

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

VLR:12/19/78 NRHP:6/19/79

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Rose Terrace

AND/OR COMMON

Rose Terrace

2 LOCATION

STREET & NUMBER

150 North Market Street

NOT FOR PUBLICATION

CITY, TOWN

Staunton

CONGRESSIONAL DISTRICT

6th (M. Caldwell Butler)

STATE

Virginia

VICINITY OF

CODE

51

COUNTY

in City

CODE

790

3 CLASSIFICATION

CATEGORY

 DISTRICT BUILDING(S) STRUCTURE SITE OBJECT

OWNERSHIP

 PUBLIC PRIVATE BOTH

PUBLIC ACQUISITION

 IN PROCESS BEING CONSIDERED

STATUS

 OCCUPIED UNOCCUPIED WORK IN PROGRESS

ACCESSIBLE

 YES RESTRICTED YES UNRESTRICTED NO

PRESENT USE

 AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL

MILITARY

 MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER

4 OWNER OF PROPERTY

NAME

Mary Baldwin College c/o President

STREET & NUMBER

CITY, TOWN

Staunton

VICINITY OF

STATE

Virginia 24401

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC

STREET & NUMBER

City Hall-Office of the Clerk of Circuit Court

CITY, TOWN

109-113 East Beverley Street

STATE

Staunton

Virginia

6 REPRESENTATION IN EXISTING SURVEYS (2) (See Continuation Sheet #1)

TITLE

(1) Historic Staunton Foundation Architectural Inventory

DATE

April 1976

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Historic Staunton Foundation Office

CITY, TOWN

Staunton

STATE

Virginia 24401

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Rose Terrace is an L-shaped, 2½-story, brick structure in the Italianate style. The brick bonding is 5 courses of stretchers with a Flemish bond at every 6th course. Brick quoins decorate the corners and separate each of the facade's three bays. Double brick string courses surround the building at the middle of each level and delineate segmental arches over the window openings. The wooden lintels are carved with a six-pointed star surrounded by floral motifs. The hip roof is broken by a gable in the facade's central bay. There are six handsome, tall chimneys (four in the main block and two in the rear wing) with elaborately corbelled caps. Large, carved coupled brackets alternate with raised-patterned brick panels in the main cornice. There are four small attic windows in the cornice level. Originally, the roof may have had a belvedere; it appears in a c. 1915 photograph, but has since been removed.

The symmetrical 3-bay facade is dominated by the central bay which is topped by a gable decorated with a rosette carving and a finial. On the second floor is a 3-part bay window with carved panelling surrounding the openings. The first-floor entrance porch is supported by slender, half-fluted Tuscan columns with pellet molding in the capitals. Carved coupled brackets alternate with raised panels in the porch frieze. The double, 2-panel front doors are flanked by 1/1 sidelights. In place of the transom is a carved panel with a circular motif. The two wrought-iron balconies on the second floor are 20th C. additions to an otherwise original facade.

The two side elevations, nearly as elaborate as the facade, also feature quoins, string courses, coupled brackets and raised brick panels. Research indicates that part of the rear wing (that shown in the south elevation) is original to the house and not a later addition. The north elevation, however, has been altered. Originally, an arcade on the basement and first-floor levels was open to the garden. The second-story arcade was added later, and the c. 1915 photograph shows this as a 3-story open porch. Sometime after this photo was taken, the arcade was enclosed and some of the openings bricked up.

The small, 2-story, brick outbuilding known as "Little House" also appears to be original, although it has been enlarged on the west side. This structure has a wide-eaved gable roof supported by V-shaped brackets. Each end gable has a crosspiece support with a pendant. Double brick string courses surround the building and define segmental arches around the openings. The alteration to "Little House" was done sensitively, taking care to match the brickwork.

Interior: Rose Terrace's conversion to a college dormitory has necessitated some interior changes, but most of the elaborately molded

(to continuation sheet #1)

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) health
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1875

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

Rose Terrace, built c. 1875 as a residence for Holmes Erwin (also Irwin), is significant for its association with Mary Baldwin College, but more for its ornate architecture and detailing. Rose Terrace has the most elaborate brickwork and chimneys of any of Staunton's houses. The workmanship, both in the masonry and carpentry, is of the highest local quality, indicating that only the best craftsmen were employed building it. Although the house has been used for four distinct purposes, its exterior remains quite original in appearance.

The land on which it is built was formerly a part of Judge Lucas P. Thompson's Hilltop estate. Rose Terrace was erected as a one-family residence and remained such until it was purchased in 1910 by W. S. Whitmore and J. B. Catlett. During their period of ownership, from 1910 to 1919, the house was used as the Augusta Sanatorium. In 1919, it was purchased by Mary Baldwin Seminary (now College). The name Rose Terrace was applied sometime later, and the house was used as the college president's home c. 1930. The college presently uses Rose Terrace as a dormitory. A small, original outbuilding, known as "Little House," also remains and is used as living quarters for students; the original use of "Little House" is unknown.

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Rose Terrace, Staunton, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 10

PAGE 1

10. GEOGRAPHICAL DATA

Verbal Boundary Description - 150 North Market Street

Legal Description - City Engineer's Map #343, 1958. Mary Baldwin College.

MAJOR BIBLIOGRAPHICAL REFERENCES

Come to Staunton. Staunton: The McClure Company, Inc., undated(c. 1912-1915). For photograph only.

Sanborn Insurance Maps. New York: Sanborn Map Company, 1886-1914, 1929.

Staunton Tax and Deed Records. City Hall-Office of the Clerk of Circuit Court, Staunton. (to continuation sheet #1)

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A	1,7	6,6,8,9,9,0	4,2,2,4,2,7,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The nominated property consists of the main house and the "Little House" and the land on which they sit.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE

William T. Frazier, Executive Director

ORGANIZATION

Historic Staunton Foundation, Inc.

DATE

November 10, 1978

STREET & NUMBER

P. O. Box 2534

TELEPHONE

(703) 885-7676

CITY OR TOWN

Staunton

STATE

Virginia 24401

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Tucker Hill, Executive Director
Virginia Historic Landmarks Commission

DATE DEC 19 1978

FOR NPS USE ONLY

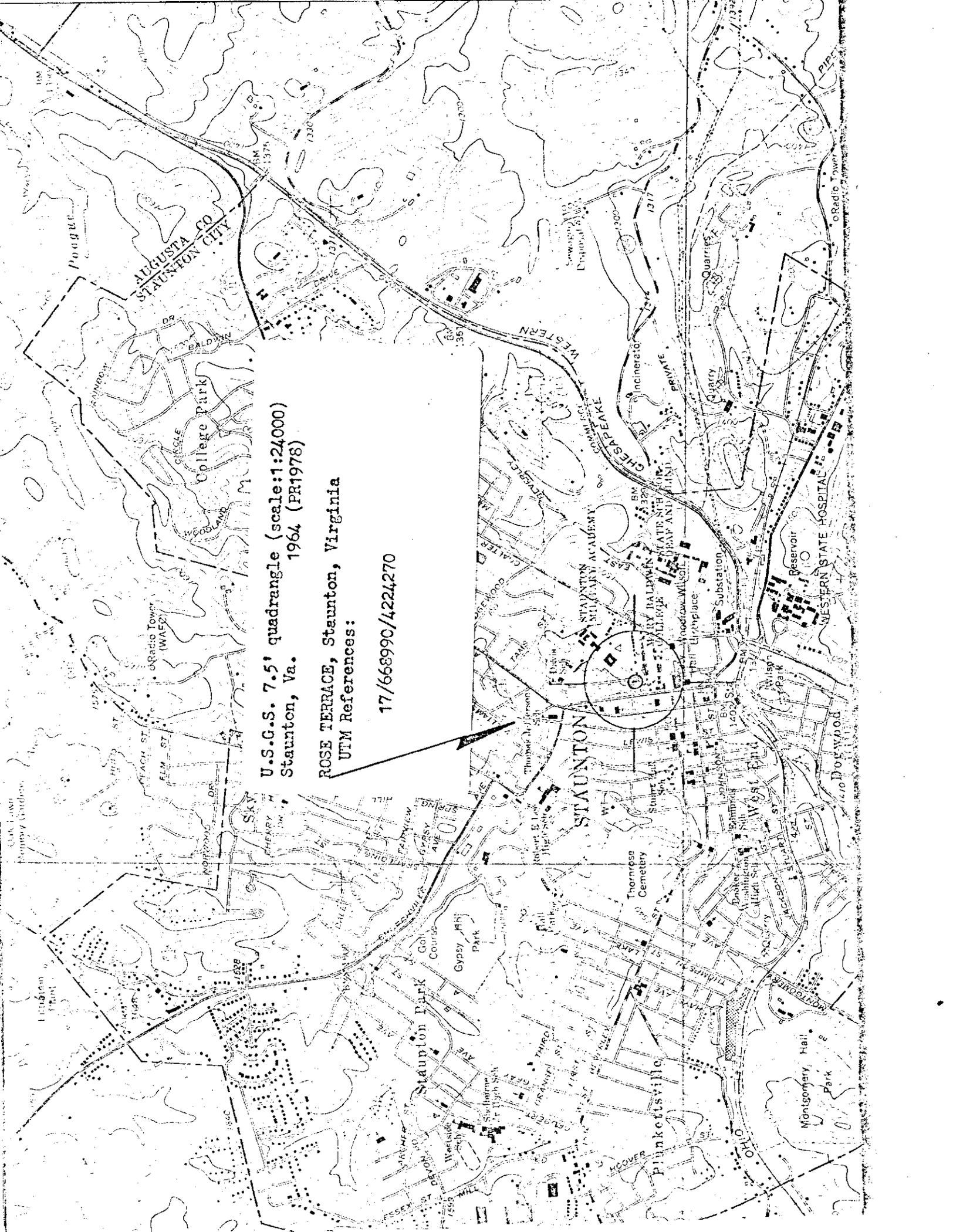
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER



U.S.G.S. 7.5' quadrangle (scale:1:24000)
Staunton, Va. 1964 (PR1978)

ROSE TERRACE, Staunton, Virginia
UTM References:

17/668990/4224270