

VLR-6/19/73 NRHP-7/24/73

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia
COUNTY: Fairfax
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Salona

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
1214 Buchanan Street

CITY OR TOWN:
McLean

CONGRESSIONAL DISTRICT:

STATE: Virginia CODE: 51 COUNTY: Fairfax CODE: 059

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. Clive L. DuVal II

STREET AND NUMBER:
1214 Buchanan Street

CITY OR TOWN:
McLean

STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Fairfax County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Fairfax

STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE: D. C. CODE: 11

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7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)			(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

I. General Statement:

A. Architectural character: Salona is a typical example of a Northern Virginia Federal farmhouse. A late nineteenth century wing with an Eastlake cornice has been added to the side. A similar cornice was added to the original house.

B. Condition of the fabric: Good.

II. Description of the Exterior:

A. Over-all dimensions: The main portion of the house is a five-bay single-pile rectangular structure. A wing two bays long and three bays wide has been added to the north. Both the main section and the wing are two stories.

B. Foundations: Native stone rubble.

C. Wall construction: The facade of the original farmhouse is laid in Flemish bond with the regular use of queen closers at the corners, and the irregular use of closers at the openings. The sides and rear are laid in five-stretcher American bond. The wing is laid in seven-stretcher American bond and no closers are used.

D. Porches: The single-bay front porch dates from the late nineteenth century and features simple piers and Eastlake modillions and brackets. An Eastlake balustrade was removed in the 1950's.

E. Chimneys: Two interior-end chimneys are utilized on the original section. Two interior chimneys serve the wing.

F. Openings:

1. Doorways and doors: The original front and rear entrances have molded trim and are surmounted by rounded arches with broad bands of simple molded trim and keystones. The arches are filled with simple glass fanlights. Original six-paneled doors are used.

2. Windows: On the facade stone flat arches with keystones are above the windows. Elsewhere there are brick flat arches. Wooden double-hung windows with six-over-six lights are used in the wing. The wooden double-hung windows in the main section have nine-over-nine lights on the lower floor and nine-over-six lights on the upper floor.

G. Roof: A sheet metal gable roof covers the main block and a shallow hipped roof covers the wing. The cornice of Eastlake modillions and brackets of the wing was added to the original house giving the whole structure a unified appearance. The same detail on the porch contributes to this unity.

III. Description of the Interior:

A. Floor plan: A large T-shaped hall with the cross of the 'T' running from end to end across the front and the stem on an axis with the entrances dominates the floor plan. Single rooms flank the axial corridor. The wing was partitioned into two rooms in the 1950's.

B. Stairways: A late nineteenth two-run open-string stair with ornamental brackets, turned balusters and massive turned newel ascends in the west corner of the hall. An enclosed stair rises between the two wing rooms.

C. Wall and ceiling finish: Plaster walls and ceilings are either painted or papered.

D. Doorways and doors: The original doorways feature architrave trim, paneled soffits and six-paneled doors: The round arched opening leading to the axial hall, also original, features an arch of architrave trim springing

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from simple pilasters. The soffit is reeded.

E. Trim: The original simple molded chair rails and baseboards are retained at Salona. The bookshelves surrounded by architrave trim are modern additions.

F. Heating: A modern central heating system has taken the place of the fireplaces. The fireplaces remain, but, as all the mantels were removed from the house during the War Between the States, the present mantels are replacements from North Carolina and New England.

IV. Site:

A. General Setting: Salona faces north and is set among spacious lawns and extensive grounds, all of which aid in preserving the rural atmosphere of the house. The entire estate is surrounded by the busy community of McLean.

B. Outbuildings: Early nineteenth century outbuildings remaining at Salona include a single bay gable roof brick office, a brick outhouse and a stone springhouse. A stone bank barn which existed in a deteriorated condition was recently removed.

G. H.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) CA. 1812

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | <u>History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Salona exemplifies the dignified Federal-style farmhouses that once dotted the now urbanized fields of Farifax County. In contrast to the surrounding area, the carefully detailed house retains a rural setting and several early outbuildings. The house also possesses an unusual floor plan, having a large T-shaped hall dominating the first floor.

Historically, Salona is noted as being the agreed rendezvous for President James Madison and his wife, Dolley, who left chaotic Washington separately during the British sack of August 24, 1814. President Madison reached Salona and stayed the night, but with approaching darkness Mrs. Madison stopped at nearby Rokeby, home of her friend, Mrs. Richard Love. The party was eventually safely reunited in the countryside farther west.

The tract on which Salona stands had been a part of the Lee family holdings since the first quarter of the eighteenth century. In 1812 Richard Bland Lee of Sully conveyed 42 acres of his farm, Langley, to the Reverend William Maffitt. Maffitt was connected to the Lee family by his marriage to Henrietta Lee, daughter of Richard Henry Lee of Chantilly and widow of Richard Lee Turberville of Leeton, in 1803. Maffitt built Salona around 1812 and gave it a holier name meaning a place of just hospitality.

Sometime after Maffitt's death in 1823, Salona was purchased by Chapman Lee of Connecticut. Chapman Lee later sold the house to Elisha Sherman. In 1853, Salona was purchased by Jacob Gilliam Smoot whose family retained possession of the property until 1951. During The War, from October 1, 1861, until the following spring, Salona served as the headquarters of General George B. McClellan, Commanding Officer of the Army of the Potomac. At this time the house was damaged when the occupying troops removed much of the interior trim and otherwise disfigured the house. After The War, the Smoots returned to Salona, repaired, and enlarged the house by the addition of a two-story wing to the north.

In 1951 Clive DuVal II and his wife, Susan, purchased Salona and undertook a thorough renovation. The DuVals make their home there today.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Irving Brandt, James Madison, Commander-in-Chief, (New York, 1961).
 Louise C. Curran and William S. Curran, McLean Remembers, (McLean, 1967).
 Eleanor Lee Templeman & Nan Netherton, Northern Virginia Heritage,
 privately published 1966.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38 ° 56' 30 "	77 ° 10' 24 "		° ' "	° ' "	
NE	38 ° 56' 30 "	77 ° 10' 02 "				
SE	38 ° 56' 04 "	77 ° 10' 02 "				
SW	38 ° 56' 04 "	77 ° 10' 24 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **52 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission DATE: May, 1973

STREET AND NUMBER:
 Room 1116 Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr., Director
 Virginia Historic Landmarks Commission
 Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

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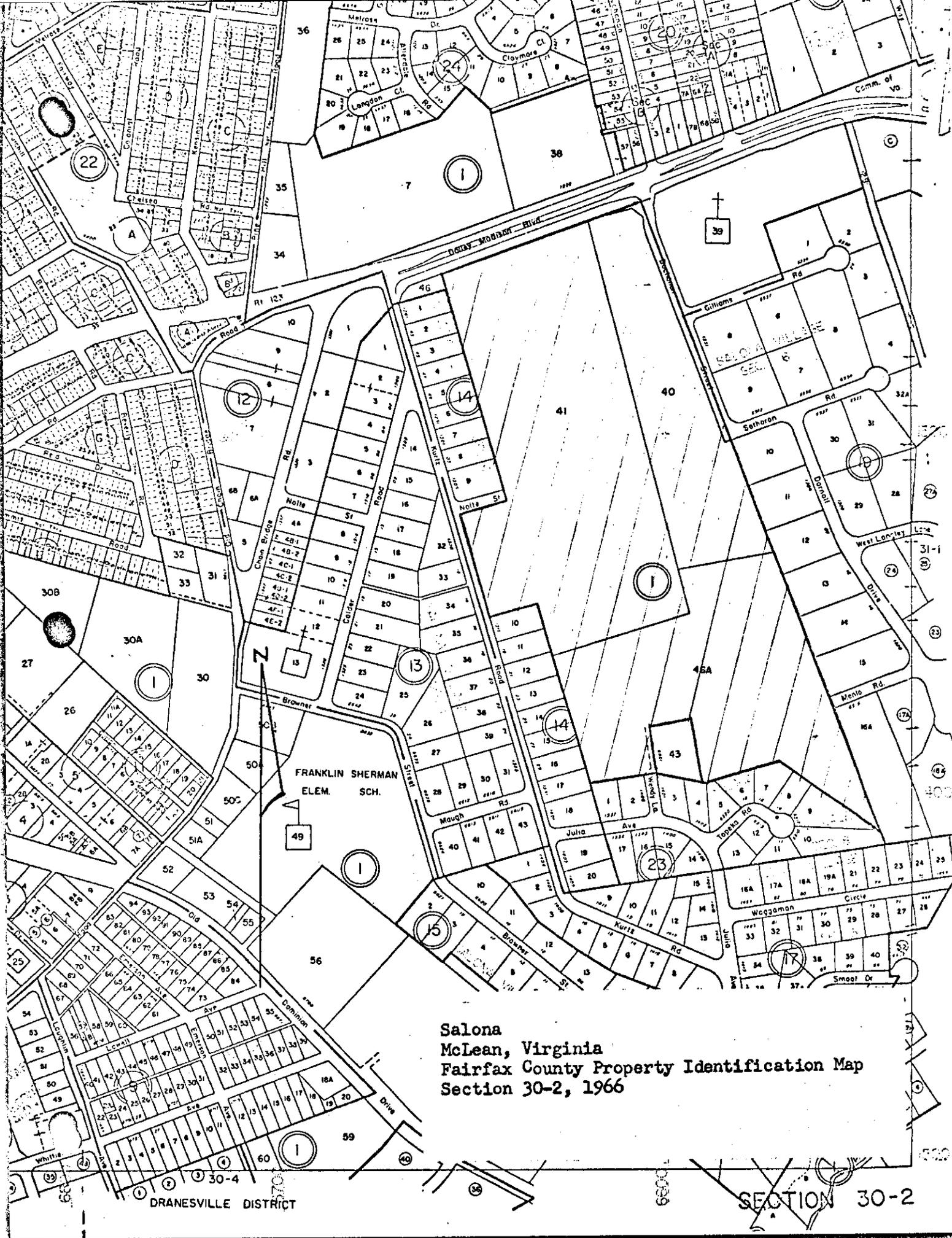
(Continuation Sheet)

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Salona Property Description:

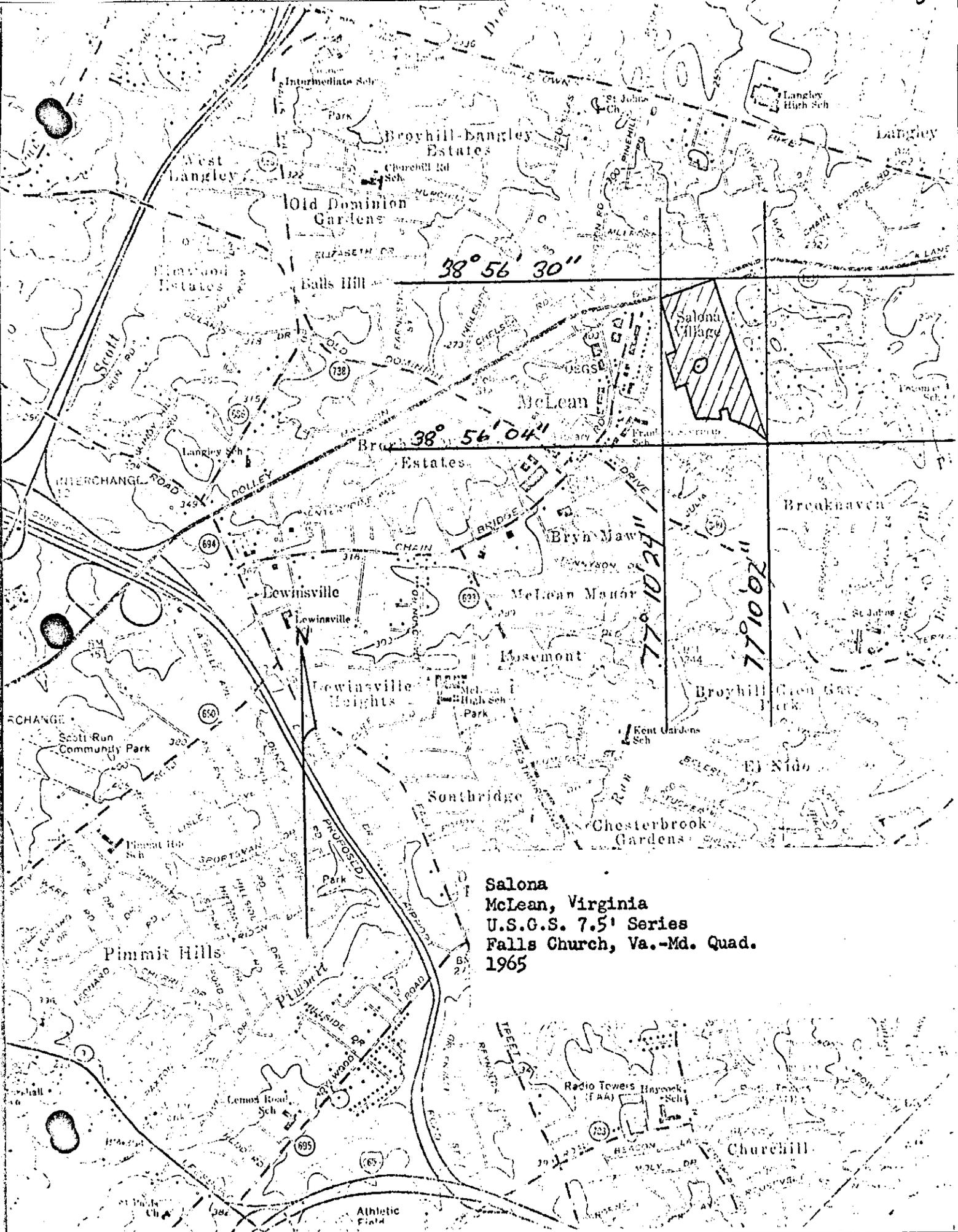
Property bounded on the north by Dolley Madison Blvd; on the east by Buchanan Street continuing in a straight line down the western edge of Salona Village Section 16, Lots 10, 11, 12, 13, 14, 15, and 16A; in the south by the northern edge of Salona Village Section 8, Lots 1, 2, 43, 5, 6, 7, 8, and 9; and on the west by the eastern edge of Salona Village Section 4, Lots 46, 1, 2, 3, 4, 5, 6, 7, 8, 9, a short section of Kurtz road, and Lots 10, 11, 12, 13, 14, 15, 16, and 17.



Salona
McLean, Virginia
Fairfax County Property Identification Map
Section 30-2, 1966

DRANESVILLE DISTRICT

SECTION 30-2



Salona
McLean, Virginia
U.S.G.S. 7.5' Series
Falls Church, Va.-Md. Quad.
1965