NPS Form 10-900
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United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A (DHL File No. 121-43)

and/or common NORTH END HISTORIC DISTRICT

2. Location

street & number Twenty-two-block area bounded by Huntington Avenue, Warwick Boulevard, 50th Street and 67th Street N/A not for publication

city, town Newport News N/A vicinity of

state Virginia code 51 county (City) code 700

3. Classification

Category	Ownership	Status	Present Use	
X district	public	X occupied	agriculture	museum
building(s)	private	unoccupied	commercial	park
structure	X both	work in progress	educational	X private residence
site	**Public Acquisition**	**Accessible**	entertainment	X religious
object	in process	X yes: restricted	government	scientific
	being considered	X yes: unrestricted	industrial	transportation
	N/A	no	military	other:

4. Owner of Property

name Multiple Owners

street & number N/A

city, town Newport News N/A ~~vicinity of~~ state Virginia Zip Code 23607

5. Location of Legal Description

courthouse, registry of deeds, etc. Newport News City Hall

street & number 2400 Washington Avenue

city, town Newport News state Virginia Zip Code 23607

6. Representation in Existing Surveys

title Division of Historic Landmarks Survey (File No. 121-43) has this property been determined eligible? ___ yes X no

date 1986 ___ federal X state ___ county ___ local

depository for survey records Division of Historic Landmarks, 221 Governor Street

city, town Richmond state Virginia Zip Code 23219

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	___ unaltered	X original site
X good	___ ruins	X altered	___ moved date N/A
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The North End Historic District is a twenty-two-block, early 20th-century residential neighborhood lying northwest of downtown Newport News. Situated between the James River and the Newport News Shipbuilding and Dry Dock Company to the west and warehouses and industrial buildings associated with the Chesapeake and Ohio Railroad to the east, the district is the largest and most architecturally cohesive residential neighborhood of the inner city. Although only one block wide in most places, the district stretches nearly a mile along two principal parallel streets -- Huntington Avenue and Warwick Boulevard with most properties facing perpendicular side streets numbered 50th through 67th streets. A compact, middle-class and upper middle-class residential neighborhood that arose during the period 1900-1935 in association with the nearby Newport News Shipbuilding and Dry Dock Company, the North End Historic District contains 325 contributing buildings, 126 contributing structures, and only 20 noncontributing buildings and 3 noncontributing structures. Typical of most middle-class early 20th-century residential neighborhoods, the North End features a wealth of architectural styles and eclectic vernacular building designs including excellent examples of the Queen Anne, Beaux Arts, Colonial Revival, Bungalow, American Foursquare, and Tudor Revival styles.

ARCHITECTURAL ANALYSIS

The proximity of the North End neighborhood to the Newport News Shipbuilding and Dry Dock Company exerted a profound influence on its development and architectural character in the early 20th century. The nearest residential area to the Shipyard, North End has always housed skilled laborers, foremen, managers, and even top-ranked executives of the Shipyard, offering them a wide variety of comfortable frame and brick dwellings ranging from modest vernacular residences to large Queen Anne-style houses. These residences, along with a few duplexes and apartment buildings, are primarily located in the area of North End closest to the Shipyard between 50th and 57th streets. Above 57th Street, an area annexed from Warwick County by the City of Newport News in 1920, the residences tend to represent the eclectic and Craftsman-influenced house styles popular in the late 1910s and 1920s including Bungalow, American Foursquare, and Colonial Revival styles.

Although the majority of houses in the district are frame buildings, brick residences are more commonly found in the area north of 64th Street, annexed by the city in 1958. These brick houses tend to date from the late 1920s and early 1930s and represent more sophisticated examples of popular early 20th-century architectural styles. While shipyard employees also lived in the northernmost section of North End, workers employed in other occupations lived there as well.

Huntington Avenue, one of two principal north-south thoroughfares in the district, begins in downtown Newport News, intersects with 50th through 54th streets, and then extends along a high bluff immediately adjacent to the James River. From 50th to 54th streets Huntington Avenue is lined on both sides by fairly modest early 20th-century frame and brick houses and two apartment buildings dating from the same period. Beginning in the 5400 block, however, and extending to about the 6800 block, the street is flanked on the

(See Continuation Sheet # 1)

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	X community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	X military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
___ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates 1900–1935 **Builder/Architect** Various

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The North End Historic District, lying northwest of the downtown commercial area of the City of Newport News, is a twenty-two-block residential neighborhood that arose in three major phases between 1900 and 1935. Following the extension of the Chesapeake and Ohio Railroad to a deep water terminal at Newport News in 1881 and the founding of the Newport News Shipbuilding and Dry Dock Company in 1886, the area known as North End was laid out by the Old Dominion Land Company and settled initially between 1900 and 1910 by middle-and upper-level managers as well as skilled workmen of the Shipyard. The first decade of North End's development saw the construction of a variety of Queen Anne - and Colonial Revival-style houses, including some of the city's finest dwellings. Particularly notable are the dwellings of that period on Huntington Avenue. The second phase of North End's development occurred between 1910 and 1920 in direct response to the increased military production of the Shipyard and intensified housing demands by the city's burgeoning population during World War I. Area contractors and builders constructed more than ninety houses in the district in the 1910s, the majority of which show traces of Colonial Revival or Craftsman influences. A building boom during the 1920s and the city's annexation of portions of nearby Warwick County characterized the third period of the neighborhood's development from 1920 to 1935. Dwellings representing the Bungalow, American Foursquare, and Tudor Revival styles were erected during this period, creating one of the largest and most architecturally cohesive residential neighborhoods on the Tidewater Peninsula. Prominent residents of North End have included Walter A. Post and Homer L. Ferguson, presidents of the Shipyard; Samuel R. Buxton and Phillip W. Hiden, mayors of Newport News; Saxon W. Holt, Lieutenant Governor of Virginia from 1938 to 1940; and Thomas Downing, former U.S. Congressman.

HISTORICAL BACKGROUND

The City of Newport News comprises much of the southeastern area of what is known simply as the Virginia Peninsula. A long and narrow city stretching out along the eastern bank of the James River at its confluence with the deep waters of Hampton Roads, the city is a young municipality compared to most others in Virginia. Chartered as a city in 1896, Newport News remained in cultivation as farmland from the 17th century to the 1880s, the formative period of the community's urban development. By-passed by Virginia's earliest settlers because of the fear of Spanish attacks, the potentiality of Newport News as a great port was not realized until the late 19th century.

The extension of the Chesapeake and Ohio Railroad from Richmond to its easternmost terminus at Newport News Point in 1881 was the single most important event in the city's history. Without the railroad, Newport News probably would not have come into existence. The railroad terminal site was chosen by Collis P. Huntington, wealthy railroad magnate and president of the Chesapeake and Ohio Railroad Company, whose annual report for the company in 1880 stated:

(See Continuation Sheet # 44)

9. Major Bibliographical References (See Continuation Sheet #47)

Bailey, James P. "A History of Newport News, Virginia Prior to 1940." Unpublished manuscript, Virginia State Library, 1951.

Brown, Alexander Crosby, ed. Newport News' 325 Years. Newport News, Va: The Newport News Golden Anniversary Corporation, 1946.

10. Geographical Data

Acreage of nominated property approx. 92 acres

Quadrangle name Newport News North, Newport News South **Quadrangle scale** 1:24000

UTM References

	Zone	Easting	Northing
A	18	371520	4096440
B	18	372160	4095100
C	18	372010	4095030
D	18	371960	4095030
E	18	371860	4095070
F	18	371810	4095070
G	18	371670	4095430
H	18	371290	4096380

(See Map 1 of 2) I- 1 8/371400/4096440

Verbal boundary description and justification (See Continuation Sheet # 48)

Beginning at a point (A) located on the N side of 50th Street; thence approx. 120' N along western property line of the lot at 317 50th Street to a point (B) at the NW corner of said lot; thence approx. 190' W to a point (C) located on the E side of Huntington Avenue;

List all states and counties for properties overlapping state or county boundaries

state	N/A	**code**	**county**	N/A	**code**
state	N/A	**code**	**county**	N/A	**code**

11. Form Prepared By

name/title Division of Historic Landmarks Staff

organization Division of Historic Landmarks **date** May, 1986

street & number 221 Governor Street **telephone** (804) 786-3143

city or town Richmond **state** Virginia **Zip Code** 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ **national** X **state** ___ **local**

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature H. Bryan Mitchell

title H. Bryan Mitchell, Director Division of Historic Landmarks **date** July 24, 1986

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: **date**

Chief of Registration

7. DESCRIPTION -- Architectural Analysis (continued)

east side by a number of large, impressive brick and frame houses representing primarily the Beaux Arts and Colonial Revival styles. Dating from the turn of the century to the 1930s, these dwellings served as residences of shipyard executives, local political figures and important commercial banking, and professional leaders of the City of Newport News. Affording a splendid view of the broad James River to the west, Huntington Avenue is lined with tall shade trees on its east side.

In contrast, Warwick Boulevard, which is the only other principal north-south thoroughfare in the district, parallels the Chesapeake and Ohio Railroad and provides views to the east of industrial buildings and warehouses. Only two buildings in the district face Warwick Boulevard; all other adjacent buildings face perpendicular east-west streets (50th through 67th streets) which connect Warwick Boulevard with Huntington Avenue. The city's earliest beginnings date to 1880, the year in which the Old Dominion Land Company was organized as a land holding corporation for the purpose of securing rights of way for the Terminus of the Chesapeake and Ohio Railroad, taking over purchases and options on land acquired by the railroad, and influencing the orderly development of a projected town to be called Newport News. The land company thus assumed an important role in determining the layout of the streets of Newport News. A plan for the development of the city was devised by the company in 1881 showing proposed numbered streets extending east to west, but intersected by three main streets -- Washington, Lafayette (changed to Huntington in 1903), and Virginia (changed to Warwick Boulevard) avenues. Development of downtown Newport News rapidly followed the 1886 founding of the Chesapeake Dry Dock and Construction Company, later known as the Newport News Shipbuilding and Dry Dock Company.

Another map showing properties owned by the Old Dominion Land Company in 1896 reveals that by that date north-south avenues extended into what is now the North End, with numbered east-west streets stopping at 40th Street adjacent to the Shipyard. Old Dominion Land Company holdings north of the Shipyard remained unimproved and a plan to extend the grid pattern of existing streets was anticipated. Uniform lot sizes were 25' wide X 100' long and were laid out facing all streets. Curiously, those lots-facing Virginia Avenue (later Warwick Boulevard) were later re-oriented to face numbered side streets. Normally two adjacent lots were combined for building purposes; however, the house sites on Huntington Avenue often required the combination of four lots to accommodate the avenue's larger buildings and more spacious yards.

According to city directories and Sanborn Insurance Company maps of the period, approximately thirty houses were built in North End between 1900 and 1910. The earliest houses generally occupied the westernmost lots on the north side of 51st through 55th streets and on larger lots in the 5200 through 5700 blocks of Huntington Avenue.

Among the oldest and most impressive houses in the district is the handsome Beaux Arts-style dwelling located at 5600 Huntington Avenue. Built in 1902 for Walter A. Post, first resident president of the Newport News Shipbuilding and Dry Dock Company and first mayor of Newport News, the 2½-story yellow brick structure features a number of Neoclassical elements combined in the exuberent Beaux Arts manner. It is basically a rectangular

(See Continuation Sheet # 2)

7. DESCRIPTION -- Architectural Analysis (continued)

structure with a round flat-roofed corner tower, capped by a balustraded deck-on-hip roof, surrounded on three sides by a wide verandah with Ionic columns, and features several dormers with oversized broken pediments. Broad brick friezes, molded cornices, oval windows, and elaborate door and window treatments further contribute to the Neoclassical character of this fashionable turn-of-the-century showplace. The Post House, surrounded by its original wrought-iron fence, occupies the entire east side of the 5600 block of Huntington Avenue, the largest lot in the North End. A two-story brick carriage house with living quarters in the upper story stands to the rear of the house. It features a rounded corner tower, segmental arched openings, and corbeled brick cornices. Unfortunately the structure is rapidly deteriorating.

Most of the thirty houses built in the district between 1900 and 1910 are smaller and much less ostentatious than the Post House. The Queen Anne style had a strong influence in the design of these houses as seen in their high-pitched, multi-gable roofs, irregular massing with projecting bays and ells, shingled gables, and wraparound porches. Although most of the houses have individual character, three basic house designs are repeated throughout the area. For instance, three similar brick houses located at 321 51st Street, 319 52nd Street, and 321 53rd Street represent one building type. Each was built in 1903 and since they share common architectural characteristics such as cross gable roofs, shingled gables, wraparound porches, and segmental arched openings, they were probably built by the same contractor.

The Queen Anne style is especially evident in the large frame houses with conical-roofed turrets at 315 54th Street, and 311 and 323 55th Street; however, evidence of the emerging Colonial Revival is also seen in such features as fanlights, decorative classical motifs, columned porches, and turned balustrades. This combination of Queen Anne forms with Colonial Revival decorative details is even more clearly seen in the John Livesay House (1906) at 5200 Huntington Avenue and the W. W. Harwood House (1905) at 5400 Huntington Avenue.

An unusual expression of the Colonial Revival is embodied in the 2½-story dark brick house at 5700 Huntington Avenue. Built in 1906 for Homer L. Ferguson, the second president of the Shipyard, the gambrel-roofed dwelling features parapet gable ends, a row of three gable dormers with round-arched windows, a refined and articulate brick cornice, and flat-roofed front and side brick porches with square brick columns. The yard is nicely landscaped and surrounded by a low brick wall.

More traditional examples of the Colonial Revival based on Georgian prototypes are noted at the J. E. Warren House (1905) at 5712 Huntington Avenue, a 2½-story brick dwelling with a symmetrical three-bay facade, modillion cornice, gable pedimented dormers, and entrance with fanlight and sidelights; and the W. L. Shumate House (1915) at 5812 Huntington Avenue which is a two-story frame and weatherboard house with a symmetrical five-bay facade, wide exterior end brick chimneys, and a broken segmental-pedimented frontispiece highlighting the central entrance. The latter example possesses a decided 18th-century New England character further enhanced by a decorative wood fence which encloses the yard.

(See Continuation Sheet # 3)

7. DESCRIPTION -- Architectural Analysis (continued)

By far the majority of houses in the district below 58th Street were constructed between 1910 and 1920. This decade saw the rapid growth and development of the City of Newport News as a consequence of the expansion of the Newport News Shipbuilding and Dry Dock Company during World War I and the city's selection as a major port of embarkation for troops bound overseas. Adequate housing was of utmost importance to the city's rapidly increasing population. Consequently, between 1910 and 1920, area contractors and builders constructed at least ninety houses facing 50th through 57th streets (57th Street serving as the city limit before 1920) and Huntington Avenue. Affordable two-story frame dwellings with hipped, gable, or clipped gable roofs, some with shed or gable dormers, and full-length front porches lined the streets in orderly fashion set back a regulated number of feet from the sidewalk and street. Most of the houses are considered vernacular structures showing traces of Colonial Revival or Craftsman influences such as broad exposed eaves, combination of various exterior cladding materials, and porches with tapered wood posts on brick piers. Some of the best-preserved examples from this period are located at 317 and 339 50th Street, 320 and 340 51st Street, 334 52nd Street, 341 53rd Street, 316 54th Street, and 341 57th Street. Fourteen contractors and builders listed in the Newport News City Directory for 1914 were active in constructing houses in the North End including John W. Davis, Aaron Gaines, and Harwood and Moss.

As wartime growth in population doubled, city real estate values doubled and precipitated a building boom that lasted well into the 1920s. During this period of tremendous economic growth and prosperity, the city in April 1920, annexed territory belonging to Warwick County that lay between 57th and 64th streets. The extension of city services such as sewer lines, electric lights, and paved streets to residents in this annexed area hastened the erection of dwellings.

Bungalows and American Foursquare houses predominate in the North End above 57th Street. Especially abundant are frame or brick, 2½-story American Foursquare houses featuring hipped roofs with a single hipped dormer and exposed rafter ends, asymmetrical facades, paired windows, and full-length porches with tapered wood columns on brick piers. Excellent examples are noted at 226 51st Street, 340 52nd Street, 331 54th Street, 332 and 344-46 56th Street, 315 58th Street, 325 and 335 59th Street, and 315 and 336 63rd Street. Bungalows, while fewer in number, exhibit more original designs. Those in the North End are typically 1½-story frame or brick dwellings with sweeping gable roofs and gabled or shed-roofed dormers. Porches almost always extend across the facade and are usually supported by wood columns on brick or stuccoed piers. The most representative examples include houses at 342 51st Street, 228 and 345 52nd Street, 320 55th Street, 318 and 343 57th Street, 315 59th Street, and 327 and 336 62nd Street.

During the 1920s and early 1930s the Colonial Revival re-emerged as a popular architectural style especially among the upper middle-class residents of Huntington Avenue above 58th Street. Between 1920 and 1935 a row of fine brick houses imitating 18th-century Georgian and Federal prototypes were built overlooking the James River at 6100, 6110, 6200, 6306, 6400, 6404, 6408, 6500, 6504, 6600, 6612, and 6712 Huntington Avenue. Commencing in 1926, the work of restoration and reconstruction at nearby Colonial Williamsburg no doubt

(See Continuation Sheet # 4)

7. DESCRIPTION -- Architectural Analysis (continued)

influenced the architectural tastes of wealthy North End clients during this period. Emulating the architectural ideals of the Colonial and Early National periods, these houses are typicaly 2½-story, Flemish-bond-brick dwellings with a three-to-five bay symmetrical facade, central entrance highlighted with an elliptical fanlight and sidelights, a slate gable roof with a row of three gabled dormers and a small single-bay columned porch. Similar Colonial Revival houses are seen at 324 52nd Street, 314 59th Street, 314 61st Street, 323 62nd Street, 311 and 326 64th Street, 311 65th Street, and 310 66th Street.

Other popular building styles of the 1920s and 1930s are also represented in the housing stock of North End. A few examples of brick and half-timbered Tudor Revival dwellings are noted at 5906, 6008, and 6700 Huntington Avenue. These houses, perhaps constructed by the same contractor, possess high-pitched sweeping gable roofs, irregular massing, half-timbered gables, tall brick chimneys, and grouped fenestration. The size and location of these houses suggest the styles popularity among the wealthiest residents of the neighborhood. More affordable for middle-class residents in the district were house designs reminiscent of English country cottages. Houses at 329 61st Street, 319 65th Street, 316 66th Street, and 315 and 317 67th Street are such examples. So-called "Dutch Colonial" houses are especially prevalent in the northernmost section of the district. Mostly built during the late 1920s, these commodious frame or brick dwellings are typically 1½-storied, gambrel-roofed structures with a nearly full-length shed dormer across the front. Interior or exterior end chimneys, a gabled hood over a central front entrance, paired fenestration, and flanking one-story columned porches or garages are common features of this popular style. Houses at 321 61st Street, 316 and 324 62nd Street, 318 and 330 63rd Street, 323 64th Street, 314 and 320 65th Street, 318 and 322 66th Street, and 321 67th Street are the best-preserved examples. Many are nearly identical in design.

According to the city directory for 1937, only three houses then stood on 68th Street, one house on 69th Street, and one house on Huntington Avenue above 68th Street. Nearly all the lots south of 68th Street had been developed by the mid-1930s by which time, the residential neighborhood had come to assume much of its present character. Today tree-lined streets, well-kept lawns, and reasonably well-preserved early 20th-century houses offer pleasant vistas that are nearly unequaled by other residential areas of the same period on the Peninsula. Very few noncontributing buildings have marred the historic character of the neighborhood's streetscapes. Local community pride and growing interest in preservation among many residents are working to insure the area's continued vitality as a desirable inner-city neighborhood.

DAE

(See Continuation Sheet # 5)

HUNTINGTON AVENUE

5000 BLOCK

121-43-1 5010: Detached house. Vernacular. 1914. Wood frame (weatherboard); 2½ stories; clipped gable roof (slate); 3 bays; 1-story, 3-bay wraparound porch with square wood columns, simple balustrade.

-2 5012: Washington Senior Citizens Center. Detached house (originally) senior citizen center at present. Vernacular. ca. 1920. Brick (stretcher bond); 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay wraparound porch with square brick columns, simple balustrade.

5100 BLOCK

-3 5105: Detached house. Bungalow. 1919. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 dormer (shed); 3 bays; 1-story, 3-bay porch with square wood columns, simple balustrade.

-4 5106: Detached house. American Foursquare. 1912. Wood frame (shingle); 2½ stories; hipped roof (composition); 1 dormer (hipped); 2 bays; 1-story porch, 1 side bay with shingled square columns, simple balustrade.

-5 5107: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 dormer (hipped); 2 bays; 1-story, 3-bay porch with square wood columns, simple balustrade, partially screened.

-6 5114: James Apartments. Apartment Building. Tudor Revival. 1916. Brick (stretcher bond) and stucco; 2½ stories; gable roof (slate); 1 dormer; 3 bays; 2-story, 3-bay porch with square brick columns and brick railing on 1st floor; paired wood posts and half-timbered gables on 2nd floor.

-7 5115: Detached house. Vernacular. ca. 1920. Brick (stretcher bond); 2½ stories; hipped roof (composition); 3 bays; 1-story, 1 center bay porch with square brick supports, Tudor-arched bays.

5200 BLOCK

-8 5200: John Livesay House. Modified Queen Anne. 1906. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 dormer (hipped); 4 bays; 1-story 3-bay porch with round columns, simple balustrade.

-9 5201: The Mercer Apartments. Apartment building. Vernacular. 1920s. Brick (5-course American bond); 3 stories; flat roof (not visible); 11 bays; 1-story, 3-bay porch with square brick columns, wrought-iron railing.

-10 5208: Detached house. American Foursquare. 1911. Wood frame (aluminum); 2½ stories; hipped roof; 1 dormer (hipped); 2 bays; 1-story, 3-bay porch with square wood columns.

(See Continuation Sheet # 6)

HUNTINGTON AVENUE

5200 BLOCK (continued)

121-43-11 5209: Detached house. Bungalow. ca. 1920. Wood frame (aluminum); 1½ stories; gable roof (tile); 1 dormer (shed); 3 bays; 1-story, 3-bay porch with square wood columns.

-12 5212: Detached house. Colonial Revival. ca. 1925. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 1 dormer (shed); 3 bays.

NC -500 * 5215: Detached house. Vernacular. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 dormer (gable); 3 bays. Noncontributing.

5300 BLOCK

-13 5300: Samuel R. Buxton House. Detached house. Vernacular. 1907. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 dormer (hipped); 3 bays; 1-story, 4-bay wraparound porch with slender Tuscan columns, dentil cornice, pedimented entrance bay.

-14 5301: Detached house. Modified Queen Anne. 1910s. Wood frame and stucco; 2½ stories; gable roof (slate); 1 dormer (shed); 2 bays; 1-story, 3-bay wraparound porch with tapered square wood columns on brick piers, simple balustrade, pedimented entrance bay.

NC -501 * 5305: Detached house. Vernacular. 1960s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with wrought-iron supports and railing. Noncontributing.

-15 5308: Detached house. Colonial Revival. 1911. Wood frame (aluminum); 2½ stories; hipped roof (slate); 2 dormers (segmental arched); 4 bays.

-16 5311: Detached house. Vernacular. ca. 1925. Brick (stretcher bond); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay with circular brick columns, turned balustrade.

NC -502 * 5315: Detached house. Colonial Revival. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 3 dormers (gable); 3 bays; 1-story porch, 1 center bay with wrought-iron supports and railing, metal awning. Noncontributing.

-17 5316: Detached house. Bungalow. 1910. Wood frame (weatherboard); 1½ stories; hipped roof (composition); 1 dormer (hipped); 6 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

(See Continuation Sheet # 7)

HUNTINGTON AVENUE (continued)

5400 BLOCK

121-43-18 5400: W. W. Harwood House. Detached house. Colonial Revival. 1905. Brick (stretcher bond); 2½ stories; hipped roof with gables (slate); 1 dormer (pedimented); 3 bays; 1-story, 5-bay porch with Tuscan columns, dentil cornice, balustraded deck.

-19 5401: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 dormer; 2 bays; 1-story, 2-bay wraparound porch with square wood columns on brick piers.

-20 5407: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 dormer (hipped); 2 bays; 1-story, 2-bay porch with Tuscan columns on piers, simple balustrade.

-21 5408: Detached house. Vernacular. ca. 1930. Wood frame (shingle); 2 stories; hipped roof (slate); 3 bays.

-22 5411: Detached house. Vernacular. 1920s. Wood frame (aluminum); 2 stories; gable roof (composition); 2 bays; 1-story porch, 1 center bay with original sleeping porches with casement windows.

NC -503 *5414: Detached house. Vernacular. 1940s. Brick (stretcher bond); 2 stories; gable roof (composition); 2 bays. Noncontributing.

5500 BLOCK

-23 5500: J. A. Willett House. Detached house. Classical Revival. 1901. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 dormer (hipped); 5 bays; 2-story, 3-bay porch with 2-story fluted Ionic columns, balustraded deck.

NC -504 * 5501: Noland Memorial Church. Church. Colonial Revival. 1958. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 3-bay portico with square columns, triangular pediment. Noncontributing.

-24 5508: Detached house. Vernacular. 1912. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 dormer (hipped); 3 bays; 1-story porch; 1 side bay with Tuscan columns on stuccoed piers, simple balustrade.

-25 5511: Detached house. Colonial Revival. ca. 1930. Brick (stretcher bond); 2½ stories; gable roof (slate); 4 bays.

(See Continuation Sheet # 8)

HUNTINGTON AVENUE (continued)

5600 BLOCK

121-43-26 5600: Walter A. Post House. Detached house. Beaux Arts. 1902. Brick (stetcher bond); 2½ stories; deck-on-hip roof (slate); 1 dormer (pedimented) 3 bays; 1-story, 5-bay wraparound porch with Ionic columns.

-27 5601: Detached house. Spanish Colonial. 1923. Brick (stretcher bond); 2½ stories; hipped roof (tile); 1 dormer (mission gable); 3 bays; 1-story porch; 1 center bay.

5700 BLOCK

-28 5700: Homer L. Ferguson House. Colonial Revival. 1906. Brick (stretcher bond); 2½ stories; gambrel roof (slate); 3 dormers (pedimented); 3 bays; 1-story, 2-bay porch with square brick columns, full entablature.

-29 5712: J. E. Warren House. Colonial Revival. 1905. Brick (stretcher bond); 2½ stories; deck-on-hip roof (composition); 2 dormers (gable); 3 bays; 1-story, 3-bay porch with clustered and single Ionic columns, dentil cornice.

5800 BLOCK

-30 5800: Detached house. Colonial Revival. 1912. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 dormers (pedimented; 3 bays.

-31 5812: W. L. Shumate House. Colonial Revival. 1915. Wood frame (aluminum); 2 stories; gable roof (slate); 5 bays.

5900 BLOCK

-32 5900: Detached house. Vernacular. 1923. Wood frame (wood shingle); 2 stories; clipped gable roof (slate); 1 dormer (eyebrow); 3 bays; 1-story porch, 1 center bay with Tuscan columns, clipped gable roof, exposed rafters.

-33 5906: Detached house. Tudor Revival. 1927. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 bays; 1-story, 2-bay recessed porch with semi-circular arched openings.

-34 5912: Detached house. Vernacular. 1919. Brick (stretcher bond)-1st floor, stucco-2nd floor; 2½ stories; hipped roof (composition); 1 dormer (shed); 3 bays; 1-story porch, 1 center bay.

(See Continuation Sheet # 9)

HUNTINGTON AVENUE (continued)

6000 BLOCK

121-43-35 6000: Detached house. Colonial Revival. 1912. Brick (6-course American bond); 2½ stories; hipped roof (slate); 1 dormer (pedimented); 4 bays; 1-story, 3-bay porch with Corinthian columns, wrought-iron railing.

-36 6008: Detached house. Tudor Revival. 1929. Brick (Flemish bond); 2½ stories; gable roof (composition); 1 dormer (eyebrow); 3 bays.

-37 6012: Detached house. Vernacular. ca. 1925. Brick (7-course American bond); 2½ stories; hipped roof (slate); 1 dormer (hipped); 3 bays; 1-story, 4-bay porch with paired square columns on brick piers.

6100 BLOCK

-38 6100: Detached house. Colonial Revival. 1929. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 dormers (gable); 3 bays; 1-story porch, 1 center bay with paired slender columns, broken pedimented gable.

-39 6110: Detached house. Colonial Revival. 1923. Architects: Mackee, Williams, & Macintire, Ltd. Brick (Flemish variant bond); 2½ stories; gable roof (slate); 3 dormers (pedimented); 3 bays.

6200 BLOCK

-40 6200: Detached house. Colonial Revival. 1935. Brick (stetcher bond); 1½ stories; gable roof (slate); 3 gable wall dormers; 3 bays; 1-story, 1 center bay with Doric columns, full pediment.

-41 6204: Detached house. Bungalow. ca. 1920. Wood (weatherboard); 1½ stories; gable roof (composition); 1 dormer (shed); 3 bays; 1-story, 3-bay porch with square paneled columns, simple balustrade, screened.

-42 6212: Major George Collings House. Vernacular. 1928. Brick (5-course American bond); 2 stories; hipped roof (composition); 4 bays.

6300 BLOCK

-43 6300: William C. Stuart House. Colonial Revival. 1925. Wood frame (aluminum); 2 stories; gable roof (composition); 1 gable wall dormer; 6 bays; 1-story, 1 center bay with paired square posts, broken pediment.

-44 6306: R. L. Harris House. Colonial Revival. 1920s. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 dormers (gable); 3 bays; 1-story, 3-bay porch semi-circular with Doric columns and balustraded deck.

(See Continuation Sheet # 10)

HUNTINGTON AVENUE (continued)

6400 BLOCK

121-43-45 6400: Detached house. Colonial Revival. 1928. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 dormers (gable); 3 bays; 1-story porch, 1 center bay with slender columns, pedimented gable.

-46 6404: Detached house. Colonial Revival. 1920s. Brick (Flemish bond); 2½ stories; gable roof (composition); 3 dormers (gable); 3 bays; 1-story porch; 1 center bay with Tuscan columns, broken pediment.

-47 6408: Detached house. Cottage. ca. 1930. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 gable wall dormer; 4 bays.

6500 BLOCK

-48 6500: Detached house. Colonial Revival. 1920s. Brick (Flemish bond); 2 stories; hipped roof (slate); 4 bays; 1-story, 3-bay porch with arch bays, bellcast roof.

-49 6504: Detached house. Colonial Revival. 1929. Brick (irregular bond); 2 stories; gable roof (slate); 3 bays; 2-story, 3-bay porch with 2-story square wood columns.

-50 6508: Vacant lot.

NC -505 *6512: Detached house. Modern. 1960s. Brick (stretcher bond)-1st story, wood frame (board and batten)-2nd story; 2 stories; gable roof (composition); 4 bays; 1-story, 4-bay porch with square wood columns, arched bays. Noncontributing.

6600 BLOCK

-51 6600: Detached house. Colonial Revival. 1920s. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 gable dormers; 3 bays.

NC -506 *6608: Detached house. Modern. 1953. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 gable dormer; 5 bays; 1-story, 1 center bay porch with wrought-iron supports and railing. Noncontributing.

NC -507 *6610: Detached house. Modern. 1950s. Brick (stretcher bond); 1 story; hipped roof (composition); 4 bays; 1-story, 1 center bay porch with square brick columns, wrought-iron railing. Noncontributing.

-52 6612: Detached house. Colonial Revival. 1932. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 gable dormers; 5 bays; 1-story, 1 center bay porch with clustered Tuscan columns, full entablature, central gable.

(See Continuation Sheet # 11)

HUNTINGTON AVENUE (continued)

6700 BLOCK

121-43-53 6700: Detached house. Tudor Revival. ca. 1930. Brick (stretcher bond) and half timbering; 2 stories; gable roof (slate); 5 bays.

-50b *6702: Detached house. Modern. 1960s. Brick (stretcher bond); 2 stories; gable roof (composition); 3 bays. Noncontributing.

-54 6712: Detached house. Colonial Revival. 1920s. Brick (stretcher bond); 2 stories; hipped roof (slate); 3 bays; 2-story, 3-bay porch with stylized Corinthian columns, full entablature, triangular pediment.

(See Continuation Sheet # 12)

7. DESCRIPTION -- Inventory

WARWICK BOULEVARD

6200 BLOCK

121-43-55 6201: Detached House. American Foursquare (altered). 1920s. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays with porch removed.

-56 6207: Detached house (duplex). Vernacular. ca. 1920. Wood frame (asbestos shingle); 2 stories; hipped roof (standing seam metal); 4 bays; 2-story, 2-bay porch with tapered square wood columns on brick piers on 1st floor, square wood posts on 2nd floor with simple balustrade.

50TH STREET

300 BLOCK

-57 317: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square wood columns on brick piers.

-58 319: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 2 stories; clipped gable roof (composition); 2 bays; 1-story, 2-bay porch with square wood columns on brick piers.

-59 321: Detached house. Vernacular. ca. 1920. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with square wood columns on brick piers.

-60 323-325: Detached house (duplex). Vernacular. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (composition); 1 shed dormer; 4 bays; 1-story, 4-bay porch with square wood columns, turned balustrade and wrought-iron railing.

-61 327-329: Detached house (duplex). Vernacular. ca. 1920. Wood frame (aluminum); 2½ stories; gable roof (composition); 1 shed dormer; 4 bays; 1-story, 4-bay porch with square wood columns.

-62 333: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

-63 335: Detached house. Vernacular. 1910s. Wood frame (asbestos shingle); 2 stories; hipped roof (slate); 3 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

(See Continuation Sheet # 13)

7. DESCRIPTION -- Inventory (continued)

50TH STREET (continued)

300 BLOCK

121-43-64 339: Detached house. Vernacular. 1910s. Wood frame (wood shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay wraparound porch with square wood columns, simple balustrade.

-65 343: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays; 1-story, 2-bay porch with Doric columns on brick piers, simple balustrade.

-66 349: Detached house. Vernacular. 1910s. Wood frame (asbestos shingle); 2 stories; hipped roof (composition); 2 bays with porch enclosed.

51ST STREET

300 BLOCK

-67 314: Detached house. American Foursquare. 1916. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns.

-68 315: Detached house. Vernacular. 1903. Wood frame (aluminum); 2½ stories; gable roof (composition); 5 bays; 1-story, 3-bay porch with slender columns.

-69 317: Detached house. Vernacular. 1902. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns.

-70 319: Detached house. Vernacular. 1903. Wood frame (asbestos shingle); 2 stories; hipped roof (composition); 1 hipped vented dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, gable over entrance bay.

-71 320: Detached house. Vernacular. 1918. Wood frame (weatherboard)-1st story, wood shingle-2nd story; 2 stories; gable roof (asbestos tile); 2 bays; 1-story, 1 side bay porch with stuccoed and wood piers, gable roof.

-72 321: Detached house. Modified Queen Anne. 1903. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 bays; 1-story, 5-bay wraparound porch with fluted Tuscan columns, dentil cornice.

-73 323: Detached house. Vernacular. ca. 1917. Brick (stretcher bond); 2 stories; hipped roof (slate); 4 bays; 1-story, 4-bay porch with square wood columns (modern).

(See Continuation Sheet # 14)

7. DESCRIPTION -- Inventory (continued)

51ST STREET (continued)

300 BLOCK

121-43-74 322-324: Detached house (duplex). Vernacular. 1916. Brick (5-course American bond); 2½ stories; clipped gable roof (composition); 3 bays.

-75 326: Detached house. Vernacular. 1912. Wood frame (aluminum); 2½ stories; gable roof (pressed tin); 3 bays; 1-story, 2-bay porch with Tuscan columns, wrought-iron railing.

-76 328: Detached house. Vernacular. 1919. Wood frame (weatherboard); 2 stories; clipped gable roof (composition); 4 bays; 1-story, 2-bay porch with paired square wood columns, wrought-iron railing.

-77 332: Detached house. Vernacular. 1919. Wood frame (weatherboard); 2 stories; clipped gable roof (composition); 4 bays; 1-story, 2-bay porch with paired square wood columns.

-78 336: Detached house. Vernacular. 1919. Wood frame (weatherboard); 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with square wood columns, modern stick balustrade.

-79 338: Detached house. American Foursquare. 1919. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 1 center bay porch with flared square wood columns on brick piers, bracketed gable roof with exposed rafter ends.

-80 337-339: Detached house. Vernacular. 1916. Brick (stretcher bond)-1st floor, wood frame (aluminum)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 4-bay porch with Tuscan columns, simple balustrade.

-81 340: Detached house. American Foursquare. 1919. Wood frame (weatherboard-1st story, shingle-2nd story); 2 stories; hipped roof (composition); 2 bays; 1-story, 1 center bay porch with flared square wood columns on brick piers, gable roof with exposed rafter ends, simple balustrade.

-82 341-343: Detached house (duplex). Vernacular. 1916. Brick (stretcher bond); 1-st story, wood frame (weatherboard)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 4-bay porch with Tuscan columns, simple balustrade.

-83 342: Detached house. Bungalow. 1920s. Wood frame (weatherboard and shingled gables); 1½ stories; gable roof (composition); 1 gable dormer; 2 bays; 1-story, 2-bay porch with square brick columns.

(See Continuation Sheet # 15)

7. DESCRIPTION -- Inventory (continued)

51ST STREET (continued)

300 BLOCK

121-43-84 345-347: Detached house (duplex). Vernacular. 1916. Brick (stretcher bond)-1st story, wood frame (shingle)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 4-bay porch with Tuscan columns, simple balustrade.

-85 346: Detached house. Vernacular. 1920s. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with slender columns, gable roof with exposed rafters.

-86 349: Detached house (duplex). Vernacular. 1916. Brick (stretcher bond)-1st story, wood frame (weatherboard)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 4-bay porch with Tuscan columns, simple balustrade.

52ND STREET

200 BLOCK

-87 223: Detached house. Bungalow. 1920s. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with circular columns, wrought-iron railing.

-88 226: Detached house. American Foursquare. 1920s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Ionic columns on brick piers, simple balustrade.

-89 228: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with square wood columns on brick piers, wrought-iron railing.

-90 230: Detached house. American Foursquare. 1920s. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns.

-91 231: Detached house. Vernacular. 1910s. Wood frame (aluminum); 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Doric columns, modern balustrade.

-92 232: Detached house. Bungalow. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 3-bay porch with square wood columns on brick piers.

-93 233: Detached house. Bungalow. 1916. Wood frame (weatherboard); 1 story; gable roof (composition); 3 bays; 1-story, 3-bay porch with square wood columns, simple balustrade.

(See Continuation Sheet # 16)

7. DESCRIPTION -- Inventory (continued)

52ND STREET

300 BLOCK

121-43-94 311: Detached house. Vernacular. ca. 1905. Wood frame (aluminum-1st story, shingle-2nd story); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay wraparound porch with Tuscan columns with brackets above.

-95 312: Detached house. Vernacular. 1915. Wood frame (aluminum); 1½ stories; gable roof (slate); 1 shed dormer; 4 bays; 1-story, 4-bay porch glass enclosed, square wood columns divide bays.

-96 315: Detached house. American Foursquare. 1902. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 3-bay wraparound porch with Tuscan columns.

-97 316: Detached house. Vernacular. 1913. Wood frame (wood shingle); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with large square brick columns, simple balustrade.

-98 319: Detached house. Modified Queen Anne. 1903. Brick (stretcher bond) and slate gables; 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay wraparound porch with Tuscan columns.

-99 323: Detached house. Modified Queen Anne. 1906. Wood frame (aluminum); 2½ stories; hipped roof (composition); 2 pedimented dormers; 5 bays; 1-story, 2-bay porch with square wood columns and posts, gable over entrance bay.

-100 324: Detached house. Colonial Revival. 1913. Wood frame (bricktex-1st story, wood shingle-2nd story); 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays; 1-story, 1 center bay porch with clustered square wood posts with decorative wood infill, simple balustrade.

-101 327: Detached house. Vernacular. 1907. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, simple balustrade, dentil cornice.

-102 328: Detached house. Vernacular. 1913. Wood frame (asbestos shingle-1st story, aluminum-2nd story); 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with square wood columns, simple balustrade.

-103 330: Detached house. Vernacular. 1916. Wood frame (aluminum); 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay wraparound porch with Tuscan columns, simple balustrade.

-104 331: Detached house. Bungalow. 1907. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 shed dormer; 4 bays; 1-story, 4-bay porch (glass enclosed), square wood columns divide bays.

(See Continuation Sheet # 17)

7. DESCRIPTION -- Inventory (continued)

52ND STREET

300 BLOCK

121-43-105 334: Detached house. Vernacular. 1917. Wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with square wood columns

-106 337: Detached house. Vernacular. 1917. Wood frame (weatherboard); 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns.

-107 338: Detached house. Bungalow. 1919. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 1 side bay porch with square brick columns, gable roof.

-108 340: Detached house. American Foursquare. ca. 1921. Wood frame (aluminum-1st story, wood shingle-2nd story); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with tapered square columns on brick piers, simple balustrade.

-109 341: Detached house. Vernacular. 1917. Wood frame (asbestos shingle); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with wrought-iron supports on brick piers.

-110 343: Detached house (duplex). Vernacular. 1920s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 2-story, 1 side bay porch with square brick columns on 1st floor, square wood posts on 2nd floor, simple balustrade.

-111 345: Detached house. Bungalow. 1920s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1 side bay porch with flared stuccoed square columns on brick piers, exposed rafter ends.

-112 348: Detached house. American Foursquare. 1919. Wood frame (aluminum); 2 stories; hipped roof (slate); 2 bays; 1-story, 3-bay wraparound porch with flared square wood columns on brick piers.

53RD STREET

200 BLOCK

-113 221: Detached house (duplex). Vernacular. 1920s. Wood frame (aluminum); 2 stories; hipped roof (slate); 4 bays; 2-story, 2-bay porch with square wood posts on piers, altered balustrade.

-114 223: Detached house (duplex). Vernacular. 1920s. Wood frame (aluminum); 2 stories; hipped roof (slate); 4 bays; 2-story, 2-bay porch with square wood posts, altered balustrade.

(See Continuation Sheet # 18)

7. DESCRIPTION -- Inventory (continued)

53RD STREET

200 BLOCK

121-43-115 225: Detached house (duplex). Vernacular. 1920s. Wood frame (aluminum); 2 stories; hipped roof (slate); 4 bays; 2-story, 2-bay porch with square wood posts, altered balustrade.

-116 226: Detached house. Vernacular. 1910s. Wood frame (aluminum); 1 story; hipped roof (composition); 4 bays; 1-story, 2-bay side porch with square brick columns, stick balustrade.

-117 227: Detached house. Vernacular. 1910s. Stucco-1st story, wood frame (shingle)-2nd story; 2½ stories; clipped gable roof (composition); 2 bays; 1-story, 1 center bay porch.

-118 230: Detached house. Bungalow. 1920s. Wood frame (asbestos shingle); 1½ stories; gable roof (slate); 1 shed dormer; 3 bays with porch enclosed.

-119 231: Detached house. Vernacular. 1920s. Wood frame (aluminum); 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with tapered square wood columns.

-120 232: Detached house. American Foursquare. 1920s. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns, simple balustrade.

-121 310: Detached house. Vernacular. 1916. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay wraparound porch with Tuscan columns.

-509 *311: Detached house. Modern. 1970s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays. Noncontributing.

-122 314: Detached house. Vernacular. 1918. Wood frame (aluminum); 2½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-123 317: Detached house. Modified Queen Anne. 1902. Wood frame (aluminum); 2 stories; hipped with gables roof (composition); 3 bays; 1-story, 3-bay wraparound porch with wood posts on paneled piers, screened, balusters removed.

-124 318: Detached house. Vernacular. 1910s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with square posts.

-510 *320: Detached house. Modern Ranch. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays. Noncontributing.

(See Continuation Sheet # 19)

7. DESCRIPTION -- Inventory (continued)

53RD STREET (continued)

300 BLOCK

121-43-125 321: Detached house. Modified Queen Anne. 1903. Brick (stretcher bond); 2 stories; gable roof (composition); 3 bays; 1-story, 4-bay wraparound porch with slender columns, partially enclosed.

-126 327: Detached house. Bungalow. 1915. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 3-bay porch with square wood columns, simple balustrade.

-127 328: Detached house. Vernacular. 1917. Wood frame (aluminum); 2½ stories; clipped gable roof (slate); 2 bays; 1-story, 1 center bay porch with slender columns, wrought-iron railing.

-128 330: Detached house. American Foursquare. 1916. Wood frame (asbestos shingle) 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-129 331: Detached house. American Foursquare. ca. 1918. Wood frame (weatherboard-1st story, stucco-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with short tapered wood columns on tapered brick piers, shallow gable roof.

-130 333: Detached house. American Foursquare. ca. 1918. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 1 center bay porch with short tapered wood columns on tapered brick piers.

-131 334: Detached house. Vernacular. 1918. Builder: Waterfront Lumber Company. Wood frame (aluminum); 2 stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with tapered wood columns on brick piers.

-132 337: Detached house. American Foursquare. ca. 1918. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 gable dormer; 2 bays; 1-story, 1 center bay porch with paired slender wood posts on brick piers, bracketed gable roof.

-133 340: Detached house. American Foursquare. 1910s. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 1 side bay porch with square wood columns, gable roof, simple balustrade.

-134 341: Detached house. American Foursquare. ca. 1918. Stucco-1st story, wood frame (wood shingle)-2nd story; 2½ stories; hipped roof (slate); 1 gable dormer; 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers, simple balustrade, gable over entrance bay.

(See Continuation Sheet # 20)

7. DESCRIPTION -- Inventory (continued)

53RD STREET (continued)

300 BLOCK

121-43-135 344: Detached house. Vernacular. 1910s. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch (original porch removed) with metal awning supported by wrought-iron supports.

-136 345: Detached house. Vernacular. 1924. Wood frame (weatherboard)-1st story, wood shingle-2nd story); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with tapered square wood posts, partially enclosed.

-137 346: Detached house. Vernacular. ca. 1925. Wood frame (asbestos shingle-1st story, wood shingle-2nd story); 2 stories; gable roof (composition); 3 bays with porch enclosed.

-138 349: Detached house. Bungalow. 1922. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with wood columns, gable roof, metal awning.

54TH STREET

200 BLOCK

-139 218: Detached house. Bungalow. 1920s. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, side porch enclosed.

-140 222: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2 stories; clipped gable roof (composition); 2 bays; 1-story, 1 center bay porch with tapered square columns on brick piers, clipped gable roof.

-141 231: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 2-story, 3-bay porch with tapered square wood columns, simple balustrade on 1st floor, weatherboarded railing on 2nd floor.

300 BLOCK

-142 312: Detached house. American Foursquare. 1916. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, bracketed cornice, partially screened.

-143 314: Detached house. Modified Queen Anne. 1903. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay wraparound porch with Tuscan columns, gable over entrance bay.

-144 315: Detached house. Queen Anne. 1904. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 3-bay porch with clustered and single Ionic columns, dentil cornice.

(See Continuation Sheet # 21)

7. DESCRIPTION -- Inventory (continued)

54TH STREET (continued)

300 BLOCK

121-43-145 316: Detached house. Vernacular. 1916. Brick (stretcher bond); 1½ stories; gable roof (concrete tile); 1 shed dormer; 3 bays; 1-story, 3-bay porch with fluted Doric columns.

-146 319: Detached house. Vernacular. ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with tapered square columns, shingled railing, arched bays, 2nd and 3rd story 1-bay side porches.

-147 320: Detached house. American Foursquare. 1916. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns, simple balustrade, dentil cornice.

-148 321: Detached house. Modified Queen Anne. 1902. Wood frame (aluminum); 2½ stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with Tuscan columns, gable over entrance bay.

-149 327: Detached house. Modified Queen Anne. 1902. Wood frame (asbestos shingle); 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with slender Tuscan columns, dentil cornice, screened.

-150 331: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns.

-151 332: Detached house. American Foursquare. 1915. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-152 334: Detached house. American Foursquare. 1918. Wood frame (aluminum); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with square brick columns.

-153 335: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay wraparound porch with Tuscan columns, simple balustrade.

-154 340: Detached house. American Foursquare. 1918. Wood frame (asbestos shingle); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay wraparound porch with Tuscan columns, simple balustrade.

-155 341: Detached house. American Foursquare. 1916. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay wraparound porch with Tuscan columns on brick piers.

(See Continuation Sheet # 22)

7. DESCRIPTION -- Inventory (continued)

54TH STREET

300 BLOCK

121-43-156 342: Detached house. Bungalow. ca. 1921. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 2-bay porch with tapered square wood columns.

-511 *343: Detached house. Modern. 1960s. Wood frame (aluminum and brick veneer); 1 story; gable roof (composition); 3 bays. Noncontributing.

-157 344: Detached house. Bungalow. ca. 1921. Wood frame (aluminum); 1½ stories; gable roof (composition); 3 bays; 1-story, 1 side bay porch with tapered square wood columns, gable roof with exposed roof beams.

-158 345: Detached house. English Cottage. 1920s. Brick (stretcher bond); 1 story; gable roof (slate); 3 bays.

-159 348: Detached house. Bungalow (altered). ca. 1921. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays with porch removed.

55TH STREET

300 BLOCK

-160 310: Detached house. Vernacular. 1908. Wood frame (weatherboard-1st story, shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns on brick piers.

-161 311: Detached house. Queen Anne. 1901. Wood frame (weatherboard-1st story, shingle-2nd story); 2½ stories; gable roof (composition); 1 hipped dormer; 3 bays; 1-story, 1 side bay porch with paired slender Tuscan columns.

-162 317: Detached house. Vernacular. 1902. Wood frame (weatherboard-1st story, shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 4-bay wraparound porch with clustered and single Tuscan columns.

-163 320: Detached house. Bungalow. 1919. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay porch with tapered square wood columns on brick piers.

-164 323: Detached house. Queen Anne. 1908. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay wraparound porch with paired Tuscan columns, balustraded deck.

(See Continuation Sheet # 23)

7. DESCRIPTION -- Inventory (continued)

55TH STREET

300 BLOCK

-512 *326: Detached house. Colonial Revival. 1940. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays. Noncontributing.

121-43-165 330: Detached house. American Foursquare. 1919. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 gable dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers, gable over entrance bay, exposed rafter ends.

-164 332: Detached house. American Foursquare. 1919. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 gable dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers, gable roof with knee braces.

-167 333: Detached house. Vernacular. 1916. Wood frame (aluminum); 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns.

-168 336: Detached house. American Foursquare. 1919. Wood frame (weatherboard-1st story, shingle-2nd story); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wood columns on brick piers, simple balustrade.

-169 337: Detached house. Vernacular. 1917. Wood frame (weatherboard); 2½ stories; clipped gable roof (composition); 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers, wood shingled balustrade.

-170 338: Detached house. American Foursquare. ca. 1921. Wood frame (asbestos shingle-1st story, stucco-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-171 341: Detached house. Vernacular. 1917. Wood frame (weatherboard-1st story, shingle-2nd story); 2½ stories; gable roof (composition); 2 bays; 1-story, 1 center bay porch with square brick columns, gable with exposed roof beams.

-172 342: Detached house. Bungalow. ca. 1925. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-173 343: Detached house. Bungalow (altered). ca. 1925. Wood frame (weatherboard and aluminum); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays with porch enclosed.

-174 345: Detached house. Vernacular. ca. 1925. Wood frame (wood shingle); 2 stories; gable roof (composition); 3 bays; 1-story, 1 side bay porch with clustered square wood posts, pedimented gable.

(See Continuation Sheet # 24)

7. DESCRIPTION -- Inventory (continued)

55TH STREET

300 BLOCK

121-43-175 346: Detached house. Vernacular. ca. 1925. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 4 bays.

56TH STREET

300 BLOCK

-176 316: Detached house. Vernacular. 1905. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with square wood columns, simple balustrade.

-177 318: Detached house. Vernacular. 1917. Wood frame (aluminum); 2 stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with Tuscan columns.

-178 321: Detached house. Vernacular. 1930s. Wood frame (aluminum); 1 story; gable roof (composition); 5 bays.

-179 322: Detached house. American Foursquare (altered). 1929. Builder: Van Huesen. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story; 1 side bay porch with paired slender columns, broken pediment (original porch removed).

-180 325: Detached house. Vernacular. 1917. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns on piers, simple balustrade.

-181 326: Detached house. Bungalow (altered). 1925. Wood frame (aluminum); 1½ stories; gable roof (composition); 3 bays with porch enclosed.

-182 327: Detached house. Vernacular. 1920s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with paired paneled columns, simple balustrade.

-183 328: Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with square wood columns, weatherboard balustrade.

-184 332: Detached house. American Foursquare. 1920. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-185 333: Detached house. Bungalow. 1916. Wood frame and stucco; 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with tapered square stuccoed columns.

(See Continuation Sheet # 25)

7. DESCRIPTION -- Inventory (continued)

56TH STREET

300 BLOCK

121-43-186 335: Detached house. Vernacular. 1927. Wood frame (aluminum); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square paneled columns, partially screened.

-187 336: Detached house. American Foursquare. 1917. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns.

-188 339: Detached house. American Foursquare. 1919. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2 stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-189 340: Detached house. American Foursquare. 1923. Wood frame (wood shingle); 2 stories; hipped roof (composition); 2 bay; 1-story, 2-bay porch with Tuscan columns.

-190 341: Detached house. Vernacular. 1919. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-191 342: Detached house. Vernacular. 1927. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with slender columns, simple balustrade.

-192 343: Detached house. American Foursquare. 1925. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with tapered square wood columns, simple balustrade.

-193 344-346: Detached house (duplex). American Foursquare. 1931. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 2-bay porch with paneled square posts, simple balustrade.

-194 347: Detached house. Vernacular. 1927. Wood frame (weatherboard-1st story, wood shingle-2nd story); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, screened.

57TH STREET

300 BLOCK

-195 316: Detached house. American Foursquare. 1920. Stucco-1st story, wood frame (wood shingle)-2nd story; 2½ stories; gable roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, simple balustrade.

(See Continuation Sheet # 26)

7. DESCRIPTION -- Inventory (continued)

57TH STREET

300 BLOCK

121-43-196 318: Detached house. Bungalow. 1920s. Wood frame and stucco; 1½ stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square stuccoed columns.

-197 324: Detached house. Vernacular. 1919. Wood frame (aluminum); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square wood columns on brick piers, simple balustrade.

-198 325: Detached house. American Foursquare. 1918. Builder: R. M. Sherman. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-199 328: Detached house. Vernacular. 1920s. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 2-bay porch with Tuscan columns, screened.

-200 329: Detached house. American Foursquare. 1920s. Stucco-1st story, wood frame (wood shingle)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade, bracketed eaves.

-201 333: Detached house. Vernacular. 1916. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 1 center bay porch with square wood posts, screened.

-202 336: Detached house. American Foursquare. 1918. Brick (stretcher bond); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with square paneled columns, simple balustrade.

-203 337: Detached house. Vernacular. 1917. Builder: Edward M. Wright. Wood frame (aluminum); 2 stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with Tuscan columns.

-204 338: Detached house. American Foursquare. 1920. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 5 bays; 1-story, 2-bay porch with square wood columns on brick piers, simple balustrade.

-205 341: Detached house. Vernacular. 1919. Wood frame (wood shingle); 2 stories; gable roof (composition); 2 bays; 1-story, 1 center bay porch with tapered wood columns on brick piers, simple balustrade.

(See Continuation Sheet #27)

7. DESCRIPTION -- Inventory (continued)

57TH STREET

300 BLOCK

121-43-206 342: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with square wood posts.

-207 343: Detached house. Bungalow. ca. 1925. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay porch with paired square wood posts on brick piers.

-208 347: Detached house. Vernacular. 1926. Builder: Forest E. Wornom. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns.

-209 348: Detached house. Bungalow. 1925. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay porch with tapered square wood columns on brick piers.

58TH STREET

300 BLOCK

-210 315: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with square tapered wood columns on brick piers.

-211 320: Detached house. Colonial Revival. 1920s. Brick (Flemish bond); 1½ stories; gambrel roof (composition); 1 shed dormer; 4 bays; 1-story, 1 center bay porch with slender Tuscan columns, broken pediment.

-212 322: Detached house. Vernacular. 1920s. Brick (stretcher bond); 1½ stories; clipped gable roof (composition); 2 bays; 1-story, 2-bay porch with square wood columns, balustraded deck, partially enclosed.

-213 325: Detached house. Vernacular. ca. 1920. Brick (stretcher bond); 2 stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square wood column, wrought-iron railing.

-214 326: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wood columns on piers, wrought-iron railing.

-215 327: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square tapered wood columns, simple balustrade.

(See Continuation Sheet # 28)

7. DESCRIPTION -- Inventory (continued)

58TH STREET

300 BLOCK

-213 *332: Detached house. Vernacular. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 4 bays. Noncontributing.

121-43-216 333: Detached house. American Foursquare. ca. 1920. Stucco-1st story, wood frame (wood shingle)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade, partially screened.

-217 335: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wood columns on brick piers.

-218 336: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum); 2 stories; hipped roof (slate); 2 bays; 1-story, 3-bay porch with tapered square wood columns.

-219 338: Detached house. Vernacular. 1910s. Wood frame (aluminum); 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square wood columns, simple balustrade, gable roof.

-220 339: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2 stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-221 341: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with slender posts on brick piers.

-222 343: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns, simple balustrade.

-223 346: Detached house. American Foursquare. ca. 1920. Stucco-1st story, wood frame (wood shingle)-2nd story; 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-224 347: Detached house. Bungalow. ca. 1920. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay porch with square wood columns on weatherboard railing, screened.

-225 348: Detached house. Bungalow. ca. 1920. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with square paneled columns, simple balustrade.

(See Continuation Sheet # 29)

7. DESCRIPTION -- Inventory (continued)

59TH STREET

300 BLOCK

121-43-226 311: Detached house. American Foursquare. 1920s. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-227 313: Detached house. Vernacular. ca. 1920. Brick (Flemish variant); 2 stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with square brick columns, simple balustrade.

-228 314: Detached house. Colonial Revival. ca. 1915. Builder: J. L. Street. Brick (5-course American bond); 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays; 1-story, 1 side bay porch with Tuscan columns, balustraded deck.

-229 315: Detached house. Bungalow. 1920s. Wood frame (aluminum); 1½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with tapered square wood columns, cutout pattern wood balustrade.

-230 318: Detached house. Colonial Revival. 1917. Wood frame (vinyl siding); 1½ stories; gambrel roof (composition); 2 shed dormers; 3 bays.

-231 320: Detached house. Vernacular. 1915. Builder: Samuel McDowell. Wood frame (wood shingle); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with square brick columns, simple balustrade.

-232 324: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2 stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square wood columns.

-233 325: Detached house. American Foursquare. 1920s. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers, simple balustrade.

-234 330: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum siding-1st story, shingle-2nd story); 2½ stories; hipped roof (slate); 1 gable dormer; 2 bays; 1-story, 1 center bay porch with tapered wood columns clad in aluminum siding on brick piers.

(See Continuation Sheet # 30)

7. DESCRIPTION -- Inventory (continued)

59TH STREET (continued)

300 BLOCK

121-43-235 331: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with square wood columns on brick piers, simple balustrade.

-236 334: Detached house. American Foursquare. ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Ionic columns on brick piers, simple balustrade.

-237 335: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum-1st story, wood shingle-2nd story); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with tapered square wood columns, simple balustrade.

-238 338: Detached house. American Foursquare. ca. 1920. Wood frame (wood shingle); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with tapered square columns on brick piers, simple balustrade.

-239 339: Detached house. Vernacular. ca. 1920. Wood frame (bricktex); 2 stories; hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers, screened.

-240 341: Detached house. Vernacular. ca. 1920. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers, weatherboard railing.

-241 342: Detached house. American Foursquare. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 2-bay porch with tapered square columns on brick piers, gable roof.

-242 343: Detached house. Bungalow. 1920s. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 3-bay porch with square brick columns, glass enclosed.

-243 346: Detached house. Vernacular. 1920s. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 side bay porch with Doric columns, broken pediment.

-244 347: Detached house. Vernacular. 1920s. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays.

(See Continuation Sheet # 31)

7. DESCRIPTION -- Inventory (continued)

60TH STREET

300 BLOCK

-514 *312: Detached house. Modern. 1983. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with slender wood posts, simple balustrade. Noncontributing.

121-43-245 314: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with square wood columns on brick piers, simple balustrade.

-246 315: Detached house. Vernacular. ca. 1930. Brick (stretcher bond); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square brick columns, brick railing.

-247 316: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

-248 318: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum-1st story, wood shingle-2nd story); 2½ stories; gable roof (slate); 1 gable dormer; 2 bays; 1-story, 2-bay porch with tapered square columns on brick piers.

-515 *322: Detached house. Vernacular. 1940s. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 1 center bay porch with square wood posts, gable roof. Noncontributing.

-249 323: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, exposed rafter ends.

-250 325: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with tapered square columns on brick piers, simple balustrade.

-251 326: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with square brick columns.

-252 330: Detached house. Colonial Revival. ca. 1930. Wood frame (weatherboard); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays.

-253 331: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with paneled square wood columns on brick piers, simple balustrade.

(See Continuation Sheet # 32)

7. DESCRIPTION -- Inventory (continued)

60TH STREET

300 BLOCK

.516 *334: Detached house. Vernacular. 1950s. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays. Noncontributing.

121-113-254 335: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 1½ stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square wood column, screened.

-255 339: Detached house. Bungalow. ca. 1930. Brick (6-course American bond); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays.

61ST STREET

300 BLOCK

-256 311: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum) 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

-257 314: Detached house. Colonial Revival. ca. 1925. Brick (Flemish bond); 2½ stories; gable and parapet roof (slate); 3 eye-brow dormers; 5 bays.

-258 317: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 2½ stories; clipped gable roof (composition); 1 shed dormer; 4 bays; 1-story, 3-bay porch with Doric columns, screened.

-259 318 & 320: Detached house (duplex). Vernacular. ca. 1930. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with square wood columns, simple balustrade.

-260 321: Detached house. Vernacular. ca. 1930. Wood frame (vinyl siding); 1½ stories; gambrel roof (slate); 1 shed dormer; 2 bays; 1-story, 1 side bay porch with circular posts, gable roof.

-261 324: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 2 stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square wood column.

-262 326: Detached house. American Foursquare. ca. 1930. Wood frame (weatherboard); 2 stories; hipped roof (composition); 2 bays; 1-story, 1 center bay porch with tapered square columns on brick piers, gable with exposed roof beams.

(See Continuation Sheet # 33)

7. DESCRIPTION -- Inventory (continued)

61ST STREET

300 BLOCK

121-43-263 327: Detached house. American Foursquare. 1917. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-264 329: Detached house. Cottage. 1936. Architect/builder: C. Donnigan. Wood frame (aluminum); 1½ stories; gable roof (composition); 4 bays.

-265 331: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers, simple balustrade.

-266 336: Detached house. Vernacular. ca. 1930. Wood frame (vinyl siding); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays with porch enclosed.

-267 338: Detached house. Vernacular. ca. 1930. Brick (stretcher bond); 1 story; 1 side bay porch with square wood columns, gable with returns.

-268 340: Detached house. Vernacular. ca. 1930. Brick (stretcher bond)-1st story, wood frame (aluminum)-2nd story; 2 stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square brick column, wrought-iron railing.

62ND STREET

300 BLOCK

-269 311: Detached house. American Foursquare. ca. 1917. Wood frame and stucco; 2 stories; hipped roof (composition); 2 bays; 1-story, 3-bay porch with square paneled column, simple balustrade.

-270 312: Detached house. Vernacular. ca. 1920. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 3 bays; 1-story, 1 side bay porch with square paneled columns simple balustrade, screened gable roof with exposed beams.

-271 316: Detached house. Colonial Revival. ca. 1930. Wood frame (wood shingle); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 side bay porch with Tuscan columns, full pediment.

-272 320: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 2 stories; hipped roof (composition); 3 bays.

-273 323: Detached house. Colonial Revival. ca. 1930. Brick (3-course American bond with Flemish variant); 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays.

(See Continuation Sheet # 34)

7. DESCRIPTION -- Inventory (continued)

62ND STREET

300 BLOCK

121-43-274 324: Detached house. Colonial Revival. ca. 1930. Wood frame (vinyl siding); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

-275 326: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-276 327: Detached house. Bungalow. ca. 1930. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 gable dormer; 2 bays; 1-story, 1 side bay porch with square brick column.

-277 330: Detached house. Vernacular. ca. 1930. Brick (6-course American bond); 2 stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 1 side bay porch with square brick columns, wrought-iron railing.

-278 334: Detached house. Vernacular. ca. 1930. Brick (6-course American bond); 2 stories; gable roof (composition); 3 bays; 1-story, 1 center bay porch with square brick columns, wrought-iron railing.

-279 336: Detached house. Bungalow. ca. 1930. Brick (6-course American bond); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

63RD STREET

300 BLOCK

-280 312: Willet House. Detached house. Bungalow. ca. 1930. Wood frame (wood shingle); 1½ stories; gable roof (composition); 1 shed dormer; 6 bays with porch enclosed.

-281 315: Detached house. American Foursquare. ca. 1930. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapered square wood columns on brick piers.

-282 317: Detached house. Bungalow. ca. 1930. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns.

-283 318: Detached house. Colonial Revival. ca. 1930. Wood frame (wood shingle); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with slender columns, broken pediment.

(See Continuation Sheet # 35)

7. DESCRIPTION -- Inventory (continued)

63RD STREET

300 BLOCK

121-43-284 321: Detached house. American Foursquare. ca. 1930. Wood frame (weatherboard); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers, simple balustrade.

-285 322: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with tapered square wood columns on brick piers.

-286 325: Detached house. American Foursquare. ca. 1930. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

-287 329: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 2 stories; gable roof (composition); 2 bays.

-288 330: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, broken pediment.

-289 336: Detached house. American Foursquare. ca. 1930. Wood frame (weatherboard-1st story, wood shingle-2nd story); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay wraparound porch with square wood columns.

64TH STREET

300 BLOCK

-290 300: Detached house. Vernacular. 1927. Brick (Flemish bond); 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, balustraded deck.

-291 311: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 2 stories; gable roof (slate); 2 gable dormers; 3 bays; 1-story, 3-bay porch with square wood columns, screened.

-292 314: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 1½ stories; mansard roof (slate); 1 shed dormer; 3 bays.

-293 315: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 3 bays with porch enclosed.

-294 316: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays.

(See Continuation Sheet # 36)

7. DESCRIPTION -- Inventory (continued)

64TH STREET (continued)

300 BLOCK

121-43-295 319: Detached house. Vernacular. 1926. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays with porch enclosed.

-296 323: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, broken pediment.

-297 326: Detached house. Colonial Revival. ca. 1930. Brick (3-course American bond with Flemish variant); 2½ stories; gable roof (slate); 2 gable dormers; 3 bays.

-298 327: Detached house. Bungalow. ca. 1930. Wood frame (aluminum); 1½ stories; gable roof (composition); 1 gable dormer; 2 bays; 1-story, 1 side bay porch with square brick columns.

-299 330: Detached house. Bungalow. ca. 1930. Wood frame and stucco; 1½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with square wood columns on brick piers, screened.

65TH STREET

300 BLOCK

-300 310: Detached house. Colonial Revival. ca. 1930. Wood frame (aluminum); 1½ stories; gambrel roof (slate); 1 shed dormer; 4 bays; 1-story, 1 center bay porch with Tuscan columns, segmental-arched roof.

-301 311: Detached house. Colonial Revival. ca. 1930. Brick (Flemish bond); 2½ stories; gable roof (composition); 3 gable dormers; 5 bays; 1-story, 1 center bay porch with Doric columns, wrought-iron railing.

-302 314: Detached house. Colonial Revival. ca. 1930. Brick (Flemish bond); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

-303 315: Detached house. Bungalow. ca. 1930. Brick (stretcher bond); 1½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with square wood columns, gable roof with exposed beams.

-304 317: Detached house. Vernacular. ca. 1930. Wood frame (aluminum-1st story, wood shingle-2nd story); 2½ stories; gable roof (composition); 2 bays; 1-story, 1 side bay porch with square wood column, weatherboard railing.

(See Continuation Sheet # 37)

7. DESCRIPTION -- Inventory (continued)

65TH STREET

300 BLOCK

121-43-305 318: Detached house. Colonial Revival. ca. 1930. Brick (Flemish bond); 2½ stories; gable roof (composition); 3 gable dormers; 4 bays.

-306 319: Detached house. English Cottage. ca. 1930. Brick (stretcher bond); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays.

-307 320: Detached house. Colonial Revival. ca. 1930. Brick (Flemish bond); 1½ stories; gambrel roof (composition); 1 shed dormer; 4 bays.

-308 325: Detached house. American Foursquare. ca. 1930. Brick (Flemish bond); 2½ stories; hipped roof (slate); 1-story, 1 side bay porch with square brick column.

-309 326: Detached house. Vernacular. ca. 1930. Wood frame (wood shingle); 1½ stories; gable roof (composition); 2 bays.

66TH STREET

300 BLOCK

-310 310: Detached house. Colonial Revival. ca. 1930. Brick (irregular bond); 2½ stories; gable roof (slate); 3 gable dormers; 3 bays; 1-story, 1 center bay porch with paired square wood columns, balustraded deck.

-311 311: Detached house. Colonial Revival. ca. 1930. Wood frame (wood shingle); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays.

-312 315: Detached house. Colonial Revival. 1930s. Wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays.

-313 316: Detached house. Vernacular. ca. 1930. Brick (stretcher bond); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with arched central bay, bellcast roof, decorative brick and stucco panels.

-314 318: Detached house. Vernacular. ca. 1930. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1-bay porch with clustered square columns, segmental-arched roof.

-315 319: Detached house. English Cottage. 1930s. Brick (stretcher bond); 2 stories; hipped roof (composition); 3 bays.

-316 321: Detached house. Colonial Revival. 1930s. Brick (stretcher bond); 2 stories; gable roof (composition); 3 bays.

(See Continuation Sheet # 38)

7. DESCRIPTION -- Inventory (continued)

66TH STREET

300 BLOCK

121-43-317 322: Detached house. Colonial Revival. ca. 1930. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, gable roof.

-517 *325: Detached house. Colonial Revival. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 3 gable dormers; 5 bays. Noncontributing.

-318 326: Detached house. Bungalow (altered). ca. 1930. Brick (stretcher bond); 1½ stories; hipped roof (composition); 1 gable dormer; 3 bays with porch enclosed.

67TH STREET

300 BLOCK

-319 311: Detached house. Vernacular. 1930s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 1 side bay porch with Tuscan columns, gable roof with arch.

-320 314: Detached house. Colonial Revival. ca. 1930. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 gable dormers; 3 bays; 1-story, 1 center bay porch with Tuscan columns, arched and gabled roof.

-321 315: Detached house. Cottage. ca. 1930. Wood frame (wood shingle); 1½ stories; gable roof (slate); 2 shed dormers; 3 bays.

-322 317: Detached house. Vernacular. ca. 1930. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 bays.

-518 *318: Detached house. Colonial Revival. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Noncontributing.

-323 320: Detached house. Colonial Revival. 1930s. Wood frame (weatherboard); 1½ stories; gambrel roof (composition); 3 gable dormers; 3 bays.

-324 321: Detached house. Colonial Revival. ca. 1930. Brick (stretcher bond); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays; 1-story, 1 side bay porch with Tuscan columns, balustraded deck.

-325 323: Detached house. Vernacular. 1930s. Wood frame (aluminum); 2 stories; gable roof (composition); 3 bays; 1-story, 1 center bay porch with square wood columns, gable roof.

(See Continuation Sheet # 39)

7. DESCRIPTION -- Inventory (continued)

67TH STREET (continued)

300 BLOCK

121-43-326 324: Detached house. Vernacular. 1930s. Wood frame (aluminum); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays; 1-story, 1 center bay porch with square wood columns, gable roof.

-519 *325: Detached house. Vernacular. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Noncontributing.

The following lists indicate the types of garages that are considered contributing structures of the North End Historic District. The garages are arranged by type and location. Non-contributing structures are also listed by location.

Type A - one-bay, one-story frame garage with a gable roof.

Type B - one-bay, one-story brick garage with a gable roof.

Type C - one-or two-bay frame or brick garage with a hipped roof.

Type D - two- or three-bay frame or brick garage with a gable roof.

Type E - two-story, single- or multiple-bay frame or brick garage.

121-43-

Type A garages

-327 5107 Huntington Avenue
-328 5301 Huntington Avenue
-329 5305 Huntington Avenue
-330 5900 Huntington Avenue
-331 320 51st Street
-332 321 51st Street
-333 340 51st Street
-334 233 52nd Street
-335 316 52nd Street
-336 326 52nd Street
-337 227 53rd Street
-338 230 53rd Street
-339 231 53rd Street
-340 327 53rd Street
-341 330 53rd Street
-342 341 53rd Street
-343 344 53rd Street
-344 345 53rd Street
-345 222 54th Street

(See Continuation Sheet # 40)

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7. DESCRIPTION -- Inventory -- Type A garages (continued)

-346 331 54th Street
-347 334 54th Street
-348 335 54th Street
-349 332 55th Street
-350 316 56th Street
-351 322 56th Street
-352 335 56th Street
-353 318 57th Street
-354 324 57th Street
-355 342 57th Street
-356 320 58th Street
-357 322 58th Street
-358 327 58th Street
-359 335 58th Street
-360 341 58th Street
-361 343 58th Street
-362 347 58th Street
-363 320 59th Street
-364 347 59th Street
-365 343 59th Street
-366 316 60th Street
-367 323 60th Street
-368 335 60th Street
-369 329 61st Street
-370 340 61st Street
-371 320 62nd Street
-372 330 62nd Street
-373 317 63rd Street
-374 318 63rd Street
-375 322 63rd Street
-376 311 64th Street
-377 315 64th Street
-378 319 64th Street
-379 323 64th Street
-380 326 64th Street
-381 327 64th Street
-382 330 64th Street
-383 310 66th Street
-384 323 67th Street

Type B garages

-385 6012 Huntington Avenue
-386 6100 Huntington Avenue
-387 6212 Huntington Avenue

(See Continuation Sheet # 41)

(121-43-). DESCRIPTION -- Inventory (continued)

Type B garages (continued)

-388 6400 Huntington Avenue
-389 313 59th Street
-390 315 60th Street
-391 319 65th Street
-392 321 66th Street
-393 325 66th Street
-394 326 66th Street
-395 317 67th Street
-396 318 67th Street

Type C garages

-397 5200 Huntington Avenue
-398 5311 Huntington Avenue
-399 5408 Huntington Avenue
-400 5508 Huntington Avenue
-401 5800 Huntington Avenue
-402 6712 Huntington Avenue
-403 322-24 51st Street
-404 323 51st Street
-405 226 52nd Street
-406 232 52nd Street
-407 323 52nd Street
-408 330 52nd Street
-409 232 53rd Street
-410 310 53rd Street
-411 333 53rd Street
-412 334 53rd Street
-413 218 54th Street
-414 231 54th Street
-415 312 54th Street
-416 314 54th Street
-417 339 54th Street
-418 336 55th Street
-419 338 55th Street
-420 328 56th Street
-421 336 56th Street
-422 340 56th Street
-423 316 57th Street
-424 325 57th Street
-425 329 57th Street
-426 340 57th Street
-427 341 57th street

(See Continuation Sheet # 42)

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7. DESCRIPTION -- Inventory (continued)

Type C garages

-428 315 58th Street
-429 323 58th Street
-430 333 58th Street
-431 335 58th Street
-432 343 58th Street
-433 346 58th Street
-434 315 59th Street
-435 331 59th Street
-436 335 59th Street
-437 342 59th Street
-438 311 61st Street
-439 318 61st Street
-440 321 61st Street
-441 324 61st Street
-442 331 61st Street
-443 316 62nd Street
-444 324 62nd Street
-445 321 63rd Street
-446 325 63rd Street
-447 330 63rd Street
-448 336 63rd Street
-449 314 64th Street
-450 315 65th Street
-451 325 65th Street
-452 314 67th Street

Type D garages

-453 5212 Huntington Avenue
-454 5414 Huntington Avenue
-455 6110 Huntington Avenue
-456 6306 Huntington Avenue
-457 6504 Huntington Avenue
-458 6600 Huntington Avenue
-459 6612 Huntington Avenue
-460 230 52nd Street
-461 331-33 52nd Street
-462 334 52nd Street
-463 343 52nd Street
-464 314 53rd Street
-465 318 53rd Street
-466 316 54th Street
-467 342 54th Street

(See Continuation Sheet #43)

(21-43-)

7. DESCRIPTION -- Inventory (continued)

Type D garages (continued)

-468 317 55th Street
-469 335 56th Street
-470 328 57th Street
-471 336 57th Street
-472 321 58th Street
-473 332 58th Street
-474 331 60th Street
-475 312 63rd Street
-476 300 64th Street
-477 316 64th Street
-478 326 64th Street
-479 310 65th Street
-480 314 65th Street
-481 318 65th Street
-482 320 65th Street
-483 311 66th Street
-484 315 66th Street
-485 322 66th Street
-486 311 67th Street
-487 315 67th Street
-488 318 67th Street
-489 321 67th Street

Type E garages

-490 5114 Huntington Avenue
-491 5400 Huntington Avenue
-492 5500 Huntington Avenue
-493 5600 Huntington Avenue
-494 223 52nd Street
-495 314 60th Street

Noncontributing garages

-520* 336 57th Street
-521* 343 57th Street
-522* 317 65th Street

8. SIGNIFICANCE -- Historical Background (continued)

> After much research and deliberation on the subject of a suitable point on the Lower Chesapeake waters for a terminus, the Directors authorized me to acquire sufficient ground and water front for the purpose, at Newport News Point. This is a point as designed and adapted by Nature, that it will require comparatively little at the hands of man to fit it for our purposes. Lands have been secured having considerable frontage on deep water; and two wharves contracted for.[1]

The extension of the C. and O. Railroad from the coalfields of Virginia and West Virginia to deep water at Hampton Roads created the possibility of making Newport News one of the greatest ports on the east coast. From the beginning, coal, grain, and other commodities from the West found a convenient shipping outlet at Newport News. In the first year of operation, a grain elevator with a capacity of 1,500,000 bushels was erected to foster the grain trade and coal loadings totaled 105,573 tons, marking the beginning of Hampton Roads as one of the world's major coal transport regions.[2]

Not content with the extension of the railroad and the establishment of port facilities, Collis P. Huntington envisioned the orderly development of a city in conjunction with the terminal. This was accomplished through the agency of the Old Dominion Land Company, organized in 1880 to acquire real estate holdings in the vicinity of the terminal. By the summer of 1881 the company had acquired 17,000 acres of land on the Peninsula. The company laid out streets, sold building lots to incoming residents and commercial interests, constructed a large hotel, the Warwick, in 1883, and hired the services of Pennsylvania architect Theordore Genesey to design the local county courthouse, bank, and Union Chapel. The Old Dominion Land Company also provided water, gas, and electric current to residents through its subsidiary, the Newport News Light and Water Company.

As did most railroad towns of the period, Newport News followed a grid pattern of development with three-principal streets -- Washington, Lafayette (later Huntington), and Virginia (later Warwick Boulevard) avenues running north from the railroad and port facilities at the tip of the peninsula. On the original town map, cross streets were numbered 1st through 50th streets but their development primarily occurred before 1900.

In addition to the railroad, a major impetus to the growth and prosperity of Newport News was the founding in 1886 of the Newport News Shipbuilding and Dry Dock Company, originally known as the Chesapeake Dry Dock and Construction Company. With unfailing resourcefulness, Collis P. Huntington had envisioned the enterprise for the purpose of construction and maintaining ship repair facilities for the large number of ships that visited the harbor annually. The tract selected for the Shipyard had a frontage of 425 feet along Washington Avenue and the James River and extended to 40th Street, north of the city's commercial district. Huntington wrote of the site with characteristic enthusiasm:

> It was my original intention to start a shipyard and plant in the best location in the world, and I have succeeded in my purpose. It is right at the gateway of the sea. There is never any ice in winter and it is never so cold but you can hammer metal out of doors.[3]

(See Continuation Sheet # 45)

8. SIGNIFICANCE -- Historical Background (continued)

Within a few years the Shipyard had become the town's major employer.

Successful operation of the railroad, increased shipping at the port, and subsidiary industrial development led in 1896 to the incorporation of Newport News as a city. The city's first mayor was Walter A. Post who had come to Newport News as a young engineer and subsequently had become general manager in 1905 and then president of the Newport News Shipbuilding and Dry Dock Company in 1911. He was one of the first to build his elegant Beaux Arts-style residence along Huntington Avenue in what was then being called the city's North End. Prior to 1902, the year the Post House was constructed, only a handful of frame and brick dwellings had been constructed on the east-west numbered streets north of the Shipyard. by 1910, however, an estimated thirty dwellings had been constructed on 50th through 55th streets and along Huntington Avenue. A mixture of Queen Anne-and Colonial Revival-style residences predominated, making the North End the most fashionable and desirable middle-and upper middle-class neighborhood in the city. Because of the community's proximity to the Shipyard, it is not surprising that most of North End's first residents were employees of the Shipyard. City directories of the period indicate a large number of ship fitters, engineers, carpenters, foremen, and other skilled laborers and craftsmen as well as chief executives of the Shipyard living in the North End. Besides Shipyard employees, doctors, lawyers, political figures, bankers, insurance agents, realtors, and clergymen also lived in comfortable homes in the area especially along Huntington Avenue above 5th Street. Important community leaders besides Walter A. Post who built their homes in North End included: Phillip W. Hiden, mayor of Newport News (5600 Huntington Avenue); Samuel R. Buxton, mayor of Newport News (5300 Huntington Avenue); W. T. Chapin realtor and developer of much of North End above 64th Street (5512 Huntington Avenue); W. E. Barrett, realtor and reportedly wealthiest man in Newport News in 1915 (5601 Huntington Avenue); Homer L. Ferguson, president of the Shipyard from 1915 to 1946 (5700 Huntington Avenue); Saxon W. Holt, wholesale merchant and later Lieutenant Governor of Virginia from 1938 to 1940 (5712 Huntington Avenue); Robert P. Holt, brother of Saxon W. Holt, who was president of Schmelz National Bank and postmaster of Newport News during the 1930s (5800 Huntington Avenue); Dr. Joseph Saunders, superintendent of city schools (5906 Huntington Avenue); Thomas Downing, former U.S. Congressman (314 64th Street); and numerous other leading citizens of the city.

Before 1920 the city limits extended as far north as 57th Street in North End. Between 1910 and 1920 nearly the entire area south of 58th Street was solidly built up with frame and brick residences influenced by the Colonial Revival and Craftsman movements of the era. Providing desperately needed housing for the wartime influx of workers in the city, much of the North End neighborhood was home to a larger number of employees of the Newport News Shipbuilding and Dry Dock Company. According to one account, "Newport News was uncomfortably crowded in these years. Shipyard workers increased from 7,000 to 14,000, cramming the city. Many yard workers were forced to live nearby and commute to work." [5] Camp Hill was situated on lands which are now a part of the North End Historic District. In the nineteen months of direct United States involvement in the war, 276,932 American soldiers marched through the streets of Newport News to troop transport ships destined for Europe. During World War I the Shipyard completed five new vessels under U.S. Naval contracts and repaired 1,000 ships.[6] By the cessation of hostilities in 1918, the Newport

(See Continuation Sheet # 46)

8. SIGNIFICANCE -- Historical Background (continued)

News Shipbuilding and Dry Dock Company had provided the navy sixty-four per cent more ship tonnage than any other private shipbuilding company in the U.S., and thirty-seven per cent more than that furnished by all the navy yards of the country combined.[7]

At the end of World War I in 1918, Newport News had grown to a population of nearly 100,000 and its real estate had doubled in value. To increase the efficiency of local government, the bicameral City Council was replaced in March, 1920 by a new city manager plan under the director of a council of five members. Public improvements immediately followed, including the construction of new schools and the hard surfacing of North End's less traveled streets and avenues. The building boom in North End continued through the 1920s, despite the sharp drop in shipyard activity after the war. As houses began to appear on streets north of the city limits in Warwick County, the city, in April, 1920, annexed the territory between 57th and 64th streets. During the 1920s many fine Colonial Revival houses arose on Huntington Avenue including those at 6100, 6110, 6200, 6306, 6400, and 6504 Huntington Avenue.

Virtually a one-industry town, Newport News was especially hard hit by the Great Depression of the 1930s. Many residents were left jobless by the slowdown at the Shipyard which in turn triggered unemployment elsewhere in the city. Trade dwindled and bankruptcy became frequent; however, several enterprises and community assets were created during these lean years, most notably the War Memorial Museum, Huntington Park, the city-owned waterworks system, the James River Bridge--linking the Peninsula with unexploited sources of trade and labor in Southside Virginia, and the world reknowned Mariners' Museum located north of the city.

World War II brought renewed prosperity to the city due to increased shipbuilding activities at the Shipyard and the re-establishment of Newport News as a port of embarkation for overseas troops. To keep pace with naval demands, the Shipyard hired on thousands of new workers, expanding the number of employees on the payroll to 31,016 in 1943. The civilian population of the town rose 77.2 per cent between 1940 and 1943, reaching 189,000 at the war's peak.[8] During this time, housing throughout the city was greatly in demand and nowhere was the shortage more acutely felt than in North End and other residential areas near the Shipyard. A lull in residential building activity during World War II caused many owners of single-family houses in North End to convert their residences into multi-family apartments and duplexes.

By the close of the 1940s North End from 50th through 70th streets had assumed much of the character that the neighborhood exudes today. Surviving a period of neglect and urban renewal in the 1960s and 1970s, the area continues to be one of the most desirable residential communities in the city. Although residents include a diverse mix of original settlers, young newcomers, civic and business leaders, and skilled shipyard workers, local pride and interest in preservation have issued in a cooperative effort to preserve North End as one of the best early 20th-century residential neighborhoods on the Peninsula.

DAE

(See Continuation Sheet # 47)

8. SIGNIFICANCE -- Endnotes

[1]Alexander Crosby Brown, ed., Newport News' 325 Years (Newport News, Va: The Newport News Golden Anniversary Corporation, 1946), p. 57.

[2]Ibid., p. 58.

[3]Annie Lash Jester, Newport News, Virginia 1607-1960 (The City of Newport News, Virginia, 1961), p. 120.

[4]Parke Rouse, Jr., Endless Harbor (Newport News, Va: Newport News Historical Committee, 1969), p. 61.

[5]Jester, p. 139.

[6]Rouse, p. 61-63.

[7]Brown, p. 42.

[8]Rouse, pp. 77-78.

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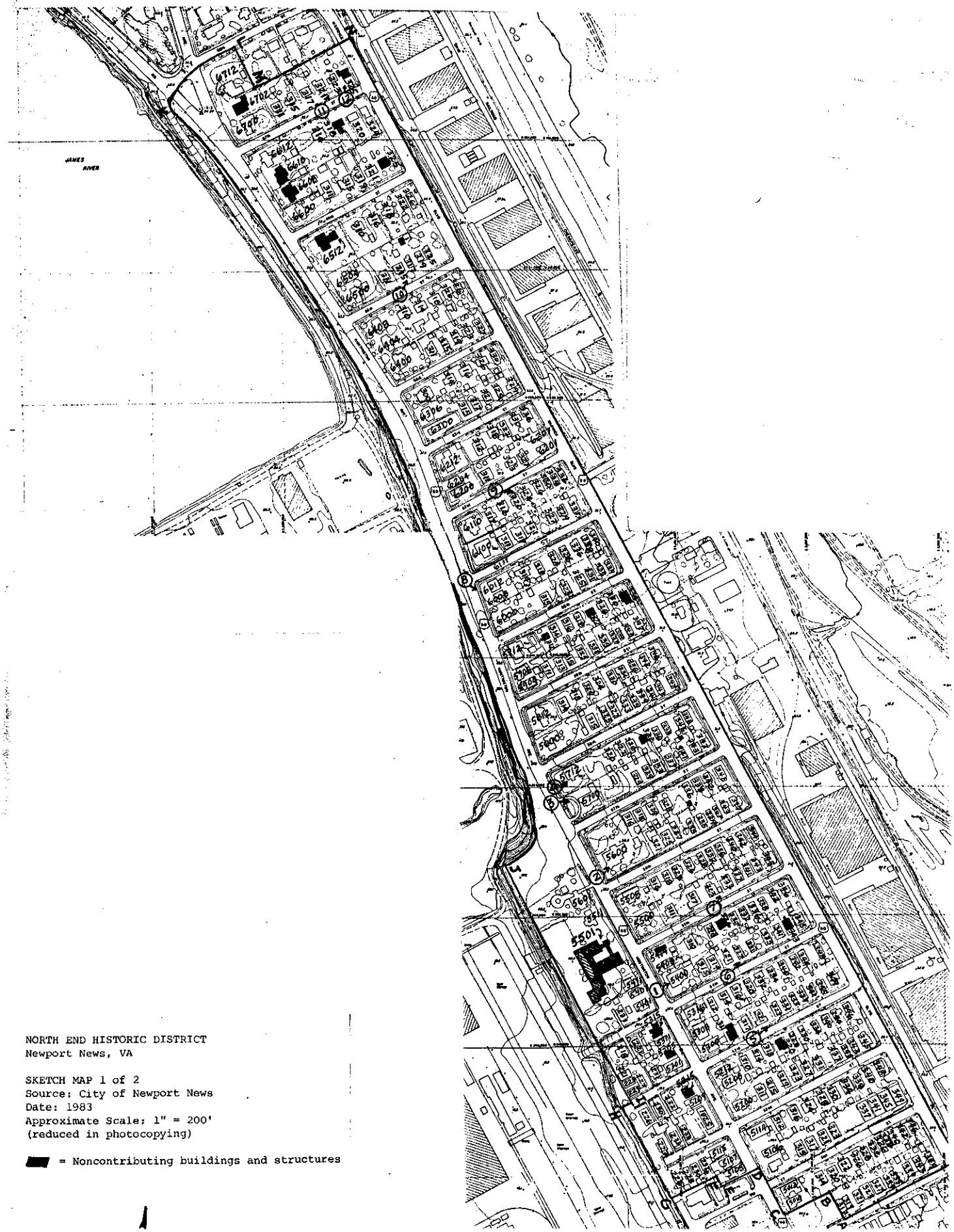
Webb, Lalie L. "Neighborhood Notes." Unpublished collection of articles and notes on North End in possession of author.

10. GEOGRAPHICAL DATA -- Verbal Boundary Description

thence approx. 220' N to a point (D) on the E side of Huntington Avenue; thence approx. 160' W to a point (E) at the SW corner of the lot at 5105 Huntington Avenue; thence approx. 50' N to a point (F) located at the SW corner of the lot at 5107 Huntington Avenue; thence approx. 190' W to a point (G) at a permanent fence marking propety line of Newport News Shipbuilding and Dry Dock Company; thence following property line approx. 400' NW to a point (H); thence approx. 40' E to a point (I) at the western terminus of 53rd Street; thence following property line approx. 1040' NW to a point (J) at the edge of a high cliff; thence following highest elevation contour line of cliff approx. 3400' NW to a point (K) located on the S side of Huntington Avenue at its intersection with 68th Street; thence approx. 315' NE to a point (L) located on the S side of 68th Street; thence approx. 180' S following the rear property line of the lot at 6712 Huntington Avenue to a point (M); thence approx. 400' E to a point (N) located on the E side of Warwick Boulevard; thence approx. 5270' SE along E side of Warwick Boulevard to a point (O); thence approx. 490' W along the N side of 50th Street to the point of origin.

Boundary Justification

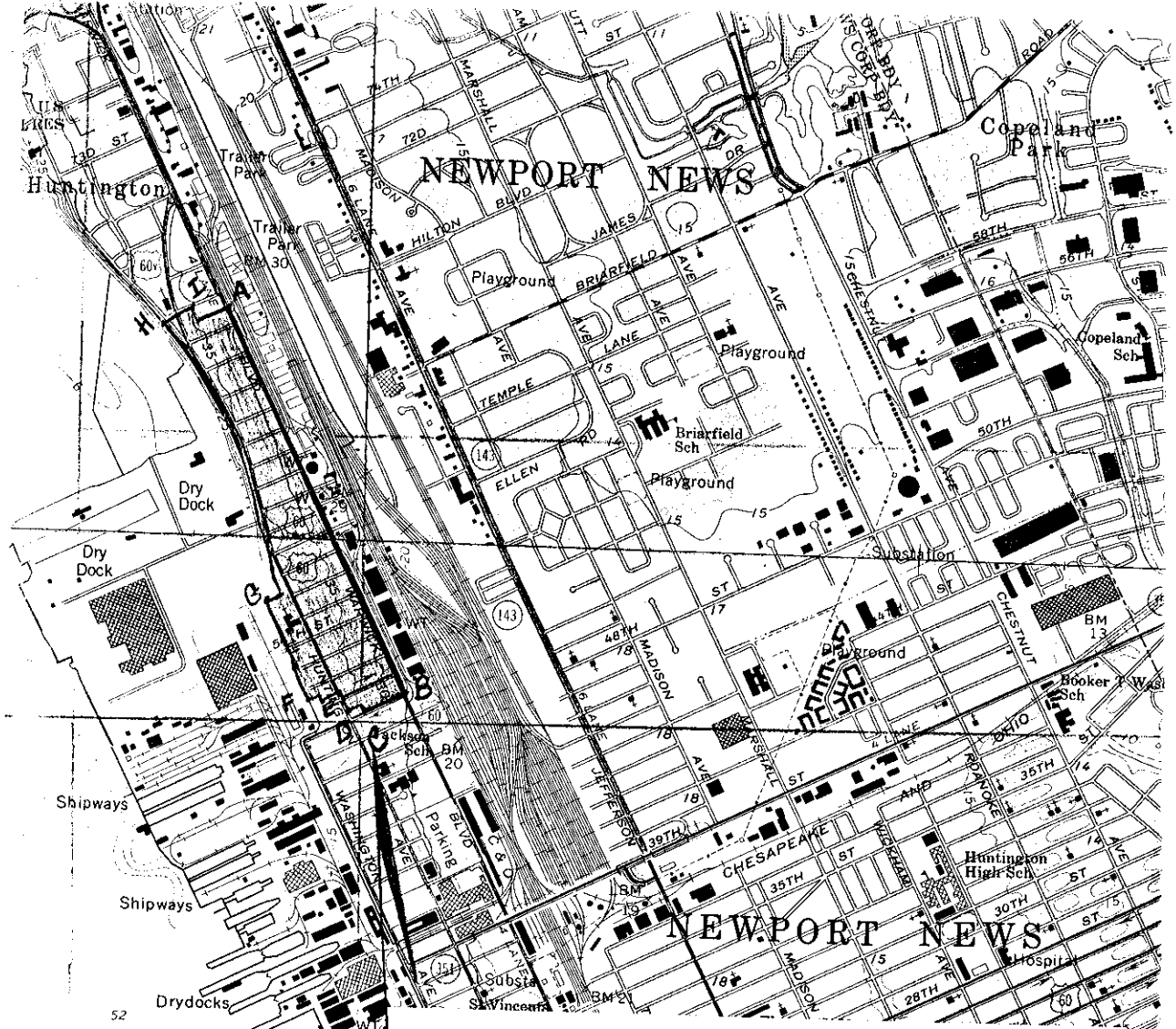
The North End Historic District encompasses as much of the North End residential neighborhood as possible. The south side of 50th Street was excluded from the district because it is lined with modern town houses. The north side of 49th Street is also lined with modern town houses and serves as a barrier to late 19th-century properties to the south. A vacant lot at the corner of Huntington Avenue and 50th Street was excluded from the district as well as the west side of the 5000 block of Huntington Avenue and both sides of the 200 block of 51st Street due to a majority of noncontributing buildings located in these blocks. The western boundary of the district excludes the modern complex of the Newport News Shipbuilding and Dry Dock Company. The western boundary also follows the edge of a cliff overlooking the James River to the west. The northernmost boundaries exclude the residential area north of 67th Street because most of the houses in the area were built after the district's period of significance. The eastern boundary of the district extends along the eastern side of Warwick Boulevard. The area east of Warwick Boulevard was excluded from the district primarily because it contains warehouses and noncontributing buildings associated with the Chesapeake and Ohio Railroad.



NORTH END HISTORIC DISTRICT
Newport News, VA

SKETCH MAP 1 of 2
Source: City of Newport News
Date: 1983
Approximate Scale: 1" = 200'
(reduced in photocopying)

= Noncontributing buildings and structures



USGS 7.5' quadrangle (scale:1:24000)
Newport News North, VA 1965 (PR 1979)
Newport News South, VA 1964 (PR 1980)

NEWPORT NEWS HISTORIC DISTRICT, MAP 2 of 2
Newport News, VA

UTM References:

A-18/371520/4096440
B-18/372160/4095100
C-18/372010/4095030
D-18/371960/4095030
E-18/371860/4095070
F-18/371810/4095070
G-18/371670/4095430
H-18/371290/4096380
I-18/371400/4096440