

STATE	Virginia
COUNTY:	Arlington
FOR NPS USE ONLY	
ENTRY DATE	

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries complete applicable sections)

1. NAME

COMMON:	"The Glebe"
AND/OR HISTORIC:	Caleb Cushing House; "The Glebe"

2. LOCATION

STREET AND NUMBER:		4527 - 17th Street, North	
CITY OR TOWN:		Arlington	
STATE:		CONGRESSIONAL DISTRICT	10
Virginia		CODE	COUNTY:
			Arlington
			CODE

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:	Mrs. Frank L. Ball		
STREET AND NUMBER:	4527 - 17th Street, North		
CITY OR TOWN:	Arlington	STATE:	Virginia
			CODE

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:	Arlington County Courthouse		
STREET AND NUMBER:			
CITY OR TOWN:	Arlington	STATE:	Virginia
			CODE

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:	Virginia Historic Landmarks Commission Survey		
DATE OF SURVEY:	1970	<input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS:	Virginia Historic Landmarks Commission		
STREET AND NUMBER:	Ninth Street State Office Building		
CITY OR TOWN:	Richmond	STATE:	Virginia
			CODE

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STATE

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Glebe is a picturesque but complex structure. With the exception of interior trim and, possibly the dividing floor of the two-story octagonal wing, the structure appears substantially as it did when occupied by Caleb Cushing. The oldest portion of the house is a 32-by-28 foot one-and-a-half-story brick cottage believed to be constructed on the site of the original Fairfax Parish Glebe House that burned in 1808. The very irregular American bond in the cottage's walls suggests the use of second-hand brick--brick that may have been taken from the ruins of the original Glebe house. The presence of woodwork details dating from several periods and numerous patches in the brickwork show that the cottage has been remodeled more than once. Indeed, little if any early-nineteenth century fabric other than the walls is visible either on the exterior or interior. The gable roof of the cottage currently displays two interior end chimneys, but foundations of other chimneys in the basement indicate that the present positions of the chimneys are not original.

The cottage has been added to twice; on the east wall is an insignificant one-story frame kitchen wing constructed in the early 20th century. The most important addition is on the southwest corner of the building. Built sometime in the 1850's, this addition takes the form of a brick, two-story octagonal wing crowned by an octagonal cupola with scalloped eaves. Surmounting the cupola is a handsome teakwood eagle, a gift from "the people of Spain" to Caleb Cushing who owned the house from 1870 to 1878. Shading the first floor of the octagonal wing is a one-story wooden verandah with sawn-work brackets at the tops of the posts. The wing, as well as the rest of the house, is painted white and the windows are hung with dark green louvred shutters. The interior of the octagonal wing is said to have been originally a large two-story room although it is now divided into two levels with the lower level dominated by a handsome divided stair. The stair, along with most of the other interior trim throughout the house, was added in the early 20th century during the last major remodeling. The three-part door leading into the octagonal wing now forms the house's principal entrance.

The Glebe is excellently maintained by the present owners. The house is set on an elevated position in a spacious, old-fashioned yard planted with large shade trees, magnolias, and ornamental shrubbery. A boxwood lined path leads from the street to the front door. Although nearly all of the original Glebe lands have fallen to modern development, these 20th-century encroachments have little visual effect on the house and its setting.

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATES (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

[See Statement of Significance and biography on Inventory-Nomination Form, "Caleb Cushing House," Newburyport, Massachusetts]

Following the Civil War, Caleb Cushing turned his phenomenal genius to the practice of law and diplomacy in Washington, D.C., purchasing "The Glebe" in Arlington and becoming a citizen of Virginia. During his residence there he was active as chairman of the commission to revise and codify the Statues of the United States and as minister to Columbia, negotiating the right of way for the ship canal across the Isthmus of Panama.

His greatest contribution at this time was his leading of the movement for the Treaty of Washington (1871) which established a Tribunal of Arbitration for settling claims against Great Britain arising out of the latter's participation with the Confederacy in the Civil War. Cushing arranged a tactful solution avoiding any loss of dignity for either party and won for the United States \$15,500,000 in reparations.

In 1873, Cushing was appointed minister to Spain. His tenure there was so satisfactory that he has come to be known as the most beloved of U.S. diplomats to Spain. With great tact and brilliance he averted a clash with Spain over her

seizure of the "Virginius", which was carrying war supplies to Cuban revolutionaries.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bemis, Samuel Flagg, A Diplomatic History of the United States,
 New York, Henry Holt & Company, 1938.
 Pratt, Julius W., A History of the United States Foreign Policy,
 New York, Prentice-Hall, 1955.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38 ° 53 ' 32 "	77 ° 07 ' 02 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2 ACRES

LIST ALL STATE AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Benjamin Levy, Senior Historian

ORGANIZATION: Division of History, Office of Archeology and Historic Preservation, National Park Service

DATE: June 27, 1973

STREET AND NUMBER: 1100 L Street, N.W.

CITY OR TOWN: Washington

STATE: D.C.

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

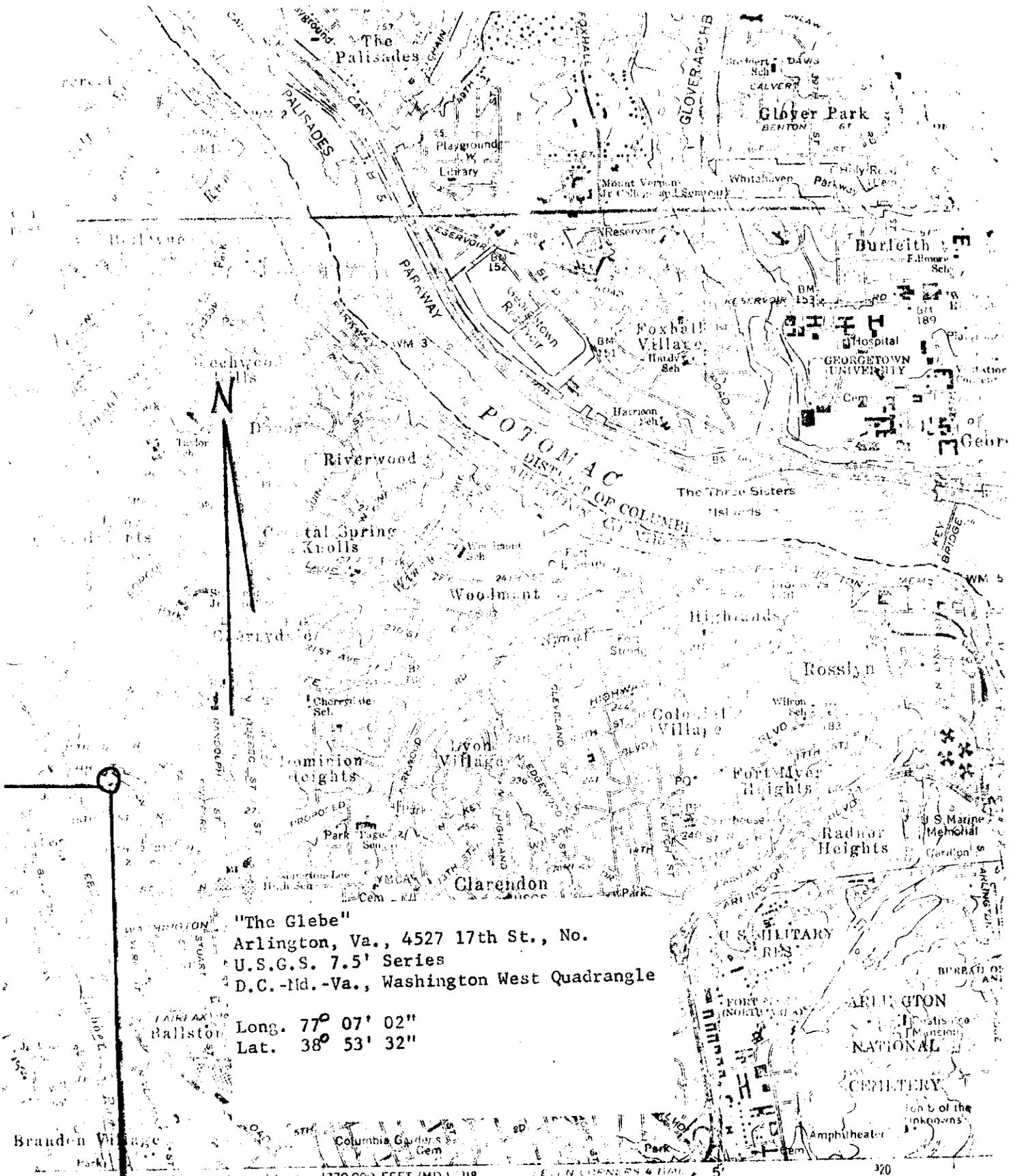
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
"The Glebe"	Caleb Cushing House; "The Glebe"	
2. LOCATION		
STATE	COUNTY	TOWN
Virginia	Arlington	Arlington
STREET AND NUMBER		
4527 17th Street, North		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Benjamin Levy, NPS	May, 1973	Historic Sites Survey, NPS 1100 L St, NW, Washington, DC
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Caleb Cushing House, front view



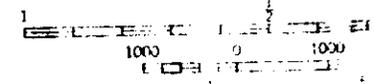
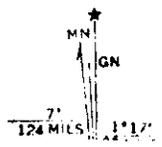
Caleb Cushing House, The Glebe, Arlington, Virginia NPS Photo 1973



"The Glebe"
 Arlington, Va., 4527 17th St., No.
 U.S.G.S. 7.5' Series
 D.C.-Md.-Va., Washington West Quadrangle

Long. 77° 07' 02"
 Lat. 38° 53' 32"

... edited, and published by the Geological Survey
 ... control by USGS, USC&GS, NCPS, and WSSO
 ... topography by photogrammetric methods from aerial photographs
 ... in 1955. Field checked 1955. Revised 1965
 ... hydrographic data compiled from US&GS Chart 560 (1965)



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