

United States Department of the Interior  
National Park Service

VLR 12/5/7  
NRHP 2/19/8

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Fairmount Historic District  
other names/site number DHR # 127-0814

2. Location

street & number Roughly bounded by 24<sup>th</sup> Street, Y Street and Fairfield Avenue, 20<sup>th</sup> Street, T Street, Mechanicsville Turnpike, R Street, Q Street, P Street, and Carrington Avenue. not for publication N/A  
city or town Richmond vicinity N/A  
state Virginia code VA county Richmond (Independent City) code 760 zip code 23223

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

M. Catherine Stuenkel Signature of certifying official  
Virginia Department of Historic Resources  
State or Federal Agency or Tribal government  
January 7, 2008 Date

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

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**5. Classification**

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**Ownership of Property** (Check as many boxes as apply)

**Category of Property** (Check only one box)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

Contributing	Noncontributing	
<u>542</u>	<u>172</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>542</u>	<u>172</u>	Total

**Number of contributing resources previously listed in the National Register** 1

**Name of related multiple property listing** (Enter "N/A" if property is not part of a multiple property listing.) N/A

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**6. Function or Use**

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**Historic Functions** (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>DOMESTIC</u>	<u>secondary structures</u>
<u>EDUCATION</u>	<u>schools</u>
<u>COMMERCE/ TRADE</u>	<u>specialty store</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>RECREATION AND CULTURE</u>	<u>outdoor recreation</u>

**Current Functions** (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>single dwelling</u>
<u>DOMESTIC</u>	<u>multiple dwelling</u>
<u>DOMESTIC</u>	<u>secondary structures</u>
<u>RELIGION</u>	<u>religious facility</u>
<u>RELIGION</u>	<u>church school</u>
<u>COMMERCE/ TRADE</u>	<u>specialty store</u>
<u>FUNERARY</u>	<u>mortuary</u>
<u>RECREATION AND CULTURE</u>	<u>outdoor recreation</u>

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**7. Description**

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**Architectural Classification** (Enter categories from instructions)

Italianate; Queen Anne; Bungalow/ Craftsman

**Materials** (Enter categories from instructions)

foundation brick

roof asphalt, metal

walls frame

other slate

**Narrative Description** (Describe the historic and current condition of the property on one or more continuation sheets.)

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**8. Statement of Significance**

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**Applicable National Register Criteria** (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations** (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance** (Enter categories from instructions)

Architecture; Community Development and Planning

**Period of Significance** 1840-1946

**Significant Dates** 1890-1893; 1915-1925

**Significant Person** (Complete if Criterion B is marked above) N/A

**Cultural Affiliation** N/A

**Architect/Builder** Wright, Marcellus E., Sr.  
Cain, Herbert L.  
Robinson, Charles M.  
Huntt, Herbert F.  
Pollard, C.W.  
James Fox and Son  
Wise Contracting Co.

**Narrative Statement of Significance** (Explain the significance of the property on one or more continuation sheets.)

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**9. Major Bibliographical References**

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Virginia Department of Historic Resources

**10. Geographical Data**

**Acreage of Property** 99 acres

**UTM References** (Place additional UTM references on a continuation sheet)

Zone Easting	Northing	Zone Easting	Northing	Zone Easting	Northing	Zone Easting	Northing
1. 18 286360E	4157741N	2. 18 286861E	44158048N	3. 18 287200E	4158120N	4. 18 287221E	4157926N
5. 18 286929E	4159382N	6. 18 286781E	4157165N	7. 18 286440E	4157124N	8. 18 286301E	4157380N

**Verbal Boundary Description** (Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification** (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Terry Necciai, Kirstin Falk, Donna Seifert, Amanda Didden, Cynthia Vollbrecht, and Arianna Drumond  
 organization John Milner Associates, Inc. date 6-29-07  
 street & number 5250 Cherokee Avenue., Suite 300 telephone (703) 354-9737 ext.# 209  
 city or town Alexandria state VA zip code 22312

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

- Maps** A USGS map (7.5 or 15 minute series) indicating the property's location.  
A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs** Representative black and white photographs of the property.

**Additional items** (Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_  
 street & number \_\_\_\_\_ telephone \_\_\_\_\_  
 city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). A federal agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the National Register of Historic Places, National Park Service, 1849 C St., NW, Washington, DC 20240.

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Richmond Independent City, Virginia**

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Narrative Description

*Summary*

The Fairmount Historic District comprises a ten-block-by-seven-block nearly level hilltop area within the city of Richmond, Virginia. A residential neighborhood, more than half of its parcels contain frame houses built between 1890 and ca.1900. The majority of the buildings on the remaining parcels were built between 1915 and 1925. As a whole, Fairmount is a unified urban form that happens to be made up of rows of small, frame town houses, rows of bungalows in repeated designs, and only a few other buildings. While the houses were nearly all built as individual, freestanding residences, many were built together in groups. In general, they are arranged to emphasize the effect of long, uniform street walls. Most houses exhibit architectural styles that are blended eclectically, both in the original design and in the subsequent changes. Some of the blocks where development did not occur until after 1915 contain long rows of repeated bungalows with Craftsman style or Classical Revival style details. Four historic churches serve as visual anchors on Fairmount Avenue. The neighborhood's most individually distinguished landmark is Fairmount School [NR 2005], located at the center of the district, on T Street. About a third of the 530 primary resources have small outbuildings, although many of them were built after 1950 and are not architecturally distinguished. The district retains integrity in several important ways. The majority of the extant buildings date from the 1890s, the neighborhood's first decade of existence, and about half of these resources retain original wooden ornamental details. In a large percentage of the houses, the original exterior siding has been covered with replacement siding but the ornamental details remain intact. Many of the buildings built between 1900 and 1946 also retain a high degree of integrity. Notably, where the row-like buildings have an aggregate urban design effect, vacant parcels seldom interrupt the integrity of the rows. Some of the non-contributing buildings built between the 1950s and 2000 are visually intrusive; however, an effort has been made since 2000 to build infill houses in a style that is compatible with the contributing resources. The district contains 542 contributing buildings and 172 non-contributing buildings, in addition to the one previously listed resource.

The predominant building form in Fairmount is a box-like, two-story, three-bay, town house with a shed roof, built within a few feet of its neighbors so that whole blocks resemble party-wall row buildings even though almost all were built as freestanding houses and only a few have shared side walls. Most of the facades are crowned with either false mansards or ornamental wooden cornices. The side and rear elevations, by contrast, are remarkably plain. Almost every house has a front porch. The porches vary in style from Queen Anne and Colonial Revival to Classical Revival and Bungalow/Craftsman.

*Architectural Description of the Urban Form, as Composed of Repeated Designs and Blended Styles*

The most striking characteristic of Fairmount is its long rows of houses comprised of repeated (or strikingly similar) designs or styles. The neighborhood has a street grid that is almost entirely rectilinear, with long streets extending north-south from Carrington Street to Fairfield Avenue, and with shorter east-west streets. The north-south streets are named by ordinal numbers and almost all the east-west streets are named for letters of the alphabet. Fairmount Avenue, at the center of the neighborhood, is the most important east-west street. Apart from buildings that face Fairmount Avenue, most of the remaining buildings in the district face the north-south streets. In all but a few blocks within the district boundaries, the majority of the houses are two-story frame buildings from the 1890s, with details that are derived from the Queen Anne, Italianate, and related styles. Sometimes the houses appear as the same design

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repeated four to six times in a row. Queen Anne style houses with false mansard fronts are more common in the southern half of the district, while Italianate style detailing on the same general three-bay house form is more common north of Fairmount Avenue. Sometimes, the Queen Anne/false mansard houses and the Italianate ones alternate, with two or three of one, then three or four of the other.

*Blended Styles*

The earliest architectural styles in the neighborhood are blended eclectically. The Italianate and Queen Anne were the common styles in Fairmount in the 1890s. Very often, the two were mixed from the beginning in a single design. The Italianate style houses have a few simple characteristics that are found in most of the examples across the neighborhood. The most common is a cornice at the top of the façade with brackets spaced to reflect the fenestration pattern. In the panels between the brackets that occur directly above window openings, there is an incised decorative pattern that provides ventilation to the attic. At least 150 houses appear to have been built with this detail. This and other details like it suggest that one or two companies (lumberyards and/or home builders) produced most of the houses, although there is not believed to be any surviving written record of what lumber companies actually produced the details. Similarly, the district has about 150 houses with false mansard roofs, generally incorporating Queen Anne style details such as incised end brackets. A minority of the false-mansard designs have Italianate brackets or smaller consoles in rows supporting the bottom line of the mansard. The repetition of several of these details across many blocks of the district also suggests that one or two companies (such as local planing mills) were at work producing at least the repeated ornamental elements of the houses. However, the Queen Anne style houses and specifically the false mansards are more varied in their smaller scale design elements than is the case with the Italianate style cornices. While there is considerable variety in the finer points of how the mansards, brackets, and other specific details were produced, there are frequent indications that two to five identical houses were built together on adjoining parcels, another indication of a limited number of builders constructing a group of houses at one time, perhaps on a speculative basis. The builders of these clusters of houses are not known. While the main architectural significance of these buildings is the way in which they work together to produce a unified urban form, there is also significance in the design of specific features such as the attic ventilators, the variations in specific details, and the presence of so many examples together where the variations are so small in scale.

*The Frame Italianate or Queen Anne Style Town House as the Neighborhood's Most Common Form*

The most common stylistic form in the neighborhood is a cubic frame house, or town house, usually two stories tall and usually three bays wide, with a nearly flat shed roof. About half of the houses of this type have a false mansard at the top of the façade, while most of the others have an Italianate cornice on wooden brackets. The false mansards usually have a simple moulding forming the bottom of the mansard area, supported by end brackets that are incised and have other characteristics of the Queen Anne style. A number of the mansards have decorative fish-scale-pattern wood shingles or slates, pressed metal shingles, or standing-seam metal. Where the original mansard surface has been covered or replaced, the new material is usually asphalt shingles. However, in a half dozen cases, the mansards have been covered with either Inselstone siding or vinyl siding. The wooden brackets on the houses that do not have false mansards are usually spaced to reflect the rhythm of the fenestration pattern of the façade. Between every two brackets, there is usually a decorative panel. Every other panel (each one that is located directly over a window opening) is incised with a filigree pattern to provide ventilation to the attic space. Perhaps because of the ventilation function, a large percentage of the decorative panels have remained uncovered even as new siding was installed on the other surfaces of the house.

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In spite of strong visual uniformity, there are a number of variations within the above-described prototypes. For instance, sometimes there is a row of Italianate style brackets or even a fully developed Italianate styled cornice supporting a false mansard, so that the two styles are blended. Although the rows of houses from the 1890s usually convey the linearity of party-wall row-buildings, in most cases, each house stands as a separate unit, with about two to five feet of open space to each side. However, in two or three cases, a pair of houses on adjoining lots appears as a single design with a party wall at the center, usually with matching façade details and a shared porch. Since there are few brick buildings in the district, segmental arches or other arch types are rare here; numerous other examples of Italianate details that were standard components of the style in earlier decades or in other places are almost completely absent here, such as heavy mouldings around door and window openings or chamfered edges on porch posts. The variety of the Italianate style found in Fairmount is an 1890s interpretation, closely allied with the Queen Anne style.

*The False Mansard as a Queen Anne Style Detail in Fairmount*

In the façades of the majority of Fairmount's Queen Anne style town houses, the design is dominated by the use of the false mansard and its related details. By contrast, the details of the lower portions of the façade tend to be understated. Although mansards in general are normally associated with the Second Empire style, whose popularity peaked in the 1870s, the false mansards in Fairmount are designed with Queen Anne style details, including the incised end brackets (found in almost every instance), the decorative shingles or slates within the mansard surface area (often fish-scale patterned wood shingles or slates, sometimes accentuated with decorative colors), and other characteristics of Queen Anne style buildings of the 1890s. Therefore, the houses with this detail are understood in Fairmount to be a Queen Anne style interpretation of the mansard as an ornamental feature rather than an indication of the Second Empire style with which it is usually associated. In addition to the highly repeated false mansard town house designs, the neighborhood also has a wide variety of other the Queen Anne style examples, as discussed below.

*Unusual Examples of Queen Anne Style Houses*

Adding variety to the district's significance in the area of architecture, the neighborhood has Queen Anne style houses representing a broad spectrum of variations available in ornamentation and design of the 1890s. Most of the Queen Anne designs that do not conform to the box-like town house in overall form are repeated designs that appear only three or four times. However, a few of them are unique models found only once in the district. Notably, the designs are not typical of what one might call a high-style Queen Anne prototype. Instead, they are eclectic designs, sometimes more creative than elegant, that may have been produced to show off one kind of ornamental construction or another. In most instances, they are among the neighborhood's smaller residences.

Together, this collection of buildings reflects construction trends in Richmond in the 1890s. The town houses are generally designs that are found in other parts of the city where construction was contemporaneous. In some neighborhoods, such as the older part of Church Hill, they are found intermixed with a wide variety of other styles from other eras, including high style and monumental buildings. What makes them distinctive in Fairmount is the way their uniform arrangements and their similarity in age and detail make them work well together in forming crisp street walls and an unusually clear and consistent overall urban fabric.

*The Colonial Revival Style*

The Colonial Revival style is represented by a wide range of examples in the neighborhood. The earliest Colonial Revival style designs are on two-story balloon-frame houses that do not differ much in form from the 1890s houses. These appear to have been built a few years later, often sited with a little more open space around them. Later examples of the Colonial Revival style appeared in the form of American Foursquares, Bungalows, Cape Cods, and

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Ranch Type Homes as the trends in residential design evolved. Only a few of each of these building types are found in Fairmount in the Colonial Revival style. One of the Colonial Revival style houses (1617 21<sup>st</sup> Street) appears to have been built in an effort to construct an academically correct variation on the Tidewater frame cottage, although the form of the house has evolved over time with the construction of several additions. One of the four large churches on Fairmount Avenue, Fairmount Baptist Church (now Mt. Tabor Baptist Church, 2013 Fairmount Avenue), was also constructed in this style. The church was designed by Herbert L. Cain and constructed by the Wise Contracting Company in 1945-46, replacing an early building built by the congregation on the same site. The Colonial Revival style buildings, as a group, are a reflection of the national trends in architecture, trends that were especially meaningful in Virginia as it became known in the mid twentieth century as a state where Colonial era architecture was well preserved and actively interpreted to tourists. Although few in number, these buildings show the evolution of architectural fashions in the neighborhood, especially in the periods between and after the two major waves of development.

*Bungalows and Other House Types from the Second Wave of Development, 1915-1925*

Most of the repeated houses from the 1910s and 1920s were built as one-story or one-and-a-half-story bungalows, with either Craftsman style or Classical Revival style details. As was often the case with bungalow residential forms, the houses were designed to emphasize layers of buffered space, from an outer fence line that defines a front garden area, to a deep, shadowy, and cool porch accessed by a walkway and steps. The buffering effect, together with a complex roof form, de-emphasizes the front plane of the house and keeps the rows of bungalows, even when they were found in perfectly aligned rows, from creating a single clear line, or street wall, between the private and public space of the street. Since they do not form the same kind of clear and dominant street wall that typifies the older blocks of the neighborhood, they tend to serve as a counterpoint to denser urban areas where Fairmount's box-like 1890s town houses predominate. The uniformity of houses in rows and the consequent street wall effect as a whole remains the neighborhood's most significant characteristic, though, even where it is buffered by the soften roof forms and porches characteristic of Craftsman style bungalows.

*Strong Street Walls Defining the Urban Space of Fairmount's Oldest Blocks of Houses*

While the earliest generation of buildings consists of cubic house forms with all the stylistic detailing concentrated in the façade, the dominant architectural effect of these houses is the way they create a sense of urban space and give the district as a whole a unified appearance. The narrow width of the typical Fairmount lot places each of the houses, typically three bays wide, within a few feet of its neighbors. While the narrow dimension of the walkway spaces between houses makes the gaps seem invisible and makes the rows of houses seem like contiguous party-wall buildings, the architectural detailing of the facades emphasizes the main front plane of each house, creating a strong linear street wall as the houses visually link together. In some blocks, the street walls echo one another on opposite sides of the street, creating well-defined, but linear, urban space. The street wall is sometimes half a block long; in other instances, it continues as an almost unbroken line for as many as six blocks. Even in areas where it is continuous only on one side of the street, the effect of the uniform setbacks and repeated building forms is to emphasize the linearity of the street over an extended distance. Sometimes the repeated forms also continue around street corners, giving a three-dimensional figural quality to two sides of a block of parcels.

*The Street Wall Effect Varies from Street to Street*

The arrangement of the houses, especially the neighborhood's older houses, in long rows of repeated designs varies in subtle ways from street to street. The longest rows of two-story Italianate and Queen Anne style houses can be found on 22<sup>nd</sup> Street and 23<sup>rd</sup> Street (the neighborhood's two longest streets). Each street has six to seven blocks in which

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this house type dominates, from Q Street at the south to W Street in the northern half of the district. One of the most intact rows of these houses can be found in the street wall of the west side of the 1400 block of 23<sup>rd</sup> Street. In most blocks of the two streets, the houses form strong two-dimensional lines, sometimes on both sides of the street. The street wall is also strongly defined and intact along two-thirds of Fairmount Avenue, the district's most important east-west corridor. In some blocks of the neighborhood, the length of the rows of repeated houses is not as striking as the effect of nearly identical houses defining both sides of a single block and shaping the public domain of the street. An example of this is the 1300 block of 21<sup>st</sup> Street. In other areas, some of the repeated houses continue from one side of one street to the adjoining side of a perpendicular street, so that a whole block of residences with houses wrapping around a corner reads as a single unit. This is more common at the outer edges of the district where there are some groupings of smaller houses in repeated designs, usually two bays wide and sometimes only one story whose visual unity is all the more apparent because of the smaller scale of the houses. A row of one-story Queen Anne style houses with matching false mansards along 24<sup>th</sup> Street, for instance, turns the corner onto T Street, so that the two sides of the block of buildings present a unified appearance from the intersection. These houses are so small that the false mansard of each house comprises almost half of the visible area of the façade. Historically, this particular row occurred at a natural corner of the district: until the 1950s, 24<sup>th</sup> Street stopped abruptly just past T Street (the street remained un-graded until that time because it was blocked by a tract of land north of the intersection that remained undivided). A similar row of one-story Queen Anne style houses with false mansards is found in the 1700 block of 21<sup>st</sup> Street, approximately the northwestern corner of the neighborhood's developed area prior to 1915.

*More Relaxed Street Walls Formed by Bungalows in Some Areas Developed after 1915*

In the northernmost blocks of 22<sup>nd</sup> and 23<sup>rd</sup> Streets (the 1700 through 1900 blocks), a relaxed effect is created by rows of brick or frame bungalows in repeated designs that were built after 1915 as the neighborhood began to grow again. The lower forms of the roofs, often front gables over a single story, creates a staccato rhythm of similar but distinct forms in place of the strong street walls of the earlier generation. The houses in the 1700 block of 23<sup>rd</sup> Street are generally Craftsman style frame bungalows, while a large set of the repeated forms in the 1800 blocks of both streets are brick bungalows with Classical Revival style details (about 30 of them between the two streets). Other clusters of Craftsman style bungalows occur in the 1400 block of 20<sup>th</sup> Street, where there are six matching designs in a row overlooking a city ballfield, and in the 1400 block of Fairmount Avenue, where there are three more in a row on the same model.

*Neighborhood Store Buildings on Scattered Sites as Miniature Focal Points in the Fabric*

The neighborhood has about ten small commercial buildings built to serve as groceries, barbershops, shoe repair shops, and similar functions. The district contains three examples of Queen Anne style store buildings in a design that was repeated in all three locations, at: 1810 Fairmount Avenue, 1202 20<sup>th</sup> Street, and 2006 R Street (the last one is an outbuilding of the house at 1201 20<sup>th</sup> Street). The design of these three buildings originally matched, all being one story frame buildings with a recessed storefront and a cornice crowned at the center by a half-circle ornament hiding the peak of a gable roof. The three buildings have all been altered by closing in the storefront display area and by the addition of modern exterior siding. A similar one story frame store building, but with a few Italianate style details, is found at 2400 Carrington Street, possibly the district's oldest commercial building. Almost all of the neighborhood commercial buildings are now vacant, but three have been converted to either a residence or a church (e.g., the church that occupies three contiguous store spaces at 1814-1818 Fairmount Avenue — The Church of Our Lord Jesus Christ). There are now only about five functioning commercial establishments in the neighborhood at this time, including one storefront hair salon (1812 Fairmount Avenue) and three neighborhood grocery stores (the 24<sup>th</sup> Street Deli-Market at 2318-2320 Fairmount Avenue, the Church Hill Super Market at 1306-08 22<sup>nd</sup> Street, and Crenshaw's

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Store at 1801 22<sup>nd</sup> Street). An interesting commercial building in the neighborhood is Nadder's Market at 1400 22<sup>nd</sup> Street. Built about 1920 by Lebanese immigrant John Nadder, Sr., it is brick and resembles a side-gable three-bay Greek Revival style house, except with a corner storefront facing into the street corner. Nadder's was the closest neighborhood store to Fairmount School and apparently catered to school students as well as adults. The store has been closed and vacant for several years.

*Some Free-Form Queen Anne Style Houses Mixed into the Rows of Town Houses*

Scattered among the rows of box-like, two-story, frame buildings are some Queen Anne style buildings of a free-form design. These include twenty or thirty that feature a cutaway bay in the façade and some variation on a wraparound veranda. Two good examples of two story frame houses with wraparound verandas are found at 1115 and 1117 21<sup>st</sup> Street. In a few instances, the veranda includes a small fragment or two of second story porch details attached at the facets of the cutaway bay, creating the impression of second story porch areas. Examples of this can be found at 2001 and 2008 Fairmount Avenue. Houses with a full second story porch are also found in a few locations, especially along Fairmount Avenue. A full second story porch is found at 2000 Fairmount Avenue. Another example is found at 1204 21<sup>st</sup> Street. Another full second porch is found at the neighborhood's oldest house, the ca.1840 house at 1614 21<sup>st</sup> Street. In this instance, the porch details are from the early twentieth century, but the roof form indicates that the house always had an inset two-story front porch. Some of the Queen Anne style houses are one-story cross-gable forms with diagonal chevron pattern siding in the gable ends. The three matching houses at 2201-2205 Q Street are examples of the cross-gabled model. In one on the neighborhood's most creative Queen Anne style examples, at 1106 23<sup>rd</sup> Street, the house is a one-and-one-half story Queen Anne style design and features narrow wall dormers on the façade and side elevation that are situated so that the line of the box cornice is interrupted by the windows at approximately the center of the window opening.

*Fairmount Avenue as the Intended Commercial Corridor and Centerpiece*

Fairmount Avenue was the only east-west street laid out with narrow lot frontages facing onto it. In the other sections of the neighborhood, with the exception of two or three isolated areas, the parcels are oriented facing streets that run north-south. The neighborhood's long north-south alleys stop short of Fairmount Avenue. This technique in the layout of the streets limits the number of traffic crossings while making more parcels available for construction along Fairmount Avenue. It makes both the architecture and the traffic flow function more like that of a main street. By laying out the neighborhood this way, the north-south streets were set up to be lined with houses emanating from this central connecting corridor. These are design characteristics that were typical of the way streets and parcels were platted in the era of the earliest streetcar suburbs. The implication of the plan is that Fairmount Avenue is designed to be the location of most of the neighborhood's larger commercial establishments and churches.

*Individually Distinguished Buildings*

In addition to the buildings that represent the neighborhood's most common architectural styles, the district contains at least five distinctive buildings by known architects. Four out of the five are monumental in scale and effect compared to the neighborhood's other buildings. All five serve as important focal points in the fabric of the neighborhood. Two of them are in the Gothic Revival style, one is in the Second Empire style, and one is in the Colonial Revival style.

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*Fairmount School*

The Second Empire example, the Fairmount School Building [NR 2005], at the corner of 21<sup>st</sup> and T Streets (1501 T Street), is the neighborhood's largest building. A two-story brick edifice on a raised basement, with an imposing mansard-capped central tower on each of two different elevations, it was built about 1895 as a seven-bay-wide school building. It now includes several large additions so that it is 13 bays wide and over 25 bays in depth. The building now contains apartments. Because of the size of the additions, the original front part of the building comprises a small portion of the current whole. One of Fairmount's tallest buildings, the school is sited at the center of the district, but one block from Fairmount Avenue, the district's main street. The facade and side elevations of the original portion of this architectural landmark dominate the views along several of the streets at the core of the district. The original portion of the building is based on a school building design that was repeated in several other locations around Richmond in the 1890s. Although the designer of the original part of the building is not known, the second and third portions of the building were designed in 1908-09 and 1915-1916 by noted Richmond architects Albert F. Hunt and Charles M. Robinson, respectively. The portion of the school designed by Charles M. Robinson was built by James Fox and Son, Construction Company. A fourth portion of the building was constructed in 1950 to a design by the Richmond firm of Baskervill and Son. The third and fourth phases of the building (Robinson and Baskervill designs) were removed in 1983-84 and replaced by a long wing of apartments designed Brundage-Kroskin and Associates.

*Fairmount Avenue Methodist Church (now Bethlehem Baptist Church)*

The Fairmount Avenue Methodist Church Building (now Bethlehem Baptist Church), at 1920 Fairmount Avenue, is the neighborhood's largest and most imposing religious facility, built by C.W. Pollard, contractor, in 1913-1914 to a design by Richmond architect Marcellus E. Wright, Sr. It is a Gothic Revival style Akron Plan<sup>1</sup> church on a prominent corner near the west end of Fairmount Avenue. The Sunday School wing to the rear was added in 1941. The building was sold the present congregation, Bethlehem Baptist Church, after the end of the district's period of significance. The Bethlehem Baptist congregation was founded in 1893. The building's main architectural characteristic is the use of two equally designed brick façades, placed perpendicular to one another, each gabled and each facing a main street (Fairmount Avenue and 20<sup>th</sup> Street), from a corner site. The building is red brick throughout with modest-sized stone ornamental features. There is a tall corner tower with crenellation, counterbalanced at the opposite end of each of the two gabled elevations by a smaller crenellated tower. Each tower has an entrance at the base, accessed by monumental sets of concrete stairs. The building's window openings have stained glass in pointed arch openings. There are brick drip mouldings around the arches and understated ornamental stone keystones

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<sup>1</sup> Akron Plan churches represent a style of church building popularized by Louis Miller, a bishop of the Methodist Church and a founder of the Chautauqua Institution in Upstate New York. Miller introduced his innovations with a church in Akron, Ohio, in 1868, but the concept became most popular around 1900 when it was frequently coupled with a creative use of elements of the Gothic and Richardsonian Romanesque styles. Miller's new building form was designed to meet the needs of Protestant churches that began their Sunday School hour with a brief worship service involving all attendees and then separated into smaller rooms for classes by age level, followed by formal worship in the second hour. Miller's central idea was to lay the sanctuary out so that the pews curved as auditorium seating around a lectern (often with a sloped floor that followed the curve) and to place Sunday School Rooms behind the pews, like opera house boxes. The most common form of the Akron Plan contained both a formal sanctuary (without the Sunday School rooms) and a less formal Sunday School convocation space (a slightly smaller auditorium surrounded by break-out classrooms, often in two tiers). The two auditorium spaces were then placed back-to-back near the lectern, with a movable wall between them allowing the sanctuary to become twice as large during special services. Since the movable wall and curved seating worked well with the chancel at one corner of a square space, the entrances to the building were often placed at the other corners. The entrances were usually marked at the exterior by towers. The building often occupied a corner site facing two main streets. A corner site made it possible to have two equal facades framed by three towers, as is the case with the Fairmount Avenue church. The architectural elements of Akron Plan churches contrasted with the linear basilica plan (and its later cruciform variation with a transept), the norm in churches design across the centuries. The Akron Plan produced a distinctive appearance, usually identifiable on the exterior by its corner location, two equal facades, and corner towers.

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*Fairmount Memorial Baptist Church (now Mt. Tabor Baptist Church)*

Fairmount's second largest church building, at 2011-13 Fairmount Avenue, was built in the Colonial Revival style for a congregation known as the Fairmount Memorial Baptist Church (also known as Fairmount Baptist Church) in 1945-46. It was acquired in 1958 by the present owners, known as Mt. Tabor Baptist Church. The last large church building constructed in the district, and the basis for the end of the period of significance for the district, it replaced an older building that had housed the Fairmount Baptist Church on the same site. The neighboring Sunday School building, built in 1940, is treated as a separate resource because it is only connected by a narrow connector and appears as a separate piece of architecture. When it was built, it served as an addition to the previous church building on the site, which was later torn down to build the present sanctuary. The architect of the main building was Herbert L. Cain, and the building was constructed by the firm of James Fox and Son, who also built part of the Fairmount School Building. Both the church and the Sunday School wing are simple interpretations of the Colonial Revival style, constructed in brick, with little architectural embellishment. However, they are also large in scale and are bold and imposing forms in the streetscape of Fairmount Avenue.

*Fairmount Presbyterian Church Building (now Trinity Baptist Church)*

The modest-sized but elegant and refined Fairmount Presbyterian Church Building (now Trinity Baptist Church), at 2300 Fairmount Avenue was designed by noted Richmond Architect Charles M. Robinson in 1911. The one story building is finished in white stucco, with wood trim boards, although the raised basement is red brick. It has a canopy on knee braces over a centered entrance that faces onto Fairmount Avenue. The windows are in pointed arches and have stained glass.

*Summary of Integrity*

The Fairmount Historic District retains integrity in spite of changes that have occurred in the last fifty years. New surface materials, such as aluminum or vinyl siding, have been added to a large percentage of the district's frame buildings. However, many of the ornamental details of the buildings are still largely intact and the buildings still work as a group to convey the unified urban form that characterizes the district as a whole. A number of the neighborhood's historic resources have been lost over time, as much of the building stock has been in poor condition for several decades. The dominant architectural forms, especially the linear qualities of the street walls framing the urban space of neighborhood corridors, remain clear. A major effort has been underway since 2000 to rebuild the neighborhood, largely backed by the city program called Neighborhoods in Bloom which funds rehabilitation projects and new houses. About half of the post-1950 buildings in the boundaries of the district were built between 2000 and 2006. Most of these are built of modern materials but also successfully reproduce the appearance of the district's historic buildings. The contributing status of the following resources was determined by the integrity of each resource within the period of significance under the area of significance.

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**Historic District Inventory Report  
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**Resource Inventory**

**19th Street North**

**1201 19th Street North 127-0814-0243**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house features a frame structure with aluminum siding. This three-bay house has a half-hipped porch with metal rod supports and a transom over the door. The windows are 2/2 double hung wood. The roof has a side gable and an interior brick corbelled cap chimney.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1205 19th Street North 127-0814-0244**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a frame structure with asbestos siding featuring a half-hipped porch with brackets at posts and a pier foundation. The windows are 4/1 double hung wood. The roof has a side gable and an interior brick corbelled cap chimney.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1209 19th Street North 127-0814-0245**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a frame structure with vinyl siding. The foundation is parged. This three-bay house features a shed roof entry porch with square wood posts. There is a decorative belt course comprised of wood shingles. The windows are 1/1 double hung vinyl. The roof has a front gable with asphalt shingles and an interior brick corbelled cap chimney.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1210 19th Street North 127-0814-0249**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a frame structure with vinyl siding. The foundation is American bond solid brick. There is a 1 story 4 bay porch with turned wood posts. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and features an interior end Stretcher bond brick corbelled cap chimney. This two-bay house also features a wood cornice with dentils and a two-story three-sided projecting bay.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1211 19th Street North 127-0814-0246**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a frame structure with vinyl siding. There is a 1 story 3 bay porch with turned wood posts. The foundation is American bond solid brick. The windows are 2/2 double hung wood. The roof has a side gable. Other details include a transom over the door and a double-hung vinyl 1/1 window on the second story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1213 19th Street North 127-0814-0247**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a wood frame structure with weatherboard. The foundation is American bond solid brick. The roof has a side gable and an interior brick corbelled cap chimney. This three-bay house also features a half-hipped porch, a transom, asbestos shingles on the side elevation, and double-hung 6/6 windows on the second story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

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**19th Street North**

**1215 19th Street North 127-0814-0248**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a wood frame structure with weatherboard. The foundation is American bond solid brick. The windows are 2/2 double hung wood. The roof has a side gable. This three-bay house also features a half-hipped porch with square wood posts and a transom over the door and an interior brick corbelled cap chimney.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1300 19th Street North 127-0814-0250**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: No Style Listed, ca 1950*

February 2007: This fourteen-bay brick apartment building features a shed roof entry porch at the north entrance. The windows are metal casement. The roof has a side gable with asphalt shingles.

*Individual Resource Status: Multiple dwelling Non-Contributing 1 Total: 1*

**20th Street North**

**1100 20th Street North 127-0814-0263**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a frame structure with vinyl siding. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay porch with square wood posts. The windows are 2/2 double hung wood. The roof has a false mansard with a standing seam and an interior end corbelled cap brick chimney. This three-bay house also features paired windows and a half-hipped porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1101 20th Street North 127-0814-0252**

*Primary Resource Information: Church, Stories 1.00, Style: No Style Listed, ca 1960*

February 2007: This three-bay concrete block church features metal 1/1 double hung windows with concrete sills. The roof has a front gable metal standing seam.

*Individual Resource Status: Church Non-Contributing 1 Total: 1*

**1102 20th Street North 127-0814-0264**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a wood frame structure with aluminum siding. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung metal. The roof has a false mansard with a standing seam and an interior end corbelled cap brick chimney. This three-bay house also features a wood cornice with modillions, boarded windows on the first story, and a half-hipped porch with metal rod supports.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1103 20th Street North 127-0814-0253**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house is a frame structure with vinyl siding. The foundation is solid brick stretcher bond. The windows are 8/8 double hung wood. The roof has a side gable with asphalt shingles and an interior corbelled cap brick chimney. This three-bay house also features shed roof porch with metal rod supports on brick piers. Also, there is a gable dormer over the front entry. The door has a decorative metal grate.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**20th Street North**

**1104 20th Street North 127-0814-0265**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a wood frame structure with German siding. The foundation is raised brick American bond. There is a 1 story 6 bay porch with turned wood posts. The windows are not visible. The roof has a side gable with a metal standing seam and an interior end corbelled cap brick chimney. This three-bay house also features a wrap-around porch with some missing posts. All openings are blocked. The house has an L-shaped plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1105 20th Street North 127-0814-0254**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house is a frame structure with vinyl siding. The windows are 6/6 double hung vinyl. The roof is a shed roof with an interior end corbelled cap brick chimney. This three-bay house also features a wood cornice with brackets, dentils, and incised panels. There is a half-hip porch, a box bay on the side elevations, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1106 20th Street North 127-0814-0266**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a brick American bond structure. The foundation is solid brick American bond. There is no porch. The windows are not visible. The roof has a false mansard with a standing seam and no visible chimney. This three-bay house also features blocked openings with stone sills and lintels, a gable dormer on the false mansard, and a transom over the blocked door. There is a half-hipped porch on temporary supports.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1107 20th Street North 127-0814-0255**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house is a frame structure with asbestos siding. The windows are 2/2 double hung wood. The roof is a shed roof with an interior end corbelled cap brick chimney. This three-bay house also features a wood cornice with brackets, dentils, and incised panels. There is a half-hip porch, a box bay on the side elevations, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1108 20th Street North 127-0814-0251**

*Primary Resource Information: Shed, Stories 1.00, Style: No Style Listed, ca 1910*

February 2007: This six-bay brick shed has three entries and three windows each with segmental arches. All the windows are blocked and there are no doors.

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1109 20th Street North 127-0814-0256**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house is a frame structure with vinyl siding. There is a 1 story 3 bay porch with square wood posts. The windows are 2/2 double hung wood. The roof is a shed roof with an interior end corbelled cap brick chimney. This three-bay house also features a wood cornice with brackets, a metal awning extension on the half-hipped porch, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1111 20th Street North 127-0814-0257**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house is a frame structure with vinyl siding. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is a shed roof with no visible chimney. This two-bay house also features paired windows and a six-light transom on the door with sidelights. There is a half-hipped porch and wood cornice with brackets at the main roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**20th Street North**

**1112 20th Street North 127-0814-0267**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house is a frame structure with vinyl siding. The foundation is solid parged. There is a 1 story 3 bay porch with turned wooden posts. The windows are 1/1 double hung vinyl. The roof is pyramidal with asphalt shingles and has no visible chimney. This three-bay house also features a shed roof porch, a two-story cut-away bay and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Church Non-Contributing 1 Total: 1*

**1113 20th Street North 127-0814-0258**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house features asbestos siding on a frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is a shed roof with no visible chimney. This two-bay house also features paired windows, triple windows and a six-light transom with sidelights on the door. There is a wood cornice with brackets and a half-hipped porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1115 20th Street North 127-0814-0259**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house is a frame structure with vinyl siding. There is a 1 story 2 bay porch with vinyl square columns on piers. The windows are 2/2 double hung wood. The roof has a false mansard with pressed shingles and an interior end corbelled cap brick chimney. This three-bay house also features a transom and sidelights at the entry. There is a shed roof porch with tapered posts on brick piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1117 20th Street North 127-0814-0260**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house is a frame structure with vinyl siding. There is a 1 story 3 bay porch with square wood columns. The windows are 1/1 double hung wood. The roof has a false mansard with a standing seam and an interior end corbelled cap brick chimney. This three-bay house also features a decorative metal door, a half-hipped porch, and a transom with sidelights at the entry.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1119 20th Street North 127-0814-0261**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house is a wood frame structure with weatherboard. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay porch with wood columns on piers. The windows are 6/6 double hung wood. The roof has a side gable with asphalt shingles and an interior metal chimney. This three-bay house also features paired windows, knee braces, exposed rafters, and a shed dormer on the front elevation. There is a shed roof porch with tapered posts on brick piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1120 20th Street North 127-0814-0269**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is raised brick American bond. There is a half-hipped porch with square wooden posts and a side box bay. The windows are 2/2 double hung wood. The roof has a side gable and no visible chimney.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**20th Street North**

**1121 20th Street North 127-0814-0262**

*Primary Resource Information:* **Garage, Stories 1.00, Style: No Style Listed, ca 1940**

February 2007: This one-bay garage features a stepped parapet, a row lock lintel, and a boarded up door.

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1200 20th Street North 127-0814-0275**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has German siding on a wood frame structure. The foundation is solid brick Stretcher bond. There is no porch. The windows are missing. The roof has a side gable with rolled asphalt shingles and an interior end chimney. This two-story house has been gutted and abandoned. It features a cut-away two-story bay with a cross gable and brackets in the frieze. There is a wood cornice with dentils and modillions.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1201 20th Street North 127-0814-0270**

*Primary Resource Information:* **Garage, Stories 1.00, Style: No Style Listed, ca 1900**

February 2007: This two-bay garage features chamfered cross bucks.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1202 20th Street North 127-0814-0276**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1910**

February 2007: This indeterminate style house has a wood frame structure. The windows are 1/1 double hung vinyl. The roof is a front gable pent roof and has an exterior end chimney. This three-bay house was possibly built as a store with a false front and a triangle vent in the semi-circular detail at the parapet.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1204 20th Street North 127-0814-0277**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 3 bay porch with turned posts. The windows are 1/1 double hung wood. The roof has a false mansard with pressed shingles and no visible chimney. This two-bay house also features a wood cornice with dentils and a transom over the door. There is a two-story three-sided projecting bay with a mansard roof and a round arched dormer with an incised wood panel.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1206 20th Street North 127-0814-0278**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The windows are 1/1 double hung wood. The roof has a false mansard with pressed shingles and an interior end chimney. This two-bay house also features a wood cornice with dentils, a transom over the door, and a second story dormer over the first bay. There is a two-story three-sided projecting bay with a mansard roof and vent dormer. The porch has a mansard roof with a wood cornice with dentils.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1207 20th Street North 127-0814-0271**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay porch with turned wooden posts. The windows are 1/1 double hung vinyl. The roof has a metal front gable and an interior end chimney. This single-bay commercial building features an inset entry and a shaped parapet with a triangular vent.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

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**20th Street North**

**1209 20th Street North 127-0814-0272**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The windows are 8/8 double hung wood. The roof is a jerkinhead metal standing seam and has a central interior corbelled cap chimney. This two-bay house also features an inset entry, large window panes, and a one-story three-sided projecting with a mansard roof. There is a two-light transom over the door, and a double-hung 6/6 on the second story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1210 20th Street North 127-0814-0279**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2000*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 2 bay half-hipped porch with square posts. The windows are 4/4 double hung vinyl. The roof has a false mansard with asphalt shingles and no visible chimney. This three-bay house also features false muntins at the windows and lattice under the porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1211 20th Street North 127-0814-0273**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with mansard roof and Tuscan columns. The windows are 1/1 double hung vinyl. The roof has a false mansard with pressed metal shingles and an interior end corbelled cap chimney. This two-bay house also features paired windows, a transom over the door, and a gable dormer on the false mansard. This house is paired with 1213 N. 20th Street.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Non-Contributing 1 Total: 1*

**1212 20th Street North 127-0814-0280**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2000*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 2 bay half-hipped porch with asphalt shingles and square posts. The windows are 4/4 double hung vinyl. The roof has a false mansard with asphalt shingles and no visible chimney. This three-bay house also features false muntins at the windows and lattice under the porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1213 20th Street North 127-0814-0274**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with mansard roof and Tuscan columns. The windows are 1/1 double hung vinyl. The roof has a false mansard with pressed metal shingles and an interior end corbelled cap chimney. This two-bay house also features paired windows, a transom over the door, and a gable dormer on the false mansard. This house is paired with 1211 N. 20th Street.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1309 20th Street North 127-0814-0281**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with square wooden posts and a mansard roof. The windows are 1/1 double hung vinyl. The roof has a side gable with a metal standing seam and no visible chimney. This two-bay house also features a wood cornice with dentils and modillions, a two-story cut-away bay, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1311 20th Street North 127-0814-0282**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a frame structure. The foundation is solid parged. There is a 1 story 3 bay half-hipped porch with metal awnings and turned wooden posts. The windows are 2/2 double hung wood. The roof is pyramidal with a metal standing seam and no visible chimney. This two-bay house also features a two-story cut-away bay with Queen Anne details. The door has a transom and sidelights.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**20th Street North**

**1312 20th Street North 127-0814-0286**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1910*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is raised brick American bond. There is a 1 story 2 bay half-hipped porch with wooden Doric columns. The windows are 1/1 double hung vinyl. The roof has a false mansard with a standing seam and an exterior corbelled cap brick chimney. This two-bay house also features paired windows and a hipped dormer in the false mansard. There is a transom and sidelights around the decorative metal door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1313 20th Street North 127-0814-0283**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asphalt Bricktex on a frame structure. The foundation is solid brick American bond. There is a 1 story 4 bay half-hipped porch with turned wooden posts. The windows are 1/1 double hung wood. The roof has a false mansard with asphalt shingles and no visible chimney. This two-story house has a wood cornice with brackets, dentils, and incised panels. There is a two-story three-sided projecting bay and an original incised panel on door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1315 20th Street North 127-0814-0284**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay half-hipped porch with square vinyl columns. The windows are 6/1 double hung wood. The roof has a false mansard with a standing seam and no visible chimney. This two-bay house also features paired windows, a transom, and a decorative metal door. There are metal awnings on the porch and windows and a shed vent in the false mansard.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1319 20th Street North 127-0814-0285**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival style house has vinyl siding on a frame structure. The foundation is raised brick Stretcher bond. There is a 1 story 2 bay half-hipped porch with chamfered wooden posts. The windows are 6/1 double hung wood. The roof is pyramidal with a standing seam and no visible chimney. This two-bay house also features a hipped dormer and a decorative metal door surrounded by a transom and sidelights. There is a triple window with transom. The house is a four-square in form.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1401 20th Street North 127-0814-0287**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has asbestos siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay shed roof porch with tapered columns on brick piers. The windows are 1/1 double hung vinyl. The roof has a side gable with a metal standing seam and no visible chimney. This three-bay house also features exposed rafters, knee braces at the roof, and a gable dormer. The paired windows have metal grills.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1403 20th Street North 127-0814-0288**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay shed roof porch with tapered columns on brick piers. The windows are 1/1 double hung vinyl. The roof has a side gable with a metal standing seam and no visible chimney. This three-bay house also features exposed rafters, knee braces at the roof, and a gable dormer. There are paired windows and a decorative metal door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**20th Street North**

**1405 20th Street North 127-0814-0289**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay porch with columns on brick piers. The windows are 6/1 double hung wood. The roof has a side gable with a metal standing seam and no visible chimney. This three-bay house features exposed rafters, knee braces at the roof, paired windows, and a gable dormer. There is a shed roof porch with tapered columns on piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1409 20th Street North 127-0814-0290**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1940*

February 2007: This garage has a gable roof, cinder block construction, and corrugated metal in the gable end and on the roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1411 20th Street North 127-0814-0291**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay shed roof porch with tapered columns on brick piers and a metal awning extension. The windows are 6/1 double hung wood with metal grills. The roof has a side gable with a metal standing seam and no visible chimney. This three-bay house also features exposed rafters, paired windows, and a gable dormer.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1413 20th Street North 127-0814-0292**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay shed roof porch with wooden Tuscan columns and a metal awning extension. The windows are 6/1 double hung wood with metal grills. The roof has a side gable with a metal standing seam and an exterior corbelled cap brick chimney. This three-bay house also features a gable dormer, paired windows, and covered knee braces at the roof and dormer.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1415 20th Street North 127-0814-0293**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with turned wooden columns and Queen Anne details. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, and panels. Other details include a transom over the door and asbestos siding on the side elevation.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1417 20th Street North 127-0814-0294**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with turned wooden columns and Queen Anne details. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, and panels. Other details include a transom over the door and asbestos siding on the side elevation.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**20th Street North**

**1419 20th Street North 127-0814-0295**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with square wooden columns, dentiled cornice and a bracket and matchstick railing. The windows are 9/9 double hung vinyl. The roof has a false mansard with asphalt shingles and has no visible chimney. This three-bay house also features a double-hung vinyl window on the second story and a four-light transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1421 20th Street North 127-0814-0296**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with square wooden columns, a dentiled cornice and a bracket and matchstick railing. The windows are 9/9 double hung vinyl. The roof has a false mansard with asphalt shingles and has no visible chimney. This three-bay house also has a double-hung vinyl window on the second story and a four-light transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1423 20th Street North 127-0814-0297**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with square wooden columns, a dentiled cornice and a bracket and matchstick railing. The windows are 9/9 double hung vinyl. The roof has a false mansard with asphalt shingles and has no visible chimney. This three-bay house also has a double-hung vinyl window on the second story and a four-light transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1425 20th Street North 127-0814-0298**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1900*

February 2007: This garage features a gable roof, metal siding, some exposed vertical board siding, and exposed rafter ends.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**21st Street North**

**1101 21st Street North 127-0814-0308**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid parged. There is a 1 story 3 bay half-hipped porch with metal rod supports and an awning extension. The windows are 2/2 double hung wood. The windows have awnings and on the first story they have metal grates. The roof has a side gable and has no visible chimney.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1103 21st Street North 127-0814-0309**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with metal rod supports. The windows are 2/2 double hung wood. The roof has a side gable and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, and incised panels. Other features include window hoods with brackets and dentils and a decorative metal door with a transom.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**21st Street North**

**1105 21st Street North 127-0814-0310**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style duplex has vinyl siding on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof has a side gable and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, incised panels, and a transom over the door.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

**1109 21st Street North 127-0814-0311**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style duplex has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with wooden Tuscan columns. The windows are 1/1 double hung vinyl. The roof has a false mansard with a standing seam and has an interior end corbelled cap brick chimney. This two-bay duplex features a two-story three-sided projecting bay with a pyramidal roof. Other details include a bracketed wood cornice and a transom over the door.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

**1110 21st Street North 127-0814-0318**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style multiple dwelling has asbestos siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay porch with square wooden posts. The windows are 1/1 double hung wood. The roof has a false mansard with a standing seam and has an interior end corbelled cap brick chimney. This four-bay house also features paired windows and a gable dormer on the false mansard roof. There is a balcony above the porch.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

**1111 21st Street North 127-0814-0312**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with metal rod supports. The windows are 2/2 double hung wood. The roof has a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, incised panels, and a transom over the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1112 21st Street North 127-0814-0319**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1960**

February 2007: This is a one-story, three-bay, gable-front frame house with overhanging eaves to the sides but a flush barge board with no overhang at the gabled area of the façade. The house has aluminum siding and wood sash 6/6 windows, with a center bay entrance door placed asymmetrically off-center between the two windows. It is one of the only buildings built in Fairmount with no front porch in the original design. The combination of design features may indicate that it was pre-fabricated in a factory and then assembled at the site.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**1113 21st Street North 127-0814-0313**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid parged brick. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof has a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, incised panels, and a transom over the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1115 21st Street North 127-0814-0314**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The foundation is solid parged. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 1/1 double hung wood. The roof has a shed roof and has no visible chimney. This three-bay house also has a transom over the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

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**21st Street North**

**1117 21st Street North 127-0814-0315**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 1/1 double hung wood. The roof has a shed roof and has no visible chimney. This three-bay house also has a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1118 21st Street North 127-0814-0320**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1900*

February 2007: This two-bay garage features corrugated metal siding, a sliding door, and a gable roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1119 21st Street North 127-0814-0316**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1960*

February 2007: This Colonial revival style house has a brick Stretcher bond structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay shed roof porch with turned wooden posts. The windows are 1/1 double hung wood with rowlock sills. The roof has a side gable with asphalt shingles and has no visible chimney. This two-bay house also has a decorative metal door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1120 21st Street North 127-0814-0321**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with square wooden posts and a metal standing seam roof. The windows are 1/1 double hung vinyl. The roof has a shed roof and has an exterior corbelled cap brick chimney. This three-bay house features a door with a transom and sidelight.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1121 21st Street North 127-0814-0317**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid parged. There is a 1 story 3 bay shed porch with turned wooden posts. The windows are 1/1 double hung vinyl. The roof has a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1122 21st Street North 127-0814-0322**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a frame structure. The foundation is raised brick American bond. There is a 1 story 3 bay half-hipped porch with square wooden posts, Queen Anne details and a wood cornice with dentils. The windows are 6/6 double hung vinyl. The roof has a side gable with asphalt shingles and has no visible chimney. This three-bay house features a door with a transom and sidelight. The main roof also has a wood cornice with dentils.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1200 21st Street North 127-0814-0326**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with metal rod supports. The windows are 2/2 double hung wood. The roof has a false mansard with asphalt shingles and has an interior end corbelled cap brick chimney. This three-bay house has a tri-partite picture window on the first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

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**21st Street North**

**1201 21st Street North 127-0814-0323**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 1/1 double hung vinyl. The roof has a side gable with asphalt shingles and has no visible chimney. This three-bay house has recently been rehabilitated.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1202 21st Street North 127-0814-0327**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house with a frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house is under renovation. There is a wood cornice with dentils, brackets, and incised panels. The windows on the first story are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1204 21st Street North 127-0814-0225**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick. The windows are not visible. The roof is a false mansard with asphalt shingles and has an exterior corbelled cap brick chimney. There is a 2 story 3 bay porch with wooden Tuscan columns and square wood posts on the second story. All openings are blocked. Architecture Summary: On the second story the area relating to location of balustrade is boarded. The balustrade of first story is turned. End Architecture Summary Additions and alterations: End Additions and alterations Interior Description: End Interior Description

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1206 21st Street North 127-0814-0328**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asphalt shingles on a frame structure. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 1/1 double hung metal. The roof is pyramidal with a metal standing seam and has an exterior corbelled cap brick chimney. This three-bay house has a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1207 21st Street North 127-0814-0324**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof has a side gable and has an interior corbelled cap brick chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1208 21st Street North 127-0814-0329**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. There is a 1 story 3 bay half-hipped porch with square wooden posts and an asphalt shingle roof. The windows are 1/1 double hung vinyl. The roof is pyramidal with a metal standing seam and has an exterior corbelled cap brick chimney. This three-bay house also has decorative vinyl shutters and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1209 21st Street North 127-0814-0325**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with wooden Tuscan columns and a metal awning extension. The windows are 1/1 double hung vinyl. The roof has a side gable and has an interior corbelled cap brick chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Carport Non-Contributing 1 Total: 1*

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**21st Street North**

**1210 21st Street North 127-0814-0330**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a frame structure. There is a 1 story 3 bay shed roof porch with square wooden columns. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house has decorative vinyl shutters.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Non-Contributing 1 Total: 1**

**1306 21st Street North 127-0814-0336**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has weatherboard on a wood frame structure. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, and incised panels. The porch has been removed and most openings are blocked.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1307 21st Street North 127-0814-0331**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is brick piers. There is a 1 story 3 bay half-hipped porch with turned posts, an awning extension, and a wood balustrade. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house also has awnings on the second story. The door has a decorative metal door. There is a concrete retaining wall at the sidewalk.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1308 21st Street North 127-0814-0337**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has asphalt Bricktex on a frame structure. There is a 1 story 3 bay half-hipped porch with brackets on turned posts. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and dentils. Most openings are blocked.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1309 21st Street North 127-0814-0332**

*Primary Resource Information:* **Garage, Stories 1.00, Style: No Style Listed, ca 1910**

February 2007: This one-bay garage features a two-leaf sliding door, a shed roof, and brick construction.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1310 21st Street North 127-0814-0338**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a frame structure. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 6/6 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a blocked transom over the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1311 21st Street North 127-0814-0333**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is brick piers. There is a 1 story 3 bay half-hipped porch with turned posts, an awning extension and a wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house also has awnings on the second story. Other details include a decorative metal door, a wood cornice with brackets, panels, and dentils, and a picture window with a 12-light fixed window flanked by 6/2 double hung windows. There is a concrete retaining wall at the sidewalk.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

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**21st Street North**

**1311.5 21st Street North 127-0814-0334**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with square posts, incised brackets and a wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a transom over the door and metal awnings on the second story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1312 21st Street North 127-0814-0339**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a frame structure. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 6/6 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and dentils. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1314 21st Street North 127-0814-0340**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. There is a 1 story 3 bay half-hipped porch with metal rod supports and a metal awning extension. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a decorative metal door and the windows are covered with plastic.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1315 21st Street North 127-0814-0335**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts, brackets, corner details, and a wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets and dentils. Other details include a transom on the door and wood sills on the windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1316 21st Street North 127-0814-0341**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a frame structure. There is a 1 story 3 bay half-hipped porch with brackets on square turned wooden posts. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house also features a wood cornice with brackets and dentils. Most openings are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1318 21st Street North 127-0814-0342**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a frame structure. There is a 1 story 3 bay half-hipped porch with square wooden posts and dentils. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and dentils.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1400 21st Street North 127-0814-0343**

*Primary Resource Information: Church, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This two-bay church was originally a house but has been converted to a church. The Queen Anne style church has vinyl siding on a frame structure. The foundation is raised brick Stretcher bond. There is a 1 story 2 bay half-hipped porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a false mansard with asphalt shingles and has no visible chimney. There is a triple window on the first story and a transom over the door.

*Individual Resource Status: Church Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**21st Street North**

**1418 21st Street North 127-0814-0344**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This two-bay house features a two-story cutaway bay, a double-hung 6/1 wood window on the second story, and asphalt shingles on the side elevation. There is wood cornice with dentils at the roof and on the porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1420 21st Street North 127-0814-0345**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid parged. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a false mansard with a center gable and wood cornice covered with aluminum. Other details include a transom over the door and a 6/1 double-hung window on the second story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1424 21st Street North 127-0814-0346**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 1/1 double hung wood. The roof is pyramidal with a standing seam and has an interior corbelled cap brick chimney. This two-bay house features a two-story cutaway bay. There is wood cornice with dentils and modillions at the roof. Other details include a transom and sidelights on the door and gable dormers on the north and south elevation.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1501 21<sup>st</sup> Street North 127-0814-0242**

*Primary Resource Information: School, Stories 2.50, Style: Second Empire, 1895*

*Other DHR Id #: 127-0814-0242 1501 21st Street North 127-0814-0242*

2005 PIF and Nomination: Simplified Second Empire with Gothic Revival details, the Fairmount School was built in 1879 as a two stories over a high brick basement, brick structure, for the education of students in the Fairmount District of Henrico County. The South elevation – the main entrance to the original school – is organized as a symmetrical five bay elevation centered on a three-story mansard-roofed tower, the whole of which is flanked by an additional two bays to the west, and a single bay to the east. The entire building rests upon a high, raised basement. The raised basement is punctuated by pairs of small windows corresponding to the paired windows in the two stories that rise above it. Formerly, paired flanking brick stairs ascended to the entrance. The central tower consists of a double entrance door on the raised first floor, fronted by a deep flat-roofed portico supported by a pair of simplified Doric columns and topped by original iron cresting. The second story of the tower is lit by three grouped four-over four sliding sash windows topped by a flat brick arch, the entire bay is set within a slightly recess brick bay, ornamented by corbels at the top of the floor. The third story is lit by a similar but slightly smaller set of one-over-one sliding sash windows, the differentiated by reducing the height of the outer windows, and adding inset brick panels at the bottom of the floor. Like the bay below it, it is organized within a slightly recessed brick bay, ornamented by the same corbels at the top of the floor. The uppermost stage of the tower is ornamented by brick corbels (the same detail that appears at the top of the second story in the rest of the school), above which is a galvanized metal cornice, over which rises a mansard roof ornamented with a decorative slate pattern. The south elevation of the main body of the building – that is, the two flanking bays on either side of the tower – is symmetrical. Each two-story bay consists of paired, four-over-four sliding sash windows, set within a recessed brick bay, the top of each story ornamented by the same stepped corbels that appear in the tower. A flat brick arch, tops each window. A pilaster, rising from the raised basement and terminating into the brick entablature at the top of the second story (indicated by the stepped brick corbels and ornamented by deeper brick corbels, all of which is topped by a galvanized metal cornice. At the eastern end of the south elevation consists of a single, two-story bay, lit in each story by large, paired, six-over-six sliding sash windows. At the western end of the south elevation are an additional two, two story bays, designed exactly as the other bays in the elevation, except set back, and lit by a single window in each bay on each floor. The secondary, or west elevation, is similar in its original portion to the south elevation, but with a very long (1908-09) addition extending to the north. In the original portion, the main level was reached by a set of paired, brick steps as in the south elevation; the steps, however, were removed at some point after the 1983-84 rehabilitation. The west tower is narrower than the south tower; while of similar design, instead of a portico, there is a carved, Italianate door hood at the entrance, and each bay in the second and third stories is made up of two paired two-over-two sash windows, instead of three grouped windows. Similarly, each of the six, symmetrical flanking bays are composed as are the bays in the south elevation, except that the bays are narrower, and lit by a single window in each bay, on each floor. On the west elevation is an extensive addition to the north, built in 1908-09. It is best thought of in two portions, though it was built in a single campaign. That addition, two stories over a raised basement, was built of brick, and the materials and details were intended in all cases to match those in the original building, including matching the entablature and cornice, and maintaining the roofline. The portion nearest the original building consists of five symmetrical bays. This portion of the addition contained eight classrooms, four on each floor. The center – and narrowest – bay contains the entrance. A flat hood supported by a pair of carved Italianate brackets and topped by original iron cresting sheltered this entrance, reached by a single flight of concrete steps. Above the entrance door

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in the second story are a pair of four-over-four sliding sash windows. The four flanking bays – two on each side of the entrance – consist of a pair of small, flat-arch-topped windows in the basement, and pair of flat-arch-topped, four-over-four sliding sash windows in each story. The northern end of the addition on the west elevation contained the assembly room. This portion of the addition consists of three bays, organized around a central entrance. Large six-pane triple-hung sliding sash windows that nearly fill the entire bay light the two flanking bays. Above the entrance is a similar composition, reduced to a four sets of six-pane sliding sash. Unifying the entire addition is the same composition of brick pilasters, brick entablature, and galvanized metal cornice found on the original portion of the school. At the end the northern end of this long addition is a one-story connection to the new addition to the building constructed in 1983-84, resulting in minimal loss of original fabric, and a clear demarcation between the historic and non-historic portions of the enlarged complex. Listed in Fair Condition and vacant at time of original survey, prior to renovation work. February 2007: This second empire style school has a brick American bond structure. The foundation is raised brick American bond. There is a 1 story 1 bay porch with Tuscan columns. The windows are 4/4 double hung vinyl. The roof is a false mansard with two central interior corbelled cap chimneys. This seven-bay school features two towers with mansard slate roofs. Masonry details include a corbelled cornice, segmental arches over the windows, stone sills, and stone between the pilasters at water table. There is a two-leaf door with side lights and a transom and the entrance is raised with a two-sided stair. The windows are inset between pilasters on both levels with vents added on the first story.

*Individual Resource Status: School Contributing 1 Total: 1*

**1601 21st Street North 127-0814-0076**

*Primary Resource Information: Church, Stories 1.00, Style: Gothic Revival, ca 1962*

February 2007: This Gothic revival style church has a brick American bond structure. The foundation is raised brick American bond. The roof is a front gable with asphalt shingles and has an interior end chimney. This three-bay church features pointed arch lintels, rowlock sills, and soldier brick course at the water table. The windows are double-hung 1/1 sashes with stained glass. There is a concrete stoop with pipe rail. Other details include a modern double-leaf door, brick buttresses on the side elevations, and a handicap elevator at the entrance. The date stone reads December 27, 1963. October 14, 1998: Church.

*Individual Resource Status: Church Non-Contributing 1 Total: 1*

**1602 21st Street North 127-0814-0081**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1960*

February 2007: This modern movement style house has aluminum siding on a wood frame structure. The foundation is solid concrete block. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and no visible chimney. This four-bay house features decorative shutters, a one-light fixed window, and a 1 story 1 bay shed porch enclosed with aluminum and screening.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

*Individual Resource Status: Dog House Non-Contributing 1 Total: 1*

**1604 21st Street North 127-0814-0082**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 1 bay shed roof porch with tapered columns on piers and a wood balustrade. The windows are 1/1 double hung vinyl. The roof is a side gable with a metal standing seam and a central interior chimney. This three-bay house also features a gable dormer with paired six-light sashes. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1606 21st Street North 127-0814-0083**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1940*

February 2007: This Colonial revival style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay shed roof porch enclosed with screen and aluminum siding. The windows are 6/6 double hung wood. The roof is a side gable with asphalt shingles and an exterior end corbelled cap chimney. This three-bay house features two gable dormer. There is an extension awning on the porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Non-Contributing 1 Total: 1*

**1614 21st Street North 127-0814-0347**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Greek Revival, ca 1840*

February 2007: This Greek revival style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 2 story 4 bay inset porch with Tuscan columns. The windows are 6/6 double hung vinyl. The roof is a side gable with a metal standing seam and a central interior chimney. This four-bay house has two entrances at the end bay of both stories.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**1615 21st Street North 127-0814-0077**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1960*

February 2007: This indeterminate style house has a vinyl siding wood frame structure. The foundation is solid concrete block. There is no porch. The windows are 2/2 double hung wood. The roof has a side gable with asphalt shingles and a central interior chimney. This four-bay house features a decorative metal door, paired windows, a concrete stoop with a metal rail, and decorative shutters.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1616 21st Street North 127-0814-0085**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with an asphalt shingle roof and square posts. The windows are 2/2 double hung wood. The roof is a false mansard and has no visible chimney. This three-bay house features a blocked transom, wood window and door surrounds, and a pier foundation infilled with concrete.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1617 21st Street North 127-0814-0078**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1930*

February 2007: This Colonial revival house features an aluminum siding wood framed structure. The foundation is solid concrete block. The windows are 6/6 double hung vinyl. The roof has a side gable with asphalt shingles and no visible chimney. This two-bay house features an inset 1 story 2 bay porch with metal awnings and Tuscan columns, paired windows on the first story, and brick details and surrounds. There is an enclosed porch to south and a vent in the gable end.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Carport Non-Contributing 1 Total: 1*

**1618 21st Street North 127-0814-0086**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1990*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay intersecting gable porch with square posts. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features paired windows and decorative shutters.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1619 21st Street North 127-0814-0079**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay half-hipped porch with Tuscan columns and a wood balustrade. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and an interior end corbelled cap chimney. This three-bay house door has a transom and sidelights with panels. Wood details include end brackets at the false mansard and wood window surrounds.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1620 21st Street North 127-0814-0087**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1990*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay inset porch with square posts. The windows are 6/6 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay house has paired windows on the first story.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1621 21st Street North 127-0814-0080**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1910*

February 2007: This garage features a gable roof and corrugated metal siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

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**21st Street North**

**1700 21st Street North 127-0814-0099**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1975*

February 2007: This metal shed features a gable roof with metal standing seam and a two leaf door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Non-Contributing 1 Total: 1*

**1701 21st Street North 127-0814-0088**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1990*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. There is no porch. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has a stove flue chimney. This four-bay house features decorative shutters and a concrete stoop.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1703 21st Street North 127-0814-0089**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has vinyl siding on a wood frame structure. The foundation is brick piers. There is a 1 story 2 bay half-hipped porch with wood posts on piers and an extension awning. The windows are 6/6 double hung wood. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a decorative metal door, a transom, decorative shutters, and wood cornice above the false mansard.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1704 21st Street North 127-0814-0100**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid brick piers. There is a 1 story 2 bay porch with metal rod supports. The windows are 2/2 double hung wood. The roof is a false mansard with shingles and has two interior end chimneys. This three-bay house features a second story cutaway bay with incised detail in the pedimented gable end. Other details include a pressed metal covering over the foundation, a transom, and first story windows that extend to the porch floor. The porch has dentils at the cornice and Tuscan pilasters.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1705 21st Street North 127-0814-0090**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features an aluminum cornice and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1707 21st Street North 127-0814-0091**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has aluminum siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts and an extension awning. The windows are 2/2 double hung wood. The roof is a false mansard with wood shingles and has no visible chimney. This three-bay house features a wood cornice at the roof and a transom over the door. October 14, 1998: Same as 1705 except Bricktex siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1708 21st Street North 127-0814-0101**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay half-hipped porch with an asphalt shingle roof and square columns. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features exposed rafter ends. There is a diamond-shaped vent in the gable end.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**21st Street North**

**1709 21st Street North 127-0814-0092**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is brick American bond. The windows are blocked. The roof is a shed roof and has no visible chimney. This three-bay house is under renovation and is paired with 1709 N. 21st Street. There is a wood cornice with brackets, panels, and paired brackets at the ends. There is a shared 1 story 3 bay half-hipped porch with a metal roof, turned posts, and a wood balustrade. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1711 21st Street North 127-0814-0348**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is brick American bond. The windows are blocked. The roof is a shed roof with a metal standing seam and has no visible chimney. This three-bay house is under renovation and is paired with 1709 N. 21st Street. There is a wood cornice with brackets, panels, and paired brackets at the ends. There is a shared 1 story 3 bay half-hipped porch with a metal roof, turned posts and a wood balustrade. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1713 21st Street North 127-0814-0093**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts, metal roof and brackets. The windows are blocked. The roof is a shed roof and has no visible chimney. This three-bay house features brackets and paired brackets at the roofline. There are wood window surrounds and a blocked transom at the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1716 21st Street North 127-0814-0102**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 2 bay half-hipped porch with Tuscan columns and a wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has a central interior corbelled cap chimney. This three-bay house has wood window surrounds.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1717 21st Street North 127-0814-0094**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has a masonry brick structure. There is a 1 story 1 bay enclosed screened porch with half-hipped roof with tar treatment. The windows are 6/6 double hung wood. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features a wood cornice with a soldier brick detail below. There are end brackets on the false mansard and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1718 21st Street North 127-0814-0103**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 2 bay half-hipped porch with Tuscan columns and a wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has a central interior corbelled cap chimney. This three-bay house features paired brackets at the cornice, wood window surrounds, and lattice under the porch. October 14, 1998: Same as 1716.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1719 21st Street North 127-0814-0095**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has asphalt shingles on a wood frame structure. The windows 2/2 horizontal double hung wood. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features a center gable with a triangular vent and a wood cornice. There is a 1 story 3 bay half-hipped porch with brackets, turned posts, a wood balustrade, and a metal awning extension.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**21st Street North**

**1721 21st Street North 127-0814-0096**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has aluminum siding on a wood frame structure. The windows are 1/1 double hung vinyl. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features a wood cornice and a 1 story 3 bay half-hipped porch with a wood balustrade, turned posts, and an awning extension.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1723 21st Street North 127-0814-0097**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has aluminum siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts, metal roof, and a wood balustrade. The windows are 6/6 double hung wood. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features a wood cornice, wood window surrounds, end brackets at the false mansard and a transom at the door.

October 14, 1998: Same as 1721 except panel door with lights; 9/9 windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1725 21st Street North 127-0814-0098**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate/Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts, a metal roof, and a wood balustrade. The windows are 6/6 double hung vinyl. The roof is a metal false mansard and has no visible chimney. This three-bay house features a wood cornice, end brackets at the false mansard and a transom at the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1803 21st Street North 127-0814-0104**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1910*

February 2007: This garage features metal siding and gable roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Non-Contributing 1 Total: 1*

**1805 21st Street North 127-0814-0105**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with square posts, a roof with spindles and brackets, and a wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and dentils. There are wood window surrounds.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1805.5 21st Street North 127-0814-0106**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. There is a 1 story 2 bay porch with metal rod supports. The windows are 6/6 double hung vinyl. The roof is a false mansard with aluminum shingles and has no visible chimney. This two-bay house features paired windows on the first story and a wood cornice with end brackets at the roof. There is an awning extension at the porch roof and Belgian block infill at the porch foundation. The Belgian block appears similar to the paving on Carrington Street.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1807 21st Street North 127-0814-0107**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asphalt shingles on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts and a metal roof. The windows are 1/1 double hung vinyl. The roof is a shed roof and has a central interior chimney. This three-bay house features a wood cornice with brackets, dentils, and panels. Other details include a decorative metal door, a two-light transom, and wood window surrounds. October 14, 1998: Same as 1805 except Bricktex.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**21st Street North**

**1809 21st Street North 127-0814-0108**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asphalt shingles on a wood frame structure. The foundation is solid brick. The windows are 2/2 double hung wood. The roof is a shed roof and has a central interior chimney. This three-bay house features wood window surrounds, awnings on the second story windows, a wood cornice with brackets, and a decorative metal door. There is a 1 story 3 bay half-hipped porch with turned posts, a metal roof, brackets, and some folk carpentry details. October 14, 1998: Same as 1807.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1811 21st Street North 127-0814-0109**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay asphalt shingle shed roof porch with square posts. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and incised panels. There is a one-story wing to the north with a gabled roof. October 14, 1998: Same as 1809 except...

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**22nd Street North**

**1010 22nd Street North 127-0814-0350**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2005*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 2/2 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and a transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1012 22nd Street North 127-0814-0351**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2005*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with Tuscan wooden columns. The windows are 4/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and a transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1014 22nd Street North 127-0814-0352**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2004*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay shed roof porch with turned wooden posts. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house also has a two-story cut-away bay.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1016 22nd Street North 127-0814-0353**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1995*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with Tuscan wooden columns. The windows are 4/4 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house also features a wood cornice with brackets and a decorative metal door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1018 22nd Street North 127-0814-0354**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1995*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with Tuscan wooden columns. The windows are 4/4 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a wood cornice with brackets and a decorative metal door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**22nd Street North**

**1020 22nd Street North 127-0814-0355**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 2 bay porch with turned wooden posts. The windows are 3/1 double hung wood. The roof is a shed roof and has no visible chimney. This two-bay house features a half-hipped porch with a metal awning extension, a cornice with dentils, paired windows, and a decorative metal door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1022 22nd Street North 127-0814-0356**

*Primary Resource Information: Church, Stories 1.50, Style: No Style Listed, ca 1973*

February 2007: This indeterminate style church has a concrete block structure. The foundation is raised concrete block. There is no porch. The windows are fixed metal. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay church is constructed of concrete block but features brick facing on the façade and brick surrounds on the side double-hung 6/6 windows.

*Individual Resource Status: Church Non-Contributing 1 Total: 1*

**1100 22nd Street North 127-0814-0368**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 2 bay half-hipped porch with wooden Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This two-bay house features a two-story three-sided projecting bay, a wood cornice with incised panels, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1101 22nd Street North 127-0814-0357**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with turned wooden posts and metal awning extension. The windows are 2/2 double hung wood. The roof is a false mansard with asphalt shingles and has an exterior corbelled cap brick chimney. This three-bay house also features a vinyl cornice and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1102 22nd Street North 127-0814-0369**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 2 bay half-hipped porch with wooden Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This two-bay house features a two-story three-sided projecting bay, a wood cornice with dentils, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1103 22nd Street North 127-0814-0358**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has Bricktex on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 1 bay inset entry porch with turned wooden posts. The windows are 2/2 double hung wood. The roof is pyramidal with a metal standing seam and has an exterior corbelled cap brick chimney. This three-bay house has a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1104 22nd Street North 127-0814-0370**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with metal rod supports. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. Other details include a door with transom and sidelights.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1105 22nd Street North 127-0814-0359**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid parged. The windows are 1/1 double hung vinyl. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a 1 story 3 bay half-hipped porch square wooden posts and an entry with a transom and sidelight.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1106 22nd Street North 127-0814-0371**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2002*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with turned wooden posts, a shed roof porch with Queen Anne details and a wood cornice with dentils. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house also features a two-story cut-away bay.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1107 22nd Street North 127-0814-0360**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is solid parged. There is a 1 story 2 bay half-hipped porch with Tuscan wooden columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a wood cornice with dentils and modillions and a door with a transom and sidelight.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1108 22nd Street North 127-0814-0372**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1920*

February 2007: This garage features corrugated metal siding, a shed roof with exposed rafter ends, and a blocked door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1109 22<sup>nd</sup> Street North 127-0814-0361**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Lister, ca 1950*

February 2007: This indeterminate style house has aluminum siding on a wood frame structure. The foundation is concrete block. There is no porch. The windows are not visible. The roof is a front gable with asphalt shingles and has no visible chimney. This two-bay house has boarded up openings.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1*

**1110 22nd Street North 127-0814-0373**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has Bricktex on a wood frame structure. The foundation is solid parged. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1111 22nd Street North 127-0814-0362**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has Bricktex on a wood frame structure. The foundation is solid brick American bond. The windows are 2/2 double hung wood. The roof is a false mansard with asphalt shingles and has an interior corbelled cap brick chimney. This three-bay house features a wood cornice with incised modillions, a transom over the door, and a 1 story 3 bay half-hipped porch with turned wooden posts and incised brackets on the posts.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1112 22nd Street North 127-0814-0224**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, 2002*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with turned wooden posts and Queen Anne details. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a two-story three-sided projecting bay. The house has paired windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1114 22nd Street North 127-0814-0374**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay half-hipped porch with turned wooden posts and Queen Anne details. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior corbelled cap brick chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1115 22nd Street North 127-0814-0363**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2001*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with turned wooden posts on pier foundation. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1116 22nd Street North 127-0814-0375**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a 1 story 3 bay shed roof porch with a gable over the entry and turned wooden posts.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1118 22nd Street North 127-0814-0376**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with turned wooden posts and Queen Anne details. The windows are 2/2 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and a transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1119 22nd Street North 127-0814-0364**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. The windows are 2/2 horizontal double hung wood. The roof is a shed roof and has an interior corbelled cap brick chimney. This two-bay house features a picture window on the first story, and a transom over the door. There is a wood cornice with brackets and incised panels and a 1 story 3 bay half-hipped porch with Tuscan columns.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1120 22nd Street North 127-0814-0222**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with turned wooden posts. The windows are 2/2 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, a half-hipped porch with Queen Anne details, and a transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**22nd Street North**

**1121 22nd Street North 127-0814-0365**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with wooden Tuscan columns. The windows are 1/1 double hung wood. The roof is a side gable with asphalt shingles and has an interior corbelled cap brick chimney. This three-bay house features a transom, a box bay on the side elevation, and a wood cornice with incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1123 22nd Street North 127-0814-0366**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with wooden Tuscan columns. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has an interior corbelled cap brick chimney. This three-bay house features a transom over the door and asphalt siding on the side elevations.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1125 22nd Street North 127-0814-0367**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2001*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay shed porch with turned wooden posts and a wood cornice with dentils. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house features a two-story three-sided projecting bay with a pyramidal roof.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1200 22nd Street North 127-0814-0383**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2007*

February 2007: This two-bay house is under construction. This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid brick Stretcher bond. The windows are 2/2 double hung vinyl. The roof is a shed roof and has no visible chimney. There is a shed roof porch and a two-story three-sided projecting bay.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1201 22nd Street North 127-0814-0377**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 2000*

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay shed roof porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This two-bay house has paired windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1202 22nd Street North 127-0814-0384**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This two-bay house is under renovation. This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with turned wooden posts. The windows are 6/6 double hung vinyl. The roof is a false mansard with a standing seam and has no visible chimney. There is a two-story cut-away bay. The windows on the first story are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1206 22nd Street North 127-0814-0385**

*Primary Resource Information: Single Dwelling, Stories 3.00, Style: No Style Listed, ca 2001*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with square wooden columns. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1207 22nd Street North 127-0814-0378**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This two-bay house features three bays on the second story, a picture window on the first story, and a 1 story 2 bay half-hipped porch with metal rod supports.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1208 22nd Street North 127-0814-0386**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with square wooden posts. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has an interior end corbelled cap brick chimney. It is currently under renovation.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1209 22nd Street North 127-0814-0379**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. There is a 1 story 2 bay half-hipped porch with wooden Tuscan columns. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1213 22nd Street North 127-0814-0380**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. There is a 1 story 2 bay porch with square wood posts. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This six-bay house features paired doors with shed roof entry porches. At the roof, there is a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

**1217 22nd Street North 127-0814-0381**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a 1 story 3 bay shed roof porch square wood posts, a wood cornice with brackets, dentils, and incised panels, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1218 22nd Street North 127-0814-0223**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, 2002*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. The windows are 2/2 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This two-bay house features a two-story cut-away bay and a 1 story 2 bay shed roof porch with square wooden columns. Both the bay and the porch have a wood cornice with dentils.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1219 22nd Street North 127-0814-0382**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is solid brick Stretcher bond. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a 1 story 3 bay half-hipped porch and incised brackets, a wood cornice with brackets, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1308 22nd Street North 127-0814-0234**

*Primary Resource Information: Store, Stories 1.00, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival style house has a brick American bond structure. There is no porch. The windows are not visible. The roof is flat with a parapet and has an interior end chimney. This two-bay brick store building features ornamental brickwork, such as soldier courses, square stone ornaments, and diapered panels. The diapered panels are part of a parapet with brick piers at the center and ends rising above the top edge of the main line of the parapet. The diapered panels contain a painted sign saying "Church Hill Super Market." Below the parapet, the ornamental brickwork that appears at the edges and center of the building frames out two large areas that appear to have originally contained two large plate glass display windows; these areas have subsequently been bricked in and contain only two small ca.1960 mill-finished aluminum commercial entrance doors.

*Individual Resource Status: Store Contributing 1 Total: 1*

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22nd Street North

**1310 22nd Street North 127-0814-0389**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay porch with Tuscan columns. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with dentils, brackets, and incised panels. The windows have wood surrounds and extend to the porch floor on the first story. The entry has an altered door.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

**1314 22nd Street North 127-0814-0390**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate/Queen Anne style house has asphalt shingles on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with turned posts. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with dentils, brackets, and incised panels as well as lintels with brackets and dentils. The house has inselstone asphalt siding, a transom over the door, and Queen Anne details on the half-hipped porch. There is a projecting bay on side with an original wood panel above one of the windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1316 22nd Street North 127-0814-0391**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: No Style Listed, ca 1900**

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The windows are 2/2 horizontal double hung wood. The roof is not visible and has two interior end corbelled cap chimneys. This two-bay house features a half-hipped, wrap-around porch with metal rod supports. There are two entries, one transom, and altered windows on the first story. The side elevation features double-hung wood 2/2 windows.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

**1317 22nd Street North 127-0814-0387**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay porch with turned posts. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has an interior end corbelled cap chimney. This two-story house is under renovation and features a two-story three-sided bay. There is a wood cornice with brackets, dentils, and incised panels. There are Queen Anne details on the porch and the first story windows extend to porch floor. The transom on the first story is blocked.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1320 22nd Street North 127-0814-0392**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay half-hipped porch with turned posts and an exposed, curved frame. The windows are blocked. The roof is a side gable with a metal standing seam and has an interior end chimney. This two-bay house features intersecting gables, diagonal beaded board in the gable end, and a 2-lite transom. There is a wood cornice with dentils.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1321 22nd Street North 127-0814-0388**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has asphalt shingles on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with turned posts. The windows are 1/1 double hung wood. The roof is a side gable with a metal standing seam and has an interior end corbelled cap chimney. This three-bay house features wood surrounds, windows that extend to the porch floor on the first story, a transom, and inselstone siding. There is a wood cornice with dentils, brackets, and incised panels. All openings are blocked and the porch features Queen Anne details.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1322 22nd Street North 127-0814-0393**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick piers. There is a 1 story 3 bay half-hipped porch with turned posts, an exposed, curved frame and wood balustrade. The windows are 1/1 double hung vinyl. The roof is a side gable with a metal standing seam and has an interior end corbelled cap chimney. This three-bay house is under renovation and features a wood cornice with brackets, dentils and panels. The door features glass block.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**22nd Street North**

**1400 22nd Street North 127-0814-0400**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1930**

February 2007: This Colonial revival style house has a brick American bond structure. The foundation is solid brick. There is a 1 story 1 bay porch with Tuscan columns. The windows are 6/6 double hung wood. The roof is a metal side gable and has no visible chimney. This three-bay house features an inset corner entry with steel column, a metal awning, and paired 1/1 window remnants from the storefront. There is a 15-pane French door on the second story leading to the roof of the shed porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1402 22nd Street North 127-0814-0401**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910**

February 2007: This Colonial revival style house has weatherboard on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay porch with Tuscan columns. The windows are 1/1 double hung wood. The roof is a hipped metal standing seam and has an interior end chimney. This three-bay house features a hipped dormer, paired windows, a blocked transom, and wide eaves at the roof.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1404 22nd Street North 127-0814-0402**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has aluminum siding on a wood frame structure. There is a 1 story 3 bay porch with square columns. The windows are 2/2 double hung wood. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house also features a wood cornice with brackets, dentils, and incised panels with screens. Other details include brackets on the porch, a transom over the door, and double-hung wood 2/2 windows with horizontal panes on the second story.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1405 22nd Street North 127-0814-0394**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1960**

February 2007: This indeterminate style house has a concrete block structure. The foundation is solid concrete block. There is no porch. The windows are 2/2 horizontal double hung wood. The roof is a side gable with asphalt shingles and has a stove flue chimney. This four-bay house features an inset door, rowlock sills, and a concrete retaining wall at the sidewalk.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**1406 22nd Street North 127-0814-0403**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has aluminum siding on a wood frame structure. There is a 1 story 2 bay porch with Tuscan columns. The windows are 2/2 double hung wood. The roof is a false mansard with shingles and has a central interior corbelled cap chimney. This three-bay house features a wood cornice with end brackets and dentils and end brackets at the false mansard. There is a blocked transom over the door and an awning extension on the porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1407 22nd Street North 127-0814-0395**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has composition siding on a wood frame structure. There is a 1 story 2 bay porch with turned posts. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There are boarded windows on the first story. The yard is surrounded by a concrete retaining wall at the sidewalk.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1408 22nd Street North 127-0814-0404**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay half-hipped porch with asphalt shingles and tapered columns on piers. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. The windows on the first story are blocked.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**22nd Street North**

**1410 22nd Street North 127-0814-0405**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. There is a 1 story 2 bay porch with a shed roof, brick balustrade and tapered columns on piers. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house also features panels below a missing cornice, altered windows, and a transom.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1412 22nd Street North 127-0814-0406**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. There is a 1 story 2 bay porch with Tuscan columns. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior end chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There are missing columns on the porch, wood surrounds on the windows, and two-light transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1414 22nd Street North 127-0814-0407**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has composition siding on a wood frame structure. The foundation is brick piers. There is a 1 story 2 bay porch with metal rod supports. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior end chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. Other details include a metal awning extension on the porch, double-hung vinyl 1/1 windows on the second story, and wood surrounds on first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1416 22nd Street North 127-0814-0408**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is brick piers. There is a 1 story 2 bay porch with Tuscan columns, a wood balustrade, and a shed roof. The windows are 1/1 double hung vinyl. The roof is a shed roof and has an interior end chimney. This three-bay house features a wood cornice with brackets, dentils, incised panels and a two-pane transom.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1417 22nd Street North 127-0814-0396**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame structure. There is a 1 story 2 bay porch with Tuscan columns. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and dentils. There are wood surrounds, a wood balustrade on the porch, and a two-light transom. There is a concrete retaining wall at the sidewalk.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1418 22nd Street North 127-0814-0409**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with tapered square columns. The windows are 6/6 double hung vinyl. The roof is a shed roof and has an interior end chimney. This three-bay house is under renovation and features a wood cornice with brackets, dentils and incised panels. The first story openings are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1419 22nd Street North 127-0814-0397**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asphalt shingles on a wood frame structure. The foundation is brick piers. There is a 1 story 5 bay enclosed screen porch with shed roof. The windows are 6/6 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom, double-hung wood 2/2 windows on the first story, and inselbrick asphalt siding. There is a concrete retaining wall at the sidewalk.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1420 22nd Street North 127-0814-0410**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1910*

February 2007: This Queen Anne style house has asphalt shingles on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a wood cornice with dentils on the false mansard and the porch. The shed roof porch has metal sheathing and a wood balustrade. Other details include end brackets at the false mansard, a transom and a blocked sidelight with panels, and inselbrick asphalt siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1425 22nd Street North 127-0814-0398**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1920*

February 2007: This garage features a shed roof and corrugated metal siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1427 22nd Street North 127-0814-0399**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1895*

February 2007: This indeterminate style house has asbestos siding on a wood frame structure. There is no porch. The windows are sliding 2-light. The roof is a shed roof and has no visible chimney. This two-bay house is under renovation which threatens the integrity of the house. There is a stoop with a wood balustrade.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1501 22nd Street North 127-0814-0001**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1910*

February 2007: This Queen Anne style house has a wood frame structure. The foundation is brick American bond. There is a 1 story 2 bay half-hipped porch with Tuscan columns, a metal roof, dentils at the cornice, and a wood balustrade. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features end brackets at false mansard. Other details include a wood cornice with dentils, metal grates on first story, an inset door with transom. One of the first story windows is half-blocked with an air conditioning unit. October 14, 1998: A Second Empire, 2-story, 3-bay x 5-bay house with a second story recessed rear porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1502 22nd Street North 127-0814-0412**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. The windows are double hung vinyl. The roof is a false mansard with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house also has decorative shutters, a 1 story 3 bay porch with square posts, a shed roof, a bracketed cornice, and a wood balustrade. October 14, 1998: A Second Empire, 2-story, 3-bay x 5-bay house.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1503 22nd Street North 127-0814-0002**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has a wood frame structure. The foundation is brick American bond. There is a 1 story 2 bay half-hipped porch with Tuscan columns, metal sheathing and a wood balustrade. The windows are 1/1 double hung wood, but the second story windows are double-hung wood 6/6 with panels underneath. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features end brackets at the false mansard. There is a gable in false mansard with a vent. There is a transom at the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1506 22nd Street North 127-0814-0011**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with square posts. The windows are 2/2 double hung vinyl. The roof is a shed roof and has no visible chimney. This two-bay house features a half-hipped porch with metal sheathing. There is a wood cornice with brackets and incised panels. Other details include a transom over the door and picture widow on the first story with double-hung 4/4 windows flanking a one-light fixed window. October 14, 1998: The building is a 2-bays wide Italianate townhouse. There is a small shed addition in back. It has a bracketed cornice.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1507 22nd Street North 127-0814-0003**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1910*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is brick American bond. There is a 1 story 2 bay half-hipped porch with square columns and asphalt shingle roof. The windows are blocked. The roof is a false mansard with a standing seam and has an interior end corbelled cap chimney. This three-bay house features metal awnings on the second story, a half- round opening in the false mansard, and asphalt shingle on the side elevations. The false mansard has end brackets.

October 14, 1998: A Second Empire, 2-story, 3-bay x 5-bay house with a second story recessed rear porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1508 22nd Street North 127-0814-0012**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with square posts, a shed roof with asphalt shingles and a wood balustrade. The windows are 9/9 double hung vinyl. There are 6/6 double-hung vinyl windows on the second story. The roof is a false mansard with asphalt shingles and has no visible chimney. October 14, 1998: The form does not contain a description.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1509 22nd Street North 127-0814-0004**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is brick American bond. There is a 1 story 1 bay porch with metal rod supports. The windows are 6/1 double hung wood. The roof is hipped with asphalt shingles and has an interior end corbelled cap chimney. This two-bay house features paired windows with decorative shutters on both stories and metal grates on the first story. There is a gable dormer with cornice returns and a porch with a pyramidal roof. The door has sidelights and a transom. October 14, 1998: Building is a two story American Foursquare. It is 2-bays wide, 2-rooms deep. Building has been aluminum sided, most of the original trim removed.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1513 22nd Street North 127-0814-0005**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival style house has weatherboard on a wood frame structure. The foundation is brick American bond. The windows are blocked. The roof is a front gable with a metal standing seam and has an interior end corbelled cap chimney. This two-bay house features a pedimented gable end with a Palladian window and keystone details. There is a wrap-around porch with Tuscan columns on the side and square posts on the front. There are paired windows on first story and double-hung 6/6 vinyl windows with awnings on the second story. The porch has a half-hipped roof with corrugated metal. The main entrance has a transom and a sidelight with panels. October 14, 1998: The building has a deep side porch. The building is an ell-shaped house. Bottom of the ell in the rear and gabled ends facing side street. There are pullout window in front gable. Building has been encased in aluminum except front porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1514 22nd Street North 127-0814-0411**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style three-bay house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay shed porch with asphalt shingles and is enclosed with screen. The windows are 9/9 double hung vinyl, but there are 6/6 double-hung vinyl windows on the second story. The roof is a false mansard with asphalt shingles and has no visible chimney.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1517 22nd Street North 127-0814-0006**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style duplex has vinyl siding on a wood frame structure. The foundation is brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This four-bay house features an arched entrance with two inset door openings with transoms. There is a second story door opening in the central bay that has been in-filled but the transom remains. Also on the second story are 2/2 double-hung windows. The false mansard features bracket ends. October 14, 1998: The building is an up and down double house. Two story wraparound porch in rear. Asphalt siding added, original doors removed.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1519 22nd Street North 127-0814-0007**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay shed porch with a wood balustrade and one square column mixed with the Tuscan columns. The windows are 2/2 double hung wood. The roof is a front gable with a metal standing seam and has a central interior chimney. This three-bay house also features other details include a wood cornice at the roof, a transom over the door, and a picket fence. There is police tape and fire damage on the house. October 14, 1998: The building is a part of a row of four shotgun-like houses. Building has a hall—not true shotgun.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1521 22nd Street North 127-0814-0008**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay shed porch with a wood balustrade and two square columns mixed with the Tuscan columns. The windows are blocked. The roof is a front gable with a metal standing seam and has a central interior chimney. This three-bay house also features other details including a wood cornice at the roof, a transom over the door, and a picket fence. There is police tape and fire damage on the house. 2005: One-story, frame, three-bay, double-pile, side-passage-plan dwelling with gable front, standing-seam metal roof with built-in gutters; weatherboard siding; molded box cornice; brick foundation; two-over-two sash windows; central brick chimney between the main rooms; one-story, three-bay porch on the front with replacement square columns (except one surviving round column), brick piers, and square baluster railing; and a shed-roofed ell to the rear with a porch on the side and rear.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1523 22nd Street North 127-0814-0009**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay shed porch with a wood balustrade and one square column mixed with the Tuscan columns. The windows are 2/2 double hung wood. The roof is a front gable with a metal standing seam and has a central interior chimney. This three-bay house also features other details including a wood cornice at the roof, a transom over the door, and a picket fence. There is police tape and fire damage on the house. October 14, 1998: The form does not contain a description.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1524 22nd Street North 127-0814-0015**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1910*

February 2007: This Queen Anne style house has asphalt shingles on a wood frame structure. The foundation is brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 6/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This four-bay house features inselstone asphalt siding on the front and asphalt shingles on the side. There is a second story balcony over a shed roof porch. Other details include wood window surrounds and blocked transoms over two doors. October 14, 1998: The building is a two-story, three-bay up and down house structure. False mansard has pattern slate. Asphalt shingles added. The...

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

**1525 22nd Street North 127-0814-0010**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay shed porch with a wood balustrade and one square column mixed with the Tuscan columns. The windows are blocked. The roof is a front gable with a metal standing seam and has a central interior chimney. This three-bay house also features other details including a wood cornice at the roof, a transom over the door, and a picket fence. There is police tape and fire damage on the house. October 14, 1998: The form does not contain a description.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1526 22nd Street North 127-0814-0016**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1910*

February 2007: This Queen Anne style house has T-111 siding on a wood frame structure. The foundation is brick American bond. There is a 1 story 2 bay half-hipped porch with Tuscan columns. The windows are blocked. The roof is a false mansard with a standing seam and has no visible chimney. This four-bay house features inselstone asphalt siding and wood weatherboard on the side elevation. Other details include end brackets on the false mansard, two doors on the first story with transoms, and a double-hung 6/6 window on the second story. October 14, 1998: Same as 1522-1524 except board + batten siding added on front—asphalt on side.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

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**22nd Street North**

**1600 22nd Street North 127-0814-0021**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style duplex has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay half-hipped porch with Tuscan columns and a wood balustrade. The windows are 1/1 double hung vinyl. The roof is a false mansard with a standing seam and has an interior end chimney. This three-bay house features a wood cornice with dentils and end brackets. There are paired doors with transoms and transoms over the first story windows. There is a metal grate on the door.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1604 22nd Street North 127-0814-0022**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style duplex has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay half-hipped porch with Tuscan columns and a wood balustrade. The windows are 2/2 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features a wood cornice with end brackets. There are paired doors with transoms and a metal grate on the door. October 14, 1998: Same as 1600 except porch enclose + vinyl siding

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

**1607 22nd Street North 127-0814-0017**

*Primary Resource Information:* **Church, Stories 1.00, Style: Greek Revival, ca 1955**

February 2007: This Greek revival style church has a concrete block structure. The foundation is solid concrete block. There is no porch. The windows are blocked. The roof is a front gable with asphalt shingles and has an interior end corbelled cap chimney. Pointed arch plywood on windows, went in gable end, 2-leaf door, sheet metal cross, south windows are steel casement, large lot, neo-Greek revival style.

*Individual Resource Status:* **Church Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1608 22nd Street North 127-0814-0023**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has weatherboard on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts, a metal roof and brackets on the posts. The windows are blocked. The roof is a shed roof and has a central interior chimney. This three-bay house is failing from neglect. The remaining details include a wood cornice with brackets and incised panels. All openings are blocked but the door once had a transom.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1610 22nd Street North 127-0814-0024**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay half-hipped porch with turned posts, metal roof and wood balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and incised panels. There is a transom over the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1612 22nd Street North 127-0814-0025**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts and asphalt shingle roof. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and incised panels. There is a transom over the door. October 14, 1998: Same as 1610.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1614 22nd Street North 127-0814-0026**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has composition siding on a wood frame structure. There is a 1 story 3 bay half-hipped porch with square posts and metal roof. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house has a wood cornice with brackets and incised panels. The windows have wood surrounds on the second story.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**22nd Street North**

**1616 22nd Street North 127-0814-0027**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 2 bay half-hipped porch with Tuscan columns and asphalt shingle roof. The windows are 2/2 double hung wood. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features end brackets at the false mansard. There is a transom over the door. This house is paired with 1618 N. 22nd Street. October 14, 1998: The semi-detached house at 1618 was included in this form and both were considered one resource with the number 127-0814-0027.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1618 22nd Street North 127-0814-0600**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. There is a 1 story 2 bay half-hipped porch with Tuscan columns and asphalt shingle roof. The windows are 2/2 double hung wood. The roof is a false mansard with pressed shingles and has no visible chimney. This three-bay house features end brackets at the false mansard. There is a transom over the door. This house is paired with 1618 N. 22nd Street. October 14, 1998: The semi-detached house at 1616 was included in this form and both were considered one resource with the number 127-0814-0027.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1621 22nd Street North 127-0814-0018**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1955*

February 2007: This modern movement style house has aluminum siding on a wood frame structure. The foundation is solid concrete block. There is no porch. The windows are 2/2 horizontal double hung wood. The roof is a side gable with asphalt shingles and has a stove flue chimney. This four-bay house features sections of vertical siding, a picture window, and one set of paired windows. Other details include a decorative metal door and a concrete stoop with metal rail.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1622 22nd Street North 127-0814-0028**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2000*

February 2007: This Neo-Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay porch with Tuscan columns. It is a half-hipped porch with a wood balustrade. The windows are 6/6 double hung vinyl. This three-bay house features a steep false mansard with asphalt shingles and has a stove flue chimney.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1623 22nd Street North 127-0814-0019**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay shed roof porch with metal rod supports and a metal balustrade. The windows are 3/1 double hung wood. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features paired windows with elongated window panes. There is a decorative metal door, awnings on the side windows and an elevated lawn.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1624 22nd Street North 127-0814-0413**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1995*

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay porch with Tuscan columns and shed roof with asphalt shingles. The windows are 6/6 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay house also features paired windows with longer sashes on the northern end. There is a half-round vent in the gable end.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**22nd Street North**

**1625 22nd Street North 127-0814-0020**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asphalt shingles on a wood frame structure. There is a 1 story 3 bay half-hipped porch with turned posts and brackets at the cornice. The windows are 6/1 double hung wood. The roof is a metal front gable and has a central interior chimney. This four-bay house features inselbrick asphalt siding on the side elevations.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1701 22nd Street North 127-0814-0029**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1990*

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay half-hipped porch with Tuscan columns, an asphalt shingle roof and a turned wood balustrade. The windows are 6/6 double hung vinyl. The roof is a side gable and has no visible chimney. This three-bay house features decorative shutters on the windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1705 22nd Street North 127-0814-0031**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asphalt shingles on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with turned posts. The windows are 2/2 double hung wood. The roof is a side gable and has a central interior end corbelled cap chimney. This three-bay house features wood window surrounds, a wood cornice with modillions and dentils, and wood Queen Anne details on the porch. The transom over the door is blocked but there is a new picture window on first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1716 22nd Street North 127-0814-0042**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, 2000*

February 2007: This indeterminate style three-bay house has vinyl siding on a wood frame structure. The foundation is parged concrete block. There is a 1 story 3 bay porch with square posts and shed roof with asphalt shingles. The windows are 6/6 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. There is an octagonal vent in gable end.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1718 22nd Street North 127-0814-0043**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1900*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick Flemish bond. There is a 1 story 3 bay half-hipped porch with square posts, a new wood balustrade and a metal roof. The windows are 1/1 double hung vinyl. The roof is a side gable and has no visible chimney. This three-bay house features a decorative metal door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1719 22nd Street North 127-0814-0036**

*Primary Resource Information: Church, Stories 1.50, Style: Colonial Revival, ca 1945*

February 2007: This Colonial revival style church has a brick American bond structure. The foundation is raised brick American bond. There is a 1 story 1 bay porch with square posts. The windows are 1/6 double hung wood. The roof is a front gable with asphalt shingles and has two interior end corbelled cap chimneys. This three-bay church features a gable roof porch with paired posts and a steeple with a copper roof and rounded openings. There are segmental arches with keystone and corner blocks over the windows and rowlock sills below. There is a soldier brick course at the water table. There is an enclosed entry at the front and a cornice returns on the front gable main roof.

*Individual Resource Status: Church Contributing 1 Total: 1*

**1720 22nd Street North 127-0814-0044**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1950*

February 2007: This concrete block garage features a gable roof and a roll-up garage door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

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**22nd Street North**

**1800 22nd Street North 127-0814-0055**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay half-hipped porch with a metal roof and metal rod supports. The windows are 1/1 double hung wood. The roof is a shed roof and has a central interior corbelled cap chimney. This three-bay house features brackets at the roof and boarded windows on the side.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1801 22nd Street North 127-0814-0045**

*Primary Resource Information:* **Store, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has stucco on a wood frame structure. There is no porch. The windows are 6/6 double hung vinyl. The roof is a side gable with a metal standing seam and has no visible chimney. This three-bay store features an entrance flanked with three-light storefront windows and an awning. Other details include corner brackets, a shed dormer, paired windows on the second story, and partial T-111 plywood siding. There is a second entrance to the north. October 14, 1998: House and Store.

*Individual Resource Status:* **Store Contributing 1 Total: 1**

**1802 22nd Street North 127-0814-0056**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1965**

February 2007: This modern movement style house has a brick Stretcher bond structure. There is a 1 story 3 bay porch with turned posts. The windows are 6/6 double hung wood. The roof is a side gable with asphalt shingles and has no visible chimney. This four-bay Ranch house features paired windows in the wing, a fixed 15-light bay, and rowlock sills on all windows.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

*Individual Resource Status:* **Carport Non-Contributing 1 Total: 1**

**1805 22nd Street North 127-0814-0046**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910**

February 2007: This Bungalow/Craftsman style house has weatherboard on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay shed porch with tapered columns on piers. The windows are 6/1 double hung wood. The roof is a side gable with a metal standing seam and has a central interior chimney. This three-bay house features a gable dormer with paired six-light sashes and exposed rafter ends.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1807 22nd Street North 127-0814-0047**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925**

February 2007: This Colonial revival style house has aluminum siding on a wood frame structure. The foundation is solid brick. There is a 1 story 1 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has a central interior chimney. This three-bay house features metal grates over all openings, a pedimented porch, and a metal balustrade.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1809 22nd Street North 127-0814-0048**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925**

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with square posts. The windows are 1/1 double hung vinyl. The roof is a false mansard with a metal standing seam and has a central interior chimney. This three-bay house features a shed porch and awnings on the windows. October 14, 1998: Same as 1807 except flat roof porch roofing matched.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1810 22nd Street North 127-0814-0414**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1975**

February 2007: This modern movement style house has a concrete block structure. The foundation is solid concrete block. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has an interior end chimney. This three-bay house features decorative shutters on the windows and a decorative metal door.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

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**22nd Street North**

**1811 22nd Street North 127-0814-0049**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a false mansard with a metal standing seam and has a stove flue chimney. This three-bay house features a pedimented porch with a metal standing seam roof, a metal awning extension, and a balustrade. October 14, 1998: Same as 1809 except porch roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1812 22nd Street North 127-0814-0058**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1965*

February 2007: This modern movement style house has a concrete block structure. The foundation is solid concrete block. There is a 1 story 2 bay shed porch with square posts and asphalt shingle roof. The windows are 6/6 double hung vinyl. The roof is a side gable with asphalt shingles and has an interior end chimney. This three-bay house has a decorative metal door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1813 22nd Street North 127-0814-0050**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival style house has asphalt shingles on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with metal rod supports. The windows are 6/6 double hung wood. The roof is a false mansard with a metal standing seam and has a stove flue chimney. This three-bay house features a wood cornice with brackets, a decorative trim on the shed porch, and a metal grate on the door. October 14, 1998: Same as 1811 except flat porch roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1815 22nd Street North 127-0814-0051**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival style house has asbestos siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay pedimented porch with square columns and a wood balustrade. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house also has a metal grate on door. October 14, 1998: Same as 1811 except flat porch roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1816 22nd Street North 127-0814-0059**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a gable dormer with paired double-hung 2/2 windows, a shed roof porch with asphalt shingles and a brick retaining wall. There are paired windows on the first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1817 22nd Street North 127-0814-0052**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. There is a 1 story 3 bay half-hipped porch with metal rod supports and asphalt shingle roof. The windows are 1/1 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay house features aluminum siding in the gable end with a vent. The door and window have metal grates.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

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**22nd Street North**

**1818 22nd Street North 127-0814-0415**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1965**

February 2007: This modern movement style house has a concrete block structure. The foundation is solid concrete block. There is a 1 story 2 bay shed porch with metal rod supports. The windows are 2/2 double hung wood. The roof is a side gable with asphalt shingles and has an interior end chimney. This three-bay house has a vent in the gable end and a brick retaining wall.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**1819 22nd Street North 127-0814-0053**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. There is a 1 story 3 bay half-hipped porch with square columns, asphalt shingle roof and a wood balustrade. The windows are 1/1 double hung vinyl. The roof is a Jerkinhead with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features aluminum siding in gable end with a vent, The windows have segmental arches and rowlock sills. There is a decorative metal door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1821 22nd Street North 127-0814-0054**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. There is a 1 story 3 bay half-hipped porch with triple square columns. The windows are 3/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a semi-circular fanlight and wood shingles in the gable end. The roof has corner brackets and exposed rafter ends. The windows have segmental arches and rowlock sills. October 14, 1998: Same as 1819 except roof.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1900 22nd Street North 127-0814-0069**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped porch with square columns and a wood balustrade. The windows are 4/1 double hung wood. The roof is a Jerkinhead with a standing seam and has a central interior corbelled cap chimney. This three-bay house features windows with tall panes set in segmental arches. The porch and the roof have exposed rafter ends. There are wood shingles in the gable end. October 14, 1998: Same as 1901 except no glazed headers. Cross gable addition in rear shingles in gable.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Non-Contributing 1 Total: 1**

**1901 22nd Street North 127-0814-0061**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick Flemish bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square posts. The windows are 4/1 double hung wood. The roof is a Jerkinhead with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features aluminum siding and a four-light window in the gable ends. There is an awning extension on the porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1902 22nd Street North 127-0814-0070**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 1 bay porch with tapered paneled columns on brick piers and a brick balustrade. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house has a half-timbered decorative motif with stucco and wood and paired four-light windows in gable end. Other details include windows set in segmental arches and exposed rafter ends at the roof.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**22nd Street North**

**1903 22nd Street North 127-0814-0062**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a half-timbered decorative motif and paired four-light windows in gable end. There are exposed rafter ends at the roof and at the porch. Other details include corner brackets and decorative metal door. October 14, 1998: Same as 1901 except tapered columns, 6/1 windows, and half-timbering.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1904 22nd Street North 127-0814-0071**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 4 bay half-hipped porch with metal rod supports. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a cross brace, aluminum siding, and six-light window in the gable end. October 14, 1998: Same as 1905 except only original façade siding in gable.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1905 22nd Street North 127-0814-0063**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square posts. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features yellow brick facing. There is wood weatherboard, a square vent, and a cross brace in the gable end. Other details include exposed rafter ends on the roof and the porch and a decorative metal door. October 14, 1998: Same as 1901 except no glazed headers. Gabled not clipped gable roof. 1/1 not 4/1 windows. New brick façade added.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1906 22nd Street North 127-0814-0072**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay half-hipped enclosed porch with exposed rafter ends. The windows are 1/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house has wood shingles and one-light sash in the gable end. The roof has exposed rafter ends and corner bracket at the cornice. October 14, 1998: Same as 1907 except no wrapped gable porch enclosed shingles in gable.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1907 22nd Street North 127-0814-0064**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with tapered, square wood columns and a wood balustrade. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features vinyl siding and a paired four-light window in the gable end. There is a transom and decorative metal door. October 14, 1998: Same as 1901 except no glazed headers, gable roof, 6/1 windows, cornice and gable wrapped.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1908 22nd Street North 127-0814-0073**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 4 bay porch with Tuscan columns. The windows are 4/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features wood weatherboard and paired six-light sashes in the gable end. The windows on the first story feature long panes. There is a parged chimney. October 14, 1998: Same as 1900 except no re-siding of wrapped eaves multi-paned door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

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**22nd Street North**

**1909 22nd Street North 127-0814-0065**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with Tuscan columns. The windows are 8/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a four-pane single sash and vinyl siding in the gable end. The windows on the first story feature four small lights over four long lights in the upper sash. October 14, 1998: Same as 1907 except 4/1 windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1910 22nd Street North 127-0814-0074**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features wood shingles and a fanlight in the gable end. There are corner brackets at the roof and tripled posts on the porch. October 14, 1998: Same as 1911 except no Add. F\_\_\_\_\_n.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1911 22nd Street North 127-0814-0066**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has a brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 4/1 double hung vinyl. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a half-round window, vent, and wood shingles in the gable end. Other features include corner brackets, a ca. 1960 addition with picture windows, triple columns on the porch, and a decorative metal door. October 14, 1998: Same as 1901; 4 bays vinyl 6/6 windows except no glazed headers addition on north side.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**23rd Street North**

**1101 23rd Street North 127-0814-0416**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000**

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a wood cornice with dentils, a transom over the door, and a shed roof porch with a metal standing seam roof.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**1103 23rd Street North 127-0814-0417**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000**

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 4/1 double hung wood. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a wood cornice with dentils, a transom over the door, and a shed roof porch with a metal standing seam roof.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**1105 23rd Street North 127-0814-0419**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has Bricktex on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay porch with square wooden posts. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets and a transom over the door, and metal grilles on the windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**23rd Street North**

**1106 23rd Street North 127-0814-0427**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1900*

February 2007: This Colonial revival style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 4/4 double hung vinyl. There is a fixed window flanked by 4/4 windows on the first story. The roof is pyramidal with a standing seam and has an interior end corbelled cap brick chimney. This two-bay house features a gable wall dormers, a half-hipped porch, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1107 23rd Street North 127-0814-0420**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The windows are 1/1 double hung vinyl. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a half-hipped porch with Queen Anne details and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1108 23rd Street North 127-0814-0428**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square wooden posts. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features a wood cornice with modillions, a half-hipped porch, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1109 23rd Street North 127-0814-0421**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 2/2 double hung vinyl. The roof is a side gable and has no visible chimney. This three-bay house features a half-hipped porch with Queen Anne details and a transom over the door. The first story windows are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1110 23rd Street North 127-0814-0429**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with wooden Tuscan columns. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house features a two-story cutaway-bay and a shed roof porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1111 23rd Street North 127-0814-0422**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 2/2 double hung wood. The windows have wood lintels with brackets and dentils and the sills are shaped wood. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a wood cornice with dentils, modillions, and composition ornament. There is a transom over the door and a half-hipped porch with Queen Anne details.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1112 23rd Street North 127-0814-0430**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wooden Tuscan columns. It is a half-hipped porch on a pier foundation. The windows are 6/6 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay house features a pedimented gable with dentils.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**23rd Street North**

**1113 23rd Street North 127-0814-0423**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2002*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with turned wooden posts. It is a half-hipped porch with dentils. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house features a two-story three sided projecting bay with a pyramidal roof.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1114 23rd Street North 127-0814-0431**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with wooden Tuscan columns. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house features paired windows, a shed roof porch, and a two-story cut-away bay.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1115 23rd Street North 127-0814-0424**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 6/6 double hung vinyl. The roof is a shed roof and has no visible chimney. This two-bay house features a two-story three-sided bay projecting bay. There is a wood cornice with modillions, a transom over the door, and a half-hipped porch with Queen Anne details.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1116 23rd Street North 127-0814-0432**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is raised brick American bond. There is a 1 story 3 bay porch with wooden turned posts. The windows are 2/2 double hung wood. The roof is a side gable and has an interior end corbelled cap brick chimney. This three-bay house features a half-hipped porch with Queen Anne details, a transom over the door, and a box bay on the side elevation.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1117 23rd Street North 127-0814-0425**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Colonial Revival, ca 1895*

February 2007: This Colonial revival style multiple dwelling has weatherboard on a wood frame structure. The foundation is solid parged. There is a 1 story 3 bay porch with turned wooden posts. It is a half-hipped porch and a door with a transom and sidelight. The windows are 1/1 double hung vinyl. The roof is a front gable with a metal standing seam and has an interior end corbelled cap brick chimney. This three-bay house features a pedimented gable with a modillion cornice.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

**1118 23rd Street North 127-0814-0433**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1950*

February 2007: This garage features a blocked door, a gable roof, and corrugated metal siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1121 23rd Street North 127-0814-0426**

*Primary Resource Information: Garage, Stories 1.00, Style: No Style Listed, ca 1920*

February 2007: This garage features a gable roof, a roll-up door, and corrugated metal siding.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1200 23rd Street North 127-0814-0439**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 4 bay porch with wood turned posts. The windows are 1/1 double hung wood. The roof is a front gable with a metal standing seam and has an interior corbelled cap brick chimney. This two-bay house features a wood cornice with modillions, a half-hipped porch with Queen Anne details, and a transom over the door. There is a two-story cut-away bay on the front and south elevations. The house has a T-shaped plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**23rd Street North**

**1201 23rd Street North 127-0814-0229**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2001*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wooden Tuscan columns. The windows are 2/2 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay house features a pedimented gable end with dentils and a half-hipped porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1202 23rd Street North 127-0814-0440**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid parged. There is no porch. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has an interior end corbelled cap brick chimney. This three-bay house features only two bays on the second story and a some blocked windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1205 23rd Street North 127-0814-0434**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has Bricktex on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wooden square posts. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has an interior end corbelled cap brick chimney. This two-bay house features a wood cornice with dentils, a two-story cut-away bay, and a shed roof porch. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1206 23rd Street North 127-0814-0441**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wooden square posts. The windows are 1/1 double hung. The roof is a front gable with a metal standing seam and has an interior end corbelled cap brick chimney. This two-bay house features a wood cornice with modillions, a half-hipped porch with Queen Anne details, and an L-shaped plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1207 23rd Street North 127-0814-0435**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2003*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with wooden turned posts. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house features a two-story cut-away bay and a shed roof porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1208 23rd Street North 127-0814-0442**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wood square posts. The windows are 1/1 double hung vinyl. The roof is a front gable with asphalt shingles and has no visible chimney. This two-bay house features paired windows, and a shed roof porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1209 23rd Street North 127-0814-0436**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2003*

February 2007: This indeterminate style house has weatherboard on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 2 bay porch with wooden turned posts. The windows are 2/2 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This two-bay house features a two-story cut-away bay and a shed roof porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**23rd Street North**

**1211 23rd Street North 127-0814-0437**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with wooden Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has no visible chimney. This two-bay house features a wood cornice with modillions at the roof and porch. There is a two-story cut-away bay with a shingled pediment. The entry has an arched door surround.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1212 23rd Street North 127-0814-0443**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid parged. There is a 1 story 1 bay porch with turned wooden posts. The windows are 6/6 double hung vinyl. The roof is a front gable with a metal standing seam and has an interior corbelled cap brick chimney. This two-bay house features paired and tripled windows, a shed roof porch, and an L-shaped plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1213 23rd Street North 127-0814-0438**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1895*

February 2007: This Colonial revival style house has weatherboard on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wooden Tuscan columns. The windows are 3/1 double hung wood. The roof is pyramidal with a metal standing seam and has an interior metal chimney. This four-bay house features a gable dormer, a half-hipped porch with a gable over the entry, and a door with a transom and sidelights.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1307 23rd Street North 127-0814-0194**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with turned wooden posts. It is a half-hipped porch with a metal roof, dentils at the cornice, and brackets on the posts. The windows are not visible. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a wood cornice with brackets and dentils. All the openings are blocked with plywood.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1308 23rd Street North 127-0814-0444**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is solid brick American bond. There is a 2 story 2 bay porch with square wooden posts. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-story house features a two-story porch with a central entry on the second story. There are metal grates on the windows on the first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1309 23rd Street North 127-0814-0195**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with square wooden posts. The windows are 6/6 double hung vinyl. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay wood frame house features a half-hipped porch with a metal roof and a balustrade. There is a vinyl cornice at the roof and a transom over the door.

October 14, 1998: Same as 1307.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1311 23rd Street North 127-0814-0196**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The half-hipped porch has a metal roof has a dentiled cornice, turned posts with brackets, a balustrade, and a ramp from the curb. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a wood cornice with brackets and dentils. There is a transom over the door.

October 14, 1998: Same as 1309 except vinyl siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**23rd Street North**

**1313 23rd Street North 127-0814-0197**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The half-hipped porch with a metal roof has a dentiled cornice, turned posts with brackets, and a balustrade. The windows are 6/6 double hung vinyl. The roof is a shed roof and has an interior end corbelled cap brick chimney. This three-bay house features a wood cornice with brackets and dentils. There is a transom over the door. October 14, 1998: Same as 1311.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1316 23rd Street North 127-0814-0445**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is raised brick American bond. There is no porch. The windows are not visible. The roof is a false mansard with a standing seam and has an interior end corbelled cap brick chimney. This three-bay house features a false mansard with end brackets. There are variegated slates in the mansard that are placed in a floral design. The half-hipped porch has been removed, but a scar on the façade and a concrete foundation remain. The entrance is inset behind an arched opening.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1319 23rd Street North 127-0814-0199**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with turned wooden posts. It is a half-hipped porch with a metal roof and replaced brackets at the turned posts. The windows are not visible. The roof is a shed roof and has no visible chimney. This three-bay wood frame house features a wood cornice with brackets and dentils. The house has irregular fenestration with a small octagonal window opening next to an original window opening on the first story. The second story has two original window openings and a smaller window opening. All openings are blocked with plywood. October 14, 1998: Same as 1307 except no a part of row 2-story porch in rear. Building vacant boarded.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1320 23rd Street North 127-0814-0205**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The foundation is raised brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. It is a half-hipped porch with a metal roof, a dentiled cornice, and Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard and has two interior end corbelled cap brick chimneys. This three-bay house features a false mansard with end brackets and a wood cornice with dentils. The entry is inset behind an arched opening. October 14, 1998: Same as 1318 except asphalt siding 1 story bay porch Tuscan 5 1/1 windows 1 door with transom and panel with light.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1321 23rd Street North 127-0814-0200**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with square wooden posts. The half-hipped porch features a metal standing seam roof, and a cornice with brackets, dentils, and quarter round brackets. The windows are 9/9 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features a large false mansard at the façade. There is a wood cornice with end brackets and dentils. There is a four-light transom over the door and three double-hung 6/6 vinyl windows on the second story.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1400 23rd Street North 127-0814-0181**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1920*

February 2007: This indeterminate style house has vinyl siding on a wood frame. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wood square posts. It is a shed roof porch with asphalt shingles, spindle trim, and a balustrade. The windows are 6/6 double hung wood. The roof is a front gable and has no visible chimney. This three-bay house features a decorative shutters, a metal grate the door, and a circular vent in the gable end.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**23rd Street North**

**1401 23rd Street North 127-0814-0173**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has T-111 siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 2 bay porch with wood turned posts. It is a half-hipped porch with a metal roof, turned posts, brackets, and decorative trim. The windows are 2/2 horizontal double hung wood; 1/1 double hung wood; and multi-light casement. The roof is a front gable and has an interior end corbelled cap brick chimney. This three-bay house has a one-story main portion with a two story wing. The main portion of the house features a wood cornice with brackets, dentils, and incised panels. The openings include a two-leaf door with a large transom and a 20-light fixed window flaked by horizontal-pane 2/2 windows. The two story wing features a 12-light bow window on the first story, a wood band at the second story, and a rounded vent in the gable end. October 14, 1998: The form is only for the property at 1401 North 23rd Street.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1402 23rd Street North 127-0814-0182**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame. The foundation is solid brick American bond. There is a 1 story 3 bay porch with wood square posts. The windows are 1/2 double hung wood. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a false mansard with a small shed dormer that has been boarded up. There is a wood cornice with dentils at the roof and the porch. Other details include a transom over the door, a metal grate at the door, and first story window that extend to the porch floor.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1404 23rd Street North 127-0814-0183**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood Tuscan columns. It is half-hipped porch with a metal roof, a transom and metal grate at the door, and a balustrade at the porch. The porch also features a dentiled cornice. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a false mansard and a wood cornice with dentils. October 14, 1998: Same as 1402 except slate roof Tuscan post.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1405 23rd Street North 127-0814-0174**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wood Tuscan columns. The half-hipped porch features a metal roof, a dentiled cornice, and Tuscan columns. The windows are 2/2 double hung wood. The roof is a false mansard with slate shingles and has two interior end corbelled cap brick chimneys. This three-bay house features a false mansard with variegated slates in a floral pattern. There is a wood cornice with dentils and modillions. There is a transom over the door and the first story windows extend to the porch floor.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1406 23rd Street North 127-0814-0184**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood and 1/1 double hung vinyl. The roof is a false mansard with slate shingles and has no visible chimney. This three-bay house features a false mansard with variegated slates in a floral pattern. There is a wood cornice with dentils at the roof and the porch. Other details include a transom over the door and a turned balustrade. October 14, 1998: Same as 1404 except Masonite siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1407 23rd Street North 127-0814-0175**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wood square posts. The windows are 9/9 double hung vinyl. The roof is a false mansard with slate shingles and has an interior end corbelled cap brick chimney. This three-bay house features a false mansard roof with variegated slate in a floral patter, a central gable dormer with a vent, and a three-light transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**23rd Street North**

**1408 23rd Street North 127-0814-0185**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are not visible. The roof is a false mansard with slate shingles and has an interior end corbelled cap brick chimney. This three-bay house features a false mansard with variegated slates in a floral pattern. There is a wood cornice with dentils at the roof and the porch. All openings are blocked but a transom over the door is slightly visible. October 14, 1998: Same as 1406 except vinyl siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1409 23rd Street North 127-0814-0176**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The half-hipped porch features a metal roof, brackets and dentils at the cornice, and a balustrade. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and panels. There is a transom over the main entry.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1410 23rd Street North 127-0814-0186**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a false mansard with slate shingles and has no visible chimney. This three-bay house features a false mansard with variegated slate in a floral pattern. There is a dentiled cornice at both the roof and the porch. Other details include a transom, wood window surrounds, and a turned balustrade on the porch. There is one blocked window on the second story. October 14, 1998: Same as 1408 except aluminum siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1411 23rd Street North 127-0814-0177**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. It is a half-hipped porch with a metal roof. The windows are 9/1 double hung wood. The roof is a false mansard with slate shingles and has no visible chimney. This two-bay house features a false mansard with variegated slates in floral patters. There are paired windows and the door features a five-light transom and sidelights.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 2 Total: 1*

**1412 23rd Street North 127-0814-0187**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has Bricktex siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a false mansard with slate shingles and has an interior end brick corbelled cap chimney. This three-bay house features a false mansard with variegated slate in a floral pattern. There is a dentiled cornice at both the roof and the porch. Other details include a blocked transom, wood window surrounds, and a balustrade on the porch. The house is clad in asphalt inselbrick siding. October 14, 1998: Same as 1410 except Bricktex.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1416 23rd Street North 127-0814-0188**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has Bricktex siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. Other details include wood window surrounds, a transom over the door, and metal rods supports on the porch. Two windows on the first story are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**23rd Street North**

**1418 23rd Street North 127-0814-0189**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with metal rod supports. There is an awning extension on the porch. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features wood brackets at the cornice, wood window surrounds, and metal support rods at the porch. October, 14 1998: Same as 1416 except 1/1 windows covered, cornice removed, solid door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1420 23rd Street North 127-0814-0190**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice covered with siding, two replaced 9/9 double-hung windows on the second story, and a transom over the door. October 14, 1998: Not significantly altered, same as 1418 except 6/6 and 2/2 windows, Tuscan wooden porch. Multi-light door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1422 23rd Street North 127-0814-0191**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. Other details include wood window surrounds, a blocked transom over the door, and replacement balustrade at the porch. October 14, 1998: Not significantly altered, same as 1420 except solid door, cornice intact.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1424 23rd Street North 127-0814-0192**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with metal rod supports. The porch features an awning extension and decorative metal rods on brick piers. The windows are 6/6 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a one-light fixed window flanked by 6/6 double-hung windows on the first story and 6/6 double-hung windows on the second story. Other features include a metal grate over the door and awnings on the second story windows. October 14, 1998: Same as 1422 except it is significantly altered. Permastone and aluminum exterior and wrought iron porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1426 23rd Street North 127-0814-0193**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. The half-hipped porch has a metal roof and a balustrade. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom over the door. October 14, 1998: Same as 1424, not significantly altered, Tuscan posts, aluminum siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1500 23rd Street North 127-0814-0166**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The foundation is raised brick American bond. There is a 1 story 3 bay porch with turned wood posts. It is a half-hipped porch with an asphalt shingle roof. The windows are 1/1 double hung wood. The roof is a false mansard with metal pressed shingles and has no visible chimney. This three-bay house features a false mansard roof with pressed metal shingles. Wood details include a dentiled cornice, window surrounds, and porch balustrade. The door has a transom.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**23rd Street North**

**1502 23rd Street North 127-0814-0167**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with square wood posts. It is a half-hipped porch with an asphalt shingle roof. The windows are 2/2 double hung wood. The roof is a false mansard with metal pressed shingles and has no visible chimney. This three-bay house features a false mansard roof with pressed metal shingles. Wood details include a dentiled cornice, window surrounds, and porch balustrade. The door has a transom. October 14, 1998: Same as 1500 except vinyl siding and square posts.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1503 23rd Street North 127-0814-0161**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has weatherboard on a wood frame structure. The foundation is raised brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. It is a half-hipped porch with a metal roof. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has no visible chimney. This three-bay house features a false mansard with variegated slates in a floral pattern. The windows have wood surround and the door has a blocked transom and sidelights with panels.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1504 23rd Street North 127-0814-0168**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with turned wood posts. The windows are 2/2 double hung wood. The roof is a false mansard with metal pressed shingles and has no visible chimney. This three-bay house features a false mansard roof with pressed metal shingles. Wood details include a dentiled cornice, window surrounds, and porch balustrade. There is a half-hipped porch with an asphalt shingle roof, a dentiled cornice, and turned posts with brackets. The door has a transom. October 14, 1998: Same as 1500 except wood siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1506 23rd Street North 127-0814-0169**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 6/6 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a half-hipped porch that is shared with 1508. Other features include a transom over the door and wood sills. October 14, 1998: This property was included with the property at 1508 North 23rd Street with the number 127-0814-0169.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1508 23rd Street North 127-0814-0465**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 1/1 double hung vinyl. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a half-hipped porch that is shared with 1508. Other features include a transom over the door and wood window surrounds. October 14, 1998: This property was included with the property at 1506 North 23rd Street with the number 127-0814-0169.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1510 23rd Street North 127-0814-0170**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. The windows are 2/2 double hung wood. The roof is a false mansard with metal pressed shingles and has no visible chimney. This three-bay house features a false mansard with pressed metal shingles, a dentiled cornice, wood window surrounds, and a transom over the door. There is a half-hipped porch with an asphalt shingle roof. October 14, 1998: Identical to 1500 except vinyl siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**23rd Street North**

**1512 23rd Street North 127-0814-0171**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. The windows are 2/2 double hung wood. The roof is a false mansard with metal pressed shingles and has no visible chimney. This three-bay house features a false mansard with pressed metal shingles, a dentiled cornice, wood window surrounds, and a transom over the door. There is a half-hipped porch with an asphalt shingle roof. October 14, 1998: Same as 1508.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1516 23rd Street North 127-0814-0447**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 6/6 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features a pedimented central gable dormer with an octagonal vent. There is a half-hipped porch with an asphalt shingles roof and a central door with sidelights.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1524 23rd Street North 127-0814-0172**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 2/2 double hung wood. The roof is pyramidal with asphalt shingles and has two interior end corbelled cap brick chimneys. This three-bay house features a projecting cut-away bay with a rounded window in the gable end. There is a pyramidal roof over the first bay. The porch has a hip and gable roof. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1525 23rd Street North 127-0814-0165**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1890*

February 2007: This Queen Anne style house has asbestos siding on a wood frame structure. The foundation is not visible. There is a 1 story 5 bay porch with turned wood posts. It is a wrap-around porch with turned posts, incised brackets, and a balustrade. The windows are 2/2 double hung wood. The roof is hipped with asphalt shingles and has six interior end corbelled cap brick chimneys. This five-bay house features a wood cornice with modillions and dentils. The door features a four-light transom and sidelights.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1600 23rd Street North 127-0814-0151**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with turned posts. The windows are 2/2 double hung wood. The roof is a side gable and has a central interior chimney. This two-bay house features a wood cornice with bracket, dentils, and incised panels. There is a half-hipped porch with brackets, dentils and a wood balustrade. There is a transom over the door. The house is paired with 1602 N. 23rd. Street. October 14, 1998: This property was included with the property at 1602 North 23rd Street both with the number 127-0814-0151.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1601 23rd Street North 127-0814-0143**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with square posts. The windows are 4/4 double hung vinyl. The roof is a false mansard with pressed shingles and has an interior end chimney. This three-bay house features a half-hipped porch with a metal roof and a wood balustrade. There is a transom over the door, false muntins in the windows, and wood cornice with dentils.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

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**23rd Street North**

**1602 23rd Street North 127-0814-0461**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is solid parged concrete. There is a 1 story 3 bay porch with turned posts. The windows are 2/2 double hung wood. The roof is a side gable and has a central interior chimney. This two-bay house features a wood cornice with bracket, dentils, and incised panels. There is a half-hipped porch with brackets, dentils and a wood balustrade. There is a transom over the door. The house is paired with 1600 N. 23rd. Street. October 14, 1998: This property was included with the property at 1600 North 23rd Street both with the number 127-0814-0151.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1604 23rd Street North 127-0814-0152**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1900*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid brick. There is a 1 story 2 bay porch with columns on piers. The windows are 2/2 double hung wood. The roof is hipped with a metal standing seam and has no visible chimney. This two-bay house features a gabled porch with tapered columns. There is a projecting two-story bay with pedimented roof and a vent. One bay on the first story also features a pediment. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1605 23rd Street North 127-0814-0144**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with square posts. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a 1/2 hipped porch with a wood balustrade. Other features include decorative shutters on the windows and a transom over the door. The first story windows extend to the floor of the porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1607 23rd Street North 127-0814-0145**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 2 story 3 bay porch with turned posts. The windows are blocked. The roof is a false mansard with a standing seam and has no visible chimney. This three-bay house features two entries with transoms, a cornice with end brackets, and decorative slate in the false mansard. There is a two-story porch with a wood balustrade on both stories. The windows have been boarded up.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1608 23rd Street North 127-0814-0154**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay porch with metal rod supports. The windows are 2/2 double hung vinyl. The roof is false mansard with pressed shingles and has no visible chimney. This three-bay house features a center gable and a triangular vent in the false mansard. There is a half-hipped porch with a metal roof. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1609 23rd Street North 127-0814-0146**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with turned posts. The windows are 2/2 double hung wood. The roof is hipped with a metal standing seam and has an interior end chimney. This three-bay house features a half-hipped porch with Queen Anne details and an awning. There are also awnings on the second story windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

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**23rd Street North**

**1610 23rd Street North 127-0814-0155**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame structure. The foundation is solid concrete block. There is a 1 story 3 bay porch with square posts. The windows are 1/1 double hung vinyl. The roof is false mansard with pressed shingles and has no visible chimney. This three-bay house features a center gable and a triangular vent in the false mansard. There is a half-hipped porch with a metal roof. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1612 23rd Street North 127-0814-0156**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1895*

February 2007: This Bungalow/Craftsman style house has German siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has no visible chimney. This three-bay house features Permastone facing on the first story. There is a center gable porch, a transom, and a decorative metal door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1613 23rd Street North 127-0814-0147**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 6/1 double hung wood. The roof is a front gable with a metal standing seam and has a central interior corbelled cap chimney and an interior end corbelled cap chimney. This three-bay house features a front gable roof with a window in gable end. There is a half-hipped porch with an asphalt shingle roof, a metal awning extension, and a wood balustrade. There are awnings over windows on the second story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1614 23rd Street North 127-0814-0157**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with concrete columns. The windows are 1/1 double hung vinyl. The roof is a shed roof with a parapet and has a central interior corbelled cap chimney. This three-bay house features a false gable front with a vent and a wood cornice. The cornice has brackets and incised panels. There are decorative shutters on the windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1615 23rd Street North 127-0814-0148**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1945*

February 2007: This Colonial revival style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 1 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features two gable dormers, a concrete stoop with a metal rail, and a metal balustrade. There are awnings on the porch, the windows openings, and the dormers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1616 23rd Street North 127-0814-0158**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1895*

February 2007: This Bungalow/Craftsman style house has weatherboard on a wood frame structure. The foundation is solid brick. There is a 1 story 3 bay porch with Tuscan columns. The windows are 2/2 double hung wood. The roof is Jerkinhead with a metal standing seam and has no visible chimney. This three-bay house features wood weatherboard siding in the gable end with a blocked opening. There is a half-hipped porch with a balustrade. The foundation for the house is constructed of brick and concrete block.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

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**23rd Street North**

**1617 23rd Street North 127-0814-0149**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1945**

February 2007: This Colonial revival style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 1 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features two gable dormers, a concrete stoop with a metal rail, and a metal balustrade. There are awnings on the porch, the windows openings, and the dormers.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1618 23rd Street North 127-0814-0159**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Gothic Revival, ca 1895**

February 2007: This Gothic revival style house has vinyl siding on a wood frame structure. The foundation is solid brick. There is a 1 story 5 bay porch with square posts. The windows are 2/2 double hung wood. The roof is hipped with a metal standing seam and has two interior end corbelled cap chimneys. This five-bay house features center gable with semi-circular fanlight. There is a half-hipped porch with a wood balustrade. The door features side lights with panels and a transom above.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1621 23rd Street North 127-0814-0150**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1925**

February 2007: This Bungalow/Craftsman style house has a brick Stretcher bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with Tuscan columns. The windows are 6/2 double hung wood. The roof is a front gable with asphalt shingles and has a central interior corbelled cap chimney and an exterior end corbelled cap chimney. This four-bay house features a paired window in the gable end, exposed rafter ends, wide eaves, and corner brackets. There are two gable dormers on the north and south elevations. There is a half-hipped porch with an awning extension and Tuscan columns on stucco piers. The door features a transom.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1700 23rd Street North 127-0814-0136**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with columns on piers. The windows are 2/2 double hung wood. The roof is a shed roof and has no visible chimney. This three-bay house features two three-sided projecting bays flanking a central entry with a decorative metal door. There is a half-hipped porch with decorative Queen Anne details. There is a wood cornice with modillions.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1701 23rd Street North 127-0814-0128**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1945**

February 2007: This Colonial revival style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 1 bay porch with metal rod supports. The windows are 8/8 double hung wood. The roof is a side gable with asphalt shingles and has a central interior corbelled cap chimney. This four-bay house features a porch with a gable over the door and an awning extension. There is a metal decorative door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1702 23rd Street North 127-0814-0137**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1960**

February 2007: This modern movement style house has aluminum siding on a wood frame structure. The foundation is solid concrete block. There is no porch. The windows are 2/2 horizontal double hung wood. The roof is a side gable with asphalt shingles and has no visible chimney. This four-bay house features bars on the windows and a concrete stoop with a metal rail.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

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**23rd Street North**

**1705 23rd Street North 127-0814-0129**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has stucco on a wood frame structure. The foundation is not visible. There is a 1 story 2 bay porch with columns on piers. The windows are 6/1 double hung wood. The roof is a side gable with a metal standing seam and has a central interior chimney. This two-bay house features two shed dormers with exposed rafter ends. The door has a decorative metal grate at the door and sidelights and transom. There are paired windows and a porch with a north awning and tapered columns on piers. There is a picket fence around the yard.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1706 23rd Street North 127-0814-0138**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with columns on piers. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features an opening in the gable end. There is a half-hipped roof with brick piers and a wood balustrade.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1709 23rd Street North 127-0814-0130**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 1/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features a gabled roof porch with a metal awning extension, a brick pier foundation, a wood balustrade, and exposed rafter ends. There is a decorative metal door at the entry. The roof features wide eaves.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1710 23rd Street North 127-0814-0139**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 1/1 double hung vinyl. The roof is a side gable with metal standing seam and has a central interior chimney. This three-bay house features a gable dormer with paired six-light sashes. There is a shed roof porch with a wood balustrade. The main roof features corner brackets.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1711 23rd Street North 127-0814-0131**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 1/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior chimney. This three-bay house features wide eaves and a diamond shape window with 4-lights. The hipped porch features tapered columns and a wood balustrade.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1713 23rd Street North 127-0814-0132**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with Tuscan columns. The windows are 6/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features a shed roof dormer and a shed roof porch. The porch features a wood balustrade and exposed rafter ends.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

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**23rd Street North**

**1714 23rd Street North 127-0814-0140**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with columns on piers. The windows are 3/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features a pedimented gable dormer with three-light paired windows. There are cornice returns and paired windows on the first story. The shed roof porch features a wood balustrade and cornice returns. October 14, 1998: Same as 1710 except asphalt siding, tapered square posts on brick pedestals, and pedimented dormer and 3/1 windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1715 23rd Street North 127-0814-0133**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 1/1 double hung vinyl. The roof is a front gable with asphalt shingles and has a central interior chimney. This three-bay house features a half-hipped porch with a wood balustrade. There is a diamond shape four-light window in gable end.

October 14, 1998: Same as 1711 except vinyl siding, no cross gable, long addition in rear.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1716 23rd Street North 127-0814-0141**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features paired windows, corner brackets at the roof, and gable dormers. There is a shed roof porch with a wood balustrade. The windows have metal bars and a decorative metal grate on the door. October 14, 1998: The form does not contain an evaluation of the property's significance.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1717 23rd Street North 127-0814-0134**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with Tuscan columns. The windows are 1/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features a gable roof porch and wide eaves at the main roof.

October 14, 1998: Same as 1709 except this has full length Tuscan columns and vinyl siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1718 23rd Street North 127-0814-0142**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features gable dormers with a pair of six-light sashes. There is a shed roof porch with a wood balustrade and tapered columns.

October 14, 1998: Same as 1716 except aluminum siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1719 23rd Street North 127-0814-0135**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 3/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior chimney. This three-bay house features corner brackets at the roof, a gable dormer with exposed rafter ends, and a shed roof porch. The windows have elongated panes. October 14, 1998: Same as 1713 except this has aluminum siding, 3/1 windows and square posts, small garage in rear.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

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**23rd Street North**

**1800 23rd Street North 127-0814-0119**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square posts. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a central interior chimney. This three-bay house features a semi-circular window and aluminum siding in the gable end. There are wide eaves at the roof, windows set in segmental arches window and rowlock sills.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1802 23rd Street North 127-0814-0120**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 4/1 double hung wood. The roof is a Jerkinhead with asphalt shingles and has a central interior chimney. This three-bay house features wood weatherboard and a blocked window in gable end. The windows are set in segmental arches and have rowlock sills. There are exposed rafter ends on the roof and the porch. The porch is enclosed with screen. October 14, 1998: Same as 1800 except not altered. Building is vacant + has clipped gable roof.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1803 23rd Street North 127-0814-0110**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1940**

February 2007: This Colonial revival style house has aluminum siding on a wood frame structure. The foundation is not visible. There is a 1 story 3 bay porch with Tuscan columns. The windows are 6/6 double hung wood. The roof is a side gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features two gable dormers and a picture window on the first story. The shed porch features a metal awning extension a wood balustrade.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Garage Contributing 1 Total: 1**

**1804 23rd Street North 127-0814-0121**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has brick American bond structure. The foundation is solid brick American bond. There is a 1 story 1 bay porch with Tuscan columns. The windows are 6/1 double hung wood. The roof has a front gable with asphalt shingles and has a central interior chimney. This three-bay house features a six-light window and vinyl siding in the gable end. The windows are set in segmental arches and have rowlock sills. There are wide eaves at the roof. October 14, 1998: Has a concrete porch. Same as 1800 except Tuscan posts + not signif. currently roof altered.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1805 23rd Street North 127-0814-0111**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asphalt shingles on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 1/1 double hung wood. The roof is a side gable with a metal standing seam and has no visible chimney. This three-bay house features inselbrick asphalt siding, an awning extension on the porch, wide eaves, and a decorative metal door. There is an intersecting gable roof on the porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1807 23rd Street North 127-0814-0112**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asphalt shingles on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 6/1 double hung wood. The roof is a side gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features a diamond-shaped window with four-lights in the gable end. There is a hipped porch, exposed rafter ends on the roof and the porch, and inselbrick asphalt siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

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**23rd Street North**

**1808 23rd Street North 127-0814-0122**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 1/1 double hung wood. The roof has a side gable with a metal standing seam and has a central interior chimney. This three-bay house features wide eaves, a shed dormer, and a metal awning extension on the porch with a with decorative edge.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1809 23rd Street North 127-0814-0113**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asphalt shingles on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features brick asphalt siding, wide eaves, a shed dormer, and a decorative metal door. The porch features a cloth awning extension and a brick pier foundation.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1810 23rd Street North 127-0814-0123**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asphalt shingles on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 1/1 double hung vinyl. The roof has a front gable with a metal standing seam and has a central interior corbelled cap chimney. This three-bay house features a diamond-shape four-pane window and inselbrick siding in the gable end. There is a half-hipped porch with a metal standing seam roof, a metal awning extension, and a exposed rafter ends. October 14, 1998: No parged columns. Same as 1808 full length porch columns except end type gabled no dormer 6/1 windows diamond gable window garage in (shed?) Bricktex siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1811 23rd Street North 127-0814-0114**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has asbestos siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features a diamond shaped window in gable end. There is a decorative metal door at the entry and exposed rafter ends on the porch and the roof.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1812 23rd Street North 127-0814-0124**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 1/1 double hung vinyl. The roof has a side gable with asphalt shingles and has a central interior corbelled cap chimney. This three-bay house features and intersecting gable porch with tapered columns on brick piers. October 14, 1998: Same as 1808 except no parged chimney, projecting gable porch, vinyl 1/1 windows, vinyl siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1813 23rd Street North 127-0814-0115**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with columns on piers. The windows are 6/6 double hung vinyl. The roof is a side gable with asphalt shingles and has no visible chimney. This three-bay house features fire damage and boarded openings. There are exposed rafter ends at the roof and the porch. The windows have fake muntins.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Carport Non-Contributing 1 Total: 1**

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**23rd Street North**

**1814 23rd Street North 127-0814-0125**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 6/1 double hung wood. The roof has a side gable with asphalt shingles and has no visible chimney. This three-bay house features a shed roof dormer with a blocked window and a shed roof porch. October 14, 1998: Same as 1808 except full length columns, vinyl siding, 6/1 windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1815 23rd Street North 127-0814-0116**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame structure. The foundation is solid brick American bond. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a front gable with a metal standing seam and has a central interior corbelled cap chimney. This three-bay house features diamond shape opening with a circle vent in the gable end. There is an intersecting wing and a decorative metal door at the entry. October 14, 1998: Same as 1807 except Bricktex.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1816 23rd Street North 127-0814-0126**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has vinyl siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 1/1 double hung wood. The roof has a front gable with asphalt shingles and has a central interior chimney. This three-bay house features a four-light diamond-shaped window in the gable end. There is a decorative metal door, a half-hipped porch, and a soldier brick cap on the chimney. October 14, 1998: Same as 1810 except vinyl siding.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1817 23rd Street North 127-0814-0117**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 1/1 double hung vinyl. The roof is a Jerkinhead with asphalt shingles and has no visible chimney. This three-bay house features vinyl siding and a window in the gable end. The windows are set in segmental arches and feature rowlock sills. There are metal grates on the windows and door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**1818 23rd Street North 127-0814-0127**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with square columns. The windows are 4/1 double hung wood. The roof has a side gable with a metal standing seam and has a central interior stove flue chimney. This three-bay house features an intersecting gable porch and awnings on the side windows. October 14, 1998: Same as 1812 except aluminum siding, full length columns.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1819 23rd Street North 127-0814-0118**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

February 2007: This Bungalow/Craftsman style house has brick American bond structure. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square columns. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has a stove flue chimney. This three-bay house features vinyl siding and a fanlight in the gable end. There are corner brackets, exposed rafter ends, and rowlock sills. The windows are set in segmental arches. The porch has triple columns on the porch. There is a decorative metal door.

October 14, 1998: Same as 1817 except no clipped gable. It has paired columns 6/1 window.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

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**24th Street North**

**1106 24th Street North 127-0814-0451**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood columns on piers. The windows are 2/2 double hung wood. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels. The half-hipped porch features a metal roof and tapered wood columns on brick piers. There are wood surrounds on the windows and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1108 24th Street North 127-0814-0452**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The half-hipped porch has metal rod supports and an awning extension. The windows are 2/2 double hung wood. The windows have wood surrounds. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1110 24th Street North 127-0814-0453**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wood posts. The half-hipped porch has metal roof and quarter-round brackets at the posts. The windows are 2/2 double hung wood. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and panels. There is a transom over the door and wood surrounds on the windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1112 24th Street North 127-0814-0454**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a shed roof porch with asphalt shingles.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1114 24th Street North 127-0814-0455**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood columns on piers. The half-hipped porch features an awning extension and tapered wood columns on brick piers. The windows are 2/2 double hung wood. There are wood surrounds on the windows. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1116 24th Street North 127-0814-0456**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style duplex has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 6 bay porch with wood turned posts. The windows are 2/2 double hung wood. There are elongated windows on the first story. There is a shed roof. This six-bay house features two entries with double-leaf doors and large transoms. The porch has a metal roof, a dentiled cornice, and brackets on the posts. There is a wood cornice at the roof with brackets, dentils, and panels.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

**1118 24th Street North 127-0814-0236**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style duplex has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 6 bay porch with wood turned posts. The windows are 2/2 double hung wood. There are elongated windows on the first story. There is a shed roof. This six-bay house features two entries with double-leaf doors and large transoms. The porch has a metal roof, a dentiled cornice, and brackets on the posts. There is a wood cornice at the roof with brackets, dentils, and panels.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

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**24th Street North**

**1120 24th Street North 127-0814-0457**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. The porch has a half-hipped roof. The windows are 1/1 double hung vinyl. The windows have wood surrounds and the inset door has a large transom. There is a shed roof. This two-bay house features a two-story projecting bay. There is a wood cornice with modillions, dentils, and panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1121 24th Street North 127-0814-0448**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is solid concrete block. There is a 1 story 3 bay porch with wood square posts. There is a half-hipped porch with a metal roof and a dentiled cornice. The windows are 4/4 double hung vinyl. The windows have wood surrounds while the door has a transom and a metal grate. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1122 24th Street North 127-0814-0458**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. The half-hipped porch has a metal roof. The windows are 2/2 double hung wood. The windows have wood surrounds and are elongated on the first story. There is a 1/1 vinyl double-hung window on the second story. There is a shed roof. This three-bay house features a wood cornice with brackets and panels. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1123 24th Street North 127-0814-0449**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. There is a shed porch with a metal roof. The windows are 2/2 double hung wood. The windows have wood surrounds and architrave lintels. The first story windows have elongated windows that extend to the porch floor. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a transom and a metal grate on the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1124 24th Street North 127-0814-0237**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, 2003*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is raised brick American bond. There is a 1 story 3 bay porch with wood turned posts. It is a half-hipped porch with a rolled asphalt roof and turned posts with carved brackets. The windows are 2/2 double hung vinyl. The windows have architrave lintels and the door has a transom. There is a shed roof. This three-bay house features a wood cornice with brackets and dentils.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1125 24th Street North 127-0814-0450**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 1895*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is solid brick American bond. There is no porch. The windows are 2/2 double hung wood. The first story windows have wood surrounds. The second story windows consist of 6/6 and 1/1 double-hung wood windows. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels. There is a two-light transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1201 24th Street North 127-0814-0459**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2006*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is raised brick American bond. There is a 1 story 3 bay porch with wood turned posts. It is a half-hipped porch with asphalt shingles. The windows are 2/2 double hung wood. There is a shed roof. This three-bay house features a cornice with brackets, windows with architrave lintels, and a transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**24th Street North**

**1203 24th Street North 127-0814-0460**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood chamfered posts. The windows are 6/6 double hung wood. There is a shed roof. This two-bay house features paired windows, a transom over the door, and a half-hipped porch with asphalt shingles on the roof and balustrade.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1205 24th Street North 127-0814-0240**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, 2006*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is raised brick American bond. There is a 1 story 3 bay porch with wood Tuscan columns. The windows are 2/2 double hung vinyl. There is a shed roof. This three-bay house features a cornice with brackets, wide surrounds on the windows, and a porch with a dentiled cornice.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1207 24th Street North 127-0814-0462**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood columns on piers. It is a half-hipped porch with a metal roof and tapered columns on brick piers. The windows are not visible. There is a shed roof. This three-bay house features a wood cornice with brackets, dentils, and incised panels. All the openings are blocked but a transom over the door is still visible.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1209 24th Street North 127-0814-0463**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung vinyl. There is a shed roof. This two-bay house features a cornice with brackets, paired windows with wood surrounds, and fluted columns on the porch. The second story windows have awnings and the porch has an awning extension.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1210 24th Street North 127-0814-0470**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay enclosed wood porch. It is a half-hipped porch that is enclosed with screen. The windows are 6/6 double hung vinyl. The windows have wood surrounds. The roof is a shed roof. This two-bay house features a wood cornice with brackets, dentils, and incised panels. It features a metal roof, a metal door, and turned posts with brackets.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1211 24th Street North 127-0814-0464**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2005*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a false mansard with asphalt shingles. This three-bay house features a cornice with brackets, a false mansard roof with asphalt shingles, a transom over the door, and shed roof porch with a dentiled cornice.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1212 24th Street North 127-0814-0471**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay enclosed wood porch. It is a half-hipped porch that is enclosed with screen. It features a metal roof and turned posts with brackets. The windows are 6/6 double hung wood. The windows have wood surrounds. The roof is a shed roof. This two-bay house features a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**24th Street North**

**1213 24th Street North 127-0814-0238**

*Primary Resource Information: Dwelling, Stories 2.00, Style: Italianate, 2005*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a false mansard with asphalt shingles. This three-bay house features a cornice with brackets, a false mansard roof with asphalt shingles, a transom over the door, and shed roof porch with a dentiled cornice.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1216 24th Street North 127-0814-0472**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay turned wood post porch. It is a half-hipped porch with a metal roof and turned posts. The windows are 6/6 double hung wood. The roof is a shed roof. This two-bay house features a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1217 24th Street North 127-0814-0466**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2005*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wood turned posts. It is a half-hipped porch with asphalt shingles, a dentiled cornice, and carved brackets on the post. The windows are 2/2 double hung wood. The roof is a flat with a parapet. This three-bay house features a cornice with brackets and windows with architrave lintels. The door has a transom.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1218 24th Street North 127-0814-0473**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is raised brick American bond. There is a 1 story 2 bay enclosed wood porch. It is a half-hipped porch that is enclosed with screen. It features a metal roof and turned posts with brackets. The windows are 6/6 double hung wood. The windows have wood surrounds. The roof is a shed roof. This two-bay house features a wood cornice with brackets, dentils, and incised panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1219 24th Street North 127-0814-0467**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 1 bay porch with wood columns on piers. The half-hipped porch has asphalt shingles on the roof and tapered columns on brick piers. The windows are 6/6 double hung wood. The roof is a front gable with asphalt shingles and there is a central interior corbelled cap brick chimney. This three-bay house features wide eaves with covered corner brackets. There are wood window surrounds and a vent in the gable end.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1221 24th Street North 127-0814-0468**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood square posts. The windows are 1/1 double hung vinyl. The roof is a shed roof with an interior end chimney. This three-bay house features a wood cornice with brackets, a half-hipped porch with a metal roof, and metal grates on the first story openings.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1223 24th Street North 127-0814-0469**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2007*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is solid parged concrete. There is a 1 story 2 bay porch with wood square posts. The windows are 2/2 double hung wood. The roof is a false mansard with asphalt shingles. This two-bay house features a projecting two-story bay with a pyramidal roof. There is shed porch and a transom over the door. This house was under construction at the time of survey.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**24th Street North**

**1309 24th Street North 127-0814-0232**

*Primary Resource Information:* **Multiple dwelling, Stories 2.00, Style: Greek Revival, ca 1860**

February 2007: This Greek revival style duplex has weatherboard and Bricktex on a wood frame. The foundation is not visible. There is a 1 story 1 bay porch with wood columns on piers. The windows are 3/1 double hung wood and 1/1 double hung vinyl. The roof is a side gable with a metal standing seam and a central interior brick corbelled cap chimney. 1311 24th Street features wood window surrounds, a shed porch with asphalt shingles and tapered columns on piers, and a metal grate at the door. 1309 24th Street features wood window surrounds, inselstone siding, and a half-hipped porch with squared columns.

*Individual Resource Status:* **Multiple dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

**1310 24th Street North 127-0814-0475**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is raised brick American bond. There is a 1 story 2 bay porch with wood columns on piers. The windows are not visible. The roof is a false mansard with asphalt shingles. This three-bay house features a false mansard with end brackets and a half-hipped porch with tapered columns on piers. All the openings have been blocked.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1312 24th Street North 127-0814-0476**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. It is a half-hipped porch with turned posts and Tuscan pilasters. The windows are not visible. The roof is a false mansard with slate shingles. This three-bay house features a false mansard with end brackets, wood German siding, and blocked windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1314 24th Street North 127-0814-0477**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has asphalt shingles on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood turned posts. The windows are 2/2 double hung wood. The roof is a false mansard with slate shingles. This three-bay house features inselstone siding, a false mansard with asphalt shingles, and shed roof porch with turned posts.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1316 24th Street North 127-0814-0478**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood turned posts. It is a half-hipped porch with turned posts. The windows are 2/2 double hung wood. The roof is a false mansard with slate shingles. This three-bay house features a false mansard with end brackets, wood German siding, wood window surrounds, and a metal grate at the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1318 24th Street North 127-0814-0479**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is raised brick American bond. There is a 1 story 2 bay porch with wood turned posts. The windows are 2/2 double hung wood. The roof is a false mansard with slate shingles. This three-bay house features a false mansard with end brackets, metal grates on the windows, and a shed roof porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1329 24th Street North 127-0814-0474**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is solid parged concrete. There is a 1 story 3 bay porch with wood square columns. It is a half-hipped porch with a metal roof, an awning extension, and a balustrade. The windows are 1/1 double hung wood. The roof is a shed roof and has a central interior brick corbelled cap chimney. This five bay house features a wood cornice with brackets and dentils. There is a metal grate at the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Non-Contributing 1 Total: 1**

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**24th Street North**

**1510 24th Street North 127-0814-0480**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. The half-hipped porch has a metal roof and the door has a transom. The windows are not visible. The roof is a shed roof. This three-bay house was under renovation at the time of survey. There is a wood cornice with modillions and dentils. There are two symmetrical three-sided projecting bays flanking the entrance.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1512 24th Street North 127-0814-0481**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1900*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. It is a half-hipped porch with asphalt shingles and turned posts. The windows are 6/6 double hung vinyl. The roof is a shed roof and has a central interior brick corbelled cap chimney. This three-bay house features a wood cornice with brackets, dentils, and panels.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1514 24th Street North 127-0814-0482**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1960*

February 2007: This Colonial revival style house has brick American bond. The foundation is not visible. There is a 1 story 1 bay porch with metal rod supports. The windows are fixed 15-light. The roof is a side gable with asphalt shingles. This four-bay house features a 15-light bow window, decorative shutters, and metal awnings at the porch and windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**1516 24th Street North 127-0814-0483**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1961*

February 2007: This Colonial revival style house has brick American bond. The foundation is not visible. There is no porch. The windows are 2/2 double hung vinyl. The roof is a side gable with asphalt shingles. This four-bay house features a picture window with a single-light window flanked by 1/1 double-hung window. There is a metal awning roof on the porch and decorative shutters on the windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 2 Total: 1*

**Carrington Street**

**2200 Carrington Street 127-0814-0484**

*Primary Resource Information: Commercial Building, Stories 1.00, Style: Italianate, ca 1910*

February 2007: This Italianate style commercial building had a brick American bond. The foundation is solid brick. There is no porch. The windows are not visible. The roof is a shed roof. This two-bay house features a decorative metal door.

*Individual Resource Status: Commercial Building Contributing 1 Total: 1*

**2212 Carrington Street 127-0814-0485**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house had a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are 4/1 double hung wood. The roof is a shed roof. This two-bay house features vinyl cornice with brackets, a transom over the door, and a half-hipped porch with metal awnings.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**2218 Carrington Street 127-0814-0486**

*Primary Resource Information: Multiple dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style multiple dwelling had a brick American bond. The foundation is not visible. There is no porch. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has an interior end brick corbelled cap chimney. This five-bay multiple dwelling features segmental arches and rowlock sills on the windows, segmental arches over the doors, and a half-hipped porch.

*Individual Resource Status: Multiple dwelling Contributing 1 Total: 1*

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**Carrington Street**

**2406 Carrington Street 127-0814-0487**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Italianate , ca 1895*

February 2007: This is an Italianate style one-story frame store building with an unusual parapet design that features two cornice lines, perhaps once framing a sign band. It retains original paired 2/2 wood sash. Although covered in an early version of asphalt or asbestos shingle siding (half of which has fallen off), having an altered entrance door, and being in poor condition, it is actually still an important example whose original design is still mostly evident.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**Fairmount Avenue**

**1804 Fairmount Avenue 127-0814-0488**

*Primary Resource Information: Store, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival store has a brick American bond. The foundation is solid brick. There is no porch. The windows are metal storefront. The roof is a false mansard with a standing seam. This three-bay store features an inset entry with angled storefront windows. It is paired with 1806 Fairmount Avenue.

*Individual Resource Status: Store Contributing 1 Total: 1*

**1806 Fairmount Avenue 127-0814-0489**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival store has a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are 4/1 double hung wood. The roof is a false mansard with a standing seam. This three-bay story features T-111 siding, and an inset entry with angled storefront windows. It is paired with 1804 Fairmount Avenue.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1810 Fairmount Avenue 127-0814-0490**

*Primary Resource Information: Store, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne store has a brick American bond. The foundation is not visible. There is no porch. The windows are storefront wood replacement. The roof is a false mansard with a parapet. This three-bay story features T-111 siding, and an inset entry with angled storefront windows. The store is currently vacant.

*Individual Resource Status: Store Contributing 1 Total: 1*

**1811.5 Fairmount Avenue 127-0814-0494**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has vinyl siding on a frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 2/2 double hung wood. This three-bay house features center gable on a false mansard. There is a half-hipped porch with metal rod supports.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1812 Fairmount Avenue 127-0814-0491**

*Primary Resource Information: Store, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival store has a brick American bond. The foundation is not visible. There is no porch. The windows are storefront wood. The roof is a false mansard with asphalt shingles. This three-bay storefront is part of a row of four stores. The primary elevation has been infilled with brick and plywood.

*Individual Resource Status: Store Contributing 1 Total: 1*

**1813 Fairmount Avenue 127-0814-0495**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has asbestos siding on a frame. The foundation is not visible. There is no porch. The windows are 2/2 double hung wood. The roof is a front gable with a metal standing seam. This two-bay house features two-story three-sided projecting bay and a half-hipped porch. There is a transom and an infilled sidelight at the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**1816 Fairmount Avenue 127-0814-0492**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1925*

February 2007: This Colonial revival church has a brick American bond. The foundation is not visible. There is no porch. The windows are covered with metal grates or corrugated panels. The roof is a false mansard with asphalt shingles. This six bay store was once three separate storefronts but has been combined into one. Each storefront has been infilled with brick and a single window.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1817 Fairmount Avenue 127-0814-0496**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay concrete porch. The windows are 1/1 double hung vinyl. The roof is a false mansard with a standing seam. This four-bay house features a two-story three-sided bay with a half-hipped roof. There is a transom and a fixed stained glass sidelight on the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1900 Fairmount Avenue 127-0814-0497**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with columns on brick piers. There is a shed roof porch with tapered posts on piers and a matchstick railing. The windows are 3/1 double hung wood. The roof is a side gable with a metal standing seam and has an exterior brick corbelled cap chimney. This three-bay house features a gable dormer centered on the front elevation and paired and tripled windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**1901 Fairmount Avenue 127-0814-0501**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has vinyl siding on a wood frame. The foundation is solid parged. There is a 1 story 1 bay porch with square wood columns. The windows are 1/1 double hung vinyl. The roof is a side gable with a metal standing seam and has an interior brick corbelled cap chimney. This two-bay house features a two-story cut-away bay with Queen Anne details. Other details include a shed roof porch, a decorative metal door with a transom and sidelight, and a L-shaped house plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1902 Fairmount Avenue 127-0814-0498**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman house has aluminum siding on a frame. The foundation is raised brick Stretcher bond. There is a 1 story 2 bay porch with columns on brick piers. The windows are 4/1 double hung wood. The roof is a side gable with asphalt shingles and has an interior brick corbelled cap chimney. This three-bay house features a gable dormer. There is a shed roof porch with tapered posts on piers, a matchstick railing, and a metal awning extension.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1905 Fairmount Avenue 127-0814-0502**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 1 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is a side gable with a metal standing seam and has an interior brick corbelled cap chimney. This four-bay house features an incised trim on the gable ends, a metal decorative door, and shed roof porch to the east enclosed with screen. The house has a L-shaped plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

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**Fairmount Avenue**

**1906 Fairmount Avenue 127-0814-0499**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman house has Bricktex on a frame. The foundation is raised brick Stretcher bond. There is a 1 story 1 bay porch with columns on brick piers. The windows are 6/1 double hung wood. The roof is a side gable with asphalt shingles and has an exterior brick corbelled cap chimney. This three-bay house features a projecting one-story square bay on the west elevation, a gable dormer on the front elevation, and wood surrounds on the windows. There is a shed roof porch with tapered posts on piers and a modern railing.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1909 Fairmount Avenue 127-0814-0503**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 6 bay porch with wood Tuscan columns. It is a half-hipped porch with a cross gable roof and Queen Anne details. The windows are 1/1 double hung wood. The roof is flat and has an interior brick chimney. This three-bay house features a two-story three-sided bay and wood cornice with modillions.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1911 Fairmount Avenue 127-0814-0504**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. It is a half-hipped porch with colonial revival details and a metal awning extension. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has an interior end corbelled cap brick chimney. This two-bay house features a gable dormer in the false mansard, a wood cornice with modillions, and door with a sidelight.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**1915 Fairmount Avenue 127-0814-0505**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival house has weatherboard on a wood frame. The foundation is raised brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 6/1 double hung wood. The roof is pyramidal with a standing seam and has an interior end corbelled cap brick chimney. This two-bay house features a two-story cut-away bay on the east elevation and a gable dormer on the front elevation. There are paired windows, a transom over the first story windows, and a door with a transom and sidelights. This house has a four-square plan.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**1917 Fairmount Avenue 127-0814-0506**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 2000*

February 2007: This Queen Anne house has vinyl siding on a wood frame. The foundation is solid brick Stretcher bond. There is a 1 story 3 bay a half-hipped porch with Queen Anne details and a pier foundation with wood turned posts. The windows are 9/9 double hung vinyl. There are double-hung vinyl 6/6 windows on the second story. The roof is a false mansard with asphalt shingles. This three-bay house features a wood cornice with dentils, a four-light transom over the door.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**1920 Fairmount Avenue 127-0814-0500**

*Primary Resource Information: Church, Stories 1.00, Style: Tudor Revival, ca 1930*

February 2007: This Tudor revival church has a brick American bond. The foundation is raised brick American bond. There is no porch. The windows are fixed wood stained glass. The roof is a front gable with asphalt shingles. The roof features slate shingles in addition to asphalt shingles. This five-bay church features pointed-arch stained glass windows with stone sills and brick arches with keystones. There are crenellated square towers at the corners with octagonal cone-shaped roofs. The southeast tower has a wall buttresses and there is an addition to the west elevation.

*Individual Resource Status: Church Contributing 1 Total: 1*

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**Fairmount Avenue**

**2000 Fairmount Avenue 127-0814-0507**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival house has stucco on a wood frame. The foundation is solid brick American bond. There is a 2 story 2 bay porch with wood Tuscan columns. The windows are 6/6 double hung wood. The roof is pyramidal with asphalt shingles. This two-bay house features a two-story porch with the second story enclosed. There is a hipped dormer, a nine-light transom over the door with five-light sidelights. The windows are blocked but the rear elevation has double-hung 4/1 windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage Contributing 1 Total: 1*

**2001 Fairmount Avenue 127-0814-0512**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has weatherboard on a wood frame. The foundation is solid brick American bond. There is a 1 story 4 bay porch with turned wooden posts. The porch has Queen Anne details and a pier foundation. The windows are 6/6. The roof is a side gable. This two-bay house features a two-story cut-away bay on the front and side, a wood cornice with modillions, and boarded windows.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2008 Fairmount Avenue 127-0814-0508**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has Bricktex on a wood frame. The foundation is solid brick. There is a 1 story 4 bay porch with wood turned posts. There is a false mansard roof on the porch which features Queen Anne details and a pier foundation. The windows are not visible. The roof is a metal false mansard. This two-bay house features a two-story cut-away bay with Queen Anne details and a wood cornice with dentils and modillions.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2011 Fairmount Avenue 127-0814-0514**

*Primary Resource Information: Church School, Stories 3.00, Style: Colonial Revival, ca 1940*

February 2007: This Colonial revival church school has a brick American bond. The foundation is solid parged. There is a 1 story 1 bay porch with metal fluted columns. The windows are 1/1. The third story windows have rowlock sills that are part of a rowlock belt course. The roof is a front gable. This three-bay school features a shaped parapet, rowlock sills and soldier brick lintels on the first two stories, and a pedimented entry porch.

*Individual Resource Status: Church School Contributing 1 Total: 1*

**2013 Fairmount Avenue 127-0814-0513**

*Primary Resource Information: Church, Stories 1.00, Style: Colonial Revival, ca 1946*

February 2007: This Colonial revival church has a brick American bond. The foundation is solid parged concrete. There is no porch. The windows are 6/6. The roof is a front gable and has an interior brick corbelled cap chimney. This three-bay church is attached to a school. It also features stained glass windows with rowlock segmental arches, corner blocks, and keystones. Other details include an inset entry with a pedimented gable end and a centered steeple with an open belfry.

*Individual Resource Status: Church Contributing 1 Total: 1*

**2014 Fairmount Avenue 127-0814-0509**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has German siding on a wood frame. The foundation is solid brick. There is a 1 story 2 bay porch with wood Tuscan columns. It is a half-hipped porch on a pier foundation and there is a main entry with a transom and sidelights. The windows are not visible. The roof is a false mansard with metal shingles. This two-bay house features a two-story, three-sided bay and a wood cornice with dentils and modillions.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2016 Fairmount Avenue 127-0814-0511**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne house has vinyl siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 1 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a side gable. This two-bay house features a two-story cut-away bay and a shed roof entry porch with wrought iron supports. There is modern siding on the building which obscures any remaining architectural detail.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**2100 Fairmount Avenue 127-0814-0523**

*Primary Resource Information: Commercial Building, Stories 1.00, Style: Colonial Revival, ca 1970*

February 2007: This Colonial revival style commercial building has a brick American bond. The foundation is not visible. There is no porch. The windows are 1/1 fixed vinyl. The roof is hipped with asphalt shingles and has a central interior brick corbelled cap chimney. This is a one-story non-contributing funeral home building built after the end of the period of significance is a modern style that resembles an enlarged version of a hip-roofed ranch type home.

*Individual Resource Status: Commercial Building Non-Contributing 1 Total: 1*

**2101 Fairmount Avenue 127-0814-0515**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2003*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is solid parged concrete. There is a 1 story 2 bay porch with turned wood posts. It is a shed roof porch with a wood cornice with dentils and Queen Anne details. The windows are 2/2 double hung vinyl. The roof is a side gable with asphalt shingles. This two-bay house also features a two-story cut-away bay and paired windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**2103 Fairmount Avenue 127-0814-0516**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2001*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is solid parged concrete. There is a 1 story 2 bay porch with turned wood posts. It is a shed roof porch with a wood cornice with dentils and Queen Anne details. The windows are 6/6 double hung vinyl. The roof is a side gable with asphalt shingles. This two-bay house also features a two-story three-sided projecting bay with a pyramidal roof.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**2105 Fairmount Avenue 127-0814-0517**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a side gable. This three-bay house features wood weatherboard on the side elevations, a half-hipped porch with metal rod supports. There is a wood cornice with brackets.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2107 Fairmount Avenue 127-0814-0518**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1895*

February 2007: This Colonial revival style house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam. This three-bay house features a center gable in the false mansard with decorative details, a half-hipped porch, and a door with transom and sidelight. The cornices at the roof and porch are wood with dentils.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**2109 Fairmount Avenue 127-0814-0519**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 3 bay porch with wood turned posts. The windows are 6/6 double hung wood. The roof is a false mansard with a standing seam. This three-bay house features a half-hipped porch with Queen Anne details, a door with a transom, and 1/1 double-hung windows on the first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**2111 Fairmount Avenue 127-0814-0520**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1895*

February 2007: This Colonial revival style house has aluminum siding on a wood frame. The foundation is solid parged. There is a 1 story 3 bay porch with wood Tuscan columns. It is a half-hipped wrap-around porch with a wood cornice with dentils. The windows are 1/1 double hung wood. The roof is a front gable. This three-bay house features paired windows, cornice returns, a Palladian window in the gable end, and a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

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**Fairmount Avenue**

**2118 Fairmount Avenue 127-0814-0524**

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1895*

February 2007: This is a two-story frame Queen Anne house with a cutaway bay façade. This Queen Anne style house has vinyl siding on a wood frame. The foundation is not visible. There is no porch. The windows are 1/1 double hung wood. The roof is a front gable with asphalt shingles and has two interior end brick corbelled cap chimneys. The front porch and other ornamental features have been removed, and the house has been sided, but the basic form remains otherwise intact and the house retains 1/1 wood sash windows, corbelled chimneys, standing seam metal roofing, and most of its original box cornice design.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed 1 Total: 1*

**2120 Fairmount Avenue 127-0814-0525**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 6/6 double hung vinyl. The roof is pyramidal with a metal standing seam and has an interior end brick corbelled cap chimney. This is a frame two-story Colonial Revival house with an American Foursquare form. It has a hip roof with standing seam metal roofing, intact wood sash 6/1 windows, and a porch on turned Tuscan columns. The house has been re-sided and the original box cornice/gutter has been altered somewhat with aluminum panning. The house is very similar to the one next to it, at 2124 Fairmount Avenue.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2121 Fairmount Avenue 127-0814-0521**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is solid parged. There is a 1 story 3 bay porch with turned wood posts. The windows are not visible. The roof is a false mansard with metal pressed shingles and has an interior end brick corbelled cap chimney. This three-bay house features a wood cornice with modillions and a half-hipped porch with Queen Anne details. The door and windows are blocked.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2124 Fairmount Avenue 127-0814-0526**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is solid concrete block. There is a 1 story 2 bay porch with wood paired brackets. The windows are 6/1 double hung vinyl. The roof is pyramidal with a metal standing seam and has an interior end brick corbelled cap chimney. This is a frame two-story Colonial Revival house with an American Foursquare form. It has a hip roof with metal roofing, intact wood sash 6/1 windows, and a Bungalow/Craftsman style porch on square half columns on brick piers. The house has been re-sided and has decorative aluminum shutters. The house is very similar to the one next to it, at 2120 Fairmount Avenue.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2125 Fairmount Avenue 127-0814-0522**

*Primary Resource Information: Commercial Building, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has a brick American bond. The foundation is solid parged. There is no porch. The windows are 2/1 double hung wood. The storefront windows have been infilled with T-111 siding. The roof is flat with a parapet. This three-bay house features two inset entry porches, windows with soldier lintels and stone sills, and a corbelled brick parapet. There is a cast iron cornice at the parapet and at the first story.

*Individual Resource Status: Commercial Building Contributing 1 Total: 1*

**2200 Fairmount Avenue 127-0814-0536**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with metal rod supports. The windows are 6/6 double hung vinyl. The roof is flat. 2200 Fairmount Avenue and 2202 Fairmount Avenue are two frame houses on side-by-side parcels that were apparently built on exactly the same design, but are now somewhat different due to remodeling of surface materials. 2202 Fairmount Avenue is the more intact of the two. Each is two stories, three bays, frame, and freestanding, with an intact Italianate cornice at the top of the facade. The cornices have brackets spaced according to the window bays below them. Between each two brackets is an ornamental wood panel. The panels directly above the windows are incised with a filigree pattern to allow for attic ventilation. 2202 has an intact Queen Anne style porch on turned posts, with a row of spindles connecting the posts and a saw tooth ornament on the bottom edge of the rail supporting the spindles. The same porch, or something very similar, apparently originally existed on 2200, but the posts and spindles at that address have been removed and the porch is now supported on wrought metal posts. 2200 has vinyl siding and vinyl 6/6 replacement windows, while 2202 has asbestos siding and (at least some) 2/2 wood sash windows (however the door and three of the window openings at 2202 are covered with plywood).

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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Fairmount Avenue

**2201 Fairmount Avenue 127-0814-0527**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Second Empire, ca 1895*

February 2007: This 2nd Empire style house has a brick Stretcher bond. The foundation is solid brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with metal pressed shingles. This two-bay house features a two-story three-sided projecting bay, a half-hipped porch, and a wood cornice with dentils at the roof and porch. There are arched dormer vents at the roof. The windows have stone sills, and segmental arches, and there is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**2202 Fairmount Avenue 127-0814-0537**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 2/2 double hung wood. The roof is flat. 2200 Fairmount Avenue and 2202 Fairmount Avenue are two frame houses on side-by-side parcels that were apparently built on exactly the same design, but are now somewhat different due to remodeling of surface materials. 2202 Fairmount Avenue is the more intact of the two. Each is two stories, three bays, frame, and freestanding, with an intact Italianate cornice at the top of the facade. The cornices have brackets spaced according to the window bays below them. Between each two brackets is an ornamental wood panel. The panels directly above the windows are incised with a filigree pattern to allow for attic ventilation. 2202 has an intact Queen Anne style porch on turned posts, with a row of spindles connecting the posts and a saw tooth ornament on the bottom edge of the rail supporting the spindles. The same porch, or something very similar, apparently originally existed on 2200, but the posts and spindles at that address have been removed and the porch is now supported on wrought metal posts. 2200 has vinyl siding and vinyl 6/6 replacement windows, while 2202 has asbestos siding and (at least some) 2/2 wood sash windows (however the door and three of the window openings at 2202 are covered with plywood).

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed 1 Total: 1*

**2203 Fairmount Avenue 127-0814-0528**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Second Empire, ca 1895*

February 2007: This 2nd Empire style house has a brick Stretcher bond. The foundation is solid brick American bond. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung wood. The roof is a false mansard with metal pressed shingles. This is one of two brick houses built as a matching pair at 2203 and 2205 Fairmount Avenue. They among only a handful of Queen Anne style houses built in brick in the Fairmount Historic District, although the district has a number of frame houses with almost exactly the same facade design. Each house has a two story bay windows crowned with a false mansard that follows the form of the semi-hexagonal bay in plan. Each has two round-topped dormers built to provide attic ventilation as the attic space is not tall enough for habitation (the dormers on 2205 have been closed-in with plywood). Both have segmentally arched window openings in the first two stories. The principal differences between the two are that 2203 has an intact porch the width of the house on turned Tuscan columns, and the house retains other wood details such as dentils below the mansard, while 2205 has aluminum covering most of its wooden details and has a smaller porch, semi-octagonal in plan (perhaps the original porch shape) supported on wrought metal posts.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**2205 Fairmount Avenue 127-0814-0529**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 2/2 double hung wood. The roof is a shed roof. This is one of two brick houses built as a matching pair at 2203 and 2205 Fairmount Avenue. They among only a handful of Queen Anne style houses built in brick in the Fairmount Historic District, although the district has a number of frame houses with almost exactly the same facade design. Each house has a two story bay windows crowned with a false mansard that follows the form of the semi-hexagonal bay in plan. Each has two round-topped dormers built to provide attic ventilation as the attic space is not tall enough for habitation (the dormers on 2205 have been closed-in with plywood). Both have segmentally arched window openings in the first two stories. The principal differences between the two are that 2203 has an intact porch the width of the house on turned Tuscan columns, and the house retains other wood details such as dentils below the mansard, while 2205 has aluminum covering most of its wooden details and has a smaller porch, semi-octagonal in plan (perhaps the original porch shape) supported on wrought metal posts.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**2206 Fairmount Avenue 127-0814-0538**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 2/2 double hung wood. The roof is flat. This is a two story three bay Italianate style frame house with 2/2 wood sash windows and an intact Italianate style cornice. The cornice has brackets spaced to match the window bays below, and there is a decorative wood panel between each two brackets. The panels over the windows are incised with a filigree pattern to provide ventilation to the attic space. The house has an intact Queen Anne style porch that matches that of 2202 Fairmount Avenue, with turned posts, a row of spindles connecting the posts, and a band of saw-tooth ornament on the bottom edge of the rail that supports the spindles. It is clad in aluminum siding. An area on the side elevation where the siding has begun to fall off shows an earlier layer of an imitation brick siding such as Inselbrick.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2208 Fairmount Avenue 127-0814-0539**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung vinyl. The roof is flat. This is a two-story, three-bay frame aluminum-sided Italianate style house with an intact Classical Revival style porch. The porch has fluted columns connected by a railing with Classical Revival style turned balusters. At the top of the façade is an Italianate style cornice that was greatly modified as a result of re-siding the house. The details appear to be an attempt at reconstructing missing details, such as brackets and panels, after the original was apparently removed. The brackets are evenly spaced but not in the spacing pattern that was typically used in Fairmount (where there would be a bracket above each corner of each window opening; here, instead, a single bracket is centered between each two window openings).

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2209 Fairmount Avenue 127-0814-0530**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The windows are 1/1 double hung wood. The roof is a metal false mansard. This is a two-story, three-bay frame Queen Anne style house with a false mansard on a row of small modillion-like brackets and a Queen Anne style porch on turned posts. The house's original siding has been covered with aluminum siding and aluminum has been fitted over numerous details such as the brackets.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2210 Fairmount Avenue 127-0814-0540**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910*

February 2007: This Colonial revival style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The roof is pyramidal with a metal standing seam and has an interior end brick corbelled cap chimney. This is a frame two-story Colonial Revival style/Craftsman style house with an American Foursquare form. It has a hip roof with standing seam metal roofing, wood sash 1/1 windows, and a porch on turned Tuscan columns. The house retains its original wood siding and tall corbelled chimneys. A two-light hip-roofed attic dormer is centered at the top of the facade; it is intact except that the window openings have been closed in with plywood. The house is similar to several other Craftsman style and Colonial Revival style American Foursquares along Fairmount Avenue.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2211 Fairmount Avenue 127-0814-0531**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is solid parged. There is a 1 story 3 bay porch with wood turned posts. The porch is a Queen Anne design with turned posts and a porch feature that is found on only a few houses in Fairmount: arched solid wood panels between every two posts. The windows are 2/2 double hung wood. The roof is a shed roof. This is a two-story, three bay frame house with a blend of Italianate and Queen Anne style details. The windows are double sash 2/2. The top of the facade has an Italianate style cornice with brackets. Between each two brackets are ornamental wood panels. The panels above the window bays are incised with a filigree pattern to provide ventilation to the attic. The house appears to have been built on the same model as 2213, 2215, and 2217 Fairmount Avenue, but later changes distinguish the four houses at present.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**2212 Fairmount Avenue 127-0814-0541**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has weatherboard on a wood frame. The original siding has been replaced by aluminum siding with decorative metal shutters. The foundation is not visible. There is a 1 story 3 bay porch with wood columns. The house has a Classical Revival style porch with square full-height columns that are tapered and fluted. The windows are 1/1 double hung vinyl. The windows are original wood sash, 1/1 (with one stray 2-pane sash, perhaps an early replacement) and vinyl storm windows. The window treatment in the first story, beneath the cutaway bay, is a Palladian composition of three single sash units or casements, crowned with a large, single transom over all three of the lower panes. The roof is a false mansard with asphalt shingles and has an interior end brick corbelled cap chimney. The false mansard has fish-scale slates that have been painted black and the gable end has a half-round attic window. This is a two story frame Queen Anne style house featuring a second story cutaway bay crowned with a pedimented gable end over the bay behind which is a false mansard.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Garage 1 Total: 1*

**2213 Fairmount Avenue 127-0814-0532**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 1/1 double hung wood. The windows are ca.1960 wood sash replacements with two horizontal panes in each sash; the windows were replaced at a shorter height than the original design, and the remaining area was covered as part of a whole-house re-siding project. The roof is a shed roof. This is a two-story, three bay frame house with an Italianate style cornice and porch with turned wood Tuscan columns. The cornice rests on Italianate style brackets and has ornamental wood panels between each two brackets. The panels above the window bays are incised with a filigree pattern to provide ventilation to the attic. The house appears to have been built on the same model as 2211, 2215, and 2217 Fairmount Avenue, but later changes distinguish the four houses at present.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**2215 Fairmount Avenue 127-0814-0533**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The porch is a Queen Anne design with turned posts arches of sawn wood ornament between every two posts. The windows are 2/2 double hung wood. The roof is a shed roof. This is a two-story, three bay frame house with a blend of Italianate and Queen Anne style details. The windows are double sash 2/2. The top of the facade has an Italianate style cornice with brackets. Between each two brackets are ornamental wood panels. The panels above the window bays are incised with a filigree pattern to provide ventilation to the attic. The house appears to have been built on the same model as 2211, 2213, and 2217 Fairmount Avenue, but later changes distinguish the four houses at present.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2216 Fairmount Avenue 127-0814-0542**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The porch has turned posts connected by a replacement balustrade made from construction lumber. The windows are 6/1 double hung vinyl. The roof is a false mansard with asphalt shingles and has an interior end brick corbelled cap chimney. The mansard has asphalt shingles. This is a one-story, three-bay frame house with a false mansard and a Queen Anne style porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed 1 Total: 1*

**2217 Fairmount Avenue 127-0814-0534**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has German siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a shed roof. This is a two-story, three bay frame house with a blend of Italianate style details. The top of the facade has an Italianate style cornice with brackets. Between each two brackets are ornamental wood panels. The panels above the window bays are incised with a filigree pattern to provide ventilation to the attic. The house appears to have been built on the same model as 2211, 2213, and 2215 Fairmount Avenue, but later changes distinguish the four houses at present.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**2218 Fairmount Avenue 127-0814-0543**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood square posts. The windows are 1/1 double hung wood. The roof is a false mansard with pressed shingles. This is a two-story, three bay frame house with an Italianate style cornice crowned with a false mansard that has pressed metal shingles. Like many Italianate style cornices in Fairmount, the design consists of brackets aligned with the corners of the windows, with decorative wood panels between the brackets. The panels that are directly over window openings are incised with a filigree pattern to provide ventilation for the attic.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed 1 Total: 1*

**2219 Fairmount Avenue 127-0814-0535**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is solid parged concrete. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 6/6 double hung vinyl. The roof is a false mansard with asphalt shingles. This house was built in 1990 using details drawn from other Fairmount examples so that it matches the general style of the neighborhood. It has a cutaway bay with a pedimented gable end at the top, and it has a porch on turned wood Tuscan columns. Most of the surface materials, such as siding and windows, are modern imitations of historic details in vinyl, aluminum, or similar materials.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**2220 Fairmount Avenue 127-0814-0544**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 2000*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid concrete block. There is a 1 story 3 bay porch with wood Tuscan columns. The windows are 4/4 double hung vinyl. The roof is a side gable with asphalt shingles. It has an asymmetrical side-gable roof designed so that the front face of the roof is steep and resembles a false mansard. This is a two-story, three bay frame house that was built in 2000 in a style designed to match the older historic houses of Fairmount. All other exterior materials are modern imitations of historic features, such as vinyl siding and vinyl 4/4 windows.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

*Individual Resource Status: Shed 1 Total: 1*

**2300 Fairmount Avenue 127-0814-0553**

*Primary Resource Information: Church, Stories 1.50, Style: Gothic Revival, ca 1911*

February 2007: This Gothic revival style church has a stuccoed structure. The foundation is solid concrete block. There is no porch. The windows are arched. The roof is a front gable with a metal standing seam and has an interior brick corbelled cap chimney. This is a one-story, three-bay Gothic Revival style church with an exterior finish of stucco with wood trim. All window and door openings are in pointed arches. Over the centered front entrance is a gabled canopy on curved knee braces. Above it is a circular attic vent with louvers. Over the peak of the gable is a decorative cross. The roofing is standing seam metal. The eaves return at the corners of the facade. The windows are stained glass.

*Individual Resource Status: Church Contributing 1 Total: 1*

**2301 Fairmount Avenue 127-0814-0545**

*Primary Resource Information: Church, Stories 1.50, Style: Gothic Revival, ca 1920*

February 2007: This Gothic revival style church has Bricktex. The foundation is raised brick American bond. There is no porch. The windows are 1/1 double hung wood. The roof is a front gable with asphalt shingles. This is a simply-designed one-story frame church, a front-gabled form from which a smaller front-gabled narthex projects forward about ten feet. The façade of the narthex, the smaller gabled section, is divided into three bays by way of a centered entrance flanked by two windows. The windows are vinyl replacements, and the paired door leaves are pressed metal replacements, but the transom of the doorway is a pointed wood sash divided into three parts by curved muntins so that the outer two panes form pointed arches. The entrance is accessed by a monumental and symmetrical brick stairway, with flights coming up from the right and the left to a center landing. The stairway has stone or cast concrete treads over a brick base, and there is a pipe railing mounted to the treads. The exterior of the church has been covered for many years with Inselbrick siding, an imitation brick treatment that was one of the first forms of replacement siding popularized in the United States. It is a good example of this siding, and is in good condition. To the rear of the church is a Colonial Revival style Sunday School wing with brushed brick exterior walls. The Inselbrick siding may have been installed to make the frame sanctuary part of the building match the educational wing when it was built.

*Individual Resource Status: Church Contributing 1 Total: 1*

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**Fairmount Avenue**

**2305 Fairmount Avenue 127-0814-0546**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 3 bay porch with square wood posts. The windows are 1/1 double hung vinyl. The roof is a side gable. This is a two-story, three bay side-gabled house with aluminum siding, vinyl replacements, and a replacement porch on square wood posts with braces. The form of the house and the corbelled chimney both point to an 1890s date of construction, and the house's proportions and form resemble those of other houses in Fairmount from the era, even though the side gabled form was unusual for this neighborhood at that time. The house's entrance has an intact sidelight and transom composition, with the sidelight to only one side, a feature used in numerous other residences in Fairmount in the 1890s.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2306 Fairmount Avenue 127-0814-0554**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The porch roof is original, but the posts have been replaced with metal posts that are a combination of wrought and cast elements. The windows are 1/1 double hung wood. Three out of five façade openings are boarded up with plywood; one of the openings, the main first story window, is a ca.1960 three-part picture window unit. The roof is a false mansard with asphalt shingles. This is a two-story, three-bay frame house with a false mansard supported by a row of brackets. The mansard has pressed metal shingles.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2307 Fairmount Avenue 127-0814-0547**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a false mansard with asphalt shingles. This is a two-story frame Queen Anne house with a cutaway bay crowned by a pyramidal roof behind which is a false mansard. The house has vinyl siding and vinyl replacement windows, but the Queen Anne style composition is clear in spite of the surface changes. The roof of a distinctive Queen Anne style porch, with an off-center pedimented gable (a feature found on several other Queen Anne style houses in Fairmount) contributes to the style and conveys a sense of the style despite the fact that the original posts have been replaced with wrought metal.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2309 Fairmount Avenue 127-0814-0548**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with wood turned posts. The porch rests on intact Queen chamfered posts, with Queen Anne style brackets at the top, but the connecting railing is missing. The windows are 1/1 double hung vinyl. The roof is a shed roof and has an interior brick corbelled cap chimney. This is a two-story, three-bay, frame, Italianate style house with vinyl siding and vinyl replacement windows. The cornice features at the top of the façade have been altered and covered over with the siding.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Contributing 1 Total: 1*

**2310 Fairmount Avenue 127-0814-0555**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with square wood columns. The windows are 6/1 double hung wood. The roof is a front gable with asphalt shingles and has an interior brick corbelled cap chimney. This is a one-story frame Craftsman-style bungalow with a cross-gable roof. The front-facing gable of the façade has a half-round attic window (currently boarded-up) in front of which is a decorative brace element. The house has original 6/1 wood sash windows, arranged in sets of two or three. The porch has full height square columns connected by a simple Craftsman style balustrade of square balusters. The tripartite entrance doorway has intact sidelights, transom, and lights in the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**2311 Fairmount Avenue 127-0814-0549**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with wood Tuscan columns. The windows are 2/2 double hung wood. The roof is a shed roof. The houses at 2311 Fairmount Avenue, 2313 Fairmount Avenue, 2315 Fairmount Avenue, and 2317 Fairmount Avenue appear to have all been built on approximately the same design. All are three-bay, two-story, frame houses in the Italianate style, with a shed roof. All have had modifications, and all are currently clad in vinyl siding. 2311 has original wood 2/2 windows, while 2315 and 2317 have intact Italianate style cornices with brackets spaced to match the edges of the windows below and decorative panels between the brackets with incised filigree ventilation patterns in the panels that are directly over windows. The panels between the brackets at 2311 are covered with vinyl siding. The porch at 2311 rests on turned Tuscan columns.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2312 Fairmount Avenue 127-0814-0556**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, ca 1940*

February 2007: This Colonial revival style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with square wood posts. The porch has square posts connected by a Craftsman style balustrade with square balusters. The windows are not visible. The roof is a side gable with asphalt shingles and has an interior brick corbelled cap chimney. This is a one-and-a-half-story Colonial Revival style frame "Cape Cod" house, typical of the last wave of construction in the district at the end of the period of significance. The second story has a pair of gabled dormers placed symmetrically in the front face of the side-gable main roof.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2313 Fairmount Avenue 127-0814-0550**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a shed roof. The houses at 2311 Fairmount Avenue, 2313 Fairmount Avenue, 2315 Fairmount Avenue, and 2317 Fairmount Avenue appear to have all been built on approximately the same design. All are three-bay, two-story, frame houses in the Italianate style, with a shed roof. All have had modifications, and all are currently clad in vinyl siding. 2311 has original wood 2/2 windows, while 2315 and 2317 have intact Italianate style cornices with brackets spaced to match the edges of the windows below and decorative panels between the brackets with incised filigree ventilation patterns in the panels that are directly over windows. 2313 has vinyl replacement windows, wrought metal replacement porch posts, and a ca.1960 three-part picture window in the first story.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

*Individual Resource Status: Shed Non-Contributing 1 Total: 1*

**2314-2320 Fairmount Avenue 127-0814-0557**

*Primary Resource Information: Store, Stories 1.00, Style: No Style Listed, ca 1910*

February 2007: This frame corner grocery edifice apparently began as a small, one story, frame, shed-roofed building, either a house or a store, to which a gable-roofed building of roughly the same size was attached by the 1920s, at which time it was a combination house and store. It retains the basic outline and cornice features of both of these two building forms. The front porch of the residential part was closed-in by 2007 with plywood, hiding the original details of the facade. The building has layers of replacement siding materials. While this survey project was underway, the building was badly damaged by a fire and may not be restorable as a result.

*Individual Resource Status: Store Contributing 1 Total: 1*

**2315 Fairmount Avenue 127-0814-0551**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wood posts. The windows are not visible. The roof is a shed roof. The houses at 2311 Fairmount Avenue, 2313 Fairmount Avenue, 2315 Fairmount Avenue, and 2317 Fairmount Avenue appear to have all been built on approximately the same design. All are three-bay, two-story, frame houses in the Italianate style, with a shed roof. All have had modifications, and all are currently clad in vinyl siding. 2311 has original wood 2/2 windows, while 2315 and 2317 have intact Italianate style cornices with brackets spaced to match the edges of the windows below and decorative panels between the brackets with incised filigree ventilation patterns in the panels that are directly over windows. 2315 has original lathe-turned Queen Anne style porch posts, although the balustrade has been replaced (and there were probably other typical details that are now missing). The windows at 2315 have been boarded over with plywood. (This house and 2317 have similar conditions in the alterations to the porch and the boarded-up windows).

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**Fairmount Avenue**

**2317 Fairmount Avenue 127-0814-0552**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wood posts. The windows are not visible. The roof is a shed roof. The houses at 2311 Fairmount Avenue, 2313 Fairmount Avenue, 2315 Fairmount Avenue, and 2317 Fairmount Avenue appear to have all been built on approximately the same design. All are three-bay, two-story, frame houses in the Italianate style, with a shed roof. All have had modifications, and all are currently clad in vinyl siding. 2311 has original wood 2/2 windows, while 2315 and 2317 have intact Italianate style cornices with brackets spaced to match the edges of the windows below and decorative panels between the brackets with incised filigree ventilation patterns in the panels that are directly over windows. 2317 has original lathe-turned Queen Anne style porch posts, although the balustrade has been replaced (and there were probably other typical details that are now missing). The windows at 2317 have been boarded over with plywood. (This house and 2315 have similar conditions in the alterations to the porch and the boarded-up windows).

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**P Street**

**2116 P Street 127-0814-0558**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid brick. There is no porch. The windows are 1/1 double hung wood. The roof is a shed roof. This two-bay house features a half-hipped porch with a shingled roof, tapered posts on piers, and an awning extension. There is a wood cornice with brackets and panels, a decorative metal door, and metal awnings on side windows.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**Q Street**

**2101 Q Street 127-0814-0559**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid brick. There is no porch. The windows are 1/1 double hung vinyl. The roof is a shed roof. This three-bay house features a triple window, a half-hipped porch on metal rods, and a transom over the door.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2103 Q Street 127-0814-0560**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are 4/1 double hung wood. The roof is a shed roof. This three-bay house features a half-hipped porch with Queen Anne details, paired windows, a transom, and a wood cornice with brackets and dentils.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2105 Q Street 127-0814-0561**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has Bricktex on a wood frame. The foundation is not visible. There is no porch. The windows are 2/2 double hung wood. The roof is a shed roof and has an interior end brick corbelled cap chimney. This three-bay house features a transom, a wood cornice with brackets and dentils, and a half-hipped porch with Queen Anne details, .

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2107 Q Street 127-0814-0562**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is not visible. There is no porch. The windows are 1/1 double hung vinyl. The roof is a shed roof. This three-bay house features a wood cornice with brackets and dentils, and a decorative metal door with a transom and sidelights. There is a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**Q Street**

**2109 Q Street 127-0814-0563**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is solid parged. There is no porch. The windows are 2/2 double hung wood. The roof is a shed roof. This three-bay house features a wood cornice with brackets and dentils, and a decorative metal door with a transom, and a half-hipped porch.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2201 Q Street 127-0814-0564**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is solid parged. There is a 1 story 3 bay porch with square wood posts. The windows are 2/2 double hung wood. The roof is a side gable with a metal standing seam. This three-bay house features wood cornice with dentils, a center cross gable at the roof, and a shed roof porch. There is a transom over the door.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2203 Q Street 127-0814-0565**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a side gable with a metal standing seam and has an interior brick corbelled cap chimney. This three-bay house features wood cornice with dentils, a center cross gable at the roof, and a shed roof porch with metal rod supports. There is a decorative metal door with a transom.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2205 Q Street 127-0814-0566**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is no porch. The windows are 2/2 double hung wood. The roof is a side gable with asphalt shingles. This three-bay house features wood cornice with dentils, a center cross gable at the roof, and a shed roof porch. There is a decorative metal door with a transom.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2207 Q Street 127-0814-0567**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with square wood posts. The windows are 2/2 double hung vinyl. The roof is a front gable with asphalt shingles. This three-bay house has a shed roof porch and a T-plan form.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**2209 Q Street 127-0814-0568**

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with square wood posts. The windows are 2/2 double hung vinyl. The roof is a front gable with asphalt shingles. This three-bay house has a shed roof porch and a T-plan form.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

**2211 Q Street 127-0814-0569**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000*

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is solid parged. There is a 1 story 3 bay porch with turned wood posts. The windows are 2/2 double hung vinyl. The roof is a shed roof. This three-bay house features a wood cornice with brackets, wood lintels on the second story, and a transom over the door. There is a half-hipped porch.

*Individual Resource Status: Single Dwelling Non-Contributing 1 Total: 1*

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**Q Street**

**2213 Q Street 127-0814-0570**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with square wood posts. The windows are 1/1 double hung vinyl. The roof is a shed roof. This three-bay house features paired windows, a decorative metal door, and a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2215 Q Street 127-0814-0571**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2006**

February 2007: This indeterminate style house has weatherboard on a wood frame. The foundation is solid parged. There is a 1 story 3 bay porch with turned wood posts. The windows are 2/2 double hung vinyl. The roof is a shed roof. This three-bay house features a wood cornice with brackets, wood lintels on the second story, and a transom over the door. There is a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**2217 Q Street 127-0814-0572**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has housewrap on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with square wood posts. The windows are 9/6 double hung vinyl. The roof is a shed roof and has an interior end brick corbelled cap chimney. This three-bay house is under renovation. There is a wood cornice with brackets, dentils, and incised panels. Other details include a half-hipped porch and 6/6 double-hung windows on the second story.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**R Street**

**2006 R Street 127-0814-0573**

*Primary Resource Information:* **Commercial Building, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style commercial building has vinyl siding on a wood frame. The foundation is solid brick. There is no porch. The windows are not visible. The roof is a front gable pent roof. This is a one-story frame building with a gable roof concealed behind a false front parapet, the top of which is a half-circle form concealing the ridge of the roof. A typical Queen Anne style store building for Fairmount in the 1890s, it is one of at least three surviving examples of the exact same form. In this instance, however, the storefront recess and cornice line remain in place despite being covered over almost completely with vinyl siding so that no glazing or other surface details are visible. The form is intact and the surface details are most likely hidden behind the siding.

*Individual Resource Status:* **Commercial Building Contributing 1 Total: 1**

**2312 R Street 127-0814-0574**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are 4/1 double hung wood. The roof is flat. A two-story three-bay Italianate house with an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings), this is a slightly unusual example of its type as it has 6/6 wood sash windows rather than the slightly more common 2/2 pattern. The house has aluminum siding. The front porch is Craftsman style, with tapered square half columns on piers. One column has been replaced with an un-tapered square replacement. The piers are covered in a crazy-quilt pattern of vertically placed slices of stone (or simulated stone).

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**R Street**

**2314 R Street 127-0814-0575**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has asbestos siding on a wood frame. The foundation is not visible. There is no porch. The windows are 2/2 double hung wood. The roof is flat. 2314 R Street, 2316 R Street, 2320R Street, and 2322 R Street were apparently built as identical Italianate style frame houses with details that were typical for Fairmount in the 1890s. Each of the four has an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings). 2320 and 2322 have Queen Anne style porches on turned posts with saw-work brackets at the top. 2316, 2320, and 2322 all have aluminum siding, while 2314 has asbestos siding. 2314, 2320, and 2322 have intact 2/2 wood sash windows, while 2316 has replacements and is missing the middle window opening. The porches at 2314 and 2316 are Craftsman style with tapered square half columns on brick piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2316 R Street 127-0814-0576**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is no porch. The windows are 1/1 double hung vinyl. The roof is flat. 2314 R Street, 2316 R Street, 2320R Street, and 2322 R Street were apparently built as identical Italianate style frame houses with details that were typical for Fairmount in the 1890s. Each of the four has an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings). 2320 and 2322 have Queen Anne style porches on turned posts with sawn work brackets at the top. 2316, 2320, and 2322 all have aluminum siding, while 2314 has asbestos siding. 2314, 2320, and 2322 have intact 2/2 wood sash windows, while 2316 has replacements and is missing the middle window opening. The porches at 2314 and 2316 are Craftsman style with tapered square half columns on brick piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2320 R Street 127-0814-0577**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is no porch. The windows are 2/2 double hung wood. The roof is flat. 2314 R Street, 2316 R Street, 2320R Street, and 2322 R Street were apparently built as identical Italianate style frame houses with details that were typical for Fairmount in the 1890s. Each of the four has an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings). 2320 and 2322 have Queen Anne style porches on turned posts with sawn work brackets at the top. 2316, 2320, and 2322 all have aluminum siding, while 2314 has asbestos siding. 2314, 2320, and 2322 have intact 2/2 wood sash windows, while 2316 has replacements and is missing the middle window opening. The porches at 2314 and 2316 are Craftsman style with tapered square half columns on brick piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2322 R Street 127-0814-0578**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The windows are 2/2 double hung wood. The roof is flat. 2314 R Street, 2316 R Street, 2320R Street, and 2322 R Street were apparently built as identical Italianate style frame houses with details that were typical for Fairmount in the 1890s. Each of the four has an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings). 2320 and 2322 have Queen Anne style porches on turned posts with saw-work brackets at the top. 2316, 2320, and 2322 all have aluminum siding, while 2314 has asbestos siding. 2314, 2320, and 2322 have intact 2/2 wood sash windows, while 2316 has replacements and is missing the middle window opening. The porches at 2314 and 2316 are Craftsman style with tapered square half columns on brick piers.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**T Street**

**1805 T Street 127-0814-0579**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1910*

February 2007: This Bungalow/Craftsman style house has aluminum siding on a wood frame. The foundation is solid brick. There is no porch. The windows are 1/1 double hung metal. The roof is pyramidal with a metal standing seam. This three-bay house features a hipped dormer, paired windows, and a transom over the door. There is a half-hipped porch with an asphalt shingle roof and a matchstick railing.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

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**T Street**

**1807 T Street 127-0814-0580**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910**

February 2007: This Bungalow/Craftsman style house has a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are 4/1 double hung wood. The roof is a side gable with a metal standing seam. This three-bay house features paired windows, a gable dormer, knee braces at the cornice, and a transom over the door. There is a shed roof porch with a stuccoed arcade and a matchstick railing.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1809 T Street 127-0814-0581**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910**

February 2007: This Colonial revival style house has vinyl siding on a wood frame. The foundation is not visible. There is no porch. The windows are 1/1 double hung vinyl. The roof is pyramidal with a metal standing seam and has an interior brick corbelled cap chimney. This two-bay house features paired windows, a gable dormer with Palladian window, and a door with a four-light transom and sidelights. There is a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1813 T Street 127-0814-0582**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910**

February 2007: This Colonial revival style house has vinyl siding on a wood frame. The foundation is not visible. There is no porch. The windows are 1/1 double hung vinyl. The roof is a front gable with a metal standing seam. This three-bay house features paired windows, knee braces in the gable, a half-hipped porch, and a decorative metal door with a transom.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1815 T Street 127-0814-0583**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910**

February 2007: This Colonial revival style house has vinyl siding on a wood frame. The foundation is solid brick American bond. There is no porch. The windows are 1/1 double hung vinyl. The roof is a front gable with asphalt shingles and has an interior brick corbelled cap chimney. This three-bay house features boxed knee braces at the roof eaves and a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1817 T Street 127-0814-0584**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910**

February 2007: This Colonial revival style house has vinyl siding on a wood frame. The foundation is solid brick Stretcher bond. There is a 1 story 2 bay porch with vinyl fluted columns. The windows are 1/1 double hung vinyl. The roof is a side gable with asphalt shingles. This three-bay house features paired window, a shed dormer, a shed roof porch, and a decorative metal door with a transom.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**1819 T Street 127-0814-0585**

*Primary Resource Information:* **Single Dwelling, Stories 2.50, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has asphalt shingles on a wood frame. The foundation is solid brick American bond. There is a 1 story 2 bay porch with Tuscan columns. The windows are 1/1 double hung wood. The roof is a false mansard with a standing seam and has an interior end brick corbelled cap chimney. This three-bay duplex features a hipped dormer in the false mansard, a half-hipped porch, paired entry doors with transoms, and a wood cornice with modillions. There are double-hung wood 6/6 windows on the second story.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2309 T Street 127-0814-0587**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has Bricktex on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is a false mansard and has a central stove flue chimney. 2309 and 2311 T Street comprise a pair of one-story, two-bay frame houses with false mansard roofs, built as a "pair of twins," but also closely resembling the row of one story false mansard houses next to them (2313-2319 T Street). 2309 has Inselstone siding, including over the mansard, and 2311 has aluminum siding, also covering the false mansard. Each has a ca.1960 tripartite picture window unit as the only facade window. The original porch posts of both houses have been replaced with metal posts that are a combination of wrought metal and cast metal.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**T Street**

**2311 T Street 127-0814-0588**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with metal rod supports. The windows are 1/1 double hung vinyl. The roof is an aluminum false mansard and has a central stove flue chimney. 2309 and 2311 T Street comprise a pair of one-story, two-bay frame houses with false mansard roofs, built as a "pair of twins," but also closely resembling the row of one story false mansard houses next to them (2313-2319 T Street). 2309 has Inselstone siding, including over the mansard, and 2311 has aluminum siding, also covering the false mansard. Each has a ca.1960 tripartite picture window unit as the only facade window. The original porch posts of both houses have been replaced with metal posts that are a combination of wrought metal and cast metal.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2312 T Street 127-0814-0593**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate style house has Bricktex on a wood frame. The foundation is not visible. There is a 1 story 2 bay porch with square wooden posts. The windows are 2/2 double hung wood. The roof is flat and has three exterior brick corbelled cap chimneys. 2312 T Street is a house that was built as half of a pair of twins, in the Italianate style, on the same design as 2318-2320. However, the adjoining house has been demolished leaving an exposed party wall as a side elevation, and with a series of half-exposed chimneys that were originally central chimney to the pair. The house has Inselstone siding and intact wood sash 2/2 windows, except that the first story has a ca.1960 tripartite picture window unit. The porch is shed-roofed and has been heavily modified, with several different kinds of square posts or square columns. The house has an intact Italianate style cornice of the typical Fairmount type (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings), except that the design is a little simpler than most of the others in the neighborhood.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

*Individual Resource Status:* **Shed Contributing 1 Total: 1**

**2313 T Street 127-0814-0589**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The windows are 1/1 double hung vinyl. The roof is an aluminum false mansard. 2313 T Street, 2315 T Street, 2317 T Street, and 2319 T Street comprise a series of houses built on the same design, nearly identical to those found around the corner in the 1300 block of 24th Street. The design is two bays, one story, frame, with a false mansard roof. All four retain original Queen Anne style lathe-turned porch posts. All but 2313 have original wood sash 1/1 windows, while 2313 has vinyl replacements. 2319 has Inselstone siding, and 2313 has aluminum siding, while the two center houses (2315 and 2317) appear to have recently been restored to their original wood siding, which is double cove lap. The original pressed metal shingles are still in place in the false mansard of 2319, while the mansard at 2313 has siding over the mansard; the two houses in between (2315 and 2317) have some kind of slate or wood shingle that has been painted in the mansards.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2314 T Street 127-0814-0594**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: No Style Listed, ca 2000**

February 2007: This indeterminate style house has vinyl siding on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The windows are 9/9 double hung vinyl. The roof is a side gable with asphalt shingles. This is a two-story, three-bay frame house with vinyl siding and vinyl 9/9 windows that has just been completed using all new materials, but in a design intended to mimic the historic house types of Fairmount. It has an asymmetrical side-gable roof designed so that the front face is steep enough to resemble a false mansard. The porch has turned wood posts in the Queen Anne style.

*Individual Resource Status:* **Single Dwelling Non-Contributing 1 Total: 1**

**2315 T Street 127-0814-0590**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has wood shingles on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with turned wooden posts. The windows are 1/1 double hung wood. The roof is a false mansard with variegated shingles. 2313 T Street, 2315 T Street, 2317 T Street, and 2319 T Street comprise a series of houses built on the same design, nearly identical to those found around the corner in the 1300 block of 24th Street. The design is two bays, one story, frame, with a false mansard roof. All four retain original Queen Anne style lathe-turned porch posts. All but 2313 have original wood sash 1/1 windows, while 2313 has vinyl replacements. 2319 has Inselstone siding, and 2313 has aluminum siding, while the two center houses (2315 and 2317) appear to have recently been restored to their original wood siding, which is double cove lap. The original pressed metal shingles are still in place in the false mansard of 2319, while the mansard at 2313 has siding over the mansard; the two houses in between (2315 and 2317) have some kind of slate or wood shingle that has been painted in the mansards.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**T Street**

**2317 T Street 127-0814-0591**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has wood shingles on a wood frame. The foundation is not visible. There is a 1 story 3 bay porch with square wooden posts. The windows are 1/1 double hung wood. The roof is a false mansard with variegated shingles. 2313 T Street, 2315 T Street, 2317 T Street, and 2319 T Street comprise a series of houses built on the same design, nearly identical to those found around the corner in the 1300 block of 24th Street. The design is two bays, one story, frame, with a false mansard roof. All four retain original Queen Anne style lathe-turned porch posts. All but 2313 have original wood sash 1/1 windows, while 2313 has vinyl replacements. 2319 has Inselstone siding, and 2313 has aluminum siding, while the two center houses (2315 and 2317) appear to have recently been restored to their original wood siding, which is double cove lap. The original pressed metal shingles are still in place in the false mansard of 2319, while the mansard at 2313 has siding over the mansard; the two houses in between (2315 and 2317) have some kind of slate or wood shingle that has been painted in the mansards.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2318 T Street 127-0814-0595**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has aluminum siding on a wood frame. The foundation is solid brick. There is a 1 story 2 bay porch with square wooden posts. The windows are 2/2 double hung wood. The roof is flat with a central stove flue chimney. 2318 and 2320 comprise a pair of two bay two-story Italianate style houses built as one unit, as a "pair of twins." Both houses have intact wood sash 2/2 windows and an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings). 2318 has aluminum siding and square wood replacement columns at the porch while 2320 has original wood siding and a porch on turned Tuscan columns.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2319 T Street 127-0814-0592**

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895*

February 2007: This Queen Anne style house has Bricktex on a wood frame. The foundation is solid brick American bond. There is a 1 story 3 bay porch with turned wooden posts. The windows are 1/1 double hung wood. The roof is a false mansard with asbestos shingles. 2313 T Street, 2315 T Street, 2317 T Street, and 2319 T Street comprise a series of houses built on the same design, nearly identical to those found around the corner in the 1300 block of 24th Street. The design is two bays, one story, frame, with a false mansard roof. All four retain original Queen Anne style lathe-turned porch posts. All but 2313 have original wood sash 1/1 windows, while 2313 has vinyl replacements. 2319 has Inselstone siding, and 2313 has aluminum siding, while the two center houses (2315 and 2317) appear to have recently been restored to their original wood siding, which is double cove lap. The original pressed metal shingles are still in place in the false mansard of 2319, while the mansard at 2313 has siding over the mansard; the two houses in between (2315 and 2317) have some kind of slate or wood shingle that has been painted in the mansards.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**2320 T Street 127-0814-0596**

*Primary Resource Information: Single Dwelling, Stories 2.00, Style: Italianate, ca 1895*

February 2007: This Italianate style house has weatherboard on a wood frame. The foundation is solid brick. There is a 1 story 2 bay porch with wooden Tuscan columns. The windows are 2/2 double hung wood. The roof is flat with a central stove flue chimney. 2318 and 2320 comprise a pair of two bay two-story Italianate style houses built as one unit, as a "pair of twins." Both houses have intact wood sash 2/2 windows and an intact Italianate style cornice (with brackets aligned with the sides of the windows below, decorative wood panels between the brackets, and incised filigree patterns for attic ventilation in the panels that lie directly over window openings). 2318 has aluminum siding and square wood replacement columns at the porch while 2320 has original wood siding and a porch on turned Tuscan columns.

*Individual Resource Status: Single Dwelling Contributing 1 Total: 1*

**U Street**

**2000 U Street 127-0814-0597**

*Primary Resource Information: Public Works, Stories 1.00, Style: Colonial Revival, ca 1930*

February 2007: This Colonial revival style public work has a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are vents. The roof is pyramidal with a standing seam. This seven bay pavilion features a gable porch with a pedimented end and three openings with segmental arches and brick keystones. The vented openings on either side of the porch feature gauged jack arches and rowlock sills. There is a molded wood cornice.

*Individual Resource Status: Public Works Contributing 1 Total: 1*

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**X Street**

**X Street 127-0814-0598**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Italianate, ca 1895**

February 2007: This Italianate/Queen Anne style house has weatherboard on a wood frame. The foundation is solid brick. There is no porch. The windows are 1/1 double hung vinyl. The roof is a false mansard with pressed shingles. This two-bay house features paired windows, a wood cornice, and a center gable with vent. There is a half-hipped porch with a wood balustrade.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2005 X Street 127-0814-0599**

*Primary Resource Information:* **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1910**

February 2007: This Bungalow/Craftsman style house has a brick Stretcher bond. The foundation is solid brick. There is no porch. The windows are 4/1 double hung wood. The roof is a front gable with a metal standing seam. This three-bay house has fire damage and the opening in the gable end has been blocked. There are corner brackets at the roof and a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2007 X Street 127-0814-0586**

*Primary Resource Information:* **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

February 2007: This Italianate/Queen Anne style house has weatherboard on a wood frame. The foundation is not visible. There is no porch. The windows are blocked. The roof is a false mansard with pressed shingles and has an interior end corbelled cap chimney. This three-bay house features a wood cornice, decorative shutters, and T-111 siding in the second story. There is a half-hipped porch.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

**2009 X Street 127-0814-0349**

*Primary Resource Information:* **Single Dwelling, Stories 1.00, Style: Queen Anne, ca 1895**

February 2007: This Queen Anne style house has aluminum siding on a wood frame. The foundation is not visible. There is no porch. The windows are 1/1 double hung wood. The roof is a false mansard with aluminum shingles. This three-bay house features a wood cornice, a transom, and shed porch with is enclosed with screen. The bottom sash of the windows are tall and square and the top sash is like a transom.

*Individual Resource Status:* **Single Dwelling Contributing 1 Total: 1**

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**STATEMENT OF SIGNIFICANCE**

*Summary*

The Fairmount Historic District is eligible for the National Register of Historic Places under Criterion C in the area of Community Development and Planning and Architecture. Under Criterion C in the area of Architecture, it is significant in two ways: as a whole resource the district is a good example of a kind of urban design that is typical of rapidly developed late nineteenth-century suburban towns, and it contains a rich collection of architectural styles and details that were popular between 1890 and the 1940s. Founded at about the same time that many other new speculative towns were being planned along the city's suburban fringe,<sup>1</sup> Fairmount is a good example of the architectural outcome of the process, the unified urban design that resulted as the developments were successfully launched during economic booms. The rapid development that typically accompanied the drive to establish new towns gave the district its distinctive architecture and its urban form. In Fairmount, the demand for housing and other development forces of the 1890s produced repeated building designs in a coherent pattern that reads as a whole. The district, in its entirety, as a property type, meets Criterion C as a good example of how a larger architectural form can be created by aggregating nearly identical vernacular buildings built by various parties often at different times. The urban design and rhythms of most blocks of the neighborhood are set by concentrations of uniform, box-like houses with Italianate and Queen Anne style façade details from Fairmount's first generation of construction. Later waves of construction added additional buildings in other styles, such as Colonial Revival, Bungalow/Craftsman, Classical Revival, and Gothic Revival, into the established framework. The district also contains a few distinguished buildings that were designed by important Richmond architects and may be individually eligible for the National Register. The Fairmount School Building [NR 2005], a large central building built in the first decade of the neighborhood's development, is the only previously listed resource. The period of significance for the district is from 1840, the approximate date of construction of the oldest contributing building in the district, to 1946, the date of the construction of the district's last large church building. The district has two periods of significant dates: 1890-1893, when plans for the town were initiated and the majority of the district's extant historic buildings were built, and 1915-1925, when a second major wave of construction occurred.

*The genesis of Fairmount as a New Neighborhood*

The Fairmount Neighborhood began as a real estate development project in the fall of 1890. It was one of several contemporary efforts to create new suburban towns just outside the Richmond city limits in Henrico County. Part of a larger area known as Richmond's East End, Fairmount eventually came to be thought of as a northern extension of the city's older Church Hill neighborhood. It is still closely associated with the name Church Hill by local residents, who sometimes use the two names interchangeably for the hilltop area.<sup>2</sup>

Initially a speculative project with lots first offered for sale in 1890, Fairmount became an incorporated town for a brief period, from 1902<sup>3</sup> until it was annexed by the City of Richmond in 1906.<sup>4</sup> It was one of at least ten plans for new Richmond suburbs formulated between January 1890 and January 1891. The other suburban subdivisions appear to have been much better known at the time and to have been more successful as real estate development projects. Other subdivisions created on the outskirts of Richmond in 1890 included Highland Park [Highland Park Plaza Historic District, NR 2004], Leonard Heights, Lisburn, Montague Heights, Woodland Heights, Brookland Park [Brookland Park Historic District, NR 2003], Chestnut Hill [Chestnut Hill/Plateau Historic District, NR 2001], and Oak Park. The plans for Barton Heights [Barton Heights Historic District, NR 2003] were announced in January 1891, and several others such as Ginter Park followed after 1894 [Ginter Park Historic District, NR 1986]. Most of

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these plans were heavily advertised in the Richmond newspapers in the final months of 1890 and the early months of 1891.<sup>5</sup> Some new communities, such as Montague Heights, even announced the monthly board meetings held by the directors of the land development companies and then ran summaries of the business that occurred at the meetings in the newspaper's advertising space afterward.

One distinction between Fairmount and most of the other new Richmond neighborhoods of the 1890s is geographic: while Fairmount is at the crest of the hill in the city's east end, most other plans launched in the 1890s were in the city's northside. Several northside developments were initiated within a short period of time with some overlap in both the boards of directors and the promoters involved.<sup>6</sup>

Some of the new plans, particularly in the outer fringe of the city, had larger lot sizes and lent themselves to grander architectural designs. By the time the plans for Ginter Park were underway, in the mid 1890s, for instance, there was enough interest in larger lots and in constructing larger houses that parcels along some streets in the new subdivision were designed to have 100-foot-wide lots frontages. These areas became showplaces for grand Queen Anne style and Colonial Revival style villas rather than the row house forms that made up Fairmount.

The formation of the land companies, the opening land sale events, and ongoing corporate activities of the other development companies were covered in newspaper articles and numerous advertisements, while the plans for Fairmount proceeded quietly. However, even without evidence of a widely publicized event, the process in which the neighborhood was established provides the historic context that underlies the district's coherent architectural fabric. The activities of the Fairmount Land Company led to the construction of a large number of architecturally similar buildings in a short period of time, and the story of the neighborhood's genesis is, therefore, critical to understanding the significance of the buildings under Criterion C.

*Prior Uses of the Land*

Just a few years prior to 1890, most of the land now occupied by Fairmount was open acreage in modest-sized tracts used for agricultural purposes, including farm fields and livestock holding areas. Several of the rural tracts were owned by local businessmen who operated slaughterhouses (just east of the district), livestock companies, and other agricultural operations that served the Richmond area in the late nineteenth century.<sup>7</sup> The slaughterhouse owners were members of families that had emigrated from Germany earlier in the nineteenth century.<sup>8</sup> At least one family, the Brauers, had grown wealthy as cattle dealers. Two or three other families, such as the Hechlers and the Briels, appear to have located in the area because they were relatives or business associates of the Brauers family. Representatives of these families were among the founding members of the Fairmount Land Company in November 1890.<sup>9</sup>

The city's street grid had been extended, at least in theory, beyond the city limits and across the area contained within the boundaries of the Fairmount Historic District in the early 1800s. The grid is shown covering the Fairmount area on several (though not all) nineteenth-century maps,<sup>10</sup> but most of the lines apparently represented "paper streets" until the Fairmount Land Company was formed in 1890. The street names within Fairmount preserve the naming system of the original Richmond street plan, with north-south streets named by ordinal numbers and east-west streets named for letters of the alphabet.<sup>11</sup> The southern boundary of the district along Carrington Street was also the original boundary of the area that the Fairmount Land Company set out to develop in 1890, and it was also the southern boundary of the area incorporated as the Town of Fairmount in 1902.<sup>12</sup> Despite being an extension of the city's grid, Fairmount remained separated from the city limits of Richmond by a half-block strip of Henrico County land on the south side of Carrington Street until the 1906 annexation of the neighborhood.<sup>13</sup>

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By the last quarter of the nineteenth century, the area that is now Fairmount contained a few houses and the campus of a large hospital that had initially been established for the military during the Civil War. On the map of the area in the Beers 1876 *Atlas of the City of Richmond*, thirteen small houses appear in the southern half of the district (the northern half of the district is not shown), on scattered sites west of 24<sup>th</sup> Street. The houses may have been sited to correspond to the street grid. They occur on six different streets, often on street corners. There were only two or three houses on each street, except in the 2200 block of Carrington Street, where five buildings are shown near one another. Although elements of these houses may have been incorporated into later designs, no intact pre-1890 houses remain today along Carrington Street or on the streets west of 24<sup>th</sup> and south of T Street. The parcels where the pre-1890 buildings had been located along Carrington now contain either houses with design elements from the 1890s or later<sup>14</sup> or vacant lots. Bernard Briel had apparently started a small subdivision by that time and is shown as owning most of the land along Carrington Street. Briel is the only property owner identified on the Beers map as owning houses west of 24<sup>th</sup> Street. At the northeast corner of the area depicted on the map, the homes of John W. Brauer and William Hechler are also shown. They faced 25<sup>th</sup> Street between T and U Streets; however, neither houses is still standing today. On the same map, sixteen houses appear in a row with a few gaps along the east side of 24<sup>th</sup> Street between Q street and T Street. Most of the houses shown along 24<sup>th</sup> Street were depicted as larger than the ones on the scattered sites further west. Although some elements of some of the houses along 24<sup>th</sup> Street could be incorporated into later designs, only two or three of the buildings are known to be still in existence. They include a double house at 1309 24<sup>th</sup> Street, which appears to date from as early as the 1860s. The Italianate style house at 1125 24<sup>th</sup> Street may have begun its life as one of the pre-1890 houses. It has proportions that suggest that it was originally a mid-nineteenth century Greek Revival style design, with a fenestration pattern that is slightly asymmetrical reflecting a wider stair hall than what is normally found in this neighborhood. It is the only Italianate style house in the district with such a wide-proportioned façade and the only one with a fenestration pattern spaced asymmetrically this way. However, all of its surface ornamentation indicates that it was completely re-designed in the 1890s with new ornamental details to match the surrounding Italianate style houses (because of this, it has been dated as ca.1895 in the inventory). The only other building in the district known to be older than 1890 is the ca.1840 house at 1614 21<sup>st</sup> Street, which is located outside the area shown on the 1876 map.<sup>15</sup> In addition to these buildings, fifteen large buildings are shown as part of the hospital campus at that time, none of which are still standing today.

Some of the parcels where buildings are shown on the 1876 Beers map appear as vacant lots on the map of the area in Baist's 1889 *Atlas of the City of Richmond*, especially the houses on scattered sites west of 24<sup>th</sup> Street. However, by 1889, Bernard Briel's property along Carrington Street is referred to as "Briel Sub. [Subdivision]." The Briel property appears to contain 40 buildings by 1889, including a few outbuildings. A corner lot in this subdivision contains a larger building labeled as the "J.W. Wright & Co. Tobacco Factory. [Factory]." The Hechler and Brauer houses also appear on the 1889 map, with a few outbuildings that are not shown in 1876. The hospital campus appears to have been reduced to one building by that time. John W. Brauer's property appears to have been enlarged by that time to include the land north of the hospital campus, but the map does not show the boundaries of his property with any clarity. Isaac Davenport owned a vacant area according to the 1889 map, approximately the block bounded by 22<sup>nd</sup> Street, 21<sup>st</sup> Street, Q Street, and R Street. The block located diagonally southwest of Davenport's land had apparently been subdivided by R. P. Boze by that time into 22 parcels. Several blocks north of R Street had likewise been subdivided into 22 parcels per block by 1889 but contained no houses.

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The Fairmount area contained a few non-residential complexes and other developments prior to 1890 that helped to shape the neighborhood as it displaced them. The most important of these was the multi-building mental hospital complex that had been built near what is now the center of the historic district. The hospital had been built using property that had originally been associated with a military hospital during the Civil War.<sup>16</sup> The campus of the Central Lunatic Asylum occupied an area that covered three blocks by a block and a half. The southern edge of the grounds was S Street, which later became Fairmount Avenue, the main street of the neighborhood. The facility was relocated to a rural site near Petersburg, Virginia, in 1885. When Fairmount School was constructed, about 1895, a piece of land just north of center in the asylum grounds was chosen as the site for the new school (the asylum buildings had apparently been demolished by that time, but some of them appear to be shown as late as 1890 on the Beers *Map of Richmond, Manchester and Suburbs*). When the Fairmount Land Company laid out its development area, most of the lunatic asylum site was included, although the future site of the school remained just outside the platted area. The boundary followed the same line when the Town of Fairmount was incorporated, leaving the school out of the corporate limits, in Henrico County. However, the neighborhood's rows of houses extended beyond this line as early as the 1890s, and the developed area continued to grow a few more blocks in the 1920s, so that the school became the center of the neighborhood. The neighborhood now clearly extends as far to the north of it as it does to the south, with the school at its center.

Another land use that predated and helped shape Fairmount was the Fairfield Race Course, a horse-racing facility built prior to the Civil War at what is now the neighborhood's northeast corner. (It may have fallen out of use by 1890, as it was referred to as "Fairfield Old Race Course" on the Beers *1890 Map of Richmond*.) The race track comprised a 15-block area, most of which is now the adjoining 1950s neighborhood of Peter Paul, but its presence, covering several blocks of what is now the northeast corner of Fairmount, appears to have delayed development in the area until at least the 1910s.

*Fairmount as a New Richmond Suburb in 1890*

In 1890, Fairmount was one of many new subdivisions in the Richmond area and across Virginia where real estate in new neighborhoods was being offered for sale in the form of small parcels for homeowners and small business entrepreneurs. The Richmond area was growing rapidly.<sup>17</sup> To make groups of residential-sized real estate parcels readily available, it was common to divide large tracts into small parcels arranged in orthogonal blocks along a grid of streets and then announce a land sale. The sale was frequently launched with a one-day event where attendees were served a free lunch. In Richmond, the selling was generally done by real estate auctioneers. Although the pattern was repeated in more than a half-dozen neighborhoods in the fall of 1890, Fairmount got less attention in the press than the others, and key details of how its plan was carried out may not have been recorded.

*Relationship to Streetcar Lines*

A major factor in suburban development when Fairmount was conceived was the introduction of electric streetcar lines connecting various parts of Richmond and making new areas more accessible for residential neighborhoods. The Fairmount development project was driven more by the anticipation of new lines than it was by lines that had already been built. Like many American cities, Richmond had operated a system of horse-drawn streetcars prior to the 1880s. In 1887, the initiative was taken to develop a network of electric streetcar lines. Frank Sprague, the well-known engineer brought in to set up the system, was the inventor of the spring loaded trolley pole, a device that kept cars from disconnecting from the electric lines on bumpy or hilly roads. Richmond's hilly neighborhoods, like Church Hill, provided an excellent place to perfect and demonstrate the invention. By 1888, the city had the first large-scale

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electric streetcar system in the United States. Richmond led the nation in the electrification of streetcars, and other cities used the Richmond system as a model for their systems.

The new electric cars came hand-in-hand with extensive planning of new subdivisions. Lines were built to access undeveloped areas and to make established neighborhoods easier to reach. Some new subdivisions were laid out along the lines that had just been built, while others were laid out in anticipation of their completion. Within a few years, several lines climbed the Church Hill streets to the hilltop neighborhood of Fairmount. Beginning about 1910 when a viaduct was constructed over the Shockoe Valley, streetcar lines also crossed directly from downtown Richmond to Fairmount without having to climb through the steeper streets of Church Hill. By 1898, Fairmount had two or three routes leading to stops at the edges of the neighborhood.<sup>18</sup> Within a few more years, at least one or two lines crossed through the center of the neighborhood.<sup>19</sup>

In this era, it was also common for individual neighborhoods to form their own streetcar companies to raise capital and construct short lines that connected residences to neighborhood commercial areas and to other transportation systems. Being a new community at the edge of a large city, Fairmount did not have much control over the operation of the larger streetcar systems, but it could start its own neighborhood system. In 1896, community residents established the Fairmount Traction Company and built a north-south line through the center of the neighborhood along 23<sup>rd</sup> Street.<sup>20</sup> The line began at Venable Street (a half block south of the district) and continued past Fairfield Avenue (which lies a half block north of the district). In the greater Richmond area, ten or fifteen independent streetcar companies were in operation by the early 1890s, but the companies with the most important lines around the city were consolidated into larger organizations beginning about 1890.<sup>21</sup> In April 1900, in a second wave of consolidation, the newly chartered Richmond Passenger and Power Company absorbed the Fairmount Traction Company.<sup>22</sup> A 1905-1907 map of sewer lines in Fairmount<sup>23</sup> shows another streetcar company's line running north along 22<sup>nd</sup> Street to T Street and then west on T Street to Mechanicsville Turnpike, but it does not show the 23<sup>rd</sup> Street line, suggesting that the Fairmount Traction Company's tracks had already been removed.<sup>24</sup> A streetcar map published around 1930 shows a dotted line on 23<sup>rd</sup> Street where the Fairmount Traction Company's line had been, indicating it was the location of a route that had been discontinued.<sup>25</sup>

*Commercial Development*

There is some evidence that some of Fairmount's early leaders may have expected the town to have its own commercial core area. The way parcels were laid out along Fairmount Avenue, which served as the neighborhood's main east-west through street suggests that the land company had that street in mind for commercial storefront buildings. However, the neighborhood was apparently very slow in developing commercial outlets of any size. Neighborhood grocery cropped up in a dozen locations, apparently serving localized areas within Fairmount, but only a few larger commercial buildings ever got built. The one extant building that conforms to the storefront prototype of the 1890s and appears to have been built anticipating that a row of commercial storefronts might be built around it is 2125 Fairmount Avenue (at the corner of Fairmount Avenue and 22<sup>nd</sup> Street). This three story brick building with a recessed corner entrance was a drug store through most of its history, although it is now vacant and boarded-up. A row of seven contiguous one story storefronts developed on the north side of Fairmount Avenue in the 1800 block by the 1920s. Six out of the seven storefronts were constructed in a matching style around 1925, while one parcel toward the middle of the row contains an older frame building. The frame building follows a Queen Anne style design that

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was used in three or four other location in the neighborhood. None of the commercial buildings on Fairmount Avenue appear to remain in their original use, and as consequence of conversion to new uses (such as a storefront church at 1814-1818 Fairmount Avenue, The Church of Our Lord Jesus Christ), the storefront display windows have been greatly altered. Only one or two commercial buildings were constructed on Fairmount after the period of significance. The most notable example is Chiles Funeral Home, a ca.1960 building at 2100 Fairmount Avenue. It resembles a hip-roofed Ranch style home, only at a much larger scale. Most of the neighborhood stores on scattered sites have been vacant and boarded-up for many decades. A key exception is the Church Hill Super Market, a relatively plain brick commercial building at 1306-08 22<sup>nd</sup> Street, still actively operating as a grocery store, although most of the storefront display window area has been closed in with brick. Another very active neighborhood grocery serves the northern end of Fairmount. Known as Crenshaw's, it is located in a Craftsman style bungalow at 1801 22<sup>nd</sup> Street. Although the design of Crenshaw's suggests that it is a converted house, the building has been a store since at least 1925 according to Sanborn Maps, approximately the time in which the building would have been built.

Since Fairmount Avenue did not become heavily developed with commercial buildings, it provided an excellent location to build churches and larger houses in the early generation of the neighborhood. One of the neighborhood's finest Queen Anne style houses, for instance, was built at 2001 Fairmount Avenue. It features a cutaway bay and a porch with layers of sawn wood ornament. Although other houses on this model were built in other locations in the neighborhood, this is the best preserved example of its type. Two brick Queen Anne style houses were built side-by-side at 2201 and 2203 Fairmount Avenue. They are among only a handful of brick houses in this style constructed in the first decade of the neighborhood's existence. While similar houses were built on the same model in frame, the Fairmount Avenue location seems fitting for the only ones of this pattern built in brick.

*Significance under Criterion A in the Area of Community Planning and Development*

Fairmount is significant as one of many examples of a trend in Community Planning and Development in which new communities were established at the fringe of a larger city in the 1890s by specially formed companies that subdivided large tracts of land into small residential-sized parcels and then offered them for sale. In this trend, the subdivision was launched with an opening land sale, usually a widely publicized event. The sales were aggressively promoted until all or most of the parcels had been sold. The land company usually did not provide anything beyond a surveyed parcel facing onto a new street. In the early 1890s, the streets of these subdivisions were usually laid out in orthogonal grids with lots that were 20 to 50 feet wide and about 100 feet deep. In Richmond, it was common to extend the city's early street grid across the proposed area, with only a few modifications to account for impassable topography or existing country lanes. Sometimes blocks of parcels were sold to builders who built houses in groups and then found families interested in buying them (this pattern appears to have been the case in much of Fairmount, although while some of the builders and lumber companies located in the neighborhood are known by name are known, there is no known documentation to indicate which specific blocks were built by which builders). Once a certain level of density was achieved, the residents usually sought out ways to incorporate the new community to have police protection, sewer lines, and similar municipal services. The land company had usually passed out of existence by that time. Some companies, though, found new purposes raising money to build transportation infrastructure, such as bridges and streetcar lines, after most of the parcels had been sold. Many of the new towns that developed along Richmond's fringe were incorporated into the city limits, eventually becoming thought of as neighborhoods rather than as towns. Richmond had two or three major annexation projects in the first decades of the twentieth century, with several neighborhoods being annexed in each project.

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The creation of speculative land companies to subdivide large tracts and start new communities was a growing national trend in the last decade of the nineteenth century. Like Fairmount, many of the developments were located just outside the established boundaries of a growing city; therefore, it was normal to assume that the new community would take the form of an independent new town. Although the developments were almost always promoted as if they already were “towns,” the actual creation of a formal municipal government was a step to be taken by the residents and their representatives several years later, when the development was successful and independent government was appropriate. Until the parcels were all sold, the development projects were driven by the corporate board of director of the land company, usually a small group of investors, including one or two local landholders, who staked out the undeveloped areas and incorporated themselves as “land companies.” The land company’s directors and/or stockholders often included attorneys, experienced promoters, and wealthy investors. Fairmount followed the usual pattern but without much fanfare.

The Fairmount Land Company was incorporated on 10 November 1890 in the Circuit Court of the City of Richmond.<sup>26</sup> It was founded by at least three individuals: John H. Dinneen, S.S.P. Patterson, and Frederick C. Brauer. Dinneen had been a major in the Civil War, serving under Col. Henry C. Jones as an inspector-general in the First Virginia.<sup>27</sup> He had also laid out a small speculative plan near the heart of the city in 1889.<sup>28</sup> Brauer was a wealthy cattle dealer from the Fairmount area, a representative of one of the several families with German surnames that owned land in the area prior to 1890.<sup>29</sup> Patterson was a local real estate attorney. Dinneen, Patterson, and Brauer served as trustees holding the initial assets of the company in trust on behalf of a group of stockholders.<sup>30</sup> The land company purchased tracts of land from at least eight individuals or families to assemble the area that was to become the new community. The purchases were made in October and November of 1890, most of them before the formal incorporation of the company. Since the initial land transactions occurred before the company was formally chartered, and the title to land was therefore in the name of the trustees rather than the corporation, the company reorganized in April 1891 to record a new deed to transfer the ownership of unsold lots to the corporation as a whole. Dr. John Mahoney was vice president of the Fairmount Land Company at the time of the transfer of the title for the unsold parcels to the corporation. The other officers and stockholders are not named in the deed, but it appears from the way the prior land transactions are described that several representatives of families who had sold land to the company were stockholders at this time, perhaps having traded some land for stock when the company was forming.

The neighborhood provides physical evidence for what happened next. Hundreds of nearly identical frame houses were built in the first wave of construction, indicating that a large percentage of the district, possibly as much as 50 to 60% of the housing stock now standing, was built in the 1890s, most likely between 1890 and the onset of the Panic of 1893. With the financial crisis, development in the neighborhood appears to have slowed down or stopped. In some ways, the Panic of 1893 was a short adjustment of the national economy. However, the national economy experienced dramatic swings for several years after the panic and the economy did not fully recover until about 1897. By the time the economy recovered, styles had changed, largely influenced by the Columbian Exposition of 1894. After 1894, it was much more common to lay out new neighborhoods with winding or radial streets and aesthetically placed park spaces and to design each house as a freestanding unit so that it could be seen from a variety of angles. Ornamental façade treatments became more common on what earlier generations had often treated as unadorned side elevations. Fairmount typifies the pattern for modest-sized houses just before the panic, while larger houses on some streets in Ginter Park in Richmond’s northside, for instance, typify the pattern that emerged after 1894.

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The names of the builders who built houses in Fairmount in the first wave of construction are not known on a building-by-building or block-by-block basis. However, the names of one or two builders and/or lumber dealers associated with the neighborhood at the time are known. The locations of several lumber yards that were in the neighborhood between the 1890s and the 1920s are shown on Sanborn maps of the neighborhood. In conjunction with this, the building stock provides some evidence of which buildings were built together as groups. Before 1890, R.P. Boze owned the block bounded by 21<sup>st</sup> Street, 20<sup>th</sup> Street, O Street, P Street, and Carrington Street (just outside the southern tip of the district boundary).<sup>31</sup> By 1889, this block had been subdivided into lots, as mentioned above. However, the lots were apparently not all used for building homes. Instead, the eastern half of the block became the location of the W.P. Boze Lumber Company. Although it is not known for certain what role the Boze Lumber Yard played in the development of the neighborhood, the lumber yard, the largest of several in the neighborhood, remained in place through the 1920s.<sup>32</sup> In an oral history interview conducted for the Church Hill Oral History Project, Edith Toliaferro indicated that her father ran this lumber yard for Mr. Boze for many years, while the owner lived out of the area.<sup>33</sup>

The Italianate cornice details (including the perforated ventilation panels) found in the neighborhood correspond closely to details shown the 1882 patternbook of the J.J. Montague Lumber Company, located at 9<sup>th</sup> Street and Arch Street in Richmond, near the Manchester Free Bridge.<sup>34</sup> Several other details commonly found on houses in Fairmount appear in this publication. It is not known whether the details were actually from the Montague lumberyard: the drawings and patterns from Montague's pattern book could easily have been copied by other lumber companies in or near Fairmount, a common occurrence among lumber companies then and now, since the shapes are not patented. In addition to the Boze Lumber Yard, several other smaller lumber companies operated in Fairmount by the 1920s. These included a second hand lumber yard in the block bounded by Q Street, R Street, Mosby Street (Mechanicsville Turnpike), and 19<sup>th</sup> Street, just west of the district, and another lumber yard at the corner of Mosby and Fairmount Avenue, both of which were just west of the district boundary. A small operation dealing in coal and wood was also located at the corner of 22<sup>nd</sup> and Carrington Streets in the 1920s. However, while it stands to reason that these lumber companies had customers in Fairmount and may have been in the business of building whole houses or groups of houses there, no definitive documentation has been found of who built what. The only builder known for certain to have lived in the neighborhood was a man named J.T. Nuckols, who indicated in a 1906 newspaper article in the *Richmond Times Dispatch*<sup>35</sup> that he had lived in Fairmount for 15 years. Nuckols expressed concern that fire protection was needed in the neighborhood because the houses were all frame and located so close to one another.

While Fairmount's architectural evidence is more indicative of typical development patterns in the first half of the 1890s than of the second half, there was an ongoing interest throughout the decade in maintaining the development of the neighborhood. Real estate advertisements from 1893 indicate a renewed campaign to sell the remaining parcels when the economy appeared to be pulling out of the panic. Although in 1890 Fairmount appears to have been lost in the long list of newly launched neighborhoods, by 1893, it was well enough known that real estate ads for individual

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parcels or small subdivisions a few blocks beyond its bounds contained references to it. An advertisement that appeared in the *Richmond Times* on 4 April 1893, offering a tract of land for sale near Fairmount with existing house, says:

“very close to Fairmount and Sebree’s Addition, will subdivide to great advantage into building lots, and can be soon sold at great advantage.... Do not forget that the effects of the collapsed boom have about worn off; that the city, with its healthy and rapid growth, is bursting out into the suburbs over its circumscribed boundaries; ...and that nearby land, such as this is, will soon be wanted as home sites.”<sup>36</sup>

*Incorporation and Annexation*

Fairmount quietly matured between 1890 and 1902. By the beginning of 1902, the Virginia State Legislature passed an act incorporating the subdivision as a town. By this time, the state government had begun to define an incorporated town as a municipal unit with taxing powers, a council, and a mayor, but still governed and taxed in part by the county in which it was located.<sup>37</sup> The act of 10 March 1902 explains how the town was to function, including how the mayor and council were to be elected, how taxes were to be levied, how streets, sidewalks, and sewer lines were to be installed and maintained, and similar guidelines. The act also states that T. Walker Jeter was to be the first mayor of the town and it names the five initial members of town council. As part of the legislation, the following municipal boundaries were set: Mechanicsville Turnpike, Q Street, the property line of William H. Brauer (an east-west line just north of T Street), 23<sup>rd</sup> Street, T Street, 24<sup>th</sup> Street, and Carrington Street (the area so-described constitutes the southern half of the historic district, from the school building south). In 1904, the state legislature acted again, amending Fairmount’s incorporation. The amendment’s purpose appears to have been to state that the mayor and council shall receive no salary, that town ordinances may include levying fines, that parents can be fined when their minors commit offences, and that with a three-fifths vote, council may borrow money by issuing and selling bonds.<sup>38</sup> Also in 1904, Fairmount installed sewer lines.<sup>39</sup> The lines were designed to connect to the city’s nearby main sewer. The connection to the larger system was not made in 1904 because the city was under no obligation to provide this service and the area would have had to be annexed to complete the connection.<sup>40</sup> During a hearing about annexation two years later, Fairmount’s mayor testified that the town’s water and sewer lines “were made to conform to Richmond’s water and sewer lines in anticipation of annexation.” It was clear at this point that the government of the newly formed town was using its municipal powers to build its infrastructure ultimately as part of a scheme to see the Fairmount area annexed into the city limits of Richmond and thereby enjoy services only the city could provide to it.

In 1905, Fairmount’s leaders apparently asked the city to annex it. Both the city government and the governing body of the town of Fairmount were in favor of annexation, claiming that the majority of Fairmount’s citizens were also in favor. The project might have moved forward without much opposition, except that because Fairmount and Richmond did not have any common boundaries, the annexation required including an area that was county land, in neither the city limits nor within the town boundaries. Part of this was a narrow strip of land along Carrington Street that separated Fairmount’s boundaries from the city limits.<sup>41</sup> Another piece of Henrico County land in the area proposed for annexation was a larger tract that belonged to Major James H. Dooley and his wife, S.M. Dooley. Maj. Dooley was one of Richmond’s more prominent citizens of the time, and he and his wife were prominent forces behind numerous philanthropic projects at the time and in the ensuing decades. The Dooleys opposed the annexation project and took the matter to court. Henrico County, in the process, decided it was not to its advantage to give up

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the territory in the proposed annexation area, and Maj. Dooley found several others who opposed the project for other reasons. These included John P. Branch, an elderly Richmond banker, who testified against the annexation project because adding the territory would cost Richmond too much in the long run. Mr. Branch presented his own calculations to the court to demonstrate that the annexation project would result in higher taxes for all Richmond citizens. N.W. Bowe also opposed the annexation. Bowe was a wealthy Richmond realtor and real estate auctioneer who had been closely associated with numerous real estate development projects in the Richmond area. He gave the court his own estimates of how the annexation would raise Richmond's tax rates. One of the issues brought up in the case was the question of how much benefit annexation had provided previously to the Lee District, now the part of Richmond generally known as "The Fan." The Lee District had been annexed 14 years earlier, and the annexation had been promoted on the basis that it would provide much better street maintenance and other services for the neighborhoods in the district. However, all testimony given at this time suggested that the promises offered to the Lee District had not panned out by that time and that the area's streets and services were generally in worse condition than they had been prior to annexation.

Several of Fairmount's leaders testified in favor of annexation during the 1906 trial. Their testimony, as reported in brief statements in the *Richmond Times-Dispatch*, provides a sense of how Fairmount residents at the time saw their neighborhood. J.T. Nuckols, who the paper says was a contractor, testified that he had lived in the neighborhood for fifteen years and owned property there. He was in favor of annexation because: "Most of the houses in Fairmount are framed buildings on small lots and near together. Fire protection is greatly needed." Although the article does not say whether Nuckols actually built any of these houses, it does say he was contractor and a property owner there and it shows he was concerned about the neighborhood's design characteristics. Bernard Gallagher, then mayor of Fairmount, testified for annexation. As part of his testimony, he stated that there were 257 houses in Fairmount at the time and 600 houses in the adjoining territory to be annexed. Walker Jeter, Fairmount's prior mayor and the first person to hold the office, also testified in favor of annexation.

The discussion of the houses in the territory adjoining Fairmount (apparently to the east and west, along R Street and S Street, and along streets that crossed them just outside the Fairmount district) brought in a poignant discussion about race in Fairmount. Like many new suburban plans in the era, a common clause was inserted as a covenant in the deeds for parcels sold by the Fairmount Land Company barring future owners from selling the real estate to "persons of African descent." (Clauses of this type remained in the property documents of many suburban neighborhoods until they were determined to be illegal in the 1960s.<sup>42</sup>) However, the clause itself was not the focus of the discussion. During Mayor Gallagher's testimony, the mayor mentioned that Fairmount had 1,500 people at the time, "all white except one negro family." The 600 houses in the adjoining territory, however, included "the little one room shacks of which there are many," and about 1,200 people including negroes (the implication being that there were many more African Americans in the adjoining area). Upon hearing that Fairmount had only one African American family, the judge expressed surprise and asked "How in the world do you keep the negroes out?" The mayor's reply was that "We just don't or sell them houses or lots." After annexation, the population of the neighborhood gradually became predominantly African American, as explained below.

The arguments against annexation did not prevail, and Fairmount, along with an area to the east and west of it, was brought into the Richmond city limits in early 1906.<sup>43</sup> Maj. Dooley's property was specifically excluded from the area by tightening the boundaries. Some other large tracts of land near it were also removed from the area originally proposed.

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During Fairmount's brief era as an incorporated municipality, and after it became annexed to the city, the neighborhood was maturing, but development had slowed and apart from the coverage of the annexation hearings, the community was apparently not very newsworthy. Neither the act incorporating the town, nor the act amending the incorporation was given any coverage in the Richmond newspapers. The number of buildings in the district dating from approximately 1900 to 1915 indicates slower growth in this period than in either the decade before or the decade afterward. The community may have been appointing leaders, pursuing legal status from the state assembly, studying ideas for new infrastructure, looking toward maintaining law and order, and pursuing annexation, but the signs of growth, as reflected in the housing stock, are scant from 1900 until approximately 1915, when the neighborhood would begin to take off again.

*Second Wave of Development and Afterward*

About 1915-1925, as a City of Richmond neighborhood, Fairmount experienced a second period of substantial growth. Like the earlier generation, a few builders, either working as speculative developers or offering pre-designed packages to families, apparently built most of the new houses. Nearly 100 new buildings were constructed in a short period of time. Along some streets (especially in the north, where a few whole blocks of land were still open for development), the same design was often repeated between five and fifteen times in a row, sometimes lining both sides of the street. In all, about 80% of the new houses built in this wave were built following three or four designs, suggesting that no more than four builders were involved, although the names of the builders are not known. Most of the remaining 20% are similar in design, generally modest-sized frame bungalows. In some blocks, the bungalows and other small houses vary enough in design to suggest that the entire block was built parcel-by-parcel by home owners, or possibly in some cases by developers who owned only one parcel here and another parcel there. The new development projects of this time period included three Craftsman style bungalows on Fairmount Avenue (at 1900, 1902, and 1906 Fairmount Avenue) and six identical houses along 20<sup>th</sup> Street that match those on Fairmount Avenue (at 1401-1413 20<sup>th</sup> Street). Two other groups of bungalows following repeated designs are found in the 1800 block of 22<sup>nd</sup> Street. On the west side of the street, the repeated forms are one story frame houses with asymmetrical side-gable roofs that resemble the false mansards of a generation earlier in form, but unlike the earlier one-story false mansard houses, these have Classical Revival style porticos across only one half of each façade, marking the entrance. Every other portico has a front-facing gable detailed as a pediment, while the houses in between have flat-roofed porticos. A little further north in the 1800 block and throughout the 1900 block, the bungalows are one story brick forms with gabled roofs. The gables alternate in design so that some are front gables, some are side gables, and some are clipped gables. This same form occurs in the 1800 block 23<sup>rd</sup> Street, as well. The houses are so evenly spaced and so similar in design on both of these streets, in spite of the alternating use of details, that the conclusion seems inescapable that they were all the product of the same builder or lumber company. Comparison of the 1924 and 1925 Sanborn Maps for the city indicates that were all constructed in the mid 1920s. With approximately 30 houses following the same two or three patterns in the 1800 and 1900 blocks of 22<sup>nd</sup> and 23<sup>rd</sup> Streets, this development accounts for about 30% of the new buildings built in Fairmount's 1915-1925 period of growth.

While most of Fairmount's buildings were built in the two major periods of construction activity, the district also has some buildings dating from each decade from 1890 to the end of the period of significance. A few buildings were built every year or two from 1890 until the 1940s, but about 75% of the buildings in the district date from either the 1890s or 1915-1925.

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Little information has survived about the social and domestic activities in the neighborhood in its first sixty or seventy years. It was apparently a mostly Caucasian residential community until the 1930s.<sup>44</sup> The city's 1934 Master Plan<sup>45</sup> indicates that by that year, African Americans were in the majority in approximately half of the city blocks south of Fairmount Avenue. North of Fairmount Avenue, however, only a few blocks along 24<sup>th</sup> Street were predominantly African American (apparently in the 1300 block, where the small one story houses are located; the fact that this was a dead-end street at the time combined with the small size of the houses to reinforce the segregation pattern). White residents predominated in 1934 in almost all other blocks in the district north of Fairmount Avenue.

The racial mix of the neighborhood was affected both by the fact that it was surrounded by African American neighborhoods and by the segregation policies that came into the spotlight in Virginia just before the official segregation of public schools became illegal nationally. In Richmond's 1946 Master Plan, Fairmount Elementary School (which had been renamed as "Helen Dickinson School" in 1925) was expected to be a school for white students into the foreseeable future. However, by 1958, the plan had changed and the school was designated as an African American School, with the name changed back to "Fairmount Elementary School." The white students were apparently sent to Bellvue School and Springfield School, the nearest all-white elementary schools at the time. Bellvue School was at 22<sup>nd</sup> Street and Grace Street and Springfield School was located at 26<sup>th</sup> and Lee Street.

Although the evidence is that Fairmount had white sections and African American sections prior to 1958, the neighborhood appears to have become a predominantly African American community almost immediately after the school was officially designated for black students only. Around the same time that Richmond made this designation, a number of churches, apparently historically white congregations, left the neighborhood to build new buildings a few miles away. This may have been the result of membership growth, relocation of most members to newer suburbs, or just the desire for new buildings; however, it is also a pattern that typically indicates a change in racial demographics in the 1950s and 1960s. Eventually the older church buildings in the neighborhood were sold to predominantly African American congregations. As an example, Fairmount Baptist Church, the congregation that built the brick buildings at 2011 and 2013 Fairmount Avenue, had either moved or folded by 1958, at which time a congregation known as Mt. Tabor Baptist Church moved into the building. In addition to changes in ownership at all four of the churches on Fairmount Avenue and two others in the northern half of the district, at least four other congregations built small churches in the neighborhood between about 1950 and 1985.

*Criterion C Significance in the Areas of Architecture and Community Planning and Development: Urban Form and Historic Styles*

The Fairmount Historic District is significant under Criterion C in the area of Architecture and also in the area of Community Development and Planning. Its significance is reflected in its two dominant characteristics, the visual effect of the neighborhood as a whole, and the mix of historic styles that it contains. Along the orthogonal lines of Fairmount's street grid, hundreds of two-story frame houses work together to create a unified urban form that typifies rapidly developed new towns in the era of the streetcar. While the buildings that work together toward this collective effect are remarkably simple in their form, nearly every building in the district also individually exhibits some elements of at least one historic architectural style, reflecting trends as they occurred during the period of significance. The styles, however, are often blended eclectically. The particular building forms used and the ways that the styles are combined follows prototypes that were common in Richmond at the time the buildings were being built.

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The neighborhood's distinctive urban form is made up about three main elements: 1). the long street walls that are formed by similar houses packed closely together, especially along the neighborhood's north-south streets, 2). two main focal point areas, being Fairmount School and Fairmount Avenue, the latter having churches that anchor it on main corners, on a street that has only a few small commercial buildings intermixed with some of the neighborhood's largest houses, and 3). the smaller focal points represented by smaller scale elements on scattered sites such as neighborhood store buildings.

While Fairmount School is the single largest piece of architecture and most prominent focal point in the neighborhood, Fairmount Avenue, a block south of the school, serves as a central main street corridor and contains about half of the district's commercial buildings. Fairmount Avenue also provides a place for some of the largest and most refined houses in the district. The most notable focal points providing structure and hierarchy to the corridor are the four strategically placed churches. The churches are imposing in their form and in their relationship to the rest of the street. While at least two of them are architecturally significant on an individual basis, the churches anchor the visual quality of the neighborhood's repetitious form by reinforcing Fairmount Avenue's role as the form's centerpiece. About a dozen smaller commercial buildings on sites away from Fairmount Avenue serve as the minor focal points in the neighborhood's overall architectural form as another dimension of the overall form giving Fairmount its significance. They are evenly distributed across the neighborhood, each one placed to serve three or four blocks of residences.

The urban form of the neighborhood has a number of three-dimensional qualities that strengthen it as a type of aggregated architectural form with Criterion C significance. While the largest buildings were placed at the center of the district, the neighborhood developed other three-dimensional qualities at the outer edges of the fabric as well. In three or four areas that were at the edges of the neighborhood in the 1890s, for instance, smaller houses in repeated designs were placed at the peripheral lots, so that the overall form of the neighborhood steps down toward what was then undeveloped land. The use of the same design in five or six very small residences in a row in these areas suggests that the houses were built at one time either as speculative houses or rental properties. In either case, the original owner was in a position to design the appearance of the row as a whole in response to the neighborhood's boundaries. Similarly, in the 1910s and 1920s, when repeated bungalows were built in the northernmost blocks of 22<sup>nd</sup> and 23<sup>rd</sup> Streets, the roof and porch forms of the houses provided a counterpoint to the long rows of two-story houses from the 1890s in the older blocks just to the south. The effect of the bungalows, as a latter-day extension of the fabric in the second period of growth, is also to soften the overall form of the neighborhood at its outer edges. While the front-gabled roof forms of some of the bungalows and the sweeping side-gables and deep inset porches of others marks a change in character from the older blocks to the northern part of the neighborhood, the repeated designs follow the established setback lines and continue some of the rhythmic and spatial qualities established in the older blocks to the south.

While the main characteristic of Fairmount's Criterion C significance is as an example of urban form comprised of repeated house designs that form linear street walls, a counterpoint to this pattern is the way a few outstanding buildings are placed at central focal points within the neighborhood's architectural fabric.

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Fairmount School and Fairmount Avenue serve as the neighborhood's two main focal points. While Fairmount Avenue was laid out as the district's main street, only one or two large commercial buildings were built along it, perhaps because the neighborhood never produced enough demand to have its own larger scale stores like clothing, furniture, or hardware stores. However, this provided an opportunity to build houses here instead, with more architectural distinction than found in other parts of the neighborhood. It also led to the neighborhood's four main churches locating along the avenue by 1915, in buildings that provide focal points.

A block off of Fairmount Avenue, the location of Fairmount School made it possible for a grand edifice, the neighborhood's tallest building, to be seen at an appropriate distance from several streets, including the Fairmount Avenue corridor. The school's grand mansard roof and monumental entrance stairs would have a different effect if located amid other neighborhood landmarks in the confines of the Fairmount Corridor. The location also places the school at a comfortable distance from the areas where the most traffic and incompatible activities were focused. These design characteristics do not appear to have been accidental, and they are typical of how streetcar suburbs and other new communities were designed in the early 1890s. Less sophisticated than the kinds of planning principles that were introduced after about 1894, the subtle characteristics in Fairmount's layout, such as the way the school is placed just a block off of Fairmount Avenue, represent eloquent and simple solutions to issues that were increasingly addressed at a much grander scale later in the twentieth century. Rather than achieving safety by separating the school completely from the neighborhood's main streets, it is achieved here in a way that is more carefully integrated into the neighborhood's very elementary street grid.

In the remaining blocks of the neighborhood, away from Fairmount School and Fairmount Avenue, the residential areas developed their own subtle architectural characteristics and their own miniature focal points, as other dimensions of the neighborhood's Criterion C significance as an example of urban form. In some blocks, Queen Anne style elements, such as cutaway bays or highly ornamented porches, were repeated on three or four houses in a row. In most other blocks, the rows of aligned Queen Anne style false mansards or somewhat simpler Italianate detailing reinforced the uniformity of the long rows. In a few blocks, the styles and details developed into a collage of varied ornamental forms. In about ten locations around the neighborhood, small frame commercial buildings were constructed, each located within a short walk of two or three blocks of houses. These buildings often had modest false-front designs that drew attention to them in a subtle way. Most are still in place, but are vacant and boarded-up, and the architectural effect is diminished by the loss of the original display window, but the false fronts and other characteristics of the overall building forms are still evident and part of the streetscape, contributing to the urban form for which the neighborhood is significant.

The neighborhood is also significant under Criterion C for the architectural styles represented in the individual buildings. The district includes houses in the Italianate style, the Queen Anne style, several variations on the Colonial Revival style, the Classical Revival style, and the Craftsman style. The Second Empire style is represented by Fairmount School. The neighborhood's Queen Anne examples consist of both town house forms and some free-form plans, although nearly all houses in the neighborhood have plain side walls because of the narrowness of the lots. Many of the Queen Anne style houses have false mansards, detailed as a Queen Anne style interpretation of this element which is often associated more directly with the Second Empire style. The Greek Revival style is represented in a few of the neighborhood's oldest buildings, although incorporated in most cases into updated designs with elements of later styles. Additionally, the Gothic Revival style is represented by a couple of large churches. This mix of styles adds a level of Criterion C significance over and above the neighborhood's urban form as a whole.

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The Gothic Revival style is represented mainly by three of the churches on Fairmount Avenue. The Fairmount Avenue Methodist Church Building (now Bethlehem Baptist Church, at 1920 Fairmount Avenue), the largest building in the neighborhood aside from Fairmount School, was designed in 1913 by noted Richmond architect Marcellus E. Wright. The building was built one year after Wright established his architectural firm (the firm is now known as Marcellus Wright Cox and Smith, which is still in existence). Wright was a leading architect in Richmond for many years and was the designer of many prominent Richmond buildings. The congregation that built the building was founded in 1889 and was originally known as the Howard's Grove Methodist Church, an indication that the name of the Civil War hospital that had been located in the Fairmount area was used as a name for the neighborhood prior to the formation of the Fairmount Land Company in 1890. In 1892, the congregation moved from its original location in the vicinity to a site on Fairmount Avenue and changed its name at that time to Fairmount Avenue Methodist Church. This building was constructed by the congregation eleven years later, apparently to meet the demands of a growing membership.

The Methodist Church Building is significant in its own right for reasons beyond just the Gothic Revival style of its surface treatments. While the windows and towers are clearly Gothic Revival in style and reflect the interpretation of this style that characterized the early decades of the twentieth century, the building is perhaps more significant for the way it incorporates new architectural ideas of the times and uses them to command a presence on a prominent corner. In plan, it is what is known as an Akron Plan church<sup>46</sup> with a main tower marking the corner of Fairmount Avenue and 20<sup>th</sup> Street. Two identical gabled facades, each focused on a large Gothic window at the center, with one façade facing each street, meet at this corner tower. There is a smaller tower at the opposite end of each façade. The building represents a successful architectural design that makes dramatic use of a central neighborhood site more effectively than any other design in the district except Fairmount School.

The much smaller Fairmount Presbyterian Church Building (now Trinity Baptist Church, 2300 Fairmount Avenue) is also in the Gothic Revival style. It has an elegant design, with a white stuccoed exterior that provides a focal at the northeast corner of Fairmount Avenue and 23<sup>rd</sup> Street. It was designed by noted Richmond architect Charles M. Robinson and was constructed by James Fox and Son. The original congregation later either moved or folded and the building was acquired by the present owners, part of a general trend when Fairmount's original main churches were relocating to other parts of the Richmond area. By contrast to the Fairmount Methodist Church Building, the Fairmount Presbyterian Church Building is significant for its understated elegance. With simple clarity, it maintains the linear axis of the traditional basilica plan and does not break any new ground in the way the design executed.

The third Gothic Revival style church on Fairmount Avenue, Fairmount Christian Church (also formerly known as Fairmount Church of Christ, now New Mt. Calvary Holy Church, 2301 Fairmount Avenue), is a frame building whose architect is not known. It is a simple composition, at a somewhat imposing scale, and it provides a focal point on Fairmount Avenue, but it is not an architecturally distinguished design. It is, however, an intact and large-scale example of a frame building with Inselbrick siding, one of the earliest replacement siding materials developed in the United States. The Inselbrick may have been applied to make the frame sanctuary part of the building better match the brick wing that was added later at the back half of the parcel along 23<sup>rd</sup> Street.

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*Fairmount since the end of the Period of Significance*

Apart from the four or five new churches, plus a funeral home building and a few modest houses, Fairmount saw almost no new construction between 1950 and 2000. Two brick churches in northern part of the neighborhood were built about 1950 in relatively high style designs. One of these is the former church of the Nazarene (now The Church of God) at 1601 21<sup>st</sup> Street, a buttressed Gothic Revival design on a raised basement. It has some unusual brick work in the window arches, which are almost but not quite pointed (the church has a date stone saying “The / Church of God / Dec. 27 1962,” but it appears that this building was built before that for the earlier congregation). The other is a high style Colonial Revival Church building at 1719 22<sup>nd</sup> Street, currently St. Peter’s Episcopal Church (according to the Sanborn maps which were revised about 1950, it was previously a Pentecostal Church; the exact date of construction is not known). The churches also include at least two concrete block buildings: Unity Sanctuary Church of the Lord Jesus Christ, at 1101 20th Street, built about 1950; and Mt. Zion Baptist Church (formerly Little Mt. Zion Baptist Church) at 1607 22<sup>nd</sup> Street, built about 1955. At least one historic house is being used as a church, but it shows no evidence of architectural changes on the exterior (St. Luke’s Holy Church, at 1400 21<sup>st</sup> Street). Two brick churches were built in the 1960s and 1970s: Solomon’s Temple F.B.H. Church of God at 1118 20<sup>th</sup> Street, built in 1960; and Faith Holy Deliverance Church at 1022 22<sup>nd</sup> Street, built in 1973. In general, the church buildings reflect the cultural demographic changes in the neighborhood as it became a predominantly African American community.

By the 1980s, the building stock in the neighborhood was showing signs of decline and many houses were vacant and boarded-up. In 2000, the City of Richmond launched a new program called “Neighborhoods in Bloom” to provide funding for construction of new houses or rehabilitation of existing ones in six city neighborhoods, including Church Hill (which, for this program, is defined as including Fairmount). Since that time, the city has helped to construct at least 31 new homes and to rehabilitate 13 existing homes in Fairmount, almost all of which lie within the boundaries of the Fairmount Historic District. The new houses built by this program are specifically located in the southern half of the district, south of T Street.

The city found ways to produce house designs that mimic house forms and styles that typify the neighborhood, generally modeling the new houses on prototypes from the 1890s, but using modern materials. For instance, a typical technique has been to use asymmetrical roof trusses to construct a side-gable roof where the front face is steep enough to resemble a false mansard, matching one of the most common details of Fairmount’s historic facades. Although these buildings are not contributing resources, many were built in gaps in the historic street wall reinforcing the urban form that characterizes the historic district. The city’s program appears to have been successful at spurring other privately funded rehabilitation activities, as the neighborhood has a large number of recently restored houses beyond the ones funded through the Neighborhoods in Bloom program. Recent initiatives in Fairmount have generated an unusual amount of construction activity in the neighborhood; however, quite a number of Fairmount’s historic buildings remain vacant, boarded-up, and in poor condition.

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**ENDNOTES**

<sup>1</sup> "Settlement to Streetcar Suburbs: Richmond and Its People." Valentine Museum, internet document. Richmond, Virginia. Accessed through [http://www.richmondhistorycenter.com/streetcar\\_timeline.asp](http://www.richmondhistorycenter.com/streetcar_timeline.asp); site accessed June 2007.

Richmond's population grew by nearly 30% in the 1880s (from 63,600 to 81,388) and then continued to grow from 81,388 in 1890 to one of 85,050 in 1900. The figures for 1890 and 1900 may not indicate an actual slowing down of growth, as they do not include growth that was occurring in many new suburban developments outside of the city limits.

<sup>2</sup> Toliaferro, Edith. "Transcript of interview with Mrs. Edith Toliaferro, September 2, 1982." Akida T. Mensah, Interviewer. Virginia Black History Archives: Church Hill Oral History Project; Special Collections and Archives, Cabell Library, Virginia Commonwealth University, Richmond, Virginia.

While completing the fieldwork and local research for this National Register nomination (2007), the survey team found that neighborhood residents use the names Church Hill and Fairmount interchangeably.

<sup>3</sup> Virginia. *Acts and Joint Resolutions Passed by the General Assembly of the State of Virginia during the Session of 1902*. Richmond, Virginia, 1902.

<sup>4</sup> "Annual Message and Accompanying Documents of the Mayor of Richmond to the City Council for the Year Ending December 31, 1906." Richmond: O.E. Flanhart Printing Company, City Printers, 1907.

<sup>5</sup> *Richmond Dispatch*. November 1890 to January 1891.

<sup>6</sup> For instance, in the early and mid 1890s, James W. Barton was extremely active promoting new developments in the north end, serving as a founding member of several different land companies. Barton is referred to as a "tireless promoter" in some sources (See National Register Nomination for Barton Heights). However, Barton's enthusiasm may have gotten him into trouble by 1896 when he left town after becoming entangled in a financial scandal. Barton is most closely associated with Barton Heights, a community that grew from a speculative plan to an incorporated town in only six years. By contrast to the six year process at Barton Heights, at Fairmount (where Barton had no involvement), it took twelve years to go from initial plan to incorporation.

<sup>7</sup> Baist, G.W. *Atlas of the City of Richmond, Virginia, and Vicinity*. Philadelphia: G.W. Baist, 1889.

Beer, F.W. *Illustrated Atlas of Richmond*. Richmond: F.W. Beer, Southern Southwestern Surveying and Publishing Company, 1876.

Redd, James T. and Son. "Richmond Chamber of Commerce Map of Cities of Richmond and Manchester, and Adjacent Territory." ND [ca. 1890 or later].

<sup>8</sup> U.S. Bureau of the Census. *U.S. Census Records, Henrico County, Virginia*. Washington, DC: U.S. Department of Commerce. Information accessed through [www.ancestry.com](http://www.ancestry.com); site accessed May 2007.

<sup>9</sup> Henrico County Deed Records. Library of Virginia, Richmond, Virginia. (Deed dated April 1891.)

<sup>10</sup> Bache, A.D. "Map of Richmond." *Official Records Atlas, Plate LXXXIX, #2*. U. S. Coast Survey, 1864.

Baist, G.W. *Atlas of the City of Richmond, Virginia, and Vicinity*. Philadelphia: G.W. Baist, 1889.

Beer, F.W. *Illustrated Atlas of Richmond*. Richmond: F.W. Beer, Southern Southwestern Surveying and Publishing Company, 1876.

The grid is shown extending over the area on several nineteenth century maps, including some from the 1860s, though not all.

<sup>11</sup> Although the street grids of the Church Hill and Fairmount neighborhoods are aligned and generally use the same street names, they are interrupted by a smaller diagonal plan, about three blocks wide, that follows Venable Street, originally part of a winding country road. The Venable Street corridor was historically a commercial area that served both neighborhoods. Prior to 1906, the city line followed the back of parcels that face Venable Street, so that the Venable Street corridor was in the city limits but Carrington Street (the diagonal street paralleling Venable that traditionally serves as the southeastern edge of Fairmount) was a half block outside of the city.

<sup>12</sup> Virginia. *Acts and Joint Resolutions Passed by the General Assembly of the State of Virginia during the Session of 1902*. Richmond, Virginia, 1902.

<sup>13</sup> Henrico County Circuit Court Records. "In the Circuit Court of Henrico County. Dec. 18, 1905. The City of Richmond v. The County of Henrico, S. M. Dooley and Others." *The Virginia Law Register*, Vol. 11, No. 9 (January 1906): 752-762.

<sup>14</sup> It is possible that the brick building at 2212 Carrington Street (a brick two-story Italianate style building with about six small apartments), in the midst of the small area that Bernard Briel had subdivided by 1876, may have begun as one of the pre-1890 buildings. However, it has numerous details from ca.1910 and later and has been dated as a ca.1910 building in the inventory for this project.

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<sup>15</sup> The house at 1614 21<sup>st</sup> Street was part of a tract of land that belonged at one point to the Brauers family. In 1867, Frederick C. Brauers sold the tract to William A. Brauers. At an earlier date, it was part of a farm belonging to the William Cullingworth family (possibly the family of William H. Cullingworth who was appointed to two terms as postmaster of Richmond, 1885-1889 and 1894-1898). According to nineteenth century maps, the shape of the tract may have changed several times in a short period, and it may have passed back into the possession of the Cullingworth family after belonging for a time to the Brauers family. The house, having two front doors (first story) and a double-height front porch with doors leading onto it, has a form that suggests that it could have been built as a farm tenant house for two families (or possibly four) working on this tract of land before the Civil War.

<sup>16</sup> Henrico County Circuit Court Records. "In the Circuit Court of Henrico County. Dec. 18, 1905. The City of Richmond v. The County of Henrico, S. M. Dooley and Others." *The Virginia Law Register*, Vol. 11, No. 9 (January 1906): 752-762.

Howard's Grove and the Central Lunatic Asylum; also name Howard's grove (Taliaferro) and Fairmount Methodist Church

<sup>17</sup> U.S. Bureau of the Census. U.S. Census Records, Henrico County, Virginia. Washington, DC: U.S. Department of Commerce.

Information accessed through [www.ancestry.com](http://www.ancestry.com); site accessed May 2007.

As noted above, Richmond grew by about 30% in the 1880s. The growth that occurred in the 1890s was likely concentrated in the first few years and last few years of the decade as the Panic of 1893 threw the country into depression for about 4 years in the middle of the decade. However, one reason that the percentage of growth the city had experienced seems so high in the 1880s and so much more modest in the 1890s is that the 1890s growth into new suburbs located just outside the city limits is not counted into the 1890-1900 figures for Richmond. This was a consideration when the city pushed for annexation a few years later.

<sup>18</sup> Tyler-McGraw, Marie. *At the Falls: Richmond, Virginia, and Its People*. Chapel Hill: Published for the Valentine Museum by the University of North Carolina Press, 1994.

<sup>19</sup> Toliaferro, Edith. "Transcript of interview with Mrs. Edith Toliaferro, September 2, 1982." Akida T. Mensah, Interviewer. Virginia Black History Archives: Church Hill Oral History Project; Special Collections and Archives, Cabell Library, Virginia Commonwealth University, Richmond, Virginia. Lutz, Earle. "You've Missed the Last Trolley...Just Waiting for a Street Car?" *Richmond Times-Dispatch*, November 27, 1949; McKenney, Carlton. *Rails in Richmond*. Glendale, Calif.: Interurban Press, 1986 (as excerpted in the web site, The Church Hill Peoples News: <http://chpn.net/news/2006/02/16/a-history-of-richmonds-trolleys/> .

<sup>20</sup> Lutz, Earle. "You've Missed the Last Trolley...Just Waiting for a Street Car?" *Richmond Times-Dispatch*, November 27, 1949; McKenney, Carlton. *Rails in Richmond*. Glendale, Calif.: Interurban Press, 1986 (as excerpted in the web site, The Church Hill Peoples News: <http://chpn.net/news/2006/02/16/a-history-of-richmonds-trolleys/> .

<sup>21</sup> Lutz, Earle. "You've Missed the Last Trolley...Just Waiting for a Street Car?" *Richmond Times-Dispatch*, November 27, 1949.

The number "ten or fifteen" is based on the companies that were consolidated, not all of which had a reference to transportation in their names. The consolidation included one land company (for another neighborhood) and two or three electric power companies. At the time, these entities were often formed for two or three related purposes. In other words, a new power company could be more effective if it also developed a streetcar system, or vice versa., and a land company might evolve into a streetcar after much of its land development had been completed, in order to make remaining parcels desirable or to assure the perpetual success of their development project.

<sup>22</sup> Lutz, Earle. "You've Missed the Last Trolley...Just Waiting for a Street Car?" *Richmond Times-Dispatch*, November 27, 1949.

<sup>23</sup> Redd, T. Crawford & Bro. *Map of Fairmount Showing Plan of Sewerage System. January 1, 1905*

<sup>24</sup> The map of Fairmount's 1905 sewage system shows main sewer lines, smaller lines leading to specific parcels, curb lines, and streetcar tracks. The reason for showing streetcar lines is that since they shared the same streets that the sewer lines were buried in, it was necessary to take into consideration all disruption of transportation systems when excavations were made for installation or repairs of the sewers. For this reason, the map is believed to be an accurate depiction of street railways in place in Fairmount at that time.

<sup>25</sup> A copy of the streetcar map from ca.1930 is posted on the Church Hill Peoples News web site with this note "I recently picked up Carlton McKenney's *Rails in Richmond* (Interurban Press, 1986). Having always been fascinated that there used to be trolley lines all over the city, I couldn't pass up this history of Richmond's horse-drawn and electric trolleys. ... The maps are fascinating in their own right. The dark lines running up Jefferson Avenue and Venable Street are enticing. Especially mysterious is the 'discontinued' line on 23rd Street on the 1930 map. This line, set up by the Fairmount Traction Company (incorporated in 1896), ran parallel to a 22nd Street line but went much farther north. This explains why 23rd Street north of Carrington is so wide, I guess. ... <http://chpn.net/news/2006/02/16/a-history-of-richmonds-trolleys/> .

<sup>26</sup> Henrico County Deed Records. Library of Virginia, Richmond, Virginia. (Deed dated April 1891.)

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<sup>27</sup> *Richmond Dispatch*, May 31, 1892. "Unveiling Of The Statue Of General Ambrose Powell Hill AT RICHMOND, VIRGINIA," MAY 30, 1892.

<sup>28</sup> "A History of the Carver and Newtowne Neighborhoods." VCU Libraries, Virginia Commonwealth University, Richmond, Virginia. Information accessed through [www.vcu.edu/ocp/programs/carvervcu/carver\\_hitstory.pdf](http://www.vcu.edu/ocp/programs/carvervcu/carver_hitstory.pdf); site accessed June 2007.

<sup>29</sup> U.S. Bureau of the Census. U.S. Census Records, Henrico County, Virginia. Washington, DC: U.S. Department of Commerce. Information accessed through [www.ancestry.com](http://www.ancestry.com); site accessed May 2007.

Brauer's forebears were Jewish immigrants from Marburg in Hessen-Nassau, Germany; Brauer was probably a cousin of Bernard Briel's — one of his grandmothers in Germany was a Briel.

<sup>30</sup> Henrico County Deed Records. Library of Virginia, Richmond, Virginia. (Deed dated April 1891.)

<sup>31</sup> Baist, G.W. *Atlas of the City of Richmond, Virginia, and Vicinity*. Philadelphia: G.W. Baist, 1889.

<sup>32</sup> Sanborn maps for 1924 and 1925.

<sup>33</sup> Toliaferro, Edith. "Transcript of interview with Mrs. Edith Toliaferro, September 2, 1982." Akida T. Mensah, Interviewer. Virginia Black History Archives: Church Hill Oral History Project; Special Collections and Archives, Cabell Library, Virginia Commonwealth University, Richmond, Virginia.

A man named "C. Boise" is listed in the 1909 Norfolk and Berkeley City Directory, as president of "Boise Lumber Co., Inc." in Richmond; it is not known if this is a possible alternate spelling for Boze. A lumber company by the name of "Boze Lumber" also existed in Dinwiddie, Virginia, until May 2007 when the owner died, perhaps a relative of R.P. Boze and W.P. Boze of Fairmount.

<sup>34</sup> Montague, J.J. "Sash, Blinds, Doors, Moldings, Stair Railing, Balusters, Newel Posts, Brackets, Frames, Mantels, Scroll Sawing, Ceiling, Etc., Etc. and Dealer in Lumber & Builders & Hardware." New York: Am. Photo-Litho. Co., 1882. (copy in the possession of Tyler Potterfield at Richmond City Hall.)

<sup>35</sup> *Richmond Times-Dispatch*, 6 February 1906. "Fairmount in for Annexation."

<sup>36</sup> *The Times, Richmond Times* (Richmond), April 4, 1893.

<sup>37</sup> *Richmond Dispatch*. November 1890 to January 1891.

By 1902, the various new developments, neighborhoods, and towns around Richmond had formed a "Cities and Towns" committee. The committee met regularly and extensive information was released by them to the local newspapers on the topics that had been covered at the meetings. The committee, representing new communities across the area, may have played a role in shaping legislation in which Virginia defined a "town" as a separately incorporated part of the county in which it was located, so that it was governed by both, while defining a city as an independent unit of government, usually surrounded by a county but not governed by it. The business of the Cities and Towns committee appears to have been to serve as a forum for ideas toward solving the common problems of the many recently created speculative communities at the fringe of Richmond and analogous parts of Virginia. The question of whether the larger cities could or should annex the new communities was a topic of much discussion at the time. In fact, the state passed a law that year that defined the annexation process, as a way to move beyond the older norm of having a separate act of the state assembly for each annexation case.

<sup>38</sup> Virginia. *Acts and Joint Resolutions Passed by the General Assembly of the State of Virginia during the Session of 1904*. Richmond, Virginia, 1904.

<sup>39</sup> Redd, T. Crawford & Bro. *Map of Fairmount Showing Plan of Sewerage System. January 1, 1905* (copy on file at Richmond City Hall; note on map says "re-traced in City Engr's Office, Richmond, Va., Mar. 21 1907"). See also: "Fairmount in for Annexation." *The Times Dispatch*. Richmond, VA. February 6, 1906.

<sup>40</sup> "Fairmount in for Annexation." *The Times Dispatch*. Richmond, VA. February 6, 1906. (See mayor Gallagher's testimony as reported in this article.)

<sup>41</sup> Henrico County Circuit Court Records. "In the Circuit Court of Henrico County. Dec. 18, 1905. The City of Richmond v. The County of Henrico, S. M. Dooley and Others." *The Virginia Law Register*, Vol. 11, No. 9 (January 1906): 752-762. In principal, most state laws that define how cities are allowed to annex land are based on the concept that the cities may only annex adjoining areas that are contiguous with the city boundaries—so that a given city can not grow into a collection of separate areas that are not contiguous and that are separated by land belonging to other jurisdictions. Until 1902, the procedure for annexation in Virginia had been that a special act of the state assembly was required for each annexation undertaking. In 1902, Virginia had passed a uniform set of guidelines making it easier for a city to annex land as long as the guidelines were followed. A principal cited in the 1902 law was that the area had to be contiguous with the current city boundaries. Richmond's annexation project of 1905-06, which involved annexing several other areas in addition to Fairmount, arguably only involved contiguous land, but to reach Fairmount, the city had to annex both the strip of county land along Carrington Street that was wedged between the city line and the incorporated area of the town of Fairmount. Property owners just outside Fairmount's town boundaries attempted to protect their independence by making a case that the half block strip of Henrico County land between the city line and Carrington Street meant that their area was not "contiguous." The case slowed down the annexation process, but the argument did not hold up in court; Fairmount was part of a larger area annexed to the city in 1906, shortly after the court case had been tried.

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<sup>42</sup> The typical racial exclusion clause in suburban deeds is discussed in the National Register Bulletin *Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places* (by David L. Ames, University of Delaware and Linda Flint McClelland, National Park Service, United State Department of the Interior, September 2002.)

<sup>43</sup> *Annual Message and Accompanying Documents of the Mayor of Richmond to the City Council for the Year Ending December 31, 1906.*

Richmond: O.E. Flanhart Printing Company, City Printers, 1907.

<sup>44</sup> Henrico County Deed Records. Library of Virginia, Richmond, Virginia. The earliest deeds for the neighborhood stipulated that no persons African ancestry could own property in the district, a clause that commonly was place in deeds for neighborhoods created developers who subdivided land speculatively until federal laws made it illegal to do so.

<sup>45</sup> Richmond City Plan of 1934.

<sup>46</sup> Akron Plan churches represent a style of church building popularized by Louis Miller, a bishop of the Methodist Church and a founder of the Chautauqua Institution in Upstate New York. Miller introduced his innovations with a church in Akron, Ohio, in 1868, but the concept became most popular around 1900 when it was frequently coupled with a creative use of elements of the Gothic and Richardsonian Romanesque styles. Miller's new building form was designed to meet the needs of Protestant churches that began their Sunday School hour with a brief worship service involving all attendees and then separated into smaller rooms for classes by age level, followed by formal worship in the second hour. Miller's central idea was to lay the sanctuary out so that the pews curved as auditorium seating around a lectern (often with a sloped floor that followed the curve) and to place Sunday School Rooms behind the pews, like opera house boxes. The most common form of the Akron Plan contained both a formal sanctuary (without the Sunday School rooms) and a less formal Sunday School convocation space (a slightly smaller auditorium surrounded by break-out classrooms, often in two tiers). The two auditorium spaces were then placed back-to-back near the lectern, with a movable wall between them allowing the sanctuary to become twice as large during special services. Since the movable wall and curved seating worked well with the chancel at one corner of a square space, the entrances to the building were often placed at the other corners. The entrances were usually marked at the exterior by towers. The building often occupied a corner site facing two main streets. A corner site made it possible to have two equal facades framed by three towers, as is the case with the Fairmount Avenue church. The architectural elements of Akron Plan churches contrasted with the linear basilica plan (and its later cruciform variation with a transept), the norm in churches design across the centuries. The Akron Plan produced a distinctive appearance, usually identifiable on the exterior by its corner location, two equal facades, and corner towers.

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**Geographical Data**

**Verbal Boundary Description:**

The boundary of the Fairmount Historic District is shown on the accompanying scaled Historic District Map.

**Boundary Justification:**

The boundary includes the majority of the area covered by the historic development known as Fairmount, including nearly all the parcels in the area subdivided by the Fairmount Land Company in 1890, as well as an area that developed north of the land company's original subdivided area as the Fairmount neighborhood grew between the 1890s and the 1920s. This is an area that is considered part of the Fairmount neighborhood and where the buildings are of the same character and styles as those in the original subdivision area. The boundaries exclude vacant land and buildings that are not contributing because they were built after 1946, the end of the period of significance.

**PHOTO LIST**

The following is the same for all photographs

**Fairmount Historic District (127-0814)  
City of Richmond, Virginia**

Photos taken by: Terry Necciai, Amanda Didden, Josh Lay; of John Milner and Associates

Photos taken: February 2007

Digital images stored at The Department of Historic Resources

<b>NUMBER</b>	<b>DESCRIPTION</b>	<b>DIRECTION</b>
No. 1	Fairmount School, 1501 21 <sup>st</sup> Street North	N
No. 2	1313, 1311, 1309, and 1307 23 <sup>rd</sup> Street North	E
No. 3	1107 20 <sup>th</sup> Street North	E
No. 4	1502 23 <sup>rd</sup> Street North	W
No. 5	1700 Block 21 <sup>st</sup> Street North	E
No. 6	1300 Block 24 <sup>th</sup> Street North	SW
No. 7	1614 23 <sup>rd</sup> Street North	W
No. 8	1116 and 1118 24 <sup>th</sup> Street North	W
No. 9	2001 Fairmount Avenue	S
No. 10	1206 20 <sup>th</sup> Street North	W
No. 11	1401 20 <sup>th</sup> Street North	E
No. 12	1920 Fairmount Avenue (currently Bethlehem Baptist Church)	N

FAIRMOUNT  
HISTORIC DISTRICT  
RICHMOND (CITY)  
VIRGINIA

UTM REFERENCES:

- 1) 18 286360E / 4157741N
- 2) 18 286861E / 4158048N
- 3) 18 287200E / 4158120N
- 4) 18 287221E / 4157926N
- 5) 18 286929E / 4157382N
- 6) 18 286781E / 4157165N
- 7) 18 286440E / 4157124N
- 8) 18 286301E / 4157380N

1.1 MI TO VA. 33 (SEV)  
HIGHLAND SPRINGS 2.9 MI. WEST POINT 3.4 MI.  
0.8 MI. TO INTERCHANGE 195 WILLIAMSBURG (INTERCHANGE 238) 4.3 MI.  
3.2 MI. 4.7 MI.

