

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Old Town Historic District
other names/site number VDHR #115-5001

2. Location

street & number area located between Cantrell Ave., Ott St., Water St., and S. Main St. not for publication N/A
city or town Harrisonburg vicinity N/A
state Virginia code VA county Harrisonburg (Independent City) code 660 Zip 22801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Signature of certifying official Date
Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:
 entered in the National Register
 See continuation sheet.
 determined eligible for the National Register Signature of Keeper _____
 See continuation sheet.
 determined not eligible for the National Register
 removed from the National Register Date of Action _____
 other (explain): _____

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5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>377</u>	<u>41</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>1</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>378</u>	<u>41</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>COMMERCE</u>	<u>business</u>

Current Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>COMMERCE</u>	<u>business</u>

7. Description

Architectural Classification (Enter categories from instructions)

- LATE VICTORIAN: Italianate
- LATE VICTORIAN: Queen Anne
- LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival
- LATE 19TH AND 20TH CENTURY REVIVALS: Spanish Colonial Revival
- LATE 19TH AND 20TH CENTURY REVIVALS: Tudor Revival
- LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS: Bungalow/Craftsman
- MODERN MOVEMENT: Bauhaus
- MODERN MOVEMENT: Moderne

Materials (Enter categories from instructions)

foundation STONE: Limestone; CONCRETE; BRICK

roof METAL; TERRACOTTA; ASPHALT

walls WOOD: Weatherboard, Shingle; BRICK; CONCRETE; STUCCO; SYNTHETICS: Vinyl

other BRICK, chimneys; WOOD

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) ARCHITECTURE

Period of Significance 1850-1957

Significant Dates 1850, 1916

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Samuel, Collins, T.J. Collins, Nielsen Builders

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

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Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Virginia Department of Historic Resources, Richmond, Virginia

10. Geographical Data

Acreage of Property 98 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing	Zone Easting Northing
1. UTM 17 685962E 4257586N	2. UTM 17 686427E 4257732N	3. UTM 17 686659E 4257420N
4. UTM 17 686006E 4256754N	5. UTM 17 685743E 4256966N	

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Name/title: Sarah Edwards

Organization: Sabe Preservation Consulting date 5/15/2007

street & number: 2804 Bywater Drive, #232 telephone (540) 435-1120

city or town Richmond state VA zip code 23233

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Eddie Bumbaugh-Harrisonburg Downtown Renaissance

street & number 212 South Main Street telephone (540) 432-8922

city or town Harrisonburg state VA zip code 22801

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Old Town Historic District
City of Harrisonburg, Virginia

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SUMMARY DESCRIPTION

Located in the City of Harrisonburg, just west of Interstate 81, the Old Town Historic District is a medium density, predominately residential neighborhood within the heart of the City of Harrisonburg. The north boundary of the district is Water Street; the east boundary is defined by Ott Street except where Franklin Street runs past Ott Street to include the contributing buildings further east on Franklin Street. The south boundary is defined as the north side of Cantrell Avenue, and the west boundary is defined as South Main Street, excluding all buildings that front South Main Street, as they are included in the previously listed Harrisonburg Downtown Historic District.

The main axes of the district are Franklin Street running east and west and South Mason Street running north and south. Old Town is comprised of numerous intact examples of Queen-Anne, Colonial Revival, Spanish Revival, Tudor Revival, Craftsman, Cottage, and the American Four Square. There is also an outstanding example of Bauhaus architecture on Ott Street and a notable example of Italianate architecture on Cantrell Avenue. While the district is predominately single-family residences, there are examples of multi-family dwellings, apartment buildings, and a few sporadic commercial buildings throughout the district. Another interesting feature of the district is a massive locally quarried limestone, also known as "bluestone," wall constructed by the Works Progress Administration in the 1930s at the eastern termination of Campbell Street, where it meets Ott Street. The trees that shade the picturesque streets of the neighborhood are also accented by the carefully landscaped front yards of the houses in the neighborhood. Landscape elements include beautiful dogwood trees, boxwoods, acuba, and nandina.

The total number of resources is 419. Contributing resources are defined as those that were constructed between 1850 and 1957 and are reflective of the styles dominating the development during this period of architectural significance with regional deviations, such as the abundant use of locally quarried limestone and brick. All the contributing resources maintain integrity with similar materials, size and street setbacks.

ARCHITECTURAL ANALYSIS

The City of Harrisonburg has a rich collection of architectural resources. The residential section of the city is a good example of a late-nineteenth and mid-twentieth-century neighborhood. The styles throughout the Old Town neighborhood include Queen Anne, Colonial Revival, Spanish Colonial Revival, American Four-Square, Bungalow, Cottage, Bauhaus, Italianate, Modern Movement, and Modified Ranch. The dominant building materials in the neighborhood are limestone, weatherboard and brick. The dates of construction range from 1850 to 2005. The medium density neighborhood is accented with carefully landscaped front yards and wide sidewalks on many of the streets. The neighborhood does have a few non-contributing buildings; however, most of them reflect the same craftsmanship and building materials as the contributing

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buildings in the neighborhood. As a whole, the neighborhood is an important and significant collection of architectural resources that reflect the immense changes in architectural forms since the beginning of the twentieth century.

Ash Tree Lane

In the original design for the city, lanes provided access to outbuildings that were placed in the rear section of the house lots. Ash Tree Lane serves as the outbuilding access route for the south side of Franklin Street and the north side of Campbell Street. The lane provides access to numerous outbuildings for these two streets with a narrow road running through it with several mature trees that provide shade. The function of the lane changed significantly in 1910 with the subdividing of three of the four lots in Old Town between Campbell and Franklin Streets, which was done to facilitate the development of residential units, instead of service sheds, to the rear of the houses fronting Franklin Street bearing the house numbers 267, 277, and 285. The trend continued in the next lot to the west with the subdivision of the 261 Franklin Street lot later in the twentieth century. The significance of Ash Tree Lane is further enhanced by the fact that the subdivision of lots created new housing options for Old Town and increased the density of the neighborhood.¹

Campbell Street

Campbell Street began as a small alley running to the south of the Campbell Female Seminary. Sue and Ester Campbell, daughters of Professor Robert Campbell, constructed and operated a school on Federal Street from 1877-1892. This private school, also known as the Female Seminary, was attended by the daughters of Harrisonburg's most prominent families. The two-story, wood frame house, constructed to operate the school, still stands in Old Town today (with modifications from the 1930s) at the northwest corner of South Mason and Campbell Streets.²

The Female Seminary was active until the turn of the century and was responsible for educating some of Harrisonburg's most prominent women. While Campbell Street appeared as an unnamed alley on maps prior to its opening, it was officially opened and named in 1905 running eastward from South Main Street. One significant feature of Campbell Street is the massive limestone wall that terminates the street to the east and is the result of a 1930s Works Progress Administration project. The wall serves as a reminder of the regional availability of limestone that is the dominant foundation material throughout the Old Town Historic District. The street also has notable mature shade trees and most of the houses show foundation plantings. The houses lining the street range from Queen Anne, with impressive turrets, to Craftsman, to a modified ranch. The significance of the street is enhanced by the great diversity in architectural forms and visual representation of the character of the neighborhood, including house styles, choice of materials and setback from the street.³

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Cantrell Avenue

Cantrell Avenue was opened as an extension of the city plan in 1907, and its development reveals a great deal about the history of the City of Harrisonburg, beginning with the construction of the earliest house in the district, 46 Cantrell Avenue, an 1850 Italianate building moved in 1900 from 640 Cantrell Avenue. While opened in 1907, it is not until the 1918 Sanborn Fire Insurance Company map that any development is indicated on the street. The most likely cause for the delay in development on this street is the fact that Cantrell Avenue is the farthest street south in the Old Town neighborhood, thus placing it a significant distance from the historic downtown core. Another important factor that determined the pattern of development on this particular street is transportation. Prior to 1925, Cantrell Avenue terminated to the east at South Mason Street. Before this time, houses on South Mason Street were lined across what is now the busy intersection of Cantrell Avenue and South Mason Street. Once Cantrell Avenue crossed South Mason Street, the beginnings of the south boundary of the historic district were established with the buildings that now continue up the steep hill of Cantrell Avenue. The houses dominating the street began as modest single-family residences, without a lot of ornamentation, with the exception of the first house on the street, 46 Cantrell Avenue. These houses to the east of Mason Street also reflect the change in architectural materials, in that most of the houses are set on concrete block foundations instead of the traditional limestone foundation seen in the rest of the neighborhood.⁴

Today, Cantrell Avenue is one of the highly traveled streets in Harrisonburg, given the fact that Rockingham Memorial Hospital is located on the south side of the avenue. The expansion of the street to four lanes left little evidence of the original plan for the street, and there are no mature trees or significant plantings. The close proximity of James Madison University has also influenced the current development and inhabitation pattern for Cantrell, as much of the street is filled with historic single-family residences now being used as multi-family student housing.

Federal Street

Federal Street is a small historic alley that runs parallel to South Main Street and South Mason Street with limited areas of access. It connects East Grattan Street to Paul Street, and then connects Campbell Street to Franklin Street. There are only four resources for the district located on this street and they reflect modest twentieth-century architectural forms. While the resources vary in date and materials, they contribute to the architectural development of the Old Town neighborhood

Franklin Street

Franklin Street's history is characterized by early architectural developments in the Old Town Neighborhood,

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with the street's oldest house located at 106 Franklin Street, constructed in 1890. From its early opening in 1899, as part of the Bucher and Steigel addition, Franklin Street emerged and continues today as one of the most prestigious streets in the neighborhood. Its impressive nature is rooted in the large collection of Queen Anne homes that line the street. Their impressive slate roofs, turrets, and limestone foundations reflect the wealth and status of historic Harrisonburg. It is also interesting to note that the street boasts impressive examples of Tudor Revival and Colonial Revival styles, and Bungalows and Modern Movement house forms. The combination of all of these styles on Franklin Street adds another layer of significance, as it helps to show a continuous development pattern in the neighborhood and the shift away from the highly stylized Queen Anne movement to the very simplistic Modern Movement. Another element of Franklin Street is that the development on the street continues east farther than any other street in the neighborhood, as its historic and contributing architectural forms continue up the steep grade of the street past the established Ott Street boundary that serves to terminate all of the other streets in the neighborhood.⁵

Grattan Street, East

While unnamed on early maps from 1877 and 1885, houses appear to have been constructed on East Grattan Street prior to its official opening. While the date of opening cannot be definitively determined from historic sources, the street is named on the 1912 Sanborn Fire Insurance Company Map. It is likely that the street was officially opened at the same time as other streets in Old Town, thus dating it to circa 1910. The street was named after the prominent Grattan family, whose early patriarch George G. Grattan was an important jurist in the history of Harrisonburg. Grattan Street is an interesting street that shows early-twentieth-century development and the popularization of the American Foursquare and the Craftsman styles, as well as the typical revivalist styles seen throughout the rest of the neighborhood. It has mature shade trees and many of the houses have foundation plantings. The section of East Grattan Street that extends to the west of South Mason Street is a popular living area for James Madison University students as a significant number of houses have been converted into multi-family residences to accommodate the needs of the student population. The houses in this section are more modest than other sections in the neighborhood reflecting revivalist styles of architecture with minimal ornamentation. This section of the street also has an intact American Foursquare house and has an interesting example of Tudor Revival. The section of East Grattan Street that stands to the east of South Mason Street continues the trend with varying styles from Craftsman to Tudor Revival to Colonial Revival to Cottage. In short, East Grattan Street is a diverse representation of the social and economic changes in the neighborhood from all single-family residences to some modified multi-family rental units for student housing.⁶

Layman Avenue

Layman Avenue is similar in function to Federal Street in that it was designed as an alley providing access to the

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outbuildings on a larger street. In the case of Layman Avenue, the access street is South Mason Street. Today, Layman Avenue connects East Grattan Street and Paul Street and runs parallel to South Mason Street. There are only two resources located on Layman Avenue with the addresses of 537 and 547. Both of these buildings are single family residences that have been split into multiple rental units and are populated mostly by James Madison University students. The somewhat hidden nature of Layman Avenue makes it one of the most shaded and quiet streets in the neighborhood.

While the houses on Layman Avenue are more modest than others in the neighborhood, they do reflect styles and materials that are consistent with the neighborhood.

Mason Street, South

Development on South Mason Street was more sectionalized than any other part of Old Town. Multiple sections of the street were opened in 1908, while the longest section of the street spanning south from Paul Street to Cantrell Avenue did not open until 1912. The last portion of South Mason Street to open was the section running north between Franklin Street and Newman Avenue, which local historian John Wayland notes to have opened after 1912 but does not specify a date of opening.⁷ Another unusual factor in the development of South Mason Street is the impact Rockingham Memorial Hospital had on the street. While South Mason Street did not run officially to Cantrell Avenue until 1912, the Rockingham Memorial Hospital deed from November 10, 1909 notes the widening of Paul's Alley and its renaming to become Mason Street. This change facilitated the rise of South Mason Street to its current status as the major north-south axis for the Old Town neighborhood.

The Sanborn Fire Insurance Company maps reflect the ongoing block- by-block development of South Mason Street beginning with development in the 400 block, as mapped on the 1912 Sanborn map; followed by moderate development in the 500 block on the 1918 Sanborn map; then a building boom in the 500 and 600 blocks on the 1924 Sanborn Map. The maps also reflect an interesting trend that was not seen before in Old Town, as houses on South Mason Street extended south across Cantrell Avenue. This arrangement served to terminate Cantrell Avenue at South Mason Street, until the city decided to level the 700 block of South Mason Street and extend Cantrell Avenue up the steep grade of the hill. This change created the south boundary for the Old Town neighborhood and created the entrance to the neighborhood at Cantrell Avenue and South Mason Street.

South Mason Street now stands as an excellent example of the diversity of architectural forms in the neighborhood. The main north-south axis of the neighborhood is lined with large shade and flowering trees with wide sidewalks that make South Mason Street the primary route of foot traffic in the Old Town neighborhood. The architectural styles of South Mason Street include Tudor Revival, Colonial Revival,

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Bungalows, Queen Anne, and Spanish Colonial Revival. Materials throughout South Mason Street include concrete block, limestone, weatherboard, brick, stucco, and wood shingles, which are consistent with the neighborhood.⁸

Newman Avenue

Newman Avenue was opened between 1907 and 1908 as part of the A. M. Newman addition with a great deal of development in the following years, which is reflected on the 1918 Sanborn Fire Insurance Company map. The street bears the name of large landholder A. M. Newman, who owned the land on which James Madison University is now located, and who also served as the first president of the Rockingham National Bank. The street reflects the style and beauty of the Old Town neighborhood with its impressive wood frame with brick veneer and weatherboard Queen Anne homes that are generally situated on locally quarried limestone foundations. Newman Avenue, however, has moved from a street filled with single-family residences to a street that now exhibits a mixed-use pattern of development. The houses on the street now include multi-family residences, offices, and single-family residences. The change from residential to commercial use is seen when driving east on Bruce Street, which runs parallel to Newman Avenue, where the massive parking areas that now dominate the once impressive rear lawns of the Newman Avenue homes can be seen. The other interesting element of Newman Avenue is that it is not lined with massive trees like many of the other streets in the neighborhood.⁹

Ott Street

Named for the large landowning Ott family of Harrisonburg, Ott Street's history is not as definitive from historic sources as many of the other streets in the Old Town neighborhood. Historical sources state that the William Ott farm was the land on which streets, such as Ott and Franklin, emerged. It is also written that the farm's subdivision was part of the Bucher and Steigel Residential addition. Although the history of the addition does create a reference point for the start of Ott Street, the date of opening cannot be definitively determined from historic sources. The bulk of the information related to Ott Street's history comes from city tax records, city directories, and the Sanborn Fire Insurance Company maps. The first appearance of Ott Street is seen on the 1912 Sanborn Fire Insurance Company map, thus it is likely that the street was officially opened at the same time as other streets in Old Town, circa 1910. It is also clear from the Sanborn Fire Insurance Company map from 1918 that there are houses that are being constructed prior to that year in the 100 block of Ott Street, thus dating the houses to circa 1915. The Sanborn maps also lend a great deal of information about the later development on Ott Street. The development appears to be sporadic until the 1930-1945 Sanborn Map, where there is continuous development seen in all blocks of Ott Street.¹⁰

An interesting element of Ott Street is that the development pattern was much different than any other street,

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in that houses developed on the west side of the street only throughout much of the twentieth century. One reason for this pattern of development could be the picturesque views from the west side of Ott Street, as there are sections of the street that allow property owners to see for miles. The west side of the street also features numerous mature shade trees that help to further isolate the homes from the street. The use of retaining walls to further define the transition between the street and the property is an interesting trait of Ott Street. Various materials were used to create these retaining walls including limestone, brick, and fieldstone. Most of the houses have an impressive setback from the street and capture the elements of Post-Depression architectural forms with the greatest amount of diversity seen in the Old Town neighborhood. Architectural styles seen on Ott Street include Colonial Revival, Cottage, Bauhaus, Tudor Revival, and Modern Movement. The east side of Ott Street brings in another layer of history with its numerous non-contributing buildings that reflect the emergence of popular late-twentieth-century house types, such as the modified ranch and the split-level. While the eastern portion of the street does not contribute to the historic time period of the neighborhood, it serves to create a window into modern architectural history and will gain its historical status in time, as the houses reflect the same level of craftsmanship and careful materials choice seen in the rest of the neighborhood.

Paul Street

Based on *Lake's Atlas* of 1885 and Gray's Map of Harrisonburg from 1877, Paul Street was opened between 1878 and 1884, thus making it one of the oldest residential streets in the Old Town neighborhood. Named in honor of the prominent Paul family, Paul Street showcases the rich architectural history of the city. While Paul Street was opened prior to other streets in the neighborhood, the building boom east of South Mason Street did not occur until the 1920s. During the roaring twenties the street filled with outstanding examples of Queen Anne, Bungalow, Colonial Revival, and Cottage styles. Like other areas of Old Town, Paul Street has a mix of single- and multi-family dwellings, with choice of material and setbacks consistent with the neighborhood.¹¹

View Street, West

While the date of opening cannot be definitively determined from historic sources, View Street is named on the 1918 Sanborn Fire Insurance Company map. It is likely that the street was officially opened a little later than some of the other streets in Old Town, as it was not indicated on the 1912 Sanborn Fire Insurance Company Map, thus dating it circa 1915. While the street is listed in 1918, there are no houses recorded. On the 1918 and 1924 Sanborn Fire Insurance Company maps, the street is actually listed as E. View Street, not W. View Street. The 1924 map shows the first house on the street located at 241 E. View Street, thus making it the oldest house on the street. By the 1930 Sanborn Fire Insurance Company map, more houses appear located at 231, 240, and 251 West View Street, thus placing the housing boom on West View Street to the

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1930s. Another interesting fact about the 1930s boom is that 211 West View Street was constructed and given a *Better Homes and Gardens* magazine award for the most well constructed house. From its early development, West View Street has set precedents for craftsmanship and quality building within the Old Town neighborhood. West View Street is one of the shortest east-west streets in the Old Town neighborhood, but it effectively captures the character and craftsmanship of the district. The styles represented are Colonial Revival, Cottage, and modified ranch. The materials choice is predominately brick veneer on a wood frame structural system. The houses also do not have a great deal of ornamentation and were constructed of cheaper building materials, such as concrete block for foundations instead of the more impressive and expensive limestone. The street has mature shade trees to the rear of the yards, as well as sporadic mature trees in the front. Most houses also have foundation plantings.¹²

Inventory Introduction

The inventory is arranged alphabetically and numerically by street and address. Construction dates were acquired from a combination of sources, including city tax records, Sanborn Fire Insurance Company maps, site visits, a draft National Register nomination, and city directories. Inventory data was compiled from surveys that were completed from July 2006- May 2007. Survey work was completed by various students from the Savannah College of Art and Design, as well as local volunteers and interns under the guidance and supervision of Sarah Edwards, who served as the head surveyor.

The inventory and street history reflects the development pattern for the Old Town neighborhood and for the City of Harrisonburg. The neighborhood has an impressive collection of varying types of architecture that includes Italianate, Queen Anne, Cottage, Spanish Colonial Revival, Colonial Revival, Tudor Revival, the American Four Square, Modern Movement and Bungalow. The neighborhood also reflects regional adaptations of popular twentieth-century architectural forms with the extensive use of brick veneer and limestone foundations. The district exhibits the emergence of cheaper building materials and simplified house forms, thus creating a comprehensive timeline of twentieth-century architectural development in the City of Harrisonburg. The intact nature of the district further contributes to its significance.

Ash Tree Lane

260 Ash Tree Lane 115-5001-0111

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 2005

According to tax records in 2002 a two-story wood frame building was demolished at 206 Ash Tree Lane and a new building was placed into use and taxed in 2005. The three-bay house is set on a poured concrete foundation and rises to create the simplistic two-story Queen Anne inspired wood frame house with vinyl siding under a multi-gabled metal roof. The house also has a wraparound porch that dominates the south and west elevations. The current house is in keeping with the style of the neighborhood, inspired by the houses of Campbell and Franklin streets and serves as a sympathetic form of new construction for the Old Town Historic District.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

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276 Ash Tree Lane 115-5001-0112

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The two-story modified Colonial Revival was constructed circa 1910. The house began as a stable constructed by John A Myers in 1907 and evolved to its current form through the assistance of local salvage bricks from a pre-Civil War Methodist Church that burned in 1905. The house rises from a limestone foundation to a frame structure with brick veneer. Its asymmetrical façade is accented by its side-gabled, standing-seam metal roof. There is a single brick exterior-end chimney on the east elevation. The east elevation is also defined by a small one-story projection under a wood shingled roof. The building also has a one-story clapboard addition with a sloping east-to-west metal roof. There is also a subsidiary shed building located to the northeast of the main building. The evolved house serves as an interesting study in salvage materials and building evolution. It is one of the more unique houses in the neighborhood.¹³

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

Campbell Street

Campbell Street Wall 115-5001-0301

Primary Resource Information: Wall, c. 1930

The circa 1930 coursed limestone wall stands at the easternmost point of Campbell Street where it meets Ott Street. It stands approximately ten-feet in height, forty-feet in length, and five-feet in width. Constructed as part of a Works Progress Administration (WPA) Project, it is representative of the time period and typical projects completed by the WPA throughout the 1930s. The fact that it is constructed out of limestone further demonstrates the importance of locally quarried limestone in the Shenandoah Valley and its extensive use as a landscape and building material.

Individual Resource Status:	Wall	Contributing
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85 Campbell Street 115-5001-0080

Primary Resource Information: Apartment Building, Stories 3.00, Style: Modern Movement, c. 1930

The circa 1930 three-story, wood-frame with brick veneer Modern Movement apartment building sits on a poured concrete foundation under a flat roof with raised parapets. The brickwork shows impressive craftsmanship with intricate string courses and corner detailing. The projection of the east and west blocks of the building create an interesting central courtyard design. There are multi-paned metal casement windows. There is a paved driveway from Campbell Street that curves to the east to provide the residents access to a small parking area that is located to the east of the building. The Campbell Court Apartments serve as a reflection of the economic and architectural diversity in the Old Town neighborhood.

Individual Resource Status:	Apartment Building	Contributing
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95 Campbell Street 115-5001-0081

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, 1925

The 1925 two-story, wood frame with brick veneer and stucco Tudor Revival sits on a brick foundation under a complex roof clad with asphalt shingles. The façade features a two-bay arrangement with a front facing gable with six-over-six, double-hung, wood-sash windows, and an offset to the west front door with a gabled overhang. There is also a large window arrangement on the east side of the façade that has a central single paned fixed window that is flanked by double-hung, wood-sash, six-over-six windows and then accented by a cloth awning. There is an exterior-end brick chimney on the east elevation and a paved driveway to the east of the house that provides access to the wood frame garage to the south. The one-story, one-bay garage with a pyramidal roof is clad in asphalt shingles and features Tudor Revival detailing on the north elevation.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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96 Campbell Street 115-5001-0082

Primary Resource Information: Single Dwelling/Commercial, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof with projecting dormers on the south and east elevations. While the house is currently being used as commercial office space, the exterior appearance has not been altered to accommodate this new use. The intact façade of the house features a three-bay arrangement with a wraparound wooden porch that originally wrapped to the east but is now enclosed with multi-paned windows. The enclosure appears to have been completed prior to the 1950s, as the replacement windows are characteristic of the Craftsman period. The remaining windows are double-hung, wood-sash, one-over-one, which are accented by brick arches. The front door is centered with an intact transom that is also accented with a brick arch. There is an interior brick chimney on the west elevation of the house. There are foundation plantings and mature shade trees to the north and west, and a one-story garage.

Individual Resource Status:	Single Dwelling/Commercial	Contributing
Individual Resource Status:	Garage	Contributing

111 Campbell Street 115-5001-0083

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1882

The 1882 two-story, wood frame with German siding modified Queen Anne house sits on a limestone foundation under a cross-gabled standing-seam metal roof. The main house and carriage house to the rear now serve as multi-family rental units bearing the address of 107, 109, and 111 Campbell Street. While the property has been split into numerous housing units, the façade of the main house has been preserved and remains intact. The main façade of the building features a three-bay arrangement, a wraparound porch that wraps to the east with wood posts on brick piers, original diamond paned glass, one-over-one, double-hung, wood-sash windows, a two-story, three-bay projection under the east front facing gable of the façade that has intact wood shingle detailing, and a centered front door with intact transom and sidelights. There are three interior brick chimneys.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Carriage House/Dwelling	Contributing

130 Campbell Street 115-5001-0084

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1877

The house was originally constructed in 1877 as a two-story, wood frame house by the Campbell sisters for the purpose of running the Campbell Female Seminary, which gives Campbell Street its name today. The Seminary was active until the turn of the century and was responsible for educating some of Harrisonburg's most prominent women. In 1936 changes occurred when Dr. J. H. Deyerle acquired the property and renovated it to its current appearance, including the addition of the brick veneer and the splitting apart of the interior to accommodate multiple rental units. The changes brought about by Deyerle make the building quite useful today to students from James Madison University. Currently, the brick veneer Colonial Revival house sits on a non-visible foundation under a hipped roof clad with asphalt shingles. The symmetrical façade of the building has a central front door with a triangular pediment with intact sidelights, six-over-six, double-hung, wood-sash windows, east and west two-story wings with weatherboard. The façade also features a dentil molding on the cornice line. It is also notable that there are two empty lots to the east of the house that keep the building isolated from the rest of the neighborhood, as well as two garages.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage (2)	(2) Contributing

135 Campbell Street 115-5001-0085

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1920

The 1920 two-story, wood frame with rock faced concrete American Four Square sits on a limestone foundation under a pyramidal roof clad with pressed metal shingles with projecting dormers on north and east elevations. The building has been split into

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multiple rental units, while maintaining the historic façade. The main façade of the building features a two-bay arrangement with paired one-over-one, double-hung, wood-sash windows. The front door is offset to the east. The full-frontal wood porch with wood posts dominates the main facade. There is a central brick chimney and a three bay projection on the west elevation.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

145 Campbell Street 115-5001-0086

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1922

The 1922 two-story, wood-frame with vinyl siding modified Queen Anne is set on a limestone foundation under a complex roof clad with asphalt shingles. The house has been split into multiple rental units with extensive reconfiguration of the façade. The porch is currently being supported by a makeshift structural system of two-by-four lumber. The porch appears to have been a wraparound that wrapped to the east; however, the east portion of the porch has been filled in to accommodate another point of entrance into the house. The windows are one-over-one, replacement vinyl. There are three interior brick chimneys. Though the building has been altered, it still retains its overall form and style maintaining its integrity within the district.

Individual Resource Status:	Multiple Dwelling	Contributing
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205 Campbell Street 115-5001-0087

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1905

The 1905 two-story, wood frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the west with wood columns on limestone piers, one-over-one, double-hung, wood-sash windows set under brick arches, an off-center to the east front door with an intact fanlight and sidelights, and a two-story, three-bay projection on the west under the front facing gable that has intact scalloped wood detailing. There are two interior brick chimneys.

Individual Resource Status:	Single Dwelling	Contributing
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206 Campbell Street 115-5001-0088

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1905

The 1905 two-story, wood frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the west with paired wood columns and a triangular pediment at the point of entry that is off-center to the east with intact sidelights, a two-story turret on the west, one-over-one, double-hung, wood-sash windows. There is an interior brick chimney in the northwest corner of the house. This house is a picturesque example of the Queen Anne style and serves as a showcase for the craftsmanship and design of the Old Town neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

215 Campbell Street 115-5001-0089

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof. A massive one-story, four-bay, wraparound porch with bracketed wood details dominates the façade. There is a west exterior-end brick chimney. There are projecting dormers to the north and west elevation. First- and second-story windows feature decorative glass. There is a one-story, wood frame garage to the west of the house. There is a concrete driveway that is located on the west side of the house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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222 Campbell Street 115-5001-0090

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1906

The 1906 two-story, wood frame Queen Anne clad in weatherboard sits on a limestone foundation under a complex roof clad with asphalt shingles. The façade, which is difficult to see due to the mature flowering tree in the front yard, is asymmetrical with paired wood columns on limestone piers and a wraparound porch that wraps to the east. Another interesting feature is the use of bracketed eaves on the porch and the house. The front door is off-center to the west with intact transom and sidelights. Most of the first floor windows have original decorative glass instead of the traditional one-over-one, double-hung, wood-sash windows seen on the second floor. There is a three-bay projection on the western half of the façade with one-over-one, double-hung, wood-sash windows. There is also a two-story projection on the west elevation.

Individual Resource Status: Single Dwelling Contributing

223 Campbell Street 115-5001-0091

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1912

The 1912 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof clad with pressed metal shingles. The façade is asymmetrical with a wood columned wraparound porch that wraps to the west. The front door is off-center to the east with an intact transom and sidelights. There are one-over-one, double-hung, wood-sash windows and a central interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

230 Campbell Street 115-5001-0092

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1906

The 1906 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles. The façade is asymmetrical with a paired wood columns on limestone piers wraparound porch that wraps to the east. Another interesting feature is the use of bracketed eaves in the porch and the house. The front door is off-center to the west with intact transom and sidelights. Most of the first-floor windows have original decorative glass instead of the traditional one-over-one, double-hung, wood-sash windows seen on the second floor. There is a three-bay projection on the western half of the main façade with one-over-one, double-hung, wood-sash windows. There is also a two-story projection on the west elevation.

Individual Resource Status: Single Dwelling Contributing

231 Campbell Street 115-5001-0093

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925

The 1925 1.5-story wood frame with stucco Bungalow sits on a limestone foundation under a side-gable roof clad with asphalt shingles. The façade has a two-bay arrangement with an off-center to the west front door with original transom and sidelights, a half-story dormer that has bracketed details, one-over-one, double-hung, wood-sash windows. There are two interior brick chimneys.

Individual Resource Status: Single Dwelling Contributing

238 Campbell Street 115-5001-0094

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood frame with painted brick veneer Queen Anne house sits on a limestone foundation under a complex roof clad with asphalt shingles. The façade of the building features a three-bay arrangement with an off-center to the west front door with an intact fanlight and sidelights, a two-story turret on the east with scalloped wood details on the top with a metal roof, one-over-one, double-hung, wood-sash windows with rounded brick arches. There is a central interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

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239 Campbell Street 115-5001-0095

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1907

The 1907 two-story, wood-frame with weatherboard Queen Anne sits on a brick foundation under a complex roof clad with asphalt shingles. The façade is dominated by a massive wraparound porch with bracketed wood details supported by wood columns on brick piers. There is also a central two-story, one-bay projection with a front facing gable with wood shingle details. The front door is off-center to the east with an intact transom and sidelights. There are one-over-one, double-hung, wood-sash windows, and a central interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

246 Campbell Street 115-5001-0096

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1912

The 1912 two-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a hipped, standing-seam metal roof. There are projecting dormers on all elevations. The façade has a three-bay arrangement that is accented by a full front wood columned porch with a wooden balustrade placed on limestone piers, a centered front door, and one-over-one, double-hung, wood-sash windows. There are two interior brick chimneys.

Individual Resource Status: Single Dwelling Contributing

247 Campbell Street 115-5001-0097

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with weatherboard and wood shingles Queen Anne sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The façade has a three-bay arrangement with a wooden wraparound porch with paired wood columns and shingle details that wraps to the west. The façade also features paired projecting dormers, a centered front door with an intact transom and sidelights, and one-over-one, double-hung, wood-sash windows. There are also two small round windows with decorative glass in the center of the second floor portion of the façade. There is also an interior brick chimney on the east side of the house.

Individual Resource Status: Single Dwelling Contributing

255 Campbell Street 115-5001-0098

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1908

The 1908 two-story, wood-frame with weatherboard and wood shingles Queen Anne sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The main façade has a three-bay arrangement with a wooden wraparound porch with paired wood columns and shingle details that wraps to the west. The façade also features paired projecting dormers, a centered front door with an intact transom and sidelights, and one-over-one, double-hung, wood-sash windows. There are also two small round windows with decorative glass in the center of the second floor portion of the main façade. There is also an interior brick chimney on the east side of the house.

Individual Resource Status: Single Dwelling Contributing

260 Campbell Street 115-5001-0099

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1922

The 1922 1.5-story limestone Bungalow sits on a limestone foundation under a side-gable roof clad with asphalt shingles. The façade has a four-bay arrangement with an off-center to the west front door, a limestone piers porte cochere, a hipped roof dormer with six-over-one, double-hung, wood-sash paired windows, and an enclosed eastern half of the limestone piers porch with multi-paned casement windows. Another interesting feature is the bracketed eave detail that can be seen on the dormer as well as the roof. There is an east exterior end limestone chimney.

Individual Resource Status: Single Dwelling Contributing

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267 Campbell Street 115-5001-0100

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a concrete block foundation under a hipped, standing-seam metal roof. The façade has a two-bay arrangement with a wood columned wraparound porch that sits on a concrete block base and wraps to the west. The front door is offset to the east and has a multi-paned transom and sidelights. The first- and second-floor windows are six-over-one, double-hung, wood-sash windows. There is a second-story three-bay projection on the east half of the main façade. There are two projecting dormers on the main façade with eight-over-eight, double-hung, wood-sash windows. The east elevation also has a projecting dormer with a two-story, three-bay projecting addition in the southeast corner of the house. There is also an interior brick chimney on the east side of the house. Another interesting feature is the bracketed eaves of the roof and of the porch.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

270 Campbell Street 115-5001-0101

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story, wood-frame with stucco Colonial Revival sits on a limestone foundation under a hipped, standing-seam metal roof. There are projecting dormers on all elevations. The façade has a three-bay arrangement that is accented by a full front concrete post porch, a centered front door, eight-over-one, double-hung, wood-sash windows, and a projecting dormer with four-over-one, double-hung, wood-sash windows. There is one interior brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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280 Campbell Street 115-5001-0102

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Late 19th and Early 20th Century American Movement, 1954

The 1954 1.5-story wood frame with brick veneer modified ranch house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade features a four-bay arrangement, a centered front door, three-bay porch with wooden posts, and one-over-one, double-hung, vinyl windows. There is a large brick exterior-end chimney that dominates the east gabled end. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status:	Single Dwelling	Contributing
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281 Campbell Street 115-5001-0103

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1925

The 1925 two-story, wood frame with stucco Tudor Revival sits on a brick foundation under a complex roof clad with asphalt shingles. The façade features a three-bay arrangement with a centered front door that is slightly recessed under an arched portico with paired wood columns, front facing gable with six-over-six, double-hung, wood-sash windows, and an offset to the west front door with a gabled overhang. There are a variety of windows on the façade including casement windows on the first floor, double-hung, wood-sash windows on the second floor and multi-paned fixed windows, also on the second floor. There is a one-story east projection that has a metal railing located in the southeast corner of the house. There is an exterior-end brick chimney on the west elevation.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

285 Campbell Street 115-5001-0104

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1956

The 1956 one-story wood frame with brick veneer ranch house sits on a poured concrete foundation under a side gabled roof clad with asphalt shingles. The façade is asymmetrical with a front door that is off-center to the east, east and west double-hung, vinyl windows,

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and a large multi-paned window just west of the front door. There is vinyl siding detailing in the gabled ends of the house. There is a central brick chimney. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

286 Campbell Street 115-5001-0105

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1923

The 1923 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof. The façade has a three-bay arrangement with a paired wood columned wraparound porch that wraps to the west and rests on concrete piers. The front door is centered with a decorative fanlight and multi-paned sidelights. The second floor windows are six-over-one, double-hung, wood-sash windows, while the first floor windows are nine-over-one, double-hung, wood-sash. There is a projecting dormer on the main elevation that has four-over-one, double-hung, wood-sash. There is also an interior brick chimney on the northeast side of the house.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

289 Campbell Street 115-5001-0106

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Mission/Spanish Colonial Revival, 1925

The 1925 two-story, wood-frame with stucco Mixed Revival style apartment building sits on a limestone foundation under a Spanish Colonial Revival asphalt shingled roof. There are two central brick interior chimneys. The apartment building was designed to have three rental units as designated by the three bays of the porch, which are accessed by the three sets of limestone steps from the sidewalk. The second floor has six-over-one, double-hung, wood-sash windows. There is also a limestone retaining wall that separates the apartments from the street defining the north property line.

Individual Resource Status: Multiple Dwelling Contributing

290 Campbell Street 115-5001-0107

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1950

The 1950 two-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof that is clad with asphalt shingles. The façade has a three-bay arrangement with a centered front door set under a broken triangular pediment, and six-over-six, vinyl windows. There is an exterior-end brick chimney on the east elevation. There is also a two-story, wood frame with vinyl siding addition to the east elevation with striped awnings on the first and second floor.

Individual Resource Status: Single Dwelling Contributing

294 Campbell Street 115-5001-0108

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1920

The 1920 1.5-story wood frame with brick veneer Cottage-style dwelling has a non-visible foundation and sits under a complex asphalt shingled roofline. The prominent feature of the façade is a gambrel roof section of the house that serves as the central block with six-over-six, double-hung, vinyl windows and two-over-two-over-two, fixed, vinyl windows and an off-center to the west front door that is recessed into an arched opening. The eastern most section of the façade is side-gabled with the same fixed windows as the central block. The western most section of the house is set back from the other two, and it has a side-gabled roof. A portion of the front yard has been converted into a parking area with the addition of a concrete driveway on the east half of the yard.

Individual Resource Status: Single Dwelling Contributing

295 Campbell Street 115-5001-0109

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1920

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The 1920 one-story, wood-frame with stucco Cottage-style dwelling is set on a non-visible foundation under a side-gabled roof

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clad with asphalt shingles. The façade is dominated by the offset to the west two-bay porch under the front facing gable. The gable also has a rectangular louvered opening above the bays of the porch. The east half of the main façade is accented by a multi-paned casement window. There is a brick exterior-end chimney on the west elevation. There is a one-story, wood-frame shed to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

298 Campbell Street 115-5001-0110

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1954

The 1954 1.5-story wood-frame with brick veneer Period Cottage sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house has 3,475 square feet. The front-facing gable on the eastern half of the façade has a lunette window in the gable and a one-over-one, double-hung, vinyl window. There is a small integral porch located on the western half of the main façade that hides the front door from the street. The porch is poured concrete with wood posts featuring bracketed wood detailing. There is no visible chimney. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status:	Single Dwelling	Contributing
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Cantrell Avenue

46 Cantrell Avenue 115-5001-0001

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, c. 1850

The circa 1850 two-story wood frame Italianate building sits on a brick foundation and is clad in German siding and has a symmetrical main façade under a side-gabled, standing-seam metal roof. It features a three-bay arrangement, three brick interior-end chimneys, multi-gabled asphalt shingle roof, dentil molding at cornice line, and six-over-nine, double-hung, wood-sash windows with decorative hoods. The front door is centered with decorative glass transom and side lights. The façade is accented with wood columned portico with a second-floor railing. The house was originally constructed at 640 Cantrell Avenue in 1850 but fell into disrepair and was moved to its current location in 1900 by the current owner's grandfather. His grandfather selected the 112 Cantrell Avenue address to start with and then, when the street became more developed, he chose to take a sequential number, thus giving the house its current address of 46 Cantrell Avenue. The house is also the oldest in the Old Town neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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56 Cantrell Avenue 115-5001-0002

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1925

The circa 1925 two-story, wood frame American Four-Square building sits on a limestone foundation and rises two stories with a cement stucco covering under an asphalt shingled pyramid roof. The façade features a three-bay arrangement with an off-center to the east front door creating an asymmetrical façade, a fully enclosed full frontal porch that features simple wood posts and a limestone base, and six-over-six, double-hung, wood-sash windows.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

66 Cantrell Avenue 115-5001-0003

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1920

The circa 1920 1.5 story stucco and wood shingled Bungalow sits on a brick foundation under a side-gabled asphalt shingled roof.

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The façade features a two-bay arrangement, a full frontal, integral porch with brick bases and fluted wood columns. There is also
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an off center to the east front door and a central brick chimney. The windows are six-over-six, double-hung, vinyl replacement windows.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

212 Cantrell Avenue 115-5001-0004

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1935

The circa 1935 two-story, wood frame with vinyl siding Colonial Revival house sits on a concrete block foundation under an asphalt shingled hipped roof. The symmetrical façade features a three-bay arrangement, one-over-one, double-hung, vinyl replacement windows and a full-frontal porch with fluted metal posts. There is an off center to the north brick interior chimney.

Individual Resource Status:	Single Dwelling	Contributing
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222 Cantrell Avenue 115-5001-0005

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1935

The 1935 two-story wood frame with brick veneer American Four Square duplex sits on a concrete block foundation under a hipped asphalt shingled roof. The building has 3,060 square feet. The façade of the building features a three-bay arrangement with east and west points of entry with brick piers and wooden post porches with hipped asphalt shingled roofs, one-over-one, double-hung replacement vinyl windows. There is also a brick interior chimney off center to the north.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

232 Cantrell Avenue 115-5001-0006

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1935

The 1935 two-story, wood frame with brick veneer American Four Square duplex sits on a concrete block foundation under a hipped asphalt shingled roof. The façade of the building features a four-bay arrangement with east and west points of entry that sit under hipped asphalt shingled one-bay porches, one-over-one, double-hung, vinyl windows, an interior-end brick chimney in the northeast corner of the house.

Individual Resource Status:	Multiple Dwelling	Contributing
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242 Cantrell Avenue 115-5001-0007

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, c. 1935

The circa 1935, 1.5-story wood frame Colonial Revival sits on a brick foundation under a side gabled roof clad with asphalt shingles. The façade of the house features a six-bay arrangement, a central front door, one-over-one, double-hung, vinyl replacement windows on eastern half of first story, six-over-six, vinyl, double-hung replacement windows on the remainder of the house, two projecting dormers in half story, west interior brick chimney. There is also a two-story wood deck to the rear of the house that is not original.

Individual Resource Status:	Single Dwelling	Contributing
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252 Cantrell Avenue 115-5001-0008

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, c. 1935

The circa 1935 1.5-story wood frame Cottage-style dwelling clad with weatherboard sits on a concrete block foundation under a side gabled standing seam metal roof. The main elevation of the house features a three-bay arrangement, asymmetrical façade,

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arched recess hiding the front door from view, and six-over-one, double-hung, wood-sash windows.

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Individual Resource Status: Single Dwelling Contributing

262 Cantrell Avenue 115-5001-0009

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1940

The circa 1940 two-story, wood frame with brick veneer American Four Square duplex sits on a concrete block foundation under a hipped asphalt shingled roof. The façade of the building features a four-bay arrangement with east and west points of entry that sit under hipped asphalt shingled one-bay porches with wood posts and brick piers, one-over-one, double-hung, replacement vinyl windows, and an interior brick chimney off center to the east in the rear.

Individual Resource Status: Multiple Dwelling Contributing

272 Cantrell Avenue 115-5001-0010

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1935

The circa 1935 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side gabled roof clad with asphalt shingles. The façade of the building is symmetrical with a central front door with inset wood pilasters and a triangular pediment. There is wood cladding in the side gable of the roof and a half-lunette louvered opening. The windows on the first level are eight-over-eight, double-hung, wood-sash, and the second level windows are six-over-six. There is a brick interior chimney located off center to the west. The house is slightly more ornate than the neighboring buildings of Cantrell Avenue; however, its ornamentation is still modest when compared to other high style buildings in the district.

Individual Resource Status: Single Dwelling Contributing

282 Cantrell Avenue 115-5001-0011

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1931

The 1931 1.5 story brick and wood shingled Bungalow sits on a brick foundation under a side-gabled asphalt shingled roof. The façade features a two-bay arrangement, a full frontal, integral porch with brick bases and wood posts. There is also an off-center to the east front door and a central brick chimney. The windows are original vertical three-over-one, double-hung, wood-sash. There is also a retaining wall defining the south property line and portions of the west beside the concrete driveway.

Individual Resource Status: Single Dwelling Contributing

Federal Street

311 Federal Street 115-5001-0186

Primary Resource Information: Commercial Building, Stories 2.00, Style: Other, c. 1920

The circa 1920 small two-story, wood-frame, vinyl-sided outbuilding has been turned into a retail space for "Hugo Kohl Goldsmith." It maintains its integrity with similar scale and massing to the district's other outbuildings. The building has a side-gabled, standing-seam metal roof, six-over-six, double-hung, vinyl replacement windows and is set on a limestone foundation. There is a reconfigured points of entry on the north and east elevations of the building. It is located facing Federal Street directly behind the Franklin Street rowhouses.

Individual Resource Status: Commercial Building Contributing

520 Federal Street 115-5001-0187

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, c. 1920

The circa 1920 two-story, wood-frame with unpainted weatherboard Colonial Revival multi-family rental unit sits on a limestone foundation under a side-gabled standing-seam metal roof. The façade features a full-frontal wooden porch, two centered points of

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entry into the multiple rental units of the house, and one-over-one, double-hung, vinyl replacement windows.

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Individual Resource Status: Multiple Dwelling Contributing

540 Federal Street 115-5001-0188

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, c. 1920

The circa 1920 one-story, wood-frame with weatherboard modified ranch sits on a poured concrete foundation under a side-gabled standing-seam metal roof. The house is divided into three rental units. The façade of the building features a four-bay arrangement with a full-front wooden post porch with a wooden balustrade and a centered front door.

Individual Resource Status: Single Dwelling Contributing

542 Federal Street 115-5001-0189

Primary Resource Information: Multiple dwelling, Stories 1.00, Style: Modern Movement, c. 1970

The circa 1970 one-story, concrete block rancher sits on a poured concrete foundation under a side-gabled asphalt shingled roof. The house has a six-bay arrangement and has three rental units. There are two points of entry under the front facing gabled porch that is centered on the front of the house.

Individual Resource Status: Multiple dwelling Non-Contributing

Franklin Street

91 Franklin Street 115-5001-0113

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, c. 1900

The circa 1900 two-story, wood-frame with brick veneer Colonial Revival rowhouses set on a limestone foundation under a predominately side gabled roof clad with asphalt shingles and accented with five projecting dormers. The following addresses are currently used for this property: 91, 91 ½, 93, 93 ½, 95, 95 ½, 97, and 97 ½ Franklin Street. The façade of the building is symmetrical with a seven-bay arrangement with recessed points of entry accessed by brick steps from the street that are accented with metal awnings. The rear of the building also has points of access through three rear wooden decks typically providing access to the second-floor rental spaces. There are six-over-one, double-hung, wood-sash windows on the first and second floor and then the dormer windows have various examples of vinyl replacement windows. There are two brick interior chimneys set to the east and west of the building, as well as a central brick interior chimney. There is also a two-story, wooden porch on the west elevation of the building that serves to throw off the symmetry of the building, but it is possible that the east elevation also had a double porch at one point in time. The building serves as the best example of multi-family rental property in the city of Harrisonburg. It stands as a massive testament to the Shenandoah Valley craftsmanship of the early twentieth century, while housing large numbers of people in an urban setting.

Individual Resource Status: Multiple Dwelling Contributing

106 Franklin Street 115-5001-0114

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, c. 1890

The circa 1890 1.5-story wood frame with vinyl siding Cottage-style dwelling sits on a limestone foundation under a predominately side-gabled roof clad with slate. The house has a three-bay asymmetrical arrangement that includes a small front facing gable on the east with a single two-over-two double-hung, wood-sash window, then a somewhat centralized three-bay projection with two-over-two double-hung, wood-sash windows, then ending to the west with a small square wooden post porch with wooden balustrade which is partially covered by a striped metal awning. The west elevation of the house has a single bay projection and an enclosed wood porch that dominates the northwest corner of the house. There is also an interior brick chimney on the east side of the house. The original four slat vertical shutters are also intact. The house is also noted as being one of the oldest houses on Franklin Street.

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Individual Resource Status: Single Dwelling Contributing
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Individual Resource Status: Garage Contributing

129 Franklin Street 115-5001-0115

Primary Resource Information: Business, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with vinyl siding Queen Anne sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the east with wood columns, one-over-one, double-hung, vinyl replacement windows, an off-center to the west front door with an intact transom, and a two-story, one-bay projection on the east portion of the main façade that sits under the front facing gable that has intact scalloped wood detailing. There is also a two-story, three-bay projection under a hipped roof on the east elevation. There is an interior brick chimney on the west side of the building. There is also a rear addition with vinyl siding set of a poured concrete foundation that is only one-story with similar scale and massing to the rest of the house. The building is currently used as commercial space for the “First Step” Domestic Violence Response Office and the paved parking lot to the west of the building is also part of their property and is used by their staff and patrons. The building maintains its integrity despite its commercial use.

Individual Resource Status: Business Contributing

130 Franklin Street 115-5001-0116

Primary Resource Information: Single Dwelling/Office, Stories 2.00, Style: Queen Anne, 1895

The 1895 two-story, wood-frame with painted white brick veneer Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, a partially enclosed wraparound porch that wraps to the west with paired wood columns set on brick piers, one-over-one, double-hung, wood-sash windows, an off-center to the east front door with an intact fanlight and sidelights and a three-bay projection on the east portion of the façade on the second floor that sits under the front facing gable that has intact scalloped wood detailing and a lunette window. There is a central interior brick chimney. While the main point of entry on the east of the main façade remains intact, there is now a handicap accessible ramp that provides access to the porch from the front of the house. The building is currently used as the “Response Center” offices, but retains its original integrity.

Individual Resource Status: Single Dwelling/Office Contributing

Individual Resource Status: Garage Contributing

149 Franklin Street 115-5001-0117

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, a wraparound porch that wraps to the east with wood columns, one-over-one, double-hung, wood-sash windows, a projecting dormer with a fixed single paned window, a centered front door with an intact transom, and a two-story, three-bay projection on the west portion of the main façade that sits under the front facing gable that has intact scalloped wood detailing. There is a one-story projection on the east elevation that has three bays.

Individual Resource Status: Single Dwelling Contributing

150 Franklin Street 115-5001-0118

Primary Resource Information: Single Dwelling/Commercial, Stories 2.00, Style: Queen Anne, 1900

The 1900 two-story, wood-frame with stucco Queen Anne sits on a limestone foundation under a pyramidal roof clad with slate with decorative metal ridge-line detailing. The façade of the building features a three-bay arrangement, an enclosed wraparound porch with a cloth awning that wraps to the west with stucco piers, one-over-one, double-hung, vinyl replacement windows, an off-center to the east front door, a small projecting dormer with a fixed single-paned window, a three-bay, two-story projection on the east portion of the façade sits under the front facing gable that has intact

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scalloped wood detailing. There is an interior brick chimney in the northwest section of the house. The building is currently used as the

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“Gallery Fine Arts,” but maintains its integrity.

Individual Resource Status: Single Dwelling/Commercial Contributing

166 Franklin Street 115-5001-0119

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The 1905 wood frame with weatherboard and wood shingle details Dutch Colonial Revival house sits on a limestone foundation under a complex standing seam metal roof. The main façade of the building features a two-bay arrangement, full front one-story, three-bay porch with wooden posts and shingle details in the base, diamond paned-over-one wood windows, an off-center to the west front door with diamond paned sidelights, a three window grouped arrangement in the highest peak of the gable. There is an interior brick chimney in the northwest section of the house. There is an attached one-story garage located off of the west elevation under a pyramidal metal roof. The site has a few small trees and sporadic foundation plantings and shrubbery. There is a concrete driveway located to the west of the primary resource and the house is situated on the northwest corner of Franklin Street and South Mason Street.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

171 Franklin Street 115-5001-0120

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1909

Located on the southwest corner lot of Franklin Street and South Mason Street, the 1909 two-story, wood-frame with vinyl siding Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof with north and east projecting dormers with scalloped wood details. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the east with wood columns and a decorative scalloped wood detail base, one-over-one, double-hung, wood-sash windows, an off-center to the east front door with multi-paned sidelights. There is an interior brick chimney. There is an east two-story, three-bay projection and there is a one-story, three-bay projection on the west.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

205 Franklin Street 115-5001-0121

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1900

Located on the southeast corner of Franklin Street and South Mason Street, the 1900 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex slate roof. The façade of the building features a four-bay arrangement, a wood wraparound porch that wraps to the east with wood columns and a decorative scalloped wood detail base, a two-story turret with a conical slate roof, one-over-one, double-hung, wood-sash windows, and an off-center to the west front door. There is a central interior brick chimney and there is also an interior chimney located to the rear of the house. There is a two-story projection on the west elevation that sits under a gabled end. There is a white wooden picket fence defining the property lines for the property.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

208 Franklin Street 115-5001-0122

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof clad with

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asphalt shingles and accented by projecting dormers with wood shingle detailing. The façade of the building features a three-bay

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arrangement, a wood wraparound porch that wraps to the west with wood columns and a west point of entry, one-over-one, double-hung, wood-sash windows, and a centered front door with intact transom and sidelights. There is an interior brick chimney located on the west side in the front of the house. There is a two-story, two-bay projection on the west elevation that sits under a gabled end.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

217 Franklin Street 115-5001-0123

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1900

The circa 1900 two-story, wood-frame with painted brick veneer Queen Anne sits on a limestone foundation under a front-gabled, standing seam metal roof that is accented with shingle detailing in the gable and nine-over-one, double-hung, wood-sash windows. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west and east with wood columns set on limestone piers, one-over-one, double-hung, wood-sash windows, and an off-center to the west front door with intact transom. There is an interior brick chimney. There is a rounded two-story, three-bay projection on the west elevation.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

218 Franklin Street 115-5001-0124

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1912

The circa 1912 two-story, wood-frame with German siding and scalloped shingle detailing Queen Anne sits on a limestone foundation under a complex roof that is clad with asphalt shingles and gables with shingle details and diamond paned-over-one wood windows. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west with wood columns with shingle details on the base, one-over-one, double-hung, wood-sash windows, and a off-center to the west front door. There is an interior brick chimney. There is a three-bay projection on the second floor of the main elevation that is accented with scalloped wood detailing, and there is a projection one-bay projection on the west elevation that sits under a gabled end. There is a one-story wood frame garage with German siding and a hipped asphalt shingled roof that is located to the north of the primary resource. The site has a privacy fence that defines the property boundaries.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

227 Franklin Street 115-5001-0125

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1905

The 1905 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex slate roof that has metal ridgeline detailing and multiple gables with scalloped wood details. The façade of the building features a three-bay arrangement, a wood wraparound porch that wraps to the west with wood columns with shingle details on the base, one-over-one, double-hung, wood-sash windows on the second floor, decorative Victorian multi-paned windows and small oval stained glass windows dominate the first floor, and there is a off-center to the east front door. There are two interior brick chimneys. There is a three-bay projection on the second floor of the main elevation that is accented with scalloped wood detailing, and there is a projection one-bay projection on the west elevation that sits under a gabled end.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

228 Franklin Street 115-5001-0126

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Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1900
The 1900 1.5-story wood frame with painted brick veneer Colonial Revival house sets on a limestone

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foundation under a complex asphalt shingled roof. The façade of the house is characterized by a gambrel roof with scalloped wood details and a first floor dominated by painted brick veneer. The front door is off-center to the west and there is a full front paired wood column porch. There is also a northwest projection that appears to be original given its similar brickwork and the continuation of the limestone foundation.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

235 Franklin Street 115-5001-0127

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The circa 1910 two-story, wood-frame with vinyl siding Queen Anne sits on a concrete block complex standing seam metal roof. The façade of the building features a three-bay arrangement, a wood columned wraparound porch that wraps to the west with wood columns and a wooden balustrade, one-over-one, double-hung, wood-sash windows, and there is a off-center to the east front door with decorative transom. There is a central brick chimney. There is a two-story, three-bay projection to the west with one-over-one, double hung, wood sash windows.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

236 Franklin Street 115-5001-0128

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1900

The 1900 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex slate roof. Gabled sections of the roof scalloped wood details. The façade has a three-bay arrangement that is dominated by a wraparound wood columned porch that wraps to the west and an off-center to the front door. The windows are one-over-one, double-hung, wood-sash. There is a three-bay, two-story projection to the west of the house. There is a central brick chimney. The house also has notable painted brick elements, such as the window arches being painted with contrasting colors.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

245 Franklin Street 115-5001-0129

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Queen Anne, 1905**

The 1905 two-story, wood-frame with vinyl siding Queen Anne sits on a limestone foundation under a cross-gable, standing-seam metal roof. The front-facing gable has an Eastlake Stick detail in the gable. The façade also features a three-bay arrangement that is dominated by a wraparound wood columned with brackets wood details porch that wraps to the east and a centered front door. There is a central brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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250 Franklin Street 115-5001-0130

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1912

The circa 1912 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex roof clad with asphalt shingles. The front-facing gable has vinyl siding and an oval window on east section of façade. The façade also features a three-bay arrangement that is accented by a one-story, two-bay square wooden post porch with a second floor balustrade. There is a central brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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254 Franklin Street 115-5001-0131

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1912

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The circa 1912 two-story, wood-frame with weatherboard Queen Anne sets on a limestone foundation under a asphalt shingled pyramidal roof. The façade features a three-bay arrangement that is dominated by a full frontal porch with a starburst detail in the pediment that is followed by a centered front door with an arched transom. There is a central brick chimney.

Individual Resource Status: Single Dwelling Contributing

255 Franklin Street 115-5001-0132

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1896

The 1896 two-story, wood-frame with vinyl siding Queen Anne sets on a limestone foundation under a complex slate roof with decorative wood shingle details in the various gables. The façade features a three-bay arrangement with a limestone and wood columned wraparound porch that wraps to the west. There are two interior brick chimneys.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: **Garage Non-Contributing**

260 Franklin Street 115-5001-0133

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1906

The 1906 two-story, wood-frame with weatherboard Queen Anne sets on a concrete block foundation under a pyramidal slate roof with east and north projecting dormers with intact diamond paned-over-one, wood windows. There remainder of the windows in the house also feature this original diamond paned glass. The façade features a three-bay arrangement with a wood columned wraparound porch that wraps to the east with a porte cochere on the east. There are two interior brick chimneys.

Individual Resource Status: Single Dwelling Contributing

261 Franklin Street 115-5001-0134

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Queen Anne, 1895

The 1895 1.5-story wood frame with weatherboard and wood shingles Queen Anne sits on a limestone foundation under a predominately side gabled asphalt shingled roofline. One significant element of the house is the beautiful turret with its conical metal roof. There is a central front door that is accessed by the three bay, one-story wood columned porch with intact balustrade that dominate the west half of the façade.

Individual Resource Status: Single Dwelling Contributing

267 Franklin Street 115-5001-0135

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910

The 1910 two-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing seam metal roof with gables and projecting dormers that display shingle details. The house has 5,262 square feet. The house has an unusual arrangement for the Old Town neighborhood in that it has a distinct side porch similar to styles seen much further south. The main point of entry is on the western half of the façade under a one-story, one-bay wood- columned pedimented portico. There is a central brick interior chimney and the windows on the second floor are one-over-one, double-hung, wood-sash. The first floor windows, however, have original diamond paned glass.

Individual Resource Status: Single Dwelling Contributing

272 Franklin Street 115-5001-0136

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story wood frame with weatherboard and wood shingles Queen Anne sits on a limestone foundation under a complex slate roof. One predominate element of the house is the intact nature of the beautiful diamond paned glass seen throughout

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the façade. The façade also has a wood columned wraparound porch that wraps to the east and west. The gabled elements of the façade have beautiful Eastlake Stick detailing.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

276 Franklin Street 115-5001-0137

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles. The façade is dominated by a four-bay, wood-columned wraparound porch that wraps to the east and the west. There is also a centered front door and an east two-story projection and a projecting gable on the south and east elevations, as well as, an interior brick chimney. The current windows are one-over-one, vinyl replacements.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

277 Franklin Street 115-5001-0138

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with painted brick Queen Anne sits on a limestone foundation under a pyramidal roof that is clad with slate. The façade has a three-bay arrangement that is accented by the wood-columned wraparound porch that wraps to the west. There is a two-story, three-bay projection on the façade of the house that beautifully showcases the diamond paned wood windows.

Individual Resource Status:	Multiple Dwelling	Contributing
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282 Franklin Street 115-5001-0139

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1908

The 1908 two-story, wood-frame with stucco Tudor Revival sits on a limestone foundation under a side gable roof clad with asphalt shingles. The façade has a three-bay arrangement that is accented by the wood-columned, full-front, one-story, three-bay porch. The north and east elevations show the typical wood detailing of the Tudor Revival period. The front-facing gable of the north has a nine-paned, fixed, wood-sash window and the remaining windows are nine-over-one, double-hung, wood-sash. There is an interior chimney centered in the front facing gabled section of the house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

285 Franklin Street 115-5001-0140

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1904

The 1904 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex roof that is clad with slate. The façade has a four-bay arrangement that is accented by the paired wood columned wraparound porch that wraps to the east and west. There is also an impressive two-story west turret. The front door is off-center to the west with an intact transom and sidelights. The windows throughout are one-over-one, double-hung, wood-sash. There is a rear brick interior chimney.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

288 Franklin Street 115-5001-0142

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1902

The 1902 two-story, wood-frame with weatherboard Queen Anne, sits on a limestone foundation under a complex standing-seam metal roof. The façade has a two-bay arrangement with an off-center to the west front door under a one-story pedimented portico.

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The façade also has a two-story one bay projection under a front facing gable. The windows throughout are one-over-one, double-hung, wood-sash. There is a central brick interior chimney.

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Individual Resource Status: Single Dwelling Contributing

291 Franklin Street 115-5001-0141

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story, wood-frame with stucco Colonial Revival sits on a limestone foundation under a hipped asphalt shingled roof. The façade has a three-bay arrangement that is accented by the paired wood-columned, full-front one-story porch. The front door is centered with an intact decorative transom featuring a tulip design and sidelights. The windows throughout are one-over-one, double-hung, wood-sash. There is a central brick chimney.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

294 Franklin Street 115-5001-0143

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1905

The 1905 two-story, wood-frame with vinyl siding Queen Anne sits on a limestone foundation under a complex slate roof. The façade has a two-bay arrangement. The façade also has a two-story, one-bay projection under the front facing gable located on the eastern half of the facade, the synthetic one-story replacement porch wraps to the west, and an off-center to the east front door. The windows throughout are one-over-one, double-hung, vinyl replacement windows. There is a central brick interior chimney.

Individual Resource Status: Single Dwelling Contributing

295 Franklin Street 115-5001-0144

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1915

The circa 1915 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex slate roof. The façade has a two-bay arrangement with an off-center to the west front door under a one-story pedimented portico with an intact side light and fanlight, and a wraparound porch with paired wood columns set on brick piers that wraps to the east. The façade also has a two-story, three-bay projection under a front-facing gable with a lunette window. The windows throughout are one-over-one, double-hung, wood-sash with brick arches. There is an east exterior end chimney.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

298 Franklin Street 115-5001-0145

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1903

The circa 1908 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles. The façade has a three-bay arrangement with a centered front door that has an intact fanlight and sidelights, a one-story wraparound porch with paired wood columns on brick piers that wraps to the east. The façade also front-facing gable with a set of grouped multi-paned windows and is accented by scalloped wood details. The windows throughout are one-over-one, double-hung with carved wood detail arches, then topped with brick arches. There are two brick interior chimneys that are slightly off-center to the east and west.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

299 Franklin Street 115-5001-0146

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The circa 1910 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a pyramidal roof that

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is clad with asphalt shingles. The façade has a three-bay arrangement with an off-center to the west front door that has an intact fanlight and sidelights, a one-story wraparound porch with paired wood columns on limestone piers that wraps to the east, a three-

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bay projection the east half of the façade sits under a front facing gable with scalloped wood detailing. The windows throughout are one-over-one, double-hung with carved wood detail arches, and topped with brick arches. There are two brick interior chimneys--one in the east front of the house and one in the west rear of the house. There is a concrete and limestone retaining wall that follows portions of the south and east property lines.

Individual Resource Status: Single Dwelling Contributing

314 Franklin Street 115-5001-0147

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1900

The circa 1900 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal roof that is clad with asphalt shingles and has projecting dormers on all elevations. The façade has a three-bay arrangement with a centered front door that has an intact transom and sidelights, a one-story wraparound porch with wood columns that sit on a brick base that wraps to the west. The windows throughout are one-over-one, double-hung, wood-sash with the exception of the dormer windows which are eight-over-one, double-hung, wood-sash. There is a central brick interior chimney. The rear of the house also has double wooden porches.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

317 Franklin Street 115-5001-0148

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, c. 1910

The circa 1910 two-story, wood-frame with stucco Tudor Revival sits on a non-visible foundation under a complex roof that is clad with asphalt shingles. The façade is asymmetrical, but has a central front door with stoop and overhang. The house also features typical Tudor Revival detailing in the gables. There is a brick interior chimney in the southeast corner of the house. There are two brick interior chimneys--one in the east front of the house and one in the west rear of the house.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Shed Contributing

320 Franklin Street 115-5001-0149

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1900

The circa 1900 two-story, wood-frame with brick veneer Four Square sits on a limestone foundation under a complex slate roof. The façade features a two-bay arrangement with an off-center to the east front door that has a multi-paned transom and sidelights, a full-front one-story three-bay wood columned porch, and a front facing gable with three fixed windows that are accented by the geometric wood details in the gable. The western half of the façade projects out with a one-bay two-story arrangement. The windows throughout are one-over-one, double-hung, wood-sash with the exception of the dormer windows which are eight-over-one, double-hung, wood-sash. There is an interior chimney to the rear of the house.

Individual Resource Status: Single Dwelling Contributing

321 Franklin Street 115-5001-0150

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The circa 1910 two-story, wood-frame with vinyl siding Colonial Revival sits on a limestone foundation under a complex slate roof. The façade is asymmetrical with the first floor being dominated by a centered front door flanked by multi-paned, fixed wood-sash windows to the east and west. The second-floor features diamond paned glass-over-one windows that are both separate and grouped. The front-facing gable on the west half of the features a lunette window with three diamond-paned fixed windows. There is an exterior-end chimney on the east elevation and a central brick chimney. There is a west one-story, three bay projection.

Individual Resource Status: Single Dwelling Contributing

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1900

The circa 1900 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a pyramidal standing seam metal roof. The façade features a three-bay arrangement with a centered front door that has intact sidelights, a full-front one-story three-bay porch supported by square wood columns. The windows throughout are one-over-one, double-hung, wood-sash with the exception of the dormer windows which are six-paned fixed wooden windows. There is an east interior chimney and a west exterior end chimney.

Individual Resource Status: Single Dwelling Contributing

328 Franklin Street 115-5001-0152

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, c. 1920

The circa 1920 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal slate roof. The façade has a two-bay arrangement with an off-center to the east front door with intact sidelights, a partially enclosed wood columned with limestone base wraparound porch on the western half, and a one-bay two-story projection also on the western half. The windows throughout are one-over-one, double-hung, wood-sash. There is a central brick interior chimney. The rear of the house also has double wooden porches. There is a small wood-frame garage located to the north of the main house. There are mature trees to the rear of the house, as well as, sporadic foundation plantings and shrubbery throughout the yard.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

331 Franklin Street 115-5001-0153

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1928

The 1928 one-story, wood-frame modified Bungalow sits on a brick foundation under a predominately side-gabled asphalt shingled roof. The façade of the building features a one-story, two-bay porch with wood columns set on concrete piers on the west, whereas the east half of the façade features a three-window connected arrangement with two six-over-one, wood sash, double hung windows flanking a larger nine-over-nine, double-hung, wood-sash window. The front door is off-center to the west and is flanked by twelve-over-one, double-hung, wood-sash windows. There is a vinyl siding portion of the west half of the façade that appears to have been added at a later date, given the asymmetrical nature of the roofline and the fact that the façade appears to be out of character for the Bungalow movement with the arrangement that is now present.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

332 Franklin Street 115-5001-0154

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1920

The 1920 1.5-story wood frame with brick veneer Cottage sits on a poured concrete foundation under a complex pressed metal shingled roof. The façade of the house is asymmetrical with a brick porch dominating the western half and an archway with a recess leading to the front door dominating the eastern side of the façade. The half story has three grouped six-over-one, double-hung, wood-sash windows.

Individual Resource Status: Single Dwelling Contributing

334 Franklin Street 115-5001-0155

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story wood-frame with stucco Colonial Revival sits on a brick foundation under a side-gabled roof clad with asphalt shingles. The façade features a three-bay wood columned porch with a limestone base porch with a porte cochere on the east. There

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is a large projecting dormer from the half story that has vinyl siding and two one-over-one, double-hung vinyl windows. The first floor windows that flank the front door are also one-over-one, double-hung vinyl windows, but are paired.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

340 Franklin Street 115-5001-0156

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1925

The 1925 one-story, wood-frame with brick veneer Cottage-style dwelling sits on a non-visible foundation under a complex standing-seam metal roof. The façade of the house has multi-paned vinyl windows and the main point of entry is located on the west elevation in a one-bay projection with brick stairs. There is a west exterior end brick chimney. The remainder of the yard has a concrete retaining wall that defines the north property line, and there are foundation plantings. There is also a concrete driveway to the west of the house.

Individual Resource Status:	Single Dwelling	Contributing
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341 Franklin Street 115-5001-0157

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1925

The circa 1925 two-story, wood-frame with brick veneer Queen Anne sits on a brick foundation under a complex standing-seam metal roof. The façade has a three-bay arrangement with an off-center to the east front door with an intact fanlight and sidelights, a wood columned on brick piers wraparound porch that wraps to the west, and a two-story three bay projection on the western half that is situated under a front-facing gable. The windows throughout are one-over-one, double-hung, wood-sash. There is an interior brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

342 Franklin Street 115-5001-0158

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1920

The 1920 one-story, wood-frame with brick veneer and wood shingles modified Bungalow sits on a limestone foundation under a predominately side-gabled asphalt shingled roof. The façade of the building features a one-story, three-bay porch with wood columns set on a wood shingled base, a three-bay one-story projection on the eastern half of the main façade, and a large projecting dormer in the half story with a front-facing gable. The front door is centered with an intact fanlight and sidelights. There are diamond paned-over-one, wood-windows on the first floor. There is a small concrete retaining wall defining the north boundary of the property.

Individual Resource Status:	Single Dwelling	Contributing
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346 Franklin Street 115-5001-0159

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1912

The 1912 one-story, wood-frame with brick veneer and wood shingles modified Bungalow sits on a limestone foundation under a hipped asphalt shingled roof with projecting dormers on all sides. The façade of the building features a wraparound porch with wood columns and a wooden balustrade that wraps to the east. The front door has an intact multi-paned transom and sidelights. Windows throughout are six-over-one, double-hung, wood-sash. There is a dentil molding at the cornice line. There are two interior brick chimneys. There is also a driveway located on the east side of the house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, c. 1937

The circa 1937 1.5-story wood-frame with vinyl siding and brick veneer Cottage-style dwelling sits on a poured concrete

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foundation under a side gabled standing-seam metal roof with a continuous projecting dormer. The façade features a off-center to the east front door, six-over-one, double-hung, wood-sash windows, wood shutters with diamond cutout detail. There is a massive exterior end brick chimney on the west elevation.

Individual Resource Status: Single Dwelling Contributing

355 Franklin Street 115-5001-0161

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1925

The 1925 two-story, wood-frame with brick veneer Colonial Revival duplex sits on a limestone foundation under a gambrel asphalt shingled roof with a continuous projecting dormer. The façade of the building features an east and west point of entry into the units bearing the addresses of 355 Franklin Street and 357 Franklin Street. The entrances are located under one-story, one-bay wood columned porches. The windows throughout are six-over-six, double-hung, wood-sash, which are accented by the wood shutters with crescent cutouts. There are interior brick chimneys for both of the units.

Individual Resource Status: Multiple Dwelling Contributing

Individual Resource Status: Garage Contributing

356 Franklin Street 115-5001-0162

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1956

The 1956 one-story, wood-frame with brick veneer Modern Movement house sits on a non-visible foundation under a hipped asphalt shingled roof. There is minimal ornamentation on the main façade of the building with an off-center to the east front door and three one-over-one vinyl windows. There is also an exterior end west chimney. The site has a paved driveway to the west and there are mature shade trees to the rear of the property. The house style and materials choice are representative of mid-twentieth century modern movement architectural forms. The selection of brick veneer for the exterior treatment, compliance with setback traditions and height traditions for the neighborhood also shows how the house is in keeping with the significance of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

366 Franklin Street 115-5001-0163

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, 1955

The 1955 one-story, wood-frame with brick veneer Modern Movement house sits on a non-visible foundation under a hipped asphalt shingled roof. There is minimal ornamentation on the building as the façade features one large single-paned wood window flanked by two fixed one-over-one wood windows and a set of paired one-over-one, double-hung, wood-sash windows. The main point of entry for the house is located on the west elevation and is accessed by a set of concrete block stairs that are located on the west elevation. There is a carport on the east elevation. There is an interior brick chimney in the rear of the house. The house style and materials choice are representative of mid-twentieth century modern movement architectural forms. The selection of brick veneer for the exterior treatment, compliance with setback traditions and height traditions for the neighborhood also shows how the house is in keeping with the significance of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

380 Franklin Street 115-5001-0164

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1955

The circa 1955 two-story, wood-frame with painted brick veneer Colonial Revival house sits on a brick foundation under a complex standing-seam metal roof. The balanced and symmetrical façade of the building features a centered front door with an intact transom under a triangular pediment with a second-story wooden balustrade, one-over-one, double hung, wood sash

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windows, and a front facing gable with scalloped wood details. The east section of the façade is slightly recessed from the rest of the house. There is also an east point of entry under a stoop with an overhang. There is an interior brick chimney in the northeast

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section of the house. There is a small front-gabled outbuilding to the northeast of the main house. There are multiple mature shade trees that define the yard. There are also foundation plantings and shrubbery. The house is also accessed from the street by a set of steep concrete stairs that lead to the front door.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

Grattan Street, East

35 Grattan Street, East 115-5001-0012

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1939

The circa 1939 two-story, wood frame with vinyl siding and brick Colonial Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade of the building is symmetrical with a central recessed front door that is flanked by two octagonal shaped windows. The second floor is cantilevered over the first, and there is a change in materials from painted brick veneer on the first story to vinyl siding on the second story. The windows on the first level are eight-over-eight, double-hung, vinyl replacement windows. There are matching interior-end brick chimneys located on the gabled ends. There is a small wooden picket fence defining the north property line where the yard meets the sidewalk. There is also a one-story concrete block garage located to the southwest of the main house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

45 Grattan Street, East 115-5001-0013

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1939

The 1939 two-story, cinder block Tudor Revival house sets on a cinder block foundation under a complex roof clad with the original asbestos shingles. The house was designed by Samuel Collins from the T.J. Collins firm in Staunton, Virginia as one of two cinder block houses in the City of Harrisonburg. The façade of the building has a four-bay arrangement and is asymmetrical with an off-center to the east, recessed front door. The exterior is accented with typical Tudor Revival wood details in the front facing gable. The windows throughout are multi-paned with metal frames and hinges. The fact that this high style Tudor Revival house is constructed entirely out of cinder blocks and still has an intact asbestos shingled roof adds to its significance within the district and sets it apart from other houses in the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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55 Grattan Street, East 115-5001-0014

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1922

The circa 1922 two-story, wood frame with brick veneer American Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The façade of the building features a two-bay arrangement, one-over-one, double-hung, wood-sash windows, and an interior brick chimney off center to the southeast. The eight-paneled wooden front door is off center to the west and has intact sidelights. There is a full-front, wood porch with round wood posts sitting on brick piers. There are projecting dormers on all elevations, which have shingle details. There is also a two-story east projection.

Individual Resource Status:	Single Dwelling	Contributing
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56 Grattan Street, East 115-5001-0015

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Queen Anne, c. 1930

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The circa 1930 1.5-story, wood frame with metal siding Queen Anne house sits on a concrete block foundation under a front gable roof clad with asphalt shingles. The façade of the building features a two-bay arrangement, one-over-one, double-hung, metal

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windows. There is no chimney. There is a full-front wood porch with metal posts. The front door is off-center to the west. There are projecting dormers on east and west elevations.

Individual Resource Status: Single Dwelling Contributing

65 Grattan Street, East 115-5001-0016

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1939

The circa 1939 two-story, wood frame with brick veneer American Four Square sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features a two-bay arrangement, six-over-one, double-hung, wood-sash windows, and an east exterior end brick chimney. The two paneled wooden front door is off-center to the west and has an intact transom and sidelights. There is a full-front wood porch with round wood columns sitting on limestone piers. There is a projecting dormer on the north elevation. Another interesting element of this American Four Square is the use of Italianate bracketing at the cornice line and also on the porch, which is an unusual detail for the neighborhood. There are no outbuildings associated with this property.

Individual Resource Status: Single Dwelling Contributing

66 Grattan Street, East 115-5001-0017

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, c. 1920

The circa 1920 two-story, wood frame with vinyl siding Colonial Revival house sits on a concrete block foundation under a hipped roof clad with asphalt shingles. The façade of the building features a three-bay arrangement and six-over-six, double-hung, vinyl replacement windows, and a one-story, one-bay front gabled porch with a wood railing and a brick base. The house has a one-story addition to the rear, which was likely done at the time the building was converted into multiple rental units late in the twentieth century. The house also reflects the popular trend in the neighborhood to preserve the single-family residence façade and alter the rear and interior of the house to accommodate multiple rental units to satisfy growing housing needs and concerns.

Individual Resource Status: Multiple Dwelling Contributing

75 Grattan Street, East 115-5001-0018

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1922

The circa 1922 two-story, wood frame with vinyl siding Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The façade of the building features a two-bay arrangement, six-over-six, double-hung, vinyl replacement windows, and a central interior brick chimney. The six-paneled wooden front door is off-center to the east with intact sidelights. There is a full-front wood porch with wood columns on a brick base. There is a projecting dormer on the main elevations, which has vinyl siding and its original two-over-two, double-hung, wood-sash window.

Individual Resource Status: Single Dwelling Contributing

76 Grattan Street, East 115-5001-0019

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1920

The circa 1920 two-story, wood frame with stucco Queen Anne sits on a concrete block foundation under a pyramidal standing seam metal roof. The façade of the building features a three-bay arrangement, three-over-three-one, double-hung, wood-sash windows, an interior brick chimney in northwest section of the house, and an exterior end brick chimney on the east elevation. The wraparound porch with concrete posts wraps to the west; however, the eastern portion of it has been completely enclosed. There are projecting dormers on all elevations with the original double-hung, four-over-four, wood-sash windows still intact. The site is

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interesting given the fieldstone retaining wall that defines the west and south property lines.

Individual Resource Status: Single Dwelling Contributing

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85 Grattan Street, East 115-5001-0020

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1925

The circa 1925 1.5 story wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with metal shingles. The façade features a three-bay arrangement, a full frontal, integral porch with squared wooden posts on brick piers. There is an exterior brick chimney on the east elevation. The windows are one-over-one, double-hung, wood-sash windows.

Individual Resource Status: Single Dwelling Contributing

86 Grattan Street, East 115-5001-0021

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1920

The circa 1920 two-story, wood frame with painted brick veneer American Four Square sits on a concrete block foundation under a pyramidal standing seam metal roof. The façade of the building features a two-bay arrangement and one-over-one, double-hung, wood-sash windows. There is also a second-floor, three-bay projection on the western portion of the main façade. The front door is off-center to the west with intact sidelights. The full-frontal wood porch has wood columns on concrete piers. There are projecting dormers on all elevations. There are exterior-end brick chimneys on the east and west elevations. There is a non-contributing one-story shed building located to the north of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Shed Non-Contributing

95 Grattan Street, East 115-5001-0022

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1920

The circa 1920 two-story, wood frame with vinyl siding American Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The façade of the building features a two-bay arrangement and one-over-one, double-hung vinyl replacement windows. The front door is off-center to the east with intact sidelights. The wraparound wood porch wraps to the west with wood columns on painted brick piers, and the base is accented with wood shingles. There is a projecting dormer on the main façade with paired four-paned wood windows. There is a central interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

96 Grattan Street, East 115-5001-0023

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1925

The circa 1925 two-story, wood frame with stucco American Four Square sits on a concrete block foundation under a pyramidal standing-seam metal roof. The façade of the building features a two-bay arrangement and one-over-one, double-hung vinyl replacement windows. The front door is off-center to the west. The full-front porch is supported by concrete posts. There are projecting dormers on all elevations. There is a central interior brick chimney and an interior brick chimney in the northwest corner of the house. There is a non-contributing one-story shed building located to the northeast of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Shed Non-Contributing

104 Grattan Street, East 115-5001-0024

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Other, 1981

The two-story wood frame brick veneer non-contributing building located at the northwest corner of South Mason Street and East

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Grattan Street is an interesting example of a modern building for the neighborhood. It was constructed as a multi-family rental unit in 1981 and is in keeping with the scale and massing for the neighborhood. The house style reflects elements of revivalist

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architectural styles mixed in with modified ranch styling on the west projection. The building has a side-gabled roof clad with asphalt shingles, one-over-one, vinyl windows, a centralized point of entry with two doors leading into separate apartment spaces under a one-story, one-bay porch. The west projection provides the third point of entry and displays a smaller scale than the central block of the house, as it is only a one-story, side-gabled addition. The other interesting fact about this property is that the residents have addresses of 104 East Grattan Street, 106 East Grattan Street and 108 East Grattan Street, but the owners and the city lists the address for the property as 587 South Mason Street. While the building is non-contributing due to its age, it does reflect elements typical of the neighborhood and does not disrupt the architectural pattern of the neighborhood.

Individual Resource Status: Multiple Dwelling Non-Contributing

201 Grattan Street, East 115-5001-0025

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5 story weatherboard and wood-shingled Bungalow sits on a concrete block foundation under a side-gabled roof clad with pressed metal shingles. The façade features a two-bay arrangement, a full-frontal, integral porch with brick bases and rounded wood columns. There is also an off-center to the east front door and a west exterior-end brick chimney. The façade first floor windows are one-over-one, double-hung, wood-sash, while the second floor windows are three-over-three fixed, wooden windows. There is a small limestone garage to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

211 Grattan Street, East 115-5001-0026

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, 1922

The 1922 two-story, wood-frame Craftsman-style dwelling with original west porte cochere sits on a limestone foundation under a side gabled roof clad with pressed metal shingles. The façade features eight-over-one, double-hung, wood-sash windows, a full frontal porch leading into the porte cochere on the west with brick piers and a brick base, a off-center to the east front door with intact transom and sidelights. There is a west exterior-end brick chimney. The house also continues to the rear with a scaled down two-story addition with a flat roof. There is a fieldstone retaining wall separating the house from the sidewalk.

Individual Resource Status: Single Dwelling Contributing

212 Grattan Street, East 115-5001-0027

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Tudor Revival, 1935

The 1935 two-story wood frame stucco and brick veneer Tudor Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade features a three-bay arrangement, a 1.5-story front-facing gable on the east that defines the main point of entry with typical Tudor wood details and a wood sunburst detail in the archway above the door, a small recessed brick and concrete sitting porch is located in the middle of the façade with a brick veneer wall and eight-over-one, double-hung, wood-sash windows and an enclosed west corner with jalousie windows. The second floor has a continuous projecting dormer and features Tudor wood details with six-over-one, double-hung, wood-sash windows. There is an interior brick chimney on the western half of the house at the end of the continuous dormer. The east elevation also reflects the use of brick veneer on the first story and stucco on the second.

Individual Resource Status: Single Dwelling Contributing

221 Grattan Street, East 115-5001-0028

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1936

The 1936 1.5-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a front gable

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slate roof. The façade of the building features a four-bay arrangement, nine-over-nine, double-hung, wood-sash windows on the second floor, a modified dentil cornice molding, three projecting dormers with six-over-six, double-hung, wood-sash windows.

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There are exterior-end brick chimneys on the gabled ends. The front door is centered with an intact multi-paned transom. There is a one-story, small, front-gabled red brick garage southwest of primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

222 Grattan Street, East 115-5001-0029

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936

The 1936 two-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a side-gabled slate roof. The façade of the building features a three-bay arrangement, eight-over-eight, double-hung wood-sash windows, there is a six-over-six, double-hung, wood-sash window in center of second floor above the main entry point. The wood shutters have crescent shaped cutouts. The front door is centered with an intact fanlight and sidelights under a front facing gabled wood columned portico. There is also a one-story porch on the west elevation under a hipped slate roof. There are exterior-end brick chimneys on the gabled ends.

Individual Resource Status:	Single Dwelling	Contributing
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227 Grattan Street, East 115-5001-0030

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1937

The 1937 1.5-story, wood frame with painted brick veneer Colonial Revival house sits on a non-visible foundation under a side-gabled roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, eight-over-eight, double-hung, wood-sash windows on the second floor, and three projecting dormers with six-over-six, double-hung, wood-sash windows and weatherboard siding. There is also weatherboard siding on half story in the gabled ends. There is a central brick chimney. The front door is centered with an intact multi-paned transom and flanked by inset pilasters and capped with a triangular pediment. There is a one-story, three-bay projection under a hipped asphalt shingled roof on the west elevation. There is a one-story, non-contributing wood frame shed to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Non-Contributing

231 Grattan Street, East 115-5001-0031

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1920

The circa 1920 1.5 story, wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade features a two-bay arrangement, a full frontal, integral porch with a brick base and brick posts that has been enclosed to create a jalousie window porch with metal awnings, and a three bay continuous projecting dormer with four-over-one, double-hung, wood-sash windows. The front door is off center to the west and an east exterior-end brick chimney. There is a one-story garage to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

232 Grattan Street, East 115-5001-0032

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1923

The 1923 two-story, wood frame with brick veneer American Four Square sits on a concrete block foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features a two-bay arrangement with paired six-over-one, double-hung, wood-sash windows. The front door is centered. The full-frontal porch is supported by brick piers. There is a projecting dormer on the main façade with wood shingle details. There is a west exterior brick chimney. There is a concrete driveway located to the west

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of the house.

Individual Resource Status: Single Dwelling Contributing

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241 Grattan Street, East 115-5001-0033

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1920

The circa 1920 two-story, wood frame with stucco and wood shingles Colonial Revival sits on a concrete block foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, eight-over-one, double-hung, wood-sash windows, and a west exterior-end brick chimney. The front door is centered with intact sidelights. There is a full front concrete porch squared stucco piers. There is a projecting dormer on the north elevation with wood shingle details. There is a one-story flat roof brick garage to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

242 Grattan Street, East 115-5001-0034

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1958

The 1958 one-story, wood frame modified ranch with brick veneer sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade of the building is asymmetrical with a centered front door and multi-paned picture window to the west and a front-facing gabled block with a six-over-six, vinyl window, and metal scalloped detail at the cornice line. There is also a projecting dormer on the west half of the house that has two eight-paned metal windows that appear to swing out to the street. The front porch dominates the center and western half of the façade and has metal trellis posts. There is a west exterior-end brick chimney. There is a concrete driveway to the west of the house. While this house falls slightly out of the period of significance for inclusion in the nomination, it is an excellent example of mid-twentieth century architectural forms in the Shenandoah Valley.

Individual Resource Status: Single Dwelling Non-Contributing

252 Grattan Street, East 115-5001-0035

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1937

The circa 1937 1.5-story wood frame with brick veneer and weatherboard Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade features a two-bay arrangement, a full frontal, integral porch with a brick base and brick piers, a projecting dormer that has three four-over-one, double-hung, wood-sash windows, and bracketed eaves on the porch and in the gabled ends of the house. The front door is off-center to the east and a west exterior-end brick chimney. There is a one-story garage to the north of the primary resource. The garage is accessed by a paved drive also located on the west of the house. There is also a concrete retaining wall that defines the south property line and a portion of the driveway to the west.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

261 Grattan Street, East 115-5001-0036

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, c. 1935

The circa 1935 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade of the building is asymmetrical with a central slightly recessed front door that is flanked by inset pilasters and has a multi-paned transom, six-over-six, double-hung, vinyl replacement windows. There is an interior brick chimney located in the southwest corner of the house. While the building does have the intact appearance of a single-family dwelling, it has been split apart inside into three rental units.

Individual Resource Status: Multiple Dwelling Contributing

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262 Grattan Street, East 115-5001-0037

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1935

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The 1935 1.5-story wood frame with brick veneer and weatherboard Cottage-style dwelling sits on a concrete block foundation under a complex roof clad with asphalt shingles. The façade features a four-bay arrangement, six-over-six, double-hung, metal-sash windows, and a small overhanging stoop on the west half of the house at the main point of entry. There is also a side porch on the east side of the house that is now fully enclosed. All gables have weatherboard. There is a central interior brick chimney. There is a concrete driveway to the east.

Individual Resource Status: Single Dwelling Contributing

271 Grattan Street, East 115-5001-0038

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1923

The 1923 1.5-story wood frame with stucco Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade features a two-bay arrangement, a full frontal, integral porch with a brick piers and a stucco base, a projecting dormer that has three eight-over-one, double-hung, wood-sash windows and bracketed eaves, the gabled ends also have bracketed eaves. The front door is off center to the west and an east exterior-end brick chimney. There is also a brick retaining wall that defines the west property line and the paved driveway located to the west. There is a one-story, front-gabled garage to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

272 Grattan Street, East 115-5001-0039

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1938

The 1938 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade of the building is symmetrical with a central front door that is flanked by inset pilasters. The façade also has eight-over-eight, double-hung, vinyl replacement windows. There is a central interior brick chimney. There is a one-story projection with a basement located on the west elevation of the house that serves as the garage for the house and is accessed by a concrete driveway also on the west side of the house. There is a concrete retaining wall with a brick cap that defines the driveway on the west.

Individual Resource Status: Single Dwelling Contributing

281 Grattan Street, East 115-5001-0040

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1938

The 1938 1.5-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a gambrel roof clad with asphalt shingles. The façade of the building is symmetrical with a continuous project dormer and a central slightly recessed front door with intact sidelights that is located under a one-story, one-bay, arched wood porch with paired wood columns. The façade also has twelve-over-one, double-hung, wood-sash windows and the continuous dormer has four-over-one, double-hung, wood-sash windows. There is an east exterior-end brick chimney. There is a small brick shed located to the south of the primary resource. There is a concrete driveway to the east of the house.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Shed Contributing

282 Grattan Street, East 115-5001-0041

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Modern Movement, 1957

The 1957 two-story, wood frame with brick veneer Modern Movement duplex sits on a concrete block foundation under a hipped roof clad with asphalt shingles. The façade of the building is symmetrical with a central hipped wood porch with wood posts that

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covers the two points of entry for the duplex. The façade has one-over-one, double-hung, vinyl windows. There is no chimney. There is a small garage located to the north of the house that is clad with vinyl siding and is a later addition to the district.

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The garage is accessed by a paved driveway to the east of the house.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

291 Grattan Street, East 115-5001-0042

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1938

The 1938 two-story, wood frame with brick veneer Colonial Revival house sits on a limestone foundation under a side gable roof clad with asphalt shingles. The façade of the building is symmetrical with a three-bay arrangement, central front door flanked by inset pilasters and accented by a wooden arch, as well as, eight-over-eight, double-hung, wood-sash windows on the first floor and six-over-six, double-hung, wood-sash windows on the second floor. There is a one-story projection on the west that has a garage at grade that is accessed by a concrete driveway also located on the west of the house. There is a west exterior-end brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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Layman Avenue

537 Layman Ave 115-5001-0190

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, c. 1930

The circa 1930 two-story, wood-frame with stucco Colonial Revival house sits on a limestone foundation under a side-gabled standing-seam metal roof. The single-family residence has been converted into three rental units. The façade of the house features a two-bay arrangement with vinyl replacement one-over-one windows and a full-front two-bay porch. There is a one-story concrete block addition to the rear of the building that projects to the north and is accented by jalousie windows.

Individual Resource Status:	Multiple Dwelling	Contributing
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547 Layman Ave 115-5001-0191

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Other, c. 1930

The circa 1930 two story, wood frame with vinyl siding Mixed Style multiple family rental unit is set on a concrete block foundation under a hipped asphalt shingled roof. There is no main façade for the house, as it has been reconfigured to accommodate the multiple rental units. Elements of the building included one-over-one double hung, vinyl replacement windows and unpainted wooden decking systems that provide access into rental units. Given the extent of alterations, it is difficult to ascertain the original design of the house, however, it remains consistent with the materials, scale and street setbacks of the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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Mason Street, South

178 Mason Street, South 115-5001-0192

Primary Resource Information: Commercial Building, Stories 2.00, Style: Spanish Colonial Revival, 1932

The 1932 two-story, wood-frame with brick veneer and stucco Spanish Colonial Revival sits on a poured concrete foundation under a flat terracotta roof. The multiple commercial space building appears to have been originally designed as a duplex with two central points of access on the four-bay arranged façade. The façade has a fieldstone full-front porch with brick piers, two entry doors that are centered to the façade and six-over-one, double-hung, wood-sash windows. The building sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood.

Individual Resource Status:	Commercial Building	Contributing
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265 Mason Street, South 115-5001-0193

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Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Tudor Revival, 1932

The 1932 "Biltwell" is a two-story, wood-frame with brick veneer Tudor Revival apartment building that rests on a limestone foundation under a side-gabled roof with projecting dormers with Tudor Revival detailing that was built in 1932 by Nielsen builders. The balanced and symmetrical façade of the building has a seven-bay arrangement with two distinct units with matching one-story, one-bay porches with brick piers on limestone bases, a central point of entry, and three projecting dormers with Tudor style wood detailing and stucco. The dormers have one center massive dormer that is flanked by two smaller scale dormers. There are north and south exterior-end brick chimneys. There is one-story, six-bay garage with has a flat roof located to the west of the primary resource. The building sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

327 Mason Street, South 115-5001-0194

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1930

The 1930 1.5-story, wood-frame with brick veneer Cottage sits on a limestone foundation under a gambrel roof clad with asphalt shingles. The façade of the house has a four-bay arrangement with a centered front door with intact sidelights and fanlight under a triangular pedimented stoop overhang that is flanked by paired six-over-one, double-hung, wood-sash windows, and a south one-story addition that is clad with weatherboard and has one-over-one double-hung, vinyl windows. There is a continuous projecting dormer with weatherboard and paired six-over-one, double-hung, wood-sash windows. There is a one-story, side-gabled asphalt-shingled wood frame shed to the west of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

337 Mason Street, South 115-5001-0195

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1936

The 1936 1.5-story wood-frame with brick veneer Cottage-style dwelling sits on a non-visible foundation under a predominately side-gabled roof clad with asphalt shingles. The façade features an off-center to the south massive brick chimney and a front-facing brick gable, a centered front door and a variety of multi-paned metal casement windows.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

437 Mason Street, South 115-5001-0196

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story, wood-frame with brick veneer Colonial Revival multiple dwelling sits on a non-visible foundation under a pyramidal asphalt shingled roof with projecting dormers with wood shingle detailing on all elevations. The façade of building has been reconfigured to meet the current needs of the building's use as a multiple dwelling with three points of entry and the north and south points of entry being under paired square wood posts, one-story, one-bay porches. There is also a second-floor unpainted wood decking system that spans the second story on the main elevation. There is a one-story south addition with front and rear unpainted wooden decking. There is also a wooden fence that is used as a bicycle rack on the southern half of the main elevation. The façade also features intact brick quoins on all corners. Windows throughout include six-over-one, double-hung, wood-sash in the dormers and three-over-one, double-hung, wood-sash in the main block of the house and the south addition. There is an interior brick chimney.

Individual Resource Status:	Multiple Dwelling	Contributing
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450 Mason Street, South 115-5001-0197

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1914

The 1914 two-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing seam metal roof with projecting dormers and a projecting front-facing gable. The façade has a three-bay arrangement with a centered front door with an intact transom and sidelights, a wood columned one-story, three-bay with wood balustrade full-front porch, and a three-bay first story projection on the south half and a one-bay projection on the second floor on the same side of the main elevation that sit under a front-facing projecting gable. The windows throughout are one-over-one, double-hung, wood-sash. There are two interior brick chimneys.

Individual Resource Status: Single Dwelling Contributing

455 Mason Street, South 115-5001-0198

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1998

The 1998 one-story, wood-frame with brick veneer modified ranch house sits on a poured concrete foundation under a side-gabled asphalt-shingled roof. The façade of house is symmetrical with a three-bay arrangement, a centered front door located under a front facing gabled one-story brick porch with a metal railing and metal posts that is flanked by six-over-six, double-hung, vinyl windows. There are no interior or exterior chimneys. The house does comply with the materials choice for the neighborhood; however, its date of construction defines it as non-contributing.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

460 Mason Street, South 115-5001-0199

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof with projecting gables. The façade of the building features a two-bay arrangement with a two-story, one-bay projection under a front-facing gable on the north side and an off-center to the south front door with intact transom under a wood-columned pedimented portico. There is a two-story, one-bay projection on the south elevation. There is a brick interior chimney.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Shed Contributing

465 Mason Street, South 115-5001-0200

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with brick veneer Queen Anne multiple dwelling sits on a limestone foundation under a complex standing-seam metal roof. The façade of the building features a two-bay arrangement with a two-story, three-bay projection under a front-facing gable with scalloped wood details on the north side and an off-center to the south point of entry with two doors under a wood columned one-story, one-bay porch with a second floor wooden balustrade. There is a two-story, one-bay projection on the south elevation. There is a central brick interior chimney.

Individual Resource Status: Multiple Dwelling Contributing
Individual Resource Status: Garage Contributing

473 Mason Street, South 115-5001-0201

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1937

The 1937 two-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt-shingled roof. The house is a central block with wings with the main block having a three-bay arrangement with a centered front door flanked by inset wood pilasters. The north and south wings are recessed slightly from the main block, have a slightly smaller

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scale and feature matching one-story, one-bay wood columned porch with wooden balustrades on the first and second floors. The windows throughout are eight-over-eight, double-hung, wood-sash. There are north and south interior brick chimneys.

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Individual Resource Status: Single Dwelling Contributing

478 Mason Street, South 115-5001-0202

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1906

The 1906 two-story, wood-frame with stucco Queen Anne sits on a limestone foundation under a complex standing-seam metal roof. The façade of the building features a two-bay arrangement with a two-story, three-bay projection under a front-facing gable with scalloped wood details on the north side and an off-center to the south point of entry with two doors under a wood-columned one-story, one-bay porch with a second floor wooden balustrade. There is a two-story, one-bay projection on the south elevation. There is a central brick interior chimney. There is a one-story masonry garage with a pyramidal roof located to the west of the primary resource. The site has mature trees to the rear of the lot.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

484 Mason Street, South 115-5001-0203

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal slate roof. The façade of the building features a two-bay arrangement with a front-facing gable with scalloped wood details, an off-center to the north front door with an intact transom, and a one-story wraparound wood columned porch. The windows throughout are one-over-one, double-hung, wood-sash that are accented by brick arches above. There is a central brick interior chimney.

Individual Resource Status: Single Dwelling Contributing

485 Mason Street, South 115-5001-0204

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1910

The 1910 1.5-story wood frame with stucco modified Bungalow sits on a poured concrete brick foundation under a side-gabled roof clad with asphalt shingles and accented with bracketed eaves. The façade of the building features a centered front door with an intact transom and sidelights, a projecting dormer with bracketed eaves, and a full-front porch with fieldstone piers. The windows are six-over-six, double-hung, wood-sash.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

486 Mason Street, South 115-5001-0205

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1916

The 1916 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof. The façade of the building features a two-bay arrangement with a front-facing slightly projected gable with scalloped wood details, an off-center to the north front door with an intact transom, and a one-story wraparound wood columned porch that wraps to the south. The windows throughout are one-over-one, double-hung, wood-sash that are accented by brick arches above. There is a central brick interior chimney. There is a one-story, wood-frame garage with a pyramidal roof to the east of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

487 Mason Street, South 115-5001-0206

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

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The 1920 two-story, wood-frame with brick veneer Queen Anne sits on a poured concrete foundation under a pyramidal standing-seam metal roof. The façade of the building features a four-bay arrangement with a projecting dormer, an off-center to the north

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front door with an intact transom and sidelights, and a one-story partially enclosed with weatherboard three-bay full-front square wooden post on brick piers porch that continues past the house to create a north porte cochere. The windows throughout are six-over-one, double-hung, vinyl replacements. There is a rear interior brick chimney. There is a one-story, wood-frame garage with a pyramidal roof to the east of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

488 Mason Street, South 115-5001-0207

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a poured concrete foundation under a pyramidal slate roof with a front-facing gable with scalloped wood details. The façade of the building features a three-bay arrangement with an off-center to the north front door with an intact transom, and a full-front wood columned on brick piers porch that continues past the house to create a north porte cochere. The windows throughout are one-over-one, double-hung, vinyl replacements. There is a central interior brick chimney and a rear interior brick chimney in the northeast corner of the house. There is a one-story, wood-frame brick veneer garage with a flat roof that sits to the east of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

491 Mason Street, South 115-5001-0208

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1920

The circa 1920 two-story, wood-frame with stucco Queen Anne sits on a poured concrete foundation under a gabled asphalt shingled roof. The façade of the building has a three-bay arrangement and is accented by a replacement stucco Craftsman porch. There is a centered front door that has an intact transom. It is also interesting to note that the front of the house has a series of stained glass panels that do not appear to be original to the house, but serve to contribute to the uniqueness of the resource. The windows throughout are six-over-one, double-hung, vinyl replacements. There is an off-center to the north brick interior chimney.

Individual Resource Status:	Single Dwelling	Contributing
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492 Mason Street, South 115-5001-0209

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam metal roof. The façade of the building features a three-bay arrangement with an off-center to the north front door, a wood column on limestone piers porch that wraps to the south, and a second-story, three-bay projection under a front-facing gable with wood shingle detailing. There is a south two-story, one-bay projection. The windows throughout are one-over-one, double-hung, wood-sash. There is a central interior brick chimney and a rear interior brick chimney in the northeast corner of the house. There is a one-story wood-frame gabled garage that stands to the east of the primary resource. There are also sporadic shrubbery and foundation plantings.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

495 Mason Street, South 115-5001-0210

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story wood frame wood shingled Bungalow sits on a poured concrete brick foundation under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The façade of the building features a centered front door with an intact transom

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and sidelights, two projecting dormers with bracketed eaves, and a full-front porch with wood posts on a fieldstone base. While all of the windows are wood-sash, they range greatly in their form. The first floor has six-over-one, double-hung, wood-sash and nine-

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over-one, fixed, wood-sash and the dormer windows are fifteen-over-one, double-hung, wood-sash and twelve-over-one, double-hung, wood-sash. There is no chimney present. There is a one-story, fieldstone garage with a hipped asphalt shingled roof located to the west of the house that is accessed by a north driveway.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

496 Mason Street, South 115-5001-0211

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 two-story, wood frame with vinyl siding American Four Square sits on a limestone foundation under a hipped roof clad with asphalt shingles. The façade of the building features a reconfigured three-bay arrangement with the front door offset to the south, a fully enclosed full-front porch with still intact square wood posts set on limestone piers. There is a projecting dormer on the main elevation with two louvered openings. The windows on the second floor are nine-over-one, double-hung, wood-sash, while the first floor windows in the now enclosed porch are one-over-one, vinyl replacements. There is a north exterior-end brick chimney and an interior brick chimney in the southeast corner of the house. There is a one-story front gabled garage to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

497 Mason Street, South 115-5001-0212

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1958

The 1950 two-story, wood-frame with brick veneer revival inspired house sits on a poured concrete foundation under a side-gabled asphalt shingled roof. The main façade features a two-bay arrangement with the front door off-center to the north under a hipped roof with paired wood columns covered concrete stoop. The windows on the first floor include a single-paned picture window that is flanked by two one-over-one, vinyl windows and the second floor windows are one-over-one, double-hung, vinyl. There is a brick exterior-end chimney on the south elevation.

Individual Resource Status:	Single Dwelling	Contributing
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498 Mason Street, South 115-5001-0213

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam metal roof. The façade of the building features a three-bay arrangement with an off-center to the north front door, a partially enclosed wood columned wraparound porch that originally wrapped to the south, and a second story three-bay projection under a front-facing gable with wood shingle detailing. There is a south two-story, one-bay projection. The windows throughout are one-over-one, double-hung, wood sash, however, the windows in the enclosed porch are six-over-six, double-hung, wood-sash. There are two interior brick chimneys.

Individual Resource Status:	Single Dwelling	Contributing
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504 Mason Street, South 115-5001-0214

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1905

The 1905 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a hipped asphalt shingled roof. The façade of the building features a balanced and symmetrical three-bay arrangement with a centered front door with an intact transom and sidelights, a projecting dormer with paired one-over-one, vinyl windows, and a wood columned wraparound porch that wraps to the north and south. The remaining windows throughout are one-over-one, double-hung, vinyl replacements.

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There is a two-story, one-bay projection on the south elevation. There are two central interior brick chimneys. There is a one-story masonry garage with a pyramidal roof located to the west of the primary resource.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

505 Mason Street, South 115-5001-0215

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1900

The "Masoncrest" built in 1900 is a two-story, wood-frame with stucco Queen Anne that sits on a concrete block foundation under a complex asphalt shingled roof with bracketed eaves. The façade features a two-bay arrangement, a north porte cochere, and a south enclosed side porch. The front door is off-center to the north twelve-paned front door with intact sidelights. The porch is a massive full-front concrete block porch with concrete piers. The windows throughout are four-over-three-over-one, double-hung, wood-sash. There is a dormer on the main elevation that has one-over-one, double-hung, vinyl windows. There is a small brick interior chimney in the rear of the house, and there is a north exterior-end chimney.

Individual Resource Status:	Single Dwelling	Contributing
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515 Mason Street, South 115-5001-0216

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1910

The 1910 two-story, wood-frame with stucco Colonial Revival multi-family dwelling sits on a non-visible foundation under a hipped, pressed metal shingled roof. The house has a three-bay arrangement with a centered front door with an intact transom and sidelights. The main elevation is dominated by a one-story, three-bay, full front post concrete post porch with a wooden balustrade. There are also three projecting dormers that have one-over-one, double hung, wood-sash windows. The remaining windows are eight-over-one, double-hung, wood-sash. There are north and south interior brick chimneys. There is a small limestone retaining wall that defines portions of the east and south property lines. There is a rear parking area for the residents.

Individual Resource Status:	Multiple Dwelling	Contributing
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520 Mason Street, South 115-5001-0217

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal slate roof with bracketed eaves. The façade of the building features a three-bay arrangement with a centered front door with an intact transom and sidelights, a projecting dormer with paired one-over-one, vinyl windows, and a wood columns on brick piers with a wraparound porch that wraps to the north and features a wooden balustrade. The remaining windows throughout are one-over-one, double-hung, wood-sash. There is a two-story, one-bay projection on the south elevation. There is one interior brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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527 Mason Street, South 115-5001-0218

Primary Resource Information: Multiple Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1910

The 1910 one-story, wood frame with vinyl siding and wood shingle detailing Bungalow sits on a brick foundation under a complex roof with bracketed eaves that is clad with asphalt shingles. The façade of the building has been reconfigured and the original front door has been replaced by a set of sliding glass, and the house is now accessed by a door located on the south side of the house. The square wooden post porch with shingle details has also been closed off so that the only point of access is now from inside the house. The first floor has the original windows located on the north portion of the façade, which are eleven-over-one, double-hung, wood-sash with flanking one-over-one, double-hung, wood-sash. There is a south interior brick chimney. There is a one-story, wood frame garage located to the west of the primary resource.

Individual Resource Status:	Multiple Dwelling	Contributing
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Individual Resource Status: Garage Contributing

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530 Mason Street, South 115-5001-0219

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a concrete block foundation under a complex standing-seam metal roof with bracketed eaves. The façade of the building features a three-bay arrangement with an off-center to the north front door with an intact transom and sidelights and a two-story, three-bay projection on the south side of the main elevation under a front-facing gable with scalloped wood detailing with a three-window arrangement. There is a square wooden post wraparound porch that wraps to the north and south with a wooden balustrade. The windows throughout are one-over-one, double-hung, wood-sash. There is a two-story, three-bay projection on the south elevation. There is one interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

537 Mason Street, South 115-5001-0220

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936

The 1936 two-story, wood-frame with stucco Colonial Revival single dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof. The façade of the house has a three-bay arrangement with a centered front door with an intact fanlight and sidelights that sits under a wooden arched portico with paired wood columns. There is also a wood columned side porch on the south elevation. The windows throughout are eight-over-one, double-hung, wood-sash on the first floor and six-over-six, double-hung, wood-sash on the second floor with wooden shutters with crescent cutouts. There is a south exterior-end brick chimney. There is a small limestone retaining wall that defines portions of the east and south property lines.

Individual Resource Status: Single Dwelling Contributing

540 Mason Street, South 115-5001-0221

Primary Resource Information: Multiple Dwelling, Stories 1.50, Style: Colonial Revival, 1938

The 1938 1.5-story wood-frame with brick veneer and wood shingle detailing Colonial Revival multiple dwelling sits on a concrete block foundation under a gambrel asphalt shingled roof. The façade of the house features a three-bay arrangement with a centered front door with intact transom and a full-front three-bay, one-story porch with wooden posts and a wooden balustrade on concrete piers. There windows are one-over-one, double-hung, wood-sash. There are side dormers on the north elevation that have wood shingle details. There is an off center to the north brick interior chimney.

Individual Resource Status: Multiple Dwelling Contributing

547 Mason Street, South 115-5001-0222

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 two-story, wood frame with brick veneer American Four Square sits on a poured concrete foundation under a pyramidal roof clad with pressed metal shingles. The façade of the building features a reconfigured three-bay arrangement with the front door offset to the north, a full-front porch with wood columns on brick piers with a wooden balustrade. There are projecting dormers on all elevations with wood shingle details and one-over-one, paired, double-hung, vinyl windows. The windows throughout are one-over-one, vinyl replacements. There is a central brick chimney.

Individual Resource Status: Single Dwelling Contributing

550 Mason Street, South 115-5001-0223

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof clad with asphalt shingles and featuring a dentil molding at the cornice line. The façade of the house features a three-bay arrangement with a centered front door under a pedimented portico with square wood posts. There is also a one-story side porch located on the

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south elevation that provides another point of entry to the house. The roof is also accented by a center wooden steeple. There windows are six-over-one, double-hung, wood sash. There are side dormers on the north elevation that have wood shingle details.

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There is a south exterior-end chimney.

Individual Resource Status: Single Dwelling Contributing

557 Mason Street, South 115-5001-0224

Primary Resource Information: Multiple Dwelling, Stories 1.00, Style: Bungalow/Craftsman, 1924

The 1924 one-story, wood frame with brick veneer and wood shingle detailing Bungalow sits on a poured concrete foundation under a side-gabled standing-seam metal roof with bracketed eaves. The façade of the building features a centered front door that is flanked by paired four-over-one, double-hung, wood-sash windows. The brick full-front porch with brick piers dominates the main facade. There is a continuous projecting dormer with wood shingle details and three four-over-one, double-hung, wood-sash windows. There is a north exterior-end brick chimney.

Individual Resource Status: Multiple Dwelling Contributing

560 Mason Street, South 115-5001-0225

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1910

The 1910 two-story, wood-frame with weatherboard Colonial Revival sits on a concrete block foundation under a pyramidal standing-seam metal roof with cardinal point projecting dormers. The façade of the house features a three-bay arrangement with a centered front door with intact sidelights and a paired wood column wooden full-front porch. The windows are nine-over-one, double-hung, wood-sash. There is a north exterior-end brick chimney. There is a small one-story, wood-frame garage with a pyramidal roof located to the east of the main house and accessed by a driveway also to the east of the house.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

567 Mason Street, South 115-5001-0226

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1936

The 1936 two-story, wood-frame with brick veneer Colonial Revival house sits on a non-visible foundation under a side-gabled asphalt shingled roof. The façade features a four-bay symmetrical arrangement with a centered front door with flanking inset pilasters and a triangular pediment. The windows are six-over-six, double-hung, wood-sash windows.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

570 Mason Street, South 115-5001-0227

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1903

The 1903 two-story wood-frame with brick veneer Colonial Revival sits on a concrete block foundation under a pyramidal pressed metal shingle roof. The façade of the house features a three-bay arrangement with a centered front door with intact sidelights and a brick piers full-front wooden porch. The windows are nine-over-one, double-hung, wood-sash. There is a north exterior-end brick chimney.

Individual Resource Status: Single Dwelling Contributing

577 Mason Street, South 115-5001-0228

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1939

The 1939 1.5-story wood-frame with brick veneer Colonial Revival cottage sits on a non-visible foundation under a steeply side-gabled asphalt shingled roof. The main elevation of the house has a three-bay arrangement with a centered front door with inset pilasters and an intact transom, which is located under front facing gabled portico with weatherboard in the gabled and replacement

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metal posts on brick piers. There are projecting dormers on the main elevation with metal awnings. The windows on the first floor are eight-over-eight, double-hung, wood-sash, while the windows in the dormers are six-over-six, double-hung, wood-sash. There is

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a central brick chimney.

Individual Resource Status: Single Dwelling Contributing

594 Mason Street, South 115-5001-0229

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex pressed metal shingle roof. The façade of the building features a three-bay arrangement with an off-center to the North front door and a projecting dormer with a decorative glass-over-one window. The front is also dominated by a one-story wraparound porch with paired wood columns on limestone piers that wraps to the south to create a south porte cochere. The remaining windows throughout are twelve-over-one, double-hung, wood-sash. There is a two-story, one-bay projection on the south elevation. There is an interior brick chimney on the south side of the house.

Individual Resource Status: Single Dwelling Contributing

613 Mason Street, South 115-5001-0230

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Modern Movement, 1975

The 1975 two-story, wood-frame with brick veneer Modern Movement multiple dwelling sits on a poured concrete foundation under a hipped, asphalt shingled roof. The façade has a five-bay arrangement with a centralized double point of entry set under a broken triangular pediment and flanked by inset pilasters under a fluted metal post flat roofed, one-story porch that is accessed by a set of brick stairs with metal railings. The windows throughout are six-over-six, double-hung, vinyl. There are no interior or exterior chimneys. The 1975 date of construction makes this building non-contributing, though its size and materials are consistent with the Historic District.

Individual Resource Status: **Multiple Dwelling** **Non-Contributing**

623 Mason Street, South 115-5001-0231

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1925

The 1925 two-story, wood frame with stucco American Four Square multiple dwelling sits on a stucco foundation under a pyramidal standing-seam metal roof with cardinal point projecting dormers. The reconfigured façade of the building features an off-center to the north original front door with intact sidelights and a new door that provides access into the second rental space, a full-front porch with concrete piers. The windows throughout are one-over-one, vinyl replacements. There is a south exterior-end brick chimney.

Individual Resource Status: Multiple Dwelling Contributing

627 Mason Street, South 115-5001-0232

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1925

The 1925 two-story, wood-frame with stucco American Four Square multiple dwelling sits on a poured concrete foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features an off-center to the north original front door with an intact multi-paned transom and sidelights, a wooden full-front porch square wooden posts and a wooden balustrade. The windows throughout are six-over-six, vinyl replacements. There is a central brick chimney.

Individual Resource Status: Multiple Dwelling Contributing

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637 Mason Street, South 115-5001-0233

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925

The 1925 1.5-story wood frame with stucco and wood shingle detailing Bungalow sits on a brick foundation under a side-gabled

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roof with bracketed eaves that is clad with asphalt shingles. The façade of the building features an off-center to the north front door, a fluted wood columned full-front porch with a wooden balustrade, and a continuous projecting dormer with wood shingle detailing and paired, six-over-six, double-hung, vinyl replacement windows. There is a north exterior end brick chimney.

Individual Resource Status: Single Dwelling Contributing

640 Mason Street, South 115-5001-0234

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1947

The 1947 1.5-story wood-frame with brick veneer Cottage sits on a brick foundation under a predominately side-gabled roof clad with asphalt shingles. The façade of the house features a front-facing gable with a massive exterior brick chimney, an off-center to the south front door that is covered by a one-story, one-bay wood columned porch, and a south projecting dormer. The windows throughout are six-over-six, double-hung, wood-sash.

Individual Resource Status: Single Dwelling Contributing

647 Mason Street, South 115-5001-0235

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1920

The 1920 two-story, wood-frame with stucco American Four Square sits on a brick foundation under a pyramidal roof clad with pressed metal shingles. The façade of the building features an off-center to the north original front door with an intact multi-paned transom and sidelights, a full-front fieldstone porch with fieldstone piers. The windows throughout are six-over-one, double-hung, wood-sash. There is a central brick chimney.

Individual Resource Status: Single Dwelling Contributing

649 Mason Street, South 115-5001-0236

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Spanish Colonial Revival, 1920

The 1920 two-story, wood-frame with stucco and brick Spanish Colonial multiple dwelling sits on a poured concrete foundation under a flat terracotta roof. The façade of the building features a four-bay arrangement with two centered points of entry with sidelights, a two-bay divided brick and fieldstone front porch under a slightly hipped standing-seam, metal roof. The windows throughout are six-over-one, double-hung, wood-sash.

Individual Resource Status: Multiple Dwelling Contributing

650 Mason Street, South 115-5001-0238

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1926

The 1926 two-story, wood-frame with brick veneer Queen Anne multiple dwelling sits on a limestone foundation under a pyramidal pressed metal shingle roof with projecting dormers and bracketed eaves. The façade of the building features a four-bay arrangement with two centered points of entry that are accessed by a divided paired wood column on brick piers porch that extends to the south to create a south porte cochere. The center brick piers bear the inscription "Fern Rock". The windows throughout are eight-over-one, double-hung, wood-sash. There are north and south exterior brick chimneys. The site has mature trees to the rear of the lot.

Individual Resource Status: Multiple Dwelling Contributing

670 Mason Street, South 115-5001-0239

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1918

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The 1918 1.5-story wood frame with stucco Bungalow sits on a concrete block foundation under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The façade of the building features a centered front door with an intact transom and sidelights, a projecting dormer with bracketed eaves and a full-front concrete piered porch. The windows throughout the house are

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six-over-one, double-hung, wood-sash, and eight-over-one, double-hung, wood-sash windows. There is a south exterior-end brick chimney.

Individual Resource Status: Single Dwelling Contributing

680 Mason Street, South 115-5001-0240

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1923
The 1923 two-story, wood-frame with brick veneer American Four Square sits on a limestone foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features an off-center to the north original front door, a full-front square wood post porch on a brick base that is accented by a wooden balustrade, and a projecting dormer. The windows throughout are one-over-one, double-hung, vinyl replacements. There is a south exterior-end brick chimney. There is a one-story, wood frame with a weatherboard pyramidal roof garage to the east of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

690 Mason Street, South 115-5001-0241

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, c. 1920

The circa 1920 two-story, wood-frame with brick veneer modified American Four Square sits on a brick foundation under a pyramidal roof clad with asphalt shingles. The façade features a two-bay arrangement with a modified symmetrical brick Georgian revival staircase leading to the front door. The building maintains the off-center to the north front door that is has inset pilasters and sidelights. There is a projecting dormer with three original six-paned, fixed wooden windows. The windows throughout are nine-over-one, double-hung, wood-sash. There is a south exterior-end brick chimney. There have also been a series of additions to the rear that start with a two-story, wood-frame that is clad with vinyl siding and proceed into a one-story, wood-frame that is clad with vinyl siding.

Individual Resource Status: Single Dwelling Contributing

Newman Avenue

205 Newman Avenue 115-5001-0165

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The circa 1910 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex slate roof with projecting dormers. The façade of the building features a two-bay arrangement, a wooden post one-story wraparound porch that wraps to the east and west, a front facing gabled two-story projection on the east half of the façade, and an off-center to the east front door with an intact transom and sidelights. Exterior staircases have been added on the east and west elevations to provide access into the multiple rental units that are provided by this large house. There is also a two-story, wood-frame addition on the southwest corner of the house. Windows throughout are one-over-one, double-hung, wood-sash, with the exception of the windows in the dormer which are original diamond paned-over-one wood windows. There is also a two-story, three-bay projection on the east elevation. There is a central interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

235 Newman Avenue 115-5001-0166

Primary Resource Information: Commercial Building, Stories 2.00, Style: Queen Anne, 1918

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The 1918 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam metal roof with projecting dormers and bracketed eaves. This single-family residence has been converted into office space but still maintains its original integrity to the Historic District. The main façade of the building features a two-bay arrangement, a paired

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wood columned on limestone piers one-story wraparound porch that wraps to the west, a front-facing gabled three-bay projection on the eastern half of the second floor, and an off-center to the east front door that is accessed by a handicap ramp that replaced the original porch stairs. Windows throughout are one-over-one, double-hung, wood-sash, with the exception of the windows in the front-facing gable that are six-over-one, double-hung, wood-sash. There is also a two-story, one-bay projection on the east elevation. There is an interior brick chimney.

Individual Resource Status: Commercial Building Contributing

245 Newman Avenue 115-5001-0167

Primary Resource Information: Commercial Building, Stories 2.00, Style: Queen Anne, 1915

The 1915 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam, metal roof with projecting dormers and bracketed eaves. This single-family residence has been converted into office space for Edward Jones Investments but still maintains its original integrity to the Historic District. The façade of the building features a two-bay arrangement with a front-facing gabled three-bay projection on the western half of the façade with scalloped wood details and an off-center to the east front door with intact transom and sidelights. Windows throughout are one-over-one, double-hung, wood-sash. There is also a two-story, one-bay projection on the west elevation and multiple one-story projections on the west elevation. There is an interior brick chimney.

Individual Resource Status: Commercial Building Contributing

257 Newman Avenue 115-5001-0168

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1915

The circa 1918 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex standing-seam metal roof with projecting dormers. The façade of the building features a three-bay arrangement with a front-facing gabled three-bay projection on the western half of the second floor with scalloped wood details and an off-center to the east front door. There is a one-story, three-bay paired wood columns on limestone piers wraparound porch with a wooden balustrade that originally wrapped to the west, but now has a western enclosure. There is also a metal awning over the stairs leading to the front door on the eastern half of the façade. Windows throughout are one-over-one, double-hung, vinyl replacements. There is also a two-story, three-bay gabled projection on the west elevation. There is an interior brick chimney. There are a series of one- and two-story additions to the rear of the house that range in material type from brick to fiberglass. There is a one-story, wood-frame garage with vinyl siding and a side-gabled metal roof located to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

259 Newman Avenue 115-5001-0169

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, 1915

The 1915 two-story, wood-frame with brick veneer Queen Anne multiple dwelling sits on a limestone foundation under a pyramidal pressed metal roof with projecting dormers and bracketed eaves. The façade of the building features a three-bay arrangement with a centered front door with intact sidelights. There is a one-story, four-bay wood column on brick piers wraparound porch that wraps to the west with a wooden balustrade on the first story and also on the second. Windows throughout are one-over-one, double-hung, vinyl replacements. There is a central interior brick chimney. There is a rear three-story, wood-frame single-pen addition to the rear of house with a wood decking system that provides access to all levels. The rear of the building has a large parking area for the residents.

Individual Resource Status: Multiple Dwelling Contributing

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268 Newman Avenue 115-5001-0170

Primary Resource Information: Commercial Building, Stories 2.00, Style: Colonial Revival, 1915

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The 1915 two-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a hipped asphalt shingled roof with projecting dormers on all elevations. The single-family residence has been converted into the Layman and Nichols law firm but still maintains its original integrity to the Historic District. The façade of the building features a three-bay arrangement with a centered front door with an intact fanlight and sidelights. There is a one-story, three-bay wood column on limestone piers full-front porch that is accented by first-story wooden balustrades. Windows throughout are one-over-one, double-hung, wood-sash. There is a central interior brick chimney. The rear of the house originally had double porches, which have been enclosed and replaced by a rear wooden decking system to provide access to the rear sections of the building. The interior plan remains predominately intact with beautiful carved wood detailing throughout.

Individual Resource Status: Commercial Building Contributing

270 Newman Avenue 115-5001-0171

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1915

The circa 1915 two-story, wood-frame with brick veneer Queen Anne sits on a slightly limestone foundation under a complex slate roof with projecting dormers. The façade of the building features a four-bay arrangement with a centered front door with an intact stained glass transom and sidelights, as well as, a porte cochere on the east. There is a one-story, three-bay porch with brick posts resting on limestone piers. Windows throughout are one-over-one, double-hung, vinyl replacements. There is an interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

272 Newman Avenue 115-5001-0172

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The circa 1910 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex slate roof. The main façade of the building features a three-bay arrangement with a two-story west turret with a conical slate roof, a partially enclosed wraparound three-bay, wood columned porch, and an off-center to the east front door with an intact transom and sidelights. Windows throughout are one-over-one double hung, vinyl replacements. There are two oval shaped windows with decorative glass on the second story of the main elevation. There is a central interior brick chimney. There are sporadic shrubbery and mature trees throughout the yard. There is a one-story, wood-frame garage with brick veneer and a pyramidal roof located to the north of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

273 Newman Avenue 115-5001-0173

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1911

The 1911 two-story, wood-frame with painted brick veneer and wood shingled detailed Queen Anne sits on a limestone foundation under a pyramidal pressed metal shingle roof with projecting gables with scalloped wood details. The single-family residence has been converted to an office for the "Family Life Resource Center", but still maintains its original integrity to the Historic District. The façade of the building features a three-bay arrangement with a two-story, three-bay projection with a front-facing gable on the east half of the facade, a wraparound three-bay, wood-columned porch set on brick piers, and a centered front door with an intact fanlight and sidelights. Windows throughout are one-over-one, double-hung, wood-sash windows. There is an interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

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278 Newman Avenue 115-5001-0174

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1915

The 1920 two-story, wood-frame with brick veneer Colonial Revival sits on a limestone foundation under a pyramidal standing

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seam metal roof with projecting dormers with wood shingle details. The façade of the building features a three-bay arrangement with a centered front door with an intact fanlight and sidelights. There is a one-story, three-bay limestone piered full-front porch that has a wood projecting awning. Windows throughout are six-over-one, double-hung, wood-sash. There is a west exterior end brick chimney. There is a wood-frame one-story garage located to the north of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

279 Newman Avenue 115-5001-0175

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1911

The 1911 two-story, wood-frame with weatherboard Queen Anne sits on a limestone foundation under a complex slate roof with projecting gables. The façade of the building features a two-bay arrangement with a two-story projection with a front-facing gable on the east half of the facade, a paired wood columned pedimented portico on the west half of the façade that leads to the off-center front door with an intact fanlight and sidelights. Windows throughout are one-over-one, double-hung, wood-sash windows. There is a central interior brick chimney. There is an outbuilding to the south of the primary resource that has been assigned a separate VDHR #: 115-5001-0176, as it has a separate address of 279 ½ Newman Avenue.

Individual Resource Status:	Single Dwelling	Contributing
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279 ½ Newman Avenue 115-5001-0176

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, c. 1960

The circa 1960 one-story, wood-frame with vinyl siding Modern Movement residential building is located to the south of 279 Newman Avenue. It features a complex asphalt shingled roofline, a concrete block foundation, a central brick chimney, and an asymmetrical arrangement. This resource is included within the property line of 279 Newman Avenue property, but is a separately addressed dwelling. Given the date of construction the building is non-contributing.

Individual Resource Status:	Single Dwelling	Non-Contributing
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280 Newman Avenue 115-5001-0177

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1915

The 1915 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof. The façade of the building features a two-bay arrangement with a two-story, one-bay projection with a front facing gable on the west half of the facade, an off-center to the east front door with a transom, and a wood columns on limestone piers wraparound porch that wraps to the west. Windows throughout are one-over-one, double-hung, wood-sash windows with four-over-one windows in the front-facing gable. There is a central interior brick chimney and a rear interior brick chimney. There is a one-story garage to the north of the house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

281 Newman Avenue 115-5001-0178

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1900

The circa 1900 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a complex terracotta roof with projecting gables with scalloped wood details. The façade of the building features a three-bay arrangement with a two-story, three-bay projection with a front-facing gable with scalloped wood details on the east half of the facade, a wraparound three-bay, paired wood columned porch set on brick piers that wraps to the west and has a partial enclosure with scalloped wood details,

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and an off-center to the east front door with an intact fanlight and sidelights. Windows throughout are one-over-one, double-hung, wood-sash windows. There is an interior brick chimney. There is a one-story, wood frame hipped roof garage with aluminum siding and a metal roof to the south of the primary resource. The terracotta roof does make the building more significant as it is

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one of three buildings in the entire neighborhood to use this roofing material.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

283 Newman Avenue 115-5001-0179

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1915

The 1915 two-story, wood-frame with weatherboard and wood shingles Queen Anne sits on a limestone foundation under a pyramidal slate roof. The façade of the building features a two-bay arrangement with a wraparound three-bay, wood columns on limestone piers porch that wraps to the west, and an off-center to the east front door with an intact transom and sidelights. Windows throughout are six-over-one, double-hung, wood-sash. The only exception is the dormer windows as they are paired diamond paned-over-one wood windows. There is a central brick chimney. There is a one-story, wood frame shed with aluminum siding sits to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

285 Newman Avenue 115-5001-0180

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with stucco Queen Anne sits on a stucco foundation under a pyramidal standing-seam metal roof with projecting gables with scalloped wood details. The façade of the building features a two-bay arrangement with a one-bay gabled projection on the west half of the second floor, a wraparound three-bay, wood columned porch set on brick piers that wraps to the east, and an off-center to the west front door with an intact transom and sidelights. Windows throughout are one-over-one, double-hung, vinyl replacements. There is a central brick chimney. There are two non-contributing one-story, concrete block with side-gabled roofs secondary resources to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	(2) Non-Contributing

287 Newman Avenue 115-5001-0181

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1922

The 1922 1.5-story, wood-frame with stucco modified Saltbox house sits on a concrete block foundation under a side gabled asphalt shingle roof with bracketed eaves. The façade features two distinct bays with multi-paned casement windows. There is an off-center to the east front door that sits under a small arched overhang stoop. There is an east exterior end brick chimney. There is a one-story pyramidal roof wood-frame with brick veneer garage located to the south of the primary resource. The house style and materials choice are representative of the neighborhood, and the house follows setback from the street typical of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

288 Newman Avenue 115-5001-0182

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1910

The 1910 two-story, wood-frame with weatherboard and wood shingles Queen Anne sits on a limestone foundation under a pyramidal slate roof. The façade of the building features a two-bay arrangement with a wraparound three-bay, wood columns on limestone piers porch that wraps to the west, and an off-center to the east front door with an intact transom and sidelights. Windows throughout are six-over-one, double-hung, wood-sash. The only exception is the dormer windows as they are paired

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diamond paned-over-one, wood windows. There is a central brick chimney. There is a one-story, wood frame with brick veneer garage to the north of the primary resource.

Individual Resource Status: Single Dwelling Contributing

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Individual Resource Status: Garage Contributing

289 Newman Avenue 115-5001-0183

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal standing-seam metal roof with projecting dormers with wood shingle details. The façade of the building features a two-bay arrangement with a wraparound three-bay, paired wood columned porch set on limestone piers that wraps to the east with a porte cochere on the east, and an off-center to the east front door. Windows throughout are one-over-one, double-hung, vinyl replacements. There is a west exterior-end brick chimney. There is a one-story, wood frame shed with aluminum siding sits to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Shed Contributing

293 Newman Avenue 115-5001-0184

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1925

The circa 1925 two-story, wood-frame with brick veneer Queen Anne sits on a limestone foundation under a pyramidal roof clad with asphalt shingles with projecting dormers with wood shingle details. The façade of the building features a three-bay arrangement with a centered front door, a full front three-bay, brick post on limestone piers porch set on limestone piers and an east porte cochere. Windows throughout are six-over-one, double-hung, wood-sash. There is an east exterior-end brick chimney. There is a one-story, wood frame brick veneer pyramidal roofed garage located to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

296 Newman Avenue 115-5001-0185

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1920

The 1920 two-story, wood-frame with brick veneer Queen Anne sits on a concrete block foundation under a pyramidal slate roof with projecting dormers and bracketed eaves. The façade of the building features a three-bay arrangement with a centered front door, a full-front, three-bay porch with brick posts. Windows throughout are nine-over-one, double-hung, wood-sash. The exception to the windows is seen in the dormers with their fixed nine-paned wood windows, which are accented by wood shingle details. There is a west exterior end brick chimney. There are mature trees to the rear and sporadic shrubbery and small flowering trees throughout the yard. There is a one-story, wood frame brick veneer pyramidal roofed garage located to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

Ott Street

65 Ott Street 115-5001-0242

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1925

The 1925 two-story, wood-frame with stucco American Four-Square sits on a concrete block foundation under a front-gabled, standing-seam, metal roof. The façade features a two-bay arrangement with a full-front one-story, two-bay wooden post porch, an off-center to the north front door and six-over-one, double-hung, vinyl windows. There is an interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

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75 Ott Street 115-5001-0243

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1920

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The 1920 two-story, wood-frame with stucco American Four-Square sits on a concrete block foundation under a front-gabled, standing-seam, metal roof. The façade features a two-bay arrangement with a full front one-story, two-bay, wooden post porch, an off-center to the south front door and six-over-one, double-hung, vinyl windows. There is an interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

85 Ott Street 115-5001-0244

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1925

The 1925 two-story wood-frame with weatherboard Colonial Revival sits on a concrete block foundation under a side-gabled standing seam metal roof. The façade features a three-bay arrangement with a full front one-story, three-bay wooden post porch, a centered front door and six-over-one, double-hung, wood-sash windows. There is a rear porch that has been enclosed. There are north and south exterior-end brick chimneys. There are mature trees and shrubbery throughout the yard.

Individual Resource Status: Single Dwelling Contributing

120 Ott Street 115-5001-0245

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1910

The circa 1910 two-story, wood-frame with stucco Colonial Revival sits on a brick foundation under a side-gabled roof that is clad with asphalt shingles and features a dentil molding on the cornice line. The façade features a three-bay arrangement with a centered front door with an intact transom and sidelights under a dentil molded one-story, one-bay porch with matching wooden trellis details, projecting dormers and a south concrete addition that appears to be made out of concrete and not original to the house. The windows throughout are six-over-one, double-hung, wood-sash. There are north and south exterior-end concrete chimneys. There is a one-story concrete block garage with a flat roof located to the east of the primary resource. The site has mature trees and shrubbery. There is a brick retaining wall that defines the south and west property lines. There is also a paved driveway to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

130 Ott Street 115-5001-0246

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1920

The 1920 1.5-story, wood-frame with stucco and wood shingles Colonial Revival sits on a non-visible foundation under a gambrel with asphalt shingles. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay arched porch with paired wood columns, a continuous projecting dormer and a north one-story, one-bay side porch. The windows include nine-over-one, double-hung, wood-sash, and six-over-one, double-hung, wood-sash. There are north and south exterior-end brick chimneys. There is a one-story, wood-frame garage to the east of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

140 Ott Street 115-5001-0247

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled roof that is clad with asphalt shingles. The façade features a five-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay paired wood column portico, a side porch on the north elevation that has been screened in, and six-over-one, double-hung, wood-sash windows. There are north and south exterior end brick chimneys. There is a one-story,

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wood-frame with weatherboard and a pyramidal roof garage located to the east of the primary resource. The site has mature trees to the rear and shrubbery throughout the yard. There is a set of the concrete stairs leading up from the sidewalk. There is a paved driveway to the north of the primary resource.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

150 Ott Street 115-5001-0248

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1935

The 1935 1.5-story wood frame with wood shingles Bungalow sits on a brick foundation under a complex roof with bracketed eaves that is clad with asphalt shingles. The façade of the building features an off-center to the south front door, a one-bay, one-story square wooden post porch with a wooden balustrade and a front-facing gable. The first-floor windows are five-over-one, double-hung, wood-sash and the half-story windows are three-over-one, double-hung, wood-sash. There are north and south exterior-end brick chimneys. There are numerous sections to the house that appear to be original to the house that deviate from the typical Bungalow plan. All of the sections are one-story or 1.5-story that make the house continue to the end of the narrow corner property lot. There is a small one-story, front-gabled garage to the east of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

201 Ott Street 115-5001-0249

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1950

The circa 1950 two-story, wood-frame with brick veneer Colonial Revival sits on a concrete block foundation under a hipped roof that is clad with asphalt shingles. The façade features a three-bay arrangement with a centered front door that leads into a hipped roof enclosed porch with brick veneer. The windows flanking the front door are one-over-one, double-hung, vinyl replacements and the remaining windows are six-over-one, double-hung, wood-sash windows. There is a north exterior end brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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328 Ott Street 115-5001-0250

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1920

The 1920 1.5-story wood frame with brick veneer Bungalow sits on a poured concrete foundation under a side-gabled roof that is clad with pressed metal shingles. The façade of the building features a centered front door with an intact multi-paned transom, a projecting dormer with three six-over-one, double-hung, wood-sash windows, and a one-story, one-bay full-front brick piered porch. The first floor windows are twelve-over-one, double-hung, wood-sash. There is an interior brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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338 Ott Street 115-5001-0251

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Late 19th and Early 20th Century American Movement, 1952

The 1952 one-story, wood-frame with brick veneer Modified Ranch sits on a non-visible foundation under a predominately hipped roof clad with asphalt shingles. The façade of the house features a four-bay arrangement with an off-center to the north front door and projecting wings. The windows throughout are six-over-six, vinyl. There are two interior brick chimneys. This house reflects the later period of development and adheres to the neighborhood materials and street setback. The west property line is defined by a limestone retaining wall that separates the house from the street.

Individual Resource Status:	Single Dwelling	Contributing
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348 Ott Street 115-5001-0252

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1924

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The 1924 1.5-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a gambrel with asphalt shingles. The façade features a three-bay arrangement with a centered front door with intact sidelights under an arched wood columned stoop overhang, a continuous projecting dormer with weatherboard and a south one-story, one-bay enclosed side porch.

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The windows throughout are six-over-six, double-hung, wood-sash. There are north and south exterior end brick chimneys. There is a one-story wood-frame garage to the east of the primary resource. The site has mature trees to the rear of the house and shrubbery throughout the yard. There is a paved driveway to the south of the primary resource. There is a limestone retaining wall that defines the west property line. The house sits on a large double lot but maintains a setback representative of the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

368 Ott Street 115-5001-0253

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1928

The 1928 1.5-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof that is clad with asphalt shingles. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under an arched wood columned stoop overhang and a north one-story, one-bay wing. The exterior is accented with brick corner quoins. The windows throughout are six-over-one, double-hung, wood-sash and have brick arches above. There are north and south exterior end brick chimneys. There is a one-story masonry garage to the east of the primary resource. The site has mature trees in the front and rear of the house and shrubbery throughout the yard. There is a paved driveway to the north of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

402 Ott Street 115-5001-0254

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 two-story, wood-frame with stucco and limestone veneer American Four Square with second floor Tudor Revival detailing sits on a limestone foundation under a pyramidal standing seam metal roof. The façade of the building features a two-bay arrangement with an off-center to the south original front door with an intact transom and sidelights, a full-front limestone piered one-story, three-bay porch that is accented by a wooden balustrade, and a projecting dormer. The windows throughout are six-over-one, double-hung, vinyl replacements. There is a central concrete interior chimney. There is a one-story wood frame with weatherboard pyramidal roof garage to the east of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

408 Ott Street 115-5001-0255

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1965

The 1965 wood-frame with vinyl siding and brick veneer Split Level Ranch house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house features a three-bay arrangement with a centered front door with sidelights and symmetrical one-over-one, paired, double-hung, vinyl windows. There is a central brick chimney. The building is non-contributing.

Individual Resource Status:	Single Dwelling	Non-Contributing
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414 Ott Street 115-5001-0256

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1965

The 1965 two-story, wood-frame with brick veneer modified ranch house sits on a poured concrete foundation under a side-gabled, asphalt-shingled roof. The house has a four-bay arrangement with an off-center to the south front door and one-over-one, double-hung,

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vinyl windows. The front is also dominated by the two-story, four-bay columned porch. There is a south exterior-end brick chimney. The building is non-contributing due to its construction date.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

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426 Ott Street 115-5001-0257

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bauhaus, 1938

The stunning example of Bauhaus architecture from 1938 has a dominating presence in the Old Town neighborhood. The 1938 two-story, wood-frame with stucco building serves as an important monument to the Modern Movement in Harrisonburg. Its significance is further aided by the placement in the center of three lots, thus making it stand out more through isolation. The site is further isolated by the massive limestone wall that dominates the west property line. The flat roofed house is in keeping with the neighborhood in size and materials. The house has captured the true elements of the style with its sweeping curves, simplistic ornamentation, metal casement windows, and hidden point of entry. The contrasts in the stucco further show the adherence to modernist philosophy on materials and that simple was always best. The house also continues to the rear with an attached garage building. The site has mature trees to the rear and sporadic trees and shrubbery in the front of the house. The house is significant because of its materials, location on lot and representation of style and because it is the only building of its kind in the City of Harrisonburg.

Individual Resource Status: **Single Dwelling** **Contributing**

438 Ott Street 115-5001-0258

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1933

The 1933 two-story, wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled roof that is clad with slate. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay ionic columned porch with a bracketed cornice line and a decorative metal balustrade on the second story. The exterior is accented by a decorative cornice line and brick jack arches. The façade also features multi-paned, wood casement windows on the first floor, six-over-one, double-hung, wood-sash windows on the second floor and a second-floor multi-paned Palladian window. There are north and south exterior end brick chimneys. There is a one-story masonry garage to the east of the primary resource. The site has mature trees in the front and rear of the house and shrubbery throughout the yard. There is a paved driveway to the south of the primary resource.

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Garage** **Contributing**

441 Ott Street 115-5001-0259

Primary Resource Information: Single Dwelling, Stories 3.00, Style: Other, 1997

The 1997 three-story wood frame with stucco Mixed Revival house sits on a poured concrete foundation under a predominately side-gabled roofline that is clad with asphalt shingles. The house has a one-bay, three-story projection on the south of the façade and a centered front door. The windows throughout are multi-paned, vinyl casement windows. The house was constructed in an unsympathetic fashion to the surrounding landscape and has served to destroy the historic picturesque views enjoyed by the residents of Old Town, as it is the only three-story building in the neighborhood.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

444 Ott Street 115-5001-0260

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Mixed (more than 3 styles from different periods), 1987

The 1987 two-story, wood-frame eclectic style house sits on a poured concrete foundation under a complex roof that is clad with asphalt shingles. The façade is asymmetrical with wooden decking elements and single paned windows. There is an interior brick chimney in the south east corner of the house. The site features numerous plantings and shrubbery. Although the house sits on a typically sized lot for the neighborhood and is representative of setback standards for the neighborhood, it is non-contributing due

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to its 1987 date of construction.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

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445 Ott Street 115-5001-0261

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1955

The 1955 one-story modified Ranch is set on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house features an asymmetrical four-bay arrangement with a centered front door, and one-over-one, double-hung, vinyl windows. There is a central brick chimney. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

450 Ott Street 115-5001-0262

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1932

The 1932 1.5-story wood frame with brick veneer Bungalow sits on a poured concrete foundation under a side-gabled roof that is clad with asphalt shingles. The façade of the building features a centered front door, a continuous projecting dormer with three four-over-one, double-hung, wood-sash windows and two three-over-one, double-hung, wood-sash windows. There is a brick one-story, three-bay squared wooden post porch that has a screened in section on the north side. The first-floor windows are four-over-one, double-hung, wood-sash. There is an interior brick chimney on the south elevation. There is a one-story wood-frame, front gabled garage located to the east of the main house. There is a paved driveway on the south side of the house leading to the garage.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

451 Ott Street 115-5001-0263

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1969

The 1969 one-story, wood-frame with brick veneer modified ranch-style dwelling sits on a poured concrete foundation and has a flat asphalt shingled roof. Consistent with scale and massing within the neighborhood, the house features an asymmetrical eight-bay arrangement with a centered front door, and one-over-one, double-hung, vinyl windows. The house is non-contributing due to its 1969 date of construction.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

456 Ott Street 115-5001-0264

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1953

The 1953 1.5-story wood-frame with brick veneer modified Ranch sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade of the house has a four-bay arrangement with the south side of the façade being a front facing gable that houses the off-center to the south front door. The north side of the façade has two large single-paned windows that are flanked by six-over-six, double-hung, wood-sash windows. There are two projecting dormers in the half story on the north side with one-over-one, vinyl windows. There is an exterior-end brick chimney located on the south elevation and a central brick chimney. There is a small one-story, wood-frame shed to the south of the primary resource.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Shed Contributing

457 Ott Street 115-5001-0265

Primary Resource Information: Single Dwelling, Stories 1.50, Colonial Revival, 1972

The 1972 1.5-story, wood-frame with brick veneer Colonial Revival house sits on a poured concrete foundation under a gambrel roof clad with asphalt shingles. The façade of the house has a three-bay arrangement with a centered front door that is recessed

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under an arched stoop overhang with sidelights, multi-paned casement vinyl casement windows. There are three projecting dormers in the half story with similar multi-paned casement windows to the first floor. There are brick quoins on the north and south corners of the house. The house has similar setback and materials to the neighborhood, but is non-contributing because of the 1972 date of

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construction.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

468 Ott Street 115-5001-0266

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1949

The 1949 1.5-story wood-frame with brick veneer Colonial Revival sits on a brick foundation under a side-gabled slate roof. The main façade of the house features a four-bay arrangement with a centered front door and a north one-story wing. The front-door is set under a front-facing gable and is accented by a wooden archway with inset pilasters on a brick stoop. There are two projecting dormers in the half story that have six-over-six, double-hung, wood-sash windows. The first floor windows are nine-over-nine, double-hung, wood-sash that are flanked by four-over-four, double-hung, wood-sash windows. There are north and south exterior-end brick chimneys.

Individual Resource Status: **Single Dwelling** **Contributing**

469 Ott Street 115-5001-0267

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 2004

The non-contributing 2004 1.5-story, wood-frame with weatherboard eclectic revival style house sits on a poured concrete foundation under a predominately side-gabled asphalt shingled roof. The façade features a three-bay arrangement with a centered front door and a continuous projecting dormer on the north half of the main façade. The windows are three-over-one, double-hung, vinyl. There is a brick interior chimney on the south side of the house. Though consistent in size and materials, the house is non-contributing due to its 2004 date of construction.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

474 Ott Street 115-5001-0268

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1949

The 1949 one-story, wood-frame with weatherboard modified-Ranch dwelling sits on a poured concrete foundation under a hipped roof clad with asphalt shingles. The house features a two-bay arrangement with a long continuous block to the east that branches out to form a garage on the north elevation. The front door with intact sidelights is centered and set under a one-story, one-bay porch and is flanked by six-over-six, double-hung, wood-sash windows. There are two brick interior chimneys.

Individual Resource Status: **Single Dwelling** **Contributing**

475 Ott Street 115-5001-0269

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 2004

The 2004 two-story wood frame with stucco Eclectic Revival house is set on a poured concrete foundation under a complex roof that is clad with asphalt shingles. The façade has an asymmetrical three-bay arrangement with a variety of projecting gables at different heights and with different designs. The projection on the south houses the garage and the projection on the north houses the off-center front door.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

481 Ott Street 115-5001-0270

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1950

The 1950 one-story, wood-frame with brick veneer modified-Ranch-style dwelling sits on a poured concrete foundation under a

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gabled roof clad with asphalt shingles. The house features a two-bay arrangement in the front-facing gabled section on the south side of the façade and a four-bay arrangement on the side-gabled section on the north side of the façade. The front door is located between the side and front-gabled sections in a small integral overhang with metal posts. The windows throughout are one-over-one, double-hung, vinyl. There is a brick interior chimney. The house style and materials choice are representative of the

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neighborhood and the house follows setback from the street typical of the neighborhood.

Individual Resource Status: Single Dwelling Contributing

486 Ott Street 115-5001-0271

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1963

The 1963 two-story, wood frame with brick veneer Colonial Revival-inspired house sits on a poured concrete foundation under a hipped, asphalt-shingled roof. The house is an evolved block that takes up two lots. The north section is the two-story section, and it has a three-bay arrangement with eight-over-eight, double-hung, vinyl windows on the first floor and six-over-six, double-hung, vinyl windows on the second floor. The southern half of the house is a one-story under a hipped, asphalt-shingled roof that has a three-bay arrangement with a central front door. The house is non-contributing.

Individual Resource Status: **Single Dwelling Non-Contributing**

487 Ott Street 115-5001-0272

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1963

The 1963 one-story, wood-frame with brick veneer modified-Ranch dwelling sits on a poured concrete foundation under a gabled roof clad with asphalt shingles. The house features a three-bay arrangement with a solid front facing gabled section on the south side of the main elevation and a side-gabled section that is slightly recessed that houses the front door and a set of one-over-one, vinyl windows. There are two exterior-end brick interior chimneys on the north elevation. The house is non-contributing because of its 1963 date of construction.

Individual Resource Status: **Single Dwelling Non-Contributing**

500 Ott Street 115-5001-0273

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1941

The 1941 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt shingled roof. The façade of the house features a three-bay arrangement with a centered front door with a broken triangular pediment. There are two three-bay projecting windows on the first floor with fixed multi-paned, wood windows. There are three projecting dormers in the half-story that have six-over-six, double-hung, wood-sash windows. There is a central brick interior chimney.

Individual Resource Status: Single Dwelling Contributing

511 Ott Street 115-5001-0274

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 2003

The 2003 one-story, wood frame with brick veneer modified Ranch sits on a poured concrete foundation under a hipped roof clad with asphalt shingles. The house features a three-bay arrangement with a centered front door that is flanked by paired six-over-six, double-hung, vinyl windows. The house is non-contributing.

Individual Resource Status: **Single Dwelling Non-Contributing**

520 Ott Street 115-5001-0275

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1929

The 1929 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt shingled roof. The façade of the house features a three-bay arrangement with a centered front door and two sets of three four-over-

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four, double-hung, wood-sash windows. There are three projecting dormers in the half story that have six-over-six double hung, wood-sash windows, and the dormers are accented with weatherboard. There is a south exterior-end chimney.

Individual Resource Status: Single Dwelling Contributing

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521 Ott Street 115-5001-0276

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1950

The 1950 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled asphalt shingled roof. The façade of the house features a five-bay arrangement with a centered front door and four six-over-nine, double-hung, wood-sash windows on the first floor. There are three projecting dormers in the half story that have six-over-six, double hung, wood-sash windows and the dormers are accented with weatherboard. There is a north exterior-end chimney.

Individual Resource Status: Single Dwelling Contributing

530 Ott Street 115-5001-0277

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1963

The 1963 one-story wood-frame with brick veneer modified Ranch dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof. The façade of the house features a three-bay arrangement with a centered front door with intact sidelights with flanking six-over-six, double-hung, vinyl windows. There is a north exterior end chimney. The house is non-contributing.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

531 Ott Street 115-5001-0278

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1958

The 1958 one-story wood-frame with brick veneer modified Ranch dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof with a south two-bay wing. The façade of the house features a seven-bay arrangement with a centered front door that is recessed under a triangular pediment with inset pilasters. The windows throughout are eight-over-eight, double-hung, vinyl. There is a north exterior-end chimney and an interior brick chimney. The house exhibits typical setback and materials for the neighborhood but is non-contributing due to its 1958 date of construction.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

540 Ott Street 115-5001-0279

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1932

The 1932 1.5-story wood-frame with brick veneer and weatherboard Cottage-style dwelling sits on a non-visible foundation under a complex slate roof. The façade of the house features a three-bay arrangement with an off-center to the south front door that is set under a wooden archway. There is an off-center to the north three-bay projection under a front-facing gable that has six-over-six, double-hung, wood-sash windows and a multi-paned lunette-window in the gable. The remaining windows are also six-over-six, double-hung, wood-sash. There is a central brick interior chimney..

Individual Resource Status: Single Dwelling Contributing

550 Ott Street 115-5001-0280

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1964

The 1964 1.5-story wood-frame with brick veneer modified Ranch dwelling sits on a non-visible foundation under a side-gabled asphalt shingled roof with a north two-bay wing. The façade of the house features a five-bay arrangement with a centered front door with inset pilasters, with flanking eight-over-eight, double-hung, vinyl windows. The north wing has a second point of entry and a one-over-one, double hung, vinyl window. There is a south exterior-end chimney. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood but is non-contributing due to its 1964 date of construction.

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Individual Resource Status: **Single Dwelling** **Non-Contributing**

551 Ott Street 115-5001-0281

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1958

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The 1958 one-story, wood-frame with brick veneer modified Ranch-style-dwelling sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The façade of the house features a six-bay arrangement with an off-center to the south front door that is located on the four-bay paired wood columned porch, a front-facing south gable, and a north carport. The windows throughout are eight-over-eight, double-hung, wood-sash. There is a massive central brick interior chimney. The house is non-contributing.

Individual Resource Status: **Single Dwelling** **Non-Contributing**

560 Ott Street 115-5001-0282

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1967

The 1967 two-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The façade of the house features a four-bay arrangement with a centered front door under a one-story, one-bay wood-columned porch. The windows throughout include, one-over-one, double-hung, vinyl, eight-over-eight, double-hung, vinyl and six-over-six, double-hung, vinyl. There is a central interior brick chimney. There is a massive decorative concrete trellis system in the rear of the house and there is a concrete outbuilding that is located to the east of the house. The front and rear yards are heavily landscaped with brick parking areas in the front and elaborate trellis elements and gazebos in the rear of the house. The house is non-contributing.

Individual Resource Status: **Single Dwelling** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

570 Ott Street 115-5001-0283

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a hipped asphalt shingled roof. The façade of the house features a three-bay arrangement with an off-center to the south front door and three projecting dormers. The windows throughout the house are one-over-one, wood-casement windows. There are two interior brick chimneys. The house continues on to the rear of the lot with various one-story additions that continue in style and materials. The addition also includes a rear carport in the northeast corner of the house. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: **Single Dwelling** **Contributing**

571 Ott Street 115-5001-0284

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1949

The 1949 one-story wood-frame with brick veneer modified Ranch sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The façade of the house features a four-bay arrangement with a centered front door with sidelights that is located under a covered concrete slab walkway. The windows throughout are multi-paned, metal, casement. There is an interior brick chimney. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: **Single Dwelling** **Contributing**

610 Ott Street 115-5001-0285

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1940

The 1940 1.5-story wood-frame with brick veneer Colonial Revival sits on a non-visible foundation under a side-gabled, asphalt-shingled roof. The façade of the house faces West View Street; however, the house bears an Ott Street address. The house features

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a five-bay arrangement with an off-center to the east front door that is slightly under a one-story, one-bay wood columned porch. The windows throughout include, one-over-one, double-hung, vinyl, eight-over-eight, double-hung, vinyl and six-over-six, double-hung, vinyl. There is a central interior brick chimney.

Individual Resource Status: Single Dwelling Contributing

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611 Ott Street 115-5001-0286

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1960

The 1960 one-story, wood-frame with brick veneer modified Ranch-style-dwelling sits on a non-visible foundation under a hipped, asphalt-shingled roof. The façade of the house features an asymmetrical three-bay arrangement with a centered recessed front door with fixed vinyl windows to the north and south. There is an interior brick chimney. The house follows typical setback from the street for the neighborhood. The building is non-contributing due to its 1960 date of construction.

Individual Resource Status: **Single Dwelling Non-Contributing**

620 Ott Street 115-5001-0287

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1940

The 1940 one-story wood-frame with brick veneer modified Ranch sits on a non-visible foundation under a side-gabled, asphalt shingled roof. The façade of the house features a three-bay arrangement with a hidden front door that is accessed from the north carport. The windows throughout are multi-paned, metal casement. There are north and south exterior-end chimneys. The rear of the building has numerous single-story, wood-frame additions. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

631 Ott Street 115-5001-0289

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1949

The 1949 1.5-story wood-frame with brick veneer Cottage-style-dwelling sits on a non-visible foundation under a complex side-gabled slate roof. The facade of the house features a two-bay arrangement with an off-center to the north front door under a front-facing gable and a projecting gable with paired, eight-over-one, double-hung, wood-sash windows and weatherboard. The remaining windows are also eight-over-eight, double-hung, wood-sash. There is a south exterior-end chimney. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

640 Ott Street 115-5001-0290

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1931

The 1931 two-story, wood-frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled roof that is clad with asphalt shingles. The façade features a three-bay arrangement with a centered front door with an intact fanlight and sidelights under a one-story, one-bay paired wood column portico, and six-over-one, double-hung, wood-sash windows. There is a south exterior-end brick chimney. There is a one-story, wood-frame with weatherboard and a pyramidal roof garage located to the east of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

641 Ott Street 115-5001-0291

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1947

The 1947 1.5-story wood frame with brick veneer Cottage-style-dwelling sits on a non-visible foundation under a side-gabled roof that is clad with asphalt shingles. The façade of the building features an off-center to the north front door that is recessed under a stoop with an overhang, a front-facing gable with a three-bay projection with fixed multi-paned wood windows, and a projecting

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dormer with multi-paned wood casement windows. There is an exterior brick chimney on the south elevation. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

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650 Ott Street 115-5001-0292

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1926

The 1926 1.5-story wood frame with brick veneer with shingle detailing Bungalow sits on a limestone foundation under a side-gabled roof with bracketed eaves that is clad with asphalt shingles. The façade of the building features a centered front door with sidelights, a continuous projecting dormer with one-over-one, double-hung, vinyl windows, and a one-story, one-bay limestone based porch with brick and limestone piers. The first-floor windows are nine-over-one, double-hung, wood-sash. There is a brick one-story, three-bay squared wooden post porch that has a screened in section on the north side. The first floor windows are four-over-one, double-hung, wood-sash. There is a south exterior-end brick chimney. There is a one-story, wood-frame pyramidal roof garage located to the east of the main house.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

651 Ott Street 115-5001-0293

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story wood frame with brick veneer Colonial Revival sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade of the building features a centered front door that is flanked by paired six-over-six, double-hung, vinyl windows and projecting dormers with six-over-six, double-hung, vinyl windows, and a one-story, one-bay south wing that is slightly smaller in scale to the main block of the building. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

700 Ott Street 115-5001-0294

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story wood frame with weatherboard Colonial Revival sits on a brick foundation under a side-gabled roof clad with asphalt shingles. The façade of the building features a centered front door under a wood columned portico that is flanked by paired one-over-one, double-hung, vinyl windows, second floor one-over-one, double-hung, vinyl windows and projecting dormers with one-over-one, double-hung, vinyl windows. There are north and south one-story wings with the same weatherboard as the main house that were likely added later. Both wings also have one-over-one, double-hung, vinyl windows. There are north and south exterior-end brick chimneys, as well as, an interior brick chimney. There is a small concrete block garage that is associated with this primary resource that is one-story and the concrete block is made to look like it is wood and it stands to the east of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

709 Ott Street 115-5001-0295

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1967

The 1967 non-contributing wood-frame with brick veneer Split Level Ranch house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The house features a three-bay arrangement with a centered front door with sidelights and symmetrical one-over-one, paired, double-hung, vinyl windows. There is a north brick exterior-end chimney. The building is non-contributing.

Individual Resource Status: Single Dwelling Non-Contributing

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712 Ott Street 115-5001-0296

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1950

The 1950 two-story wood frame with brick veneer Colonial Revival sits on a non-visible foundation under a hipped roof clad

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asphalt shingles. The façade of the building features a centered front door under a wood columned portico that is flanked by two diamond paned windows, while the remainder of the windows are eight-over-eight, double-hung, wood-sash. There is a south exterior-end brick chimney. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status: Single Dwelling Contributing

713 Ott Street 115-5001-0297

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1938

The 1938 1.5-story wood frame with weatherboard Cottage-style-dwelling sits on a brick foundation under a side-gabled roof clad asphalt shingles. The façade of the building features a centered front door, a full-front wooden post porch with a wooden balustrade, six-over-six, double-hung, wood-sash windows and three projecting dormers with six-over-six, double-hung, wood-sash windows. There is also a rear unpainted deck and a full basement. There is no visible chimney.

Individual Resource Status: Single Dwelling Contributing

718 Ott Street 115-5001-0298

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1952

The 1952 1.5-story wood frame with brick veneer Colonial Revival sits on a non-visible foundation under a hipped roof clad with wood shingles. The façade of the building features a centered front door under what appears to be a enclosed one-story, one-bay porch with weatherboard, the front door is flanked by two eight-over-eight, double-hung, wood-sash windows and there are three projecting dormers with six-over-six, double-hung, wood-sash windows. There are north and south exterior-end brick chimneys. There is a one-story flat roof south addition with weatherboard that also has an exterior end brick chimney.

Individual Resource Status: Single Dwelling Contributing

719 Ott Street 115-5001-0299

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1922

The 1922 1.5-story wood frame with weatherboard Cottage dwelling sits on a limestone foundation under a predominately side-gabled, asphalt-shingled roof. The façade of the building features a centered front door under a three-bay wooden post porch, a two-bay, front-facing gabled projection on the south half of the façade and a projecting dormer with a six-over-six, double-hung, wood-sash window. The remaining windows are also six-over-six, double-hung, wood-sash windows. There is a north exterior-end chimney.

Individual Resource Status: Single Dwelling Contributing

724 Ott Street 115-5001-0300

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Tudor Revival, 1938

The 1938 1.5-story wood frame with brick veneer and wood details Tudor Revival sits on a non-visible foundation under a complex asphalt shingled roof. The façade of the building features a massive front facing gable on the north side of the façade with multi-paned, metal casement windows. The front-facing gable also creates a covered concrete slab walkway that provides access to the centered front door with sidelights that is located in the side-gabled block of the house that also has another grouping of multi-paned, metal casement windows. The north elevation of the house features a continuous projecting dormer with wood detailing that was also seen in the front-facing gabled section of the façade. There is a south exterior-end brick chimney.

Individual Resource Status: Single Dwelling Contributing

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Paul Street

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Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1910

The 1910 1.5-story wood frame with brick veneer Bungalow sits on a limestone foundation under a side-gabled roof clad with asphalt shingles. The façade has a three-bay arrangement with a central front door that is flanked by large matching multi-paned, wood-sash windows grouped in threes to the east and west of the central front door. There is an integral brick porch with brick piers. There is a continuous dormer that has six-over-one, double-hung, wood-sash windows. The eaves of the roof and the dormer are bracketed. The east elevation shows a secondary point of entry under a gabled overhang. There is an interior brick chimney that is off center to the west. There is a small masonry garage located to the south of the house that is accessed by an east concrete driveway.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

47 Paul Street 115-5001-0060

Primary Resource Information: Multiple Dwelling, Stories 1.50, Style: Tudor Revival, 1938

The 1938 1.5-story wood frame with brick veneer and weatherboard Tudor Revival multi-family rental unit sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade has a four-bay arrangement with a central front-facing gable that has weatherboard accents and a six-over-six, double-hung, wood-sash window in the half-story, an off-center to the east front door that is recessed in a one-story, one-bay front-gabled accented with stone porch. There are two dormers in the half-story that have four-over-four, double-hung, wood-sash windows. The first-floor windows on the east are six-over-six, double-hung, wood-sash. The west window has a one-over-one, double-hung, wood-sash center panel and is flanked by two one-over-one, fixed, wood-sash windows. There is an enclosed side porch on the west elevation. There is a central interior brick chimney. There is an unpainted wood fence that defines the east property line. There are foundation plantings and shrubbery dots the yard.

Individual Resource Status:	Multiple Dwelling	Contributing
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57 Paul Street 115-5001-0061

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1918

The circa 1918 two-story, wood frame with brick veneer Queen Anne house sits on a limestone foundation under a pyramidal standing-seam, metal roof. The façade of the building features a two-bay arrangement, one-over-one, double-hung, wood-sash windows. There is a central brick chimney. There is a wood wraparound with wood columns that wraps to the east. The front door is off-center to the west with an intact fanlight and sidelights. There are two, two-story gabled one-bay projections on the north and east elevations with scalloped wood details in the gables. Wooden lattice work has been placed on the east and west sides of the front porch. There is a metal carport that is attached to the east elevation that is not original to the house. There is a one-story garage to the south of the primary resource. The carport and garage are accessed by a paved driveway that is also located on the east side of the house. There is sporadic shrubbery and mature shade trees throughout the yard.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

65 Paul Street 115-5001-0062

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1910

The 1915 two-story, wood frame with brick veneer Queen Anne house sits on a limestone foundation under a pyramidal standing-seam, metal roof. The façade of the building features a three-bay arrangement, one-over-one, double-hung, wood-sash windows. There is a central brick chimney. There is a one-story, three-bay full front porch with wood columns on brick piers. The front door

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is centered to the west with an intact fanlight and sidelights. There are gabled two-story, one-bay projections on the west and north elevations with scalloped wood details in the gables. The west elevation also has a one-story, one-bay projection under a hipped roof. There is a one-story shed to the south of the primary resource. There are sporadic shrubbery plantings, foundation plantings, and mature shade trees throughout the yard.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

72 Paul Street 115-5001-0063

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Queen Anne, c. 1925

The 1925 two-story, wood frame with vinyl siding Queen Anne multi-family dwelling sits on a brick foundation under a cross-gabled roof clad with asphalt shingles. The façade of the building features a two-bay arrangement, one-over-one, double-hung, vinyl replacement windows. There is a central brick chimney. There is a one-story, one-bay west porch with metal posts. There are two main points of entry that are off center to the west. There is a gabled two-story, three-bay projections on the east elevation. There are no outbuildings associated with this primary resource. There are sporadic foundation plantings and mature shade trees throughout the yard. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Multiple Dwelling	Contributing
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211 Paul Street 115-5001-0064

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1890

The 1890 two-story, wood frame with aluminum siding Queen Anne house sits on a limestone foundation under a complex standing-seam, metal roof. The building has 2,266 square feet. The façade of the building features a two-bay arrangement, one-over-one, double-hung, wood-sash windows. There is an interior brick chimney. There is a one-story, three-bay porch with square wood posts that dominates the façade. The front door is centered. There is a gabled two-story, one-bay projections on the main elevation. There are foundation plantings and mature shade trees to the rear of the yard.

Individual Resource Status:	Single Dwelling	Contributing
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220 Paul Street 115-5001-0065

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1950

The 1950 1.5-story wood frame with vinyl siding Cottage-style dwelling sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade features a two-bay arrangement with an offset front door to the east that has inset pilasters. Windows in the projection are eight-paned, fixed, wood-sash and a nine-paned, round window in the front-facing gable, while the rest of the windows are four-over-four, double-hung, wood-sash. There is a large brick exterior chimney that dominates west elevation. There is a non-contributing one-story, front-gabled garage with vinyl siding located to the north of the primary resource. This house reflects the later period of development and adheres to the neighborhood materials and street setback.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

221 Paul Street 115-5001-0066

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1915

The 1915 two-story, wood-frame with painted brick Queen Anne house sits on a limestone foundation under a complex standing-seam, metal roof. The façade of the building features a three-bay arrangement, one-over-one, double-hung, vinyl replacement windows. There is an interior brick chimney. The front door is off-center to the west with a one-story, one-bay portico with paired wood columns. There is a side-gabled 1.5-story wood frame with weatherboard addition to the east elevation. There are minimal foundation plantings and mature shade trees in the yard.

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Individual Resource Status: Single Dwelling Contributing

230 Paul Street 115-5001-0067

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

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The 1947 1.5-story wood frame with brick veneer Colonial Revival house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade features a three-bay arrangement with a centered front door that has a metal awning creating a stoop with an overhang. Windows are eight-over-eight, double-hung, wood-sash on the first floor and six-over-six, double-hung, wood-sash in the dormers in the half story. There is a brick exterior chimney on the west elevation. There is a one-story, wood-frame, front-gabled garage to the north of the primary resource. There are foundation plantings and mature shade trees to the rear of the yard.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

231 Paul Street 115-5001-0068

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1915

July 2006: The 1915 two-story, wood frame with weatherboard Queen Anne house sits on a limestone foundation under a complex standing-seam, metal roof. The façade of the building features a three-bay arrangement, one-over-one, double-hung, wood-sash windows. The front door is centered with an intact diamond paned transom. There is a wood columned wraparound porch that wraps to the west. There is an interior brick chimney on east side of house. There are no outbuildings associated with this primary resource. There are minimal foundation plantings and mature shade trees in the yard.

Individual Resource Status: Single Dwelling Contributing

236 Paul Street 115-5001-0069

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Modern Movement,

The two-story, wood frame with brick veneer Modern Movement house sits on a poured concrete foundation under a side gabled roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, eight-over-eight, double-hung, replacement vinyl windows. The front door is centered under a broken triangular pediment. There is central brick chimney. There are minimal foundation plantings and mature shade trees in the yard.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: **Garage Non-Contributing**

238-242 ½ Paul Street 115-5001-0070

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Bungalow/Craftsman, 1945

The 1945 two-story, wood frame with brick veneer Craftsman multi-family dwelling sits on a concrete block foundation under a pyramidal roof clad with asphalt shingles. The façade of the building features a four-bay arrangement, nine-over-one, double-hung, wood-sash windows and a dormer that has a metal awning. The building has been reconfigured to accommodate multiple rental units, and there are five points of entry visible from the front, but maintains the integrity of the Historic District through use of materials, scale and setback. The main points of entry are on the full front with brick piers one-story, three-bay porch. There are three interior brick chimneys. The west projection appears to have been added at a later point in the building's history, likely as a way to accommodate more rental space. There is a one-story masonry garage to the north of the primary resource. There are no foundation plantings, but there are mature shade trees in the rear of the yard.

Individual Resource Status: Multiple Dwelling Contributing
Individual Resource Status: Garage Contributing

241 Paul Street 115-5001-0071

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Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, c. 1920

The circa 1920 1.5-story wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with pressed metal shingles. The façade features a three-bay arrangement, a full frontal, integral porch with a brick piers and wood columns, a projecting dormer that has one three-over-one, arched, wood-sash window that is flanked by two fixed-eight-paned-

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wood windows and shingle detailing. The front door is centered. There is an east exterior-end brick chimney. There is a non-contributing one-story, metal shed to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Non-Contributing

250 Paul Street 115-5001-0072

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1925

The 1925 1.5-story wood frame with brick veneer Bungalow sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The façade features a three-bay arrangement, a full frontal, integral porch with a brick piers, a projecting dormer with balustrade and one eight-over-one, wood-sash window that is flanked by two fixed, four-over-one, wood windows to match the larger versions of these windows on the first floor. The dormer and the roof both have bracketed eaves. The front door is centered. There is a west interior brick chimney. There is a one-story, brick garage to the south of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

251 Paul Street 115-5001-0073

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1933

The 1933 two-story, wood frame with brick veneer Colonial Revival house sits on a concrete block foundation under a side gabled roof clad with asphalt shingles. The façade of the building features a three-bay arrangement, six-over-six, double-hung, replacement vinyl windows. The front door is centered with an elaborate fanlight and inset pilasters. There are east and west exterior-end brick chimneys. There is a small one-story, one-bay addition to the west elevation that is wood frame with weatherboard.

Individual Resource Status:	Single Dwelling	Contributing
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260 Paul Street 115-5001-0074

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1920

The circa 1920 two-story, wood frame with weatherboard Queen Anne house sits on a concrete block foundation under a pyramidal standing-seam, metal roof. The façade of the building features a four-bay arrangement, six-over-one, double-hung, wood-sash windows. The front door is centered with an intact transom and sidelights. There is a wood columned wraparound porch with square wood posts that wraps to the east with wood shingle details. There is an interior brick chimney on east side of house. There is a small wood frame garage to the north of the house. There is a mature deciduous tree in the front yard, as well as, foundation plantings.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

261 Paul Street 115-5001-0075

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, c. 1920

The circa 1920 two-story, wood frame with vinyl siding Queen Anne house sits on a stucco foundation under a complex standing-seam, metal roof. The façade of the building features a three-bay arrangement, one-over-one, double-hung, replacement vinyl windows. The front door is centered with an intact stained glass transom. There is a wood columned wraparound porch with wood columns that wraps to the west to another point of entry that is created by the two-story projection on the west elevation. There is

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an interior brick chimney on east side of house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

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270 Paul Street 115-5001-0076

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1940

The circa 1940 two-story, wood frame with vinyl siding Colonial Revival house sits on a concrete block foundation under a complex roof clad with asphalt shingles. The façade of the building features a four-bay arrangement, one-over-one, double-hung, vinyl windows. There is a central brick chimney. There is a concrete driveway to the west of the house that allows access to the attached garage. There are foundation plantings and mature shade trees in the yard.

Individual Resource Status:	Single Dwelling	Contributing
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271 Paul Street 115-5001-0077

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, circa 1960

The circa 1960 1.5-story wood frame with weatherboard modified Ranch sits on a concrete block foundation under a hipped, asphalt-shingled roof. The façade of the building features a four-bay arrangement with six-over-one, double-hung, vinyl windows. There is a central brick chimney. There is a massive wood porch with wooden square support posts that dominates the facade. While the house style and materials are consistent with the neighborhood, and the house follows typical setback from the street. The 1960 house is non-contributing.

Individual Resource Status:	Single Dwelling	Non-Contributing
Individual Resource Status:	Garage	Non-Contributing

281 Paul Street 115-5001-0078

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1930

The 1930 1.5-story wood frame with vinyl siding Cottage dwelling sits on a concrete block foundation under a side-gabled roof clad with asphalt shingles. The building has 2,655 square feet. The façade features a two-bay arrangement, a offset to the east front door that is slightly recessed in an arched opening of the front facing gable on the eastern half of the façade. Windows are six-over-one, double-hung, wood-sash or four-over-one, double-hung, wood-sash. There is a large brick exterior chimney on the west elevation. The house style and materials choice are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Contributing
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286 Paul Street 115-5001-0079

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1993

The 1993 wood frame, two-story brick revivalist inspired house has a five-bay arrangement, brick quoins, and a complex roofline clad with asphalt shingles. The house is not in keeping with the historic district and does not follow traditional setback from the street for the neighborhood, so is non-contributing. The lot is heavily landscaped with numerous shrubs and trees, as well as, foundation plantings.

Individual Resource Status:	Single Dwelling	Non-Contributing
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View Street, West

201 View Street, West 115-5001-0043

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story, wood frame with brick veneer Colonial Revival sits on a brick foundation with a side gabled roof clad with

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pressed metal shingles. The façade features a three-bay arrangement with a full-frontal brick porch, a central front door with a multi-paned transom, three-over-one, double-hung, wood-sash windows. There is a west brick exterior end chimney. There is also a concrete driveway located to the east of the house.

Individual Resource Status: Single Dwelling Contributing

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210 View Street, West 115-5001-0044

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, c. 1940

The circa 1940 1.5-story wood frame with painted brick veneer with wood shingle details Colonial Revival sits on a brick foundation with a gambrel roof clad with asphalt shingles. The façade features a three-bay arrangement, a central front door with sidelights and a triangular pediment, six-over-six, double-hung, wood-sash windows, three projecting dormers and a cornice line dentil molding. There is a west brick exterior-end chimney. There is an enclosed side porch on the east elevation of the house.

Individual Resource Status: Single Dwelling Contributing

211 View Street, West 115-5001-0045

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1933

The 1933 1.5-story wood frame with weatherboard siding Cottage-style-dwelling sits on a poured concrete foundation under a cross-gabled slate roof. The façade features a three-bay arrangement, a central front door with multi-paned transom, nine-over-nine, double-hung, wood-sash windows on the first floor, six-over-six, double-hung, wood-sash windows in the three projecting dormers and a cornice line dentil molding. There is a large brick interior chimney in the northwest corner of the house. There is a white picket fence on the north side of the house. The house was awarded the *Better Homes and Gardens* magazine "Most Well Constructed House" award in the 1930s.

Individual Resource Status: Single Dwelling Contributing

220 View Street, West 115-5001-0046

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1935

The 1935 two-story wood frame with brick veneer Colonial Revival sits on a brick foundation with a side gabled roof clad with asphalt shingles. The façade features a three-bay arrangement with a central front door under a triangular pediment portico with square wood posts and six-over-six, double-hung, vinyl windows. The façade is also accented by a dentil cornice line molding. There is a west brick exterior end chimney. There is also a paved driveway located to the east of the house. There is a small one-story garage to the north of the primary resource.

Individual Resource Status: Single Dwelling Contributing
Individual Resource Status: Garage Contributing

221 View Street, West 115-5001-0047

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story wood frame with stucco Colonial Revival sits on a poured concrete foundation with a side gabled roof clad with asphalt shingles. The façade features a three-bay arrangement with a central front door with an intact fanlight. The east elevation of the house has a one-story, one-bay brick based side porch with paired, square wood posts. There is a central interior brick chimney. There are multiple mature trees throughout the yard.

Individual Resource Status: Single Dwelling Contributing

230 View Street, West 115-5001-0048

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, 1947

The 1947 1.5-story, wood frame with weatherboard Colonial Revival cottage sits on a poured concrete foundation with a side-gabled roof clad with asphalt shingles. The façade features a five-bay arrangement with a central front door and a centered one-story, three-bay wood porch with a half-story balustrade. There are two projecting dormers with four-over-four, double-hung,

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wood-sash windows. The first floor windows are six-over-six, double-hung, wood-sash. There is a west exterior end brick chimney. There is a one-story wood frame garage to the north of the primary resource. There are multiple mature trees throughout the yard, as well as foundation plantings. The house style and materials are consistent with the neighborhood, and the house follows typical setback from the street for the neighborhood.

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Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

231 View Street, West 115-5001-0049

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, 1998

The 1988 two-story, wood frame with vinyl siding split level house sits on a poured concrete foundation under a side-gabled roof clad with asphalt shingles. The façade features a three-bay arrangement with a central front door and six-over-six, vinyl windows. The second floor is also cantilevered over the first. There is a stone detail covering the concrete foundation that is also visible from the façade. There is a concrete driveway to the west of the house. While the building is non-contributing the house style and materials choice are somewhat consistent with the neighborhood and the house follows typical setback from the street for the neighborhood.

Individual Resource Status:	Single Dwelling	Non-Contributing
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240 View Street, West 115-5001-0050

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1920

The 1920 two-story, wood frame with vinyl siding American Four Square sits on a limestone foundation under a pyramidal standing-seam, metal roof. The façade of the building features a two-bay arrangement, one-over-one, double-hung, vinyl replacement windows, and an interior brick chimney in the northwest corner of the house. There is a one-story, two-bay wood porch with wood posts on brick piers. The porch also has a striped cloth awning spanning the entire expanse of the porch. There is a projecting dormer on the main elevation, which has vinyl siding and one-over-one, paired, double-hung, vinyl replacement windows. There is a one-story wood frame garage to the north of the primary resource.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

241 View Street, West 115-5001-0051

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1935

The 1935 two-story, wood frame with brick veneer American Four Square sits on a limestone foundation under a pyramidal standing-seam, metal roof. The façade of the building features a two-bay arrangement with the front door offset to the east, three-over-one, double-hung, wood-sash windows. There is a one-story, one-bay wood porch with brick piers and a front-facing gable. There are projecting dormers on all elevations, which have original three-paned, fixed windows. There is a west exterior-end brick chimney and an interior brick chimney in the southeast corner of the house. There is a one-story front gabled garage to the south of the primary resource. The garage is accessed by the concrete driveway on the east side of the house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Garage	Contributing

251 View Street, West 115-5001-0052

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1927

The 1927 two-story wood frame with brick veneer Colonial Revival sits on a limestone foundation with a hipped roof clad with asphalt shingles. The façade features a three-bay arrangement with a central front door with an intact fanlight and sidelights that is flanked by inset pilasters under an arched wood columned portico. The windows are six-over-six, double-hung, vinyl replacements. There is a west exterior-end brick chimney. There is a concrete driveway on the west side of the house. There is a one-story

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masonry shed to the south of the house.

Individual Resource Status:	Single Dwelling	Contributing
Individual Resource Status:	Shed	Contributing

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252-258 View Street, West 115-5001-0053

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Colonial Revival, 1920

The 1920 two-story wood frame with brick veneer Colonial Revival house sits on a poured concrete foundation with a side gable roof clad with asphalt shingles. The façade features a three-bay arrangement with a central front door with an intact fanlight that is flanked by inset pilasters. The windows are eight-over-eight, double-hung, vinyl replacements. There is a one-story, one-bay projection that appears to be an enclosed side porch on the west elevation that is clad with vinyl siding. There is a central interior brick chimney. There is a concrete driveway on the east side of the house. There is a non-contributing one-story wood frame garage to the north of the house. While the building has maintained the appearance of being a single family residence, it actually has three rental units with addresses of 252 West View Street and 258 West View Street. There are mature trees to the rear of the house and there are numerous foundation plantings.

Individual Resource Status:	Multiple Dwelling	Contributing
Individual Resource Status:	Garage	Non-Contributing

261 View Street, West 115-5001-0054

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, 1930

The 1930 two-story, wood frame with brick veneer Colonial Revival sits on a poured concrete foundation with a side-gabled roof clad with asphalt shingles. The façade features a three-bay arrangement with a central front door hidden by a one-story, one-bay front-gabled wood-columned porch. The windows are six-over-six, double-hung, vinyl replacements. There is a two-story, one-bay projection on the west elevation that is clad with vinyl siding. There is a west interior brick chimney.

Individual Resource Status:	Single Dwelling	Contributing
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262 View Street, West 115-5001-0055

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, 1935

The 1935 one-story, wood frame with brick veneer modified Ranch-style-dwelling sits on a poured concrete foundation under a predominately side-gabled roof clad with asphalt shingles. The house has a three-bay arrangement with an off-center to the west front door, paired, one-over-one, vinyl windows and a large picture window on the east side of the facade. There is an interior brick chimney. There is a concrete with metal railing porch on the eastern half of the facade.

Individual Resource Status:	Single Dwelling	Contributing
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271 View Street, West 115-5001-0056

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, 1930

The 1930 1.5-story wood frame with vinyl siding and brick veneer Cottage-style-dwelling sits on a brick foundation under a side gabled roof clad with asphalt shingles. The façade features a two-bay arrangement, a offset to the west front door covered by a front-gabled one-story, one-bay porch with paired wood columns. Windows throughout are six-over-six, double-hung, vinyl replacements. There is a one-story addition to the west that has vinyl siding in the first story and brick on the basement level to match the brick on the first story of the main house and vinyl siding in the half story. There is a large brick exterior chimney that dominates the façade.

Individual Resource Status:	Single Dwelling	Contributing
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272 View Street, West 115-5001-0057

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Classical Revival, 1935

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The 1935 two-story wood frame with brick veneer Colonial Revival dwelling sits on a poured concrete foundation with a side-gable roof clad with asphalt shingles. The façade features a four-bay arrangement with a central front door. The windows are multi-paned casement windows. There is a limestone retaining wall that defines the south and west paved driveway of the property.

Individual Resource Status: Single Dwelling Contributing

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281 View Street, West 115-5001-0058

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, 1930

The 1930 1.5-story wood frame with vinyl siding and brick veneer modified Bungalow sits on a brick foundation under a side-gabled roof clad with asphalt shingles. The Bungalow has been modified so that the façade is facing to west instead of to the north, thus the street facing elevation is dominated by the exterior-end brick chimney and a reconfigured point of entry on the west. The main point of entry on the north elevation has a front facing gable and the door is offset to the west and is accented with a wood arch and inset pilasters. The door is then flanked by diamond paned windows. The remaining windows are six-over-six, double-hung, vinyl replacements. Vinyl siding is used to accent the continuous projecting dormers on the east and west elevations. There is a large brick exterior chimney that dominates the main façade. There is a small one-story garage located to the southwest of the house that is accessed by the west driveway.

Individual Resource Status: Single Dwelling Contributing

Individual Resource Status: Garage Contributing

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STATEMENT OF SIGNIFICANCE

The Old Town Historic District is a well-preserved example of a late-nineteenth through mid-twentieth-century neighborhood located in the City of Harrisonburg and the Shenandoah Valley of Virginia. The district is predominately residential, but there are a few examples of rehabilitated historic houses that have been converted into small businesses and office spaces. The neighborhood reflects much about the history and wealth of Harrisonburg, as it has been home to many of Harrisonburg's most prominent families over the years. The architectural significance of the historic district is seen through the intact nature of the Queen-Anne, Colonial Revival, Spanish Revival, Tudor Revival, Cottage, Bungalow, American Four Square, Bauhaus, Italianate and mid-twentieth-century houses that line the wide streets of the Old Town neighborhood. The period of significance for the neighborhood begins circa 1850, with the construction of the oldest building in the Old Town neighborhood, which is now located at 46 Cantrell Avenue. The period of significance continues until 1957, to include the mid-twentieth-century development in the neighborhood.

The significance of the neighborhood is further enhanced by the choice of materials for the construction of the beautiful homes, as limestone is the dominant foundation material, and brick veneer is the most popular exterior treatment. The materials choice adds a regional layer of significance to the popular house types of the twentieth century and helps to set them apart from their counterparts. The district also has a notable landscape feature, which is a massive locally quarried limestone (also known as "bluestone") wall constructed by the Works Progress Administration in the 1930s at the eastern termination of Campbell Street, where it meets Ott Street. This feature serves as a cohesive element in the district that shows the importance of limestone in the architectural forms in the Old Town Historic District. The wall, however, is not the only element that reflects the influence of social history on the district. The development of Rockingham Memorial Hospital and James Madison University have directly affected the development of the Old Town Neighborhood as the neighborhood has changed from being almost exclusively single-family residences in the early part of the twentieth century to being a mixed-use neighborhood now full of multiple-dwellings, single-family residences and a few office spaces. In short, the Old Town Historic District reflects the architectural history of the City of Harrisonburg and serves as an important extant reminder of the external forces that alter development patterns and aid in the architectural evolution of the built environment. The Old Town Historic District contains 98 acres and 419 resources.

Applicable Criterion

The Old Town Historic District is eligible for listing under Criterion C for architecture, with Criteria Consideration B, to account for the oldest resource in the district and the only example of the Italianate style, which was built in 1850 and moved along the same street in 1900. The cohesive collection of late-nineteenth and early-twentieth-century architectural styles, including Queen Anne, Italianate, Bungalow, Cottage,

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Spanish Colonial Revival, American Four-Square, Colonial Revival, Bauhaus, Modern Movement, and Tudor Revival with regional adaptations, is reflective of the time period and is architecturally significant. The superior Shenandoah Valley craftsmanship and the use of regional building materials, such as locally quarried limestone and local brick throughout the district, further contribute to its significance under Criterion C. The district serves as an architectural record of the changing times of the twentieth century and the emergence of new house forms from the Modern Movement and the Post-War Era. These new house styles are interwoven into the streets of Old Town to create a window into the social and economic changes that influences the realm of architectural history throughout the twentieth-century. The Old Town Historic District represents a broad range of architectural history and its intact nature further solidifies its significance under Criterion C.

HISTORICAL BACKGROUND

The Old Town Historic District reflects the continuous expansion of the City of Harrisonburg beginning with the Thomas Harrison survey of 250 acres on December 19, 1739. Carved out of the vast territory of Augusta County, Rockingham County was formed in 1778 with the first holding of court by Thomas Harrison. The 50 acres of the City of Harrisonburg were officially named as the county seat of Rockingham County in May of 1780. At this point in the city's history, 1798 tax records indicate that 117 men lived in the city, and 45 of those men were landowners.¹⁴ Throughout the course of the nineteenth and twentieth centuries, the city grew and developed with a series of annexations and additions.¹⁵

The City's original plan included an easternmost boundary at Federal Street. The first addition to the town plan was referred to as the Grattan and Heneberger addition. This new section of town included land east of South Main Street and Federal Street, and the most notable acquisition was a large farm known in the 1870s as the Sibert Farm. The Campbell Female Seminary was established and constructed in the middle of this new parcel of land in 1877. The next addition, Bucher and Steigel, laid the groundwork for development on Franklin Street and many of the other east-west streets in the Old Town Historic District. This addition came from the subdivision of the William Ott farm, which was centered around the Ott house located at 245 Newman Avenue.¹⁶

While population growth was significant in the development of the City of Harrisonburg, the role of transportation is also a key factor in the history of the city. Given its centralized location in Rockingham County and its distinction as the county seat, travel through Harrisonburg became a significant factor in the development of the town. Throughout the nineteenth century, the method of travel largely included wagon travelers looking for east and west trade routes. Sustainability of the city early on in the nineteenth century and its ability to provide goods and services made Harrisonburg an essential hub for travelers, and also a point of growth and stability in the county. The importance of travel and its impact was further enhanced by

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the development of the turnpike systems throughout the Shenandoah Valley in the mid-nineteenth century. The most notable turnpike event was the chartering of the Valley Turnpike in 1834, which would link the City of Winchester to the City of Harrisonburg. This method of transportation not only allowed Harrisonburg residents to send their goods out, but it also allowed the increased movement of diverse goods, ideas, and construction methodologies. With increased transportation capabilities, the population of Harrisonburg expanded in 1849 to 853 people, covering a land mass of 122 acres. Significant growth and development created an environment ripe for architectural development to support the population growth in the now incorporated Town of Harrisonburg.¹⁷

Like other towns in the United States, the Civil War derailed the growth pattern in Harrisonburg and delayed large scale building projects. Since the Shenandoah Valley was oftentimes in the forefront of activities during the Civil War, development reached a near standstill during the war years. The years following the war, however, were marked by even more significant spurts of growth and development with the introduction of train transportation beginning in 1869, telegraph service in 1871, and electricity by 1890. The post-war growth is exemplified by the statistics from 1916, when the town of Harrisonburg became an incorporated town with a population of 5,000 and a total land area of 2.5 square miles. Increased infrastructure provided services, such as electricity, to city residences and businesses, while centrality continued to bring people of the county into the city to participate in commerce.¹⁸

ARCHITECTURE

The year 1916 represents a defining moment in Harrisonburg's history and serves as a good reference date for the significance of the Old Town Historic District. From this date on, residential building becomes somewhat standardized and constant. Since the turn of the twentieth century, architectural development in Harrisonburg embodied the influx of revivalist forms of architecture as well as American forms of architecture. The revivalist styles include the following: Queen Anne, Colonial Revival, Spanish Colonial Revival, and Tudor Revival. Late-nineteenth and early-twentieth-century American Movement styles include: Four-Square, Craftsman/Bungalow, and Cottage. The district also has striking examples of Italianate, Modern, and Bauhaus. As a whole, the district is a cohesive collection of early-twentieth-century architecture with a great percentage of contributing architectural forms.

The twentieth century is marked by the influx of new, cheap materials such as concrete block. The Old Town Historic District, however, shows that for the most part concrete block was not utilized as the dominant foundation material. Houses in Old Town opted to use the locally quarried limestone, also known as "bluestone," throughout the Shenandoah Valley, referring to its slight bluish coloration, as a foundation material. The added expense of this material, versus the cheaper alternatives in the twentieth century, serves

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as a testament to the economic status of the residents of the Old Town Historic District. Many Queen Anne houses in the district are also clad with brick veneer instead of the typical weatherboard, thus further indicating the level of wealth of the neighborhood's residents.

The economic status of the residents of the Old Town neighborhood significantly shifted following World War I and the Depression. Like the rest of the United States, affordable house forms became a necessity, especially after the war. Consequently, house forms such as the Bungalow became popularized. The spacious lots of the Old Town district accommodated this house form well, as it allowed for a setback from the street with left over space in most cases to the rear for gardens. While the Bungalow collection in Old Town is standardized in plan and form, the decorative treatment and exterior materials reflect Shenandoah Valley building traditions. Examples of regional adaptation throughout the neighborhood include the use of fieldstone and bluestone to create foundations and accent elements, such as porches. There are also typical elements of the Bungalow form, such as shingle accents, on most of the half stories throughout the district. The immense variety in decorative treatments in Bungalows further contributes to the architectural significance of the district as a whole.¹⁹

Queen Anne and Colonial Revival styles dominate the neighborhood; however, there are also significant examples of other forms of architecture that dot the landscape including Bauhaus and Italianate. The diversity in forms is characteristic of a truly historic neighborhood, thus setting it apart from the cookie cutter suburban forms that have become so popular since World War II. The years following World War II were also significant in Old Town, given that while modern forms such as the modified ranch did appear, they blended into the neighborhood with materials consistent with existing house forms and their setback from the street conforming to earlier established setbacks in the district. Even the later non-contributing buildings do not blatantly distract from the overall historic character of the neighborhood.

Significant Historic Resources

130 Campbell Street

Throughout its history, Harrisonburg has been a strong center for education as evidenced by the fact that by 1870 there were ten white schools for children. While Madison College, currently known as James Madison University, has been an important educational center for the City of Harrisonburg, there is an educational resource from the late nineteenth century that was situated within the boundaries of Old Town. Sue and Ester Campbell, daughters of Professor Robert Campbell, constructed and operated a school on Federal Street from 1877-1892. This private school, also known as the Female Seminary, was attended by the daughters of Harrisonburg's most prominent families. The house still stands in Old Town today at the northwest corner of South Mason and Campbell Streets.²⁰ In 1936, changes occurred when Dr. J.H. Deyerle acquired the

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property

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and renovated it to its current appearance, including the addition of the brick veneer and the accommodation of multiple rental units. The Colonial Revival house sits on a non-visible foundation under a hipped roof clad with asphalt shingles. The symmetrical façade of the building has a central front door with intact sidelights, six-over-six, double-hung, wood-sash windows, and east and west two-story wings clad with weatherboard. The façade also features dentil molding along the cornice line. The lot is heavily landscaped with mature shade trees, foundation plantings, and shrubbery that hide large portions of the building. It is also notable that there are two empty lots to the east of the house that keep the building isolated from the rest of the neighborhood. There are two limestone garage buildings and a large parking lot to the north of the house that were constructed circa 1940.²¹

426 Ott Street

The stunning example of Bauhaus architecture from 1938 has a dominating presence in the Old Town neighborhood and serves as an important monument to the Modern Movement in Harrisonburg. The site has mature trees to the rear and sporadic trees and shrubbery in the front of the house. The site is isolated by the massive limestone wall that dominates the west property line. The two-story, wood-frame with stucco building house has captured the true elements of the style with its sweeping curves, simplistic ornamentation, metal casement windows, and hidden point of entry. The house is significant for its materials and representation of style and is the only building of its kind in the City of Harrisonburg.

630 Ott Street

Designed by notable Staunton architect T.J. Collins in 1931, the wood-frame with brick veneer Cottage-Style house sits on a non-visible foundation under a predominately side-gabled slate roof. The façade of the building features a three-bay arrangement with a central front door under a front-facing gable that also has a projecting dormer with six-over-six, double-hung, wood-sash windows. The windows throughout are six-over-six, double-hung, and wood-sash. The house features a small one-story porch on the north elevation and a central interior brick chimney. This building serves as one of the more impressive Cottage-Style houses in the neighborhood, as well as reflecting the variety in house types on Ott Street.

46 Cantrell Avenue

The house located at 46 Cantrell Avenue has quite a significant and interesting history. It is the oldest building in the district, as it was originally constructed at the site of 640 Cantrell Avenue in 1850 and fell

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into disrepair. The house was moved in 1900 by the current owner's grandfather to its current location. The
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circa 1850 two-story, wood-frame Italianate dwelling is clad in German weatherboards and rests on a brick foundation. The symmetrical façade is topped by a side-gabled, standing-seam metal roof. It features a three-bay arrangement, three brick interior-end chimneys, dentil molding at the cornice line, and six-over-nine, double-hung, wood-sash windows with decorative hoods. The front door is topped by a decorative glass transom and flanked by sidelights. The façade is accented by a wood columned portico with a second-floor railing. The fact that this house was moved to its current site explains why a mid-nineteenth-century house is located on a street noted for its twentieth century houses.²²

45 Grattan Street

The house was designed by Samuel Collins from the T.J. Collins firm in Staunton, Virginia and is one of two cinder block houses in the City of Harrisonburg. The façade of the building has a four-bay arrangement and is asymmetrical with an off-center, recessed front door. The exterior is accented with typical Tudor Revival wood details in the front gable. The windows throughout are multi-paned with metal frames and hinges. This 1939 high-style Tudor Revival house is constructed entirely out of cinder blocks and still has an intact asbestos shingled roof, which adds to its significance within the district and sets it apart from other houses in the neighborhood.²³

91-97 ½ Franklin Street

These circa 1900 two-story, wood frame with brick veneer Colonial Revival rowhouses sit on a limestone foundation under a predominately side-gabled roof clad with asphalt shingles accented with five projecting dormers. The façade of the building is symmetrical with a seven-bay arrangement with recessed points of entry accessed by brick steps from the street that are accented with metal awnings. There are six-over-one, double-hung, wood-sash windows on the first and second floors, and the dormer windows have various examples of vinyl replacement windows. There are two brick interior chimneys set to the east and west of the building, as well as a central brick interior chimney. The site is bounded to the west by South Main Street and to the east by Federal Street. The building serves as the best example of rental properties in the City of Harrisonburg and stands as a testament to the Shenandoah Valley's craftsmanship of the early twentieth century, while housing large numbers of people in an urban setting.

265 South Mason Street, "Biltwell"

The 1932 "Biltwell" is a two-story, wood frame with brick veneer Tudor Revival apartment building that rests on a limestone foundation under a side-gabled roof with projecting dormers and Tudor Revival detailing. Built in 1932 by Nielsen builders, the balanced and symmetrical façade of the building has a

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seven-bay arrangement with two distinct units with matching one-story, one-bay porches with brick piers on
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limestone bases, a central point of entry, and three projecting dormers with Tudor-style wood detailing and stucco. One massive central dormer is flanked by two smaller scale dormers. There are north and south exterior-end brick chimneys. This multiple-dwelling serves as a good example of the craftsmanship brought to the city by the Nielsen builders, who founded the large construction company now known as Nielsen Construction, that is currently responsible for numerous building projects throughout the Shenandoah Valley.

211 West View Street

The 1933 one-and-one-half-story wood frame with weatherboard Cottage-style house sits on a poured concrete foundation under a cross-gabled slate roof. The façade features a three-bay arrangement, a central front door with multi-paned transom, nine-over-nine, double-hung, wood-sash windows on the first floor; six-over-six, double-hung, wood-sash windows in the three projecting dormers; and a cornice with dentil molding. There is a large brick interior chimney in the northwest corner of the house. The house was awarded the *Better Homes and Gardens* magazine's "Most Well Constructed House" award in the 1930s.²⁴

Campbell Street Wall

The Old Town Historic District has a generally organic landscape design; however, there is one manmade landscape feature that is significant--a limestone wall. Classified as part of the street and owned by the City of Harrisonburg, the limestone wall serves as the east termination point for Campbell Street, where it meets Ott Street. The wall was constructed as part of a Works Progress Administration Project in the 1930s. Its location serves as a central landmark for the historic district and is a physical reminder of the Depression Era in the city's history.

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 ...Map 17.
 ...Map 24.
 ...Map 25.
 ...Map 26.

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GEOGRAPHICAL DATA

Verbal Boundary Description

The boundaries of the Old Town Historic District include 98 acres of urban landscape and are defined to the south with the buildings on the north side of Cantrell Avenue; the east side of Ott Street defines the east boundary; Water Street serves as the north boundary; and South Main Street serves as the east boundary. The property boundaries are included on the City of Harrisonburg's Tax Maps 16, 17, 25, and 26 located in the City of Harrisonburg's Planning and Community Development Office, and are shown on the attached scaled map, at 1" = 200'.

Boundary Justification

The boundaries were chosen to include the largest concentration of historic buildings that contribute to the history of the residential neighborhood known as Old Town. The property boundaries were drawn to capture full parcels of property and lines adhered to the natural contours of the landscape and streets whenever possible. The western boundary coincides with the eastern boundary of the previous listed Downtown Harrisonburg Commercial Historic District (VDHR: 115-0187).

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All photographs are of:

NAME OF PROPERTY: Old Town Historic District, City of Harrisonburg, Virginia, #115-5001

PHOTOGRAPHER: Matthew Corder

DATE: March 2007

ALL NEGATIVES ARE STORED AT: The Department of Historic Resources, Richmond, VA.

VIEW: Cantrell Avenue, Looking Northwest

NEGATIVE No.: 23466: 5

PHOTO 1 OF 18

VIEW: 46 Cantrell Avenue, Looking North

NEGATIVE No. 23466: 4

PHOTO 2 OF 18

VIEW: South Mason Street, Looking Northeast

NEGATIVE No.: 23466: 20

PHOTO 3 OF 18

VIEW: 178, 188 South Mason Street, Looking East

NEGATIVE No.: 23466: 15

PHOTO 4 OF 18

VIEW: 265 South Mason Street, Looking West

NEGATIVE No. 23466: 16

PHOTO 5 OF 18

VIEW: "Masoncrest" 505 South Mason Street, Looking West

NEGATIVE No.: 23466: 8

PHOTO 6 OF 18

VIEW: Newman Avenue, Looking East Towards Ott Street

NEGATIVE No.: 23466: 18

PHOTO 7 OF 18

VIEW: Franklin Street, Looking West towards South Mason Street

NEGATIVE: 23466: 13

PHOTO 8 OF 18

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VIEW: Franklin Street, Looking East at Intersection of Franklin and Ott Streets
NEGATIVE No.: 23466: 3
PHOTO 9 OF 18

VIEW: Ott Street, Looking Northeast Showing 640 and 650 Ott Street
NEGATIVE No.: 23466: 11
PHOTO 10 OF 18

VIEW: 426 Ott Street, Looking East
NEGATIVE: 23466: 10
PHOTO 11 OF 18

VIEW: 438 Ott Street, Looking East
NEGATIVE No. 23466: 1
PHOTO 12 OF 18

VIEW: Campbell Street Limestone Wall, Looking East
NEGATIVE: 23466, Frame 12
PHOTO 13 OF 18

VIEW: 205 Franklin Street, Looking South
NEGATIVE No.: 23466: 14
PHOTO 14 OF 18

VIEW: East Grattan Street, Looking Northeast
NEGATIVE No.: 23466: 22
PHOTO 15 OF 18

VIEW: East Grattan Street, Looking Southwest (West of South Mason Street)
NEGATIVE No.: 23466: 7
PHOTO 16 OF 18

VIEW: 45 East Grattan Street, Looking South
NEGATIVE No.: 23466: 6
PHOTO 17 OF 18

VIEW: 211 West View Street, Looking South
NEGATIVE No.: 23466: 9
PHOTO 18 OF 18

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Section Endnotes for Sections 7 and 8 Page 89

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⁴ Wayland, 173. Sanborn 1886, 1891, 1897, 1912, 1918, 1924, 1930, 1930-45.

⁵ Bassford, *The Evolution of Harrisonburg 1780-1945*, 31. Wayland, 173.

⁶ Gray's Map of Harrisonburg 1877. Wayland, 164, 174.

⁷ Wayland, 160, 173.

⁸ Gray's Map of Harrisonburg 1877. Sanborn Fire Insurance Company Maps 1886, 1891, 1897, 1912, 1918, 1924, 1930, 1930-45. Wayland, 160, 173.

⁹ Bassford, *The Evolution of Harrisonburg 1780-1945*, 18-19, 31. Gray's Map of Harrisonburg 1877. Sanborn Fire Insurance Company Maps 1886, 1891, 1897, 1912, 1918, 1924, 1930, 1930-45. Wayland, 160, 173.

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²⁰ Bassford, *Sketches of Harrisonburg Schools 1833-1942*, Harrisonburg, Virginia, 1944, 5. Wayland, 106.

²¹ Wayland, 107.

²² Kay Frye, "Older than the Rest," Daily News Record, June 19, 1998.

²³ Kay Frye, "Original Cinder Blocks Add to Home's Attractiveness," Daily News Record, August 14, 1998.

²⁴ "Anniversary Almanac," Better Homes and Gardens, July 1987, 17.