



**7. DESCRIPTION**

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Nanzatico is a frame, two-story structure, seven-bays wide, with a hipped roof, and two interior end chimneys. The entablature which has a modillion cornice completely surrounds the structure, and the windows and entranceways have simple architrave framing. The river front is dominated by an engaged portico consisting of heroic pilasters, entablature, and bulls-eye pediment. The land front features a small three-bay pedimented pavilion which projects from the facade forming an interior vestibule. This ante-room is defined by a broad elliptical arch which sets it apart from the central hall. The end wall of the drawing room consists of horizontal boarding pierced by arches on either side of the chimney. Pilasters, topped by two volutes supporting a cornice shelf, flank the fireplace with its architrave molding; above the cornice shelf is a large panel with crossettes surmounted by a cornice which surrounds the entire ceiling. The dining room has a paneled chimney breast flanked by doors rather than arches.

Surviving dependencies on the east are a square frame smokehouse, and a frame summer kitchen. On the west, a frame schoolhouse or office balances the smokehouse.

The main house combined with the dependencies form an architecturally satisfying composition especially when placed in its setting on a broad plain overlooking the Rappahannock River.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input checked="" type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- losophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<b>Architecture</b>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Human- itarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

First owned by the Wormeley family, and named after the Nanzatico Indians, this Rappahannock River estate descended in the Page and Randolph families until 1767 when Charles Carter, Junior, grandson of Robert "King" Carter, attempted to purchase the land. The present mansion was completed circa 1770, for towards the end of the year Charles Carter advertised a sale at Nanzatico to dispose of his household effects and farm equipment. Carter was unable to pay the original owner, Thomas Mann Randolph, in full for the estate, and Randolph then sold it in 1778 to Colonel Thomas Turner of Westmoreland County. The house and land remained in the Turner family until the late-nineteenth century, and was sold to its present owner in 1931.

Next to Mount Vernon, Nanzatico is probably the most formal frame colonial mansion in Virginia. It is an excellent example of the architectural quality which can be achieved in timber, and its engaged Ionic portico is a unique design feature for colonial Virginia. The architectural significance of Nanzatico, coupled with its excellent state of preservation and its association with several distinguished colonial families, make it an important landmark.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Shackelford, George Green, "Nanzatico, King George County, Virginia", The Virginia Magazine of History and Biography, Vol. 73, No. 4, October, 1965.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38° 10' 55"	77° 08' 39"		° ' "	° ' "	
NE	38° 10' 55"	77° 06' 30"		° ' "	° ' "	
SE	38° 09' 27"	77° 06' 30"		° ' "	° ' "	
SW	38° 09' 27"	77° 08' 37"		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
*Staff, Virginia Historic Landmarks Commission, James W. Meedy, Jr., Director*

ORGANIZATION: *Virginia Historic Landmarks Commission* DATE: \_\_\_\_\_

STREET AND NUMBER:  
*944 Street State Office Building*

CITY OR TOWN: *Richmond* STATE: *Virginia* CODE: *45*

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST: \_\_\_\_\_

\_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
King George	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

6. Virginia Historic Landmarks Commission Report #48-15  
1969

Virginia Historic Landmarks Commission  
Room 1116, Ninth Street State Office Building  
Richmond, Virginia 23219

Code: 700  
45

2.8 MI. TO VIRGINIA



Galena

Welcome School

Woodlawn

Ruins

Camden Farm

KING GEORGE  
CAROLINE

COUNTY  
COUNTY

NANZATEO

10'00"