

VLR-2/20/73 NRHP-8/14/73

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE
Virginia
COUNTY:
Fauquier
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:  
Ashleigh

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
2 miles Southwest of Route 17, .8 miles South of Delaplane

CITY OR TOWN:  
Delaplane vicinity (J. Kenneth Robinson, Seventh District Congressman)

CONGRESSIONAL DISTRICT:  
51

STATE: Virginia CODE: 51 COUNTY: Fauquier CODE: 061

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:  
Dr. ~~Edmund Horgan~~ Mrs. Sandra Payson (1-25/85)

STREET AND NUMBER:  
Ashleigh

CITY OR TOWN:  
Delaplane

STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Fauquier County Court House

STREET AND NUMBER:

CITY OR TOWN:  
Warrenton

STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:  
Washington

STATE: D. C. CODE: 11

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Fauquier

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

I. General Statement:

- A. Architectural Character: Ashleigh is a fine example of a Greek Revival country house.
- B. Condition of the Fabric: Excellent.

II. Description of the Exterior:

A. Over-all dimensions: The one-story three-bay gable-end main block is flanked by a one-story two-bay wing to the east and the west. The house is set into the slope of the hill so that the basement becomes a full story under the main block and the west wing on the south side.

B. Foundations: Stone

C. Wall construction and finish: Stone covered with stucco painted yellow.

D. Structural system: Stone masonry walls with wood framing.

E. Porches: A one-bay Greek Doric portico, with four columns and two pilasters and with a shallow pediment, is at the level of the main floor. Wooden steps ascend to the porch. A cast-iron balcony surrounds the porch and is also found under each of the long windows on the south side of the main level.

F. Chimneys: An interior-end chimney is found at either end of the main block. Each wing has a center chimney.

G. Openings:

1. Doorways and doors: The doorway at the entrance has architrave trim and crossets. A rectangular four-pane transom, three-pane sidelights and symmetrically molded trim with corner blocks frame the six-paneled door.

2. Windows: Architrave trim surrounds the windows. Wooden double hung windows retain the original six-over-six sash. Two triple-hung large windows are in the south wall of the drawing room. French windows open on the ground level of the south side.

H. Roof: The low gable roof has a pedimented end with a simple molded raking board and cornice. The gable roofs on the wings have a similar cornice and short returns.

III. Description of the Interior:

A. Floor plan: A long entrance hall stretches across the north end of the main block. The parlor south of the entrance hall occupies the rest of the main block and was at one time divided into two rooms. The first floor of the wings is three steps lower than that of the main block. A hall runs north-south in each of the wings and two rooms open to one side off each hall. The kitchen and boiler room are under the west wing. The main block has a plan similar to the first floor, although retaining the two rooms. The lower level east wing is partially unexcavated; the remainder incorporates storage space.

B. Stairway: A two-run stair descends to the lower

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(Continuation Sheet)

STATE	
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ENTRY NUMBER	DATE

(Number all entries)

level in the northeast corner of the west wing.

C. Wall and ceiling finish: Most of the plastered walls are covered with wallpaper. Plaster ceilings are painted.

D. Doorways and doors: Doorways have a wide architrave trim, crossets and a second architrave trim around the opening. The soffits are paneled. The doors have two narrow vertical panels.

E. Trim: A wide baseboard is topped by a series of moldings in most of the rooms. The lower level southeast room is pine-paneled with a full cornice. Pilasters frame the French doors leading to the terrace.

F. Heating: Although central heating is currently employed, fireplaces in every room formerly provided warmth. In the drawing room, the fireplaces at each end of the room have a molded surround, crossets, bolection molding, band of egg and dart trim and a wide shelf. The unchanged fireplaces in the wings and on the lower level have simple pilasters and a pentagonal frieze. The mantel in the northwest room of the west wing is a later addition taken from an early Valley house and features a central sunburst, a blossom motif and fluted pilasters. The mantel in the pine room matches the paneling and features fluted pilasters and a bolection molding.

IV. Site:

A. General setting: Ashleigh faces north, is set on a hill, surrounded by about one hundred acres of farmland, and has a magnificent view in all directions. The westward vista to the mountains is especially noteworthy. Boxwood highlight the yard which is enclosed by post and split rail fences.

B. Outbuildings: A yellow clapboarded building set on a high stone base serves as the garage-apartment and is west of the main house.

G.P.H.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1840

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

Ashleigh is a striking Greek Revival country house built for Margaret Marshall, granddaughter of Chief Justice John Marshall. Well conceived and skillfully executed, the house exhibits unacademic proportions and pleasing simplicity of detail. Basically unaltered, Ashleigh remains one of the most distinctive ante-bellum homesteads of northern Virginia.

Margaret Marshall received a portion of the Marshall family's Oak Hill estate and had Ashleigh built about 1840. She designed the house herself, and a man by the name of Sutton, who built many other houses in the area, was the builder. A tradition is that Margaret Marshall received ideas about the plan on a trip through the deep South, and indeed the house is more reminiscent of the Greek Revival villas of Alabama and Mississippi than any house in Virginia. In 1845, Miss Marshall married her cousin, John Thomas Smith. They lived at Ashleigh until 1860 when the place was sold to Gray Carroll, a relative of the Marshalls. Most of the payment was made in Confederate money, and thus the Smiths never received full value for the house. Carroll sold the property in 1870 to Samuel P. Bayly.

Mrs. Katharine G. Ingersoll owned Ashleigh in the first part of the twentieth century, but Dr. Edmund Horgan purchased and renovated the house in 1929. During the renovation, Dr. Horgan obtained pine paneling removed from the White House during the Hoover Administration, and installed it in Ashleigh's lower southeast room.

G.P.H.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Fauquier County Bicentennial Committee, Fauquier County, Virginia 1759-1959, Warrenton, Virginia: Virginia Publishing, Inc., 1959.  
Virginia Historic Landmarks Commission files.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38 ° 54 ' 21 "	77 ° 55 ' 23 "		° ' "	° ' "	
NE	38 ° 54 ' 21 "	77 ° 54 ' 54 "				
SE	38 ° 53 ' 57 "	77 ° 54 ' 54 "				
SW	38 ° 53 ' 57 "	77 ° 55 ' 23 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 100 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission DATE: February, 1973

STREET AND NUMBER: Room 1116 Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Junius R. Fishburne, Director  
Virginia Historic Landmarks Commission  
Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

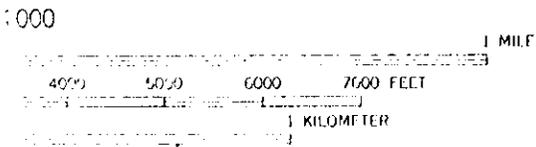
SEE INSTRUCTIONS



38°52'30" 77°53'

MARSH

U.S.G.S. 7½' quadrangle (scale:1:24,000)  
Upperville, Va. 1943



AL 20 FEET  
SEA LEVEL

ASHLEIGH	
latitude	longitude
NW38°54'21"	77°55'23"
NE38°54'21"	77°54'54"
SE38°53'57"	77°54'54"
SW38°53'57"	77°55'23"