

VLR-6/19/73 NRHP-10/2/73

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Virginia
COUNTY:	Culpeper
FOR NPS USE ONLY	
ENTRY DATE:	

1. NAME

COMMON: A. P. Hill Boyhood Home

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 102 N. Main Street

CITY OR TOWN: Culpeper (Seventh District Congressman James Kenneth Robinson)

CONGRESSIONAL DISTRICT:

STATE: Virginia CODE: 51 COUNTY: Culpeper CODE: 047

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Shop

4. OWNER OF PROPERTY

OWNER'S NAME: ~~Heirs of Alice W. Boston~~ Angus M. Green / Chas. W. Browning

STREET AND NUMBER: ~~c/o Culpeper National Bank~~ Box 589 Orange, Va. Rt. 4 Culpeper, Va.

CITY OR TOWN: Culpeper STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Culpeper County Court House

STREET AND NUMBER:

CITY OR TOWN: Culpeper STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission

STREET AND NUMBER: Room 1116 Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Culpeper

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

I. General Statement:

A. Architectural character: This house is a fine example of an early nineteenth century townhouse enlarged and embellished in the mid-nineteenth century to become an imposing landmark in downtown Culpeper. The enlargements were carried out in the Tuscan Villa style.

B. Condition: Fair.

II. Description of the Exterior:

A. Overall dimensions: The present house has a five-bay front and is seven-bays on the side, but the original house (the east section) was only four bays deep. A belvedere tops the three-story building.

B. Foundations: Brick and stone.

C. Wall construction: The walls of the original house are laid in Flemish bond; the addition is laid in American bond. All walls are painted white with decorative detail and arches in green.

D. Porches: The cast-iron balconys at the second floor doors were removed several years ago.

E. Chimneys: Interior chimneys along the south, west and north walls have brick stacks. The second chimney from the east on the south side is the only chimney to retain its corbelled decorative brick work. The other stacks have been rebuilt, some with modern brick.

F. Openings:

1. Doorways and doors: The major doorways open on the second floor, one on the east, two on the south, and one on the west. All of these have rectangular transoms and sidelights, although those in the newer section have panes of frosted and patterned glass. The doorways on the south and west, first floor, have transoms. The two doorways into the first floor shop are plain. All the surviving doors are panelled.

2. Windows: The first floor has large store front windows on the east, small windows on the south and large barred windows on the west. Flat arches cover the windows on the second floor and the western end of the first. Segmental arches are over the third floor windows. The double hung wooden windows have two-over-two sashes.

G. Roof and cornice: The low-hip roof is topped by a belvedere. An Italianate bracket cornice with drops is on the south and east sides and on the belvedere. Between the brackets on the main structure is a raised diamond design. A course of mousetoothing runs below the brackets. A double course of mousetoothing makes up the cornice on the west and north sides.

III. Description of the Interior:

A. Floor plans: The first floor is converted into two large connected shops. A stair entered from the sidewalk in front of the shops ascends to a wide central hall on the second floor. Four large rooms open off either side of the hall. The plan repeats itself on the third floor. Apparently the original house was a central hall four-over-four plan. Of added interest are the large double drawing rooms separated by sliding doors on the second floor.

B. Stairways: The one-run stairway leading up from the street has modern handrails. Some of the risers are glass painted dark brown, the rest are wood. The balustrade on the second floor and the one-run, open-string stair leading to the third floor have walnut handrails and turned balusters. A two-run narrow stair ascends to the belvedere.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Culpeper	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

C. Wall and ceiling finish: Painted plaster.

D. Doorways and doors: Most of the doorways in the halls have plain trim. Some of the doorways in the old part of the house have symmetrically molded trim with corner blocks and rosettes. Most of the doors have four panels. The wide doorway between the double drawing rooms has large sliding panelled doors.

E. Trim: Some sections of molded chair rail remain in the older section.

F. Heating: The open fireplaces remain in many of the rooms. The mantels in the older section have a frieze with a large panel, wide shelves and panelled pilasters. Those in the newer section are plain.

IV. Site: The house is situated at the corner of Main and Davis Streets facing Main Street on the east. The green court yard surrounding the Court House and other County buildings opens off the west of the building.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATES (If Applicable and Known) 1820

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | History |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

In the heart of the Culpeper Business District at the intersection of Main and Davis Streets stands the distinctive Italian Villa style building incorporating the boyhood home of General Ambrose Powell Hill, CSA. The original eastern portion of the structure is believed to have been built about 1820, and was owned by General Edward Stevens, a revolutionary hero, and his heirs. Thomas Hill, A. P. Hill's father, bought the house at auction in 1832 from Hugh Thompson and Samuel Rixey. A. P. Hill was seven years old at the time, and he lived there until he left to attend the United States Military Academy in 1842. The building, used as a dwelling and store, remained in the Hill family until 1862, and A. P. Hill frequently returned there on furlough and sick leave.

Just before the War Between the States, the Hills enlarged the house to the west, and added the Italianate bracket cornice and the central cupola making the house an unusual example of the Villa style in an urban setting. In 1889, Dr. J. B. Gorel bought and remodelled the property and installed a drugstore on the first floor. The building has continued to be utilized by retail enterprises since that time, although in recent years the second and third floors have served as apartments and storage areas.

Although A. P. Hill was one of Lee's most capable generals, he is, at present, chiefly remembered as being the commander called by both Lee and Jackson on their deathbeds. Hill resigned his commission in the United States Army and received a colonelcy in a Virginia regiment at the beginning of the War Between the States. In 1862, he received first the rank of Brigadier-General and later that of Major-General. He was involved in the opening actions of the Seven Days Battle, and his Light Division, named for their speed, was prompt and aggressive throughout the engagement. After Jackson was wounded at Chancellorsville, A. P. Hill directed the assault until he too was incapacitated. In 1863, he was made Lieutenant-General and given command of one of three corps of the Army of Northern Virginia. The only major engagement Hill solely commanded was the first day of the Battle of Gettysburg, but he was present at all of the major engagements of the Army of Northern Virginia except those around Spotsylvania Court House. A. P. Hill was present during the Siege of Petersburg, and he was killed near there in April, 1865 as he rode out to rally his men.

Architecturally, the Hill Boyhood Home is significant as a fine example of the Italian Villa style, even though it dates an earlier Federal style structure. Historically, the house gains its greatest stature from having served as the home of the young A. P. Hill, one of Lee's ablest and most dependable generals.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of Virginia Historic Landmarks Commission.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE			LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees Minutes Seconds
NW	0	'	"	0	'	"	38 ° 28 ' 25 "
NE	0	'	"	0	'	"	77 ° 59 ' 48 "
SE	0	'	"	0	'	"	
SW	0	'	"	0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: LESS than ten acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: November, 1972

STREET AND NUMBER:
Room 1116 Ninth Street State Office Building

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Junius R. [unclear], Jr., Director
Virginia Historic Landmarks Commission
Title: _____
Date: _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

281 11
15 FEB 1950
1:25,000

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY



U.S.G.S. 7 1/2' quadra (scale: 1:24,000)
Culpeper, Va. 1950

A.P. HILL BOYHOOD HOUSE

latitude longitude

38° 28' 25" 77° 59' 45"