

VLP 6/8/16
NRHP 8/16/16

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Edgewood

other names/site number VDHR File # 163-0003

2. Location

street & number 138 Garland Avenue not for publication N/A
city or town Amherst vicinity _____
state Virginia code VA county Amherst code 009 Zip 24521

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

[Signature]
Signature of certifying official
Virginia Department of Historic Resources
State or Federal agency and bureau

6/26/16
Date

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
See continuation sheet.
- determined eligible for the National Register
See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of Keeper

Date of Action

U. S. Department of the Interior
National Park Service

Edgewood
Amherst, VA

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing	Noncontributing	
<u> 1 </u>	<u> 1 </u>	buildings
<u> 0 </u>	<u> 1 </u>	sites
<u> 0 </u>	<u> 0 </u>	structures
<u> 0 </u>	<u> 0 </u>	objects
<u> 1 </u>	<u> 2 </u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u> Domestic </u>	Sub: <u> Single Dwelling </u>
<u> Education </u>	<u> School </u>
<u> Social </u>	<u> Meeting Hall </u>
<u> Religion </u>	<u> Religious Facility </u>

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

 Federal/Greek Revival

Materials (Enter categories from instructions)

foundation brick
roof metal
walls brick
other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) Architecture

Period of Significance 1818-1956

Significant Dates 1818, 1851

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Arthur B. Davies

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

**Edgewood
Amherst, Virginia**

Detailed Description

Edgewood's principal façade faces west. The house is seven bays wide and has a two-story pedimented wooden portico with a lunette window in the tympanum. The façade is laid in Flemish bond with Queen's Closers at the corners. Field stone is used at the corners of the building's foundation and has been stuccoed and penciled to represent ashlar. The windows are double-hung sash throughout the main body of the house and most have louvered shutters. The basement windows are six-over-six double hung sashes; the first floor windows are nine-over-nine double hung sashes; and the second floor windows are six-over-nine double hung sashes. The roof cornice all around the building is punch and dentil with cyma curve and blocks with circular holes to represent guttae in the soffit.²

Steep stone steps access first level of the portico. The brick piers beneath the portico have brick infill between them. The first-floor portico has four Tuscan columns with square-banister railings between the two columns on either side of the central entrance. The portico floor features original wooden plank flooring. The second floor has square tapered columns with lamb's tongue chamfers, a Chippendale railing and a new floor.³

The house's south and north façades are laid in three-course American bond and each façade features a brick exterior chimney. The south façade has two windows on the basement level that flank the chimney.

The eastern façade (rear) is the most altered. On the southern corner is the circa 1940s-50s addition for the bathrooms and internal plumbing. The two-story, one-bay, shed-roofed bathroom addition is brick at the basement level and covered with weatherboard on the upper two stories with six-over-six double-hung sashes. The window on the basement level facing south is a casement window and on the east is an exterior door.

Off the rear is the circa 1900 addition which contains a kitchen and pantry. The kitchen addition is brick laid in six-course American bond and is one story in height with a gable roof and six-over-six double-hung sash

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windows. In 1972, a two-story wing housing a den and additional bedrooms was appended to the kitchen at the northeast corner of the house. The firm of J. Everett Fauber, Jr., designed the work. The Fauber firm was responsible for the restoration of buildings in Alexandria, Richmond and Lynchburg, Virginia.⁴ Fauber states these were made within the guidelines for historic preservation to cover less than twenty-five percent of the exterior façade and built in the Georgian style to be compatible with the original architecture. A den, located east of the kitchen addition, is one story with a concrete foundation, clapboard siding and a gable roof, six-over-six double-hung sash windows and a chimney on the south end. The bedroom addition, located to the north of the kitchen, is two stories with a concrete foundation, clapboard siding and a gambrel roof with dormers. A one-story shed-roofed porch supported by chamfered columns, similar to those on the second-floor portico on the main house, is found on the gambrel-roofed addition. It features four dormers on the eastern and the western facades with six-over-nine double-hung sashes. There is a brick chimney on the north façade. The first-story windows all have fifteen panes and once were fitted with exterior shutters. The exterior shutters were removed but the shutter hardware remains.

Interior

On the interior, the basement has four rooms, three with original plank wooden flooring. The eastern room floor is brick laid in a herringbone pattern. The wooden door surrounds throughout the basement have simple mitered corners. The lighting fixtures appear to be date dating from the time the house was electrified. The ceiling height of the basement is approximately 8 feet. The south room has a wooden mantel consisting of mitered trim surrounding the firebox; Doric capitals support the mantel shelf. The firebox is closed and a small electric heater has been installed. East of this room is a small hall with an exterior door opening to the east, two closets on the north wall and to the south, a bathroom with half-tiled walls and vinyl flooring. The north room mantel has an arched opening at the firebox; beneath the mantle shelf are fluted pilasters flanking a central block with horizontal fluting or

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reeing. The east wall has an exterior door with 21 panes of glass; this possibly replaces an original window,

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**Edgewood
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according to owners of the house.

The most decorative room on the basement level is the brick-floored room, used as a dining room. The room has a chair rail. On the east wall, doors, formerly leading to the exterior, flank the mantel. The northern door has been altered with panes of glass inserted into four of the panels on the top half of the door; it allows access to the 1972 Fauber addition to the house. The southern door leads to the kitchen. The mantel in this room has fluted columns with a fluted center block?. The north wall has another 21-pane glass exterior door, another possible replacement of an original window. This door has an exterior screen door; and in the lower portion of the door is Chippendale woodwork covered by copper. On the south wall a former window opening has been infilled with shelves.

The basement stair hall has a chair rail. The stair to the first floor is the original turned stair with a storage area beneath the stair. Before reaching the main stair hall there is a landing before the south parlor on the first floor, an alteration required when the main stair was altered to a circular stair.

The first floor has its original wide plank flooring, door and window trim, wainscoting and mantels. The door and window trim on this level has square corner blocks. The light fixtures date to the installation of electricity. The ceilings on this floor are approximately twelve feet.

The stair hall has interior raised-panel double doors at the entrance; the faced of the raised panels are fluted.⁵ All the doors from this room into the first floor rooms are single doors but they are made to appear as double doors like the main entrance.

The circular stair to the second floor has a floral-patterned stringer and turned banisters. This stair replaces an earlier turned stair like the one from the basement, but the date of the replacement is unknown. The present stair

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cuts across the corner block on the door trim on the south wall and the west wall south window is obscured at the top; however the original trim from the top of this window was used to frame the remaining window opening.

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**Edgewood
Amherst, Virginia**

Detailed History

The Edgewood property was originally part of a 1743 patent owned by Carter Braxton, grandson of Robert “King” Carter of Corotoman. He sold the property in 1775 to Gabriel Penn who, in turn, sold the exact property to George Coleman in 1782. George Coleman, at the time of his death in 1787, owned approximately 600 acres, most of the town of Amherst. In 1807 the county of Nelson was formed from Amherst and a new site for the Amherst County Courthouse was needed. The site chosen was land owned by the Coleman family. In 1809, Coleman’s heirs sold two acres of land in front of the family home, Mountainview, to the county as the site for the new courthouse. After the sale, the remaining Coleman land was divided between all of his heirs; the youngest two of his four sons, Lindsay and Reuben, received the land north of the courthouse and the land south of the courthouse, respectively.¹⁴

In 1818 James Powell, who bought the land from Reuben Coleman, sold the same 168 $\frac{3}{4}$ acres to Arthur B. Davies. Davies was the son of Nicholas Clayton Davies who was a large landowner in the county. Arthur B. Davies (c.1792-1853) was an attorney and became Clerk of the Amherst Court. He spent much money in the creation of the house, so much so that oral tradition holds that the house was known as “Arthur’s Folly.” He is the owner responsible for the murals in the east parlor of the house. Davies sold the house in 1842 and by 1850 he is listed as a farmer, no longer living in town.¹⁵

John Thompson, Jr., another attorney, Clerk of Court, and large landowner in Amherst bought the house in 1842. In 1848 Thompson and his wife, Caroline, sold a 42-acre parcel of their 168 $\frac{3}{4}$ acres to Jesse Alexander Higginbotham. Higginbotham was born in 1822 to Reuben and Lucretia Vaughan Higginbotham. He was schooled at Yale and the University of Virginia and became an attorney. In 1848 he married Elvira McClelland Bruce Henry (1829-1874), a granddaughter of Patrick Henry. Higginbotham contracted tuberculosis and died in 1849 without an heir. He left a will providing for a \$2000 trust to be administered by Samuel Meredith Garland (attorney and son of

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**Edgewood
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Amherst County Deed Book N, p. 480.

Amherst County Deed Book Z, p. 118.

Amherst County Deed Book AA, p. 270.

Amherst County Deed Book BB, p. 228-229.

Amherst County Deed Book GG, p. 287.

Amherst County Deed Book JJ, p. 470.

Amherst County Deed Book MM, p. 230.

Amherst County Deed Book OO, p. 399.

Amherst County Deed Book TT, p. 564.

Amherst County Deed Book 54, p. 305.

Amherst County Deed Book 121, p. 392.

Amherst County Deed Book 193, p. 54.

Amherst County Deed Book 193, p. 57.

Amherst County Deed Book 260, p. 40.

Amherst County Deed Book 321, p. 400.

Amherst County Will Book B, p. 33.

Amherst County Will Book 3, p. 67.

Amherst County Will Book 23, p. 419.

Amherst County Will Book 135, p. 232.

Amherst County Will Book 135, p. 323.

Amherst County Order Book 1864-1868, p. 62.

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The following information is the same for all photographs:

Property: Edgewood, DHR# 163-0003

Location: Amherst County, Virginia

Photographer: Sandi Esposito

Date: January 2006

Negatives stored: Va. Department of Historic Resources, Richmond, VA

Photo 1 of 14

View: West elevation

Negative Number: 22898

Photo 8 of 14

View: North parlor

Negative Number: 22899

Photo 2 of 14

View: South elevation

Negative Number: 22898

Photo 9 of 14

View: East parlor (mural room)

Negative Number: 22899

Photo 3 of 14

View: East elevation – den addition

Negative Number: 22898

Photo 10 of 14

View: Detail of mural, east parlor

Negative Number: 22899

Photo 4 of 14

View: Detail of entry, west elevation

Negative Number: 22898

Photo 11 of 14

View: Dining room

Negative Number: 22899

Photo 5 of 14

View: Stair hall, entry detail

Negative Number: 22899

Photo 12 of 14

View: Detail, east bedroom mantel

Negative Number: 22899

Photo 6 of 14

View: Main stair hall

Negative Number: 22899

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View: South Bedroom

Negative Number: 22899

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View: Curved door on stair

Negative Number: 22899

Photo 14 of 14

View: Outbuilding

Negative Number: 22898

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¹ J. Everett Fauber, III, phone interview by author, 5 September 2005; K. Edward Lay, Historic Preservation Consultant to Clifford E. Wood of Anna Craig Realty, 7 April 1988.

² K. Edward Lay, Historic Preservation Consultant to Clifford E. Wood of Anna Craig Realty, 7 April 1988.

³ Ibid.

⁴ J. Everett Fauber, III, phone interview by author, 5 September 2005.

⁵ K. Edward Lay, Historic Preservation Consultant to Clifford E. Wood of Anna Craig Realty, 7 April 1988.

⁶ Mike Morrell, "She Paints Cats," Amherst New Era-Progress, 30 March 2000, p.9.

⁷ K. Edward Lay, Historic Preservation Consultant to Clifford E. Wood of Anna Craig Realty, 7 April 1988.

⁸ Curator Work Sheet, 25 September 1973, from the Hancock House file of the Colonial Williamsburg Foundation Abby Aldrich Rockefeller Folk Art Center.

⁹ Ibid.; Patricia Peace Rawls, Research on the Amherst Wall Paintings in the Residence of Dr. Edward Hancock in Amherst, Virginia, January 1974.

¹⁰ Ibid.

¹¹ J. Everett Fauber, III, phone interview by author, 5 September 2005.

¹² Ibid.

¹³ *Amherst County Deed Book N*, p.480 (16 February 1818); *Amherst County Deed Book AA*, p.270-271 (25 September 1848); *Amherst County Will Book B*, p. 33 (5 April 1849); *Amherst County Deed Book BB*, p. 228 (1 November 1851); Sherrie and William McLeRoy, *More Passages: A New History of Amherst County, Virginia* (Heritage Books, Lynchburg, VA: 1995), p. 71; Marie Barnett, Librarian, request by email from author (23 March 2005); *Amherst County Will Book 23*, p. 419 (21 January 1896); *Amherst County Deed Book 321*, p. 400 (27 November 1972); *Amherst County Will Book 135*, p. 232 (1995).

¹⁴ *Amherst County Deed Book D*, p. 264 (22 March 1775); *Amherst County Deed Book E*, p. 332 (4 May 1782); *Amherst County Will Book 3*, p. 67 (4 February 1788); *Amherst County Deed Book L*, p.84 (21 June 1808); *Amherst County Deed Book L*, p. 278 (June 1808); *Amherst County Deed Book M*, p. 490 (15 June 1814).

¹⁵ *Amherst County Deed Book N*, p. 480 (16 February 1818); *Amherst County Deed Book Z*, p. 118 (1 January 1842); *Genealogy Files of the Davies Family*, Amherst County Museum & Historical Society, undated.

¹⁶ *Amherst County Deed Book AA*, p. 270 (25 September 1848); *Amherst County Heritage Vol. II 1761-2004* (Lynchburg, VA: 2004), p. 81-82; Bill Higginbotham, request by email from author (24 March 2005); *Amherst County Will Book B*, p. 33 (5 April 1849).

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¹⁷ Marie Barnett, email letter to author (23 March 2005).

¹⁸ *Acts of the General Assembly of Virginia 1849 & 1850*, Chapter 189, pp. 121-122 (7 February 1850); *Amherst County Deed Book BB*, p. 228-229 (1 November 1851); *The Lynchburg Virginian* (30 June 1852); *The Lynchburg Virginian* (19 July 1852); *Amherst County Order Book 1864-1868*, p. 62; *Amherst County Deed Book GG*, p. 287 (16 December 1867); *Amherst County Deed Book MM*, p. 230(1880); *Amherst County Chancery Docket Book*, file 52 (1873); *Chataigne's Business Directory 1888-1889*, internet <http://www.ls.net/~newriver/va/amher88.htm> (accessed 26 January 2005).

¹⁹ Sherrie and William McLeRoy, *More Passages*, p. 71; Mildred Cunningham, Genevive Bowman et al., *History of Emmanuel United Methodist Church*, Amherst County Museum & Historical Society, undated manuscript; Marie Barnett, email letter to author (23 March 2005).

²⁰ Marie Barnett, email letter to author (23 March 2005).

²¹ Ibid.

²² *Amherst County Deed Book JJ*, p. 470 (15 February 1875); *Amherst County Deed Book OO*, p. 399 (17 October 1883); *Amherst County Deed Book TT*, p. 564 (19 April 1884).

²³ *Chataigne's Business Directory 1888-89*, internet (accessed 26 January 2005); *Amherst County Will Book 23*, p. 419 (21 January 1896).

²⁴ *Amherst County Deed Book 54*, p. 305 (27 May 1898); *Amherst County Deed Book 121*, p. 392 (31 December 1942); *Amherst County Deed Book 193*, p.54 (13 September 1958); *Amherst County Deed Book 193*, p. 57 (24 June 1958); *Amherst County Deed Book 260*, p. 40 (8 April 1967); *Amherst County Will Book 41*, p. 301; *Amherst County Deed Book 321*, p. 400 (27 November 1972).

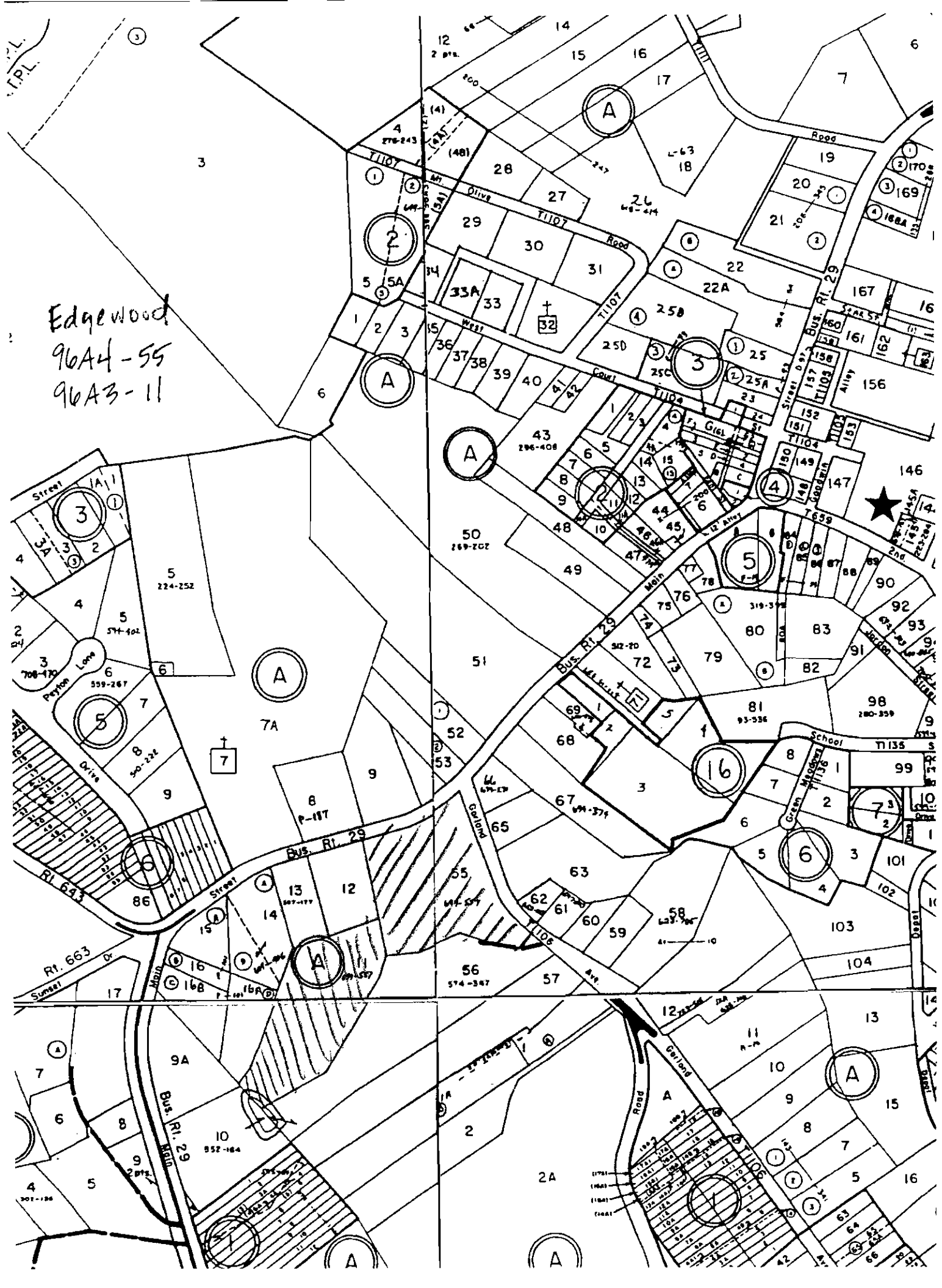
²⁵ *Amherst County Deed Book 699*, p. 549 (18 August 1995); *Amherst County Deed Book 773*, p. 865 (1 November 1999); *Amherst County Deed Book 54*, p. 305 (27 May 1898).

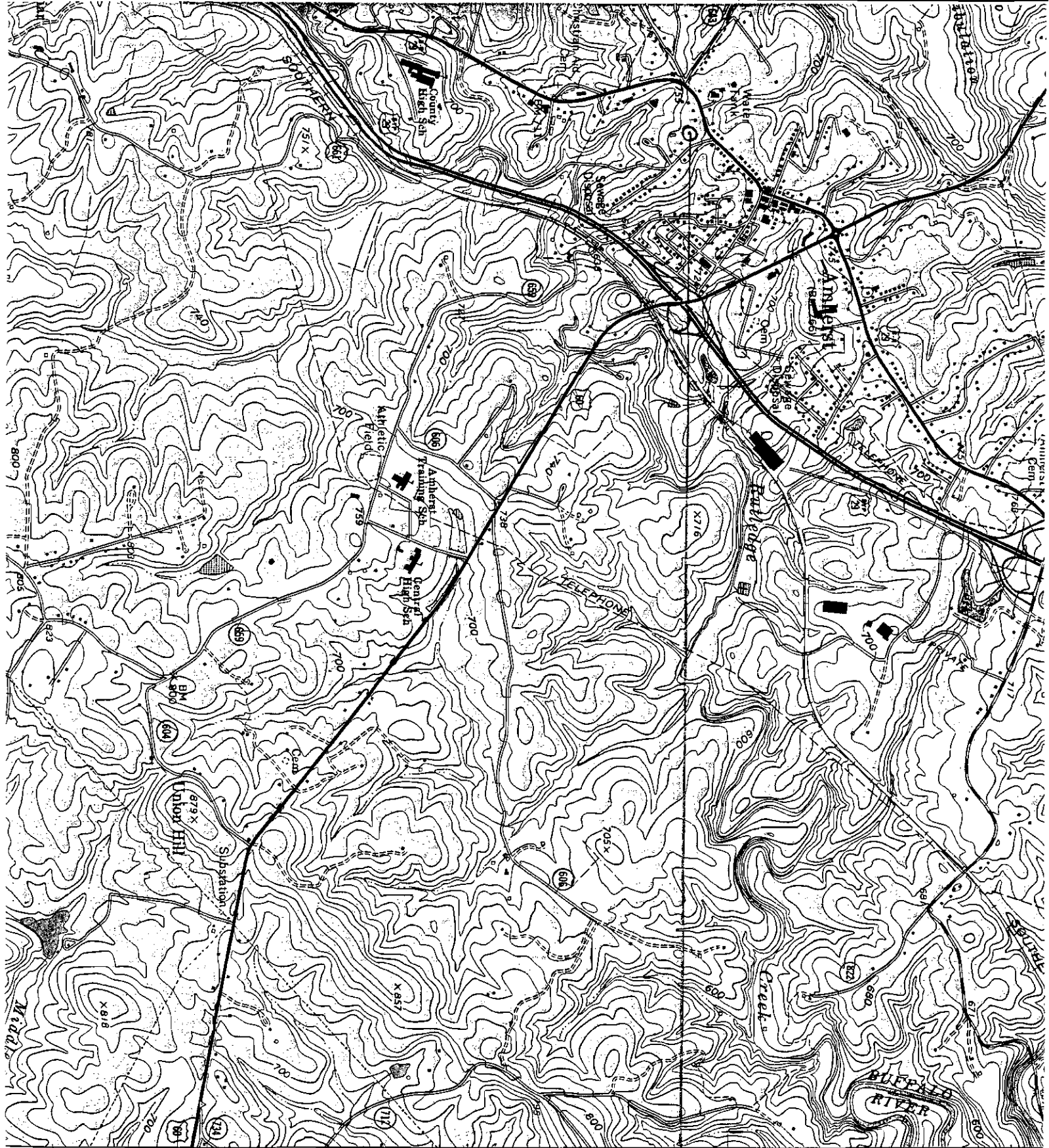
²⁶ Curator Work Sheet, 25 September 1973, from the Hancock House file of the Colonial Williamsburg Foundation Abby Aldrich Rockefeller Folk Art Center.

²⁷ Ibid.; Patricia Peace Rawls, Research on the Amherst Wall Paintings in the Residence of Dr. Edward Hancock in Amherst, Virginia, January 1974.

²⁸ Ibid.

Edgewood
96A4-55
96A3-11





BENT CREEK 11 MI. (BUFFALO RIDGE) NEW GLASGOW 3 M
 BUCKINGHAM 28 MI. 5259 III SW TYE RIVER (U.S. 29) 7 M

Edgewood
 Amherst, VA

zone 17; 671682 E #163-0003
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