

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|-----------------------------------------------|-------------------------------|---------------------------------------|---------------------------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | Excellent <input type="checkbox"/> | Good <input checked="" type="checkbox"/> | Fair <input type="checkbox"/> | Deteriorated <input type="checkbox"/> | Ruins <input type="checkbox"/> | Unexposed <input type="checkbox"/> |
| INTEGRITY | (Check One) | | | (Check One) | | |
| | Altered <input type="checkbox"/> | Unaltered <input checked="" type="checkbox"/> | | Moved <input type="checkbox"/> | Original Site <input checked="" type="checkbox"/> | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Wigwam is a complex of two frame one and-a-half story structures set at right angles to one another. It is believed that the rear ell was built in the late-eighteenth century and the front section, with its larger windows and interior refinements, was added in the early-nineteenth century. The front block has large nine-over-nine sash windows on its five-bay front with a central double door entrance featuring side lights and a transom, both using two rows of panes. The porch has a simple gable roof supported by slender turned posts. The two wide interior end chimneys contrast with the two larger and deeper end chimneys on the rear ell whose dormers and windows conform more in size and shape to those of the eighteenth century.

The interior of the ell has been altered but the front block retains much of its original woodwork. The central hall features a simple stair with rectangular balusters and a square newel post. There are a series of panels above the handrail on the stair wall diminishing in height as the stair ascends which gives an exaggerated perspective. The south room has a paneled dado and dentiled cornice, and the chimney breast has two fluted pilasters on either side of the central paneling which, in turn, is divided in the center by a single pilaster. The mantel in the north room on the second floor has architrave framing with a single large panel above it topped by a cornice shelf. The closet doors on either side of the chimney breast are placed so near the fireplace that the architrave frames of the doors are intercepted by the cornice shelf and the molding is not continued below the shelf. This personal touch in design when combined with the stair, and the unusual central pilaster motif on the downstairs mantels gives a Mannerist feeling to the interior features.

Most of the interior paneling has been sanded down to its natural finish, and a crude archway has been cut which leads from the hall into the south room.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input checked="" type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

REAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|-----------------------------------------|---------------------------------------|-----------------------------------------------|-----------------------------------------------------|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input checked="" type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | Architecture |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>H. S. Kety</u> |
| Art <input checked="" type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | |
| | Music <input type="checkbox"/> | | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Wigwam was the home of Governor William Branch Giles (1762-1830). Giles was a member of the United States House of Representatives from 1790 to 1798 and served as a United States Senator from 1804 to 1815. While Senator, he led the opposition against President James Madison's policies during the War of 1812. He became Governor of Virginia in 1827 and served as a member of the convention that revised the Constitution of Virginia in 1830.

In addition to its historical associations, the building is also noted for its interior woodwork.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Anderson, D. R., William Branch Giles, Menosha, Wisconsin: 1915

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE | | |
|----------------------------------------------------------------------------------|-------------------------|-------------------------|--------|--------------------------------------------------------------------------------------------------------|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | 37° 29' 50" | 78° 00' 50" | | ° ' " | ° ' " | |
| NE | 37° 29' 50" | 77° 58' 03" | | | | |
| SE | 37° 27' 59" | 77° 58' 03" | | | | |
| SW | 37° 27' 59" | 78° 00' 50" | | | | |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: *Virginia Historic Landmarks Commission* DATE: _____

STREET AND NUMBER:
9th Street State Office Building

CITY OR TOWN: *Richmond* STATE: *Virginia* CODE: *45*

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

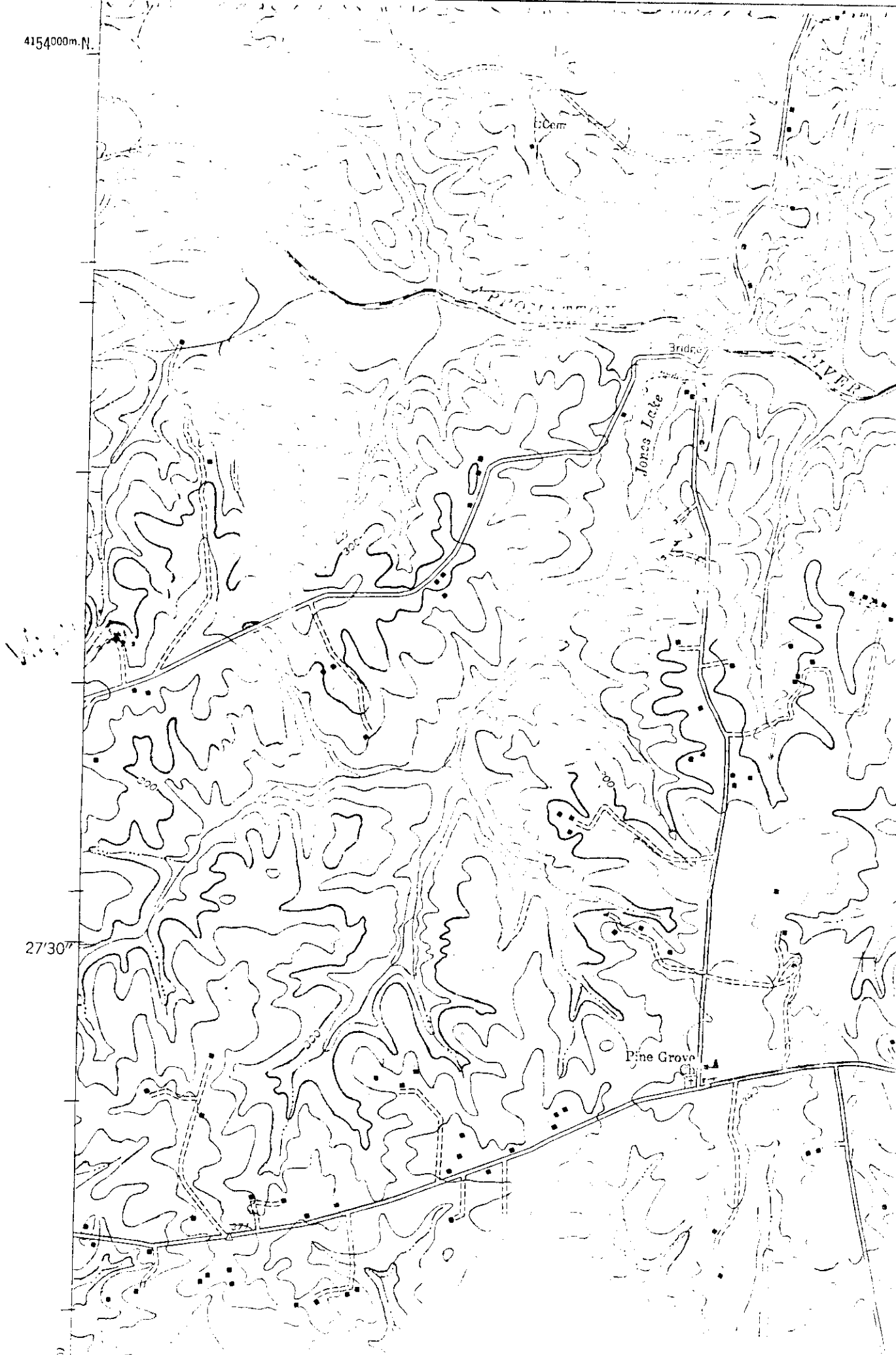
(Continuation Sheet)

| | |
|------------------|------|
| STATE | |
| Virginia | |
| COUNTY | |
| Amelia | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries)

6. Virginia Historic Landmarks Commission Report #04-3
1967
Virginia Historic Landmarks Commission
Room 1116, Ninth Street State Office Building
Richmond, Virginia 23219 Code: ~~760~~ 45

4154000m.N.



E. Com

PROSPERITY

Bridge

Jones Lake

Pine Grove

27'30"

4154000m.E.