

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Winston, Joseph P., House (Preferred)

AND/OR COMMON
Winston House

2 LOCATION

STREET & NUMBER 101-103 East Grace Street

CITY, TOWN

Richmond

__ NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Third (David E. Satterfield, III)

STATE

Virginia

__ VICINITY OF

CODE
51

COUNTY
(in city)

CODE
760

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mr. J. Alton Joel

STREET & NUMBER
Richmond Art Company, 101 East Grace Street

CITY, TOWN

Richmond

__ VICINITY OF

STATE

Virginia 23219

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Richmond City Hall

STREET & NUMBER
900 East Broad Street

CITY, TOWN

Richmond

STATE

Virginia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Virginia Historic Landmarks Commission Survey

DATE
1971, 1977

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Virginia Historic Landmarks Commission, 221 Governor Street

CITY, TOWN

Richmond

STATE

Virginia 23219

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Joseph P. Winston House is a two-and-a-half-story, three-bay brick structure with a half-story, ogee-curved mansard roof covered with imbricated black slate shingles. The house is conspicuously located at 103 East Grace Street in the midst of Richmond's commercial district. Approached from Grace Street, the house is set back from neighboring structures by a small front yard, enclosed by its original cast-iron picket fence with gate. The main entry is approached by a series of high, white marble steps leading to an elaborate cast-iron porch. Each bay of the porch is composed of an elaborately ornamented arch, supported by delicately twisted columns; the spandrels contain openwork scrolling, with an unusual pinwheel--style ornament projecting from the impost. The porch shelters all three bays of the front (north) elevation. The main entryway consists of a double-entry of which the front door is executed in wood, with the vestibule door containing elaborate etched-glass panels. The windows of the first story are floor length, and like the windows on the second story, have simple segmental hood molds and narrow stone sills. A wooden cornice with modillions, dentils, and rosettes is carried on all but the west side of the building, which abuts the Richmond Art Company. Projecting from the mansard roof is a pair of pedimented dormers with consoles, the southeast dormer containing 6/6 multicolored window panes dating to the 19th century.

The three-bay east elevation is composed of windows surmounted by flat arches and unornamented stone sills. The rear (south) elevation of two bays contains an original two-tiered wooden porch, featuring ornamental sawn balusters on the first story. The rear windows are unornamented, and the first-story windows were bricked up at a later date. A two-story, two-bay brick ell projects from the main block, from which there further projects a two-story, three-bay brick servants' wing. A brick, one-story garage adjoins the servants' wing, with a small, brick-paved garden courtyard constructed in the rear.

The Winston House has a conventional side-hall plan, typical of town houses of the period. The main passage is to the west, with three large rooms to the east. The smaller service rooms are located to the rear. The interior of the Winston House has undergone cosmetic alteration, with the original architectural components being preserved throughout. The original white marble mantels in both the Rococo and Eastlake styles, are found in all of the main rooms of the house, along with the doors and main stairway. The stairway retains evidence of original graining, primarily on its elaborately turned newel post, within decorative recessed panels.

The third, or attic, floor has been remodeled to include colonial-style interiors, formerly used as sale rooms for the Richmond Art Company's Antique Department.

Abutting the Winston House to the west is the Richmond Art Company building designed by prominent Richmond Architect Duncan Lee in 1920. The three-story main elevation of the three-bay building is stuccoed and is designed in the period's variation of the Spanish or Mediterranean style. The interior of the building has been remodeled to reflect changes in modern Richmond's commercial trends.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	103: 1873-4;	101: 1920	BUILDER/ARCHITECT	103: unknown;	101: Duncan Lee
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STATEMENT OF SIGNIFICANCE

The Joseph P. Winston House is significant to Richmond's architectural history as one of the few remaining 19th-century residential structures on now highly commercial Grace Street. Built by a successful Richmond merchant, the house now stands as an isolated example of 19th-century building practices and styles during the South's Reconstruction Period.

Built at a time when American domestic architectural elements were becoming popularized in builder's catalogues, the house incorporates "stock" materials that were available in catalogues that would have served the Richmond area. The house's exterior details, such as cornice and ironworks, along with interior elements, such as doors and moldings, may be found in such catalogues. Although mass-produced, the quality of these materials appears to be in keeping with the standards of craftsmanship found during the antebellum period, and in keeping with the relatively high social status of the original builder, Joseph P. Winston.

Not only is the house significant as an artifact of the city's architectural history but also as a document of the city's changing residential trends. When erected by Joseph P. Winston in 1873-4 on land purchased from the estate of Richard C. Wortham in 1872, the neighborhood was occupied by affluent professionals and merchants. Joseph Winston, probably from Hanover County, came to Richmond around 1850 and conducted a successful wholesale grocery and commission business in the city until his death in 1880. Winston's choice of an address on East Grace Street was most likely influenced by its location near his business, as well as the homes of his associates. The Winston family occupied the house until 1895, when Winston's widow moved to Jefferson County, Kentucky, ultimately selling the property in 1903 to Albert Fletcher. The house then had a succession of owners until its acquisition in 1929 by the Joel family, the founders of the Richmond Art Company next door and present owners of both properties. Both structures serve as a statement of changing trends in Richmond's commercial development - the Winston House as the home of a Richmond merchant, built in a residential neighborhood gone commercial, and the Richmond Art Company, designed by the Richmond architect Duncan Lee, a commercial structure that stands in a neighborhood that continues to undergo redefinition.

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Joseph P. Winston House, Richmond, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 7

PAGE 1

7. DESCRIPTION

The Richmond Art Company is a three-story, three-bay structure, executed in brick, covered with stucco. Built in the Spanish-Mediterranean Revival style, the gabled roof structure was designed by the Richmond architect, Duncan Lee. The first story contains the building's main entrance which is flanked by large plate-glass display windows. A red-tiled shed roof shelters the first story. The second story displays a central bay window also covered by a tiled roof. The window is flanked by multi-pane casement windows. Two statues ornament the roof. The third story has an arcaded balcony flanked by casement windows.

The interior consists of an open-store display area on the first and second stories, with offices and storage on the third story. The building is connected to the neighboring Winston House.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Beer's Atlas, 1876.
 Dabney, Virginius. Richmond, The Story of a City. New York: Doubleday and Co., 1976.
 "Grace Street Heritage", Richmond News Leader, 2/15/36.
 Munford, Robert B., Jr. Richmond Homes and Memories. Richmond, Va.: Garrett and Massie, Inc., 1936.
 (Richmond) Chamber of Commerce. Richmond, Virginia, The City on the James. 1893.
Richmond City Deed Books, Land Tax Books.

Richmond City Directories, 1845-1904.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	1 8	2 8 4	2 4 0	4 1 5	7 8 0 0	B					
	ZONE	EASTING		NORTHING			ZONE	EASTING	NORTHING		
C						D					

VERBAL BOUNDARY DESCRIPTION Rectangular lot with the length running from Grace Street to the alley between Grace and Franklin Streets measuring 100' x 150'.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

December 1977

STREET & NUMBER

221 Governor Street

TELEPHONE

(804) 786-3144

CITY OR TOWN

Richmond

STATE

Virginia 23219

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Tucker Hill, Executive Director
 Virginia Historic Landmarks Commission

DATE

FEB 21 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

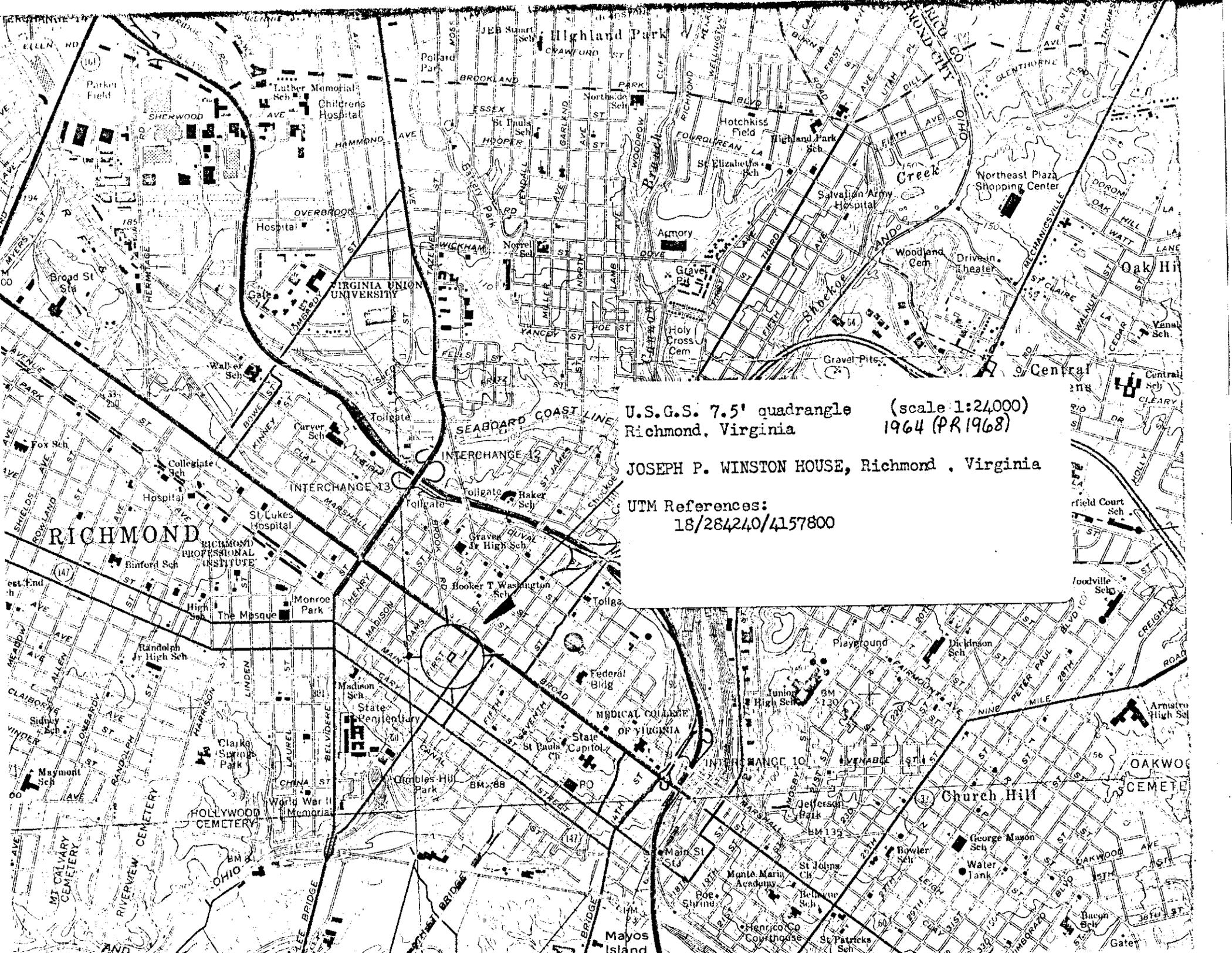
DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



U.S.G.S. 7.5' quadrangle (scale 1:24,000)
Richmond, Virginia 1964 (PR 1968)

JOSEPH P. WINSTON HOUSE, Richmond, Virginia

UTM References:
18/284210/4157800