

VLR-6/16/99

NRHP-1/10/00

NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Folly Castle Historic District Boundary Increase

other names/site number VDHR No. 123-096

2. Location

street & number 704-709 Hinton St., 621-847 W. Washington St., 650-655 Lawrence St., 610-630 W. Wythe St., 15-134 Pine St., 14-236 Jones St., 11-107 N. South St., 11-228 S. South St., 640 Lumsden, Rome St. between South & Jones St.

city or town Petersburg
state Virginia code VA county Petersburg (City) code 730

not for publication _____
vicinity _____
Zip 23803

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria I recommend that this property be considered significant _____ nationally _____ statewide X locally. (____ See continuation sheet for additional comments.)

[Signature] 11/17/99
Signature of certifying official Date

Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is: _____ other (explain): _____

____ entered in the National Register
____ See continuation sheet.

____ determined eligible for the
National Register
See continuation sheet.

____ determined not eligible for the National Register
____ removed from the National Register

Signature of Keeper
Date of Action _____

U. S. Department of the Interior
National Park Service

Folly Castle Historic District (Boundary Increase)
Petersburg, Va.

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u> 120 </u>	<u> 16 </u>	buildings
<u> 0 </u>	<u> 0 </u>	sites
<u> 0 </u>	<u> 0 </u>	structures
<u> 0 </u>	<u> 0 </u>	objects
<u> 120 </u>	<u> 16 </u>	Total

Number of contributing resources previously listed in the National Register 78

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

 N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u> Domestic </u>	Sub: <u> Single Dwelling </u>
<u> Domestic </u>	<u> Multiple Dwelling </u>
<u> Education </u>	<u> School </u>
<u> Religion </u>	<u> Religious Facility </u>
<u> Commerce </u>	<u> Store </u>
<u> Industry </u>	<u> Manufacturing Facility </u>
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u> Domestic </u>	Sub: <u> Single Dwelling </u>
<u> Domestic </u>	<u> Multiple Dwelling </u>
<u> Education </u>	<u> School </u>
<u> Religion </u>	<u> Religious Facility </u>
<u> Commerce </u>	<u> Store </u>
<u> Industry </u>	<u> Manufacturing Facility </u>
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

 Italianate _____
 Queen Anne _____
 Colonial Revival _____

Materials (Enter categories from instructions)

foundation Brick _____
roof Asphalt _____
walls Weatherboard _____
 Vinyl _____
other Wood _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture _____
 Ethnic Heritage _____

Period of Significance 1840-1945

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation _____

Architect/Builder Waite, Harrison

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

10. Geographical Data

Acreage of Property 56

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting	Northing	Zone Easting	Northing
1 18 285500	1099450	2 18 285620	1099550
3 18 285600	1099650	4 18 285720	1099700

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title: A. Neville

Organization: Gray & Pape, Inc. date 3/1999

street & number: 1705 E. Main Street telephone 804-644-0656

city or town Richmond state VA zip code 23223

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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(Petersburg, Va.)

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Architectural Classification:

Romanesque Revival
Classical Revival
No Style

7. Summary Description:

The area of the Folly Castle Historic District second boundary increase is located in Petersburg, a major city in southside Virginia that lies about thirty miles south of the state capital, Richmond. The boundary increase is southwest of the original commercial and residential heart of the city and west of the existing Folly Castle Historic District. It comprises a twelve block area that represents a late nineteenth-early twentieth century neighborhood typical of Petersburg. The second boundary increase, like the existing district, is an urban, predominantly residential area of fairly high density but it also includes a former elementary school, one church, several commercial buildings, and two factories. The overwhelming majority of the houses in the extension area are frame and many have little stylistic detailing. The larger, more stylish houses, in Italianate, Queen Anne, and Colonial Revival styles, are located on Washington Street the major thoroughfare in both this and the existing Folly Castle Historic District. A commercial node that developed in the 1930s and 1940s in this neighborhood is also located on West Washington Street. The cross streets in the extension area, particularly south of Washington Street, represent a more working class neighborhood. Some of the oldest dwellings in the boundary increase are found on these streets. The buildings in the increase area are sited on medium to small lots, many of which are fenced. Like other areas of Petersburg, the neighborhood has evolved over the years resulting in some changes to the historic fabric of the buildings. The most predominant is the use of synthetic siding such as bricktex, aluminum, and vinyl. In some instances original details on porches have been lost or replaced. Modern infill largely consists of modern brick and frame ranch-type dwellings. Overall, the proposed boundary increase retains an architectural integrity common to the city of Petersburg as a whole.

There are 120 contributing and 16 non-contributing buildings in the second boundary increase. The contributing resources include 109 dwellings, one school, one church, two factories, and seven commercial buildings. Also found in the district are landscape elements such as Brick House Run, sidewalks, stone and concrete curbing, and fences.

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6/6 wood sash windows, one-story, four-bay-wide hipped roof porch with square wood posts, wide horizontal asbestos or masonite siding, one-story gable front early-mid-20C concrete block and wood garage to southwest

103 Jones St., 1880-1910, one-story, three-bay-wide U-shaped hip-roofed frame bungalow, two hipped wings extending back perpendicular to ridge of main roof, vertical wood sheathing and mid-20C shutters, modern one-story, one-bay shed porch with wrought iron supports

105 Jones St., ca. 1910, one-story, two-bay frame shotgun house, gable front with cornice returns, weatherboard in gable, one-story, one-bay hip-roofed porch, tar paper across facade and aluminum siding on south elevation

119 Jones St., 1950s, one-story low-pitched catslide-roofed brick and frame house, mid 20C gambrel roof wood frame shed at rear of property (NC)

122 Jones St., 1970-1980, one-story, four-bay brick house, gable roof with extended shed roof (NC)

128 Jones St., 1950-1960, one-story, three-bay hip-roofed frame and aluminum siding house (NC)

203 Jones St., 1980s, one-story, four-bay, gable-roofed frame house, vinyl siding (NC)

211 Jones St., ca. 1900, two-story, two-bay, side-gable with shed extension, vernacular frame house, one-story, two-bay flat-roof porch on square wood piers, metal sash windows, modern flush wood door with diamond-shaped lights

204-206 Jones St., 1880-1910, two-story, four-bay-wide symmetrical vernacular frame double house converted to single dwelling, hip roof with central chimney, one-story, three-bay-wide hip-roofed porch with turned wood supports, Brick-tex siding

210 Jones St., 1880-1910, two-story, two-bay wide vernacular frame house, hip-roofed with deep eaves and simple cornice, interior slope stretcher bond brick chimney, asphalt or asbestos shingles over original weatherboards, one-story, two-bay hip-roofed porch ghost, openings boarded over

212 Jones St., ca. 1910, one-story, two-bay vernacular frame house, low-pitched catslide roof, one-story, one-bay flat-roofed porch with thin square wood posts, Brick-tex siding, wooden handicap access ramp

214-216 S. Jones St., 1890-1915, two-story, four-bay side-gable vernacular frame double house, central corbeled chimney, masonry piers clad in textured aluminum, modern four-bay, one-story shed roof porch on square wood posts, Brick-tex or asphalt brick textured siding, metal awnings over second floor windows and around porch

215 Jones St., 1850-1870, two-story, two-bay-wide vernacular frame house, side gable main roof with shed extension to rear, 7-course American bond shouldered exterior end chimney on south elevation, aluminum siding

217-219 Jones St., 1840-1910, mid-19C vernacular two-story, two-bay wide frame side-hall house with exterior side

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windows, central corbeled brick chimney

Lumsden Street

640 Lumsden St., ca. 1870-1920, one-story, two-bay frame side-gable cottage, one-story, one-bay addition to east, interior masonry chimney, one-story, two-bay porch on wrought-iron posts, standing seam metal roof, aluminum siding

Pine Street

15 Pine St., ca. 1900, two-and-one-half-story, three-bay-wide asymmetrical Georgian Revival-inspired frame house, hip roof clad in asphalt shingles, one-story, three-bay hip-roofed porch with four unfluted columns, capitals obscured by awnings, three hip-roofed dormers

20 Pine St., ca 1855, two-story cruciform Italian Villa-style frame and board & batten house, deep eaves, central chimney, one-story wrap-around porch with turned wooden posts

21 Pine St., ca 1900, two-story, two-bay-wide vernacular frame house with vinyl siding, one-story, two-bay hip-roofed porch with four unfluted wooden columns

27 A-B Pine St., ca. 1880-1900, two-story, two-bay-wide frame and weatherboard house with late Victorian/Queen Anne influences, cross gable roof with polygonal projecting bays, cornice returns, paterae louvered vent on front gable, one-story, four-bay hip- and shed-roofed porch on square wooden posts

28 Pine St., ca. 1890-1910, two-and-one-half-story, two-bay-wide Colonial Revival frame house clad in synthetic siding, hip roof, central hip dormer, on- story wraparound porch with Tuscan columns spans two forward bays and abuts recessed bay.

32-34 Pine St., ca 1890-1910, two-story transitional/vernacular frame and weatherboard double house, central three-sided projecting bay contains entrances to two, two-bay units each with one-story, two-bay, hip roof porches, turned posts, sawn brackets

33-47 Pine St., I.B. Pittman Technical Annex, ca. 1969, one-story, 25-bay flat-roofed brick and masonry institutional building (NC)

40 Pine St., ca 1980s, one-story, four-bay brick-faced side gable dwelling, built by the students of Pittman Tech, across the street (NC)

44 Pine St., ca. 1915, two-story, two-bay brick row house, flat roof with parapet side walls, false flared shed roof clad in slate, one-story, one-bay shed roof porch with square Doric posts, gable-roofed frame and vertical siding E20C outbuilding to rear

46 Pine St., ca. 1915, two-story, two-bay brick row house, flat roof with parapet side walls, false shed roof clad in slate, one-

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29-31 S. South St., ca. 1870-1890, two-story, three-bay-wide hip-roofed frame and weatherboard house, one-story, three-bay porch with wood posts.

108 S. South St., ca. 1880-1910, one-story, three-bay-wide hip-roofed vernacular frame cottage, one-story, three-bay porch with square wooden posts, asbestos siding

112 S. South St., ca. 1845-1865, two-story, three-bay-wide hip-roofed mid 19C frame house with Greek Revival detailing, Greek Revival portico with Doric posts and entablature, L19C projecting polygonal bay, asbestos siding

115 S. South St., ca., 1865-1890, two-story, three-bay vernacular frame and wide weatherboard multiple dwelling, two two story porches with square posts and gable roofs, cornice returns, cornice brackets, reeded soffits one-story, one-bay portico with cornice returns, square posts in central bay

116-118 S. South St., 1870-1885, two-story, six-bay-wide, hip-roofed frame and weatherboard double house with elaborate Italianate details, incised window hoods, cornice brackets, two one-story, one-bay hip-roof porticos with turned posts

117-119 S. South St., ca. 1880-1900, two-story, four-bay vernacular frame and weatherboard double house, two two-bay units under hip roof, one-story, six-bay porch with square posts

124 S. South St., ca. 1865-1880, two-story, three-bay-wide *symmetrical* vernacular frame house, hip roof, two interior end brick chimneys, paired cornice brackets, aluminum siding with some original weatherboards showing through

125 S. South St., ca. 1970-1980, one-story brick ranch (NC)

201-203 S. South St., ca. 1870, two-story, four-bay vernacular frame side-gable house, central chimney, asbestos siding

202 S. South St., ca. 1970-1980, one-story brick house, hip roof (NC)

205 S. South St., ca. 1950-1970, one-story frame house, vinyl siding (NC)

206 S. South St., ca. 1945, one-and-a-half-story, two-bay side-gabled transitional/Late Colonial Revival frame house, full-width, two-bay shed dormer, one-story, one-bay gable front portico on wrought iron posts, aluminum siding

209 S. South St., ca. 1910, one-story, two-bay vernacular frame cottage, low pitched side gable roof with shed extension, shed porch with raking eaves, turned wood posts, Brick-tex siding

210 S. South St., ca. 1880-1900, two-story, three-bay, vernacular frame house with standing seam metal hip roof, one-story, three-bay porch, one bay porch with Doric columns, asbestos siding

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805 W. Washington St., 1915, 2.5 story, two-bay-wide brick and frame hip-roofed dwelling, hip-roofed dormer with two 5-pane fixed windows, one-story, two-bay hip-roofed porch on brick piers, standing seam metal roof, single leaf wood and glass door flanked by two multi-pane sidelights

808 W. Washington St., ca 1910-1920, two-story, three-bay-wide brick row house-type dwelling, one-story, two-bay hip-roofed porch with fluted Doric columns, recessed brick panels over second-floor windows

809 W. Washington St., 1915, 2.5 story, two-bay-wide brick and frame hip-roofed dwelling, hip-roofed dormer with two 6/6 wood sash windows, one-story, two-bay hip-roofed porch with paired and clustered Tuscan colonnettes on brick piers, standing seam metal roof, single leaf wood and glass door flanked by two multi-pane sidelights

810 W. Washington St., ca. 1880-1890, two-story, three-bay-wide, vernacular frame dwelling, cornice brackets, porch is a flared canopy on Queen Anne-style brackets with a three-bay hip-roofed porch on square wood posts built around it, asbestos siding, house burned recently

811 W. Washington St., ca 1880-1900, two-story, two-bay-wide hip-roofed vernacular frame dwelling, cornice brackets, one-story, three-bay porch with Tuscan columns, second-floor windows have low pitched pediment hoods supported by carved brackets

814 W. Washington St., ca 1870-1880, two-story, three-bay-wide, hip-roofed vernacular frame house with Italianate details, one-story, one-bay portico with grouped polygonal Tuscan posts, large carved pendant suspended from portico architrave, cornice brackets with pendant elements, 2/2 wood-sash windows.

815 W. Washington St., ca 1880-1900, two-and-a-half-story, Late-Victorian/Queen Anne frame and weatherboard hip-roofed house, polygonal two-story corner turret with flat roof, cornice brackets, wraparound porch with Tuscan columns, gable dormer with quarreled window

818 W. Washington St., ca. 1880-1890, two-story, four-bay-wide deck/false-Mansard-roofed Late Victorian/Queen Anne house, two-story polygonal projecting bay, deck-roofed canopy on brackets with pendants over double-leaf multi-paneled wood entry doors, cast-iron roof cresting, German siding

819 W. Washington St., ca. 1870-1890, former store and residence, two-story, three-bay-wide vernacular frame and weatherboard mixed use structure, recessed entry door in storefront, second-floor windows with low pitched pediment hoods

823 W. Washington St., ca. 1880-1890, two-story, three-bay-wide, hip-roofed vernacular frame house, one-story, three-bay porch with decorative posts and sawn brackets, Brick-tex and vertical wood sheathing

825 W. Washington St., ca 1880-1890, two-story, three-bay-wide, hip-roofed vernacular frame house, one-story, three-bay porch, turned posts and decorative sawn brackets, cornice brackets

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829 W. Washington St., ca. 1880-1885, two-story vernacular frame and weatherboard house consisting of main hipped block and forward projecting two-story section, one-story, one-bay flat roof porch with simplified Tuscan square wood post

830 W. Washington St., ca. 1870-1880, Three bay wide, single pile two story vernacular frame structure. Roof is low pitched hipped clad in standing seam metal. Two interior ridge chimneys near center of roof. First floor window are floor length. Three bay, one story hipped roof porch is supported on square posts. Paired brackets at corners.

831 W. Washington St., ca. 1880, two-story Queen Anne/vernacular hip-roofed frame and weatherboard house, projecting three-sided polygonal bay, recessed two-story single bay with entry door, cornice brackets, wraparound porch with spindlework, the mirrored twin of the house at 23 S. South Street

842 W. Washington St., ca. 1875-1885, Real House, two-story Italianate/Victorian brick dwelling, single bay paired with projecting polygonal bay, one-story, one-bay porch with flared deck roof and Victorianized Tuscan posts with scroll work, incised window hoods, elaborate bracketed cornice

845-847 W. Washington St., ca. 1880-1890, symmetrical two-story, four-bay vernacular frame double house, one-story, four-bay porch with combination hipped and false-Mansard roof, three sets of paired Queen Anne sash windows at second floor.

846 W. Washington St., 1897, St. John's Episcopal Church, cruciform gable-front brick Romanesque Revival church, five-stage tower with pyramidal roof, transept with gable parapets, engaged brick buttresses, figural and geometric stained and leaded glass windows

849 W. Washington St., ca 1970, Pharmacy, one-story brick structure with wood-shingled deck roof (NC)

West Wythe Street

610-612 W. Wythe St., ca. 1880-1910, two-story, four-bay-wide vernacular frame house, irregular projecting bays on the west side, one-story, four-bay porch with wrought iron supports and square wood posts, vertical metal sheathing and Bricktex siding

620-622 W. Wythe St., ca. 1880-1910, two-story, four-bay-wide shed-roofed vernacular frame double house, one-story, four-bay porch with turned posts, simple cornice brackets across the facade

624-626 W. Wythe St., ca. 1880-1910, two-story, four-bay-wide shed-roofed vernacular frame double house, one-story, four-bay porch with turned posts, simple cornice brackets across the facade, stone-textured asphalt siding with turned posts, simple cornice brackets across the facade

628-630 W. Wythe St., ca. 1880-1910, two-story, four-bay-wide shed-roofed vernacular frame double house, one-story, four-bay porch with turned posts, simple cornice brackets across the facade, stone-textured asphalt siding (KC)

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in 1786 and they subdivided their extensive land holdings into lots, which became known as Gillfield. Although the General Assembly authorized the annexation of Gillfield into Petersburg in 1798, it seems to have been included in its boundaries by 1784.³ Gillfield was located south and southeast of Farmer Street in the proposed expansion area. In 1810, after Gill's death, his widow and family laid out New Gillfield which was north of the original Gillfield and east of Guarantee Street.

Just to the east of the proposed extension area was the Paradise Tract located on the southwest corner of West Washington Street and Guarantee Street where the old Petersburg High School now stands. In 1813, Joseph Jones sold this land to the Petersburg Academy and it has been used for educational purposes ever since.⁴ In 1835, the property ownership was transferred to the Anderson Seminary, a free school established by a bequest of David Anderson, which stood on this lot until the high school was built in 1917.⁵

To the west of the proposed extension of the Folly Castle Historic District was Pride's Field. William Pride purchased the Pride's Field tract about 1745 from Major Peter Jones. About 1807 to 1810, Pride's heirs, who were Joneses, sold the land to four Petersburg men who laid out the tract in lots but retained the name Pride's Field. Prior to this the land had been a large farm with a few tenant houses and mills at the north end of the narrow falls of the Appomattox River. It was the mills and canal that attracted the foursome to purchase and develop this land. An 1830 plat shows the layout of Pride's Field including lot ownership, the canal, and a large "companys square" where the canal basin was located.⁶ Pride's Field was bounded on the east by South Street, on the north by Plum Street (now McKenzie Street), on the west by West Street, and on the south by Brick House Run.

The west side of South Street and one block of West Washington Street from South Street to Dunlop Street of the district extension would have been in Pride's Field. In 1853, Charles F. Couch and two partners purchased four lots on this block which encompassed the entire block.⁷ The new owners

³James G. Scott and Edward A. Wyatt, IV, *Petersburg's Story, A History*, (Petersburg: By the Authors, 1960), p. 35.

⁴Petersburg Husting Court Deed Book [PHC DB] 4:175.

⁵Scott and Wyatt, p. 117.

⁶PHC DB 8:299

⁷PHC DB 20:96.

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on the south side of West Washington Street, in the existing district, which he purchased as early as 1812 from Joseph Jones.

Also located on or adjacent to the eastern part of the Massenbury/Nollner property were springs which became part of the city's water supply. The Petersburg Aqueduct Company was created in 1822 to manage the Petersburg water system, which had been established in the early 1800s to furnish water to the town's residents through subterranean pipes. Among other sources, it drew part of its water from springs located on the Massenbury/Nollner property. One history of Petersburg refers to the springs as Dr. Nollner's springs and in 1838 the Aqueduct Company referred to this property as their reservoir lot.¹⁰ At some point, the springs ceased to be used for the city's water supply and in the first half of the twentieth century a church was built here. The Fellowship Church, a non-contributing resource in the district extension, now stands on this lot.

Beginning in the late 1830s, several other large tracts of the Jones land on the north side of Washington Street were sold but it was not until after the Civil War that this land was further subdivided and developed. James Cogbill and Richard O. Weeks held substantial tracts of land on the north side of Washington Street that had been purchased from Jones. Between the late 1860s and 1880s, their heirs further subdivided this land and sold the lots.¹¹ It was only after these large tracts of land began to be broken up that the existing houses were built in this area between Washington and Commerce streets.

The south side of Washington Street in the extension area developed differently. An 1838 plat lays out a plan for Joseph Jones's land south of Washington Street and appears to be a replatting of Jones's land after his property north of Washington Street had been sold. Jones had died by this time and his son Thomas was handling his estate. Jones Street bound on the east and south by Brick House Run and on the west this land. Its northern boundary appears to be Nollner's southern line. This property was divided into twenty-one lots. Lots one through fourteen were half-acre lots and sixteen through twenty-one even larger. Ten of the twenty-one lots were owned by Robert Leslie and David D. Brydon and the other eleven were owned by Charles D. McIndoe.¹² These three men were

¹⁰Scott and Wyatt, p. 60; PHC DB 10:440.

¹¹PHC DB 22:346; 25:315; 38:330; 49:83.

¹²PHC DB 10:494.

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Many of the African Americans who lived in this section of the extension area worked in trades that required manual labor such as laborers, hucksters, and carpenters. However, many of the white residents of this area held similar jobs. While the extension area maintained its mixture of races for many years, it became a predominantly African American community in the 1950s and 1960s.²²

There are a number of non-residential properties in the extension area. The Neo-Classical Revival-style Robert E. Lee School anchors the eastern end of the extension area while the Romanesque Revival-style St. John's Episcopal Church (123-096-145) anchors the western end. The Robert E. Lee School was erected in 1911 on the former Massenbury/Nollner property. Built six years before the nearby high school, it is one of the earliest extant examples in Petersburg of an education building constructed on a monumental scale.

Grace Episcopal Church established St. John's Episcopal Church, which stands at the corner of West Washington and Dunlop streets, in 1867 as a mission in the western part of the city. A frame chapel was built in this location in 1868 and served until the present church was built in 1898. Petersburg architect Harrison Waite designed the Romanesque Revival-style church.²³ The Reverend W.A.R. Goodwin served as rector of St. John's from 1893 to 1903 when he left to serve Bruton Parish Church in Williamsburg where he became instrumental in creating Colonial Williamsburg. Joseph Cotton, a noted 20th century film star, was perhaps the church's most famous congregant.²⁴ In the 1920s, the church purchased the adjacent house (123-096-0144), a finely detailed example of the Italianate/Victorian style, for its rectory. Although the church continues to own the house, it ceased to be used as a rectory in the 1960s.

Although most of the area in the proposed extension to the Folly Castle Historic District now is residential, that was not always the case. Part of the extension area, from Pine Street to Brick House Run, remained open well into the 1890s largely because of the industrial uses found there. Henry Nollner owned the northern end of this section on Washington Street (in the existing Folly Castle historic district) and had a slaughterhouse there. Just to the south and within the boundaries of the

²²Bushey, p. 71.

²³Petersburg Chamber of Commerce, *The City of Petersburg, Virginia*, 1894.

²⁴Haynie W. Crafton, Jr., *History of St. John's P.E. Church, 1868-1960*, (By the author, 1953, revised 1960), p. 10.

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proposed extension was the soap and candle factory of James Smith which probably made good use of the slaughter house by-products. James Smith & Son had been established here in 1844 and in 1894 produced 275,000 pounds of soap annually.²⁵ It is listed in this location as late as 1897. South of the Smith land was the C. R. Bishop Tobacco Factory plus a tannery and another stockyard.²⁶ These may have been just east of the boundary line for the proposed extension but were an extension of this industrial corridor. This industrial corridor gradually became a residential area. Another factory in the proposed extension area was the Reuben Ragland tobacco factory at the southeast corner of West Washington Street and Jones Street. This factory was used as a hospital during the Civil War and because of its distance from the shelling in the eastern sections of the city, it was one of the few that remained open throughout the war.²⁷ The factory stood until the late 1870s or early 1880s before it was demolished to make way for the brick double house (123-096-0134) that now stands there.

In 1906, the American Cigar Company purchased Lot 46 of Pride's Field and constructed a cigar factory here. It was later used for the storage of tobacco. The building is still standing, although vacant. On the southern edge of the proposed district, stands the now vacant Stuart-Keith & Company shirt factory, which was built, in the first quarter of the twentieth century. Typical of Petersburg, both of these twentieth century factories were essentially surrounded by residences although other factories were located within a block or two. The cigar factory still has houses on all sides. The area south of the Stuart-Keith factory was filled with double houses, or double tenements as they are also called in Petersburg, which frequently were built to house mill and factory workers.²⁸ Most of these houses south of the extension area were demolished for urban renewal in the early 1970s.

In the early twentieth century, the area continued to grow and evolve. The large houses along Washington Street were owned and occupied by professionals such as doctors and real estate agents.

²⁵Petersburg Chamber of Commerce, *The City of Petersburg, Virginia*, 1894.

²⁶F. W. Beers, *Topographical Map of Petersburg, Dinwiddie County, Va.*, (Richmond: Southern and Southwestern Surveying and Publishing Co., 1877).

²⁷Edward A. Wyatt, IV, *Along the Streets of Petersburg*, (Petersburg: By the Author, 1943), p. 56.

²⁸Bushey, p. 71.

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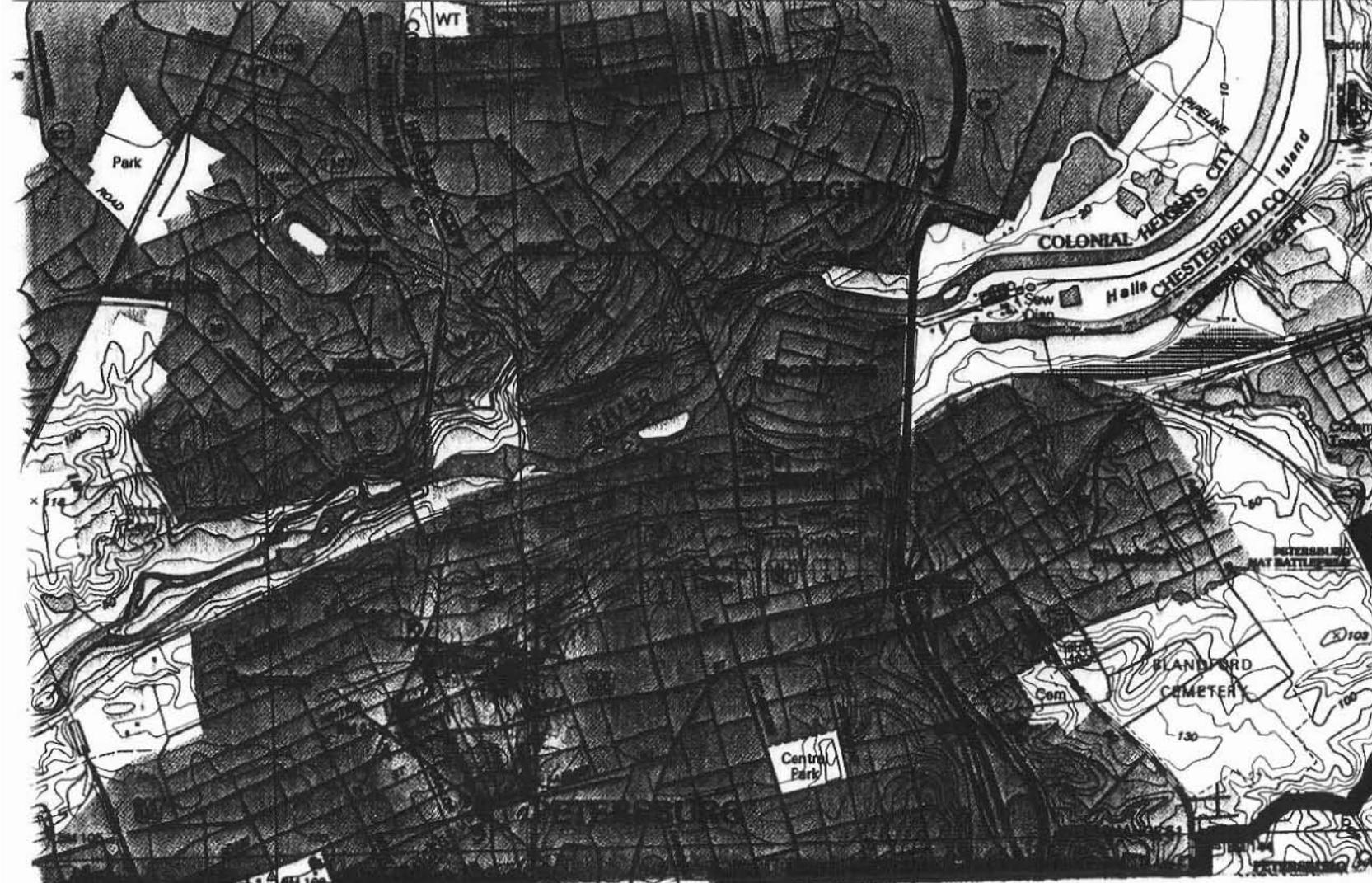
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that was not included in the existing district. They were also drawn to include the commercial node of the community on West Washington Street as well as the factories at each corner of the district but exclude vacant lots where possible. After further study, the district may warrant further expansion to the west and/or north or the creation of a new district but due to financial and time constraints the study area could not be further expanded.

PETERSBURG QUADRANGLE
VIRGINIA
7.5-MINUTE SERIES (TOPOGRAPHIC)

84 265 25' 00" 266 3 597 500 METERS 268 269 77' 22" 30" 37' 15' 00"



4125
 4124
 4123
 4122

*Folly Castle
 Historic District
 (Boundary Increase)*
 Petersburg, VA
 123-096

1 100 000 METERS

1.	18	286040	4122750
2.	18	286020	4122470
3.	18	285810	4122140
4.	18	285420	4122470
5.	18	285580	4122810