemish bond.
There is a wood-frame and corrugated metal, gable-roofed garage with a shed-roofed addition behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**125 Richmond Avenue 106-5063-0143**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1935**
125 Richmond Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, shed-roofed porch with square brick columns, and a front-gable roof with asphalt shingle covering. There is a shallow projecting front-gabled bay on the façade. Both front gables are stuccoed and trimmed with wide flush boards, giving the dwelling a mild Tudor flavor. Fenestration on the façade is composed of 6/6 and 1/1 double-hung wood windows.
There is a wood-frame, gable-roofed (metal sheathing) garage behind the dwelling, near the rear property line. There is a pre-fabricated metal shed behind the house.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**129 Richmond Avenue 106-5063-0144**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1935**
129 Richmond Avenue is a one-story, three-bay brick dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, hip-roofed porch with square brick columns, and a side-gable roof with metal covering and deep eaves. Fenestration on the façade is composed of one 6/6 and paired 1/1 double-hung wood windows with metal storm windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**201 Richmond Avenue 106-5063-0145**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1935**
201 Richmond Avenue is a one-story, three-bay brick bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gable-roofed porch with battered columns on brick piers, and a gable front and wing form with an asphalt shingle roof. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows.
There is a pre-fabricated, metal, gable-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**202 Richmond Avenue 106-5063-0146**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1932**
202 Richmond Avenue is a one-story, three-bay (painted) brick dwelling. The house features one interior brick chimney and one exterior brick chimney, a continuous brick foundation, a one-story, partial width, front-gable-roofed porch with battered columns on brick piers, and a hip-roof system with asphalt shingle covering. Fenestration on the façade is composed of 1/1 double-hung vinyl.
There are two pre-fabricated, wood-frame, sheds behind the dwelling, one gable-roofed and one gambrel-roofed.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Sheds** **Non-Contributing** *Total: 2*

**203 Richmond Avenue 106-5063-0147**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1935**

203 Richmond Avenue is a two-story, three-bay frame dwelling. The house features one exterior-end and one interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with Doric columns, a side-gable roof with metal covering, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**207 Richmond Avenue 106-5063-0148**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style , ca 1932**
207 Richmond Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width, shed-roofed porch with Doric columns, a central, shed-roofed front dormer, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**210 Richmond Avenue 106-5063-0149**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1923**
210 Richmond Avenue is a one-story, three-bay frame dwelling. The house features a continuous brick foundation, a one-story, full-width porch with square columns, a hipped roof with asphalt shingle covering, and vinyl siding. The front porch is sheltered beneath an extension of the principal roof. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There are two pre-fabricated, metal sheds behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 2*

**211 Richmond Avenue 106-5063-0150**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1940**
211 Richmond Avenue is a two-story, three-bay frame dwelling representing the Colonial Revival style. The house features one interior-end and one interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Non-Contributing** *Total: 1*

**212 Richmond Avenue 106-5063-0151**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1923**
212 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one brick chimney, a continuous brick foundation, a one-story, full-width, hip-roofed porch with Doric columns, a front-gable roof with asphalt shingle covering, and weatherboard siding. Fenestration on the façade is composed of 1/1 double-hung wood windows.
There is a (painted) concrete block, gable-roofed shed behind the dwelling, near the rear property line. There is a concrete block, flat-roofed shed along the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**214 Richmond Avenue 106-5063-0152**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1923**
214 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one brick chimney, a continuous brick foundation, a one-story, two-bay, front-gable-roofed porch with square columns, a side-gable roof with metal covering, and aluminum siding. There is a gabled eyebrow dormer off-center on the facade. Fenestration on the façade is composed of 1/1 double-hung wood windows.
There is a one-story, gable-roofed frame shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**215 Richmond Avenue 106-5063-0153**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1923**
215 Richmond Avenue is a one-and-one-half-story, three-bay frame dwelling . The house features a continuous brick foundation, a one-story, full-width, shed-roofed porch with Doric columns, a central, hip-roofed front dormer, a side-gable roof with asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of 6/1 double-hung vinyl windows.
There are two wood-frame, gable-roofed sheds behind the dwelling, near the rear property line. There is a small plastic shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Sheds** **Non-Contributing** *Total: 2*

**216 Richmond Avenue 106-5063-0154**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1923**
216 Richmond Avenue is a one-story, three-bay frame dwelling. The house features two interior brick chimneys with corbelled caps, a continuous brick foundation, a one-story, full-width, shed-roofed porch with square (replacement) columns, a hipped roof with metal covering, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gambrel-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**217 Richmond Avenue 106-5063-0155**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Minimal Traditional, ca 1954**
217 Richmond Avenue is a one-and-one-half-story, three-bay brick dwelling representing the Minimal Traditional style. The house features one interior brick chimney, a continuous brick foundation, a one-story, one-bay porch with trellised cast iron supports, a side-gable roof with asphalt shingle covering, and a small front gable above the front door. Fenestration on the façade is composed of one 8/8 double-hung wood window and one tripartite window with a multi-light picture window flanked by 6/6 wood sash windows.
There is a concrete block, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**218 Richmond Avenue 106-5063-0156**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1918**
218 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a

continuous brick foundation, a one-story, nearly full-width, hip-roofed porch with square columns, a front-gabled roof with metal covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a pre-fabricated, wood-frame shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**220 Richmond Avenue 106-5063-0157**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1923**
220 Richmond Avenue is a one-story, four-bay frame dwelling. The house features one interior brick chimney, a continuous (painted) brick foundation, a one-story, partial width , front-gabled porch with Doric columns, a side-gable roof with asphalt shingle covering, and beaded weatherboard siding. Fenestration on the façade is composed of one single and one paired 1/1 double-hung wood windows. There are prominent striped awnings covering the porch and one of the front windows.
There is a wood-frame, gable-roofed shed with a shed-roofed addition behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**222 Richmond Avenue 106-5063-0158**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1918**
222 Richmond Avenue is a one-story, three-bay frame dwelling. The house features two exterior brick chimneys, a continuous brick foundation, a one-story, nearly full width, shed-roofed porch with trellised cast iron supports on brick piers, a hipped roof with metal covering, one central, hip-roofed dormer, and weatherboard siding. The dormer peak is topped with a weathervane. Fenestration on the façade is composed of 6/6 double-hung wood windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Non-Contributing** *Total: 1*

**302 Richmond Avenue 106-5063-0159**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937**
302 Richmond Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features an interior brick chimney, a continuous brick foundation, a one-story, partial width, front-gable-roofed porch with square brick columns, and a front-gable roof with asphalt shingle covering. The front gable of the porch, set beneath the overhang of the principal roof, is sheathed with weatherboard. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The boxed eaves on the house are likely a later alteration, as exposed rafter tails typically are a character-defining feature of Craftsman architecture.
There are two pre-fabricated, wood-frame sheds, one gable-roofed and gambrel-roofed, behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 2*

**306 Richmond Avenue 106-5063-0160**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1918**
306 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, nearly full width, hip-roofed porch with square (replacement) columns, a front-gabled roof with metal covering, deep, boxed eaves, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**310 Richmond Avenue 106-5063-0161**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1918**
310 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, nearly full width, hip-roofed porch with trellised cast iron supports, a front-gabled roof with metal covering, deep, boxed eaves, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**312 Richmond Avenue 106-5063-0162**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1947**
312 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one brick chimney, a continuous concrete block foundation, a partial width engaged porch, a side-gabled roof with asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung wood windows.
There is a wood-frame, gable-roofed garage with aluminum siding behind the dwelling, near the rear property line. There is a pre-fabricated metal shed behind the dwelling at the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**316 Richmond Avenue 106-5063-0163**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1947**
316 Richmond Avenue is a one-story, three-bay frame dwelling. The house features one brick chimney, a continuous concrete block foundation, a one-story, two-bay porch cut in beneath the principal roof, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. The porch and faux Victorian details are replacements. There is a side wing with a secondary entrance.
There is a wood-frame, gable-roofed garage with vinyl siding behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**Suffolk Avenue**

**102 Suffolk Avenue 106-5063-0164**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1917**
102 Suffolk Avenue is a two-story, two-bay frame American Foursquare. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with metal covering, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung wood windows.
There is a wood-frame, gable-roofed shed with a shed-roofed addition behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**103 Suffolk Avenue 106-5063-0165**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1920**
103 Suffolk Avenue is a one-story, three-bay stucco bungalow representing the Craftsman style. The house features one

interior brick chimney, a continuous stucco foundation, one-story, one-bay, front-gabled and side-gabled porches on the north and west elevations, and a hipped roof with asphalt shingle covering. Fenestration on the façade is composed of 6/1 double-hung wood windows. This building is used for commercial purposes.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**104 Suffolk Avenue 106-5063-0166**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1915**
104 Suffolk Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous (painted) brick foundation, a one-story, full-width, porch with Doric columns, a side-gable roof with metal covering, a central front-gabled dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. The porch is sheltered beneath an extension of the principal roof.
There is a wood-frame, gable-roofed garage, clad with vinyl siding, behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**105 Suffolk Avenue 106-5063-0167**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: Other, ca 1917**
105 Suffolk Avenue is one of the most unusual dwellings in Chesterfield Highlands; it is one-of-a-kind. The dwelling may be best categorized as Eclectic. The building has two stories, three bays at the first story, and two bays at the second story. The house features one interior brick chimney and one exterior brick chimney, a continuous concrete foundation, a one-story, full-width engaged porch with paneled square columns, a hip-on-mansard roof with asphalt shingle covering, hipped dormers on the side elevations (east and west elevations), and aluminum siding. Fenestration on the façade is composed of 6/1 double-hung wood windows. The dwelling has a top-heavy appearance due to its substantial roof and the depth of the engaged porch beneath it. Four substantial square columns, equally spaced across the first-story façade, provide some measure of balance. The columns have inset panels and molded bases and capitols.
There is an elongated wood-frame, gable-roofed garage with a shed-roofed extension behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**108 Suffolk Avenue 106-5063-0168**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1932**
108 Suffolk Avenue is a one-and-one-half-story, three-bay frame bungalow. It may originally have had Craftsman features but these have been removed or covered up. The house features one semi-interior-end brick chimney, a continuous brick foundation, a one-story, full-width, engaged porch with square posts (perhaps replacements), a side-gable roof with metal covering, a central front-gabled dormer, and vinyl siding. Fenestration on the façade is composed of 6/1 double-hung wood windows.
There is a wood-frame and corrugated metal, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**109 Suffolk Avenue 106-5063-0169**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1917**
109 Suffolk Avenue is a one-story, three-bay frame bungalow representing the Craftsman style. The house features one interior brick chimney, a continuous brick foundation, one-story, two-bay, shed-roofed porch with lattice-covered columns (replacement), and a cross-gabled roof with metal covering. The shed roof of the porch is attached underneath the deep

over-hanging front gable of the principal roof. Both the primary roof system and the porch roof have deep eaves with exposed rafter tails. The principal roof is adorned with unusual multi-member brackets. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows.
There is a small wood-frame, gable-roofed shed in the back yard.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**111 Suffolk Avenue 106-5063-0170**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1920**
111 Suffolk Avenue is a two-and-one-half-story, two-bay frame American Foursquare . The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with metal covering, a central front dormer, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**112 Suffolk Avenue 106-5063-0171**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922**
112 Suffolk Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features one semi-interior-end brick chimney, a continuous parged (concrete) foundation, a one-story, full-width, porch with paneled square columns, a heavy balustrade, scroll-sawn brackets and spandrel, a side-gable roof with metal covering, a central front-gabled dormer with a balcony, and vinyl siding. Fenestration on the façade is composed of 8/8 double-hung vinyl windows. The first story porch is sheltered beneath an extension of the principal roof.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**115 Suffolk Avenue 106-5063-0172**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1915**
115 Suffolk Avenue is a two-and-one-half-story, two-bay brick American Foursquare. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with paired square columns, a hipped roof with metal covering, a central front dormer, deep boxed eaves, and a striped awning encircling the front porch. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a brick, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**116 Suffolk Avenue 106-5063-0173**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950**
116 Suffolk Avenue is a one-story, three-bay brick dwelling. The house features one interior brick chimney, a continuous brick foundation, a one-story, one-bay, front-gabled porch with Doric columns, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of 8/8 double-hung wood windows.
There is a wood-frame, flat-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*

**117 Suffolk Avenue 106-5063-0174**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1915**
115 Suffolk Avenue is a two-and-one-half-story, two-bay brick American Foursquare with minimal Colonial Revival influences. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with metal covering, a central front dormer, deep boxed eaves, and a striped awning encircling the front porch. The porch has an attractive railing with alternating pattern of five square balusters and diamond-shaped geometric ornaments. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*

**120 Suffolk Avenue 106-5063-0175**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1930**
120 Suffolk Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior-end brick chimney, a continuous brick foundation, a one-story, full-width, engaged porch with Doric colonettes on brick piers, a hipped roof with metal covering, a central hip-roofed dormer, and weatherboard siding. Fenestration on the façade is composed of paired, 4/1 double-hung wood windows. The upper sashes have vertical muntins.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*

**124 Suffolk Avenue 106-5063-0176**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1935**
124 Suffolk Avenue is a one-and-one-half-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous concrete foundation, a one-story, full-width, shed-roofed porch with trellised cast iron supports, a front-gable roof with a clipped front gable and asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of paired, 1/1 double-hung wood windows with aluminum storm windows. There is a tripartite window in the gable.
There is a pre-fabricated, gable-roofed, metal shed behind the dwelling, near the rear property line. There is a wood-frame and lattice pergola in the back yard.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*
*Individual Resource Status:* **Archway** **Non-Contributing** *Total:* *1*

**125 Suffolk Avenue 106-5063-0177**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1915**
125 Suffolk Avenue is a two-and-one-half-story, two-bay frame American Foursquare . The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with square columns, a hipped roof with metal covering, a central front dormer, and aluminum siding. Fenestration on the façade is composed of 6/1 double-hung wood windows with metal storm windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total:* *1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total:* *1*

**126 Suffolk Avenue 106-5063-0178**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style ca 1935**
126 Suffolk Avenue is a one-story, three-bay stucco dwelling. The house features two interior brick chimneys, a continuous concrete (stucco) foundation, a one-story, two-bay, hip-roofed porch with heavy, square stucco columns, and a hipped roof with asphalt shingle covering. There is a one-story, hip-roofed wing on the east elevation. Fenestration on the façade is composed of paired, 6/6 double-hung vinyl windows.
There is a one-story, gable-roofed, frame and corrugated metal garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**127 Suffolk Avenue 106-5063-0179**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1923**
127 Suffolk Avenue is a one-and-one-half-story, two-bay brick dwelling. The house features one exterior brick chimney, a continuous brick foundation, a one-story, two-bay, front-gabled porch with trellised cast iron supports, a side-gable roof with metal covering, a central front-gabled dormer, and an elongated wing on the west elevation. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows. There is a small shed-roofed bay on the east elevation.
There is a wood-frame and corrugated metal, gable-roofed shed behind the dwelling and a wood-frame and weatherboard, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**201 Suffolk Avenue 106-5063-0180**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1924**
201 Suffolk Avenue is a two-and-one-half-story, two-bay frame dwelling. The house features one exterior brick chimney, a continuous concrete foundation, a one-story, full-width porch with massive stucco columns, a hipped roof with metal covering, a central front dormer, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung wood windows. There is a one-story, shed-roofed wing on the east elevation.
There is a pre-fabricated, gable-roofed metal shed behind the dwelling, near the rear property line. There is a wood frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**202 Suffolk Avenue 106-5063-0181**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**
202 Suffolk Avenue is a two-story, three-bay frame dwelling representing the Colonial Revival style. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width, hip-roofed porch with trellised cast iron (replacement) supports, a hipped roof with asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of 6/1 double-hung wood windows with metal storm windows. There is a shallow, two-story, pedimented (side-gabled) bay on the west elevation.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line. There is a metal carport behind the dwelling near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

*Individual Resource Status:* **Carport** **Non-Contributing** *Total: 1*

**204 Suffolk Avenue 106-5063-0182**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1935**
204 Suffolk Avenue is a two-story, two-bay frame dwelling representing the Colonial Revival style. The house features two interior brick chimneys, a continuous (painted) brick foundation, a one-story, full-width, hip-roofed porch with Doric columns, a hipped roof with metal covering, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is a shallow, semi-hexagonal, two-story bay and topped by a pedimented gable on the façade.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**206 Suffolk Avenue 106-5063-0183**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No Discernible Style, ca 2000**
206 Suffolk Avenue is a two-story, three-bay frame dwelling. The house features a continuous brick (front) and concrete block (sides) foundation, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*

**207 Suffolk Avenue 106-5063-0184**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1932**
207 Suffolk Avenue is a one-story, three-bay brick dwelling displaying a Colonial Revival influence in the porch. The house features one interior brick chimney, a continuous brick foundation, a one-story, two-bay, pedimented porch with paired Doric columns, and a hipped roof with metal covering. Fenestration on the façade is composed of 6/1 double-hung wood windows with metal storm windows.
There is a wood-frame and vertical board, gable-roofed shed with a metal roof behind the dwelling, near the rear property line. There is a metal carport behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*
*Individual Resource Status:* **Carport** **Non-Contributing** *Total: 1*

**209 Suffolk Avenue 106-5063-0185**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1932**
209 Suffolk Avenue is a one-story, three-bay brick dwelling displaying Colonial Revival influence in the porch. The house features one interior brick chimney, a continuous brick foundation, a one-story, two-bay, pedimented (screened) porch with paired square columns, and a hipped roof with asphalt shingle covering. Fenestration on the façade is composed of 6/6 double-hung wood windows with storm windows. There is a one-story, two-bay brick wing on the east elevation.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**210 Suffolk Avenue 106-5063-0186**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, ca 1923**
210 Suffolk Avenue is a one-and-one-half-story, three-bay frame dwelling representing the Dutch Colonial Revival style. The original house block features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a gambrel roof with asphalt shingle covering, a nearly full-width shed-roofed dormer, and wood weatherboard (dormer) and vertical (replacement) board siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows. An addition on the west elevation, under construction in 2012, effectively doubles the size of this dwelling. The new form and size of the addition emulates the original house block, creating a double-house. The modern materials, including vinyl windows and vertical sheathing board siding, applied to the first story across the façade, diminish

the integrity of the historical dwelling.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**211 Suffolk Avenue 106-5063-0187**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1940**
211 Suffolk Avenue is a one-and-one-half-story, three-bay frame dwelling representing the Craftsman style. The house features a continuous brick foundation, a one-story, full-width porch with square columns and a Chippendale railing, a side-gable roof with asphalt shingle covering, a central front-gabled dormer, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung wood windows. The Craftsman character of this dwelling is displayed in the deep overhanging eaves with triangular brackets.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**214 Suffolk Avenue 106-5063-0188**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1920**
214 Suffolk Avenue is a two-and-one-half-story, four-bay frame American Foursquare displaying Colonial Revival influence in the porch. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width, hip-roofed porch with Doric columns, a hipped roof with metal covering, a central front dormer, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**215 Suffolk Avenue 106-5063-0189**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: Ranch, ca 1950**
215 Suffolk Avenue is a one-story, four-bay brick dwelling representing the Ranch style. The house features one exterior-end brick chimney, a continuous brick foundation, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of three 1/1 double-hung vinyl windows and one tripartite picture window. The brickwork of this dwelling is unusually colorful, a mix of cream, apricot, red-orange, and terra cotta-colored bricks.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**216 Suffolk Avenue 106-5063-0190**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1950**
216 Suffolk Avenue is a one-story, three-bay brick dwelling. The house features one interior brick chimney on the ridgeline, a continuous brick foundation, a side-gable roof with asphalt shingle covering, and a prominent front-gabled bay. Fenestration on the façade is composed of 6/6 double-hung wood windows. There is a shallow one-story, side-gabled wing on the west (rear) elevation.
There is a frame structure with synthetic cloth covering behind the dwelling, near the rear property line. There are two wood-frame, gable-roofed sheds behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Sheds** **Contributing** *Total: 2*
*Individual Resource Status:* **Storage** **Non-Contributing** *Total: 1*

**217 Suffolk Avenue 106-5063-0191**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1940**
217 Suffolk Avenue is a two-and-one-half-story, two-bay frame dwelling. The house features one exterior brick chimney and one interior brick chimney, a continuous brick foundation, a one-story, nearly full-width porch with Doric columns, a hipped roof with asphalt shingle covering, a central front dormer, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows. The porch roof retains its original standing seam metal sheathing.
There is a wood frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**218-220 Suffolk Avenue 106-5063-0192**
*Primary Resource Information*: **Duplex Dwelling, Stories 2.00, Style: No discernable style, ca 1950**
218-220 Suffolk Avenue is a two-story, four-bay brick duplex. The duplex has one brick chimney, a continuous brick foundation, and a hipped roof with metal covering. Fenestration on the façade is composed of 6/6 double-hung vinyl windows.
There is a pre-fabricated, metal shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Multiple Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**219 Suffolk Avenue 106-5063-0193**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1948**
219 Suffolk Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous concrete foundation, a one-story, one-bay, front-gabled porch with square columns, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**221 Suffolk Avenue 106-5063-0194**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1940**
221 Suffolk Avenue is a two-story, three-bay frame dwelling. The house features a continuous concrete foundation, a one-story, full-width porch with trellised cast iron supports (replacements), a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**222 Suffolk Avenue 106-5063-0195**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**
222 Suffolk Avenue is a two-story, three-bay brick dwelling representing the Colonial Revival style. The house features one interior brick chimney, a continuous brick foundation, a one-story, one-bay, hip-roofed porch with Doric columns, and a side-gable roof with asphalt shingle covering. Fenestration on the façade is composed of 4/1 double-hung wood windows with metal storm windows. The upper sashes have vertical muntins. The dwelling has symmetrical, one-story wings. The west wing is a side entry-porch with Doric columns. The east wing is a small frame-and-weatherboard addition.

There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**301 Suffolk Avenue 106-5063-0196**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1940**
301 Suffolk Avenue is a two-and-one-half-story, three-bay brick American Foursquare. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width porch with Doric columns, a hipped roof with metal covering, a central front dormer, and a one-story screened porch on the east elevation. Fenestration on the façade is composed of 6/6 double-hung vinyl windows, paired on the second story, and capped by segmental brick arches.
There is a pre-fabricated, gambrel-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**306 Suffolk Avenue 106-5063-0197**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, ca 1932**
306 Suffolk Avenue is a one-and-one-half-story, two-bay brick dwelling representing the Dutch Colonial Revival style. The house features one semi-exterior-end brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric columns, a gambrel roof with asphalt shingle covering, a central, nearly full width, shed-roofed dormer, and asbestos siding (dormer and wing). Fenestration on the façade is composed of 1/1 double-hung wood windows with storm windows. There is a one-story, shed-roofed frame wing on the east elevation.
There is a wood-frame, gable-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**311 Suffolk Avenue 106-5063-0198**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940**
311 Suffolk Avenue is a one-and-one-half-story, three-bay frame dwelling representing the Cape Cod style. The house features one interior brick chimney, a continuous brick foundation, a side-gable roof with metal covering, symmetrical, front-gabled dormers, and vinyl siding. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storm windows. There is a one-story, one-bay wing on the east elevation.
There is a wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**312 Suffolk Avenue 106-5063-0199**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Minimal Traditional ca 1949**
312 Suffolk Avenue is a one-and-one-half-story, three-bay brick dwelling. The house features one exterior-end brick chimney, a continuous brick foundation, a side-gable roof with asphalt shingle covering, and a prominent, front-gabled bay. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There is a one-story, one-bay frame wing on the east elevation.
There are no secondary buildings on the property.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**314 Suffolk Avenue 106-5063-0200**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1932**
314 Suffolk Avenue is a one-and-one-half-story, three-bay frame bungalow representing the Craftsman style. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width, porch with stucco columns, a side-gable roof with metal covering and triangular brackets at the eaves, a central front-gabled dormer that also has deep bracketed eaves, and vinyl siding. Fenestration on the façade is composed of paired1/1 double-hung wood windows. The front porch, sheltered beneath an extension of the principal roof, is enclosed. The spaces in between the original stuccoed columns are framed and filled with windows and vinyl siding. There is a one-story, two-bay, frame wing on the east elevation.
There are no secondary resources on the rear property.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**315 Suffolk Avenue 106-5063-0201**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No discernable style, ca 1940**
315 Suffolk Avenue is a two-story, two-bay frame dwelling. The house features two interior brick chimneys, a continuous brick foundation, a one-story, full-width (enclosed with glass windows) porch with standing seam metal covering, a hipped roof with asphalt shingle covering, and weatherboard (wood) siding. Fenestration on the façade is composed of 1/1 double-hung wood windows. There is a shallow, two-story, cross-gable-roofed bay on the east elevation.
There are two wood frame, gable-roofed sheds behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**316 Suffolk Avenue 106-5063-0202**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: No discernable style, ca 1947**
316 Suffolk Avenue is a one-and-one-half-story, three-bay masonry dwelling with a Cape Cod form. The house features one interior chimney on the ridgeline, a continuous concrete (rusticated block) foundation, a one-story, one-bay, front-gabled projecting entry vestibule, a side-gable roof with asphalt shingle covering, two front-gabled dormers, and brick lintels over the first story windows. Fenestration on the façade is composed of paired, 6/6 double-hung wood windows. One pair of windows was replaced in 2012 with 1/1 vinyl sashes. This house displays creative use of rusticated and smooth-faced concrete block. The walls and front porch are mostly constructed of rusticated block. Decorative embellishments include window lintels of red and blue brick and ornamentation around the paired windows, roofline, and foundation of smooth-faced blocks.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**317 Suffolk Avenue 106-5063-0203**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1947**
317 Suffolk Avenue is a one-and-one-half-story, five-bay frame dwelling representing the Cape Cod style. The house features a continuous (painted) brick foundation, a one-story, one-bay, front-gabled porch with square columns, a steeply-pitched, side-gable roof with asphalt shingle covering, symmetrical front-gabled dormers, and aluminum siding. Fenestration on the façade is composed of 6/6 and 4/4 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**318 Suffolk Avenue 106-5063-0204**

*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1947**
318 Suffolk Avenue is a one-story, three-bay masonry dwelling. The house features one interior chimney, a continuous concrete (rusticated block) foundation, a side-gable roof with asphalt shingle covering, and brick window lintels. Fenestration on the façade is composed of 3/1 double-hung wood windows. This house displays creative use of rusticated and smooth-faced concrete block. The walls are mostly constructed of smooth-faced block. Decorative embellishments include brick lintels above the windows and quoining around the windows, front door, and corners of rusticated blocks. There are two pre-fabricated, metal sheds behind the house. There is a wood-frame-and-weatherboard, gable-roofed shed behind the house.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Sheds** **Non-Contributing** *Total: 2*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**319 Suffolk Avenue 106-5063-0205**
*Primary Resource Information*: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1948**
319 Suffolk Avenue is a one-and-one-half-story, three-bay brick bungalow representing the Craftsman style. The house features one exterior brick chimney, a continuous brick foundation, a one-story, two-bay, side-gabled porch with battered columns, a shallow asymmetrical, front-gabled bay, and a hipped roof with metal covering. Fenestration on the façade is composed of 4/1 double-hung wood windows. The upper sashes have vertical muntins.
There is a wood-frame and corrugated metal garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**Westover Avenue, East**

**125 Westover Avenue, East 106-5063-0210**
*Primary Resource Information*: **Church/Chapel, Style: Colonial Revival, ca 1920**
The Highland United Methodist Church complex occupies approximately two-thirds of the city block bounded by East Westover Avenue on the north; Hill Place on the east; Richmond Avenue on the south; and Boulevard on the west. The church complex is composed of six inter-connected brick units anchored by the original sanctuary building fronting along East Westover Avenue, at the corner of Hill Place. The sanctuary, built in 1920, is a cruciform-shaped building with a bold pedimented gable on the façade and wings and a regular rhythm of richly-hued, round-arched stained glass windows on all elevations. The building is constructed of deep red brick, laid in stretcher bond, with simple relieving arches, capped with a standing seam metal roof. The principal entrance is recessed with a neo-classical frontispiece. The double-leafed entrance doors are paneled and topped with a stained glass transom. The focal point of the sanctuary unit is its soaring, three-part bell tower, topped with a hexagonal steeple. Wrapping in a U-shape around the sanctuary are three, two-story rectangular brick units that create a landscaped courtyard along East Westover Avenue. The courtyard is criss-crossed by concrete walkways with a metal-capped brick tower in the center. Two small one-story brick hyphens on the west elevation connect the larger complex to a square, modern brick building with an attached porte-cochere at the west end. Additions and renovations were completed in 1942; 1947; 1969; and 1995. In 1998, a bell tower was installed in the courtyard adjacent to the sanctuary and the stained glass windows in the sanctuary were restored.

There is a pre-fabricated wood-frame, gable-roofed shed at the west end of the church parking lot. There is a metal carport in the lot.

*Individual Resource Status:* **Church** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Carport** **Non-Contributing (structure)** *Total: 1*

**209 Westover Avenue, East 106-5063-0214**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: No discernable style, ca 1920**
209 East Westover Avenue is a two-and-one-half-story, two-bay brick American Foursquare with a Craftsman-influenced porch. The house features one interior brick chimney, a continuous brick foundation, a one-story, full-width porch with Doric half-columns on brick piers, a hipped roof with metal covering, a central front dormer, and overhanging boxed eaves. Fenestration on the façade is composed of 3/1 double-hung wood windows. The upper sashes have vertical muntins. There is a porte-cochere on the east elevation.
There is a wood-frame and stucco, gable-roofed building behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Guest House** **Contributing** *Total: 1*

**213 Westover Avenue, East 106-5063-0217**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No Discernible Style, ca 2000**
213 East Westover Avenue is a two-story, two-bay frame dwelling built in the early twenty-first century. The house features a continuous concrete foundation, a small hood above the front entrance, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of paired 1/1 double-hung vinyl windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**215 Westover Avenue, East 106-5063-0219**
*Primary Resource Information*: **Single Dwelling, Stories 2.00, Style: No Discernible Style, ca 2000**
215 East Westover Avenue is a two-story, two-bay frame dwelling built in the early twenty-first century. The house features a continuous concrete block foundation, a one-story, one-bay porch with iron columns, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of one tripartite picture window (first story) and one 1/1 double-hung vinyl window.
There is a ca. 1940s wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Non-Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Contributing** *Total: 1*

**217 Westover Avenue, East 106-5063-0221**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1950**
217 East Westover Avenue is a one-story, three-bay frame dwelling. The house features a continuous concrete foundation, a side-gable roof with asphalt shingle covering, and vinyl siding and brick veneer on the facade. Fenestration on the façade is composed of one 1/1 double-hung vinyl window and one tripartite picture-type vinyl window.
There is a pre-fabricated, wood-frame, gambrel-roofed shed behind the dwelling.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**219 Westover Avenue, East 106-5063-0223**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1950**
219 East Westover Avenue is a one-story, three-bay brick dwelling. The house features a continuous brick foundation, a one-story, two-bay front-gabled porch with iron columns, and a side-gable roof with asphalt shingle covering. The front gable is sheathed with vinyl siding. Fenestration on the façade is composed of one 1/1 double-hung wood window and one tripartite picture-type wood window.
There is a wood-frame, gable-roofed garage with shed-roofed extensions on two elevations, behind the dwelling, near the

rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**221 Westover Avenue, East 106-5063-0224**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1950**
221 East Westover Avenue is a one-story, four-bay brick dwelling. The house features a continuous brick foundation and a hipped roof with asphalt shingle covering and deep boxed eaves. Fenestration on the façade is composed of single, paired and tripartite double-hung wood windows with storm windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*

**223 Westover Avenue, East 106-5063-0225**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1950**
223 East Westover Avenue is a one-story, four-bay frame dwelling. The house features a continuous concrete block foundation, a side-gable roof with asphalt shingle covering, and vinyl siding. Fenestration on the façade is composed of single, paired, and tripartite 1/1 double-hung wood windows.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*
*Individual Resource Status:* **Archway** **Contributing** *Total: 1*

**309 Westover Avenue, East 106-5063-0226**
*Primary Resource Information*: **Single Dwelling, Stories 2.50, Style: Colonial Revival, Dutch, ca 1900**
309 East Westover Avenue is a two-and-one-half-story, three-bay frame dwelling representing the Dutch Colonial Revival style. The house features one interior brick chimney, a continuous parged foundation, a one-story, full-width, shed-roofed porch with Doric columns, a gambrel roof with metal covering, a central front-gable, and asbestos siding. Fenestration on the façade is composed of 1/1 double-hung vinyl windows. There are two small wings on the south elevation.
There is a pre-fabricated, gable-roofed, metal shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

**315 Westover Avenue, East 106-5063-0229**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1940**
315 East Westover Avenue is a one-story, three-bay frame dwelling. The house features one interior brick chimney, a continuous concrete foundation, a side-gable roof with asphalt shingle covering, and aluminum siding. Fenestration on the façade is composed of 1/1 double-hung wood windows with metal storm windows. The windows and entrance on the façade are sheltered beneath aluminum awnings. The house appears to originally have had an engaged porch that has been fully enclosed with siding.
There is a wood-frame, gable-roofed garage behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Garage** **Contributing** *Total: 1*

**317 Westover Avenue, East 106-5063-0230**
*Primary Resource Information*: **Single Dwelling, Stories 1.00, Style: No discernable style, ca 1940**
317 East Westover Avenue is a one-story, three-bay frame dwelling. The house features a continuous concrete foundation, a one-story, two-bay engaged porch with trellised cast iron supports, a side-gable roof with asphalt shingle

covering, and aluminum siding. Fenestration on the façade is composed of 6/6 double-hung wood windows with metal storm windows.
There is a pre-fabricated, wood-frame, gable-roofed shed behind the dwelling, near the rear property line.

*Individual Resource Status:* **Single Dwelling** **Contributing** *Total: 1*
*Individual Resource Status:* **Shed** **Non-Contributing** *Total: 1*

## SIGNIFICANCE STATEMENT

The Chesterfield Highlands Historic District is significant under National Register Criterion A in community planning and development, and under Criterion C in the area of architecture. The Period of Significance spans the period from 1916 to 1954. The beginning date of 1916 is the date that the original legal plat was filed in Chesterfield County and the end date of 1954 correlates with the final build-out of the district which occurred during the post-World War II building boom. The historic district stands out as one of the largest and earliest of the planned suburbs in the City of Colonial Heights, Virginia. The original plan for Chesterfield Highlands is an important example of early twentieth-century suburban design. Prepared by a civil engineer, the carefully scaled plat incorporated specifications from Pollard's Code of Virginia.[18] The neatly delineated plan, divided into blocks and further subdivided into lots of uniform size, is prototypical of early-twentieth-century suburbanization. The emergence of the suburban town was directly correlated to the successful introduction of the Richmond-Petersburg Interurban Street Railway. Transformation of "the heights" along the north bank of the Appomattox River from undeveloped farm land to a town of planned suburbs was rapid, attributable to speculative real estate ventures. The original legal plat for Chesterfield Highlands was filed in 1916 by R. L. Watson, a real estate developer from the City of Petersburg. The plat depicted the street railway track running along the Boulevard from present-day Pickwick Avenue, past East Westover Avenue (then Lyons Road) with two passenger stops within easy walking distance of the suburb. House building was brisk after the original legal plat was filed, with the majority of houses constructed between 1920 and 1940. The architecture showcases several period kit-houses and numerous other examples of houses that appear to be period catalog-inspired designs. The form, massing, and roof composition of a large number of houses appear to be borrowed from the Craftsman movement, although all do not necessarily display characteristic Craftsman-style details. In the decade following World War II, new buildings constructed in the district reflected evolving preferences in residential design. Nearly all of the houses built between 1945 and 1954 are building types popular in the post-World War II period, particularly Cape Cod, Minimal Traditional, and Ranch. Chesterfield Highlands, with uniform massing, standardized setbacks, dense residential character, sidewalks, mature trees, and service alleys, is representative of a significant period in American residential suburban design.

### *Community Planning and Development*

The Chesterfield Highlands Historic District is significant in the area of community planning and development as an illustration of an important trend in the history of suburbanization in America.[19] The context of the district is the suburbanization of Colonial Heights, a city almost wholly comprised of contiguous, carefully designed suburbs. Many American cities, including nearby Petersburg and Richmond, include turn-of-the-twentieth-century suburbs established in concentric rings around an older urban core. The formation of Chesterfield Highlands is synchronous with the progression of Colonial Heights from an emerging cluster of suburban residential neighborhoods to a town and finally to a city.

The birth of the American suburb was influenced by the "White City", a showcase designed by Frederick Law Olmstead for the World's Fair Columbian Exposition of 1893.[20] The emphasis on the classical orders

of architecture, orderly planning, and cleanliness appealed to the expanding and increasingly prosperous American middle class. By the late-nineteenth century, American cities were considered overcrowded, dirty, and noisy. In response to a nationwide desire to live in a clean, healthy environment, families looked to outlying "green" areas that were increasingly accessible through improvements in transportation. Early twentieth-century suburbs were platted, subdivided and built according to a plan and laid out in accordance with specific design principles.[21]

As a suburban neighborhood, Chesterfield Highlands took its form in a three-layered process: (1) selection of a location; (2) platting and layout; and (3) design of the house and yard.[22] The new, emerging model for residential neighborhoods offered efficient, comfortable houses constructed in then-fashionable architectural styles. A map of Colonial Heights, compiled in 1924 from early-twentieth-century "plats of record", showed that the present-day City of Colonial Heights was almost wholly composed of contiguous, named suburbs: Colonial Heights (1910); Colonial Heights Extended (1912); Chesterfield Heights (1916); Chesterfield Highlands (1916); Riverside Park (1916/1920); Riverview (1923); Chesterfield Place; Oak Hill Place; and City View Place. Chesterfield Highlands stands out as the largest and one of the earliest of the designed suburbs situated near the center of Colonial Heights.[23]

Trends in planning and domestic land use generally included deed restrictions and subdivision regulations to promote uniformity and to safeguard property values. Curbs, standardized set-backs, and sidewalks between the streets and dwellings were typical mandates.[24] Modern amenities, including granolithic sidewalks, municipal water, sewer service, and electric light and telephone service, were within the realm of possibility at the turn of the twentieth century. [25] The original legal plats for the various suburbs in Colonial Heights, including Chesterfield Highlands, complied with building specifications and deed restrictions. Protective covenants were a two-way street, with requirements spelled out for both the real estate development company and the prospective property owner.

In Chesterfield Highlands and throughout the emerging City of Colonial Heights, street frontage on house-lots ranged between 50 and 150 feet. Lot depths ranged between 100 and 600 feet. The developer's commitment generally required (1) that a granolithic sidewalk be laid in front of each lot; (2) that streets and avenues be graded and curbed with concrete curbs and gutters; (3) that the streets be macadamized (paved); (4) that sewage and water pipes be laid across the front of each lot; (5) that electric lights be guaranteed; and (6) that shade trees be planted on all streets and avenues.[26] Initially, the short list of mandates for property owners were (1) that no more than one dwelling be built per lot; (2) that houses be set back 25 feet from the street or avenue; (3) that no board fences be built on the property; (4) and that all houses be connected to the sewer system.[27]

### *Architecture*

The historic district’s significance in the area of architecture is associated with the consistency of architectural design. Many of the dwellings in the neighborhood are Craftsman-inspired in form but were apparently built with an eye to economy and thus lack typical Craftsman-style embellishments. The Colonial Revival style is represented and frequently embellished with Victorian-era or Tudor Revival characteristics. Several dwellings in the district compare to published drawings of period kit-houses or

catalog-inspired architectural designs. Widely popular among working and middle-class Americans in the early decades of the twentieth-century, kit-houses and architect-designed plans published in catalogs offered an efficient and economical path to home ownership. House-kits and design catalogs produced homogenous residential neighborhoods, like Chesterfield Highlands, of well-crafted houses.

### *Kit House and Catalog Designs*

In 2008, Rosemary Thornton, author of Houses That Sears Built, identified forty kit-houses in Colonial Heights. The majority of kit-houses were ordered from Aladdin and Sears catalogs. Five kit-houses were identified in Chesterfield Highlands.[28]

According to Thornton, *"Between 1908 and 1940, more than 75,000 Sears homes were built. Sears kit homes contained 30,000 pieces, including 750 pounds of nails, 27 gallons of paint and a 75-page instruction book. Sears estimated that the average carpenter would charge $450 to assemble those 30,000 pieces of house. The painter's fee: $34.50. Sears estimated that other skilled labor would cost $1 an hour. Prices for these build-it-yourself kit houses ranged from $600 to $6000.*"[29] Houses built from Sears kits between 1915 and 1940 were identified by Sears part numbers, stamped in dark blue, black or red ink. The numbers, about less than one-inch high, consisted of a capital letter followed by one or more numerals, e.g. A159, C23, etc. Most houses built before 1920 did not have stamped lumber.[30] Sears kit houses also had 15 inches between the framing members, shipping labels on the back of millwork and moldings, sheetrock (4-foot by 4-foot) stamped with “Goodall Sheet Plaster", and plumbing fixtures stamped with "S" or "SR".[31]

Two houses on Suffolk Avenue correlate with Sears kit-house types and a third house on Suffolk Avenue was probably inspired by a kit-house design. The dwelling at 108 Suffolk Avenue (106-5063-0168) is "The Westly" from the *1928 Sears Modern Homes Catalog.*[32] This model was advertised as a Sears "Top 10 Best Seller" with "the architectural beauty of a modern bungalow".[33] Distinctive features include a roofline that is shorter in the rear than in the front and a large, central, front-gabled dormer with a door and flanking windows that lead to a balconette. The original advertisement notes that the large front porch, 30 feet long by 8 feet wide, "can be screened or glazed".

"The Sunbeam" from the *1922 Sears, Roebuck and Company Catalog* is exemplified in the dwelling at 211 Suffolk Avenue (106-5063-0187). Described as a "five-room modern bungalow with an open air sleeping porch", the "already cut and fitted" house kit sold for $2425.[34] Although this house has been extensively re-modeled, it retains features characteristic of The Sunbeam including the side gables, with the front longer than the back; fireplace mantel; windows flanking the recessed space in the dining room (for a buffet); and five-panel interior doors with original hardware.[35]

The dwelling at 112 Suffolk Avenue (106-5063-0171) may have been inspired by "The Westly" prototype but it was probably not built from a Sears kit.[36] It was built circa 1928 by Ivey N. and Ruth J. Woodall, the latter a saleslady at the Rucker Dry Goods Store. The metal roof could have been sheathed by Henry C. and Lewis V. Woodall (who also occupied the house); both were listed as "tinners" in the 1928 City Directory.

The dwelling at 203 Norfolk Avenue (106-5063-0105) is similar to the "The Americus" kit house in the *1925 Sears Modern Homes Catalog*.[37] According to the advertisement, the Americus was a Sears "Top 10 Best Seller". The model was described as "a dignified, substantial house that will…never go 'out of style'…with lots of big closets". Typical character-defining features of this model include the multi-level hipped roof and a solitary window next to the front door, apart from the other paired windows on the facade.

The dwelling at 220 Danville Avenue (106-5063-0007) correlates with the "The Mitchell" kit-house in the *1928 Sears Modern Homes Catalog*, though its roof pitch is slightly lower than the original design.[38] The advertisement notes that "The Mitchell follows the latest ideas in English architecture with a touch of the popular California studio type". The advertisement described the design as refined, economical, modern throughout, and well-planned with liberal space. The dwelling is characterized by two front gables, one higher than the other, a vented louver near the peak of the higher gable, a chimney with a stone base and a brick upper-extension, operable colonial-type shutters with iron hardware on the façade, and an arched front door with strap-iron hinges with a lamp above. The dwelling deviates from the prototype in that the walls are of brick veneer in place of shake siding and that the front bay has triple sash windows in place of paired French doors. On the interior, the 992-square-foot plan compares favorably with "The Mitchell".[39] Features include a vestibule on the right with a small casement window and "roomy closet"; a plaster archway leading from the vestibule to the living room; a plaster arch between the dining and living rooms; recessed spaces in the living room wall, opposite the vestibule, with built-in bookcases; and floor boards laid on the diagonal.[40] The Mitchell-house had clones in both Aladdin and Gordon Van Tyne catalogs; it is difficult to distinguish one from the other except when exterior dimensions vary slightly from one company to the other, a common practice when one company "borrowed" from another.[41]

The dwelling at 601 Lafayette Avenue (106-5063-0025) correlates with the "Winthrop", a model kit-house manufactured by Aladdin of Bay City, Michigan.[42] The *Aladdin Readi-cut Kit Homes* catalog was published in 1916. Aladdin kit-houses offered modern amenities including indoor bathrooms, built-in clothes closets, and storage in the kitchen for pots and pans. Character-defining features of this one-story, three-bay brick bungalow include a front-gabled porch with battered columns, a cross-gable roof, deep overhanging eaves, and decorative brackets.

### *Craftsman-Influenced Architecture*

There are two predominant types of Craftsman-influenced houses in the Chesterfield Highlands Historic District, the bungalow, popular nationwide between 1905 and 1930, and the American Foursquare, popular between 1895 and 1930. The bungalows in the district most often display one or one-and-one-half stories, low-pitched roofs, gabled dormers, wide eaves with exposed rafter tails or brackets, decorative brackets or consoles, and full-width porches with square or battered columns. The larger house-type in the district, the American Foursquare, was popular because it offered roomy interiors even on small suburban lots. The American Foursquare featured a plain box form, two-and-one-half-story height, a four-room plan, a low-pitched hipped roof, deep eaves with brackets, a central front dormer, a full-width porch, brick, stucco or weatherboard siding, and elements derived from Craftsman or Colonial Revival design. A majority of bungalows and American Foursquares exhibit roofs sheathed in expertly-crafted, heavy-gauge, standing-seam metal. As a significant and unifying feature, the district retains, in a good state of preservation, one of

the largest concentrations of metal roofs in the Colonial Heights area.

### *Post-World War II Architecture*

The final surge of residential development in the Chesterfield Highlands Historic District continued the emphasis on modest dwellings with limited architectural embellishments, but also highlighted an important trend in mid-twentieth-century American residential design. Reflecting the evolving aesthetic and utilitarian preferences of the burgeoning middle class in the post World War II environment, three quintessential house-types appeared - the Cape Cod, Minimal Traditional, and Ranch. Between 1945 and 1954, a substantial wave of construction filled the remaining lots in the district, mostly with variations of these house styles. The popularity of the Cape Cod-style house in Virginia was influenced by the rebuilding of Colonial Williamsburg in the late 1920s. Between 1940 and 1954, twenty-four Cape Cod-style houses were erected in the district. During this same period, approximately twenty Minimal Traditional dwellings were built. Described as the "Plain Jane of 20th century residential architecture", the Minimal Traditional designation in Chesterfield Highlands generally describes a compact cottage. This house type was popular in America between 1930 and 1950. Minimal Traditional houses often display asymmetrical composition; one-story; a medium-pitched, side-gable roof; a shallow front-gabled bay; and minimal ornamentation. Finally, four ranch-houses appeared in Chesterfield Highlands during the early 1950s. The twentieth-century Ranch house originated in California in the 1930s. The elongated, low-scale building-type gained popularity through the 1940s and 1950s across America. Over time, the ubiquitous ranch became the most popular and widely recognized middle-class house type in America. The Ranch style houses in the district are generally characterized by simplicity of form, minimal display of ornament, and efficiency in space-utilization.[43]

## HISTORIC CONTEXT

### *Early Land Use*

When John Wood mapped Chesterfield County in 1820, the land area of present-day Colonial Heights, between Swift Creek and the Appomattox River, was criss-crossed with a network of roads. A grid of blocks and streets marked the village of Pocahontas (laid out in 1752) shown on the east side of the bridge to Petersburg. [44] At the bridge, Conduit Road (then Conjuror's Neck Road) and the Boulevard (then the "Turnpike Road" between Manchester and Petersburg) converged. Several plantations occupied the expansive "heights" overlooking Petersburg and the Appomattox River. From Conjurer's Neck, extending south and east along the Appomattox River were plantations associated with Kennon (Brick) House, Roslyn, Violet Bank, Oak Hill, Mount Pleasant, and Ellerslie.[45]

Development on the north bank of the Appomattox River was dwarfed by the growth of Petersburg.[46] Civil War-era maps showed that while the north bank was served by several roads and the Richmond & Petersburg Railroad, Petersburg was connected to four major railroad lines, numerous roads, and a canal.[47] In 1888, when LaPrade published a Map of Chesterfield County, what would become Colonial Heights encompassed several "shops" and numerous plantations. LaPrade depicted Violet Bank (for which

an adjacent neighborhood was named), Oak Hill, Lynch, Wakefield, Brown, Andrews, Whitehead, Hankins and a couple dozen other unnamed farms.[48]

### *Richmond-Petersburg Interurban Street Railway*

The plan to install a railway connecting Richmond, Manchester and Petersburg was launched in 1886.[49] A promotional brochure, published in Petersburg in 1894, anticipated the impact of improved transportation on the area: *"Two projected lines of the railway promise to extend the city's transportation facilities and enlarge its sphere as a trade center. At the same time…an electric railway is proposed from the city through Chesterfield County to Richmond, a distance of some 20 or 25 miles".*[50] After more than a decade, Chesterfield County granted the Richmond & Petersburg Electric Railway Company the right to build along the Manchester & Petersburg Turnpike (Boulevard/Route 1/301).[51] Local farmers and residents were proponents of the railway, granting rights of way with little fanfare. The Cleveland Construction Company from Akron, Ohio, won the contract to build the line.[52] Eight heavyweight wooden cars and heavy-duty motor trucks came from the Jackson & Sharp Factory in Wilmington, Delaware. The primary goal of the railway company was to provide passenger service, and to that end, six of the eight cars were for passengers only.[53]

At the outset, the Interurban Railway ran only between Manchester and Swift Creek, just north of Colonial Heights. Neither the City of Richmond nor the City of Petersburg had constructed bridges over the James and Appomattox Rivers, respectively, to accommodate the heavy interurban train. In 1901, Petersburg determined to build a new half-mile-long bridge above the river connecting Old Street in Petersburg to the north bank, near the intersection of Archer Avenue. In 1902, the new Bishop's Bridge over the Appomattox River was finished.[54] The inaugural run, on February 9, 1902, took an hour and fifteen minutes from Petersburg to Manchester. In the first year of operation, the Interurban transported 425,000 passengers. The roundtrip fare was 60 cents.[55] A promotional booklet for Chesterfield County described the area along the Richmond and Petersburg Electric Railway as "a continuous village" served by "some fifteen stops, with trolleys arriving and departing every half hour".[56]

The correlation between the interurban railway and the development of Colonial Heights is indicated on early plats. For example, the plat for "The Highlands", a precedent of Chesterfield Highlands, noted that the walking distance from the street railway to the platted lots was 3 minutes. Plats for Chesterfield Highlands, filed in Chesterfield County in 1916 and 1917, showed the Richmond-Petersburg Interurban Street Railway running along the eastern edge of the Boulevard with stop number 62 slightly north of Lyon Avenue (present-day East Westover Avenue) and stop number 63 directly across from the north end of Suffolk Avenue.

### *Suburbanization of Southeastern Chesterfield County*

Suburban expansion at the turn of the twentieth century, locally and nationally, was linked to advances in transportation. In Colonial Heights, the electric interurban railway fostered suburban growth by offering affordable and convenient transportation from outlying areas to jobs in nearby cities. Following the successful introduction of the interurban railway, the transformation of "the heights," as it is locally known,

from undeveloped farm land to a town of suburbs was rapid.

The first speculative real estate developer in Colonial Heights was Augustus Wright. Beginning in 1890, Wright purchased six tracts of farmland, a total of 364 acres, on the north side of the Appomattox River, mostly west of the Boulevard.[57] By 1894, Wright's Chesterfield Heights Land Company devised a plat of the company's real estate holdings, a subdivision plan of ten numbered blocks of various sizes and shapes. He designed the first suburb in Colonial Heights, "Chesterfield Heights," on the north bank of the Appomattox River. The neighborhood was to have a gridiron plan of uniform lots and a regular rhythm of streets. Between 1895 and his death in 1909, Wright sold most of his real estate in parcels without subdividing them into lots.[58]

The second real estate developer in Colonial Heights was T. Marshall Bellamy. Petersburg's foremost late-nineteenth-to-early-twentieth-century real estate investor purchased three tracts for suburban development: (1) the 90-acre Violet Bank property; (2) the 5.95-acre City View property; and (3) the 105.78-acre Oak Hill property.[59] In 1909, Bellamy laid out the "Colonial Heights" suburb on the former Oak Hill and City View properties. Bellamy commenced the plan for Colonial Heights Extended in 1912, followed by Riverside Park in 1915.[60] Concurrently, Bellamy granted the Virginia Railway & Power Company the "privilege of erecting poles and of building, operating, and maintaining electric light and power leads on, over, through and across the streets, alleys, and lots".[61] Bellamy's suburban developments were successful, prompting other investors to follow suit.[62]

The third important real estate investor-developer in Colonial Heights was R.L. Watson, who formed the Chesterfield Highlands Corporation in 1916 and developed the present-day Chesterfield Highlands neighborhood.[63] The American Nations Bank of Richmond provided the company with financing of $17,500 to purchase and consolidate four separate parcels: (1) a 6-acre tract owned by R.E. Long & wife; (2) an 11 ½ -acre tract owned by Mary C. Whitehead and others; (3) a 34-acre subdivision called "The Highlands" (R.E. Willcox, trustee); and (4) Lots 2 & 16 in The Highlands owned by Combined Realty.[64] In 1916, Watson filed an initial plat of development for the 52-acre parcel.[65]

A year later, James A. Starkey, a civil engineer from Petersburg, completed a carefully scaled plat for Chesterfield Highlands. Easements for the 52-acre subdivision were derived from Pollard's Code of Virginia.[66] The tract as illustrated on the plat showed seventeen blocks. All blocks were rectangular except for two linear blocks along the south and east perimeter edges. Each block was divided into lots of uniform size except for blocks 3 and 10 where existing farmhouses were retained and situated on much larger tracts. The dwelling at 109 Norfolk Avenue (demolished circa 1970) occupied an entire square block. The dwelling at 309 East Westover Avenue (106-5063-0226) occupied about three-fourths of a square block. Streets were 50-feet wide and alleys were 15-feet wide.

In the initial legal filings, the Chesterfield Highlands Corporation reserved exclusive rights to install and maintain railroad tracks; sewer, gas and water pipes; telegraph, telephone, and electric light poles; and wires and conduits.[67] Later, in 1927, Chesterfield Highlands Corporation formulated additional restrictive covenants for the suburb: (1) that said property shall not be sold to, leased to or occupied by any person of African descent for a period of 20 years from the date hereof (August 9, 1927);[68] (2) that no residence be

erected upon said property at cost less than $3000; (3) that all residences conform to a building line of 20 feet from the line of the sidewalk upon which the property fronts; (4) that no residence be erected upon a lot of less than 37 ½ feet frontage; (5) that no building of any character other than residential shall be erected upon the building lot.

The Watson Realty Company did not build and sell houses as turn-key operations. Rather, most of the lots were either sold to builders or to individuals who contracted with local house-builders. Walter Webb, who erected his personal residence at 108 Lynchburg Avenue, also constructed at least three other houses on Lynchburg Avenue. Leon J. Boisseau, another local builder who specialized in brick construction, was active in the area in the early 1940s.[69]

Real estate developers frequently attracted prospective home buyers by building parks and recreational facilities at the ends of streetcar lines.[70] Instead of a park or an amusement facility, R.L. Watson attracted potential buyers by donating lots for the Colonial Heights Graded School and the Highland Methodist Church.[71] Not only did these institutions attract homebuyers, but they also became symbolic centers of the neighborhood.

The school-parcel was originally slated for home sites, but by 1921, the Town had erected its first public school, the Colonial Heights Graded School. The school was both literally and figuratively the heart of not only the Chesterfield Highlands suburb but also the adjacent blossoming neighborhoods. Mirroring the rapid growth of the neighborhood, the school's population grew to 300 students between 1921 and 1923.[72] During World War II, the school served as the local office for military registration and for nationally mandated rationing. War bond drives were held on the premises, and the school children knitted blankets for the Red Cross. On D-Day, June 6, 1944, the community gathered at the school for a service of thanksgiving. The neighborhood school was later renamed Flora M. Hill School in honor of its long-serving principal who lived most of her life in the bungalow at 127 Suffolk Avenue (106-5063-0179). A broad-based community effort resulted in the installation of the park, designed and developed by the Hill Neighborhood Association in 2000. Maintained by the Colonial Heights Department of Recreation and Parks, the commemorative Flora M. Hill Park serves as a neighborhood recreational and community meeting place.

Nearly 75% of the lots in Chesterfield Highlands were filled before the United States entered World War II. During the height of the war, between 1941 and 1945, development proceeded at a snail's pace with only a half-dozen houses completed. Demand for housing in Colonial Heights increased in the decade following the end of World War II. The re-integration of military personnel into the general population after the war contributed to a nationwide housing boom.[73] Progressive build-out in the district resumed almost immediately after the war ended. More than a dozen houses were completed between 1945 and 1949, with a dramatic building boom in 1950, when twenty-three houses were built. In 1954, the construction of seventeen commercial buildings on Pickwick Avenue marked the culmination of development in the district.

### *From Automobile Suburb into the Twenty-first Century*

The success of the interurban railway continued into the 1920s, in part because the speed limit for the streetcar was 10 mph faster than that of an automobile.[74] In the 1930s and early 1940s, the growing

popularity and affordability of privately owned automobiles coupled with improvements in roadways and bridges diminished ridership of the interurban railway.[75] In 1936, streetcar service was terminated and replaced by buses.[76]

At the time of establishment, Colonial Heights was geographically part of Chesterfield County but functionally aligned with the City of Petersburg. Following the rapid emergence of Colonial Heights as a population center, demand for municipal services increased. In 1920, a coalition, led by Harry L. Snead, formed the Colonial Heights Citizen League to lobby for improved public services.[77] The League assigned street addresses, set up a mail delivery system, and improved water supply by drilling two new local wells.[78] Colonial Heights became an incorporated town in 1926, bounded by Fairfax Avenue on the north, the Appomattox River on the south, Conduit Road on the east, and the Seaboard Airline Railway on the west.[79] After several decades of steady population growth and moderate expansion to its present-day city limits, the town became an independent city in 1948.[80]

In the final decades of the twentieth century, the Chesterfield Highlands neighborhood showed signs of deterioration. The area was marked by a decline in owner-occupied houses and a surge in rental properties. With support from the Colonial Heights Department of Community Planning and Development and proactive neighborhood involvement, a local initiative was launched to recognize the significance of the design and architecture through nomination to the Virginia Landmarks Register and the National Register of Historic Places. In the aftermath of the economic downturn, there are signs that the affordability of Chesterfield Highlands is attracting a new diverse population, a mix of professionals, tradesmen, college students, and military personnel.

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## 10. GEOGRAPHICAL DATA

### Verbal Boundary Description

The boundaries of the Chesterfield Highlands Historic District are shown on the accompanying footprint map, which depicts all of the Contributing and Non-contributing resources and is based on the property information contained in the City of Colonial Heights GIS database. The historic boundaries generally follow Westover Avenue along the north edge of the district, an alley that extends along the rear property lines of resources facing Lafayette Avenue along the east edge of the district, and property lines of contributing resources along the south and west edges of the district.

### Boundary Justification

The boundaries for the Chesterfield Highlands Historic District coincide with the original subdivision plat for the neighborhood, filed in the County of Chesterfield, Virginia, in 1916. The boundaries for the neighborhood encompass all of those blocks and lots depicted on the historic subdivision plat, except those lots fronting on the Boulevard. The lots on the Boulevard, except for 1021 Boulevard (106-5063-0231), are excluded because the original buildings, commercial and residential, have been demolished and replaced with non-historic commercial buildings. Boundary-determination, reinforced by consistency of architectural styles and period, encompass those resources that contribute to an understanding of the historic character and the chronological evolution of the district and the associated contributing resources.

The following information is the same for all photographs:

| | |
|---|---|
| Name of Property: | Chesterfield Highlands Historic District, VDHR File No. 106-5063 |
| City of Vicinity: | Colonial Heights |
| County: | Independent City |
| State: | Virginia |
| Name of Photographer: | Nancy W. Kraus |
| Date of Photographs: | April, 2012 |
| Location of Original Digital Files: | Archives, Virginia Department of Historic Resources, Richmond, Virginia |
| Number of Photographs: | 8 |

Photo #1 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0001)

Lynchburg Avenue, 100-block, looking west, camera facing northwest.

Photo #2 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0002)

Danville Avenue, 400-block, looking west, camera facing west.

Photo #3 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0003)

Lafayette Avenue, 900-block, looking south, camera facing south.

Photo #4 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0004)

247 Lee Avenue, looking southwest, camera facing southwest.

Photo #5 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0005)

816 Lafayette Avenue, looking northwest, camera facing northwest.

Photo #6 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0006)

105 Suffolk Avenue, looking southeast, camera facing southeast.

Photo #7 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0007)

Highland Methodist Church, 125 East Westover Avenue, looking southeast, camera facing southeast.

Photo #8 (VA_CityofColonialHeights_ChesterfieldHighlandsHistoricDistrict_0008)

127-135 Pickwick Avenue, looking south, camera facing south.

[1] The original plat for Chesterfield Highlands was recorded on December 20, 1916, by R.L. Watson, president of the Chesterfield Highlands Corporation. Chesterfield County Plat Book 3-125 and 3-148-149.
[2] One exception is noted: there are no sidewalks in the 300-block of Lynchburg Avenue.
[3] Audrey Tepper, historical architect with the National Park Service noted that a balustrade, composed of "heavy" square, often fluted, balusters and a broad molded handrail is a "Richmond railing". According to Ms. Tepper, this style of railing is a character-defining feature of a significant percentage of early twentieth-century houses in Richmond, Virginia.
[4] *City of Colonial Heights, Virginia, Kit Homes Identified by Rosemary Thornton, February 25-26, 2008*. Files and documentation on file at the Office of Community Planning and Development, Colonial Heights, VA.
[5] According to a former owner, the oldest surviving house in Chesterfield Highlands is located at 108 Lynchburg Avenue. Although deed evidence suggests 1915 as the date of construction, the former owner believes that the dwelling was built earlier and moved from its original location on the Boulevard to its present location. The form and overall style are Craftsman-Bungalow and consistent with the architectural fabric of the district, but the windows, window frames, door surround, and cornice are reminiscent of Greek Revival-era houses. It is possible that materials from an earlier dwelling were incorporated into the house.
[6] The term auto-barn, rather than "garage", appears on most early-twentieth century Sanborn Insurance Maps.
[7] The core of the Methodist population in Colonial Heights came from two Petersburg churches: Washington Street Methodist Church and Market Street (later Trinity) Methodist Church. Presbyterians in Colonial Heights came from Tabb Street Presbyterian Church and Second Presbyterian Church.
[8] *Dedication of Highland Methodist Church: 1919-1942*. Unpublished paper. n.d.
[9] The owner of the Watson Realty Company, R.L. Watson, was the president of the Chesterfield Highlands Corporation, the company responsible for the development of the district.
[10] The initial construction cost was about $13,000.
[11] *Dedication of Highland Methodist Church: 1919-1942.* Unpublished paper. n.d.
[12] *Colonial Heights Presbyterian Church*, 1923-1998: 80 Years of Witness and Service. Report compiled and written by John McKlveen. n.d.
[13] Originally, the Presbyterian congregation owned the entire 100-block of Lynchburg, a triangular parcel that also fronts along Danville Avenue behind the Sunday school building. Some of the church-owned lots were sold off during the Great Depression.
[14] Oral history provided, 7 August 2012, by Mrs. Halbert, a senior member of the Presbyterian Church, who grew up on Arlington Avenue in Colonial Heights.
[15] Originally the commercial area included a post office, a hardware store, a drug store, a fabric store, a five-and-dime store, a bank and a beauty shop. The Pickwick buildings also had various types of offices, including that of the Commonwealth's Attorney.
[16] www.antiquehome.org/House-Plans/1916-Aladdin/
[17] Sears *1925 Modern Homes Catalog*. The Americus, model #13063X, advertised for $2096 with a list of options.
[18] Section 2510a, Pollard's Code of Virginia.
[19] For a comprehensive development of this context, see Ames, David L. and Linda Flint McClelland. ***Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places.*** Department of the Interior, National Park Service, 2002.
[20] Bishir, Catherine W. and Lawrence S. Earley, editors. Early Twentieth-Century Suburbs in North Carolina: Essays on History, Architecture and Planning. North Carolina Press, 1985.
[21] For a full context, see Ames, David L. and Linda Flint McClelland. ***Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic***

***Places.*** Department of the Interior, National Park Service, 2002.
[22] Ames, David L. and Linda Flint McClelland. ***Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places.*** Department of the Interior, National Park Service, 2002, iii.
[23] Chesterfield County Plat Book 3-60; 3-61; 3-103; 3-131; 3-132; 3-133; 3-198; 3-199; 3-125; 3-148-149.
[24] McClelland, Linda Flint, David L. Ames, and Sarah Dillard Pope, National Register of Historic Places Multiple Property Documentation Form: Historic Residential Suburbs in the United States, 1830-1960, 2002.
[25] Granolithic is a concrete product, composed of cement and aggregate, usually fine granite chips.
[26] Chesterfield County Deed Book 121-470.
[27] Representative deeds from various named suburbs in Colonial Heights.
[28] Architectural analysis by Rose Thornton, 2008. File at the Colonial Heights Department of Planning and Community Development.
[29] Quote by Rose Thornton, author of Thornton, Rosemary Fuller. The Houses that Sears Built: A Guide to the 60 Most Popular Designs. Alton, IL: Gentle Beam Publications, 2002. Quote is from a news release, printed in Suffolk, Virginia, and dated February 4, 2008. On file in the Department of Planning and Community Development, Colonial Heights, Virginia.
[30] Stamped numbers may be found on exposed beams and joints, usually between two and ten inches from the end of the framing member.
[31] Shipping labels found in the basement, under stairs, on the back of bookcases, and/or on millwork might be stamped "Sears Roebuck, Chicago, Illinois" or "Norwood Sash and Door", from an Ohio-based supplier of Sears millwork.
[32] www.arts-crafts.com/archive/sears/
[33] Sears *1928 Modern Homes Catalog*, 101: No. C 13085, "already cut" and fitted for $2392.00.
[34] The Sunbeam, No. 3194, *1922 Sears, Roebuck and Company Catalog*, 72. www.searsarchives.com/homes/images/1921-1926/1922_3194.jpg
[35] Architectural analysis by Rose Thornton, 2008. File at the Colonial Heights Department of Planning and Community Development.
[36] Ibid.
[37] Sears *1925 Modern Homes Catalog*. The Americus, model #13063X, advertised for $2096 with a list of options.
[38] Sears *1928 Modern Homes Catalog*,102. The Mitchell, model #C3263, first advertised for $1953 with various options listed, was available between 1928 and 1940. www.arts-crafts.com/archive/sears/page116.html
[39] Several rooms vary a few inches in dimension. Of this, Thorn notes "Elyria, which is another reincarnation of The Sears Mitchell, with room dimensions altered by a few inches, to make it [copying] all legal. So who copied from whom? Did Sears steal the design from Homebuilders or did Homebuilders steal it from Sears, or did they both take it from Aladdin—who also had their own version of this house?" Architectural analysis by Rose Thornton, 2008. File at the Colonial Heights Department of Planning and Community Development.
[40] Architectural analysis by Rose Thornton, 2008. File at the Colonial Heights Department of Planning and Community Development.
[41] Thornton, Rose, "Finding the Houses that Sears Built", 84.
[42] www.antiquehome.org/House-Plans/1916-Aladdin/
[43] McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred Knopf, 1991, 476-483.
[44] The town was originally referred to as "Whitten Town" or "Witton Town" after Richard Witton who surveyed and laid out the town. Pocahontas was originally part of the mainland, adjoining present-day Colonial Heights. Today it is an island, created between 1909 and 1915, when the

Appomattox River was re-channeled, detaching Pocahontas from the main land. For a comprehensive history of Pocahontas Island, see the National Register of Historic Places Nomination Report, prepared by Ashley Neville and John Salmon and approved by NPS November 3, 2006.

[45] For histories of the plantations along the Appomattox River in the vicinity of Colonial Heights, see the National Register Nomination Reports for Ellerslie, Oak Hill, and Violet Bank and the video "The Old Brick House at Conjuror's Neck. www.dhr.virginia.gov/registers/Cities/register_Colonial%20Heights.htm and www.colonialheightsva.gov/mediacenter.aspx?VID=7 .

[46] Map of the Vicinity of Richmond and Peninsular Campaign in Virginia. Compiled from the official maps of the War Department. A.L. Johnson, c. 1860. Virginia Historical Society, Richmond, VA.

[47] Petersburg & Lynchburg Railroad; Richmond & Petersburg Railroad; City Point Railroad; and the Norfolk & Petersburg Railroad. See Map of the Vicinity of Richmond and Peninsular Campaign in Virginia. Compiled from the official maps of the War Department. A.L. Johnson, c. 1860. Virginia Historical Society, Richmond, VA, and A.D. Bache *Map of the Appomattox River with Petersburg*, 1853.

[48] *Map of Chesterfield County, Virginia*. Made by order of the Board of Supervisors. J.E. LaPrade Surveyor. Published 1888 from surveys completed in the 1860s.

[49] McKenny, Carlton N. Rails in Richmond. Glendale, CA: Interurban Press, 1986, 79-91.

[50] Promotional brochure, City of Petersburg, 1894, 12. Source and publisher unknown. Copy in the history files at the Department of Community Planning and Development, Colonial Heights, VA.

[51] The right to build the rail tracks was granted in 1899.

[52] For a comprehensive history of the Interurban Railway, see McKenny, Carlton N. Rails in Richmond. Glendale, CA: Interurban Press, 1986, 79-92.

[53] McKenny, Carlton N. Rails in Richmond. Glendale, CA: Interurban Press, 1986, 81.

[54] That same year, Merchants' Trust Company of New York purchased and consolidated "all of the street railways of Richmond, Manchester and Petersburg, and the inter-urban connecting lines; all electric rights and power business in the same places; water rights of the James and Appomattox Rivers, and large holdings of real estate, including sites for manufactories." The New York Times, 24 April 1902.

[55] McKenny, Carlton N. Rails in Richmond. Glendale, CA: Interurban Press, 1986, 84-85.

[56] O'Dell, Jeffrey M. Chesterfield County: Early Architecture and Historic Sites. Chesterfield County, VA, 1983, 326.

[57] Chesterfield County Deed Books 86-378; 90-457; 90-46-462; 90-464. Wright initially had a partner, C. O'Leary, about whom little is known.

[58] The subdivision plan was the work of John W. Hays, a civil engineer from Petersburg. See Chesterfield County Plat Book 1-408 and Hoge, Elizabeth P. Phase 2 Architectural Evaluations of Route 1 in Colonial Heights, Virginia: A Report Prepared for the Virginia Department of Transportation. Richmond, VA: Virginia Commonwealth University Archeological Research Center, 1988, 15.

[59] Bellamy began assembling land circa 1903. Chesterfield County Deed Book 189-312; Plat Book 3-60. In addition to Bellamy, principals in the Greater Petersburg Developer Corporation were Samuel W. Zimmer, James C. Rees, Jr. (secretary in 1915), and C.F. Scott, Jr. (secretary in 1920). Bellamy purchased the 90-acre Violet Bank property from C.F.W. Haskins; the 5.95-acre City View property from W.J. Traylor; and the Oak Hill property, from the widow of Augustus Wright. Bellamy also formed the Colonial Heights Corporation in 1903 and the Colonial Park Land Corporation, his holding company based in Norfolk.

[60] Chesterfield County Deed Books 145-143 and 145-147. The Colonial Park Land Company sold the land for Colonial Heights Extended to T. Marshall Bellamy and his wife on 27 November 1918. Bellamy did not retain and develop all of his accumulated real estate in Colonial Heights. On

January 23, 1923, Bellamy's Greater Petersburg Development Corporation sold the tract of land encompassing present-day Hamilton Avenue to Isaac A. and Fannie Murtchen. The sale encompassed Lots # 7, 8, 9, 10, 11, and the western 15-feet of lot #12, block 4. Lots 9 & 10 of Block 4 were identified as "145 Hamilton Avenue" [Chesterfield County Plat Book 3-196 & 199].

[61] Chesterfield County Plat Book 4-2.

[62] For further analysis of Bellamy's role in creating Colonial Heights, see Hoge, Elizabeth P. Phase 2 Architectural Evaluations of Route 1 in Colonial Heights, Virginia: A Report Prepared for the Virginia Department of Transportation. Richmond, VA: Virginia Commonwealth University Archeological Research Center, 1988, 20-15-25.

[63] In 1916, R.L. Watson served as president. Deeds show that W.D. Franklin was president by 1927.

[64] Chesterfield County Deed Book 143-420-

[65] The original plat for Chesterfield Highlands was recorded on December 20, 1916, by R.L. Watson, president of the Chesterfield Highlands Corporation. Chesterfield County Plat Book 3-125 and 3-148-149.

[66] Section 2510a, Pollard's Code of Virginia.

[67] Chesterfield County Plat Book 3-149 and 3-149a.

[68] Racial restrictions were common in Virginia in the first half of the twentieth century. Racial restrictions, like other property restrictions, were believed to protect property values.

[69] Research provided by Mayra Nickerson, former City Planner for Colonial Heights.

[70] For example, Byrd Park, Westhampton Park, Lakeside park, and Forest Hill Park are well-known parks in Richmond associated with various streetcar lines. For a history of these parks, see McKenny, Carlton N. Rails in Richmond. Glendale, CA: Interurban Press, 1986, 113-132.

[71] *Dedication of Highland Methodist Church: 1919-1942.* Report on file at the Office of Community Planning and Development, Colonial Heights, Virginia. n.d. A record of the donation of the lot for the school is located in a file in the Office of Planning and Community Development, Colonial Heights, Virginia.

[72] Malgee, David G. *Colonial Heights Extended, Chesterfield Highlands, and Riverside Park Subdivisions in Colonial Heights.* 20 June 2007,4.

[73] The Servicemen's Readjustment Act of 1944 (GI Bill) provided former servicemen and their families with the financial support necessary to invest in single family dwellings. www.gibill.va.gov/gi_bill_info/history.htm

[74] Hoge, Elizabeth P. Phase 2 Architectural Evaluations of Route 1 in Colonial Heights, Virginia: A Report Prepared for the Virginia Department of Transportation. Richmond, VA: Virginia Commonwealth University Archeological Research Center, 1988, 10-11.

[75] Ibid, 11.

[76] For a detailed narrative of the transition from interurban rail service to buses, see McKenny, Carlton N. Rails in Richmond. Glendale, CA: Interurban Press, 1986, 89-91.

[77] Hoge, Elizabeth P. Phase 2 Architectural Evaluations of Route 1 in Colonial Heights, Virginia: A Report Prepared for the Virginia Department of Transportation. Richmond, VA: Virginia Commonwealth University Archeological Research Center, 1988, 25.

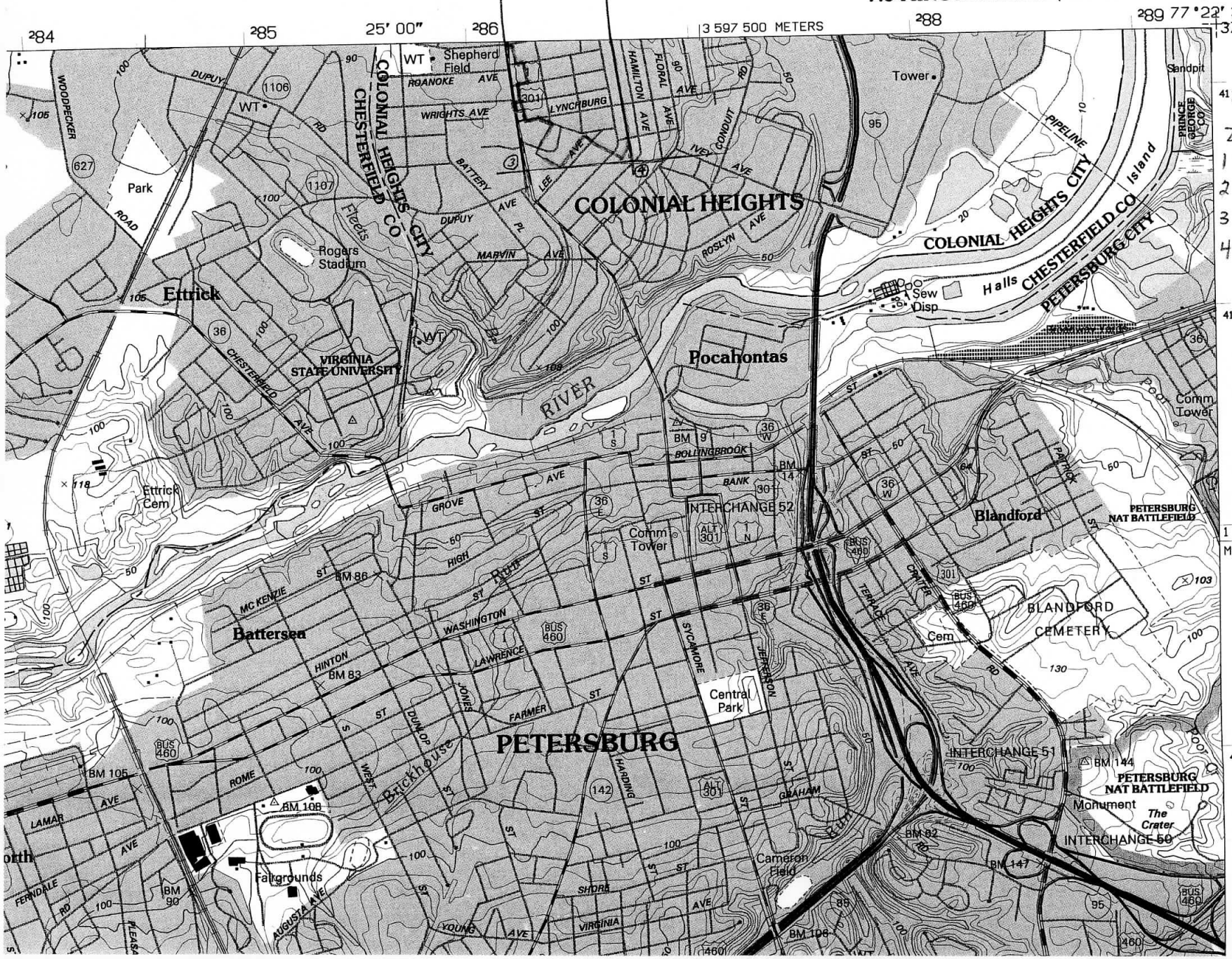
[78] Ibid, 25-26.

[79] Ibid, 28.

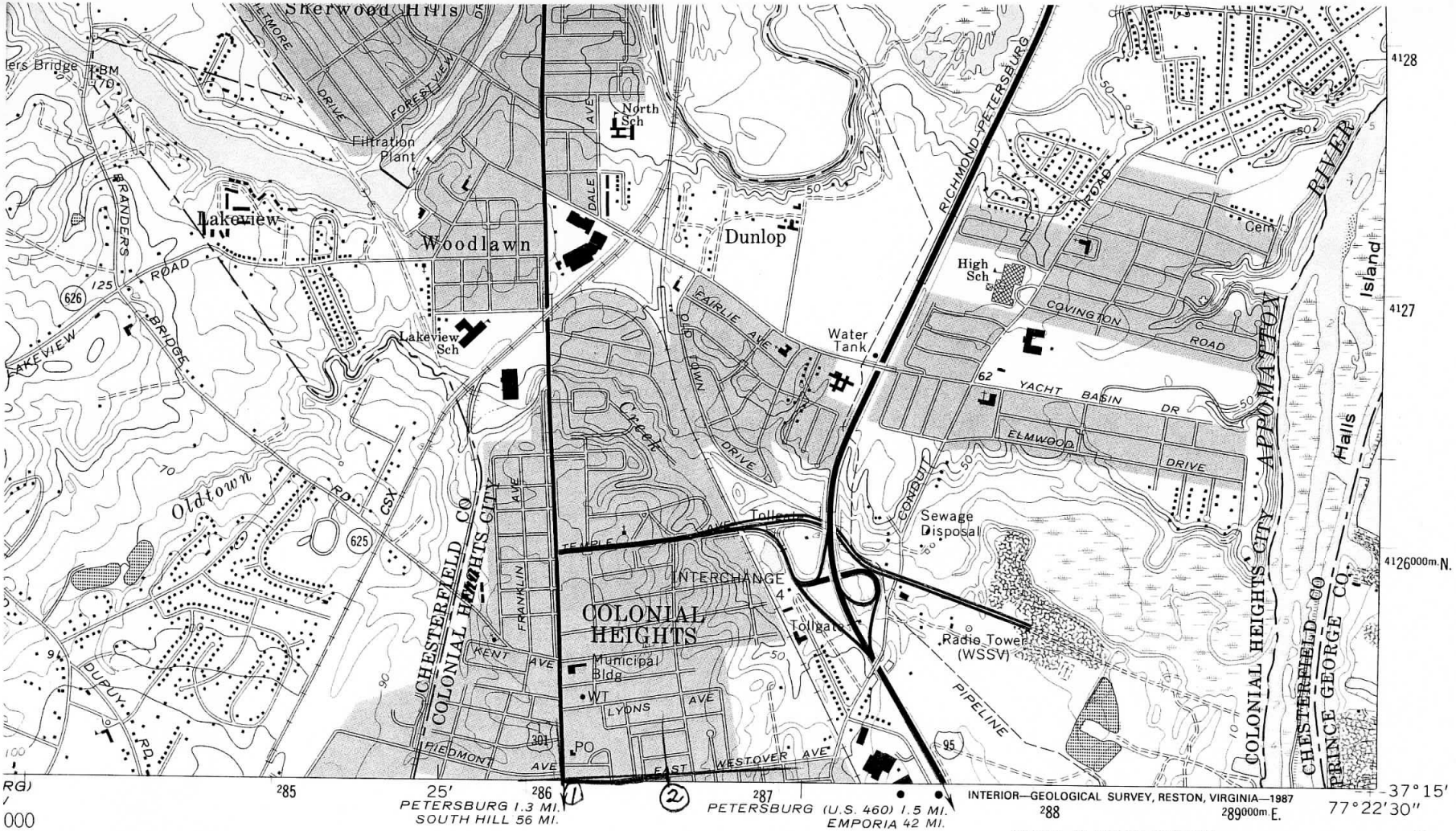
[80] Municipality History. Virginia Circuit Court, Colonial Heights. Library of Virginia, Richmond, Virginia.

Chesterfield Highlands Historic District
City of Colonial Heights, VA
106-5063

# PETERSBURG QUADRANGLE
## VIRGINIA
## 7.5-MINUTE SERIES (TOPOGRAPHIC)




| Zone | E | N |
|---|---|---|
| 1 18 S | 286140 | 4125103 |
| 2 18 S | 286608 | 4125159 |
| 3 18 S | 286221 | 4124547 |
| 4 18 S | 286688 | 4124572 |




1 MILE

4000 5000 6000 7000 FEET

1 KILOMETER

.L 10 FEET
AL DATUM OF 1929
—DATUM IS MEAN LOW WATER
WO DATUMS IS VARIABLE
IMATE LINE OF MEAN HIGH WATER
PROXIMATELY 2.9 FEET

MAP ACCURACY STANDARDS
LORADO 80225 OR RESTON, VIRGINIA 22092,
ES, CHARLOTTESVILLE, VIRGINIA 22903
SYMBOLS IS AVAILABLE ON REQUEST

(1) 18 S 286140 4125103

(2) 18 S 286608 4125159

ROAD CLASSIFICATION

Primary highway, all weather, hard surface

Light-duty road, all weather, improved surface

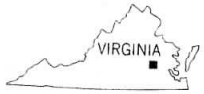
Secondary highway, all weather, hard surface

Unimproved road, fair or dry weather

Interstate Route

U. S. Route

State Route




QUADRANGLE LOCATION

Revisions shown in purple and woodland compiled in cooperation with Commonwealth of Virginia agencies from aerial photographs taken 1984 and other sources. This information not field checked Map edited 1987

Purple tint indicates extension of urban areas

# CHESTER, VA.

37077-C4-TF-024

1969

PHOTOREVISED 1987

DMA 5558 IV SW—SERIES V834

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