118-26

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

(Type all entries – complete applicable sections)

STATE:	
VIRGINIA	
COUNTY:	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:
GARLAND HILL HISTORIC DISTRICT

AND/OR HISTORIC:
GARLAND HILL HISTORIC DISTRICT

2. LOCATION

STREET AND NUMBER:
See continuation sheet

CITY OR TOWN:
Lynchburg (Richard H. Poff, Sixth District Congressman)

STATE	CODE	COUNTY:	CODE
Virginia	51	(in city)	680

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
[X] District [ ] Building [ ] Site [ ] Structure [ ] Object	[ ] Public [ ] Private [X] Both	Public Acquisition: [ ] In Process [ ] Being Considered	[X] Occupied [ ] Unoccupied [ ] Preservation work in progress	Yes: [ ] Restricted [X] Unrestricted [ ] No

PRESENT USE *(Check One or More as Appropriate)*

[ ] Agricultural	[ ] Government	[ ] Park	[ ] Transportation	[ ] Comments
[ ] Commercial	[ ] Industrial	[X] Private Residence	[ ] Other *(Specify)*	
[ ] Educational	[ ] Military	[ ] Religious		
[ ] Entertainment	[ ] Museum	[ ] Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple Ownership

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
Lynchburg	Virginia	51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Lynchburg Court House

STREET AND NUMBER:

CITY OR TOWN:	STATE	CODE
Lynchburg	Virginia	51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958 [X] Federal [ ] State [ ] County [ ] Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE
Washington	D.C.	11

FOR NPS USE ONLY
STATE: VIRGINIA
COUNTY: LYNCHBURG (in city)
ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One) [ ] Excellent [X] Good [ ] Fair [ ] Deteriorated [ ] Ruins [ ] Unexposed	
	(Check One) [ ] Altered [X] Unaltered	(Check One) [ ] Moved [X] Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Garland Hill Historic District is a small residential neighborhood incorporating the summit of one of the numerous hills that surround downtown Lynchburg. The area generally includes those blocks of Madison, Harrison and Clay Streets that are northwest of Fifth Street. Because the hill drops off sharply on the northwest and northeast none of the streets in the area is a through street so the area is unsually quiet for an urban neighborhood. The streets were some of the earliest in the city to receive brick paving and much of it remains. They also retain much of the original stone curbing as well as slate and brick walks. The principal streets, Madison and Harrison, are lined with regularly spaced elms, oaks, and maples and the houses on them are two and three story detached structures of various architectural styles. Many of the houses on Madison Street stand on their original wide lots which on the southwest side of the street once extended undeveloped to Harrison Street. Most of the earlier Greek Revival structures are two stories in height, and have three-bay facades and shallow hipped roofs. A number of these houses have been embellished with later architectural details. The numerous elaborate mansions erected in the 1890's and early twentieth century stand in marked contrast to the simpler, earlier houses. These eclectic style buildings have asymmetrical outlines accented with towers, gables, pediments and a variety of building materials. The houses on Harrison Street are generally less imposing than those on Madison but are as architecturally varied. The following list is an inventory with brief architectural description of every house in the district.

GARLAND HILL

Madison Street

118-0016-0001 100 Madison Street
Brick and shingles, one-and-a-half stories, hipped roof, gable roofed dormers, pierce edge of roof, exposed rafter ends. Ca. 1900.

-0002 106 Madison Street
Brick and frame, one-and-a-half stories, complex hipped and gable roof, demi-octagonal ends, cross gable with decorative metal sheathing, elaborate one-story front porch with turned balusters. Queen Anne; mid-nineteenth century; converted into apartments.

-0003 109 Madison Street
Frame, two-and-a-half stories, complex gable roof, central gable peak with shingles and lattice patterned window, double unit window, front porch extends around the curves of the house. Early-twentieth century.

-0004 111 Madison Street
Frame, two stories, cross-gable roof, post porch with scroll-work brackets, decorative bargeboards. Late-nineteenth century.

(cont.)

SEE INSTRUCTIONS

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

118-0026-0005

7.

117 Madison Street
Brick with frame bays, hipped roof, demi-octagonal frame towers, block-end lintels, turned post porch. Greek Revival; original portion built 1845-1847; originally owned by Vincent Tabb; enlarged in 1895-1896 with Queen Anne-style additions.

-0006 118 Madison Street
Frame, two-and-a-half stories, hipped roof, demi-octagonal bay, front porch addition with sunburst brackets. Ca. 1900.

-0007 205 Madison Street
Brick, two stories, hipped roof, rondelle frieze, pedimented hood moldings, three-bay porch with turned balustrade and Temple of the Winds columns, crossed mullions in transom and side lights, one-story demi-octagonal ended wing. Greek Revival: built in 1859; orginially owned by Edward Murrell; Ca. 1901; removal of wing on east side of house.

0008 208 Madison Street
Brick and stone, two-and-a-half stories, complex hipped roof, central tower with Romanesque window and gabled dormer, stone porch with Corinthian colonettes, Sullivanesque archway. Queen Anne; built in 1898; Edward Frye architect; originally owned by John W. Craddock; after fire in 1926 golden oak interior woodwork replaced by South American walnut.

-0009 209 Madison Street
Frame, two-and-a-half stories, complex hipped roof, octagonal tower skirted by Eastlake porch, pedimented pavillion with windows of various shapes. Built in 1903; originally owned by S. B. Ferguson.

-0010 215 Madison Street
Brick, two stories, hipped roof, block end lintels, Ionic porch, interior end chimneys. Greek Revival; Ca. 1845; originally owned by Samuel Garland, Sr.

-0011 220 Madison Street
Brick, three stories, complex hipped roof, Jacobethan gable, crenallated round tower and porte-cochere, porch encircles front and sides, Jacobethan carriage-house. Built in 1899; J.M.B. Lewis architect; originally owned by A.H. Burroughs; in 1926 converted into apartments by the architect Stanhope Johnson.

-0012 300 Madison Street
Frame, two-and-a-half stories, hipped roof, Ionic porch with center pediment, windows with lancet-patterned mullions in upper sash. Early-twentieth century.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

303 Madison Street
Stucco-over-brick, two stories, hipped roof, later octagonal corner tower, later one-story porches. Ca. 1818; originally owned by Walter Dunnington; in 1900 the tower was added and interior was redecorated in the manner of the Colonial Revival by the architect J.M.B. Lewis.

306 Madison Street
Frame, two-and-a-half stories, complex crossed gable and hipped roof, tri-part gablewindow, turned post porch. Ca. 1900.

308 Madison Street
Frame, two-and-a-half stories, complex gable and hipped roof, shingles sheath gable end, Eastlake porch with spindle course and balustrade. Ca. 1900.

309 Madison Street
Frame with shingle siding, two-and-a-half stories, hipped roof, pedimented dormer, front porch with paired Doric columns. Early - twentieth century.

310 Madison Street
Frame, two stories, cross gable roof, patterned shingles in gable, pedimented entrance to post porch. Ca. 1900.

312 Madison Street
Frame, two stories, hipped roof, bracketed cornice, front porch with bracketed cornice and cross-work balustrade. Late-nineteenth century.

313 Madison Street
Frame, two stories, complex gable roof, duplex with twin gables sheathed with vertical boards and crossed sticks framing the vents, double unit windows with square pane borders, one-story porches at each corner. Ca. 1900.

318 Madison Street
Frame, two stories, complex gable and hipped roof, octagonal bay topped by overhanging pediment, post porch with sunburst brackets. Ca. 1900.

320 Madison Street
Stucco-over-brick, two-and-a-half stories, hipped roof, paired Corinthian pilasters, modillion cornice, monumental Corinthian portico, swan's neck pediment of entrance flanked by triangular hood moldings. Ca. 1850; originally owned by William R. Murrell; extensively remodelled Ca. 1914.

321 Madison Street
Frame, two-and-a-half stories, gable roof, two-story projecting end pavillions with one-story demi-octagonal bay, dentils outline pediment of gable, Doric porch along front and sides. Ca. 1900.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

400 Madison Street
Frame with shingles, two-and-a-half stories, complex hipped roof, modillion cornice, octagonal corner tower with pent courses, pedimented pavillion cut by recessed arch, one-story brick porch incorporated into front and side. Queen Anne; built in 1898; Edward Frye architect; originally owned by George P. Watkins.

405 Madison Street
Stucco-over-brick, two stories, hipped roof, overhanging tile roof, panelled frieze, monumental portico with clustered Ionic columns, Palladian windows, one-story side porch and porte-cochere, fine cast iron fence with stone posts encircles front yard, carriage house of similar design. Built in 1914; Stanhope Johnson architect; originally owned by James R. Gilliam, Sr.; Ca. 1950 converted into apartments.

412 Madison Street
Stone and shingle, two-and-a-half stories, complex hipped roof, round corner tower, cross gable to the front, stone porch encloses front and side, stone wall encircles yard. Queen Anne; built in 1897; Edward Frye architect; originally owned by Frank P. Christian.

413 Madison Street
Frame, two stories, hipped roof, paired window units, demi-octagonal bay with gable roof, decorative cast iron porch. Late-nineteenth century.

First and Harrison Streets
Frame, two stories, hipped roof, some early sash, brick foundations and exterior end chimney. Mid-nineteenth century; front porch addition.

101 Harrison Street
Frame, two stories, gable roof, six-over-six sash, entrance with transom and side lights. Late-nineteenth century; addition on southeast side.

111 Harrison Street
Stucco, one-and-a-half stories, clipped gable roof, three-bay front porch sheltered by roof overhang. Bungaloid; early-nineteenth century.

112 Harrison Street
Half-timber and brick, two-and-a-half stories, gable roof, square tower with hipped roof, exposed rafter ends, banded windows. Jacobethan Revival; Early-twentieth century.

114 Harrison Street
Frame with clapboarding and shingles, two-and-a-half stories, hipped roof, exposed rafter ends. Early-twentieth century.

(cont.)

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

119 Harrison Street
Frame two stories, hipped roof, bracketed cornice with exposed rafter ends. Ca. 1900.

122 Harrison Street
Brick, two-and-a-half stories, hipped roof, monumental oval portico with Corinthian columns, entrance with broken arch pediment. Georgian Revival; early-twentieth century.

123 Harrison Street
Frame, two-and-a-half stories, complex gable roof, one story porch encircles the front, turned posts with spindle frieze and ramped balustrade, shingle gable and decorative windows of various shapes. Queen Anne; late-nineteenth century.

201 Harrison Street
Stucco, two-and-a-half stories, hipped roof, full porch along first story. Early-twentieth century.

202 Harrison Street
Frame, two stories, gable roof duplex with twin gabled pavillions with oriels flanking two-bay post porch, vertical boards in gable ends. Late-nineteenth century.

207 Harrison Street
Stucco, two stories, hipped roof, paired windows, entrance with gabled hood. Early-twentieth century carriage house.

208 Harrison Street
Frame, two stories, gable roof, segmental headed windows, heavy molded cornice, bracketed entrance porch. Early-twentieth century.

210 Harrison Street
Frame, two stories, cross-gable roof, central pavillion with arched windows on the second floor, open porches flank the first story of the front gable and enclosed units flank the gable's second story. Early-twentieth century.

215 Harrison Street
Brick, two stories, gable roof, lintels with cornerblocks, interior end chimneys, six-over-six sash. Mid-nineteenth century.

220 Harrison Street
Stucco, two stories, clipped gable roof, bracketed cornice, banded windows, pent roof. Bungaloid; early-twentieth century.

223 Harrison Street
Frame, two stories, hipped roof, bracketed cornice, one-story porch with turned balusters and Doric columns, architraves with cornerblocks. Mid-nineteenth century.

Form 10-900a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

118-0036-0043

(Number all entries)

7.

300 Harrison Street
Brick, two stories, gable roof, early sash, second floor entrance with transom and sidelights, first floor entrance with sidelights and Doric porch. Mid-nineteenth century; later alterations and two-story additions.

301 Harrison Street
Frame, two stories, hipped roof, interior end chimneys, shallow gable moldings over doors and windows, entrance surrounded by transom and sidelights. Greek Revival; mid-nineteenth century.

308 Harrison Street
Frame, two-and-a-half stories, hipped roof, duplex composed of four-bay units, post porches shade entrances, variousstyles of lights used in double sash windows. Early-twentieth century.

309 Harrison Street
Frame sheathed with shingles, two-and-a-half stories, pyramidal roof, entrance with transom and sidelights sheltered by three-bay post porch with Mansard roof. Early-twentieth century.

314 Harrison Street
Frame, two-and-a-half stories, hipped roof with dormer lighted by Palladian window, shingle siding on the second floor, Doric porch along front ends in a rounded corner, shaft motif cast iron fence encloses front yard. Queen Anne; early-twentieth century.

315 and 317 Harrison Street
Brick, two stories, hipped roof, interior end chimneys, duplex of two-bay units, central doors on first and second floors, full porch along front, lintels with cornerblocks. Mid-nineteenth century.

316 Harrison Street
Frame, two stories, hipped roof, demi-octagonal bay with brackets, cast-iron porch with basket weave and scroll pattern, pike motif cast-rion fence bounds front yard. Late-nineteenth century.

321 Harrison Street
Frame, two stories, cross-gable roof, bracketed cornice, vertical boards with rounded ends fill the gable, one-story front porch. Early-twentieth century.

322 Harrison Street
Frame, two-and-a-half stories, complex gable roof, demi-octagonal bay topped with decorative gable, turned post porch on two sides. Eastlake style; late-nineteenth century.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

118-0052

(Number all entries)

7.

323 Harrison Street
Frame, two stories, cross gable roof, one story front porch. Early-twentieth century.

400 Harrison Street
Brick, two-and-a-half stories, complex gable roof, bracketed cornice, segmental window heads, one-story Eastlake porch with turned balusters and spindles, sunrise motif in entrance pediment. Late-nineteenth century.

406 Harrison Street
Frame, two stories, hipped roof, some early sash, entrance porch with door on second floor. Mid-nineteenth century; one-bay two story addition with entrance porch.

Row 401, 405, 409, and 413 Harrison Street
Frame, two stories, gable roof, two bay bracketed cornice, post porches, Entrance porch with door on second floor. Late-nineteenth century.

409 Harrison Street
Frame, two stories, gable roof, bracketed cornice, one-story front porch with brackets and sawn balustrade. Early-twentieth century.

415 Harrison Street
Frame, two-and-a-half stories, hipped roof, entrance porch supported on heavy posts, hipped roof dormer. Early-twentieth century.

416 Harrison Street
Frame, two-and-a-half stories, gable roof, pedimented dormers, double exterior end chimneys, pedimented entrance porch. Mid-nineteenth century.

CLAY STREET

404 Clay Street
Frame, two stories, gable roof, interior end chimneys, gable roofed post entrance porch. Late-nineteenth century.

408 Clay Street
Frame with asbestos siding, two-bay wing with simple post porch, six-over-six sash windows with molded and cornerblock architraves, post porch with brackets. Mid-nineteenth century.

412 Clay Street
Frame, two stories, cross gable roof, mouse-tooth shingles fill the gable, turned post porch with scroll-work brackets. Ca. 1900.

414 Clay Street
Frame with asbestos siding, two stories, gable roof, six-over-six sash windows framed by architraves with cornerblocks, three-bay Doric porch. Mid-nineteenth century.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

417 Clay Street
Frame with asbestos siding, two-and-a-half stories, cross gable roof, architraves with cornerblocks, frame porch with arcade. Ca. 1900.

LUCADO PLACE
501 Lucado Place
Frame, two stories, gable roof, beaded siding, molded sills, some early sash, post porch, box cornice on front and raking cornice on gable ends, exterior end chimney.

Lucado Place
Frame, one story, gable roof, six-over-six sash windows, interior end chimney. Mid-nineteenth century; rear addition.

CCL

8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

- [ ] Pre-Columbian
- [ ] 15th Century
- [ ] 16th Century
- [ ] 17th Century
- [ ] 18th Century
- [X] 19th Century
- [X] 20th Century

SPECIFIC DATE(S) *(If Applicable and Known)*

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

- Aboriginal
  - [ ] Prehistoric
  - [ ] Historic
- [ ] Agriculture
- [X] Architecture
- [ ] Art
- [ ] Commerce
- [ ] Communications
- [ ] Conservation
- [ ] Education
- [ ] Engineering
- [X] Industry
- [ ] Invention
- [ ] Landscape Architecture
- [ ] Literature
- [ ] Military
- [ ] Music
- [ ] Political
- [ ] Religion/Philosophy
- [ ] Science
- [ ] Sculpture
- [ ] Social/Humanitarian
- [ ] Theater
- [ ] Transportation
- [X] Urban Planning
- [X] Other *(Specify)* local history

STATEMENT OF SIGNIFICANCE

Garland Hill remains one of the most distinctive and best preserved of the prosperous neighborhoods that developed on the summits of Lynchburg's various hills. Located in the few blocks of this comparatively small area are distinguished examples of architecture dating from the early nineteenth century through the early twentieth century. In these houses lived many of Lynchburg's oldest and most distinguished families. The neighborhood achieved its ascendancy in the 1890's, and an atmosphere of quiet late-Victorian dignity prevails in its brick-paved streets today. The development of Garland Hill not only reflects the changing architectural tastes of Lynchburg's leading citizens over a hundred year span, but it symbolizes the community's growth from a rurally oriented town to an industrial city.

Garland Hillwas outside the forty-five acres of land on which John Lynch laid out the city in 1786. The first development on the hill came in 1817 when Walter Dunnington constructed the house, now standing at 303 Madison Street on two acres of farmland acquired from Lynch five years earlier. In 1845, when Lynch's cousin, Celine Dupuy, took over the title of the twenty acres of farm that included Garland Hill, the land was surveyed by Thomas Dillard in preparation for sale. This division of the land into fourteen single acre lots comprised the first extensive development of the neighborhood. Having purchased a corner of the section known as Lynch's Garden, Samuel Garland, Sr., was the first to build a house on this new division of land. The hill in fact was named for the family of this prominent citizen whose Greek Revival brickhouse stands at 215 Madison Street. Other important Greek Revival houses on Madison Street dating from the Dupuy division include 117, completed in 1847, for Vincent Tabb; 205, the house of Edward Murrell, built in 1859; and 320, completed around 1850. All three of these houses have a conservative yet prosperous flavor, reflecting the life-style of the citizens who built them.

Many of the citizens who occupied Garland Hill were associated with the tobacco industry which was a principal economic base for the town. Also the leaders of the town's growing shoe industry settled in the neighborhood. A number of these early industrialists were sons of rural landowners in surrounding counties hard hit by Reconstruction. They came to Lynchburg with determination to succeed and by the last decades of the nineteenth century they were firmly established in their new positions. The industrialists, as well as the bankers who prospered along with them, were eager to display their newly acquired wealth and soon lavish late-Victorian homes were being put up among the earlier Greek Revival dwellings. The new houses were largely the products of local architects who worked in the latest eclectic styles. A notable example of this era is the rambling Queen Anne

(cont.)

SEE INSTRUCTIONS

8.

frame house at 400 Madison Street designed by the popular Lynchburg architect Edward Fry for George P. Watkins, an early leader of the shoe industry. John W. Craddock, a founder of the shoe firm of Craddock and Terry in 1898, and one of Watkins' prime competitors, employed Fry to design for him the imposing Queen Anne house at 208 Madison Street that same year. In 1914 James R. Gilliam, president of the Lynchburg Shoe Company, built his impressive Beaux-Arts style mansion at 405 Madison Street after the designs of another local architect, Stanhope Johnson. The largest house on Garland Hill, a massive castellated mansion at 220 Madison Street was designed by J.M.B. Lewis for A. H. Burroughs, a lawyer whose wealth was based on his handling the account of the newly developed Bonsack cigarette machine.

CCL

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Chambers, Al, Thesis on Garland Hill. (Copy on file at VHLC.)

Reports and research by Lynchburg Junior League, Inc.

The Saga of a City, Lynchburg, Virginia 1786-1936, The Lynchburg Sesqui-Centennial Association, Inc., 1936, Lynchburg, Virginia.

Files of Virginia Historic Landmarks Commission.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

CORNER	LATITUDE Degrees	Minutes	Seconds	LONGITUDE Degrees	Minutes	Seconds
NW	37 °	24 '	55 "	79 °	09'	12 "
NE	37 °	24 '	55 "	79 °	08'	52 "
SE	37 °	25 '	10 "	79 °	08'	52 "
SW	37 °	25 '	10 "	79 °	09'	12 "

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

LATITUDE Degrees	Minutes	Seconds	LONGITUDE Degrees	Minutes	Seconds
°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: June, 1972

STREET AND NUMBER: Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☒ Local ☐

Name Va. Historic Landmarks Commission

J. R. Fishburne, Director

Title

Date

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

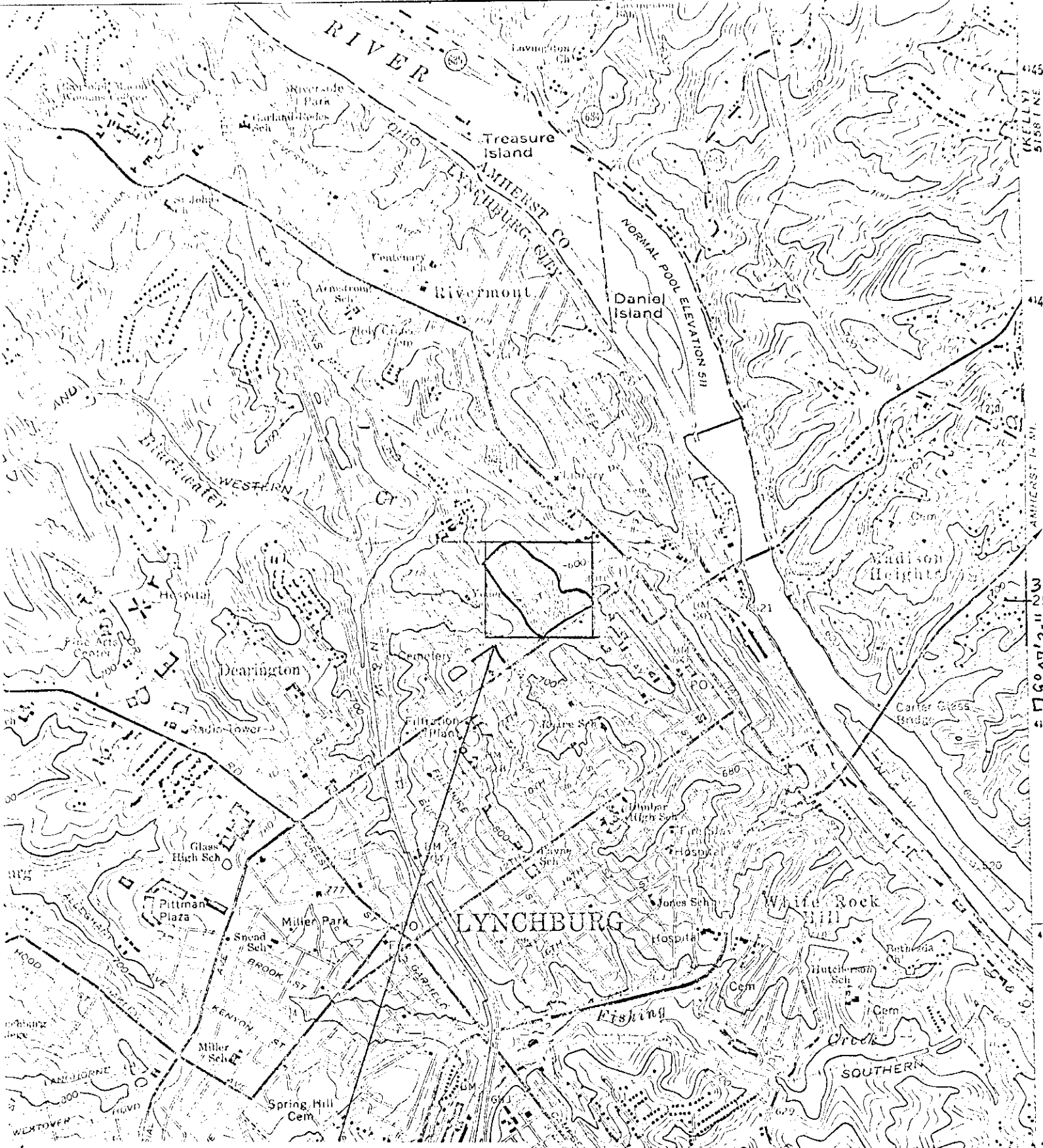
ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

GPO 901-087



U.S.G.S. 7½' quadrangle (scale:1:24000)
Lynchburg, Va. 1963

GARLAND HILL HISTORIC DISTRICT

latitude	longitude
NW37°24'55"	79°09'12"
NE37°24'55"	79°08'52"
SE37°25'10"	79°08'52"
SW37°25'10"	79°09'12"

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
LYNCHBURG (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

2. Bounded on the southwest by the rear property lines of the lots facing onto the southwest side of Harrison Street. Bounded on the northeast by the rear property lines of the lots facing onto the northeast side of Clay Street and by the 700' contour line (of U.S.G.S. 7½' quadrangle Lynchburg, Virginia, photorevised 1968) from the northwest end of Clay Street to the northwest end of Madison Street. Bounded on the southeast by the rear property lines of the lots facing onto the northwest side of Fifth Street. Bounded on the northwest by the 700' contour line between Madison and Harrison Streets.