

VLT 6/1/5
NHP 8/12/5

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property historic name: Scott's Addition Historic District

other names/site number: VDHR #127-6136

2. Location street & number: Roughly bounded by Cutshaw Avenue, Boulevard, and the Richmond, Fredericksburg and Potomac Railroad not for publication N/A

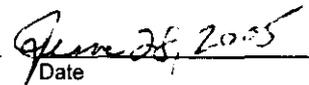
city or town Richmond vicinity N/A

state Virginia code VA county Richmond (Independent City) code 760 zip code 23230

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)


Signature of certifying official/Title


Date


Director, Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register	_____	_____
<input type="checkbox"/> removed from the National Register	_____	_____
<input type="checkbox"/> other (explain) _____	_____	_____

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Non-contributing	
284	83	buildings
0	0	sites
1	4	structures
2	0	objects
287	87	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed
in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions)
 Domestic: single dwelling, multiple dwelling
 Commerce/Trade: business, financial institution, specialty store,
 restaurant, department store
 Religion: religious facility
 Industry/Processing/Extraction: industrial storage,
 communications facility, manufacturing facility, processing site
 Health Care: veterinarian hospital
 Recreation and Culture: skating arena

Current Functions

(Enter categories from instructions)
 Domestic: single dwelling, multiple dwelling
 Commerce/Trade: business, financial institution, warehouse,
 organizational, professional, specialty store, restaurant,
 Social: meeting hall
 Religion: religious facility
 Industry/Processing/Extraction: industrial storage,
 communications facility, manufacturing facility, processing site
 Health Care: veterinarian hospital

7. Description

Architectural Classification

(Enter categories from instructions)
 Late 19th and 20th Century Revivals:
 Colonial Revival, Mission Revival, Classical Revival
 Modern Movement: Moderne, International Style, Art Deco,
 Other, Post Modern

Materials

(Enter categories from instructions)
 foundation BRICK, CONCRETE
 walls BRICK, WOOD: Weatherboard,
 CONCRETE,
 roof METAL, TERRA COTTA, ASPHALT
 other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record# _____

Areas of Significance

(Enter categories from instructions)

- Industry _____
- Commerce _____
- Architecture _____
- Community Planning and Development _____

Period of Significance

1900-1956

Significant Dates

1948

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

N/A

Architect/Builder

Frederick A. Bishop; Henry Carl Messerschmidt;
Davis Brothers; Louis Watkins Ballou; Albert Kahn;
E. Tucker Carlton; Clarence Wright Huff, Jr.;
Henry T. Barnham; L. Otis Spiers; Allen J. Saville;
Edward F. Sinnott; Carneal, Johnston & Wright;
H. K. Ferguson Company; Paul Monaghan

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository :

Scott's Addition Historic District (127-6136)
Name of Property

Richmond (Independent City), Virginia
County and State

10. Geographical Data

Acreage of Property 152 acres

UTM References

(Place additional UTM references on a continuation sheet)

1	<u>18</u>	<u>282 120</u>	<u>4160 540</u>	3	<u>18</u>	<u>281 080</u>	<u>4160 680</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>18</u>	<u>281 760</u>	<u>4159 880</u>	4	<u>18</u>	<u>281 690</u>	<u>4161 240</u>

 See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kimberly M. Chen, Erika Schmelzer and Mary Porzio

organization Kimberly M. Chen & Associates, Inc. date _____

street & number 2701 E. Broad Street telephone 804-225-9560

city or town Richmond state VA zip code 23223

Additional Documentation Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 200137127; and the Office of Management and Budget, Paperwork Reductions Project (10240018), Washington, DC 20503.

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Scott's Addition Historic District (127-6136)
Richmond (Independent City), VA

Summary Description:

The Scott's Addition Historic District, located to the west of the Boulevard, is one of the larger industrial and commercial districts in the City of Richmond. The area remained largely undeveloped until the early 1900s when modest dwellings and businesses were constructed. From the 1930s to the 1950s, a second phase of development occurred with large industrial plants, commercial buildings, and warehouses being built amongst the existing dwellings or replacing them. Large industrial plants and commercial structures are the dominant building type in the area today. The district contains brick and frame buildings that represent a variety of architectural styles including Colonial Revival, Classical Revival, Mission, International Style, and Art Deco. There are also several skillfully crafted buildings in the Moderne style, a style rarely seen in Richmond. The proposed district abuts the West of the Boulevard Historic District, to the south, the tracks of the Richmond, Fredericksburg and Potomac Railroad define the northern and western boundaries, and The Boulevard demarcates the eastern edge. The Scott's Addition Historic District contains a total of 374 buildings, structures, and objects. There are 284 contributing buildings, 1 contributing structure, and 2 contributing objects; and 83 non-contributing buildings and 4 non-contributing structures. There are no resources located in the proposed district which have been previously listed on the National Register of Historic Places.

Detailed Description:

Scott's Addition is predominantly an industrial district with a few smaller commercial buildings and dwellings scattered throughout. The area is currently zoned as mixed use allowing light industrial, office, residential, and service industries. In the 1890s, the streets were laid out in a regular grid pattern seen elsewhere in the City of Richmond. Most of the streets that run east to west are one way. Unlike modern industrial parks with large parking lots surrounding the buildings, the buildings in Scott's Addition are generally set to the street and have sidewalks in front. Rail spurs that once served the transportation demands of the early businesses are still visible in the streets and next to the loading docks on many of the warehouses. As early as 1909, the Broad Street trolley line was extended to Sheppard Street, at the eastern edge of the district, providing residents and workers with an affordable means of transportation.

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The oldest structures in the neighborhood are single-family houses and large warehouses dating from the first quarter of the twentieth century. Several rows of two-story, Colonial Revival brick houses were home to working-class Richmonders. There are also a few one-story, frame single-dwellings, which have survived in the district. Between the 1930s and early 1950s, large brick commercial buildings were constructed in the Art Deco and Moderne styles including possibly the largest concentration of Moderne buildings in the city. It is these buildings that give the area its unique character. In addition, the district contains a number of Modern Movement-style commercial buildings and warehouses constructed in the late 1950s and 1960s. The frame and brick buildings constructed throughout the historic district are examples of early and mid-twentieth century architecture. It is these varied styles that together create a visually interesting historic fabric.

One of the earliest architectural styles in the historic district is Art Deco. Between the late 1920s and 1930s, several buildings were constructed in this style along West Broad Street, Cutshaw, Summit, and Altamont avenues. Two of the earliest Art Deco buildings in the district were designed by Henry T. Barnham (1885-1937) and constructed for the Jones Motor Car Company. The first to be built, in 1926, is a two-story, five-bay, brick, automobile service building at 3001 Cutshaw Avenue (127-6136-0001). Although most of the facade's characteristics have been altered, the eastern elevation retains much of its original character. The bays on the eastern elevation have multi-light steel casement windows that are separated by decorative brick pilasters with concrete capitals. The capitals are decorated with stylized leaves and fleurs-de-lis on a pedestal. The other building designed by Barnham is the former Cadillac and La Sallie dealership at 2923 West Broad Street (127-6136-0018). Built in 1928 as the car showroom for Cadillac & La Sallie vehicles, this two-story, seven-bay, yellow brick building has been slightly altered on the first story of the facade and the second story has been covered with a metal screen. However, much of the original Art Deco decoration is visible behind the metal screen and on the western elevation. The first story bays on the west elevation are defined by molded concrete frames with clipped corners and piers with molded capitals that separate the fenestration within each larger bay. There are also geometric molded concrete panels between the stories and concrete stringcourses.

There are two other notable Art Deco-style buildings in Scott's Addition, one of which is a warehouse and the other a communications facility. The first of these two buildings to be constructed is the office/warehouse at 1700-04 Altamont Avenue (127-6136-0221). Built in 1929 for H. L. Carpel of Richmond Inc. Food Specialties, this one-story, six-bay,

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Richmond (Independent City), VA

brick building was designed by Leon Otis Spiers (active 1919-1953), a Richmond architect associated with Davis Brothers Inc., a large architectural and construction firm with offices in Scott's Addition. The defining features of the building are the brick pilasters with triangular capitals at the roofline that delineate the bays and decorative concrete bands that frame each window. The other Art Deco building is the Richmond Broadcasting Company communications facility at 3301 West Broad Street (127-6136-0036). It was constructed in 1938 for the Havens & Martins Inc. Radio/WMBG Broadcasting Station. It is a one-story, four-bay, limestone faced building with rounded corners. It has a stepped parapet with a concrete frieze decorated with a stylized chevron pattern. One and two-story additions have been made to the western side of the building that reflect the Art Deco features of the original building.

The only Classical Revival-style building and earliest religious building in Scott's Addition is the Boulevard Baptist Church at 2942 West Marshall Street (127-6136-0046). Built ca. 1916, this one-story, four-bay, stuccoed church has a cruciform plan. There is a centered two-bay projection with a broken pediment on the facade. The complex roof has a central dome with a metal spire. To the rear of the church is a concrete block fellowship hall with both Colonial Revival and Craftsman-style decorative elements. Behind the fellowship hall is a one-story concrete block Sunday School building. The Sunday School building has a recessed central entrance with two flanking windows on either side. The only decorative element is the tile coping at the roof line.

Over one third of the primary resources in the Scott's Addition Historic District are simple structures with an eclectic mixture of decorative elements and do not clearly represent a single style. The oldest industrial building in Scott's Addition of this type is the China-American Tobacco & Trading Company Warehouse at 3412 West Moore Street (127-6136-0170). Constructed in 1920 and designed by Marcellus E. Wright, this one-story, two-bay, brick, tobacco warehouse has three segmental arches over the bays and a stepped parapet roof. Around 1934, the building was sold to the Morgan Brothers Bag Manufacturing Company, converted into a factory, and a one-story, seven-bay, brick office which blends Colonial Revival and Art Deco elements was added to the facade. Another good example of a factory built in this blending of style is the National Biscuit Factory (Nabisco) at 1320 North Boulevard (127-6136-0203). Erected in 1923 by Davis Brothers Inc., this one-story, seven-bay, brick building has corbelled brick quoins that divide each bay, a metal stringcourse, a metal box cornice, and a flat roof with a decorative convex parapet. This building displays both Colonial Revival and Mission influences. A unique example of this blending of late 19th and 20th

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Century Revival styles is the Richmond City Stables, built around 1920 at 3101 West Clay Street (alternate 1326 Summit Avenue) (127-6136-0085). Constructed for the Bureau of Parks and Recreation's Department of Public Works, the property contains an office, a stable with a hay loft, and two garages. All of the buildings were constructed of randomly laid stone with a grapevine joint. The 1 1/2-story, four-bay, stone office has a slate shingle gable roof with an overhanging wooden cornice with corner brackets. The stable and garages are simple rectangular buildings with tile coping at the roof line and completely devoid of decorative elements except for the pattern of the stone work and the rhythm of the wall penetrations.

The G. F. O'Connell House (127-6136-0075), constructed in 1920 on West Clay Street, is a good example of a Late Victorian-style single dwelling. This one-story, four-bay, frame dwelling has a decorative wooden cornice with sawn brackets, dentils, and pierced vents in the frieze. The house also has a hip-roofed, wraparound porch with turned posts. Another single-dwelling built ca. 1920 in a simplified Classical Revival style is at 2930 West Leigh Street (127-6136-0095). This two-story, two-bay, single-pile, frame house has a shallow gable roof with a box cornice that returns in the gable ends. The building has been covered with tan brick veneer, and a 1 1/2-story, ca. 1930, frame addition has been constructed to the rear. On the facade, there is a one-story, two-bay, shed-roof porch with fluted Tuscan columns and a box cornice.

The historic district contains one of the few Exotic Revival-style buildings in the City of Richmond. Located at 2816-18 West Broad Street (127-6136-0009), this commercial building was built in 1928 for Herold R. Hoffheimer as a rug cleaning and storage facility. The building is a two-story, five-bay, stuccoed structure that has Islamic patterned glazed tiles that frame the three center bays and recessed, ogee arched openings. There are corner towers with a tile pent roof in between. The eastern tower has a copper clad onion dome and arched openings. The western tower has a hipped roof and square openings with brackets in the corners.

Between 1930 and 1948, Colonial Revival-style buildings were constructed in Scott's Addition. One of the earliest remaining buildings in this style is the one-story, three-bay, brick office at 3201 West Moore Street (127-6136-0166). Built in 1937 for A. L. Phillips & Sons, Contractors, it has a steep, slate-shingled, gable roof with a dentiled wood cornice and paired windows. A decorative feature of the building is the one-story, one-bay, front gable-roofed porch with a broken pediment, dentiled cornice, a barrel vaulted ceiling, and paired square posts. Another Colonial Revival-style building is the Bennett

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Funeral Home at 3215 Cutshaw Avenue (127-6136-0005). Built ca. 1940, this two-story, twelve-bay, brick funeral home has a slate-shingled, hipped roof with a wooden modillioned box cornice over the central two-story, three-bay section of the building. There are one-story, flat-roof wings on either side of the center three bays and most of the first-story windows have brick jack arches with concrete keystones. In 1948, State Planters Bank & Trust Company constructed a 1 ½-story, six-bay, brick, Colonial Revival-style bank at 3022 West Broad Street (127-6136-0021). The building has a raised English bond brick foundation with Flemish bond brick coursing above. All of the windows have jack arches with concrete keystones and sixteen-over-sixteen, wood, double-hung sash. Surrounding the entrance is a Georgian Revival-style doorframe and above the entrance bay is a pedimented gable with modillions and a plain frieze supported by paired, fluted Ionic pilasters. The building has a hipped roof with slate shingles, two hipped-roof dormers, and a wooden box cornice with modillions on all four sides. There are two small brick teller buildings behind the bank that reflect the style of the bank.

There are sixteen Moderne-style buildings in historic district today. One of the earliest examples of this style is the Chevrolet Parts Depot (General Motors Corporation) warehouse and training center at 1620 Altamont Avenue (127-6136-0219). Designed by the industrial architect Albert Kahn in 1929, this two-story, eight-bay, warehouse built with wire cut brick has projecting brick pilasters with curved concrete capitals that delineate the bays, and a parapet roof. Two excellent examples of Moderne-style buildings built in the late 1930s on West Broad Street are the A & P Food Store at 3201 (127-6136-0029) and the Curles Neck Dairy Sales & Distribution Building at 3302 (127-6136-0032). The A & P Food Store, historically known as The Great Atlantic & Pacific Tea Company, was designed in 1938 by Fredrick Bishop as a one-story, eight-bay, stuccoed concrete block building with a curved corner entrance bay and narrow rectangular windows laid horizontally. Louis W. Ballou designed the Curles Neck Dairy Sales & Distribution Building in 1939, as a sales room and processing plant for the dairy. Ballou originally designed the building as a one-story, five-bay structure with projecting bays with rounded corners and a decorative brick cornice with a corbelled header row on the top and bottom and five rows of flush stretchers in between. A second story with curved corners has been added above the right bay.

Two other good examples of Moderne-style architecture in Scott's Addition from the 1940s are the Cavalier Arena Skating Rink and the Binswanger Glass Factory. Cavalier Arena Skating Rink opened in 1940 at 1302 MacTavish Avenue (currently 1300) (127-

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6136-0257). This two-story, four-bay, brick skating arena is now used as an office building. There is a central projecting entrance tower with corbelled brick decoration and lower wings on either side. The outside corners of the wings step back from the front plane. In 1946, Binswanger & Company erected a glass factory at 3300 West Leigh Street (1501 Roseneath Road) (127-6136-0141). The building fills an entire block and was originally broken into three parts -- an office, glass processing facility, and glass polishing-crane runway. The portion of the building which contains the offices is a four-story, ten-bay, concrete block building with projections above the second and third story windows. These projections curve around the corner on the facade and terminate at entrance towers on the Leigh Street and Roseneath Road elevations. The second and third stories have nine undivided steel windows that form a continuous ribbon of glass. Above the second and third story windows is a continuous band of three rows of glass blocks with a vent centered over each window. There is a projecting three-story entrance bay on the right with stainless steel divisions and glass block lights. The fourth story is recessed from the facade and the two other portions of the building are concrete block warehouses.

Nearly half of the buildings in Scott's Addition are Modern in style with a flat roof and minimal decoration. One of the earliest warehouses constructed in this style is the Mercer Rug Cleaning and Storage building at 3116 West Moore Street (127-6136-0160). Originally built in 1936 as a one-story, three-bay, brick warehouse with a raised two-story tower (drying room) behind the facade, the building has corbelled brick decoration and brick pilasters that delineate each bay. In 1948, a one-story, four-bay, brick addition was attached to the western side with decoration similar to the original building. A second story was added to the entire building around 1955. Another notable building that was erected in the Modern style is the Carter Brothers Inc. Hauling Company office building at 2916 West Marshall Street (127-6136-0043). The ca. 1938, two-story, three-bay, brick office building has geometric corbelled brickwork on the facade and a one-story garage with a barrel-vaulted roof attached to the rear that was designed in 1934. In 1940, East Coast Freight Lines commissioned the architectural firm of Carneal, Johnston & Wright to design a Modern-style warehouse and office at 3005 West Marshall Street (127-6136-0058). The warehouse and office currently is a three-story, ten-bay, brick building that is divided into three sections. The three-story, four-bay, flat roof portion of the building on the right contains the offices and was originally constructed as two stories. A one-story, six-bay, brick truck repair hanger (warehouse) is located on the left side of the facade and has a gable roof with parapet ends. The third section of the building is attached to the rear and is a one-story

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warehouse with loading docks.

Three car showrooms surveyed in Scott's Addition were built in the Modern style. The most distinguished of these is the R. McGuire Steinruck Used Car Showroom at 3321 West Broad Street (127-6136-0040). Built in 1951 by Jason W. Kendler & Son (contractor), this one-story, five-bay, variegated brick building has a stainless steel storefront with thick stainless steel posts separating each bay. Above the storefront is a stainless steel projection that wraps around the façade and the side elevations.

Two of the most prominent and historically significant buildings constructed in Scott's Addition in the Modern style are the Mid-Atlantic Coca-Cola Bottling Company Inc. (127-6136-0265) and the Seaboard Building (127-6136-0041). The Mid-Atlantic Coca-Cola Bottling Company processing plant at 1310 Roseneath Road is a two-story, four-bay brick building that was designed by Joseph J. Schlessler in 1953. The building has one large bay on the first story that has six windows that are paired with single white terrazzo panels between each window and double terrazzo panels between each pair. The white terrazzo panels extend half way up the sides of the windows. The entire band of windows is unified by a continuous corbelled concrete sill and a concrete frame that extends half way up the sides of the outer most windows. The second story contains ten bays with steel casement windows and corbelled concrete sills. There is a three-story, one-bay, ca. 1960 addition to the left side of the facade with a continuous, recessed bay on the first story and an elongated aluminum window with nine lights on the second and third stories. One-inch tiles, in various shades of green, surround the windows on the second and third stories and there are white terrazzo panels covering the corner tower with an aluminum Coke bottle-shaped sign on top of the tower. There is a ca. 1970 one-story, seven-bay, brick loading dock addition to the left of the tower that is set back from the main block of the building. The earliest section of the Coca-Cola bottling facility is a garage and warehouse built in 1940 at 3501 West Clay Street that was designed by C. W. Huff, a Richmond architect. This building has been surrounded by other additions to the bottling plant over the years and its facade has been altered. The boiler house, with a tall, round brick chimney stack was built in 1950 to the east of the original warehouse and garage. About the time that the 1953 plant was constructed on Roseneath, a one-story, fourteen-bay, brick addition incorporated the boiler house and the original plant.

Like the Coca-Cola bottling plant, the Seaboard Building at 3410-36100 West Broad Street takes up half of the block between West Broad and West Clay Streets. Erected

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in 1956 for the Seaboard Air Line Railroad Company as their headquarters, the eight-story, twenty-one-bay, office building was designed by the noted Richmond architectural firm of Baskervill & Son. Hankins & Anderson were the engineers and Doyle & Russell were the contractors. The building has a steel frame with a five-course American bond patterned grey brick veneer, a flat roof, and an aluminum projection with a flared end above the first story window lintels that runs the width of the facade and wraps around the corners. All of the first story windows are large three-light storefronts with bronze coated metal frames, black marble bases, and horizontal metal strips painted an aqua color above the windows. In between each bay on the first story are aluminum covered posts and lintels, and all of the bays on the first story are recessed. From the second to eighth story, there are two sets of paired windows in each bay. There is only a seventh and eighth story in the three center bays with a half bay extension on each side.

Today the Scott's Addition Historic District remains one of the larger industrial and commercial districts of the City of Richmond. The City's first industrial district along the James River has been significantly eroded over the years by fires, floods, and new development. The industrial districts in Carver and Manchester contain excellent examples of late-nineteenth and early twentieth century industrial buildings. But they are much smaller districts than Scott's Addition, containing fifteen and forty-three buildings, respectively. The architectural integrity of Scott's Addition is intact even with the introduction of a few Post-Modern commercial buildings. The Scott's Addition Business Association is actively promoting the area as an ideal business location because of its central location and convenient access to major roads and highways. The variety of building sizes and types in Scott's Addition also makes them very flexible for attracting new and diverse businesses to the area. There are numerous Historic Rehabilitation Tax Credit projects proposed for the Scott's Addition Historic District pending the approval of this nomination.

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Inventory

Altamont Avenue

1300 Altamont Avenue 127-6136-0211

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1953**

This one-story, four-bay, concrete block, Modern Movement-style commercial building has brick veneer facing on the sides that front streets and decorative brickwork in the left bay that has thin footer bricks laid in columns. There is an aluminum overhang that wraps around the corner of the building and an aluminum storefront window that slants inward.

Individual Resource Status: **Commercial Building Contributing**

1310 Altamont Avenue 127-6136-0212

Primary Resource Information: **Communications Facility, Stories 1, Style: Modern Movement, ca 1946**

This one-story, three-bay, stuccoed concrete block, Modern Movement-style, printing plant has a front gable roof and a one-story brick addition on the rear.

Individual Resource Status: **Communications Facility Contributing**

1314 Altamont Avenue 127-6136-0213

Primary Resource Information: **Restaurant, Stories 1, Style: Modern Movement, 1940**

This one-story, four-bay, concrete block, Modern Movement-style restaurant has a flat roof with tile coping.

Individual Resource Status: **Restaurant Contributing**

1313 Altamont Avenue 127-6136-0214

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1954**

This one-story, two-bay, brick, Modern Movement-style, office/warehouse has a decorative brick cornice and all of the brickwork on the façade is laid in a pattern with footer brick in columns. There is an aluminum storefront window and a projecting aluminum overhang that extends the length of the façade.

Individual Resource Status: **Warehouse Contributing**

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1516 Altamont Avenue 127-6136-0215

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
ca 1950

This one-story, four-bay, brick, Modern Movement-style, office/warehouse has brickwork done in a five-course American bond pattern and metal casement windows.

Individual Resource Status: **Warehouse** **Contributing**

1520 Altamont Avenue 127-6136-0216

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
1940

This one-story, three-bay, brick, Modern Movement-style, warehouse was built in 1940 for the Strietmann Biscuit Company and was designed by Edward Frances Sinnott (1890-1974), a Richmond architect for \$15,000. The building has a flat roof with tile coping and another entrance on Moore Street.

Individual Resource Status: **Warehouse** **Contributing**

1507 Altamont Avenue 127-6136-0217

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement**, **ca 1950**

This one-story, four-bay, concrete block, Modern Movement-style, garage, now commercial building, has a front gable roof over the two left bays and a flat roof over the two right bays. There is a brick header lintel that runs only between the two left bays.

Individual Resource Status: **Garage** **Contributing**

1600 Altamont Avenue 127-6136-0218

Primary Resource Information: **Office**, Stories 1, Style: **Post Modern**, **2004**
This one-story, five-bay, concrete block, Post Modern-style, office/warehouse has a side gable roof with an overhang, a rusticated concrete block façade with corrugated metal siding, and does not contribute to the historic district.

Individual Resource Status: **Office** **Non-Contributing**

1620 Altamont Avenue 127-6136-0219

Primary Resource Information: **Warehouse**, Stories 2, And Style: **Moderne**, **1929**
This two-story, eight-bay, brick, Moderne-style warehouse was built in 1929 for the General Motors Corporation as the Chevrolet Parts Depot. It was designed by Albert Kahn (1869-1942), a leading industrial architect from Detroit, Michigan. The Chevrolet Part Depot building has six bays on the second story that are located over the five right

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bays of the first story. The other three bays on the left side of the building are part of a one-story section of the building. On the façade there are projecting brick pilasters that delineated the bays. All of the brick on the façade is wire cut except for the infill brick which is smooth. There is a one-story, two-bay, concrete block addition on the left and a one-story, three-bay, brick section on the Norfolk elevation.

Individual Resource Status: **Warehouse** **Contributing**

1607 Altamont Avenue 127-6136-0220

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1940**

This one-story, two-bay, concrete block, Modern Movement-style warehouse has a hip roof with three ventilators.

Individual Resource Status: **Warehouse** **Contributing**

1700 1704 Altamont Avenue 127-6136-0221

Primary Resource Information: **Warehouse, Stories 1, Style: Art Deco, 1929**

This one-story, six-bay, brick, Art Deco-style office/warehouse was built in 1929 and designed by L. Otis Spiers (active 1919-1953), a Richmond architect associated with the architectural firm Davis Brothers Inc. The building has a flat roof with concrete coping and brick pilasters with concrete, stepped, triangle shaped capitals at the roofline that delineate the bays. There is a soldier course lintel with a concrete band above the lintel and a concrete sill under the window in each bay. There are casement windows in the raised foundation.

Individual Resource Status: **Warehouse** **Contributing**

1710 1720 Altamont Avenue 127-6136-0222

Primary Resource Information: **Warehouse, Stories 1, And Style: Late 19th and 20th Century Revivals, 1924**

This one-story, twelve-bay, brick, Late 19th and 20th Century Revival-style warehouse was designed by the Davis Brothers architectural firm in 1924. The building has a flat roof with a decorative stepped parapet that has three tower sections with triangle shaped tops and the center parapet caps the slight slightly projecting center portion of the façade. There is a metal box cornice with modillions three feet below the roof line and all of the bays are asymmetrical.

Individual Resource Status: **Warehouse** **Contributing**

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1724 Altamont Avenue 127-6136-0223

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, 1926**

This one-story, ten-bay, attached brick, Late 19th and 20th Century Revival-style warehouse was designed L. Otis Spiers, an associate of the Davis Brothers architectural firm, in 1926. The building's façade has an angle to it as it curves around the bend in the street (in the fourth bay from the right). The building has a flat roof with a stepped parapet on the façade and decorative scroll brackets on either side of the step.

Individual Resource Status: **Warehouse** **Contributing**

1726 Altamont Avenue 127-6136-0224

Primary Resource Information: **Office, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1930**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style office has a flat roof with a metal box cornice and the façade curves to the bend in the road. All three bays are defined by a molded concrete arched frame that surrounds both stories and there is decorative brick basket weave inside the framing.

Individual Resource Status: **Office** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

1732 Altamont Avenue 127-6136-0296

Primary Resource Information: **Gas Station, Stories 1, Style: Modern Movement, 1940**

This one-story, two-bay, brick, Modern Movement-style gas station has an interior end brick chimney and a flat roof with tile coping. There is a concrete block, one-story, one-bay addition on the left.

Individual Resource Status: **Gas Station** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Belleville Street

1400 1404 Belleville Street 127-6136-0285

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, 1940**

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This one-story, fourteen-bay, brick, Late 19th and 20th Century Revival-style office/warehouse has a stepped parapet roof with tile coping. There is a one-story, six-bay, brick, Modern Movement-style warehouse addition attached to the northern rear side of the building.

Individual Resource Status: **Warehouse**

Contributing

1504 Belleville Street 127-6136-0286

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1984**

This one-story, ten-bay, concrete block warehouse has been heavily remodeled and does not contribute to the historic district. It was originally built in 1948 as a grocery warehouse, but all that remains from the original building is the brick facing at the bottom two feet of the façade.

Individual Resource Status: **Warehouse**

Non-Contributing

1508 Belleville Street 127-6136-0287

Primary Resource Information: **Office, Stories 1, Style: Colonial Revival, 1938**

This one-story, six-bay, brick, Colonial Revival-style office was built in 1938 and has a slate shingle, side gable roof with a wood cornice. There is a one-story, one-bay, slate shingled, front gable roof porch at the entrance bay with square columns and arched bay openings. There is a one-story, brick, flat roof addition on the rear.

Individual Resource Status: **Office**

Contributing

1510 1512 Belleville Street 127-6136-0288

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1950**

This one-story, ten-bay, brick, Modern Movement-style office/warehouse was built in 1950 and has a six-bay addition on the right side of the façade that projects (1956). There are several loading docks with aluminum overhangs on the façade. At the entrance, there is a decorative brick doorframe.

Individual Resource Status: **Warehouse**

Contributing

1509 Belleville Street 127-6136-0289

Primary Resource Information: **Factory, Stories 1, Style: Modern Movement, 1948**

This one-story, thirteen-bay, red brick, Modern Movement-style candy factory was built in 1948 for the R. H. Hardesty Company Candy Manufactory. According to the

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architectural drawings for the factory, J. Kennon Perrin Company is listed as the contractor for the project. The building has yellow brick decoration around all of the bays on the façade and a corbelled yellow brick frame (two rows) around the windows and entrance door on the façade. There is a one-story, two-bay, red brick, recessed addition on the south (right).

Individual Resource Status: **Factory**

Contributing

1702 Belleville Street 127-6136-0290

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1949**

This one-story, seven-bay, concrete block, Modern Movement-style warehouse was built in 1949. There is a concrete loading dock with a concrete slab deck that runs the length of the façade with steps on left side and a wood overhang with steel support beams over the five right bays.

Individual Resource Status: **Warehouse**

Contributing

1704 Belleville Street 127-6136-0291

Primary Resource Information: **Garage, Stories 1, Style: Modern Movement, 1955**

This one-story, five-bay, concrete block, Modern Movement-style auto garage has a flat roof and garage bays.

Individual Resource Status: **Garage**

Contributing

Boulevard (North)

910 North Boulevard 127-6136-0180

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, one-bay, attached brick, Modern Movement-style commercial building has a brick façade with brickwork redone with white colored brick in a pattern that has one-row of Flemish bond then six rows of Stretcher bond. There is a large aluminum storefront on the façade.

Individual Resource Status: **Commercial Building**

Contributing

912 North Boulevard 127-6136-0181

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

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This one-story, one-bay, attached brick, Modern Movement-style commercial building, now restaurant, has yellow brick façade and a decorative brick tower on the left that rises above the roofline and contains red colored footer bricks laid horizontally in columns. There is an aluminum storefront on the façade.

Individual Resource Status: **Commercial Building** **Contributing**

914 North Boulevard 127-6136-0182

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, one-bay, attached brick, Modern Movement-style commercial building has brickwork done in a six-course American bond pattern and an aluminum storefront on the façade with plate glass.

Individual Resource Status: **Commercial Building** **Contributing**

916 North Boulevard 127-6136-0183

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, one-bay, attached brick, Modern Movement-style commercial building has brickwork done in a six-course American bond pattern and an aluminum storefront on the façade with and plate glass and interior metal bars.

Individual Resource Status: **Commercial Building** **Contributing**

918 North Boulevard 127-6136-0184

Primary Resource Information: **Car Showroom, Stories 2, Style: Late 19th and 20th Century Revivals, 1929**

This two-story, five-bay, brick, Late 19th and 20th Century Revival-style car showroom, now commercial building, has a ribbed, metal, false mansard roof with flared ends that overhang. The mansard roof is supported by paired sawn brackets and there is a dentiled cornice attached to the building under the overhang. The bays on the façade are divided by slightly projecting pilasters with stucco on the second story and brick on the first.

Individual Resource Status: **Car Showroom** **Contributing**

1000 North Boulevard 127-6136-0185

Primary Resource Information: **Commercial Building, Stories 1, Style: Colonial Revival, ca 1929**

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This one-story, three-bay, frame, Colonial Revival-style commercial building has a gable roof and interior end chimneys with corbelled caps on both ends. On the side elevations there is brickwork. There is a one-story, three-bay porch with a shed roof, square wood posts, arched bays, and a brick deck. There is a porte-cochere attached to the left of the façade that connects the building to the generator shed. The porte-cochere has three brick arched openings and a hip roof with a box cornice. The original portion of the building is located behind the current framed façade addition and has a brick façade, concrete block sides, and a flat roof. The current façade was added around 1966 and the original portion of the building was built ca. 1929 as a cleaner and dyer.

Individual Resource Status: **Commercial Building** **Contributing**
Individual Resource Status: **Generator Shed** **Non-Contributing**

1008 North Boulevard 127-6136-0186

Primary Resource Information: **Car Showroom, Stories 1, Style: Late 19th and 20th Century Revivals, 1923**

This one-story, three-bay, brick, Late 19th and 20th Century Revival-style car showroom, now commercial building, has a triangular parapet over of the center bay with flared ends. There is a wooden box cornice over the center bay that is supported by paired brackets. The bays on the façade are delineated by brick pilasters that are flush with the façade and extend to the parapet.

Individual Resource Status: **Car Showroom** **Contributing**

1010 North Boulevard 127-6136-0187

Primary Resource Information: **Commercial Building, Stories 1.5, Style: Late 19th and 20th Century Revivals, 1923**

This one-and-a-half-story, three-bay, attached, yellow brick, Late 19th and 20th Century Revival-style commercial building has a triangle shaped parapet over the center bay and a wooden box cornice with dentils, a paneled frieze, and a diamond shape every two panels above the clearstory. On the façade there are projecting brick Doric columns that divide the bays with a wooden capital and keystone.

Individual Resource Status: **Commercial Building** **Contributing**

1012 North Boulevard 127-6136-0188

Primary Resource Information: **Car Showroom, Stories 1.5, Style: Late 19th and 20th Century Revivals, 1923**

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This one-and-a-half-story, two-bay, attached, yellow brick, Late 19th and 20th Century Revival-style car showroom, now commercial building, has a wooden box cornice with dentils, a paneled frieze, and a diamond shape every two panels above the clearstory and there are projecting brick Doric columns that divide the bays with a wooden capital and keystone.

Individual Resource Status: **Car Showroom** **Contributing**

1016 North Boulevard 127-6136-0189

Primary Resource Information: **Commercial Building, Stories 1.5, Style: Late 19th and 20th Century Revivals, 1924**

This one-and-a-half-story, three-bay, attached, yellow brick, Late 19th and 20th Century Revival-style commercial building has a decorative, triangle shaped parapet over the left bay and a wooden box cornice with dentils, a paneled frieze, and a diamond shape every two panels above the clearstory. On the façade there are projecting brick Doric columns that divide the bays with a wooden capital and keystone.

Individual Resource Status: **Commercial Building** **Contributing**

1020 North Boulevard 127-6136-0190

Primary Resource Information: **Commercial Building, Stories 1.5, Style: Late 19th and 20th Century Revivals, 1924**

This one-and-a-half-story, two-bay, attached, yellow brick, Late 19th and 20th Century Revival-style commercial building has a triangle shaped parapet over the right bay and a wooden box cornice with dentils, a paneled frieze, and a diamond shape every two panels above the clearstory. On the façade there are projecting brick Doric columns that divide the bays with a wooden capital and keystone.

Individual Resource Status: **Commercial Building** **Contributing**

1022 North Boulevard 127-6136-0191

Primary Resource Information: **Commercial Building, Stories 1.5, Style: Late 19th and 20th Century Revivals, 1924**

This one-and-a-half-story, three-bay, attached, yellow brick, Late 19th and 20th Century Revival-style commercial building has a wooden box cornice with dentils, a paneled frieze, and a diamond shape every two panels above the clearstory. On the façade, there are projecting brick Doric columns that divide the bays with a wooden capital and keystone.

Individual Resource Status: **Commercial Building** **Contributing**

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1120 North Boulevard 127-6136-0192

Primary Resource Information: **Car Showroom, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, six-bay, brick, Late 19th and 20th Century Revival-style car showroom was formerly the Mooers Motor Car Company auto dealership showroom, which was built in 1925 by Davis Brothers Inc. The building has Colonial Revival, Art Deco, and Mission Revival architectural elements on the façade, two decorative tower parapets on the façade with concave and convex shapes, and a metal box cornice above the four center bays on the second story. All of the windows on the first story are storefronts and there is a granite rowlock on the façade. There is a one-story, two-bay, brick veneered addition attached to the left of the façade with a shed roof porch on the southern elevation that has turned posts.

<i>Individual Resource Status:</i> Car Showroom	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Greenhouse	Non-Contributing

1122 North Boulevard 127-6136-0193

Primary Resource Information: **Restaurant, Stories 1, Style: Mission/Spanish Colonial Revival, ca 1929**

This one-story, one-bay, attached brick, Mission Revival-style former restaurant has a multi-color, terra cotta tile, false mansard roof and stuccoed end parapets on the façade. There is an aluminum storefront and a granite rowlock on the façade. The entire façade has been stuccoed and there are paneled stuccoed columns on either side of the bay.

<i>Individual Resource Status:</i> Restaurant	Contributing
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1124 North Boulevard 127-6136-0194

Primary Resource Information: **Commercial Building, Stories 2, Style: Mission/Spanish Colonial Revival, ca 1929**

This two-story, two-bay, attached brick, Mission Revival-style commercial building has a multi-colored, terra cotta tile false mansard roof and stuccoed end parapets on the façade. There is a parapet that divides the bays and these parapets turn into paneled stuccoed columns below the mansard roof and run to a granite base. There is a granite rowlock on the façade and the entire façade has been stuccoed.

<i>Individual Resource Status:</i> Commercial Building	Contributing
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1216 North Boulevard 127-6136-0199

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1929**

This one-story, two-bay, brick, Modern Movement-style commercial building has brickwork done in a six-course American bond pattern, storefront windows, and a large arched metal awning with posts that projects from the façade to the curb.

Individual Resource Status: **Commercial Building Contributing**

1218 North Boulevard 127-6136-0200

Primary Resource Information: **Commercial Building, Stories 1, Style: Late 19th and 20th Century Revivals, 1937**

This one-story, three-bay, brick, Late 19th and 20th Century Revival-style commercial building has brickwork done in a Stretcher bond pattern on the facade, a five-course American bond pattern on the side elevations, and a parged foundation that runs three feet up the façade. The bays are divided by a brick post and there is a decorative brick frame of a soldier and header course that frames all three bays on the façade.

Individual Resource Status: **Commercial Building Contributing**

1220 North Boulevard 127-6136-0201

Primary Resource Information: **Restaurant, Stories 1, Style: Moderne, ca 1945**

This one-story, three-bay, brick, Moderne-style restaurant, now commercial building, has brickwork done in a six-course American bond pattern and clipped corners on the façade. On the façade, there is a large aluminum storefront window and entrances on the clipped corners. There is a large aluminum overhang that projects several feet from the façade and wraps around the sides above the storefront windows. The façade and the walls under the wraparound overhang are stuccoed. On the rear there is a concrete block addition.

Individual Resource Status: **Restaurant Contributing**

1300 North Boulevard 127-6136-0202

Primary Resource Information: **Car Showroom, Stories 1, Style: Modern Movement, ca 1954**

This one-story, two-bay, metal frame, Modern Movement-style car showroom has a corrugated metal shed roof and an overhang that runs the length over the façade. There is a large, multi-pane, metal storefront window and a long metal overhang that extends from the façade to the recessed left bay. There is a concrete block section on the rear half of the building that is stuccoed.

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Individual Resource Status: **Car Showroom**

Contributing

1320 North Boulevard 127-6136-0203

Primary Resource Information: **Factory, Stories 1, Style: Late 19th and 20th Century Revivals, 1923**

This one-story, seven-bay, brick, Late 19th and 20th Century Revival-style factory, now an office building, has a decorative convex parapet, a metal box cornice between the roofline and the windows lintels, and a metal stringcourse above the windows. All of the bays on the façade are divided with corbelled brick quoins. The building was built in 1923 and designed by the Davis Brothers, a large architectural and contracting firm in Richmond. It was built for the National Biscuit Company as a factory/manufacturing building for the cost of \$25,000.

Individual Resource Status: **Factory**

Contributing

1324 North Boulevard 127-6136-0204

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1927**

This one-story, six-bay, stuccoed concrete block, Modern Movement-style commercial building was built in 1927 for the Morgan Oil and Supply Co Inc., Filling Station and store. The building was designed and constructed by Davis Brothers Inc. and has an overhanging box cornice that runs around the building and projecting corner boards with capitals on the Norfolk elevation. There is a one-story, one-bay, flat roof, porte-cochere in the center of the façade with stuccoed square posts, a stuccoed box cornice with a wood overhang, a stuccoed frieze with wood moulding, and wood capitals on the posts.

Individual Resource Status: **Commercial Building** **Contributing**

Individual Resource Status: **Brick Fence and Metal Sign** **Contributing**

1400 North Boulevard 127-6136-0205

Primary Resource Information: **Commercial Building, Stories 2, Style: Moderne, 1948**

This two-story, four-bay, yellow brick, Moderne-style commercial building has a crenulated parapet with concrete coping on the façade and a two-story, two-bay addition on the northern side (right) that is slightly recessed from the façade. On both stories, the left bay is on a clipped corner and has decorative corbelled brickwork (four bands) above the second story window to the crenulated parapet. There is a two-story, two-bay addition to the right of the façade.

Individual Resource Status: **Commercial Building** **Contributing**

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Broad Street (West)

2812 West Broad Street 127-6136-0008

Primary Resource Information: **Garage, Stories 1, Style: Late 19th and 20th Century Revivals, 1924**

This one-story, three-bay, brick, Late 19th and 20th Century Revival-style garage was constructed in 1924 for the Union Motor & Service Company. It was constructed for a cost of \$10,000 and was built by contractor E. H. Armentrout. On the façade, the bays are separated by brick pilasters with granite rusticated caps and rusticated bases and the parapet ends have a semi-circle rusticated granite cap.

Individual Resource Status: **Garage** **Contributing**

2816-2818 West Broad Street 127-6136-0009

Primary Resource Information: **Commercial Building, Stories 2, Style: Exotic Revival, 1928**

This two-story, five-bay, stuccoed, Exotic Revival-style commercial building was built in 1928 for the Herold R. Hoffheimer Rug Cleaning Company and was designed by an architect named Harald Calich (or Harald Salich). The building has a tile pent roof with two tower ends (copper onion dome on east and hip roof west). The three center bays are defined by a two-story Islamic patterned glazed tile boarder that frames each bay and there are ogee arch recessions around the bays.

Individual Resource Status: **Commercial Building** **Contributing**

2820 West Broad Street 127-6136-0010

Primary Resource Information: **Garage, Stories 1, Style: Modern Movement, ca 1928**

This one-story, four-bay, brick, Modern Movement-style auto repair garage opened in 1928 as the Granger Auto Service Company and has a corbelled brick cornice, plate glass windows, and paneled wood overhead doors.

Individual Resource Status: **Garage** **Contributing**

2826 West Broad Street 127-6136-0011

Primary Resource Information: **Garage, Stories 1, Style: Modern Movement, ca 1935**

This one-story, two-bay, stuccoed brick, Modern Movement-style commercial building has a stuccoed post that separates the bays and the entrance is on the western elevation.

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Individual Resource Status: **Garage**

Contributing

2828 West Broad Street 127-6136-0012

Primary Resource Information: **Gas Station, Stories 1, Style: Modern Movement, ca 1935**

This one-story, two-bay, masonry, Modern Movement-style former gas station was originally the Jack Asher Filling Station in 1935. Around the late 1950s, the filling station was converted into a commercial building and has a flat roof that slopes to the rear with a wide overhang.

Individual Resource Status: **Gas Station**

Contributing

2900 West Broad Street 127-6136-0013

Primary Resource Information: **Commercial Building, Stories 1, Style: Moderne, 1924**

This one-story, eight-bay, concrete, Moderne-style commercial building was originally a grocery store that opened in 1924 as the James F. Mitchell Grocery and has a rounded corner entrance with a marquee style green terrazzo frame. All of the windows have green terrazzo frames except for two bays which have a terrazzo separation. There is a break in the brickwork on the rear that marks where two separate buildings were joined.

Individual Resource Status: **Commercial Building**

Contributing

2918 West Broad Street 127-6136-0014

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1945**

This one-story, two-bay, brick, Modern Movement-style commercial building has a brickwork done in a five-course American Bond in yellow brick with the header row recessed and at the base is a black Formica panel.

Individual Resource Status: **Commercial Building**

Contributing

2930 West Broad Street 127-6136-0015

Primary Resource Information: **Commercial Building, Stories 2, Style: Post Modern, 1927**

This two-story, twelve-bay, masonry, U-shaped office building was originally two separate commercial buildings. Remodeled around 1980 in a Post Modern style, the six center bays are recessed and the three left and right bays are flush with the sidewalk. There is a recessed porch with brick posts in the U-shaped interior. According to the 1942 Sanborn map the right wing of the current building and the center wing made up

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the Brady Brothers Cleaners facility which was built at 2920 West Broad in 1927. The left wing of the current building was built in 1946 for the Bourne-Jones Motor Company Inc. Auto Sales. There is a one-story, three-bay commercial building with a brick façade attached to the western elevation with the same address. On the Altamont Avenue elevation there is a concrete block building attached at the rear that was part of Bourne-Jones Motor Company

Individual Resource Status: **Commercial Building** **Contributing**

2901 West Broad Street 127-6136-0016

Primary Resource Information: **Gas Station, Stories 1, Style: Modern Movement, 1930**

This one-story, four-bay, brick, Modern Movement-style gas station with auto repair is an irregularly shaped building with angled storefront windows and was listed in the 1930 city directory as Thorpe's Service Station. There is a corbelled brick course at the roofline and a stuccoed repair wing located on the rear.

Individual Resource Status: **Gas Station** **Contributing**

2905 West Broad Street 127-6136-0017

Primary Resource Information: **Car Showroom, Stories 1, Style: Modern Movement, ca 1950**

This one-story, five-bay Modern Movement style car showroom has a six-course American Bond blond brick façade and paired steel casement windows with molded concrete frames.

Individual Resource Status: **Car Showroom** **Contributing**

2923 West Broad Street 127-6136-0018

Primary Resource Information: **Car Showroom, Stories 2, Style: Art Deco, 1928**
This two-story, seven-bay, blond brick, Art Deco building was designed in 1928 by Richmond architect Henry T. Barnham (1885-1937) for the Jones Motor Car Company and served as the car showroom for Cadillac & La Sallie vehicles. The building's façade has been altered by the addition of grey marble facing at the entry, concrete aggregate on the piers between the storefront windows, and a corrugated metal screen has been added from the first story window heads to above the roofline. On the western elevation, the original Art Deco decoration has not been completely covered or removed. On western elevation, the bays on the first story are defined by molded concrete frames with clipped corners and piers with molded capitals that separate the fenestration within each larger bay. There are geometric molded concrete panels

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centered between the first and second story bays and several concrete stringcourses on the elevation.

Individual Resource Status: **Car Showroom** **Contributing**

3000 West Broad Street 127-6136-0019

Primary Resource Information: **Garage, Stories 1, Style: Modern Movement, 1925**

This one-story, fourteen-bay, concrete block, Modern Movement style auto garage has a one-story, flat roof addition on the façade with a corrugated metal faced cornice and an angled metal canopy that runs the above the bays. The original part of the building is now in the rear and sits higher than the addition.

Individual Resource Status: **Garage** **Contributing**

3012 West Broad Street 127-6136-0020

Primary Resource Information: **Dwelling/Store, Stories 3, Style: Late 19th and 20th Century Revivals, ca. 1928**

This three-story, two-bay, Late 19th and 20th Century Revival style brick dwelling/store has a decorative corbelled brick cornice and segmental arch windows. The first story was altered in the 1930s for a transfer station and has one bay with a large arched garage opening, a decorative metal grate, and a recessed wood storefront. There is a two-story, concrete block addition on the rear.

Individual Resource Status: **Dwelling/Store** **Contributing**

3022 West Broad Street 127-6136-0021

Primary Resource Information: **Bank, Stories 1.5, Style: Colonial Revival, 1948**

This 1½ story, six-bay, brick, Colonial Revival bank was built in 1948 for the State Planters Bank & Trust Company and sits on a raised English bond foundation that has a rounded brick rowlock. At the entrance is a Georgian Revival style doorframe with a keystone and above the entrance bay is a pedimented gable with modillions and plain frieze that is supported by paired, fluted Ionic pilasters. All of the windows on the façade have jack-arch lintels with a concrete keystone. The building has a clipped, hip roof with slate shingles and two hip-roofed dormers. There is a decorative wooden modillioned cornice on all four sides of the building and the brickwork is done in Flemish bond pattern. There are two small teller buildings behind the bank.

Individual Resource Status: **Bank** **Contributing**

Individual Resource Status: **Teller Building** **Non-Contributing**

Individual Resource Status: **Teller Building** **Non-Contributing**

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3100 A West Broad Street 127-6136-0022

Primary Resource Information: **Commercial Building, Stories 1, Style: Post Modern, ca 1980**

This one-story, two-bay, brick veneered, Post Modern building is a Virginia ABC store and does not contribute to the historic district.

Individual Resource Status: **Commercial Building Non-Contributing**

3124 West Broad Street 127-6136-0023

Primary Resource Information: **Bank, Stories 1, Style: Post Modern, ca 1961**

This one-story, four-bay, bank was built in the Post Modern style has a rusticated concrete block façade, a gable tower over the east bay, and does not contribute to the historic district.

Individual Resource Status: **Bank Non-Contributing**

3101 West Broad Street 127-6136-0024

Primary Resource Information: **Garage, Stories 1, Style: Modern Movement, ca 1945**

The one-story, three bay, stuccoed concrete block, former gas station/auto garage was built in the Modern Movement-style and has a storefront windows.

Individual Resource Status: **Garage Contributing**

Individual Resource Status: **Metal and Neon Sign Contributing**

3121 West Broad Street 127-6136-0025

Primary Resource Information: **Commercial Building, Stories 1, Style: Art Deco, 1938**

This one story, three-bay, brick, Art Deco-style commercial building has a large (thick) corbelled row of dog teeth at the roofline over the center bay, a projecting rounded stuccoed pilaster at the corners of the façade, and was built in 1938 by a Richmond architect named Fred A. Bishop (active 1918-1940). It was designed for the Arnette Ice Cream Company as a sales room and factory and has stuccoed Art Deco decoration on the façade.

Individual Resource Status: **Commercial Building Contributing**

3123 West Broad Street 127-6136-0026

Primary Resource Information: **Commercial Building, Stories 1, Style: Late 19th and 20th Century Revivals, ca. 1947**

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This one-story, three-bay, brick, Late 19th and 20th Century Revival-style commercial building was constructed around 1947 and opened as the Teal's Pastry Shop. It has brickwork done in a Flemish bond pattern and all of the windows are aluminum storefronts. There is a slate shingled false mansard roof with brick end parapets on the façade that extends to a wooden modillioned cornice.

Individual Resource Status: **Commercial Building** **Contributing**

3125 West Broad Street 127-6136-0027

Primary Resource Information: **Commercial Building, Stories 1, Style: Art Deco, 1938**

This one-story, two-bay, brick, commercial building was built in the Art Deco-style and designed in 1938 by Henry Carl Messerschmidt (ca.1891-1994) as a grocery store for Safeway. The facade has been partially redone and now has a concrete aggregate block facing with terrazzo at the base along the length of the building. The building has a flat roof with a decorative Art Deco concrete band at the roofline. On the side and rear elevations are yellow brick and have projecting Art Deco pilasters that delineate the bays.

Individual Resource Status: **Commercial Building** **Contributing**

3210 West Broad Street 127-6136-0028

Primary Resource Information: **Hotel, Stories 6, Style: Post Modern, 1963**

This six-story, nine-bay, steel frame, Post Modern-style hotel does not contribute to the historic district. There is a large stucco frieze between the first and second story and a porte-cochere with a flat roof with a pediment, stuccoed square posts, and a large lighted sign in the frieze in front of the left bay. There is another one-story, one-bay, porte-cochere with a flat roof, stuccoed square posts, Tuscan columns at the façade, and a plain frieze in the right bay.

Individual Resource Status: **Hotel** **Non-Contributing**

Individual Resource Status: **Parking Garage** **Non-Contributing**

3201 West Broad Street 127-6136-0029

Primary Resource Information: **Commercial Building, Stories 1, Style: Moderne, 1938**

The former A & P Food Store (Great Atlantic & Pacific Tea Company) building was designed in 1938 by Frederick A. Bishop (active 1918-1940), a Richmond and Petersburg architect. This one-story, eight-bay, Moderne-style commercial building has

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rounded edges, a stuccoed façade, and an entrance located on a clipped corner with an aluminum storefront.

Individual Resource Status: **Commercial Building** **Contributing**

3215 West Broad Street 127-6136-0030

Primary Resource Information: **Restaurant**, Stories 1, Style: **Modern Movement**,
ca 1940

This one-story, nine-bay, brick, Modern Movement-style restaurant has a rusticated concrete block façade and a picketed balustrade at the roofline. At the entrance there are marble tiled pilasters with light sconces and a dentiled wood cornice with a plain frieze above the door.

Individual Resource Status: **Restaurant** **Contributing**

3217 West Broad Street 127-6136-0031

Primary Resource Information: **Garage**, Stories 1, Style: **Late 19th and 20th Century Revivals**, **1940**

This one-story, four-bay, rusticated concrete block, Late 19th and 20th Century Revival-style garage was formerly a gas station/auto garage. The cornice of the building has been altered and now wood panels are attached to the building from the cornice to the window lintels.

Individual Resource Status: **Garage** **Contributing**

3302 West Broad Street 127-6136-0032

Primary Resource Information: **Processing Plant**, Stories 2, Style: **Moderne**,
1939

The Curles Neck Dairy processing plant and sales room was built in 1939 and designed by Louis W. Ballou (1904-1979), a leading Virginia architect. This Moderne-style building was originally a one-story, five-bay structure with rounded corners, a decorative corbelled brick cornice, and several corbelled stringcourses on the façade. There are three projecting, round cornered bays on the façade and at some point the building was divided into three different businesses and a second story was added over the right bay.

Individual Resource Status: **Processing Plant** **Contributing**

3306 West Broad Street 127-6136-0033

Primary Resource Information: **Commercial Building**, Stories 1, Style: **Modern Movement**, **ca 1940**

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This one-story, three-bay, brick, Modern Movement-style commercial building has a façade that has been covered with vertical corrugated metal panels and a three foot aluminum panel at the base.

Individual Resource Status: **Commercial Building** **Contributing**

3318 West Broad Street 127-6136-0034

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement, 1941**

This one-story, three-bay, Modern Movement-style auto repair garage has steel and glass storefront addition on the façade that was added in 1948, has brick sides, and a projecting metal overhang that runs the length of the façade. At the rear there is concrete block garage attached to the front addition that has skylights on a barrel vault roof and was originally constructed in 1941 for the Atlantic Refrigerator Company.

Individual Resource Status: **Garage** **Contributing**

3320 West Broad Street 127-6136-0035

Primary Resource Information: **Hospital**, Stories 2, Style: **Late 19th and 20th Century Revivals, 1937**

This two-story, three-bay, stuccoed brick, Late 19th and 20th Century Revival-style veterinary hospital has Post Modern alterations. The animal hospital opened in 1938 and had a training school on the second story. There is a glass cube window that wraps around the left corner and a projecting stucco wall between the first and second bays on the left.

Individual Resource Status: **Hospital** **Contributing**

3301 West Broad Street 127-6136-0036

Primary Resource Information: **Communications Facility**, Stories 2, Style: **Art Deco, 1938**

The Richmond Broadcasting Company radio station was designed in 1938 in the Art Deco-style. This one-story, four-bay, limestone block building with round corners is now part of the left wing of the radio/television station. The third bay from the left projects from the façade has a stepped roof that is higher than the rest of the building, and has a corbelled limestone doorframe with a clock above the door and Art Deco style sconces. At the roofline of the building is a decorative concrete frieze with a chevron pattern that has wave lines and a row of dentils on top. There is a second story addition on the rear of the original building and two-story additions to the right side of the original building.

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There is a three bay portico with fluted Tuscan columns and a round marquee on the addition.

Individual Resource Status: **Communications Facility Contributing**

3311 West Broad Street 127-6136-0037

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Modern Movement, ca 1960**

This two-story, three-bay, brick, Modern Movement-style office building has terrazzo facing on the center bay and does not contribute to the historic district.

Individual Resource Status: **Office/Office Bldg. Non-Contributing**

3315 West Broad Street 127-6136-0038

Primary Resource Information: **Commercial Building, Stories 1, Style: Art Deco, 1945**

This one-story, three-bay, concrete block, Art Deco-style commercial building has a molded concrete cornice in an Art Deco pattern with a swag design and a stepped parapet in the center bay that slightly projects. The façade has concrete aggregate facing and the center bay is delineated by fluted pilasters that run to the height of the lower parapet step.

Individual Resource Status: **Commercial Building Contributing**

3317 West Broad Street 127-6136-0039

Primary Resource Information: **Commercial Building, Stories 1, Style: Late 19th and 20th Century Revivals, 1956**

This Late 19th and 20th Century Revival-style, one-story, three-bay, concrete block commercial building has a brick façade, a large storefront window, and projecting brick pilasters that delineate the center bay. Above the right bay there is a False Mansard roof with a metal net screen in front and a brick parapet at the roof ends.

Individual Resource Status: **Commercial Building Contributing**

3321 West Broad Street 127-6136-0040

Primary Resource Information: **Car Showroom, Stories 1, Style: Modern Movement, 1951**

This one-story, five-bay, Modern Movement-style, variegated brick car showroom, now commercial building, has a stainless steel storefront and was built in 1951 for a used car office owned by R. McGuire Steinruck. Above the storefront is a large projecting stainless steel awning that wraps around the façade.

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Individual Resource Status: **Car Showroom** **Contributing**

3410 3610 West Broad Street 127-6136-0041

Primary Resource Information: **Office/Office Bldg., Stories 8, Style: Modern Movement, 1956**

This eight-story, twenty-one-bay, Modern Movement-style office building was built in 1956 for the Seaboard Railroad Company as their headquarters and designed by the noted Richmond architectural firm of Baskervill & Son. The building has a steel frame with five-course American Bond patterned grey brick veneer facing and a flat roof. There is a large aluminum overhang with a flared end above the first story window lintels that runs the width of the façade and wraps around the corners. The first story windows are large storefront windows with a bronze coated metal frame, a black marble base, and horizontal metal strips painted aqua color above the window. The three center bays project from the façade on all stories and there is only a seventh and eighth story in the three center bays.

Individual Resource Status: **Office/Office Bldg.** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Carport** **Non-Contributing**

Clay Street (West)

2900 West Clay Street 127-6136-0070

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1929**

Built circa 1929 for the Amry Exp. Company, this one-story, seven-bay, brick, Modern Movement-style commercial building has a corbelled header cornice. There are three small additions on the rear of which two are brick and one is concrete block.

Individual Resource Status: **Commercial Building** **Contributing**

2904 West Clay Street 127-6136-0071

Primary Resource Information: **Commercial Building, Stories 2, Style: Modern Movement, ca 1950**

This two-story, three-bay, brick, Modern Movement-style commercial building has a corbelled header cornice, a two-bay brick addition on the side elevation, and a one-story concrete block addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

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2906 West Clay Street 127-6136-0072

Primary Resource Information: **Military Facility, Stories 2, Style: Late 19th and 20th Century Revivals, 1948**

This two-story, twelve-bay, concrete block, Late 19th and 20th Century Revival-style military facility has open brick vents near the roofline and the façade has a brick facing. The building was built 1948 for the Organized Reserved Corps as their training quarters and is now used as an office building.

Individual Resource Status: **Military Facility** **Contributing**

2911 West Clay Street 127-6136-0073

Primary Resource Information: **Garage, Stories 1, Style: Late 19th and 20th Century Revivals, 1928**

This one-story, four-bay, brick, Late 19th and 20th Century Revival-style auto repair garage was built in 1928 and has a wooden cornice with a large plain frieze that has been stuccoed on the façade. Underneath the cornice is a soldier stringcourse and there is a brick addition on the rear.

Individual Resource Status: **Garage** **Contributing**

2939 West Clay Street 127-6136-0074

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1948**

This one-story, three-bay, concrete block, Modern Movement-style commercial building was built in 1948 and has a brick veneered façade. There is a concrete block addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

3000 West Clay Street 127-6136-0075

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, 1920**

This one-story, four-bay, frame, Late 19th and 20th Century Revival-style dwelling was built ca. 1920 for G. F. O'Connell. The house has Italianate style elements which include a decorative wooden cornice with paired sawn brackets, dentils, and a pierced frieze. There is a one-story, seven-bay wraparound porch with turned posts, a box cornice, a hip roof, a new picketed balustrade, new wood floor boards, and a brick pier foundation. A new two-story frame duplex addition with garages has been attached to the rear.

Individual Resource Status: **Single Dwelling** **Contributing**

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3018 West Clay Street 127-6136-0076

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Late 19th and 20th Century Revivals, ca 1974**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style office building has a flat roof with a slightly projecting metal shingle false mansard roof that extends to the lintels of the second story and does not contribute to the historic district.

Individual Resource Status: **Office/Office Bldg. Non-Contributing**

3001 West Clay Street 127-6136-0077

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1910**

This one-story, two-bay, brick, Late 19th and 20th Century Revival style dwelling has a decorative brick corbelled cornice and a one-bay frame addition on the rear.

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**

3007 West Clay Street 127-6136-0078

Primary Resource Information: **Commercial Building, Stories 2, Style: Post Modern, ca 1990**

This two-story, twelve-bay, concrete block, Post Modern-style commercial building has a façade that is separated into four parts by protruding brick pilasters, is brick veneered, and does not contribute to the historic district.

Individual Resource Status: **Commercial Building Non-Contributing**

3013 West Clay Street 127-6136-0079

Primary Resource Information: **Commercial Building, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1945**

This one-story, three-bay, concrete block, Late 19th and 20th Century Revival-style commercial building was a silver plating shop in the late 1940s named the Coleman Plating Shop. The building has a brick façade, a false mansard roof with vertical metal cladding, and a one-story, frame addition on the left.

Individual Resource Status: **Commercial Building Contributing**

3015 West Clay Street 127-6136-0080

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1949**

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This one-story, four-bay, concrete block, Modern Movement-style warehouse has a brick veneer façade and wood double-hung sash windows with a corbelled header sill.

Individual Resource Status: **Warehouse** **Contributing**

3021 West Clay Street 127-6136-0081

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, four-bay, concrete block, Modern Movement-style commercial building has a brick veneer façade and there are quoins where the brick veneer meets the concrete block on the side elevations.

Individual Resource Status: **Commercial Building** **Contributing**

3100 West Clay Street 127-6136-0082

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, two-bay, brick, Modern Movement-style commercial building has an aluminum overhang above the right bay that wraps around the corner and there is a large storefront window on the façade. There is a two-story, five-bay brick office addition on the left and a concrete block warehouse addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

3114 West Clay Street 127-6136-0083

Primary Resource Information: **Office/Office Bldg., Stories 1, Style: Modern Movement, 1948**

This one-story, three-bay, concrete block, Modern Movement-style office building was constructed for Phillips & Company Inc., Insurance in 1948 and has a brick façade and metal casement windows. At the entrance, the door is slightly recessed and there is a decorative corbelled doorframe.

Individual Resource Status: **Office/Office Bldg.** **Contributing**

3122 West Clay Street 127-6136-0084

Primary Resource Information: **Office/Office Bldg., Stories 1, Style: Moderne, 1945**

This one-story, seventeen-bay, brick Moderne-style office building was built in 1945 by its owner J. Edward Seay. The building was originally a one-story, four-bay building on the corner lot and has a rounded corner bay with a stuccoed stepped parapet roof. There is a two-story brick section at the rear with more offices and a warehouse. The

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elevation that fronts Highpoint Avenue has a second story addition over the far five left bays.

Individual Resource Status: **Office/Office Bldg.** **Contributing**

3101 West Clay Street 127-6136-0085

Primary Resource Information: **Office, Stories 1.5, Style: Late 19th and 20th Century Revivals, ca 1920**

This one-and-a-half-story, four-bay, stone (granite), Late 19th and 20th Century Revival-style office has a three sided projecting bay on the right and a slate shingle gable roof with a front gable project over the two left bays. There is a one-story, three-bay porch with a metal shingle shed roof, a steel frame, steel round posts, and a concrete deck. The façade on Summit Avenue has a wood cornice with an overhang and winged corner brackets. The property was built for the City of Richmond as the city stables.

Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Stable** **Contributing**
Individual Resource Status: **Office** **Contributing**

3109 West Clay Street 127-6136-0086

Primary Resource Information: **Clinic, Stories 1, Style: Modern Movement, ca 1970**

This one-story, six-bay, concrete block, Modern Movement-style clinic has a brick veneer façade and does not contribute to the historic district.

Individual Resource Status: **Clinic** **Non-Contributing**

3117 West Clay Street 127-6136-0087

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Late 19th and 20th Century Revivals, ca 1969**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style office building has a wooden box cornice with modillions on all sides and does not contribute to the historic district. There is a colossal one-bay porch in the center bay with a flat roof, a box cornice with modillions, square wood posts, wrought iron balustrade, and a pyramid stepped brick deck.

Individual Resource Status: **Office/Office Bldg.** **Non-Contributing**

3119 West Clay Street 127-6136-0088

Primary Resource Information: **Office, Stories 1, Style: Other, ca 1960**

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This one-story, one-bay, rusticated concrete block, Other-style office building does not contribute to the historic district. Flanking the bay are decorative vented blocks that project and are in a quatrefoil design.

Individual Resource Status: **Office**

Non-Contributing

3200 West Clay Street 127-6136-0089

Primary Resource Information: **Factory, Stories 3, Style: Moderne, 1941**

This Moderne-style factory, warehouse, and office facility spans the entire 3200 Block of West Clay Street. The factory was constructed in 1941 for the General Baking Company and designed by a Philadelphia architect named Paul Monaghan (1885-1968). The contractors associated with this project, Irons & Reynolds Inc of New York City, constructed the building in a way that it can be visually separated into three parts. The warehouse and garage section of the building is located on the Northeast corner of Highpoint and Clay and is a one-story, six-bay, brick building with a flat roof and tile coping. There are many corbelled brick stringcourses on the façade. The factory section of the building is a three-story, seven-bay, brick building with a flat roof, tile coping, and a large chimney stack tower on the eastern corner with corbelled decoration. This section of the building has the same corbelled stringcourse decoration as the warehouse and garage section. There is a one-story, one-bay addition to the left of the three story section and an additional one-story, three-bay, brick addition on the southeast corner of Clay and MacTavish that is recessed from the façade. The office section of the building faces Highpoint Avenue and is one-story, four-bay, brick building attached to the warehouse and garage section. This office does not have decorative brickwork except for a soldier stringcourse at the window sill level. The entrance is recessed with a curved brick wall on the left and there is a large aluminum awning over the two left bays.

Individual Resource Status: **Factory**

Contributing

3300 West Clay Street 127-6136-0090

Primary Resource Information: **Commercial Building, Stories 1, Style: Moderne, 1949**

This one-story, six-bay, red brick, Moderne-style commercial building has a large storefront window that wraps around the eastern corner of the façade and a corbelled header cornice in blond brick. There are three blond brick header stringcourses between the roofline and the window lintels and all of the windows and doors on the façade are framed with blond colored bricks. It was constructed in 1949 by V. W. Condry for the Condry Motor Parts Company.

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Individual Resource Status: **Commercial Building** **Contributing**

3308 West Clay Street 127-6136-0091

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement**, ca
1946

This one-story, three-bay, concrete-block, Modern Movement-style auto repair garage has a front gable roof over the left bay and a flat roof over the two right bays.

Individual Resource Status: **Garage** **Contributing**

3310 West Clay Street 127-6136-0092

Primary Resource Information: **Commercial Building**, Stories 2, Style: **Other**, ca
1965

This two-story, four-bay, concrete block, Other-style commercial building does not contribute to the historic district and has a two-bay, recessed addition towards the rear on the west side.

Individual Resource Status: **Commercial Building** **Non-Contributing**

Cutshaw Avenue

3001 Cutshaw Avenue 127-6136-0001

Primary Resource Information: **Commercial Building**, Stories 2, Style: **Art Deco**,
1926

This two-story, five-bay, brick, Art Deco-style commercial building was designed in 1926 by architect Henry T. Barnham for Jones Motor Car Company as an automobile service building. Although it was built in the Art Deco-style, its façade has been heavily altered in a Post-Modern style. On the façade, the entire second story has been covered with vertical aluminum siding and the first story has stuccoed walls with aluminum storefront windows. The majority of the Art Deco-style elements that remain on the building are on its eastern elevation. On the eastern elevation, each bay is separated by decorative brick pilasters with concrete capitals that have paired Jessie-tree shaped leaves and fleur-de-lei on a pedestal in the center. There is a concrete block addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

3011 3015 Cutshaw Avenue 127-6136-0002

Primary Resource Information: **Commercial Building**, Stories 2, Style: **Art Deco**,
1939

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Designed in 1939 by Richmond architect Edward F. Sinnott, this two-story, three-bay, yellow brick, Art Deco-style commercial building was built for the J. R. Watkins Company as a warehouse and store. The building has a rounded corner entry bay with stainless stain panels and a continuous band of glass block on the façade. Above the stainless steel panels are concrete panels that extend above the roofline with ribbed concrete coping and a stainless steel panel with "the Marquee" sits below the coping.

Individual Resource Status: **Commercial Building Contributing**

3204 Cutshaw Avenue 127-6136-0003

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Moderne, ca 1945**

This two-story, three-bay, brick, glass and stucco, Moderne-style office building has side wall planes that extend forward and a period storefront. There is a stuccoed panel from door head to soffits, a concrete panel frieze that is set back from the top edge of the side wall, and a concrete panel cornice which projects beyond the wall face on all four sides of the building.

Individual Resource Status: **Office/Office Bldg. Contributing**

3212 Cutshaw Avenue 127-6136-0004

Primary Resource Information: **Office/Office Bldg., Stories 3, Style: International Style, ca 1961**

The Tower Building was built in 1961 in the International-style, has a pier foundation made of steel posts, and does not contribute to historic district. The three-story, six-bay has five open bays on the first story which make a U-shaped parking lot. The fourth bay from the left is enclosed with brick sides and a glass walled storefront. The second and third stories have decorative screens with corbelled cross vents.

Individual Resource Status: **Office/Office Bldg. Non-Contributing**

3215 Cutshaw Avenue 127-6136-0005

Primary Resource Information: **Funeral Home, Stories 2, Style: Colonial Revival, ca 1940**

The Bennett Funeral Home was constructed circa 1940 in the Colonial Revival-style and has brickwork done in a Flemish Bond pattern. It is a two-story, twelve-bay, brick building with a hipped roof and flat roof wings. The center two-story, three-bay section of the building has a slate shingled hip roof with a wooden modillioned box cornice and brick jack arch windows with concrete keystones. There are one-story flat roof wings on either side of the center section of the building.

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Individual Resource Status: **Funeral Home** **Contributing**

3221 Cutshaw Avenue 127-6136-0006

Primary Resource Information: **Commercial Building, Stories 1, Style: Moderne, ca 1945**

This one-story, two-bay, concrete and brick commercial building was constructed in the Moderne-style. It has brickwork and concrete panels on the facade and paver cheek walls with concrete caps that extend out on both sides of the four concrete steps. The glass façade entry is recessed in a concrete panel frame and a paver pier separates the window and door bays.

Individual Resource Status: **Commercial Building** **Contributing**

3300 Cutshaw Avenue 127-6136-0007

Primary Resource Information: **Transmitter Building, Stories 1, Style: Art Deco, 1953**

This one-story, two-bay, yellow brick, Art Deco-style transmitter building was constructed in 1953 with a brick foundation that steps out from the façade and has a molded concrete top. Originally the building had five bays; however, three of them have been bricked in. In the center bay there is a decorative corbelled brick doorframe and there is a corbelled footer stringcourse between the roofline and window lintels.

Individual Resource Status: **Radio Tower** **Contributing**

Individual Resource Status: **Transmitter Building** **Contributing**

Highpoint Avenue

1215 Highpoint Avenue 127-6136-0250

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1947**

This one-story, six-bay, brick, Modern Movement-style commercial building was built in 1947 as a shop and has steel casement windows. The building has a corbelled footer cornice, brickwork done in a six-course American bond pattern, and a header rowlock above the foundation.

Individual Resource Status: **Commercial Building** **Contributing**

1219 Highpoint Avenue 127-6136-0251

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

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This one-story, six-bay, brick, Modern Movement-style commercial building has a corbelled footer stringcourse four courses below the roofline and a corbelled header stringcourse five courses below the stretcher stringcourse. There is a corbelled header pilaster in the center of the façade.

Individual Resource Status: **Commercial Building** **Contributing**

1402 A & B Highpoint Avenue 127-6136-0252

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
ca 1940

This one-story, five-bay, brick, Modern Movement-style garage/warehouse has a projecting stepped façade and a corbelled header stringcourse at the window sill level. All of the windows on the façade are steel casements and there is decorative corbelled brickwork above and below most of the bay openings. On the northern elevation that faces West Leigh Street there are hinged metal garage doors with vents.

Individual Resource Status: **Warehouse** **Contributing**

1413 Highpoint Avenue 127-6136-0253

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
1927

This one-story, three-bay, brick, Modern Movement-style warehouse was built in 1927 and has segmental arch bay openings that have been in-filled with brick. The right bay has been replaced with an aluminum storefront. The building has a one-story, concrete block addition on the rear.

Individual Resource Status: **Warehouse** **Contributing**

1607 Highpoint Avenue 127-6136-0254

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
1945

This one-story, ten-bay, concrete block, Modern Movement-style warehouse/office has a stuccoed façade and casement windows with corbelled concrete sills. There are two loading platforms with a sliding wood plank garage door or a wood paneled overhead door.

Individual Resource Status: **Warehouse** **Contributing**

1700 Highpoint Avenue 127-6136-0255

Primary Resource Information: **Warehouse**, Stories 1, Style: **Late 19th and 20th Century Revivals**, **1949**

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This one-story, three-bay, brick, Late 19th and 20th Century Revival-style warehouse was built in 1949 and has bays that are delineated by decorative brick pilasters with a stepped capital and extend to the height of the outer step in the parapet. The building has a barrel vaulted roof and a stepped parapet on the façade. On the northern elevation that fronts Rockbridge, there are brick pilasters with stepped capitals across the elevation. There is a one-story, seven-bay, concrete block, ca. 1960 addition with a brick veneered façade attached to the left of the building.

Individual Resource Status: **Warehouse**

Contributing

1801 Highpoint Avenue 127-6136-0256

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1930**

This one-story, six-bay, brick, Modern Movement-style warehouse/office has a corbelled brick cornice and casement windows. The façade, which fronts Rockbridge, is the office portion of the building and has aluminum vertical siding that covers two thirds of the steel casement windows. There is a chimney that is flush with the façade between the second and third right bay. The warehouse portion of the building is on the Highpoint elevation, which has eleven bays, three of which are now blind.

Individual Resource Status: **Warehouse**

Contributing

1813 1815 Highpoint Avenue 127-6136-0294

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1941**

This one-story, two-bay, concrete block, Modern Movement-style warehouse was built in 1941 for the Hobson & Seyler Coal Company. It has casement windows with corbelled header sills on the façade and there is a plywood addition at the rear with a shed roof.

Individual Resource Status: **Warehouse**

Contributing

Individual Resource Status: **Office**

Non-Contributing

1814 Highpoint Avenue 127-6136-0295

Primary Resource Information: **Office, Stories 1, Style: Modern Movement, 1954**
This one-story, five-bay, brick, Modern Movement-style office/warehouse was built in 1954 and has decorative brickwork on the three projecting left bays. Above the two bays on the right is a projecting, flat roof, aluminum overhang. There is a one-story, five-bay, loading dock addition that is attached to the office on the left side and is recessed.

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Individual Resource Status: **Warehouse**
Individual Resource Status: **Office**

Non-Contributing
Contributing

Leigh Street (West)

2910 West Leigh Street 127-6136-0093

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
ca 1945

This one-story, eight-bay, brick, Modern Movement-style warehouse has brickwork done in a six-course American Bond pattern and there is a wide projecting brick doorframe on the façade. There are spur tracks to the left of the building.

Individual Resource Status: **Warehouse** **Contributing**

2912 2928 West Leigh Street 127-6136-0094

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
ca 1946

This one-story, fourteen-bay, brick Modern Movement-style warehouse was once an auto parts sales room and warehouse. The entrance bay is delineated by slightly projecting brick pilasters with concrete caps and a concrete stepped parapet. The four left bays are part of an addition and there is another two-bay addition on the far west side (left) that is recessed and has a loading dock.

Individual Resource Status: **Warehouse** **Contributing**

2930 West Leigh Street 127-6136-0095

Primary Resource Information: **Single Dwelling**, Stories 2, Style: **Late 19th and 20th Century Revivals**, **ca 1920**

This two-story, two-bay, one-pile, frame, Late 19th and 20th Century Revival-style dwelling has a shallow gable roof with a wooden box cornice and broken pediment ends. The entire building has been covered with blond brick veneer siding and all of the windows have a header lintel and a corbelled header sill. There is a one-story, two-bay, shed roof porch with a box cornice, a molded frieze, fluted Tuscan columns, a new picketed balustrade, and a poured concrete deck (originally on brick piers—concrete has fallen away on side to reveal brick). There is an early 1930s one-and-a-half-story addition on the rear.

Individual Resource Status: **Single Dwelling**
Individual Resource Status: **Shed**
Individual Resource Status: **Shed**

Contributing
Non-Contributing
Non-Contributing

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2913 West Leigh Street 127-6136-0096

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1929**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets on the façade and a wooden box cornice with modillions under the false mansard. There is a concrete block addition on the rear and a one-story, one-bay, frame addition to the right side of the façade.

Individual Resource Status: **Single Dwelling Contributing**

2915-2919 West Leigh Street 127-6136-0097

Primary Resource Information: **Commercial Building, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1920**

This two-story, nine-bay, brick, Late 19th and 20th Century Revival-style commercial building used to be three separate buildings including a dwelling, warehouse, and office. The building has been altered and covered with vinyl siding. There is a false mansard roof on the façade that is broken into three parts by parapets and there is a one-story concrete block addition on the rear.

Individual Resource Status: **Commercial Building Contributing**

2921 West Leigh Street 127-6136-0098

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets on the façade, a wooden box cornice under the false mansard, and a molded wood cornice at the roofline. The façade has brickwork done in a Flemish Bond pattern and there is a one-story, two-bay, porch with a shallow hip roof, a tongue and groove ceiling, Tuscan columns, picketed balustrade on the left side, and a concrete deck.

Individual Resource Status: **Single Dwelling Contributing**
Individual Resource Status: **Shed Contributing**
Individual Resource Status: **Playground Equipment Non-Contributing**

2923 West Leigh Street 127-6136-0099

Primary Resource Information: **Single Dwelling, Stories 2.5, Style: Late 19th and 20th Century Revivals, ca 1923**

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This two-and-a-half-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets and a shed roof dormer with paired two-light fixed windows. There is a wooden box cornice under the false mansard and a molded wood cornice at the roofline. There is a one-story, concrete block addition on the rear.

Individual Resource Status: **Single Dwelling** **Contributing**

2925 West Leigh Street 127-6136-0100

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets on the façade, a wooden box cornice under the false mansard, and a molded wood cornice at the roofline. The façade has brickwork done in a Flemish Bond pattern and there is a one-story, two-bay, porch with a shallow hip roof, a tongue and groove ceiling, Tuscan columns, picketed balustrade on the left side, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

2927 West Leigh Street 127-6136-0101

Primary Resource Information: **Single Dwelling, Stories 2.5, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-and-a-half-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets and a shed roof dormer with paired two-light fixed windows. There is a wooden box cornice under the false mansard and a molded wood cornice at the roofline. There is a one-story, two-bay, porch with a shallow hip roof, a tongue and groove ceiling, battered posts, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

2929 West Leigh Street 127-6136-0102

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival style dwelling has a slate shingle false mansard roof with brick end parapets on the façade. There is a wooden box cornice under the false mansard and a molded wood cornice at the roofline. The façade has brickwork done in a Flemish Bond pattern and there is a one-

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story, three-bay, porch with a shallow hip roof, a box cornice, wood replacement supports, a replacement picketed balustrade, and a concrete deck.

Individual Resource Status: **Single Dwelling**

Contributing

Individual Resource Status: **Shed**

Non-Contributing

2931 West Leigh Street 127-6136-0103

Primary Resource Information: **Single Dwelling, Stories 2.5, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-and-a-half-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets and a shed roof dormer with paired louvered vents. There is a wooden box cornice under the false mansard and a molded wood cornice at the roofline. There is a one-story, two-bay, screened in porch with a shallow hip roof, a tongue and groove ceiling, battered posts, a concrete deck, and an aluminum storm-door.

Individual Resource Status: **Single Dwelling**

Contributing

Individual Resource Status: **Shed**

Contributing

2933 West Leigh Street 127-6136-0104

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle, false mansard roof with brick end parapets and a front gable roof with a broken pediment at the center of the attic level. There is a broken box cornice under the false mansard and a molded wood cornice at the roofline. In the center of the pediment is a diamond shaped brick surrounded by stucco and there is brick edging under the cornice of the pediment. There is exposed brick crossette detailing around the window frames and door. There is a one-story, two-bay, porch with a shallow hip roof, a box cornice, a tongue and groove ceiling, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling**

Contributing

2935 West Leigh Street 127-6136-0105

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets on the façade, a wooden box cornice under the false mansard, and a molded wood cornice at the roofline. There is a

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one-story, two-bay, porch with a shallow hip roof, a box cornice, battered posts on brick piers, and a concrete deck.

Individual Resource Status: **Single Dwelling**

Contributing

Individual Resource Status: **Shed**

Non-Contributing

2937 West Leigh Street 127-6136-0106

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets and a front gable roof with a broken pediment at the center of the attic level. There is a broken box cornice under the false mansard and a molded wood cornice at the roofline. In the center of the pediment is a diamond shaped brick surrounded by stucco and there is brick edging under the cornice of the pediment. There is exposed brick crosssette detailing around the window frames and door. There is a one-story, two-bay, porch with a shallow hip roof, a box cornice, a tongue and groove ceiling, wood support post, and a concrete deck.

Individual Resource Status: **Single Dwelling**

Contributing

2939 West Leigh Street 127-6136-0107

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets on the façade, a wooden box cornice under the false mansard, and a molded wood cornice at the roofline. The porch is missing, but there is a concrete deck in front of the façade.

Individual Resource Status: **Single Dwelling**

Contributing

2941 West Leigh Street 127-6136-0108

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1923**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingle false mansard roof with brick end parapets and a front gable roof with a broken pediment at the center of the attic level. There is a broken box cornice under the false mansard and a molded wood cornice at the roofline. In the center of the pediment is a diamond shaped brick surrounded by stucco and there is brick edging under the cornice of the pediment. There is exposed brick crosssette detailing around

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Individual Resource Status: **Shed**

Contributing

3006 West Leigh Street 127-6136-0112

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has Colonial Revival-style architectural elements. There is a one-story, one-bay porch with a slate shingle shed roof, a box cornice, Tuscan columns, and a concrete deck. The building has a slate shingled false mansard roof, brick parapet ends that divide the house from the attached house next door, and a wooden box cornice that is broken by a central pedimented gable.

Individual Resource Status: **Single Dwelling**

Contributing

3008 West Leigh Street 127-6136-0113

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a red terra-cotta tile, false mansard roof with a wooden box cornice below and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with a slate shingle shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling**

Contributing

Individual Resource Status: **Shed**

Non-Contributing

3010 West Leigh Street 127-6136-0114

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a shed roof with a parapet that has two rectangular recessions on the façade, a wooden box cornice, and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with an asphalt shingle shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling**

Contributing

Individual Resource Status: **Shed**

Non-Contributing

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3012 West Leigh Street 127-6136-0115

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingled false mansard roof with a wooden box cornice and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with a shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling Contributing**

3014 West Leigh Street 127-6136-0116

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has Colonial Revival style architectural elements. There is a one-story, one-bay porch with a shed roof, a box cornice, Tuscan columns, and a concrete deck. The building has a slate shingled false mansard roof, brick parapet ends that divide the house from the attached house next door, and a wooden box cornice that is broken by a central pedimented gable.

Individual Resource Status: **Single Dwelling Contributing**

3016 West Leigh Street 127-6136-0117

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a red and green terra-cotta tile, false mansard roof with a wooden box cornice below and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with a shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling Contributing**

3018 West Leigh Street 127-6136-0118

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a slate shingled false mansard roof with half of the shingles missing, a wooden box cornice below, and brick parapet ends that divide the house from the attached house

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next door. There is a one-story, two-bay porch with an asphalt shingle shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

3020 West Leigh Street 127-6136-0119

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a false mansard roof with replacement vinyl/plastic shingles and tile coping, a wooden box cornice below, and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with a slate shingle shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

3022 West Leigh Street 127-6136-0120

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling has Colonial Revival style architectural elements. There is a one-story, one-bay porch with a front gable roof, a broken pediment, vertical tongue and groove wood in the pediment, Tuscan columns, and a concrete deck. The building has a slate shingled false mansard roof, brick parapet ends that divide the house from the attached house next door, and a wooden box cornice that is broken by a central pedimented gable.

Individual Resource Status: **Single Dwelling** **Contributing**

3024 West Leigh Street 127-6136-0121

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a green terra-cotta tile, false mansard roof with a wooden box cornice below and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with a shed roof, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

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and brick parapet ends that divide the house from the attached house next door. There is a one-story, two-bay porch with a shed roof, a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

3034 West Leigh Street 127-6136-0126

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1925**

This two-story, two-bay, brick, Late 19th and 20th Century Revival-style dwelling has a flat parapet with a decorative brick cornice with two rectangular shaped recessed boxes and metal coping, a wooden box cornice, and brick parapet ends that divide the house from the attached house next door. There is a one-story, one-bay porch located on the left bay with an asphalt shingle shed roof, exposed rafter ends, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

3001 West Leigh Street 127-6136-0127

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1920**

This one-story, four-bay, frame, Late 19th and 20th Century Revival-style dwelling has Italianate style architectural decoration. Over the entrance bay is a one-story, one-bay porch with a front gable roof, concrete posts and side rails, a concrete deck, and a brick foundation. In the recessed left bay there is a side porch with a shed roof, turned posts, vinyl siding covering the balustrade, a brick pier foundation with infill, and it has been screened in. The building has a metal standing seam shed roof and a decorative wooden cornice with sawn brackets, dentils, and an alternative plain and pierced vent paneled frieze.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

3009 West Leigh Street 127-6136-0128

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1920**

This one-story, four-bay, frame, Late 19th and 20th Century Revival-style dwelling has recently been remolded and attached to a warehouse behind it. There is a one-story, three-bay, flat roof porch with a front gable roofed pediment over the left two bays,

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square wood posts, a picketed balustrade, a wood deck, and a raised foundation that is covered decorative metal panels that look like rusticated stone.

Individual Resource Status: **Single Dwelling** **Contributing**

3017 West Leigh Street 127-6136-0129

Primary Resource Information: **Warehouse, Stories 1.5, Style: Modern Movement, 1924**

Built for the Richmond Linen Supply Company in the 1924, this one-and-a-half-story, eight-bay, brick, Modern Movement-style warehouse has a stepped parapet on the façade and steel industrial sash windows. There is a corbelled stretcher cornice on the façade and all of the brickwork is done in a pattern with six rows of Stretcher then one row of Flemish bond. There is one-story addition on the rear that was done in 1940.

Individual Resource Status: **Warehouse** **Contributing**

3100 West Leigh Street 127-6136-0130

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1972**

This one-story, five-bay, concrete block, Modern Movement-style commercial building has a brick veneered façade and does not contribute to the historic district.

Individual Resource Status: **Commercial Building** **Non-Contributing**

3104 West Leigh Street 127-6136-0131

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1951**

This one-story, three-bay, brick, Modern Movement-style commercial building has a corbelled header course at the roofline and in between the roofline and the window lintels is a corbelled brick rectangle box.

Individual Resource Status: **Commercial Building** **Contributing**

3106 West Leigh Street 127-6136-0132

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1947**

This one-story, three-bay, concrete block, Modern Movement-style commercial building has a flat roof with metal coping and all of the windows have a corbelled concrete sill. It was built in 1947 for Miller & Rife Market, Meats and Poultry.

Individual Resource Status: **Commercial Building** **Contributing**

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3108 West Leigh Street 127-6136-0133

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Modern Movement, 1955**

This two-story, six-bay, concrete block, Modern Movement-style office building has a brick veneered façade and decorative, recessed brick boxes in between the stories on the outer bays.

Individual Resource Status: **Office/Office Bldg. Contributing**

3110 West Leigh Street 127-6136-0134

Primary Resource Information: **Restaurant, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1948**

This one-story, three-bay, brick, Late 19th and 20th Century Revival-style former restaurant, now commercial building, has a projecting false mansard roof made of metal to simulate wood shingles. The center bay has a large window opening with a corbelled header sill.

Individual Resource Status: **Restaurant Contributing**

3112 West Leigh Street 127-6136-0135

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, one-bay, attached brick, Modern Movement-style commercial building has a flat roof with tile coping and is set back from the street with a narrow parking lot in front.

Individual Resource Status: **Commercial Building Contributing**

3116 3118 West Leigh Street 127-6136-0136

Primary Resource Information: **Office, Stories 1, Style: Modern Movement, 1954**
This one-story, eight-bay, concrete block, Modern Movement-style office/warehouse has a brick façade, a corbelled header stringcourse between the windows and the roofline, and a corbelled header rectangular box that surrounds the three right bays and the second, third, and fourth bays from the left. There is a corbelled brick doorframe at the western entrance that has three recessed brick sections back to the door.

Individual Resource Status: **Office Contributing**

3103 3105 West Leigh Street 127-6136-0137

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1963**

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This one-story, eight-bay, concrete block, Modern Movement-style warehouse has a flat roof with a header course at the roofline, a brick façade done in a pattern with Stretcher brick laid in columns, and does not contribute to the historic district.

Individual Resource Status: **Warehouse** **Non-Contributing**

3125 West Leigh Street 127-6136-0138

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1950**

This one-story, seven-bay, brick, Modern Movement-style warehouse has a flat roof and the left three bays appear to be the earliest part of the façade. There is a porte-cochere on the eastern elevation with a steel post and a metal shed roof.

Individual Resource Status: **Warehouse** **Contributing**

3200 West Leigh Street 127-6136-0139

Primary Resource Information: **Warehouse, Stories 1, Style: Moderne, 1945**

The Heflebower Transfer & Storage building was built in 1945 as a one-story, nine-bay, stuccoed concrete block, warehouse in the Moderne-style. The entrance is located in the right bay on a clipped corner. All of the window openings are filled with glass cubes. The left three bays are slightly recessed from the façade and according to the Sanborn map of 1942-50; this three bay section was where the office was located for the warehouse.

Individual Resource Status: **Warehouse** **Contributing**
Individual Resource Status: **Garage** **Contributing**

3210 West Leigh Street 127-6136-0140

Primary Resource Information: **Warehouse, Stories 2, Style: Modern Movement, 1946**

This two-story, twelve-bay, brick, Modern Movement-style warehouse was constructed in 1946 for the Autocar Sales & Service Company. The building was designed by the Richmond architectural firm of Ballou & Justice and has a flat roof with concrete coping and no windows on its second story which is recessed from the façade. There is a metal overhang over the entrance bay and there is a large chimney stack on the interior end of the eastern elevation with concrete coping. There is a one-story, brick addition on the eastern side and a one-story, concrete block addition on the rear.

Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Warehouse** **Contributing**

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3300 West Leigh Street 127-6136-0141

Primary Resource Information: **Factory, Stories 4, Style: Moderne, 1946**

The Binswanger & Company glass factory was built in 1946 and takes up an entire square block. The building is broken up into three parts, an office, glass processing, and glass polishing/crane runway. The façade that faces W. Leigh Street is broken into two parts and contains the total of sixteen bays. The portion of the building which contains offices is a four-story, ten-bay, Moderne-style structure with a flat roof and a projecting round curved overhang that wraps around the corner façades. There are two projecting overhangs with metal coping and a stuccoed under-siding, one at the roofline and the other above the first story windows. In the right bay, there is a stainless steel division between the stories and a vertical stainless steel strip (two total) that divides the bay into three parts on each story. This bay projects from the façade in a cube shape with two rows of brick every four or five courses of concrete block. The one-story, six-bay, concrete block warehouse portion (glass processing section) that is attached to the right of the façade has a flat roof with a projecting metal cornice and is on a raised stuccoed foundation. Each bay is separated by a slightly projecting stuccoed column and there is stuccoed stringcourse above each window bay. The one-story, ten-bay, flat roof warehouse portion (glass polishing/and crane runway section) which fronts Roseneath Road has a loading dock and large multi-light metal casement windows.

Individual Resource Status: **Factory** **Contributing**

3301 West Leigh Street 127-6136-0142

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1966**

This one-story, three-bay, concrete block Modern Movement-style commercial building has a brick veneered façade, brick quoins on the side elevations where the façade meets the concrete block, and does not contribute to the historic district.

Individual Resource Status: **Commercial Building** **Non-Contributing**

3305 West Leigh Street 127-6136-0143

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1965**

This one-story, two-bay, concrete block, Modern Movement-style commercial building has a brick veneered façade, brick quoins on the side elevations where the façade meets the concrete block, and does not contribute to the historic district.

Individual Resource Status: **Carport** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

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Individual Resource Status: **Commercial Building** **Non-Contributing**

3309 West Leigh Street 127-6136-0144

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1970**

This one-story, one-bay, concrete block, Modern Movement-style commercial building has a brick veneered façade, brick quoins on the side elevations where the façade meets the concrete block, and does not contribute to the historic district. There is a plate glass storefront window on the façade and a loading dock on the east elevation.

Individual Resource Status: **Commercial Building** **Non-Contributing**

3408 West Leigh Street 127-6136-0145

Primary Resource Information: **Office, Stories 1, Style: Modern Movement, 1954**

This one-story, five-bay, brick, Modern Movement-style office/warehouse has two recessed brick stringcourses between the roofline and the window lintels. There is a decorative corbelled brick doorframe that recesses in three layers around the door and the brickwork in the two right bays has been redone with bricks laid in Stretcher columns from the top of the foundation to the window lintels. There is a concrete block addition on the rear.

Individual Resource Status: **Office** **Contributing**

3410 West Leigh Street 127-6136-0146

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1954**

This one-story, one-bay, concrete block, Modern Movement-style warehouse was built in 1954 and redone in the late 1960s. The brick veneered façade was covered with corrugated metal panels and narrow posts in between. There are brick quoins on the side elevations where the façade meets the concrete block.

Individual Resource Status: **Warehouse** **Contributing**

3412 West Leigh Street 127-6136-0147

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Modern Movement, 1951**

This two-story, two-bay, concrete block, Modern Movement-style office building has a blonde brick veneered façade and there are brick quoins on the side elevations where the façade meets the concrete block. The building was built in 1951, remodeled in the 1960s, and connected to 3410 West Leigh Street on its west.

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Individual Resource Status: **Office/Office Bldg. Contributing**

3414 West Leigh Street 127-6136-0148

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1957**

This one-story, four-bay, red brick, Modern Movement-style warehouse has a yellow brick projecting tower on the eastern corner of the façade. The entrance bay has a projecting concrete aggregate frame and the building has been converted into an office.

Individual Resource Status: **Warehouse Non-Contributing**

3431 3425 West Leigh Street 127-6136-0149

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1952**

This one-story, nine-bay, brick, Modern Movement-style warehouse/office has three recessed stringcourses below the roofline and a slightly recessed corbelled brick doorframe with a jack-arch lintel at the entrance. There is a concrete block addition on the rear. The warehouse/office was built in 1952 and there is a one-story, four-bay, brick addition on the east that is flush with the façade. In this addition, there is a green concrete aggregate doorframe and a metal storefront window.

Individual Resource Status: **Warehouse Contributing**

3435 West Leigh Street 127-6136-0150

Primary Resource Information: **Communications Facility, Stories 1, Style: Modern Movement, ca 1940**

This one-story, seven-bay, concrete block, Modern Movement-style printing plant is now a commercial building and has a façade that is brick faced on the elevations that face West Leigh and Belleville Streets. On the eastern elevation, there are brick quoins where the brick façade meets the concrete block and decorative brick quoin pilasters along the elevation. On the façade, there is a green concrete aggregate doorframe at the entrance and a metal overhang above the door.

Individual Resource Status: **Communications Facility Contributing**

MacTavish Avenue

1300 MacTavish Avenue 127-6136-0257

Primary Resource Information: **Skating Arena, Stories 2, Style: Moderne, 1940**

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This two-story, four-bay, brick, Moderne-style skating arena, now office building, has a decorative façade that projects in layers. In the center of the façade (second bay from the right) is a projecting tower that has decorative corbelled brick columns that extend from the second story up near the roofline of the tower. The corbelled columns divide the second story window and the louvered vent above it into three parts. To the left and right of the tower are two-story wings that have four layers of recessed brickwork (stepped) at the ends. There is colored terrazzo in geometric patterns under the overhang at the entrance. There is a one-story, brick addition on the right side of the building.

Individual Resource Status: **Skating Arena** **Contributing**

1302 1304 MacTavish Avenue 127-6136-0258

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1950**

This one-story, nine-bay, brick Modern Movement-style warehouse has a flat roof with tile coping and the three left bays project from the façade. There are casement windows and overhead doors on the façade and a brick and concrete loading dock with a driveway that is angled down below street level.

Individual Resource Status: **Warehouse** **Contributing**

1600 MacTavish Avenue 127-6136-0259

Primary Resource Information: **Office, Stories 1, Style: Modern Movement, ca 1950**

This one-story, three-bay, brick, Modern Movement-style office appears to have been remodeled in the 1980s. There is a flat roof, white terrazzo overhang that wraps around the corner and extends over two thirds of the façade. The façade is covered with white terrazzo blocks under the overhang and there is a brick section on the right with brickwork done with footer bricks laid in columns. There is a plate glass window that wraps around the corner. Under the windowsills on the façade is random coursed granite stonework with corbelling for the sills.

Individual Resource Status: **Office** **Contributing**

1604 MacTavish Avenue 127-6136-0293

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1945**

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This one-story, brick, Modern Movement-style warehouse was built c. 1945 as a trailer equipment sales and service business. The building has no bays on the façade and there is a one-story, seven-bay brick addition to the right.

Individual Resource Status: **Warehouse** **Contributing**

1708 MacTavish Avenue 127-6136-0260

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**, 1957

This one-story, four-bay, concrete block, Modern Movement-style warehouse has a brick veneered façade, a brick loading dock with a projecting flat roof overhang on the façade, and currently does not contribute to the historic district.

Individual Resource Status: **Warehouse** **Non-Contributing**

1710 MacTavish Avenue 127-6136-0261

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**, 1956

This one-story, six-bay, concrete block, Modern Movement-style warehouse has a brick veneered façade, brick quoins on the side elevations where the brick veneer meets the concrete block at the corners, and currently does not contribute to the historic district.

Individual Resource Status: **Warehouse** **Non-Contributing**

Marshall Street (West)

2810 West Marshall Street 127-6136-0042

Primary Resource Information: **Commercial Building**, Stories 1, Style: **Modern Movement**, 1948

This one-story, three-bay, concrete block, Modern Movement-style commercial building is set on a pie shaped lot and is an irregular shaped building. There is a rounded concrete overhang above the door and a concrete stringcourse at the lintel level.

Individual Resource Status: **Commercial Building** **Contributing**

2916 West Marshall Street 127-6136-0043

Primary Resource Information: **Office/Office Bldg.**, Stories 2, Style: **Modern Movement**, 1934

This two-story, three-bay, Modern Movement-style brick office building has geometric corbelled brickwork on the façade and attached to the rear of the building is a brick garage with a barrel vault roof. The garage was designed in 1934 for the Carter

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Brothers Inc. Hauling Company. In 1940, the entire building was used by East Coast Freight Lines Inc.

Individual Resource Status: **Office/Office Bldg.** **Contributing**

2924 West Marshall Street 127-6136-0044

Primary Resource Information: **Warehouse, Stories 2, Style: Post Modern, ca 1925**

This two-story, nine-bay, brick, Post-Modern-style office building was once the warehouse and truck storage facility for the Carter Brothers Hauling Company. The building was converted into an office building with two separate businesses and an addition was added to the east side. The original warehouse portion of the building is on the west side and is one-and-a-half-stories tall and five bays wide. The new addition was built circa 1990, is brick veneered, and is two-story tall and four-bays wide.

Individual Resource Status: **Warehouse** **Contributing**

2926 West Marshall Street 127-6136-0045

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Post Modern, ca 1983**

This two-story, four-bay, metal frame, Post-Modern-style office building was built in 1983 and does not contribute to the historic district.

Individual Resource Status: **Office/Office Bldg.** **Non-Contributing**

2942 West Marshall Street 127-6136-0046

Primary Resource Information: **Church, Stories 1, Style: Classical Revival, ca 1916**

Boulevard Baptist Church was established in 1916 and is a one-story, four-bay, frame, Classical Revival-style church with a cruciform plan and stuccoed siding. The building has a complex roof with a central dome that has a metal spire in the center and cross wings that project on either side of the dome. There is a small shed attached at the rear.

Individual Resource Status: **Church** **Contributing**

Individual Resource Status: **Sunday school Bldg.** **Contributing**

Individual Resource Status: **Fellowship Hall** **Contributing**

2901 West Marshall Street 127-6136-0047

Primary Resource Information: **Commercial Building, Stories 1, Style: Other, ca 1960**

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This one-story, three-bay, brick veneered, other-style commercial building does not contribute to the historic district.

Individual Resource Status: **Commercial Building** **Non-Contributing**

2939 West Marshall Street 127-6136-0048

Primary Resource Information: **Dwelling/Store, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1925**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style dwelling/store has been stuccoed and has a slate shingle false mansard with corner brackets and box cornice. There is a projecting, one-story, two-bay, brick, flat roof store addition on the façade.

Individual Resource Status: **Dwelling/Store** **Contributing**

2943 West Marshall Street 127-6136-0049

Primary Resource Information: **Commercial Building, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1920**

This one-story, three-bay, Late 19th and 20th Century Revival style, brick commercial building has a false mansard roof with brick parapets and a box cornice. The entrance is on a clipped corner and there is an attached garage at the rear that faces Altamont Avenue.

Individual Resource Status: **Commercial Building** **Contributing**

3004 West Marshall Street 127-6136-0050

Primary Resource Information: **Office, Stories 2, Style: Modern Movement, 1954**
This two-story, three-bay, attached, concrete block, Modern Movement-style commercial building has a brick veneered façade and flat roof with metal and tile coping.

Individual Resource Status: **Office** **Contributing**

3006 West Marshall Street 127-6136-0051

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1959**

This one-story, three-bay, attached, brick, Modern Movement-style commercial building and does not contribute to the historic district.

Individual Resource Status: **Commercial Building** **Non-Contributing**

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3008 West Marshall Street 127-6136-0052

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1950**

This one-story, three-bay, attached concrete block, Modern Movement-style commercial building has brick façade and decorative cornice. There is a Classical Revival style wood doorframe in the left bay.

Individual Resource Status: **Commercial Building Contributing**

3010 West Marshall Street 127-6136-0053

Primary Resource Information: **Commercial Building, Stories 1, Style: Post Modern, ca 1974**

This one-story, two-bay, attached, concrete block, Post Modern-style commercial building has a rusticated concrete block façade and does not contribute to the historic district.

Individual Resource Status: **Commercial Building Non-Contributing**

3014 West Marshall Street 127-6136-0054

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1947**

This one-story, three-bay, concrete block Modern Movement-style commercial building has a brick façade and a brick buttress on the side elevation.

Individual Resource Status: **Commercial Building Contributing**

3018 West Marshall Street 127-6136-0055

Primary Resource Information: **Multiple dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1923**

This two-story, five-bay, brick, Late 19th and 20th Century Revival-style multiple dwelling has a flat roof with a parapet and a wooden box cornice with a plain frieze. All of the window and door openings on the façade have jack-arches. There is a one-story, four-bay, porch with a box cornice, square posts with square capitals and bases, and a concrete deck.

Individual Resource Status: **Multiple dwelling Contributing**

3020 West Marshall Street 127-6136-0056

Primary Resource Information: **Multiple dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1923**

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This two-story, five-bay, brick, Late 19th and 20th Century Revival-style multiple dwelling has a flat roof with a parapet and a wooden box cornice with a plain frieze on the projecting bays. All of the window and door openings on the façade have jack-arches. There is a one-story, four-bay porch on the façade with a box cornice, square posts with square capitals and bases, and a concrete deck.

Individual Resource Status: **Multiple dwelling** **Contributing**

3022 West Marshall Street 127-6136-0057

Primary Resource Information: **Multiple dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1923**

This two-story, five-bay, brick, Late 19th and 20th Century Revival-style multiple dwelling has a flat roof with a parapet and a wooden box cornice with a plain frieze on the projecting bays. All of the window and door openings on the façade have jack-arches. There is a one-story, four-bay, porch on the façade with a box cornice, square posts with square capitals and bases, and a concrete deck.

Individual Resource Status: **Multiple dwelling** **Contributing**

3005 West Marshall Street 127-6136-0058

Primary Resource Information: **Warehouse, Stories 3, Style: Modern Movement, 1940**

The East Coast Freight Line Terminal was built in 1940 and designed by the architectural firm of Carneal, Johnston & Wright. This warehouse/office currently is a three-story, ten-bay, brick, Modern Movement-style building. The building has three different sections, two of which front Marshall Street. The three-story, four-bay, flat roof, right portion of the building contain offices and was originally constructed as two stories. The other section that fronts Marshall Street is a one-story, six-bay, truck repair hanger (warehouse) that was built at the same time as the office section. The third section is attached to the rear of the office and is a one-story brick warehouse with loading docks.

Individual Resource Status: **Warehouse** **Contributing**

3023 West Marshall Street 127-6136-0059

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1949**

This one-story, three-bay, concrete block, Modern Movement-style commercial building has brick veneer façade and a two-story concrete block addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

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3100 West Marshall Street 127-6136-0060

Primary Resource Information: **Commercial Building, Stories 1.5, Style: Post Modern, ca 1988**

This one-and-a-half-story, four-bay, stuccoed concrete block, Post Modern-style commercial building does not contribute to the historic district and has a concrete block warehouse attached to the rear.

Individual Resource Status: **Commercial Building Non-Contributing**

3108 West Marshall Street 127-6136-0061

Primary Resource Information: **Processing Plant, Stories 1, Style: Modern Movement, ca 1945**

Built circa 1945, this one-story, four-bay, concrete block Modern Movement-style processing plant was the Subley Beverage Company Bottling plant.

Individual Resource Status: **Processing Plant Contributing**

3112 West Marshall Street 127-6136-0292

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1960**

This one-story, four-bay, attached, concrete block, Modern Movement-style commercial building, has a brick veneer façade, a one-story, three-bay porch with a cast iron balustrade, and does not contribute to the historic district.

Individual Resource Status: **Commercial Building Non-Contributing**

3114 West Marshall Street 127-6136-0062

Primary Resource Information: **Commercial Building, Stories 2, Style: Late 19th and 20th Century Revivals, 1947**

This two-story, three-bay, stuccoed brick, Late 19th and 20th Century Revival-style commercial building has a stepped parapet with tile coping on the façade and stepped parapet concrete decoration below the parapet. The building was used by the Internal Roll Call Corporation that specialized in electrical equipment in 1950.

Individual Resource Status: **Commercial Building Contributing**

3122 West Marshall Street 127-6136-0063

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Late 19th and 20th Century Revivals, ca 1974**

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This two-story, five-bay, yellow brick, Late 19th and 20th Century Revival-style office building has architectural elements in the Italian Renaissance Revival style and does not contribute to the historic district.

Individual Resource Status: **Office/Office Bldg.** **Non-Contributing**

3105 West Marshall Street 127-6136-0064

Primary Resource Information: **Office/Office Bldg.**, Stories 2, Style: **Late 19th and 20th Century Revivals, 1963**

This two-story, five-bay, brick, Late 19th and 20th Century Revival-style office building has a wooden box cornice with modillions, a colossal side porch on the eastern elevation with square posts, iron balustrade, and a brick deck, and does not contribute to the historic district.

Individual Resource Status: **Office/Office Bldg.** **Non-Contributing**

3113 West Marshall Street 127-6136-0065

Primary Resource Information: **Office/Office Bldg.**, Stories 2, Style: **Late 19th and 20th Century Revivals, ca 1963**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style office building has a wooden box cornice with modillions, corbelled brick quoins at the corners of the building, and does not contribute to the historic district. There is a colossal, one-bay, flat roof porch with square posts and a box cornice with modillions above the entrance.

Individual Resource Status: **Office/Office Bldg.** **Non-Contributing**

3121 West Marshall Street 127-6136-0066

Primary Resource Information: **Commercial Building**, Stories 1, Style: **Modern Movement, ca 1960**

This one-story, two-bay, Modern Movement-style brick commercial building has a one-story, one-bay addition on the left and does not contribute to the historic district.

Individual Resource Status: **Commercial Building** **Non-Contributing**

3210 West Marshall Street 127-6136-0067

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement, 1945**

This one-story, eight-bay, brick, Modern-style warehouse has a corbelled brick cornice and a corbelled stringcourse above windows. There is an Art Deco-style doorframe with rounded corners and a ribbed cornice at the entrance. There are two additions to the building: one-story, nine-bay, concrete block warehouse with a metal gable roof on the

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east (built ca. 1985) and a one-story, six bay, concrete block and metal warehouse with a flat roof on MacTavish Avenue (built ca. 1975).

Individual Resource Status: **Warehouse** **Contributing**

3309 West Marshall Street 127-6136-0068

Primary Resource Information: **Processing Plant, Stories 1, Style: Modern Movement, ca 1945**

The Dr. Pepper Bottling Company processing plant is a one-story, five-bay, brick, Modern Movement-style processing plant with a flat roof, metal casement windows, and a corbelled stringcourse at sill and lintel levels. There is a decorative brick doorframe and the entrance.

Individual Resource Status: **Processing Plant** **Contributing**

3333 West Marshall Street 127-6136-0069

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1946**

This one-story, two-bay, brick, Modern Movement-style commercial building has a decorative corbelled brick doorframe at the entrance and a one-story, one-bay concrete block addition on the right.

Individual Resource Status: **Commercial Building** **Contributing**

Moore Street (West)

2904 Moore Street 127-6136-0151

Primary Resource Information: **Commercial Building, Stories 2, Style: Modern Movement, ca 1929**

This two-story, six-bay, concrete block, Modern Movement-style commercial building has a brick veneer façade, was built in the late 1940s, and is attached to the front of the original structure built in 1929 for the Hankins, Johann Sheet Metal Works. The original building has been enclosed behind concrete block side walls and there is a one-story, concrete block addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

2910 West Moore Street 127-6136-0152

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1940**

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This one-story, eleven-bay, brick, Modern Movement-style warehouse/office building has a basement level and brickwork is done in pattern with one row of Flemish bond and two rows of Stretcher bond. Surrounding the entrance bay is a brick doorframe with three header rows that are stepped from the façade.

Individual Resource Status: **Warehouse** **Contributing**

2911 West Moore Street 127-6136-0153

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
ca 1949

This one-story, seven-bay, brick, Modern Movement-style warehouse is attached to the warehouse on its west and has casement windows with a corbelled header sill.

Individual Resource Status: **Warehouse** **Contributing**

2915 West Moore Street 127-6136-0154

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**,
ca 1945

This one-story, eight-bay, brick, Modern Movement-style warehouse is attached to the warehouse on its east and has two entrances on the façade.

Individual Resource Status: **Warehouse** **Contributing**

3106 West Moore Street 127-6136-0155

Primary Resource Information: **Warehouse**, Stories 1, Style: **Late 19th and 20th Century Revivals**, **ca 1948**

This one-story, two-bay, concrete block, Late 19th and 20th Century Revival-style storage warehouse has a brick façade, brick quoins on the corner of the side elevations where it meets the concrete block, and a flat roof with a stepped parapet and tile coping on the façade. There is a concrete block addition on the rear.

Individual Resource Status: **Warehouse** **Contributing**

3108 West Moore Street 127-6136-0156

Primary Resource Information: **Single Dwelling**, Stories 2, Style: **Late 19th and 20th Century Revivals**, **1920**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style attached single dwelling has a tile shingled, false mansard roof with end parapets on the façade and a wooden box cornice with modillions. There is a one-story, one-bay, shallow hip-roofed porch with a box cornice, fluted Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling** **Contributing**

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3110 West Moore Street 127-6136-0157

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1920**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style attached single dwelling has a tile shingled, false mansard roof with end parapets on the façade and a wooden box cornice with modillions. There is a one-story, one-bay, shallow hip-roofed porch with a box cornice, fluted Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling Contributing**

3112 West Moore Street 127-6136-0158

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1920**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style attached single dwelling has a false mansard roof with end parapets on the façade and a wooden box cornice with modillions. There is a one-story, two-bay, shallow hip-roofed porch with a box cornice, fluted Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling Contributing**

3114 West Moore Street 127-6136-0159

Primary Resource Information: **Single Dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1920**

This two-story, three-bay, brick, Late 19th and 20th Century Revival-style attached single dwelling has a false mansard roof with end parapets on the façade and a wooden box cornice with modillions. There is a one-story, two-bay, shallow hip-roofed porch with a box cornice, Tuscan columns, and a concrete deck.

Individual Resource Status: **Single Dwelling Contributing**

3116 West Moore Street 127-6136-0160

Primary Resource Information: **Warehouse, Stories 2, Style: Modern Movement, 1936**

The Mercer Rug Cleaning and Storage building was constructed in 1936 and was originally a one-story, three-bay, brick warehouse. Each bay on the original warehouse is delineated by a brick buttress with a shoulder top on the façade. Behind the original façade is a raised two-story tower (drying room) with brick corbelled buttresses on the ends, brick decoration near the cornice, and large metal hoists on the eastern side. There is a one-story, four-bay, brick addition on the west that was built ca. 1948. A second story brick addition was added to the entire building ca. 1955.

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Individual Resource Status: **Warehouse**

Contributing

3101 West Moore Street 127-6136-0161

Primary Resource Information: **Office**, Stories 1, Style: **Late 19th and 20th Century Revivals, ca 1938**

This one-story, five-bay, frame, Late 19th and 20th Century Revival-style office has a gable roof, an overhanging cornice, and stuccoed siding. There is a one-story, one-bay, front gable roof porch in the center bay with square posts, overhanging eaves, a picketed balustrade on the sides, a wood deck, and a brick foundation.

Individual Resource Status: **Office**

Contributing

Individual Resource Status: **Shed**

Contributing

Individual Resource Status: **Garage**

Contributing

3109 West Moore Street 127-6136-0162

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement, 1950**

This one-story, five-bay, concrete block, Modern Movement-style office/storage building has a brick veneer façade and a corbelled stringcourse with four rows of Stretcher brick above the window lintels.

Individual Resource Status: **Warehouse**

Contributing

3115 West Moore Street 127-6136-0163

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement, 1948**

This one-story, three-bay, brick faced, Modern Movement-style garage has brickwork done in a five-course American bond pattern and there is a one-story, three-bay, brick façade addition on the left that is recessed.

Individual Resource Status: **Garage**

Contributing

3119 West Moore Street 127-6136-0164

Primary Resource Information: **Commercial Building**, Stories 1, Style: **Modern Movement, 1946**

This one-story, ten-bay, brick, Modern Movement-style, commercial building used to be a laundry for Stoke Diaper Service Inc. The six bays on the right are part of the original building and there is a header stringcourse at the window lintel level. The entrance is recessed and has a decorative corbelled brick doorframe with stretcher bricks on the sides and a cornice with a stepped pattern of header, stretcher, header, three

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stretchers, header. The brickwork on the original portion of the building is done in a five-course American bond pattern and on the addition it is in a six-course American bond pattern.

Individual Resource Status: **Commercial Building** **Contributing**

3200 West Moore Street 127-6136-0165

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1950**

This one-story, five-bay, concrete block, Modern Movement-style warehouse and office has a brick veneered façade and brick quoins on the side elevations where the brick meets the concrete block. There is a concrete aggregate frame with rounded recessed concrete aggregate pilasters that delineate the entrance door and separate the bays and there is a rounded concrete aggregate step to the door.

Individual Resource Status: **Warehouse** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

3201 West Moore Street 127-6136-0166

Primary Resource Information: **Office, Stories 1, Style: Colonial Revival, 1937**

This one-story, three-bay, brick, Colonial Revival-style office was built in 1937 for the Phillips A. L. & Sons (contractors). The building has a steep, slate shingled gable roof with a dentiled wood cornice and a one-story, one-bay, front gable roof porch with slate shingles, a broken pediment, a dentiled cornice, a semi-circle arch cut out of the pediment, a barrel vault tongue and groove ceiling, and paired wood squared posts.

Individual Resource Status: **Office** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Garage** **Contributing**

3205 West Moore Street 127-6136-0167

Primary Resource Information: **Commercial Building, Stories 1, Style: Other, 1965**

This one-story, four-bay, concrete block, Other-style commercial building has an overhanging hip-roofed parapet on the façade with a stuccoed frieze underneath, a brick veneered façade with corbelled stuccoed concrete quoins on the corners, and does not contribute to the historic district.

Individual Resource Status: **Commercial Building** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

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3406 West Moore Street 127-6136-0168

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1940**

This one-story, three-bay, brick, Modern Movement-style warehouse with a showroom was built in 1940 for the J. J. Haines & Company, wholesale rug distributors. The building was designed by the architect Richard F. Taylor (active 1940-1953).

Individual Resource Status: **Warehouse Contributing**

3408 West Moore Street 127-6136-0169

Primary Resource Information: **Factory, Stories 1, Style: Late 19th and 20th Century Revivals, 1940**

The Seaboard Bag Corporation factory was built in 1940 and designed by the Richmond architect, E. Tucker Carlton (1900-ca. 1975). This one-story, three-bay, brick, Late 19th and 20th Century Revival-style paper bag factory has a stepped parapet roof on the and a asphalt gable roof behind with hip-roofed metal and glass light wells and skylights. The façade has been covered with an aluminum one-story addition that has a corrugated metal shed roof and an open porch with metal posts. Behind the aluminum addition is the original façade which has four corbeled brick buttresses with black brick caps that delineate each bay. There are two large corrugated metal, flat roof additions on the western side of the building.

Individual Resource Status: **Factory Contributing**

3412 West Moore Street 127-6136-0170

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, 1920**

The China-American Tobacco & Trading Company warehouse was constructed in 1920 and designed by Marcellus E. Wright (1881-1962), a noted Richmond architect. The tobacco company sold their building to the Morgan Brothers Bag Manufactory Company around 1934. Morgan Brothers converted the warehouse into a cotton and burlap bag factory and added a one-story addition on the façade around 1940. The original warehouse was a one-story, two-bay, Late 19th and 20th Century Revival-style building with three "ring arches" (segmental) over the doors and a stepped parapet roof on the façade with tile coping. Projecting from the center of the façade is a one-story, seven-bay, brick Modern Movement-style office addition, built ca. 1940. This addition has a flat roof with a parapet, brick buttresses with concrete shoulders, a Classical Revival-style doorframe at the entrance. There is a one-story, one-bay, brick, shed roof addition

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on the western elevation with a wood porch that is an alteration of the original loading dock platform.

Individual Resource Status: **Warehouse** **Contributing**

Norfolk Street

3031 Norfolk Street 127-6136-0171

Primary Resource Information: **Warehouse, Stories 2, Style: Late 19th and 20th Century Revivals, 1935**

This two-story, sixteen-bay, brick, Late 19th and 20th Century Revival-style warehouse was built for the Sanitary Grocery Company and designed by H. Carl Messerschmidt (ca. 1891-1994), a Richmond architect. It has a decorative parapet roof with molded concrete coping on all sides and the entrance has a jack-arch lintel, a stainless steel projecting overhang, and a decorative corbelled brick doorframe. There is a one-story warehouse section at the rear with similar decoration to the façade. There is a two-story, three-bay concrete block addition on the eastern elevation (1982).

Individual Resource Status: **Warehouse** **Contributing**

3111 Norfolk Street 127-6136-0172

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1926**

This one-story, two-bay, attached frame, Late 19th and 20th Century Revival-style dwelling has a false mansard roof with a box cornice and the exterior has been covered with brick-tex siding. There is a one-story, two-bay, full-width porch with a flat roof, a box cornice, Tuscan columns, a wooden deck, and sits on brick piers.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Carport** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Shed** **Contributing**

3113 Norfolk Street 127-6136-0173

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1926**

This one-story, two-bay, attached frame, Late 19th and 20th Century Revival-style dwelling has a false mansard roof with a box cornice and the exterior has been covered with asbestos shingle siding. There is a one-story, two-bay, full-width porch with a flat roof, a box cornice, Tuscan columns, a wooden deck, and sits on brick piers.

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Individual Resource Status: **Single Dwelling** **Contributing**

3115 Norfolk Street 127-6136-0174

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1926**

This one-story, three-bay, frame, Late 19th and 20th Century Revival-style dwelling has a decorative slate shingle false mansard roof with metal coping, weatherboard siding on the façade, and the sides and rear have been resided with masonite siding. There is a one-story, two-bay, full-width porch with a shed roof, a box cornice, chamfered posts, a new wooden deck, and sits on wood piers.

Individual Resource Status: **Garage** **Contributing**

Individual Resource Status: **Single Dwelling** **Contributing**

3117 Norfolk Street 127-6136-0175

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1936**

This one-story, six-bay, brick, Modern Movement-style warehouse has a flat roof with tile coping and a one-story, four-bay, stuccoed concrete block addition (ca. 1948) on the west that is flush with the façade.

Individual Resource Status: **Warehouse** **Contributing**

3201 Norfolk Street 127-6136-0176

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1954**

This one-story, six-bay, concrete block, Modern Movement-style commercial building has a brick veneered façade and a three course, corbelled brick stringcourse above the windows.

Individual Resource Status: **Commercial Building** **Contributing**

3207 Norfolk Street 127-6136-0177

Primary Resource Information: **Building, Stories 1, Style: Modern Movement, ca 1945**

This one-story, two-bay, concrete block, Modern Movement-style building has a flat roof with a parapet.

Individual Resource Status: **Generator Shed** **Non-Contributing**

Individual Resource Status: **Shed** **Non-Contributing**

Individual Resource Status: **Office** **Non-Contributing**

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Individual Resource Status: **Building**

Contributing

3300 Norfolk Street 127-6136-0178

Primary Resource Information: **Commercial Building, Stories 2, Style: Modern Movement, 1948**

This two-story, seven-bay, brick, Modern Movement-style commercial building has a flat roof with concrete coping and there is a concrete aggregate frame with glazed brick dividers between the five center bays. The right half of the building has been remodeled, covered with stucco, and has no windows.

Individual Resource Status: **Commercial Building**

Contributing

3420 Norfolk Street 127-6136-0179

Primary Resource Information: **Office, Stories 1, Style: Modern Movement, 1978**

This one-story, three-bay, concrete block, Modern Movement-style office has a brick veneered façade, a one-story, one-bay porch in the center bay with wrought iron posts, and does not contribute to the historic district.

Individual Resource Status: **Office**

Non-Contributing

Roseneath Road

1207 Roseneath Road 127-6136-0262

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Modern Movement, ca 1960**

This two-story, eleven-bay, light brown brick, Modern Movement-style office building has an entrance in the center bay that is framed by a molded concrete frame that extends two stories, a molded concrete stringcourses above and below the windows on both stories, and does not contribute to the historic district.

Individual Resource Status: **Office/Office Bldg.**

Non-Contributing

1301 Roseneath Road 127-6136-0263

Primary Resource Information: **Office/Office Bldg., Stories 1, Style: Modern Movement, 1957**

This one-story, eleven-bay, concrete block, Modern Movement-style office building has a brick veneered façade, a decorative, white, corbelled, concrete aggregate frame around the window and door bays at the sill and lintel level, and currently does not contribute to the historic district. The entrance has peach colored, concrete aggregate panels framing the bay opening.

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Richmond (Independent City), VA*Individual Resource Status:* **Office/Office Bldg.** **Non-Contributing****1311 Roseneath Road 127-6136-0264***Primary Resource Information:* **Warehouse, Stories 1, Style: Other, ca 1975**

This one-story, one-bay, metal frame, Other-style warehouse has vertical, corrugated metal siding and does not contribute to the historic district.

Individual Resource Status: **Warehouse** **Non-Contributing***Individual Resource Status:* **Office** **Non-Contributing****1310 Roseneath Road 127-6136-0265***Primary Resource Information:* **Processing Plant, Stories 2, Style: Modern Movement, 1940**

This two-story, four-bay, five-course American bond brick, Modern Movement-style bottling plant was constructed in 1953 for the Mid-Atlantic Coca-Cola Bottling Company Inc. The building was designed by Joseph J. Schlessler (from Washington, D.C.) and the contractor was Davis & Platt Inc. There are six windows on the first story of the façade in the second bay from the right that are paired with single white terrazzo panels between each window and double panels between each pair. The white terrazzo panels extend half way up the sides of the windows. The entire band of windows is unified by a continuous corbelled concrete sill and a concrete frame that extends half way up the sides of the outer most windows. There is a three-story, one-bay, c. 1960 addition to the left of the façade with a continuous, recessed bay on the first story and one-inch tiles attached to the façade around the second and third stories in various shades of green. There are white terrazzo panels on the first story and on the corner tower of the addition. There is an aluminum Coke bottle shaped sign on top of the tower. To the left of the c. 1960 addition there is a recessed, one-story, seven-bay, brick, flat roof addition with loading bays (c. 1970). The earliest section of the Coca-Cola bottling facility was a garage and warehouse built in 1940 at 3501 W. Clay Street and designed by C. W. Huff, Jr., a Richmond architect. This building has been surrounded by other additions to the bottling plant over the years. The boiler house, with a tall, round brick chimney stack was built in 1950 to the east of the original warehouse and garage. About the time that the 1953 bottling plant was constructed on Roseneath a one-story, fourteen-bay, addition incorporated the boiler house and the original plant. To the west of the original warehouse and garage is a one-story, brick addition with a stepped parapet roof with tile coping on the façade.

Individual Resource Status: **Processing Plant** **Contributing**

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1400 Roseneath Road 127-6136-0266

Primary Resource Information: **Office**, Stories 1, Style: **Modern Movement**, 1948

This one-story, four-bay, concrete block, Modern Movement-style office was constructed in 1948 for the Atlantic Bitulithic Company, road contractors and all of the bays on the façade have been filled in with concrete block. There is a one-story, concrete block addition on the rear that is now attached to a concrete block open shed.

<i>Individual Resource Status:</i> Office	Contributing
<i>Individual Resource Status:</i> Office	Non-Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Garage	Contributing

1408 Roseneath Road 127-6136-0267

Primary Resource Information: **Warehouse**, Stories 1, Style: **Moderne**, 1947

This one-story, thirteen-bay, brick, Moderne-style warehouse/office was built in 1947 for a wholesale house appliance company named Consolidated Sales Company. The building has many decorative stringcourses that are recessed and corbelled and a stepped parapet above the entrance bay on the curved corner. There is a one-story, seven-bay, brick addition on the rear (c. 1950) with similar recessed and corbelled stringcourses.

<i>Individual Resource Status:</i> Warehouse	Contributing
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1401 Roseneath Road 127-6136-0268

Primary Resource Information: **Office/Office Bldg.**, Stories 2, Style: **Moderne**, 1946

This two-story, eight-bay, brick, Moderne-style processing plant was built in 1946 for the Century Sprinkler Corporation. The right bay on the façade is on the rounded corner with an entrance door delineated by fluted concrete pilasters and a concrete lintel. There are five corbelled rows between the second story windows from the sill to the lintel. There is a one-story, two-bay, brick, flat roof addition on the façade and a two-story, four-bay, brick warehouse addition to the left of the façade. A one-story, flat roof, brick addition is attached to the left side of the two-story warehouse addition.

<i>Individual Resource Status:</i> Office/Office Bldg.	Contributing
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1500 Roseneath Road 127-6136-0269

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1950**

This one-story, ten-bay, brick, Modern Movement-style warehouse has metal vents in between the roofline and window lintels and the three left bays are framed by molded concrete and are divided by a brick column inside the frame. There is a projecting concrete and metal flat roof overhang above the door and a molded concrete doorframe. The six bays on the right are framed by a molded concrete stripe and are separated by a brick column in the frame. There is a one-story, eight-bay, brick addition to the right side of the façade with a flat roof, metal gutters, and a two row, corbelled brick cornice.

Individual Resource Status: **Warehouse**

Contributing

1600 Roseneath Road 127-6136-0270

Primary Resource Information: **Processing Plant, Stories 2, Style: Modern Movement, ca 1945**

This two-story, fifteen-bay, brick, Modern Movement-style processing plant was built for the Curles Neck Dairy around 1945. The façade is split by a projecting wall between the fifth and sixth bay from the left. Surrounding in the entrance is a projecting, molded concrete frame with curved edges and on the first story, the nine window bays to the right of the wall are surrounded by a molded concrete band and separated by terrazzo panels inside the frame. In a 1948 photograph of the building, all of the second story windows were ten-light, metal casements. In between each bay on the second story is a terrazzo panel and there are concrete bands that runs at sill and lintel level across the second story. There is a one-story, eight-bay, hip-roofed addition on the left side of the façade that warps around the southern corner of the building. The addition has blond brick facing and a metal standing seam hip roof. There is a soldier stringcourse below the storefront window. There is a one-story, brick addition on the southern elevation.

Individual Resource Status: **Boiler House**

Contributing

Individual Resource Status: **Garage**

Contributing

Individual Resource Status: **Garage**

Non-Contributing

Individual Resource Status: **Processing Plant**

Contributing

1601 Roseneath Road 127-6136-0271

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1945**

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This one-story, four-bay, brick, Modern Movement-style office/warehouse was built in 1945, has been remodeled, and there is a three-bay addition on the left. There are projecting brick pilasters on the façade extend above the roofline.

Individual Resource Status: **Warehouse** **Contributing**

1609 Roseneath Road 127-6136-0272

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1950**

This one-story, seven-bay, brick, Modern Movement-style warehouse has a flat roof with concrete coping and a blind bay on the left that is in filled with green and blue colored, one inch tile and has a rounded molded concrete frame. Several of the windows have a molded concrete frame.

Individual Resource Status: **Warehouse** **Contributing**

1700 Roseneath Road 127-6136-0273

Primary Resource Information: **Warehouse, Stories 2, Style: Other, 1977**

This two-story, three-bay, steel frame, Other-style warehouse/office has corrugated metal panel siding placed vertically, only one bay on the second story, and does not contribute to the historic district. There is a one-story, seven-bay, metal wraparound porch with a flat roof, a ribbed cornice, and square posts that are attached to a rusticated concrete block with black-stone base. The façade below the wraparound porch has rusticated concrete block with black-stone siding.

Individual Resource Status: **Warehouse** **Non-Contributing**

1704 Roseneath Road 127-6136-0274

Primary Resource Information: **Warehouse, Stories 1, Style: Other, 1979**

This one-story, two-bay, concrete block, Other-style warehouse/office has a flat roof with metal coping, does not contribute to the historic district, and a one-story, one-bay, brick veneer addition that is attached to the façade. The brick veneered addition does not cover the right bay of the original façade which has a loading lock with a metal overhead door. There is a frame addition on the rear with vinyl siding.

Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Warehouse** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

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1706 Roseneath Road 127-6136-0275

Primary Resource Information: **Office, Stories 1, Style: Other, 1980**

This one-story, eight-bay, concrete block, Other-style office has brick veneer siding, a metal standing seam shallow gable roof, and does not contribute to the historic district. There is a corbelled brick pilaster on either side of each window opening that extends from the foundation to the roofline.

Individual Resource Status: **Office**

Non-Contributing

1701 Roseneath Road 127-6136-0276

Primary Resource Information: **Office/Office Bldg., Stories 1, Style: Modern Movement, 1946**

This one-story, five-bay, concrete block, Modern Movement-style office has brick facing, a corbelled soldier stringcourse below the roofline, and a flat roof with concrete coping. The right bay is on a clipped corner and is now in filled with brick. On the side elevation, there are brick pilasters that extend to the stringcourse height and separate every bay.

Individual Resource Status: **Garage**

Non-Contributing

Individual Resource Status: **Machine Storage**

Contributing

Individual Resource Status: **Office/Office Bldg.**

Contributing

1800 Roseneath Road 127-6136-0277

Primary Resource Information: **Office, Stories 1, Style: Other, 1982**

This one-story, one-bay, concrete block, Other-style office has brick veneer siding and does not contribute to the historic district.

Individual Resource Status: **Office**

Non-Contributing

1806 Roseneath Road 127-6136-0278

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1946**

This one-story, three-bay, concrete block Modern Movement-style warehouse/office has a brick veneered façade, quoins on the side elevation where the brick meets the concrete block, and a flat roof. There is a brick and concrete deck that extends across the façade. There is a one-story, two-bay, warehouse addition (built 1963) on the left rear corner of the building with a brick façade.

Individual Resource Status: **Warehouse**

Contributing

1808 Roseneath Road 127-6136-0279

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Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1950**

This one-story, one-bay, brick, Modern Movement-style warehouse/office has a decorative façade with projecting square brick boxes on the left half and a large multiple-light storefront on the right. The building has a flat roof, metal coping that overhangs, and a concrete stringcourse below the roofline.

Individual Resource Status: **Warehouse** **Contributing**

1801 Roseneath Road 127-6136-0280

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Modern Movement, 1948**

This two-story, eleven-bay, brick, Modern Movement-style office building/warehouse was built in 1948. The entrance is in the center bay of the first story and has a green concrete aggregate frame and cornice that curves into the door opening. There is a one-story, brick warehouse attached to the rear of the building with tile coping and concrete stringcourses on the side elevations.

Individual Resource Status: **Office/Office Bldg. Contributing**
Individual Resource Status: **Warehouse Non-Contributing**
Individual Resource Status: **Warehouse Non-Contributing**

1805 Roseneath Road 127-6136-0281

Primary Resource Information: **Warehouse, Stories 2, Style: Modern Movement, 1955**

This two-story, thirteen-bay, concrete block, Modern Movement-style warehouse has a brick façade and brick quoins on the side elevation where the brick meets the concrete block. The only the four left bays are part of a two story section of the building and there is a one-story, three bay office addition attached to the façade in front of the three right bays. The original façade over the three right bays had a yellow brick façade and a front parapet. There is a wide, metal cornice with a corrugated metal frieze that runs above the first story of the ten bays on the left.

Individual Resource Status: **Warehouse** **Contributing**

1811 Roseneath Road 127-6136-0282

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1955**

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This one-story, three-bay, concrete block, Modern movement-style warehouse has a brick veneer façade and brick quoins on the side elevation where the brick meets the concrete block.

Individual Resource Status: **Warehouse** **Contributing**

1900 Roseneath Road 127-6136-0283

Primary Resource Information: **Commercial Building, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1930**

This one-story, eight-bay, brick, Late 19th and 20th Century Revival-style commercial building has a flat roof with a parapet and a decorative brick cornice with a course of dog teeth between two header course on top and bottom. There is a projecting, one-story, three-bay, brick addition done in 1985 that is attached over the three left bays of the original façade. The addition's façade is flush with the sidewalk, has brick quoins on the corners, a false mansard roof, a wood cornice, and all of the bay openings have a jack-arch lintel. All that remains visible of the original façade behind the addition is a parapet tower over the second left bay. This tower has stepped parapet ends and dog teeth decoration on its cornice. There is a one-story, one-bay, brick and concrete addition on the rear.

Individual Resource Status: **Warehouse** **Contributing**
Individual Resource Status: **Industrial Storage** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Commercial Building** **Contributing**
Individual Resource Status: **Industrial Storage** **Contributing**

1901 Roseneath Road 127-6136-0284

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, 1953**

This one-story, six-bay, concrete block, Modern Movement-style warehouse/office has a brick veneer façade and brick quoins on the side elevations where the brick meets the concrete block. There is a one-story, four-bay, concrete block addition on the rear north (left) side of the building.

Individual Resource Status: **Warehouse** **Contributing**

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Sheppard Street (North)

1004 North Sheppard 127-6136-0206

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement**, ca 1948

This one-story, three-bay, attached brick, Modern Movement-style auto repair garage has a flat roof with a corbelled brick cornice.

Individual Resource Status: **Garage** **Contributing**

1006 North Sheppard Street 127-6136-0207

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement**, ca 1948

This one-story, four-bay, attached brick, Modern Movement-style repair garage has a flat roof with a corbelled brick cornice.

Individual Resource Status: **Garage** **Contributing**

1005 North Sheppard Street 127-6136-0208

Primary Resource Information: **Building**, Stories 1, Style: **Other**, ca 1990
This one-story, one-bay, brick veneered Other-style building has a shallow gable roof with fluted concrete coping, concrete corner boards, and does not contribute to the historic district.

Individual Resource Status: **Building** **Non-Contributing**

1112 North Sheppard Street 127-6136-0209

Primary Resource Information: **Garage**, Stories 1, Style: **Modern Movement**, 1962

This one-story, three-bay, brick, Modern Movement-style auto repair garage has a flat roof with a header course at the roofline and does not contribute to the historic district.

Individual Resource Status: **Garage** **Non-Contributing**

1105 North Sheppard Street 127-6136-0210

Primary Resource Information: **Commercial Building**, Stories 1, Style: **Modern Movement**, ca 1950

This one-story, five-bay, concrete block, Modern Movement-style commercial building has a flat roof with a header course at the roofline and a brick veneered façade. There is a one-story, two-bay, concrete block addition on the left side of the façade that is brick veneered.

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Individual Resource Status: **Commercial Building** **Contributing**

Summit Avenue

1213 Summit Avenue 127-6136-0225

Primary Resource Information: **Dwelling/Store, Stories 2, Style: Late 19th and 20th Century Revivals, ca 1920**

This two-story, three-bay, frame, Late 19th and 20th Century Revival-style dwelling/store was built around 1920 and has been resided with aluminum siding. There is a large storefront on the first story.

Individual Resource Status: **Dwelling/Store** **Contributing**

1215 Summit Avenue 127-6136-0226

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1931**

This one-story, three-bay, brick, Modern Movement-style commercial building has a side gable roof over the center bay and a flat roof over the rest of the building. There is a one-story, two-bay brick addition on the left (north) of the façade that has a flat roof with a parapet and a concrete block addition on the rear.

Individual Resource Status: **Commercial Building** **Contributing**

1303 Summit Avenue 127-6136-0227

Primary Resource Information: **Multiple dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1923**

This two-story, five-bay, brick Late 19th and 20th Century Revival-style multiple dwelling has a flat roof with a parapet and a wooden box cornice with a plain frieze above the projecting bays. All of the window and most of the door openings on the façade have jack-arches. There is a one-story, three-bay porch on the façade with a box cornice, square posts with square capitals and bases, and a concrete deck.

Individual Resource Status: **Multiple dwelling** **Contributing**

1305 Summit Avenue 127-6136-0228

Primary Resource Information: **Multiple dwelling, Stories 2, Style: Late 19th and 20th Century Revivals, 1923**

This two-story, five-bay, brick Late 19th and 20th Century Revival-style multiple dwelling has a flat roof with a parapet and a wooden box cornice with a plain frieze above the projecting bays. All of the window and most of the door openings on the façade have

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jack-arches. There is a one-story, three-bay porch on the façade with a box cornice, square posts with square capitals and bases, and a concrete deck.

Individual Resource Status: **Multiple dwelling** **Contributing**

1315 Summit Avenue 127-6136-0229

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, 1931**

This one-story, three-bay, brick, Modern Movement-style commercial building has flat roof and a decorative brick cornice. Several of the bay openings on the façade have segmental arches.

Individual Resource Status: **Commercial Building** **Contributing**

1317 Summit Avenue 127-6136-0230

Primary Resource Information: **Single Dwelling, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1929**

This one-story, four-bay, frame, Late 19th and 20th Century Revival-style dwelling has decorative elements in the Italianate style and has been converted to an office. The building has wooden box cornice with sawn bracket, dentils, and a decorative pierced frieze and there is a one-story, one-bay, hip-roofed porch with turned posts, a picketed balustrade, a box cornice, a wood deck, and a brick pier foundation with lattice work infill.

Individual Resource Status: **Single Dwelling** **Contributing**

1319 Summit Avenue 127-6136-0231

Primary Resource Information: **Commercial Building, Stories 1, Style: Modern Movement, ca 1940**

This one-story, two-bay, brick, Modern Movement-style commercial building has a flat roof with a parapet, a wooden box cornice, and the bays are divided by a brick post. There is a one-story rear addition with asphalt shingle siding.

Individual Resource Status: **Commercial Building** **Contributing**

1407 Summit Avenue 127-6136-0232

Primary Resource Information: **Garage, Stories 1, Style: Late 19th and 20th Century Revivals, 1934**

This one-story, three-bay, brick, Late 19th and 20th century Revival-style garage has flat roof with a metal shingle, false mansard roof that extends to the lintel level and has been covered into a church.

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Individual Resource Status: **Garage**

Contributing

1519 Summit Avenue 127-6136-0233

Primary Resource Information: **Warehouse, Stories 2, Style: Modern Movement, ca 1945**

This two-story, nine-bay, brick, Modern Movement-style office/warehouse has a flat roof with metal coping, three molded concrete stringcourse on the façade, and a concrete molded frame around the door. There is a one-story, six-bay brick addition to the right of the façade and a one-story brick addition on the rear.

Individual Resource Status: **Warehouse**

Contributing

1601 Summit Avenue 127-6136-0234

Primary Resource Information: **Warehouse, Stories 1, Style: Art Deco, 1927**

This one-story, three-bay, brick, Art Deco-style warehouse was built in 1927 for the Pierce, Butler & Pierce Mfg Corp. and designed by L. Otis Spiers (active 1919-1953), a Richmond architect associated with the architectural firm Davis Brothers, Inc. There are projecting brick pilasters with concrete, triangle shaped capitals at the roofline that delineate the bays and four raised, brick, rectangular shaped boxes above the lintels in each bay.

Individual Resource Status: **Warehouse**

Contributing

1610 Summit Avenue 127-6136-0235

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement, ca 1948**

This one-story, six-bay, concrete block, Modern Movement-style warehouse has a brick façade and brick quoins on the side elevations where the brick façade meets the concrete block.

Individual Resource Status: **Warehouse**

Contributing

1616 Summit Avenue 127-6136-0236

Primary Resource Information: **Restaurant, Stories 1, Style: Modern Movement, 1936**

This one-story, two-bay, brick, Modern Movement-style restaurant has been converted into a commercial building. The entrance is located on a recessed, clipped corner and a round metal column supports the façade where the clipped corner bay is recessed. There is a one-story, two-bay addition on the left with a brick façade, concrete block sides, and a flat roof with tile coping.

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Individual Resource Status: **Restaurant**

Contributing

1700 Summit Avenue 127-6136-0237

Primary Resource Information: **Factory, Stories 1, Style: Modern Movement, 1935-36**

This one-story, fourteen-bay, brick, Modern Movement-style factory was built in 1936 for the Baker Equipment Engineering Company and was designed by Henry Carl Messerschmidt (ca.1891-1994), a native Richmond architect. The building has a flat roof with stepped parapets, concrete coping, and two brick buttresses with concrete caps. There is a warehouse/storage building and addition attached to the rear of the factory that were built in 1935 and designed for the Baker Equipment Engineering Company by Allen J. Saville, Inc.

Individual Resource Status: **Factory**

Contributing

1716 Summit Avenue 127-6136-0238

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Late 19th and 20th Century Revivals, 1924**

This two-story, fifteen-bay, brick, Late 19th and 20th Century Revival-style office building was constructed in 1924 by the Davis Brothers Inc. The building has a flat roof with a stepped parapet with brick and stucco decoration. There is a header stringcourse and a metal box cornice above the second story. There is a circa 1940 one-story, brick addition on the rear with a flat roof and a two-story, brick and glass addition behind it. This second addition has skylights and a fixed multiple-light wall. (ca. 1945)

Individual Resource Status: **Office/Office Bldg.**

Contributing

Individual Resource Status: **Office**

Contributing

1701 Summit Avenue 127-6136-0239

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1925**

This one-story, five-bay, brick, Late 19th and 20th Century Revival-style warehouse was built circa 1925 for the National Radiator Company. It was designed by the H. K. Ferguson Company, Engineers and Builders from Cleveland, Ohio. The building has a gable roof behind a stepped parapet with tile coping and there is a multi-light, steel clearstory under the ridge.

Individual Resource Status: **Warehouse**

Contributing

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1707 Summit Avenue 127-6136-0240

Primary Resource Information: **Office/Office Bldg., Stories 2, Style: Art Deco, 1927**

This two-story, six-bay, brick, Art Deco-style warehouse/office has a brick façade done in a Flemish bond pattern and flat roof with a parapet. The bays are delineated on the façade by two-story, projecting, brick pilasters with decorative concrete caps that extend to the second story lintel height. Each pilaster has a concrete base, a soldier row above the base, Flemish bond shaft, and a cross shaped molded concrete capital.

Individual Resource Status: **Office/Office Bldg. Contributing**

1715 Summit Avenue 127-6136-0241

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, 1925**

This one-story, three-bay, attached brick, Late 19th and 20th Century Revival-style, warehouse/office has a brick façade is done in a Flemish bond pattern, a flat roof with a front parapet that has three openings, and a metal box cornice with a plain frieze.

Individual Resource Status: **Warehouse Contributing**

1717 Summit Avenue 127-6136-0242

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1929**

This one-story, three-bay, attached brick, Late 19th and 20th Century Revival-style, warehouse has a flat roof with a parapet.

Individual Resource Status: **Warehouse Contributing**

1719 Summit Avenue 127-6136-0243

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1929**

This one-story, three-bay, attached brick, Late 19th and 20th Century Revival-style, warehouse has a flat roof with a parapet.

Individual Resource Status: **Warehouse Contributing**

1721 Summit Avenue 127-6136-0244

Primary Resource Information: **Warehouse, Stories 1, Style: Late 19th and 20th Century Revivals, ca 1929**

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This one-story, three-bay, attached brick, Late 19th and 20th Century Revival-style, warehouse has a flat roof with a parapet and a two coursed segmental arch opening in the right bay.

Individual Resource Status: **Warehouse** **Contributing**

1723 Summit Avenue 127-6136-0245

Primary Resource Information: **Warehouse**, Stories 1, Style: **Other**, ca 1990

This one-story, three-bay, attached, concrete block, other-style, warehouse has a gable roof and does not contribute to the historic district.

Individual Resource Status: **Warehouse** **Non-Contributing**

1729 Summit Avenue 127-6136-0246

Primary Resource Information: **Warehouse**, Stories 1, Style: **Late 19th and 20th Century Revivals**, ca 1929

This one-story, six-bay, attached brick, Late 19th and 20th Century Revival-style, warehouse has a flat roof with a parapet and a parapet end that divides the facade into two. In the second and fifth bay from the left there is a segmental arch window opening.

Individual Resource Status: **Warehouse** **Contributing**

1733 1739 Summit Avenue 127-6136-0247

Primary Resource Information: **Warehouse**, Stories 1, Style: **Modern Movement**, ca 1929

This one-story, thirteen-bay, brick, Modern Movement-style, warehouse has a flat roof with a parapet and metal coping. There are two segmental arched window openings on the facade.

Individual Resource Status: **Warehouse** **Contributing**

1800 Summit Avenue 127-6136-0248

Primary Resource Information: **Warehouse**, Stories 1, Style: **Late 19th and 20th Century Revivals**, 1927

The one-story, ten-bay, brick, Late 19th and 20th Century Revival-style warehouse was built in 1927 and designed by L. Otis Spiers for the Baker Equipment Engineering Company. On the facade there are projecting brick pilasters that divide the facade into three parts. The building has a soldier course rowlock and decorative metal vents in the foundation on the facade. The facade that faces Rockbridge Street retains most of its original features.

Individual Resource Status: **Warehouse** **Contributing**

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1806 Summit Avenue 127-6136-0249

Primary Resource Information: **Warehouse, Stories 1, Style: Modern Movement,
1953**

This one-story, eleven-bay, concrete block, Modern Movement-style warehouse has a brick façade and a flat roof with metal coping. There is a concrete block one-story addition on the rear.

Individual Resource Status: **Warehouse**

Contributing

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Statement of Significance

The Scott's Addition Historic District is significant because of its industrial and commercial past. The district illustrates commercial and industrial development in the City of Richmond during the early twentieth century. At the close of the nineteenth century, the area was envisioned as a residential neighborhood, but it soon included a number of warehouses due to the proximity of the Acca freight yard and the Acca Locomotive Terminal to the north. With the 1919 construction of the Broad Street Station to the east, the undeveloped land in Scott's Addition became an ideal location for commercial and industrial development. The trend at this time was to locate industrial concerns outside the city and away from the riverfront, because of the threat of fires. Further, the river was no longer the only source of industrial power and the railroad was eclipsing the river as a transportation system. The industrialization of Scott's Addition was codified in 1927, when the city's first zoning ordinance was adopted. The buildings in the district represent a wide variety of manufacturing concerns -- bottling companies, dairies, glass, bag and candy factories, and gravel and brickyards. Other businesses in the area represent a wide variety of commercial enterprises -- carpet sales, car dealerships, auto repair facilities, freight companies, warehouses, machine shops, and restaurants. The buildings in the district include examples of early twentieth century commercial and industrial architecture. Architectural styles found in Scott's Addition include Colonial Revival, Mission Revival, Classical Revival, Late 19th and 20th Century Revival, Art Deco, Moderne, and Modern Movement. While the businesses have changed over the years, the architectural integrity of the district is high. One of challenges in analyzing the buildings and business in Scott's Addition has been the multiple address changes and the merging of tax parcels over the years. Scott's Addition continues to be a commercial center in the City of Richmond today and with its central location and easy access, it is experiencing renewed interest and growth.

Criteria Statement

The district is eligible for listing under criteria A and C. Under criterion A, the district is representative of the City of Richmond's growth and status as a regional center of industry and commerce. The district is also representative of the influences of transportation systems and early exercises in planning and zoning on development. Under criterion C, the district is representative of commercial, residential, and industrial

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architecture from the early to mid-twentieth century and contains works by a number of local and nationally recognized architects of the period.

Historic Background

Scott's Addition, named for General Winfield Scott (1786-1866), was a part of the vast, 600 acre, Hermitage estate that Scott inherited from his father-in law, Colonel John Mayo. The Hermitage estate included lots number 805 to 809 and 826 of William Byrd's lottery that Colonel John Mayo inherited from his father in 1781. Colonel Mayo acquired additional lands in 1791. The property encompassed an area bounded by the meandering Westham Road (Park Avenue) on the south, Hermitage Road on the east, the Old Coal Pit Road (near the present Interstate 95) on the west, and encompassed what is now Bryan Park on the north. The Hermitage mansion, which burned in 1857, was located near the site of what later became the Broad Street Station (Union Station of Virginia).^a In 1804, the owners of the Deep Run coal pits, David Ross and James Currie, petitioned the legislature to provide a new more direct way between the city and the Goochland County coal pits that would be good at all times. The new road, known as the Richmond Turnpike opened in 1804 and followed the course of present-day Broad Street and cut across the lower portion of Colonel Mayo's estate. In 1816, Colonel May subdivided the portion of his Hermitage tract south of the Richmond Turnpike. In that same year, finding his Hermitage Estate too remote, Mayo purchased Belleville, the former home of John Bell, and nineteen acres. Belleville, which was destroyed by fire in 1841, was situated on a tract bound by present day Ryland, Lombardy and West Broad streets and Park Avenue.^b

It was at Belleville, on 11 March 1817, that Maria, the eldest daughter of Colonel John Mayo and his wife, Abigail DeHart Mayo, wed General Winfield Scott. According to local tradition, Maria was the "most celebrated Richmond belle of her time" and reputedly, she turned down scores of proposals before she accepted a national hero.^c General Scott, a Virginia native, was first a lawyer and a hero of the War of 1812. Scott returned to active duty in 1832 during the Black Hawk War and was involved in numerous "Indian Wars." He served in the Mexican-American War (1846-48) and was General-in-Chief of the United States Army from 1841 until the start of the Civil War when he became a General in the Union Army. Upon Colonel John Mayo's death in May 1818, the Scotts inherited a portion of the Hermitage estate to the west of the mansion, which included the area now known as Scott's Addition.^d Maria Mayo Scott

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predeceased her husband in 1862 and after General Scott's death in 1866, the land he and Maria received from the Hermitage estate was divided among their living decedents.^e The portion west of North Tilden Street (now Roseneath Road) and a portion west of The Boulevard to Altamont Avenue were given to Goold Hoyt, the husband of the Scotts' daughter, Adeline Camilla Scott Hoyt. A large portion of the land west of Altamont Avenue to Highpoint Avenue and a portion referred to as lot 11, west of Tilden Street, were given to their grandson, Winfield Scott. Another section on the northwestern end and a portion between High Point Avenue and North Tilden Street (now Roseneath Road) was given to their daughter, Marcella Scott MacTavish. The land remained mostly undeveloped until it was annexed by the City of Richmond in 1914.

The earliest subdivision plan for Scott's Addition was made in November of 1890. Referred to as Scott's Plan, the subdivision is listed as lot number 8 of the division of the Hermitage tract, which is the property of Winfield Scott (1850-1921).^f Scott's Plan was for residential development between West Broad Street on the south, the R. F. & P. Railroad tracks on the north, Altamont Avenue on the east, and Highpoint Avenue on the west. The lot sizes ranged from thirty to forty feet in width and 140 to 153 feet in length. All of the streets were to be sixty feet wide and the alleys behind the parcels were to be twenty feet wide. The next subdivision which is referred to as Hoyt's Plan was in August of 1900. Hoyt's Plan was a subdivision of lot number 7 of the Winfield Scott division and called for residential development between West Broad Street on the south, Brookland Street (now Rockbridge) on the north, Altamont Avenue on the west, and North Boulevard on the east.^g Like Scott's Plan of 1890, the lot sizes averaged thirty feet in width and 140 feet in length. One year after Hoyt's Plan was devised, a new plan for the subdivision of lot number 9 was provided by Mrs. Marcella Scott MacTavish – the MacTavish Plan.^h This plan called for residential development on the land deeded to her between West Broad Street on the south, the Richmond Fredericksburg & Potomac Railroad tracks on the north, Hoyt Avenue (now Roseneath Road) on the west, and High Point Avenue on the east. The proposed lot sizes were similar to the parcels in the Scott and Hoyt plans. In 1909, plans for a proposed extension of North Sheppard Street were drawn up for the right of way of a sewer line from Broad Street to Clay Street and from Clay Street to the Boulevard.ⁱ This proposal required the width of two parcels from each of the cross streets (Marshall, Clay & Broad) to be converted into a road. Because there were no buildings standing on these parcels, the plan was approved and North Sheppard Street was added. The MacTavish Plan was revised in January of 1912 and the parcels between Marshall Street and

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Railroad Avenue, which was located at the north side of the district abutting the railroad tracks, were reoriented so they faced North Tilden Street (now Roseneath Road). This revision increased the number of residential lots in the neighborhood.^l The last subdivision plat for Scott's Addition was done in 1912 for the lots located west of North Tilden Street, owned at the time by A. L. McClellan. The plan called for residential development between West Clay Street and the north side of Brookland Street (Rockbridge) in Scott's Addition and an area to the west of the Belt Line of the James River Division of the Richmond Fredericksburg & Potomac Railroad tracks (western boundary).^k Two years later in 1914, Scott's Addition was annexed by the City of Richmond. In September 1915, Clay Street was extended west of North Tilden Street to Belleville Street where it terminated at two factory sites.^l

In 1836, the first twenty-seven miles of the Richmond, Fredericksburg & Potomac Railroad (RF & P) were completed between Richmond and the North Anna River where steamboats completed the journey to Washington D.C. The tracks left the terminal at 8th and H (Broad) streets and followed H Street to the City's western boundary at Henry Street where the tracks continued along the Richmond Turnpike (Broad Street) to what is now Harrison Street, where they turned north. In 1888, the RF&P connected with the Pennsylvania Railroad going north to New York City and the Atlantic Coast Line running south to Florida.^m At the same time, the James River Branch or the Beltline was created to connect the RF&P with the Richmond and Petersburg line to handle north-south freight traffic. In 1900, RF&P made another important rail connection with Seaboard Air Line Railway at the Hermitage estate.ⁿ By 1916, both passenger and freight traffic had dramatically increased to the point that the city wanted to abandon the tracks that ran on Belvidere and Broad, depress the tracks on the James River Branch, and to build a new passenger station on the Hermitage site.^o The proposal also called for the RF&P Railroad and the Atlantic Coast Line to run through the new station. The Broad Street Station opened on 6 January 1919, which coincided with the completion of the depression of the James River Branch that eliminated a number of at-grade crossings in the city. Because of the location of the tracks along the north and west sides of Scott's Addition and the nearby Acca freight yard, the undeveloped land in Scott's Addition became ideal for industrial development and spur lines were extended into the area.

The advent of the federal highway system in the 1950s further reinforced the continued growth of Scott's Addition as an industrial and commercial district. In July 1958, the Richmond-Petersburg Turnpike was opened. It consisted of nearly thirty miles of

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highway connecting two sections of US 301 between Petersburg and Henrico County. The Turnpike passed just north of Scott's Addition with an interchange at the Boulevard. In 1973, the Powhite Parkway, a north-south expressway was completed. In 1975, the Beltline Expressway was completed. The Beltline was thus named because it ran on either side of the James River Branch or Beltline of the R F & P railroad, which forms the western boundary of Scott's Addition. The Beltline Expressway (195) is a connector route from the junction of Interstates 95 and 64 to the Powhite Parkway and the Downtown Expressway that was completed in 1976. The deregulation of interstate trucking in 1980 led to tremendous growth in the trucking and warehouse industries. Trucking became an integral part of the intermodal transportation of goods across the country. Scott's Addition was in an ideal situation to take advantage of the expansion of the industry with its large number of existing warehouses, and easy access to the railroads and the recently completed highways.

In 1908, the City of Richmond implemented its first rudimentary zoning ordinance that regulated building height and location. This ordinance was created in the absence of any prior study or plan. The City did not adopt its first comprehensive Master Plan until 1946. Between 1906 and 1914, the City annexed over eighteen square miles from Henrico Chesterfield counties and merged with the Town of Manchester. The largest annexation in 1914, fourteen square miles, included Scott's Addition. The rapid expansion of the City during this period led to the creation of a more comprehensive zoning ordinance in 1922 that tied the expansion of the City's infrastructure – street, sewer, and bridge construction – to the newly annexed areas. It was not until 1927, that the City enacted a comprehensive set of land-use restraints that reflected concerns over the effect of unregulated urban growth on the quality of neighborhoods and the protection of property values. Originally platted as a residential neighborhood with businesses located along the edges, fronting Boulevard and West Broad Street, Scott's Addition was zoned for industrial uses in 1927.^P Other areas, including small sections of Carver and Manchester were also zoned for industrial use, but, Scott's Addition was by far the largest and most concentrated area to be zoned as such. The West Richmond Business Men's Association encouraged the area's industrial development. Much of early zoning was a not-so-veiled attempt to segregate housing by race and class. One tool used was the expansion of commercial and industrial areas into African American and lower-rent neighborhoods.

In the 1930s and 1950s, Scott's Addition was a white, lower-rent, working class neighborhood. According to Kenneth Woodcock, a former resident who grew up in the

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neighborhood in the 1940s and 1950s, roughly 800 people lived in the neighborhood, which was comprised of the following streets: Marshall, Clay, Leigh, Moore, Norfolk, Sheppard, Altamont, Summit, Highpoint, MacTavish, and Roseneath. And of these 800 or so residents, the majority of them "earned barely enough to get by."^q Scott's Addition "evolved into an independent community with its own leaders, own rules and own social system."^r Woodcock recalled when a group of men who "wore black hoods and normally carried baseball bats" would patrol the neighborhood nightly to protect its citizens."^s In 1964, the area was designated as light industrial with a small residential area remaining.^t By 1984, the City of Richmond's Master Plan recommended that industrial uses be encouraged in the area in hopes that the residential area would disappear.^u

The earliest buildings in the district were residences, churches and neighborhood oriented businesses. Although subdivision plans for residential development in Scott's Addition were first made in 1890, the development of domestic structures in the area began at a slow pace. By 1910, a small number of single dwellings were located on West Broad, Marshall, or Clay Streets and a few on North Boulevard. It was not until after the 1914 annexation of the area by the city that development took off. In the 1920s, frame single dwellings were sporadically built on West Moore, Clay, Leigh, and Norfolk Streets. In 1923, a series of four-unit, brick apartment buildings were constructed on the 3000 block of West Marshall Street and the 1300 block of Summit Avenue. In the mid 1920s, a series of brick row houses were built on the 2900 and 3000 blocks of West Leigh Street. Two-story apartment buildings were constructed on a two-block area of Sheppard Street around 1929 and were noted for having indoor plumbing. This two-block area was also known for its prostitutes and bootleggers during Prohibition.^v Following the adoption of the City's zoning ordinance in 1927 that allowed for industrial development in Scott's Addition, the residential development in the area came to a halt. Over the years many of the early residences were demolished and replaced with commercial buildings or parking lots or were converted to commercial uses.

Shortly following the 1914 annexation, two church congregations were established for residents in the neighborhood. The first congregation was the Boulevard Baptist Church in 1916. Around that time, the worship hall was erected on the northeast corner of Altamont Avenue and West Marshall Street. By 1929 the church was given a street address of 2942 West Marshall Street. The church is still located at that address today and many of its original members still worship there. The second congregation to form

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in Scott's Addition was the Roseneath Presbyterian Church around 1920. Also referred to as the Roseneath Presbyterian Chapel, the one-story church was located on the southeast corner of West Clay Street and Highpoint Avenue in 1920. According to the city directory of that year, the church was listed at 3217 West Clay Street. In 1929, all of the addresses were renumbered on West Clay, Marshall, Leigh, and Moore Streets and the church was renumbered to 3119 West Clay Street. According to city building permit records, the church was constructed in 1925; however, it was demolished in the late 1950s to make way for a modern office building. One of the former members of the church, Ken Woodcock, remembers attending services there with an average attendance of eighty people a week.^w Today there are two other religious organizations located in Scott's Addition -- Laborers for Christ Ministries at 1407 Summit Avenue (alternate 3022 West Clay Street) and Unity Baptist Church at 1301 Roseneath Road. Both of these congregations are in buildings that were not originally built for religious purposes.

Some of the leaders in the community were the grocery store owners. One family that operated grocery stores in the neighborhood was the Hendersons. The first Henderson grocery store was located at 1403 Altamont Avenue in 1935 and operated by Mahlon C. Henderson. Mahlon passed on his store to his two sons, Jimmy and Ed Henderson, in the late 1940s, but Jimmy decided to open his own store one block from the original store.^x The second Henderson Grocery store was built in 1945 at 3000 West Leigh Street. According to a former resident, "people shopped the Henderson's because they could get credit, something that wasn't as easy to come by in the forties."^y There were other large grocery stores in the area in addition to the Hendersons, including Safeway (formerly Sanitary Grocery) and other small markets. The Sanitary Grocery store opened around 1940 at 3123 West Broad Street (currently numbered 3125) in a one-story brick Art Deco-style building. The grocery store was designed in 1938 by Richmond architect, Henry Carl Messerschmidt (ca. 1891-1994), for the estimated cost of \$15,000.^z Messerschmidt designed several other buildings in Scott's Addition and maintained his office in Richmond from 1918 to 1958.^{aa} In 1944, Sanitary Grocery chain was bought by Safeway.^{bb} The Safeway grocery chain was the first in the nation to offer free adjacent parking and self-service shopping.^{cc} The parking lot remains to the west of the building; however, the building is currently used as a showroom for electrical appliances. Another large grocery store on West Broad Street was the Great Atlantic & Pacific Tea Company store, also known as A & P Food Store, at 3201. This Moderne-style concrete building was designed in 1938 by Frederick A. Bishop (active 1918-1940), a Richmond and Petersburg architect, for the cost of \$20,000.^{dd} Bishop has

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been identified as both an architect and a contractor and is known to have designed several school and theater buildings in central Virginia.^{ee} The building is now the American Classic Motorcycle dealership.

There were two popular ice cream parlors in Scott's Addition in the 1940s. The first of these parlors to open was Arnette's Ice Cream Company at 3121 West Broad Street in 1940. This Art Deco-style building was designed by Frederick A. Bishop in 1938, with an estimated cost of \$15,000 for a factory and sales room.^{ff} Arnette's Ice Cream was known throughout the city for its banana splits.^{gg} It catered largely to teenagers in the 1940s and 1950s and was known to have a juke box on site. The building is currently occupied by a company that restores and sells refurbished Victorian fireplaces. The second popular ice cream parlor was Berrier Brothers, located at 1304 North Boulevard. This ice cream manufacturer was first listed in the city directory in 1940. However, the building has since been demolished.

In addition to the two popular ice cream parlors, there were two other dairies and ice cream manufacturers in the district. The Pet Dairy Ice Cream Manufactory was located in the former Jones Motor Car auto dealership building at 3001 Cutshaw Avenue in 1940. The dairy remained in that location until the late 1940s. The other dairy and ice cream manufacturer was Curles Neck Dairy. Curles Neck Dairy came to Scott's Addition in 1940 when it opened its processing plant and sales room at 3300 (3302) West Broad Street. This Moderne-style building was designed in 1939 by the Virginia architect, Louis Watkins Ballou (1904-1979), and constructed for the cost of \$8,400.^{hh} Ballou was a native Virginian who received his architecture degree from the University of Virginia in 1926 and was associated with the architectural firm of Lee, Smith & Van der Voort. He was also a partner in the firm of Lee, Ballou & Van der Voort from 1933-1936 and opened his practice in Richmond by 1943.ⁱⁱ Curles Neck Dairy later moved its facility to 1600 Roseneath Road around 1945. According to several building permits associated with the property, the earliest permit is for a boiler house and garage in 1946. Another permit from 1948 called for a one-story, brick building designed by Ballou's architectural firm, Ballou and Justice, for an estimated cost of \$32,151.^{jj} The new plant also had a store and restaurant located in the main building at 1600 Roseneath Road. The company's restaurant, the Dairy Bar, still located in the Roseneath building, is known for their milkshakes and ice cream.

Auto dealerships and auto related businesses were among some of the earliest commercial establishments in the community. A number of car dealerships opened in

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Scott's Addition between the 1921 and 1954 and all of them were located on West Broad Street or North Boulevard. In the 1920s, two car showrooms were built on West Broad Street. The first to be constructed was for the AUTOCAR Sales & Service Company at 2804 in 1921. The automobile sales and service building was designed by a Philadelphia architect named Horace W. Castor (1870-1966) at the cost of \$30,000.^{kk} Castor was a leading architect in Philadelphia and designed many religious buildings in Pennsylvania. In the late 1940s, this building was used by the Lawrence Motor Company and later was demolished to make way for a Seven-11. The other car showroom located on Broad Street in the 1920s was the Jones Motor Car Company at 2923. Designed in 1928 by Henry Thomas Barnham (1885-1937), a Richmond architect, this building served as the car showroom for Cadillac & La Salle vehicles and cost an estimated \$54,000 to construct.^{ll} Barnham worked in New York, Pennsylvania, and Cuba before he came to Richmond to open an architectural practice in 1914.^{mmm} He also designed department stores, warehouses, and offices in Richmond and was associated with Charles L. Hofmann. The Jones Motor Car Company building is used today as a restaurant-equipment store.

In 1929 there were five auto dealerships on North Boulevard -- Broad Central Motors Inc. (916-918, currently 918), Forbes Motor Sales Corporation (1010, currently 1008), Auburn Sales and Service Inc. (1012-1014, currently 1012), Mooers Motor Car Company (1114-1118, currently 1120), and Mack International Motor Truck Corporation (1200-1206). Broad Central Motors was located on Boulevard until around 1935 when the building became the home of the Virginia Tractor Company and later the Dixie Wheel Auto accessories store. Today the building is home to Comcast Cable Company. The Forbes Motor Sales Corporation and the Auburn Sales and Service companies were in buildings designed by the Davis Brothers in 1923 and 1924. The Davis Brothers (active 1902-1932) were responsible for designing and building many warehouses and commercial buildings in Scott's Addition and throughout the City of Richmond. J. Lee Davis and C. W. Davis incorporated as the Davis Land Company Inc. in 1908 and the company was listed as the owner of several parcels on the subdivision plans for Scott's Addition as early as 1912. Their firm was located at 1716 Summit Avenue in 1929. L. Otis Spiers, an architect, is listed on several building permits in Scott's Addition for which Davis Brothers was listed as the contractors. In 1930, the Forbes Motor Sales Corporation was no longer at 1010 and the Simmons Bynum Motor Company was listed at that location until the late 1940s. The Auburn Sales and Service building at 1012-1014 was occupied by the Dixie Wheel Company Inc. in 1935 and by 1940, it was part of the Wells-Richie Motor Company Inc. Both of the car showrooms

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on the 1000 block of Boulevard have been converted into commercial buildings. The fourth car dealership on North Boulevard was the Mooers Motor Car Company at 1114-1118. The company was founded in 1922 by Eddie Mooer, the world heavy weight champion from 1919 to 1926.ⁿⁿ The showroom opened on Boulevard in 1929 and by 1950, the company had a used car lot at 1100 North Boulevard. The Mooers Motor Car Company is still run today by his family at a different location further west on Broad Street. The former Mooers Car dealership building is currently a flower shop. Mack International Motor Truck Corporation opened a car showroom at 1200-1206 North Boulevard around 1929. Originally known as the Mack Brothers Company, Mack Trucks Inc. was founded in 1900 by John M. "Jack" and Gus Mack in Brooklyn, New York. Although the brothers had begun manufacturing vehicles in 1893, they did not produce their first successful motorized vehicle until 1900.^{oo} From 1900 to 1960, the company produced buses, heavy-duty trucks, rail cars, and locomotives, and was one of the first manufacturers to mount a cab directly over an engine in order to increase driver visibility and maneuverability in 1905.^{pp} Currently headquartered in Allentown, Pennsylvania, the company continues to produce hauling vehicles today. The Company's showroom on North Boulevard remained in business well into the 1950s before it relocated. Today the building is a motorcycle dealership.

In 1950, many new and used auto dealerships lined both West Broad Street and North Boulevard. Five used car dealerships were located on West Broad Street between the 2800 and 3600 blocks -- Capitol City Motors (2931), General Auto Sales (2908), Wonder Motor Sales (2912), Robertson Chevrolet Co Inc (3507), and West End Motor Sales (2807). Only two car dealerships that sold new vehicles were located on West Broad Street in 1950 -- Bourne-Jones Motor Company Inc. (2930) and Meyer Motor Sales Corp. (3318). On North Boulevard, there were four dealerships, and one of the dealerships sold used cars as well (Mooers Motor Car Company at 1100-1112). The four dealerships, all of which no longer operate out of that facility and/or no longer exist, include Tran-Sport Sales & Service (1010), Carl Motor Company (1224), Mooers Motor Car Company Inc Autos (1114-1118), and Mack International Motor Truck Corporation (1200-1206).

After an additional used car sales room was added to Scott's Addition in 1951 at 3321 West Broad Street, the demand for car dealerships in the district diminished. In response to the city's annexation of land further west and north of Scott's Addition after 1942, several auto businesses relocated to newly developing areas and their former buildings in Scott's Addition were converted to a different use or demolished. Today

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there are only two used car dealerships in the district -- Kar World (1300 North Boulevard) and Motty's Auto Broker Inc. (2905 West Broad Street).

Factories began to appear in Scott's Addition around 1923 with the majority of them being erected between 1936 and 1948. Despite excellent rail service to Scott's Addition, it was slow to develop as an industrial area because of the residential nature of the original plats. It was not until the adoption of the 1927 Zoning Ordinance that industrial development was encouraged along with the existing residential and commercial uses. Before the ordinance, there was only one factory in the district, the National Biscuit Company at 1320 North Boulevard. The National Biscuit Company, also known as NABISCO, was located at that address from 1923 until the 1950s. One of the largest factories to be built in Scott's Addition in the 1940s was for the General Baking Company at 3200-3230 West Clay Street (alternate 1400 Highpoint Avenue). Headquartered in New York City, The General Baking Company was the largest baking corporation in American at the turn of the twentieth century^{qd} and manufactured breads and baked goods. A Philadelphia architect, Paul Monagham (1885-1968), designed the factory on West Clay Street, which cost an estimated \$85,000 to build. It was constructed by a New York City contracting firm, Irons & Reynolds, Inc.^r Monagham established his own firm in Philadelphia in 1912 and developed a specialty for designing Catholic churches and educational institutions.^{ss} In 1942, he joined the AIA and registered to practice in Delaware, the District of Columbia, Mississippi, New Jersey, New York, Pennsylvania, and Virginia. He was also an architectural instructor at the University of Pennsylvania before he opened his own firm. Prior to the construction of the General Baking Company factory in 1941, the company had been located at two different addresses in Scott's Addition. They were first located in a warehouse at 1601 Summit Avenue in 1935, and by 1940, they were in a former trucking warehouse at 1600-1606 Altamont Avenue. Today the factory is occupied by the Restaurant People and the Richmond Fixture Company and used for storage and commercial space.

In 1940, the Seaboard Bag Corporation, a paper bag manufacturer, built a factory at 3408 West Moore Street. The factory was designed by Eugene Tucker Carlton (1900-ca. 1975), a Richmond architect who was registered to practice from 1940 to 1953.^{tt} Little of Carlton's work has been identified. Next door to the Seaboard Bag factory is the China-American Tobacco & Trading Company Tobacco Warehouse at 3412 West Moore Street, which was built in 1920 and designed by Richmond architect, Marcellus Eugene Wright, Sr. (1881-1962). Wright worked for Noland and Baskervill (Virginia), and Cope and Stewardson (Philadelphia) architectural firms before receiving his formal

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education.^{uu} He founded his own architectural firm in Richmond in 1912 and that firm continues today under the name of Marcellus Wright, Cox & Smith. This tobacco warehouse is the earliest surviving industrial building in Scott's Addition today. Around 1934, the Morgan Brothers Bag Company purchased the warehouse and converted it into a factory that manufactured burlap and cotton bags. The Morgan Brothers later merged with the Seaboard Bag Company and the company still operates out of both factories today.

The Binswanger Glass Company factory at 3300 West Leigh Street (alternate 1501 Roseneath Road) is a good example of Moderne-style architecture in Richmond. Binswanger & Company was founded in Richmond in 1879 by Samuel J. Binswanger. The company began as a builders' and painters' supplier and also carried a large stock of window glass, of which they were the distributors for the largest manufacturer in the world (1893) called Chambers & McKee Glass Company^{vv} After Samuel Binswanger's death in 1896, his sons took over the company. By World War II, the company was also operating in the Carolinas, Tennessee, and Texas.^{ww} The factory was later sold to the Hand Craft Company and was used as their corporate headquarters and storage facility. Today the Binswanger Glass Company has over 150 stores in twenty-two states, is one of the leading installers of glass and glass-related products in the nation, and is headquartered in Memphis, Tennessee.^{xx}

As early as 1929, bottling plants were located in Scott's Addition. The earliest plant to open was the Richmond Orange Crush Bottling Company at 2812-2814 West Broad Street. It was only in operation at that location for two years (1929-1930) before the building was turned into a dairy; it became an auto body shop in 1940. Another bottling plant that operated on West Broad Street was the Subely Beverage Company at 2906. This facility was constructed in 1937 and cost \$12,500 to build.^{yy} The company later moved to 3108 West Marshall Street in 1950. Their plant on Broad Street was then used for auto parts storage and later converted into a Bingo Hall. On Marshall Street, the Dr. Pepper Bottling Company was located at 3309 in 1950. The plant has since been closed and is currently a retail store. Another bottling company that no longer operates out of the same building is the Straus S & L Beverage Corporation at 1707-1713 Summit Avenue. The company was associated with Canada Dry Ginger Ale in 1940 and by 1950 it also was associated with Old Dominion Beverage Company (beer). The Seven-Up bottling plant was located at 1800 Summit Avenue in 1940 and by 1950 it had expanded to 1802 Summit Avenue. It later moved across the street to 1733-39 Summit Avenue. This plant has since closed, but the sign is still affixed to the building

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today. One of the largest bottling companies that remain in operation today in Scott's Addition is Richmond Coca-Cola Bottling Works, Inc. The bottling plant takes up almost an entire square block and is located at 1310 Roseneath Road. The plant was constructed in 1953 and designed by Joseph J. Schlessler, a designer from Washington, D. C. Scholars have not studied Schlessler's work and little is known about him. The company first constructed a garage and warehouse building at 3501 West Clay Street in 1940. This brick building was designed by Richmond architect Clarence Wright Huff, Jr. (1900-1986) in 1940 for the cost of \$27,500.^{zz} Huff, a noted Virginia church architect, established his office in Richmond in 1930 and worked on various projects across the state. The Coca-Cola Bottling Company originally began in Atlanta in 1886 and by the early 1900s it had expanded through the mid-Atlantic corridor. In 1980, the Richmond plant emerged as Mid-Atlantic Coca-Cola Bottling Company, Inc. and was one of the largest plants in Coca-Cola's U. S. network of around 500 bottlers.^{aaa} It was also a "leading distributor of Coca-Cola products to United States military and foreign service installations throughout Europe" by 1985.^{bbb}

The Atlantic Bitulithic Company is located at 1400 Roseneath Avenue. The company specializes in road materials and is the gravel yard for Richmond road construction. The company has owned the land since 1914 and has several large mechanical structures on site. The size of the original lot the company purchased from the West Broad Land Company in 1914 was 140' x 320' (Roseneath/Clay).^{ccc} The lot took up about one-fourth of the square block. At a later date, the company purchased the land to its rear. By 1950, the company was listed in the city directories at 1400 Roseneath Road and had an office building, tar tank, boiler, dust house, mixer, coal pile, and storage building on site.^{ddd} Today the lot still operates as a gravel yard.

In 1940, Carneal, Johnston & Wright, designed the depot for East Coast Freight Lines at 3005 West Marshall Street. The firm was responsible for devising many commercial and residential buildings in Richmond in the 1930s and 1940s. East Coast Freight Lines was originally located at 2916 West Marshall Street before the company built a new facility one block to the west. The company was one of the many trucking lines in Scott's Addition and the depot at 3005 West Marshall Street continues to be used today as a terminal for an industrial trucking company.

In 1938, the Richmond Broadcasting Company constructed a station at 3301 West Broad Street, at an estimated cost of \$25,000.^{eee} The building first housed a radio station called WMBG Broadcasting Station and later signed on as television station. In

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April 22, 1948, it became WTVR-TV and was the first television station granted a license south of Washington, D.C.^{fff} The station's founder and original owner was Wilbur M. Havens, an electronics expert and broadcasting pioneer. The station's TV tower, constructed in 1953, is located behind the original building. In 1985, it was the tallest free standing tower in the country at 1,049 feet above sea level.^{ggg} The station was later bought by Roy H. Park, another broadcasting pioneer, in 1965 and since then has been associated with the three national networks.^{hhh}

According to the 1942-50 Sanborn Map of Richmond, there were two printing plants in Scott's Addition. Located at 1310 Altamont Avenue, Fontaine Press Printers was constructed around 1946 and was in operation before 1950. Today the former printing plant is used for storage and office space by a contracting company named SPDR Inc. The other printing plant was located at 3435 West Leigh Street and was in the process of being constructed when the 1942-50 Sanborn Map was printed. Currently the building is vacant and was recently used as an office/warehouse.

There were two large entertainment and recreation venues for families and sports fans in Scott's Addition in the 1940s. Mooers Field, named after the Richmond Colts' owner Eddie Mooers who bought the team in 1932, was located at the northeast corner of Roseneath Road and Norfolk Street. The ballpark was home to the Richmond Colts of the Class B Piedmont League from 1942 to 1953. The Colts' previous home was at Tate Field on Mayo Island (1931-1941). In 1953, Mooers moved the Colts to Colonial Heights-Petersburg and later sold the team to Sunbury, Pennsylvania investors in 1955.ⁱⁱⁱ Shortly after the Colts left Mooers Field, the stadium was demolished. Mooers Field has been replaced with modern warehouses and office buildings, but the Richmond Braves' current stadium is two blocks north of the district's border on North Boulevard. The other recreational activity in Scott's Addition was roller skating. Around 1944, the Cavalier Arena Skating Rink opened at 1302 (now 1300) MacTavish Avenue. Today the building is used as a warehouse and offices.

The Scott's Addition Historic District is still a thriving light industrial and commercial district for the City of Richmond. One of Scott's Addition's greatest assets is its central location and convenient access. These assets and the size, variety, and affordability of buildings in the area make it as attractive today for new businesses as it was fifty years ago. Many of the original companies who built their buildings in Scott's Addition are still in operation there – Curles Neck Dairy, Coca-Cola Bottling Company, WTVR, Atlantic Bitulithic Company, to name a few. The auto repair shops and showrooms that were a

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staple of Scott's Addition's early development are still present in the area. The names have changed but auto related businesses still play a vital role in the district. Where earlier businesses have moved on, new businesses have taken their place. Today, Scott's Addition is home to a diverse mix of businesses including film studios, graphics and marketing companies, advertising groups, and architectural firms. The Scott's Addition Business Association is actively promoting and advocating for this unique industrial/commercial neighborhood. The business association worked with Virginia Commonwealth University's Urban Studies and Planning program to produce a long-range master plan for the area. The association also sponsored the preparation of this National Register Nomination in cooperation with the City of Richmond's Office of Economic Development. They recognized the valuable development incentive represented by Historic Rehabilitation Tax Credits.

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Maps 1890-1940

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Geographical Data

Verbal Boundary Description

Starting at a point on the northeast corner of West Broad and North Sheppard streets, the boundary runs south along the west side of North Sheppard Street to the east-west alley between North Sheppard and Belmont streets; then proceeds west along the north edge of said alley to Belmont Street; then proceeds north along the west side of Belmont Street to the southwest corner of Belmont Street and Cutshaw Avenue; then proceeds west along the south side of Cutshaw Avenue to the eastern boundary of parcel W00014800021; then proceeds south along the said parcel line to the east-west alley between Cleveland and Tilden streets; then proceeds along the north side of the said alley to the western boundary of parcel W0001480001; then proceeds north along said parcel line to the north side of Cutshaw Avenue; then proceeds west along the north side of Cutshaw Avenue to the western boundary of parcel W0001524025; then proceeds north along said parcel line to the east-west alley between Tilden and Roseneath streets; then proceeds along the north side of said alley to Roseneath Street; then proceeds north along the eastern side of Roseneath Street to its intersection of the north side of West Broad Street; then proceeds along the north side of West Broad Street to the southwest corner of parcel N0001782001; then proceeds north along said parcel line to its intersection of the north side of West Clay Street; then proceeds west along the north side of West Clay Street to the southwest corner of parcel N0001799001; then proceeds north along the western boundaries of parcel N0001799001, N0001799004, and N0001799006 to the northwest corner of parcel N0001799006; then proceeds east along the northern boundary of parcel N0001799006 to the west side of Belleville Street; then proceeds north along the west side of Belleville Street to the southern boundary of parcel N0001798003; then proceeds west along said parcel line to its intersection of parcel N0001798007; then proceeds north along the eastern boundary of parcel N0001798007 to the northwest corner of parcel N0001798004; then proceeds east along said parcel line to its intersection of the eastern side of Belleville Street; then proceeds north to the northwest corner of parcel N0001793021; then proceeds east along said parcel line to the northeast corner of said parcel; then proceeds south along said parcel line to the north side of Norfolk Street; then proceeds east along Norfolk Street to the southeast corner of parcel N0001793015; then proceeds north along the eastern boundary of said parcel to the northwest corner of parcel N0001793002; then proceeds east along said parcel line to the southeast corner of parcel N0001793004; then proceeds north along said parcel line

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to its intersection with the north side of Carlton Street; then proceeds west along the north side of Carlton Street to the southwest corner of parcel N0001793020; then proceeds north along the said parcel line to its northwest corner; then proceeds east along said parcel line to its intersection of the western side of Roseneath Road; then proceeds east along the southern boundary of parcel N0001605034 to its intersection of the northwest corner of parcel N0001794008; then proceeds south along the western boundary of said parcel to the northeast corner of parcel N0001794011; then proceeds south along the eastern boundary of said parcel to its southeast corner; then proceeds east along the southern boundary of parcel N0001794009 to the western side of MacTavish Avenue; then proceeds north along the western side of MacTavish Avenue to its intersection of the southern boundary of parcel N0001605034; then proceeds east along the southern boundary of said parcel to the eastern side of Altamont Avenue; then proceeds south along the eastern side of Altamont Avenue to the southwest corner of parcel N0001598010; then proceeds east along said parcel line to the western side of North Boulevard; then proceeds south along North Boulevard to the northeast corner of the east-west alley between North Sheppard Street and North Boulevard; then proceeds west along said alley to the northwest corner of parcel N0001586019; then proceeds south along said parcel line to the north side of West Broad Street; then proceeds west along West Broad Street to the beginning.

Boundary Justification

The boundaries for the Scott's Addition Historic District are well defined. The northern and western boundaries are defined by the RF & P Railroad Line (Richmond, Fredericksburg & Petersburg Railroad) and its tracks. The southern boundary is defined by the West of Boulevard Historic District boundary line. The eastern boundary is defined by the median division that runs down the center of North Boulevard.

UTM ZONE-18
 Scott's Addition
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 Richmond, Va
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