

VLR-12/6/95 NRHP-12/6/96

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being nominated, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name John Marshall Warwick House
other names/site number VDHR File No. 118-19

2. Location

street & number 720 Court Street not for publication N/A
city or town Lynchburg (independent) vicinity N/A
state Virginia code VA county Lynchburg (independent city) code 680 zip code 24504

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

M. Catherine Kussie, Dir. of Resource Information Oct. 24, 1996
Signature of certifying official/Title Date

Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

- I, hereby certify that this property is:
- entered in the National Register
See continuation sheet.
 - determined eligible for the National Register
See continuation sheet.
 - determined not eligible for the National Register
 - removed from the National Register
 - other (explain)?

Signature of Keeper Date of Action

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

Criteria Considerations (Mark "x" in all the boxes that apply.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance 1826-1880

Significant Dates 1826

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation N/A

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS)
preliminary determination of individual listing (36 CFR 67) has been requested.
X previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

- Primary Location of Additional Data
X State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other
Name of repository: VA Dept. of Historic Resources

10. Geographical Data**Acreage of Property less than one acre****UTM References**

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	17	4142120	664300	2		
	3			4		

___ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

City of Lynchburg, lot 024-35-013

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

The boundaries encompass the lot on which the house sits that has been historically associated with the Warwick property.

Form Prepared By

name/title Dr. Peter W. Houck (edited by J. Vosmik, VA Dept. of Historic Resources)
 organization Warwick House Publishing date June 15, 1994
 street & number 720 Court Street telephone 804-846-1200
 city or town Lynchburg state VA zip code 24504

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name/title Dr. Peter W. Houck
 street & number 720 Court Street telephone 804-846-1200
 city or town Lynchburg state VA zip code 24504

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

Warwick House
City of Lynchburg, Virginia

SUMMARY DESCRIPTION

The John Marshall Warwick House was built in 1826 by prominent Lynchburg tobacconist and city mayor, John Marshall Warwick. It is sited at the north corner of Court and Eighth Streets and was one of the first houses to be built on the crest of Lynchburg Hill, later to be called Court House Hill, overlooking the James River. The design exhibits the transition from the Federal to the Greek Revival styles that was occurring during the time and is distinctive for the decorative panels between the first and second floors. This detail lends a refinement unusual for this period in Lynchburg. The Warwick House has a high degree of physical integrity and possesses a number of architectural features that distinguish it from other Lynchburg houses of the period.

ARCHITECTURAL DESCRIPTION

Located within close proximity to both of Lynchburg's courthouses, the Warwick House occupies a small city lot on the corner of Court and Eighth Streets within a local historic district. Though originally it possessed several outbuildings to the rear of its steep lot, these no longer remain. The house is situated so that it faces Court Street and its southeast end elevation abuts its neighbor. The sidewalks in front of the house are stone, as are the gutters leading from the house to the street. A lid inset in the sidewalk provides access to an underground coal chute that deposited coal into a storage room in the basement.

The house exhibits the transition from the Federal to the Greek Revival style and is one of the last large brick mansions built during the city's first flush of prosperity. The two-story residence was substantial in size and finely appointed for its time of construction.

Consisting of two floors on a raised basement, the house has a Georgian plan, a hipped metal-clad roof and two interior end chimneys. It measures approximately 43 x 33 feet. The facade is symmetrical with three bays, and a center entrance protected by a later nineteenth century porch. The brick is laid in Flemish bond.

One of the most noticeable features of the facade are the recessed panels between the first and second floor windows. These are decorated with a swag of garland tied with ribbons and a rosette in the center. Though there are only two, these panels add refinement to the overall design and display the designer's familiarity with sophisticated detailing. Nearly identical panels originally existed on the Executive Mansion in Richmond.

As it is currently, the hipped roof was covered with sheet metal, and is likely one of the first houses in Lynchburg to use this material. Originally the roof was hidden from street-level view by a balustrade above the cornice and another surrounding the flat deck above the hip. It is not known when the balustrades were lost. The cornice consists of a simple cove above a decorative row of dentils alternating with diamond lozenges. Windows are six-over-six double-hung with

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Warwick House
City of Lynchburg, Virginia

original sash and louvered shutters; the center window on the second floor is a jib and extends to just above the porch roof. Windows have thin marble sills and lintels, the latter embellished with diminutive cornerblocks detailed with stylized rosettes.

The present front porch with its scrollwork trim is obviously later than the house, but likely following the lines of the original. Stone steps flanked by iron balusters and railings, similar to those at nearby Point of Honor, lead to the porch and are likely original. Patches in the brickwork above the porch indicate that at one time there was a balustrade around the deck. The existing one-story porch has a flat roof with a cornice supported by paired brackets. Four square columns with simple bases and caps have intermediate caps at three-quarters their height. The pilasters are similarly detailed. The jig-sawn curvilinear brackets and railing with stylized cut-outs are typical of the late nineteenth century.

The front entrance, with sidelights and transom, has been retrimmed, but the original was likely framed within the same rectangular brick opening, a noticeable variation from the more typical arched entrances of the last decade that characterized Lynchburg's domestic architecture of that period. The double-leaf two-panel door has a simple surround with flanking engaged colonettes and a cornice above the transom.

The side elevation has paired windows centered in the wall of each floor and a single window on the first floor for the rear parlor. The rear elevation is largely obscured by a rear ell and an enclosed portico that extends across the back. A jib window is located at the landing of the stair between the second floor and attic.

The interior of the structure is arranged as a standard Georgian plan, with the stairs at the right side of the central passage. The rear door, with its sidelights, transom and elegant moldings is reputed to be the original front door, removed when the existing entrance was installed. Like the doors leading from the hall to the first floor rooms, the original entrance door is detailed with an elegant surround with acanthus scroll brackets and bulls-eye cornerblocks.

The interior reveals an original rich trim with influences of both the Federal and Greek Revival styles. The majority of this trim remains. Distinctive interior features include eleven fireplaces, four with original King of Prussia marble mantels, stencil-painted ceilings, several ornate gas chandeliers and a built-in walnut secretary desk. The stair has a turned newel and thin turned balusters. It curves just before reaching the second floor. Doors throughout have six panels.

Pocket doors separate the principal rooms on the first floor which consist of a dining room and drawing room to the left of the entrance and opposing front and rear parlors. The configuration of the second floor is similar, with the exception that the center hall has been partitioned to accommodate use as apartments. Kitchens and bathrooms are located in the two-story enclosed rear portico and do not impact the original plan of the house.

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Warwick House
City of Lynchburg, Virginia

The most distinctive feature of the first floor are the carved panels above the doors, each with a different pattern of relief carving. The panel on the drawing room side has three swags of grapevine hung from rosettes. A stylized flower is centered above the curve of each swag. The dining room panel is detailed with a pattern of circles and rosettes.

The fireplace mantel in the drawing room is grey marble with a curved shelf and centered cartouche. The mantel in the dining room is a black marble with Ionic columns. A finely-detailed cast iron fireplace insert features swags and other details including the head of a woman. To the left of the fireplace is located a dumbwaiter. The mantel in the rear parlor is detailed with Doric columns. Simpler wood mantels are located in the four rooms of the second floor.

The original kitchen is located in the basement and retains its cooking fireplace. Directly across the hall is located the summer dining room. The remainder of the space is subdivided and finished; an exterior entrance is located beneath the front porch. Given the arrangement of space, this basement level likely served multiple uses in addition to cooking and dining, among them perhaps the housing of domestic servants.

Study of the Mutual Assurance Society policy description reveals that few substantive changes have occurred since the Warwick House's construction. Though its ancillary buildings such as laundry, dairy, bathhouse and carriage house have been lost over time, the setting of the house is little altered.

SUMMARY STATEMENT OF SIGNIFICANCE

The Warwick House is an outstanding example of Lynchburg domestic architecture from the early nineteenth century and reveals the designers familiarity with fashionable architecture of the period. Distinguishing it from others of the period are the recessed panels on the facade between the first and second floors. A statewide survey of houses with similar panels revealed that examples are few in number. When built, the Warwick House was situated in a fashionable neighborhood that provided a prestigious address for its prominent owner, John Marshall Warwick. As a child, Warwick's grandson, John Warwick Daniel, resided with his grandfather. Daniel, known as "the lame lion of Lynchburg," was a highly respected Civil War hero, United States senator and famous orator.

JUSTIFICATION OF CRITERIA

The Warwick House is eligible under criterion C as an important example of domestic Lynchburg architecture built during the 1820s. The property possesses details from both the

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Warwick House
City of Lynchburg, Virginia

Federal and Greek Revival styles, thus illustrating the transition occurring at the time of its construction. It is "the only large, relatively unaltered house remaining from its period."¹

HISTORICAL ANALYSIS

The Warwick House was built by John Marshall Warwick (1799-1878), the son of Lynchburg's first mayor and himself mayor in 1833. He was also notable for his success as tobacco merchant and his promotion of Lynchburg's railroads. As grandfather of John Warwick Daniel, Warwick assumed responsibility for his grandson's upbringing which is widely credited as having profoundly influenced the young politician.

The house is believed to have been designed by John Wills, a Lynchburg lawyer, clerk of courts and part-time architect. He built his home the Wills-Davis-Carter-Glass House at nearby 6th and Clay Streets a year following the Warwick House, and there exist obvious similarities. Most notable is the inclusion of recessed decorative panels. A study of panels from this period undertaken in the late 1980s revealed that few examples of classically-detailed panels remain. In 1988, molds of these panels were used to replace those missing at the Governor's Mansion in Richmond.

John Marshall Warwick was born in Amherst County in 1799. At four years of age he moved to Lynchburg. As a young adult he lived for a time in Richmond but at age 25 returned to Lynchburg and remained there until his death in 1878. Successful in his business pursuits, Warwick lost much of his fortune during and after the Civil War. Warwick bought lot number 51 of the original town plat in 1825. The house was completed by the following year as evidenced by the fact that it was insured by the Mutual Assurance Society. Both in design and location, Warwick's house befitted that of a successful businessman and mayor.

The house is also locally known as the childhood home of John Warwick Daniel, Warwick's distinguished and greatly-admired grandson. Daniel was born in Lynchburg on September 5, 1842. His life was inexorably connected to his grandfather and to his house. The mother of John Warwick Daniel, Sarah Anne Warwick Daniel, daughter of John Marshall Warwick, died at the early age of 24 when her son was only a child. Following her death, young Daniel and his sister Sarah were parented by their grandparents in the Warwick House. The children's father, Judge William Daniel, Jr. was away from home for extended periods of time so the upbringing of the two children was left primarily to the grandparents. John Warwick Daniel credited his grandfather with having been the strongest influence upon his life. Daniel went on to achieve fame as a lawyer, politician and orator.

¹Chambers, S. Allen, Jr. Lynchburg: An Architectural History. Charlottesville, VA: The University Press, 1981, p.92.

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Warwick House
City of Lynchburg, Virginia

Warwick lost his fortune as a result of the Civil War. For several years prior to his death, he resided in more modest accommodations and presumably the house was rented. The year following his death the house left the family in 1879 when it was sold at public auction to Joseph Lawson, president of a local distillery. It was acquired by Judge Don P. Halsey, Jr. in 1909, great-grandson of John Marshall Warwick. Halsey was a lawyer, author, lecturer, historian, Virginia State Senator and Circuit Court Judge. He served as president of the Lynchburg Sesquicentennial in 1936. He owned the house until 1938 and it remained in the Halsey family until 1945. From 1978 to 1985 the property was owned by Luther Caudill, Jr. who saved the house from demolition and rehabilitated it.

Despite periods of neglect and use as an office/apartment building, the Warwick house retains its significant and distinctive features and possesses a high degree of integrity. It remains as one of only a few sophisticated residences of this period in Lynchburg.

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Section 9 Page 6

Warwick House
City of Lynchburg, Virginia

Bibliographical References

John Marshall Warwick House

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John Warwick Daniel

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- "John Warwick Daniel 'The Lame Lion of Lynchburg,'" anonymous, *The Southerner Magazine*, December, 1928, p. 10.

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Section: Photograph List Page 7

Warwick House
City of Lynchburg, Virginia

Photos for John Marshall Warwick House, Lynchburg, VA

Negative Number: 14574

Negatives on file at the VA State Library, Richmond, VA
Photographed by Julie Vosmik, November 1995

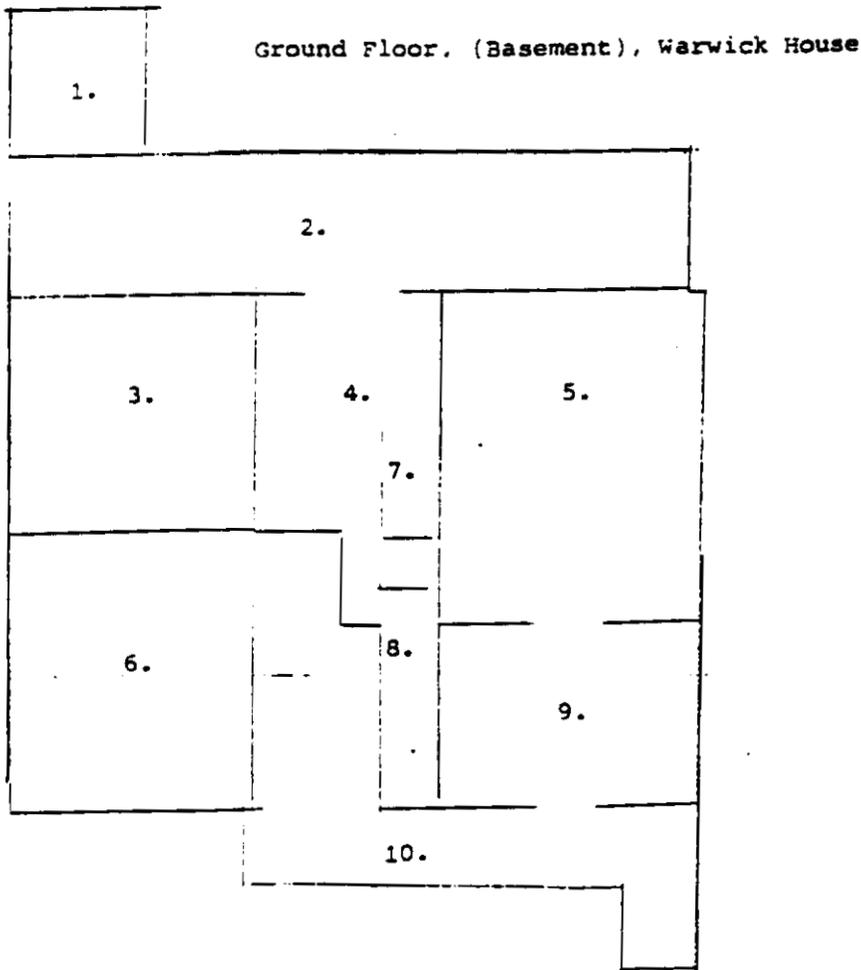
1. View of front elevation, facing southwest
2. View of side elevation, facing southeast
3. View of front elevation, facing southwest
4. View of front steps
5. Detail of front panel

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Warwick House
City of Lynchburg, Virginia



1. Utility/Storage room
2. Open area under rear portico
3. Original kitchen
4. Hallway
5. Old summer dining room
6. Current furnace room
7. Stairway to main floor
8. Bathroom
9. Front room
10. Entrance well

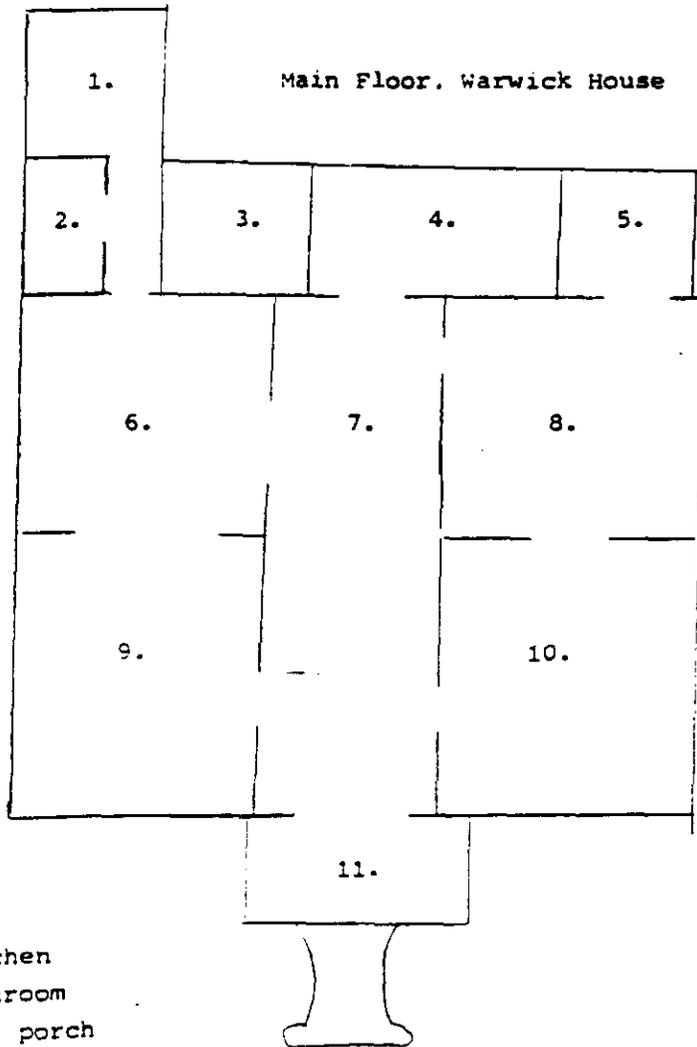
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Section: Additional Documentation Page 9

Warwick House
City of Lynchburg, Virginia



1. Kitchen
2. Bathroom
3. Rear porch
4. Kitchen
5. Bathroom
6. Original formal dining room
7. Hallway
8. Rear Parlor
9. Drawing room
10. Front parlor. (or library)
11. Front portico

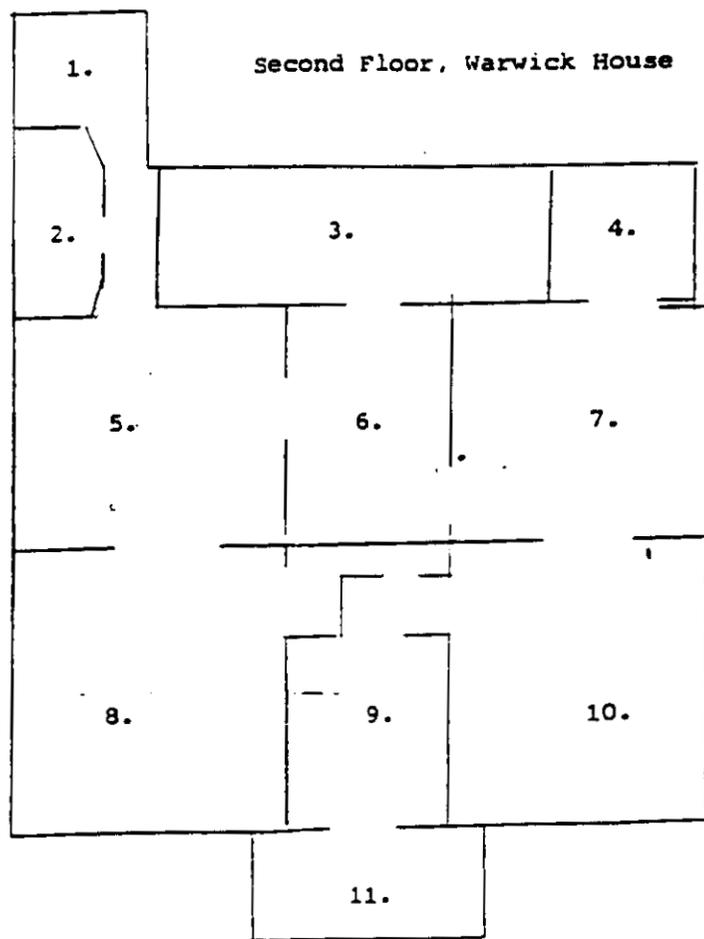
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Section: Additional Documentation Page 10

Warwick House
City of Lynchburg, Virginia



- 1. Kitchen
- 2. Bathroom
- 3. Rear porch
- 4. Kitchen
- 5. Bedroom/living room
- 6. Hallway
- 7. Bedroom/living room
- 8. Bedroom
- 9. Bathroom
- 10. Bedroom
- 11. Front portico roof

Drawn by: Alan Embrey

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

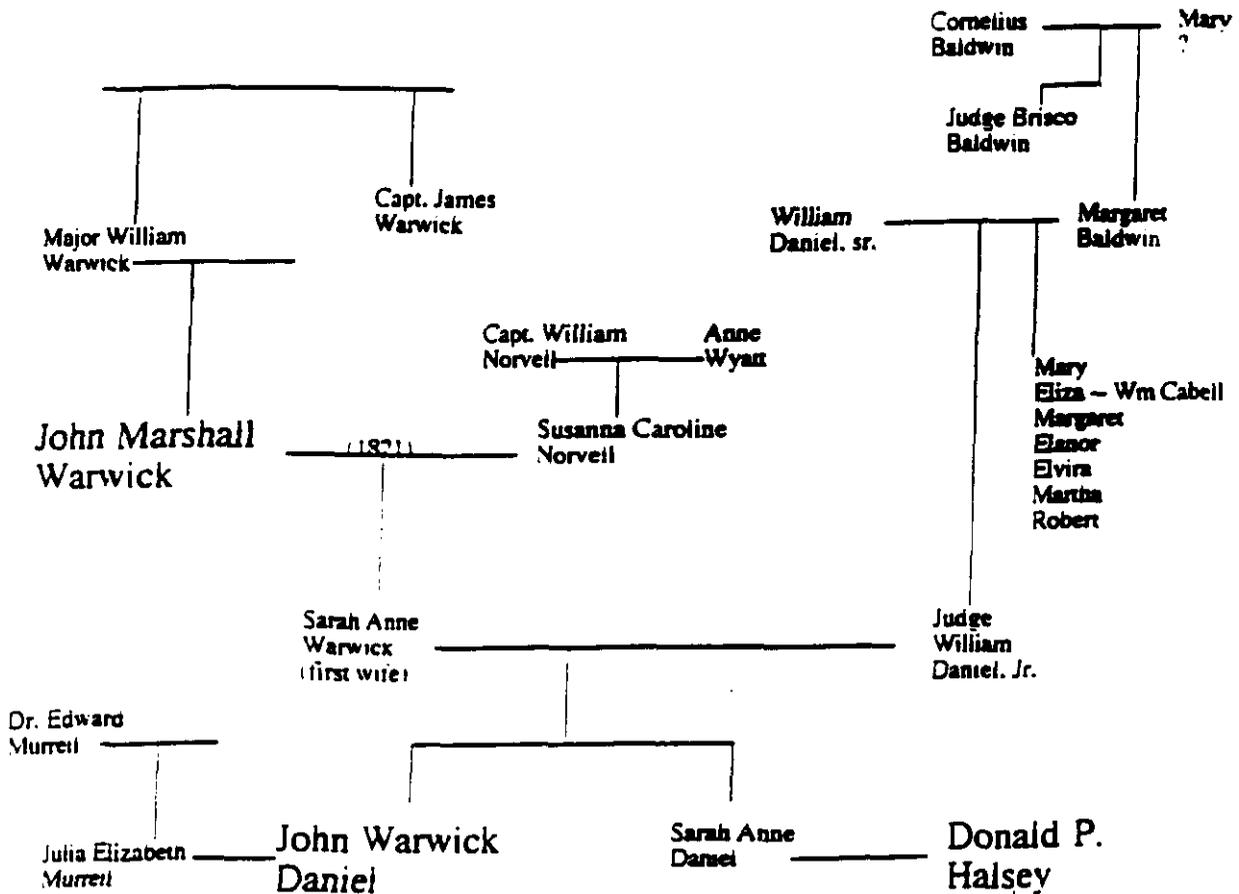
Section: Additional Documentation Page 11

Warwick House
City of Lynchburg, Virginia

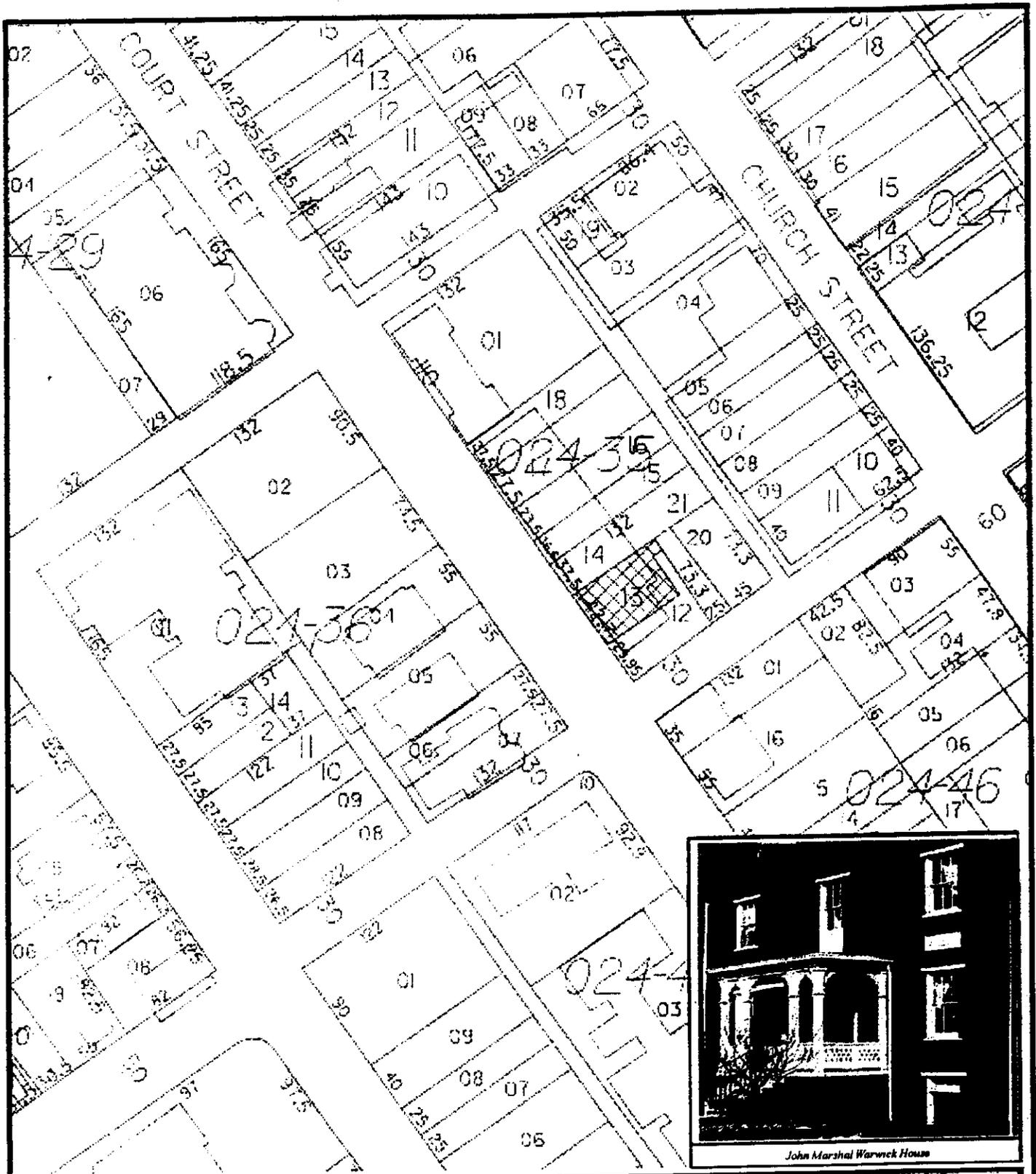
Genealogical Dependency Chart

to

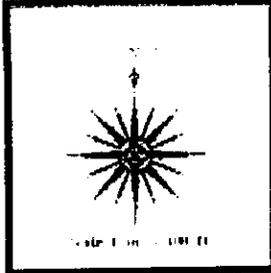
John Warwick Daniel



References: Transcript of Daniel
Family Papers. Alderman Library.
Charlottesville, Virginia, and Yancy



John Marshal Warwick House

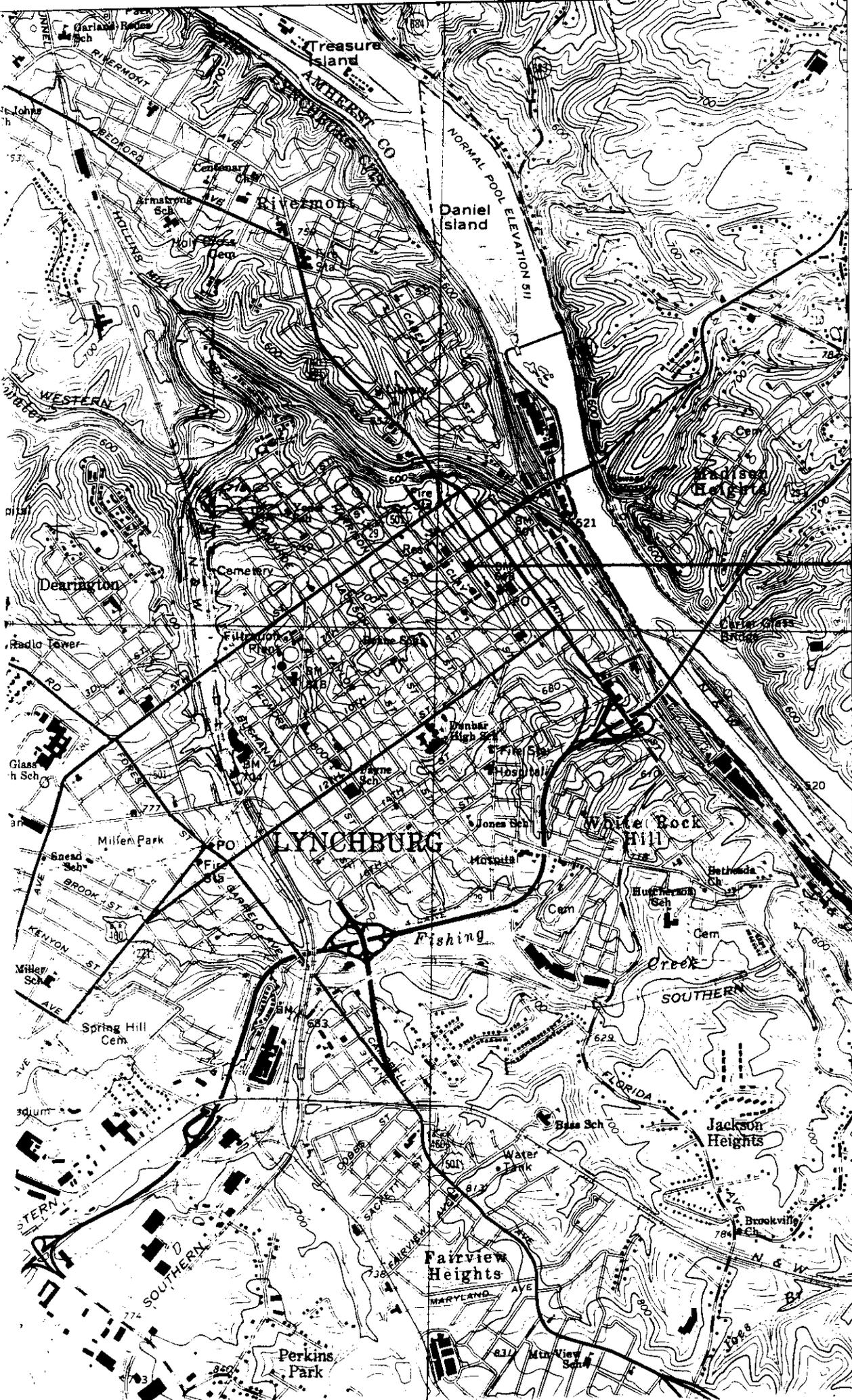


JOHN MARSHAL WARWICK HOUSE
 720 Court Street
 Val. Map # 024-35-013
 Local, State, & National Registers
 Local Designation 06/12/90

 Subject Property

*Parcel Information in Relation To
 Planimetric Features Are For
 Representation Only*





(KELLY 5158 1 N
AMHERST 14 MI
4144
4142
4141
4140
KELLY 4 MI
APPROXIMATION 19 V

25' WARWICK HS
LYNCHBURG, VA

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