

VLR: 10-16-79
NRHP: 2-27-80

127-317

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

0-100 Block East Franklin Street Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Roughly bounded on the SE by First Street;
on the SW by Main Street; on the NW by Foushee Street;
and on the NE by Grace Street.

CITY, TOWN

Richmond

STATE

Virginia

VICINITY OF

CODE

51

...NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Third (David E. Satterfield, III)

COUNTY

(in city)

CODE

760

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership (See Continuation Sheets #1-3)

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Richmond City Hall

STREET & NUMBER

CITY, TOWN

Richmond

STATE

Virginia

6 REPRESENTATION IN EXISTING SURVEYS

(3) (See Continuation Sheet #8)

TITLE

(1) Historic American Buildings Survey

has this property been
determined eligible? Y N

DATE

1936

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Library of Congress

CITY, TOWN

Washington

STATE

D.C.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located west of Richmond's central business district, the 0-100 Block E. Franklin Street Historic District is bound to the north by the Greek Revival town house at 13-15-17 E. Grace Street and the alley immediately north of Franklin; to the east by N. First Street; to the south by E. Main Street; and to the west by Foushee Street. Originally an urban residential neighborhood, the district is roughly 1½ blocks in area and is characterized by numerous mid- to late 19th-century brick town houses. These buildings are two and three stories in height and reflect a wide variety of architectural styles popular in that era. Of the twenty-eight buildings in the district, four are Greek Revival, four are Italianate, two are Renaissance Revival, two are Georgian or Colonial Revival, and ten are Queen Anne derivatives. Houses range from builder and speculative ventures (see: 2-8 N. First Street) to architect-designed mansions (see: Kent-Valentine House; Isaiah Rogers, architect, 12 E. Franklin Street; 1845-46).

For the most part, buildings retain their original exterior fenestration. Notable exceptions are 9 and 13 E. Franklin Street, 113 Foushee Street, and 16A-18 E. Main Street, each of which exhibits "Colonialized" window and/or door treatment. Facades at 6 and 12 E. Main reveal additions to accommodate commercial ventures.

Buildings maintain a scale of two and three stories. With the exception of the towers of the Jefferson Hotel (Carrère and Hastings, 1895), located two blocks to the north, no buildings radically break from the established residential scale of the block.

Land use within the district is currently residential and small business. Many buildings erected as single-family dwelling units have been altered for commercial purposes or divided into professional offices. Similar land use is noted in areas tangent to the district with more intensive commercial use found on E. Grace and E. Main streets.

The 200 Block W. Franklin Street Historic District, placed on the National Register of Historic Places in 1977, lies two block west of this district. In addition, three other National Register properties, Linden Row (100-14 E. Franklin Street, Greek Revival town houses, 1847, 1853), the Crozet House (100 E. Main Street, Federal, 1814), and the Glasgow House (1 W. Main Street, Greek Revival, 1841), lie at a tangent to the district. Other structures of note bordering this neighborhood are the Richmond Public Library (101 E. Franklin Street) and the downtown branch of the YMCA (2 W. Franklin Street).

Landscaping is richest on E. Franklin Street where houses on the north side observe a twenty-five foot or more setback line. Buildings on the remaining streets tend to front onto the sidewalk and observe virtually no setback line. Herringbone-patterned brick sidewalks occur throughout the district on all streets. A cast-iron fence lines most of the north side and portions of the south side of E. Franklin Street. Recent tree plantings are seen on E. Franklin and N. First streets.

Due to the district's high density, each vacant and parking lot has a strong visual impact. Vacant lots at 1, 3, 6 and 8 E. Franklin and 12 N. First streets create voids in the neighborhood fabric, breaking established rhythms. The west end of E. Franklin Street is especially weak, denying the block a firm visual terminus to the southwest.

BNZ

(See Continuation Sheet #3)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET # 8

ITEM NUMBER 6,8 PAGE 1, 1

6. REPRESENTATION IN EXISTING SURVEYS

- (2). Virginia Historic Landmarks Commission Survey
1967, 1970, 1979 State
Virginia Historic Landmarks Commission
221 Governor Street
Richmond, Virginia 23219

(See Continuation Sheet #9)

8. SIGNIFICANCE

Other Greek Revival buildings of note are the duplex houses at 4-6 E. Main Street and 13 E. Franklin Street. Unfortunately, the latter has undergone extensive alterations within the past few years in an effort to give it a more "Colonial" appearance.

Two examples of the Renaissance Revival are town houses at 11 E. Franklin and 12 E. Main streets, the former being the more refined. Each is three stories in height, three bays in width, and follows a side-hall plan. 11 E. Franklin has cornices over first-story windows, triangular pedimented heads on the second story, and segmental pediments on the third story. A classically inspired parapet tops the modillioned cornice.

Italianate and Italianate-inspired townhouses spot the district. Similarities in the facade fenestration and enriched cornices suggest the town houses at 9 E. Franklin and 16 E. Main streets were designed by the same architect. Like the Greek Revival town house at 13 E. Franklin Street, 9 E. Franklin Street has also been "Colonialized" recently as noted in both the window and door treatment. The tall Italianate town house at 2 E. Main Street displays one of the finest cast-iron porches in the district. Its anthemion cresting is especially distinctive.

Presently used as law offices, 7 E. Franklin Street displays one of the bolder designs in the block and generally follows the Romanesque Revival mode. Of brick and ashlar construction, the house features a massive, round, three-story tower to the east balanced by a stone porch and gabled wall dormer to the west. The excellent craftsmanship of this town house is clearly seen in the corbelled brick cornices and wrought-iron snow stops, deck rails, and porch rails. Other ironwork of note is seen on the porches, stair rails, and entrance hood supports at 15 E. Franklin Street.

The 0-100 block of E. Franklin Street is significant principally for its architecture. While other late 19th-century town houses are found in nearby blocks, the E. Franklin district exhibits a higher degree of architectural cohesiveness. Once a fashionable residential neighborhood, the block has undergone only moderate changes during the past fifty years. The shift in housing patterns in Richmond was paralleled by changes in land use in this area. Single-family residences were split into duplexes and apartments, occasionally with small businesses on the ground floor. While the late 19th-century fabric is still intact, some visual and historic integrity has been compromised through the loss of two buildings on E. Franklin Street and, more recently, through Colonial Revival alterations to buildings on E. Franklin, E. Main, and Foushee streets.

(See Continuation Sheet #9)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The E. Franklin Street Historic District is a small urban neighborhood approximately 1½ blocks in area. The only remaining cohesive residential block on E. Franklin Street, the district is characterized by its interesting and varied collection of mid- to late 19th-century brick town houses two and three stories in height. The earliest buildings are 113 Foushee (Kitchen, Royall Parish house, ca. 1840), 12 E. Franklin Street (Kent-Valentine house, Italianate and Georgian Revival, 1845-46; 1904), 13 E. Franklin Street (Edwin Wortham residence, Greek Revival, ca. 1846-47), 15 E. Franklin Street (John Hillyard residence, Greek Revival/Italianate, ca. 1838-40), 13-17 E. Grace Street (Ragland Row Houses, Greek Revival/Italianate, 1858-59), and 4-6 E. Main Street (William C. Allen double house, Federal/Greek Revival, 1836). The remaining houses date from ca. 1870 to ca. 1920 and are high quality representatives of the type town houses built in Richmond in that era. While originally built as residences, virtually all of the buildings are now sympathetically converted for commercial purposes. The neighborhood thus stands as a good example of preservation of a historic fabric in a busy downtown area.

The district lies on lands once a part of "Rutherford's addition." Thomas Rutherford arrived in Richmond in 1785 from Scotland.¹ Making his fortune as a merchant and in the operation of cotton mills and tobacco factories, Rutherford soon became a leader in Richmond's business, social, and cultural life. Nine years after his arrival, he purchased a one-hundred-acre farm to the west of the city wedged between what is now First and Belvidere streets.² He planned a large residence to be built on Franklin Street, at the highest point on his land. However, since this would have blocked the westward expansion of the city, he placed his house on the northeast corner of Franklin and Adams streets.

Rutherford further promoted the westward growth of Richmond by preventing the state penitentiary from being erected on Franklin Street at the northeast corner of First (on the present site of Linden Row). His offer to sell twelve acres on Belvidere Street was accepted by the State as a suitable alternative.³

After his house was completed in 1795, Rutherford began selling tracts of his land to congenial friends and business associates, most of whom were the business leaders of the Shockoe area.⁴ The eight city lots which comprise the area in the E. Franklin Street Historic District were sold by Rutherford after 1820⁵ and were improved and developed by various owners. By mid-century, major landowners in this area were John Hillyard, the Reverend William S. Plummer, and William C. Allen. The last major subdivision of lands fronting E. Franklin and E. Main streets occurred in the 1870s and 1880s.

The most prodigious dwelling in the district is the Kent-Valentine House at 12 E. Franklin Street. Designed by the Boston architect Isaiah Rogers, the three-story residence was built between 1845 and 1846. An imposing two-story portico with fluted Ionic columns supporting a full entablature and a balustrade was added in 1904, replacing a superb cast-iron veranda, of which portions of the railing remain. The Kent-Valentine House is now used as the headquarters of the Garden Club of Virginia.

(See Continuation Sheet #8)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bates, Micajah. Map of Richmond - Prize Lots of 100 Acres Each in Byrd's Lottery. 1835.
Map of Richmond - Rutherford's Addition. 1835.
 Beers, F. W. Illustrated Atlas of the City of Richmond. Washington, D.C., 1876.
 Dabney, Virginius. Richmond, The Story of a City. Garden City: Doubleday and Company, Inc. 1976.
 Henrico County Deed Books. 1797-1835.
 Historic American Buildings Survey. (See Continuation Sheet #9)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5 acres

QUADRANGLE NAME Richmond, Va.

UTM REFERENCES

QUADRANGLE SCALE 1:24000

A 18 284100 4157730
 ZONE EASTING NORTHING
 C

B
 ZONE EASTING NORTHING
 D

VERBAL BOUNDARY DESCRIPTION Bounded on the SE by a line extending SW from the SW corner of E. Grace and 1st streets to the NW corner of E. Main and 1st streets; bounded on the SW by a line extending NW from the NW corner of E. Main and 1st to the NE corner of E. Main and Foushee streets;

bounded on the NW by a line extending NE from E. Main and Foushee to the alley between E. Franklin and E. Grace streets, continuing NE across said alley and extending about 75'; bounded on the NE by a line extending from latter point about 60' SE, then about 75' SW to N side of alley, thus encompassing 111 and 113 N. Foushee; thence extending

about 140' SE along said side of alley, thence extending NE to the S side of E. Grace Street; thence extending SE to point of origin, thus encompassing 13-17 E. Grace.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

October 1979

STREET & NUMBER

221 Governor Street

TELEPHONE

(804) 786-3144

CITY OR TOWN

Richmond

STATE

Virginia 23219

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Tucker Hill, Executive Director
Virginia Historic Landmarks Commission

DATE OCT 16 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 4

PAGE 1

4. OWNER OF PROPERTY

North First Street

2 Mr. V. Cassell Adamson, Jr.
Attorney
100 East Main Street
Richmond, Virginia 23219

4-8 Mr. J. Carl Morris
3838 Lake Hills Road
Richmond, Virginia 23234

112 Thomas W. Murrell, Jr., D.D.S.
17 East Grace Street
Richmond, Virginia 23219

North Foushee Street

109-111 Mr. Irving J. Meyers
111 North Foushee Street
Richmond, Virginia 23219

113 Mr. Stuart W. Settle, Jr. / Coates, Comess, Moore, Taylor, and Grubbs/P.O. Box 12244
200 West Franklin Street
Richmond, Virginia 23241

East Franklin Street

1-3 Lexington Tower Associates, c/o Mr. Paul Gordon
422 East Franklin Street
Richmond, Virginia 23219

2 Ms. Julia Morton
2 East Franklin Street
Richmond, Virginia 23219

5 TAP Associates
5 East Franklin Street
Richmond, Virginia 23219

6-10 Mr. Irving J. Meyers (see 109-11 Foushee)

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0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #3

ITEM NUMBER 4,7

PAGE 3, 1

4. OWNERS OF PROPERTY

East Main Street (continued)

8, 10, 16, 18 Mr. V. Cassell Adamson, Jr. (see 2 North First Street)

12 Mr. Charles H. Phillips, Jr.
7209 West Franklin Street
Richmond, Virginia 23226

14 Mr. and Mrs. Granville H. Steinmetz
1706 Wilmington Avenue
Richmond, Virginia 23227

20 Mr. and Mrs. Jerry P. Slawter
9106-C North Arch Village Court
Richmond, Virginia 23235

7. DESCRIPTION

127-317-

Below is an inventory of all the buildings comprising the 0-100 Block E. Franklin Street Historic District:

Alley between E. Franklin and E. Grace streets
This alley retains its original stone paving.

Alley between E. Main and E. Franklin streets

2 North side of alley: brick; 2 stories; hipped roof with louvered cupola, 2 bays. Carriage house. Ca. 1885.

E. Grace Street (Formerly "G" Street)

also in H.D. 857 (#127-857-96)

3 13-15-17 E. Grace (Ragland Row Houses): pressed brick (stretcher bond); 3 stories; flat roof; 9 bays. Transitional Greek Revival/Italianate. 1858-59. Recessed, round-arched entrances in 3rd, 6th, and 9th bays. Entrance surrounds include pilasters with attenuated recessed box panels; bracketed architrave hoods. Architrave heads over all window openings. Floor-length windows on 1st floor. Stone sills. 1/1 sash. Bracketed cornice above dentils and box panel frieze. House fronted by 5-foot hedge and simple cast-iron fence. 17 E. Grace was the residence of Jeremiah B. Jeter, pastor of the Grace Baptist Church and editor of the Religious Herald.

(See Continuation Sheet #4)

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INVENTORY -- NOMINATION FORM**

0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 2

PAGE 2

4. OWNERS OF PROPERTY

East Franklin Street (continued)

- Mr. Kenneth V. Farino
7 Farino, Oksman, Rick, and Kincannon
7 East Franklin Street
Richmond, Virginia 23219
- 9 Mr. and Mrs. Milton Glaser
210 East Franklin Street
Richmond, Virginia 23219
- 11 Mr. and Mrs. John D. Beall
11 East Franklin Street
Richmond, Virginia 23219
- 12 The Garden Club of Virginia
12 East Franklin Street
Richmond, Virginia 23219
- 13 Thirteen East Franklin Street Association
c/o Mr. Michael Morchower
13 East Franklin Street
Richmond, Virginia 23219
- 15 Hillyard-Maury Associates
c/o Mr. Beverley L. Crump
15 East Franklin Street
Richmond, Virginia 23219

East Grace Street

- 13-17 Thomas W. Murrell, Jr., D.D.S. (see 112 North First Street)

East Main Street

- 2 Ms. Gladys W. Whitten
c/o Elam and Funsten
619 East Main Street
Richmond, Virginia 23219
- 4-6 Powderham, Inc.
Crozet House
100 East Main Street
Richmond, Virginia 23219

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #4

ITEM NUMBER 7

PAGE 2

7. DESCRIPTION

N. First Street

First Street contains one-way traffic flowing south. The street is lined by herringbone-patterned brick sidewalks with granite curbing.

4 2-8: pressed brick (stretcher bond); 2 stories; low-pitch roof. 4 town houses. Each is 2 bays with entrances to the south and a 2-story bay window with tent roof to the north. Queen Anne builder town houses. Ca. 1900. Ashlar window heads. Slate false mansard roof.

5 12: Parking lot fronted by low brick wall.

6 112: brick (stretcher bond); 2 stories; gable roof with stepped end parapets; 2 bays. Vernacular. Ca. 1860. Originally an outbuilding to 12 E. Franklin Street.

E. Franklin Street (Formerly "F" Street)

Franklin Street is a major in-town traffic artery providing one-way access to the city's commercial core. The 0-100 block of E. Franklin Street is lined on both sides with deciduous trees. A simple cast-iron fence runs the length of the north side.

7 1-3: Vacant lot (site of the William C. Allen residence).

8 2: (R. S. Boshier residence): pressed-brick facade (stretcher bond); 3 stories; flat roof; 2 bays; 1-story, flat-roof entrance porch in west bay with fluted Corinthian columns, turned balustrade, blank frieze, and modillioned cornice. Italianate derivative. Ca. 1886. 2-story, 3-part bay window with cast-iron cresting in east bay. Paired windows with flat window heads. Recessed brick panels on chimney stacks, on 3rd story, and on bay projection. Large bracketed cornice. Slate walk. House fronted by a simple cast-iron fence. This house was built on land subdivided by Robert Edmond.

9 5: pressed-brick facade (stretcher bond); 2½ stories; low-pitch roof with pedimented dormer to west and eclectic wall dormer to east; 2 bays; 1-story porch in west bay with fluted Ionic columns, blank frieze, and dentils. Porch topped by simple wrought-iron deck. Georgian Revival derivative. Ca. 1880. Entrance with rectangular transom and sidelights recessed behind east bay round arch. 2-story, 3-part bay windows in west bay. Coursed brickwork on 1st floor and west gable dormer. Stone courses on bay window. French doors open to porch deck. Plain frieze with dentils. Modillioned cornice in east bay.

10 6: Small vacant lot fronting a parking lot (to north). Site of the Robert Edmond residence. Edmond purchased land on E. Franklin in 1848. In 1876 his heirs subdivided these holdings into three lots. A cast-iron fence still stands before his lot. (See Continuation Sheet #5)

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #5

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7. DESCRIPTION

E. Franklin Street (Formerly "F" Street) (continued)

11 7: rusticated stone (coursed ashlar) on 1st floor and pressed brick (stretcher bond) on 2nd and attic stories; 2½ stories; low-pitch roof with gable wall dormer in west bay; 2 bays; 1-story, rusticated stone porch in west bay with wrought-iron deck rails. Queen Anne/Romanesque Revival. Ca. 1880. Double door entrance with rectangular transom in west bay. Imposing 3-story tower in east bay capped by corbeled frieze and brick deck. Smooth-stone courses on tower and above porch deck door. Transomed windows on tower 1st story and on windows fronting porch deck. Wrought-iron rails on porch and above west bay cornice. Decorative tile walkway and porch floor.

12 8: Vacant.

13 9: (Patrick H. Starke residence): stucco over brick; 3 stories; low-pitch roof; 3 bays. Italianate town house. Ca. 1880. Entrance in west bay. All windows segmentally arched with hood molds. Stucco quoins. Elaborate cornice with dentils, brackets, and modillions. Building "Colonialized" as evidenced by small multi-light windows and paneled double entrance door. House fronted by low hedge and terraced steps. Similar to 16 E. Main Street. Originally part of the Plummer lot to the east.

14 10: stone facing over brick (coursed ashlar); 3 stories; flat/low-pitch roof; 2 bays; 1-story entrance porch (altered) in west bay. Queen Anne derivation. Ca. 1890. 3-story tower with conical roof in east bay. Gable wall dormer in east bay. The third of three lots comprising the Robert Edmond estate.

15 2nd story connecting addition between 9 and 11: frame; flat roof; 1 bay; 1/1 sash over single recessed panel; dentils above blank frieze; 3 richly carved brackets support eave. Italianate derivation. Ca. 1880.

16 11: (Mathew F. Pleasant residence): brick; 3 stories; low-pitch roof; 3 bays; 1-story, flat-roof porch in east bay with paired fluted Corinthian columns, blank frieze, and dentils. Renaissance Revival. Ca. 1874. 1st-story windows above rectilinear panels. Architrave heads over 1st-floor window openings. Pedimented heads on 2nd-floor window openings. Segmentally arched heads over 3rd-floor window openings. String course divides 2nd and 3rd stories. Modillioned cornice topped by large roof parapet. Pleasant was a clerk for the U.S. District Court.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #6

ITEM NUMBER 7

PAGE 4

7. DESCRIPTION

E. Franklin Street (Formerly "F" Street) (continued)

17
(abs 11-12)
12: (Kent-Valentine residence): stucco-covered brick; 3 stories; flat roof; 5 bays; central, 2-story, 3-bay Ionic porch with upper balustrade and deck. Italianate and Georgian Revival. 1845-46; 1904. Isaiah Rogers, architect. HABS (1957), National Register of Historic Places.

18
13: (Edwin Wortham residence): brick (Flemish bond); 2 stories; low-pitch roof; 3 bays; 1-story, flat-roof porch in east bay with fluted columns on stone bases and triglyph frieze. Greek Revival. Ca. 1846-47. Windows and entrance have been "Colonialized". Stone window heads and sills. Box cornice. Bay window addition to east end. Attic level altered. House fronted by cast-iron fence. Built by John Hillyard for speculation.

19
15: (John Hillyard residence): stucco-covered brick; 2 stories; flat/low-pitch roof; 4 bays; 1-story, cast-iron porch in west 2 bays; cast-iron entrance hood in 2nd bay from the east. Greek Revival/Italianate. Ca. 1838-40. Double door entrance topped by rectangular transom. Raised window sills and "bull's-eye" heads. Mutual Assurance Policy Nos. 13010 (1844) and 157A (1847).

E. Main Street (Formerly "E" Street)

E. Main Street provides one-way vehicle traffic moving westward, away from the central business district. Brick sidewalks line the north side. Most buildings observe no setback line and face directly onto the sidewalk.

20
2: (J. Albert Christian residence): pressed brick (stretcher bond); 3 stories; flat/low-pitch roof; 3 bays; 1-story, cast-iron porch. Italianate derivation. Ca. 1880. Entrance with transom in east bay. Flat stone window heads and sills. Dentils. Modillioned cornice. Slate walk. Similar to 2 E. Franklin Street. Christian was a bookkeeper (Christian and White).

21
also 127-26
4-6: (William C. Allen double house): brick (Flemish bond); 2½ stories; gable roof with 2 gable dormers; 6 bays; 1-story, flat-roof porch in end bays. Federal/Greek Revival duplex. Ca. 1836. "Bull's-eye" window heads. Transom and sidelights surround end bay entrances. 1-story, 2-bay, flat-roof addition (on high basement) front center and west bay of 6 E. Main. Mutual Assurance: 8741 (1836) and 12555 (1844).

22
8-10: pressed brick (stretcher bond); 3 stories; low-pitch roof; 4 bays; 1-story, 2-bay porch in center bays. Duplex. Romanesque Revival/Queen Anne derivative. Ca. 1895. Entrances with transoms in center bays. 3-story, 3-part bay windows with tent roofs in end bays. Recessed panels between floor levels. Ashlar window heads and sills. Cast-iron cresting on porch partially removed.

**NATIONAL REGISTER OF HISTORIC PLACES
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0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #7

ITEM NUMBER 7

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7. DESCRIPTION

E. Main Street (Formerly "E" Street) (continued)

23 12: brick; 3 stories; low-pitch roof; 3 bays; 1-story, flat-roof porch with wrought-iron columns and frieze in east bay. Renaissance Revival. Ca. 1880. Architrave hoods over end bay windows. Pedimented hoods over center bay windows. Transomed windows on 1st floor. Blank frieze. Modillioned cornice. Colonial Revival shed-roof addition to basement level in center and west bays.

24 16: pressed brick (stretcher bond); 3 stories; low-pitch roof; 3 bays; 1-story, hipped-roof, cast-iron porch with paired columns and cast-iron cresting. Italianate town house. Ca. 1880. Entrance with transom in west bay. Segmentally arched windows and window heads. Stone sills. Brick quoins. Elaborate bracketed cornice. Similar to 9 E. Franklin.

25 16A-18: pressed brick (stretcher bond); 2½ stories; low-pitch roof with 2 hipped dormers; 4 bays. Duplex. Queen Anne derivation. Ca. 1890. Entrance with transom in 1st and 3rd bays. 3-story bay window tower in 2nd and 4th bays. Ashlar window heads and sills. Colonialized window sash.

26 20: brick; 3 stories; low-pitch roof with stepped parapet; 2 bays. Commercial vernacular. Ca. 1915. Corner entrance. Plate-glass shop windows on 1st floor. Paired windows on 2nd and 3rd floors. Ashlar string course and details.

Foushee Street

Foushee is lined by granite curbs and herringbone-patterned brick sidewalks. Foushee was named for Dr. William Foushee, the first mayor of Richmond.

27 (also 127-851-18) 111: brick (7-course American bond); 3 stories; low-pitch roof; 3 bays. Colonial Revival. Ca. 1920. Apartments. Central entrance with console-supported architrave (upper balustrade removed). 2nd-story, wrought-iron balcony in center bay fronts attenuated French doors with fanlight. Blank cartouche above fanlight. Paired windows in end bays with soldier-course heads and stone lintels. Pantile false roof supported by modillioned eave. Brick soldier course beneath cornice dentils.

28 (also 127-851-79) 113 Foushee (Kitchen, Royall Parish house): brick (5-course American bond); 2 stories; hipped roof; 3 bays. Vernacular outbuilding. Ca. 1840. Central entrance with Colonial Revival surrounds. Noted in Mary Wingfield Scott, Old Richmond Neighborhoods, p. 163.

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0-100 Block East Franklin Street Historic District, Richmond, Virginia

CONTINUATION SHEET #9

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8. SIGNIFICANCE

¹Mary Wingfield Scott, Old Richmond Neighborhoods, p. 131, and Virginus Dabney, Richmond-The Story of a City, p. 47.

²The deed of Rutherford's purchase of his farm describes the property only as, "One lot of land in Henrico County called one hundred acre lot...known and distinguished by the plan of the Lottery called Byrd's Lottery by the number 740..." Henrico County Deed Book 5, p. 260 (April 3, 1797). See: Micajah Bates, Map of Richmond - Prize Lots of 100 Acres Each in Byrd's Lottery (1835) and Bates, Map of Richmond - Rutherford's Addition (1835).

³Rutherford sold the land to the State for \$1,250.75. Henrico County Deed Book 5, p. 300 (July 3, 1797). Scott, Old Richmond Neighborhoods, pp. 205-06; and Scott, Houses of Old Richmond, p. 255.

⁴Richmond City Directories.

⁵Richmond City Land Tax Books 1820, 1824. Henrico County Deed Book 38, p. 268 (1835). Richmond City Deed Book 40, p. 97 (1839), Book 42, pp. 445, 489 (1839), and Book 45, p. 152 (1841).

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mutual Assurance Society Policies. 1838-1864.

Richmond City Deed Books. 1839-1874.

Directories. 1850-1886.

Land Tax Books. 1820-60; 1862-69; 1874; 1876.

Scott, Mary Wingfield. Houses of Old Richmond. New York: Bonanza Books. 1941.

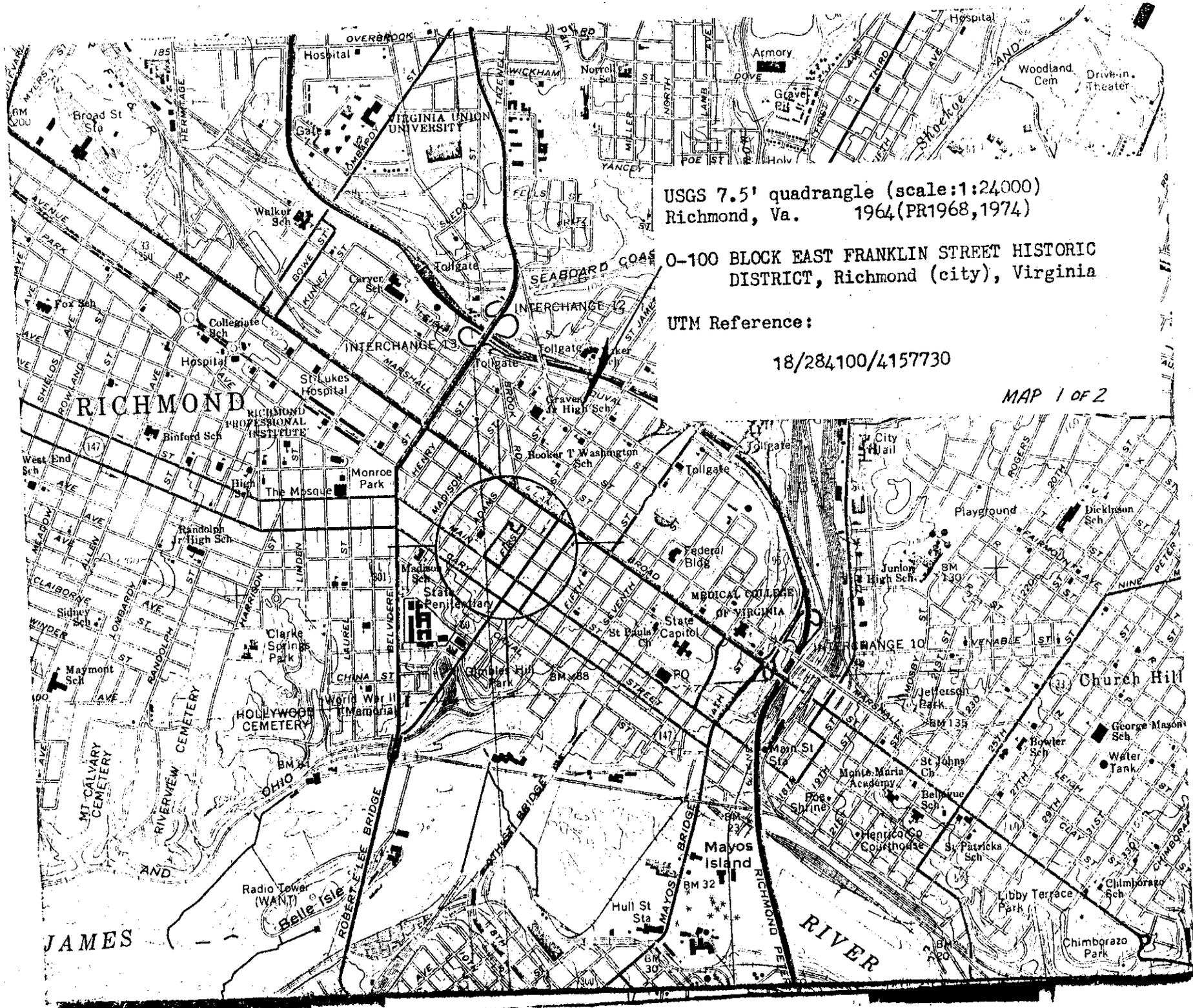
Old Richmond Neighborhoods. Richmond: William Byrd Press, Inc. 1975.

Valentine Library Archives.

Virginia Historic Landmarks Commission Archives.

6. REPRESENTATION IN EXISTING SURVEYS

- (3) Historic American Buildings Survey Inventory
1957 Federal
Library of Congress
Washington, D.C.



USGS 7.5' quadrangle (scale:1:24000)
Richmond, Va. 1964(PR1968,1974)

0-100 BLOCK EAST FRANKLIN STREET HISTORIC
DISTRICT, Richmond (city), Virginia

UTM Reference:
18/284100/4157730

MAP 1 OF 2

RICHMOND

JAMES

RIVER