

VLR-7/6/71, NRHP-2/23/72

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: VIRGINIA	
COUNTY: LOUDOUN	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: WELBOURNE

AND/OR HISTORIC: WELBOURNE

2. LOCATION

STREET AND NUMBER: .7 mi. S of Rt. 743, 1.2 mi. N W of intersection with Rt. 6111.

CITY OR TOWN: (Middleburg vicinity)

STATE: Virginia CODE: 51 COUNTY: LOUDOUN CODE: 107

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Nathaniel Holmes Merison, Jr. MR. NATHANIEL MERISON

STREET AND NUMBER: Welbourne

CITY OR TOWN: Middleburg STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Loudoun County Court House

STREET AND NUMBER:

CITY OR TOWN: Loudoun STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission

STREET AND NUMBER: Room 1116, Ninth Street Office Building

CITY OR TOWN: Richmond, STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Loudoun

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

WELBOURNE (description)

The Welbourne residence is a rambling yet dignified country house, enlarged and embellished by successive generations of owners. Though many tastes and styles are represented, all harmonize to give a very lively and interesting total effect. This evolutionary quality is evident also in Welbourne's rich and varied furnishings - an extraordinary assemblage accumulated for the house by previous generations of the owner's families.

The earliest portion of the house was constructed around 1770, and it now forms the main part of the south wing. As originally built it was a two-and-one-half story single pile farmhouse constructed of the local stone laid in a random rubble. It had a three-bay front, dormer windows, and interior end chimneys. Though much altered on the interior, some original eighteenth-century woodwork survives in the dining room and on the second floor.

The present two-story front or main portion of Welbourne was added around 1820, when the property was purchased by John Peyton Dulaney. This stuccoed brick section was originally quite plain, being a simple rectangular block of five bays with gable roof and interior end chimneys. It was connected to the earlier section by a transverse hall containing the stair. Its interior woodwork with its planed door and window surrounds, ornamented with corner blocks, and deeply molded mantel shelves supported on free-standing columns is typical of the region and period. This main portion was enlarged in the 1830's by the addition of flanking one-story octagonal ended wings. The east wing serves as a music room and the west is a guest bedroom. Both wings can be directly entered from the outside through handsome three-part Greek Revival doorways located on the front or north walls. The two-story porticos with their slender Italianate-style square columns fronting the main section and the east wall of the south wing were added in the 1850's. Porticos of this type are rare in Virginia and give Welbourne a distinctive aspect. The house was further enlarged in the 1870's by the addition of a two-story section on the rear of the south wing. This section is surrounded by a modillion cornice and has a two-story frame bay window on its south wall. The many sections of the house are tied together visually by their uniform covering of buff colored stucco with painted joints.

Welbourne retains numerous early outbuildings including a school-house, spring house, tenant house, tool house, servants house, smokehouse, and a small cottage with stone chimneys traditionally called "The Old Dwelling", believed to be the oldest structure on the place. To the east of the house is an extensive old-fashioned garden containing box bordered walks, flower beds, and both ornamental and shade trees. At the end of the garden is one of Virginia's earliest swimming pools, constructed around 1916. The front of the house is approached through an informal park along an axial avenue. The whole complex is surrounded by the beautiful and largely unspoiled countryside for which Northern Virginia is so famous.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian! | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | <u>Equestrian</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | <u>history</u> |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input checked="" type="checkbox"/> Social/Human | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

HISTORY

Set in a classic Northern Virginia rural setting, Welbourne survives as a significant example of a late-eighteenth century stone farm house that has evolved into an imposing mansion. Reaching its heyday in the years before the outbreak of the War between the States, the main house is evocative of the mid-nineteenth century plantation life in Virginia. Besides the main house numerous outbuildings and farm structures remain to further attest to the extensive farming operation conducted here. Associated with a prominent Northern Virginia family for over 150 years, Welbourne has grown with each generation leaving its own architectural embellishment.

John Peyton Dulany purchased the stone nucleus of the present house circa 1819 and shortly thereafter made the major additions to the house in the form of the front section. The son of Benjamin Tasker Dulany of Alexandria and the grandson of Daniel Dulany, the Younger, of Maryland, he came from a distinguished lineage.

At his death Welbourne descended to his son, Richard Henry Dulany (1820-1906). Dulany was a noted planter and sportsman in the area and in 1853 founded the Upperville Colt and Horse Show, the oldest horse show in the United States. During the War between the States Dulany rose from captain to colonel of the famous Laurel Brigade, Seventh Virginia Cavalry. At his death in 1906, Welbourne passed to his daughter, Fanny Dulany (died 1928), the wife of J. Southgate Lemmon of Baltimore, Maryland. Later the property was inherited by their daughter, Fanny Carter Lemmon (1875-1956), the wife of Nathaniel Holmes Morison and mother of the present owner.

Reminiscent of an earlier way of life, Welbourne in its park-like setting, surrounded by fields and pastures, offers a continuity with the past. Under the care and supervision of five generations of the same family, the house also retains a rich collection of furnishings including many family portraits.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Fire Prevention Report Mrs. Fanny C. Morison "Welbourne" Loudoun County, Virginia, prepared at the request of D. H. Lees & Co., Inc. by The Travelers Fire Insurance Co., Engineering and Inspection Division, Washington, D. C., September 8, 1933.
 Ms. notes owned by Mrs. N. H. Morison.
 Phillips, Robert, "At Upperville, History Is Made With Horses, Hounds," Loudoun Times-Mirror, Leesburg, Virginia, Thursday, June 11, 1953.
 Slater, Kitty, "Welbourne," Spur of Virginia, Vol. 1, No. 4.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	39°	00'	12"	77°	49'	03"	°	'	"
NE	39°	00'	12"	77°	48'	37"	°	'	"
SE	38°	59'	45"	77°	48'	37"	°	'	"
SW	38°	59'	45"	77°	49'	03"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 100 acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr. Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: 22 June, 1971

STREET AND NUMBER:
 Room 1116, Ninth Street Office Building

CITY OR TOWN: Richmond, STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-668), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Dr. Edward P. Alexander, Chairman
 Title Va. Historic Landmarks Commission

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

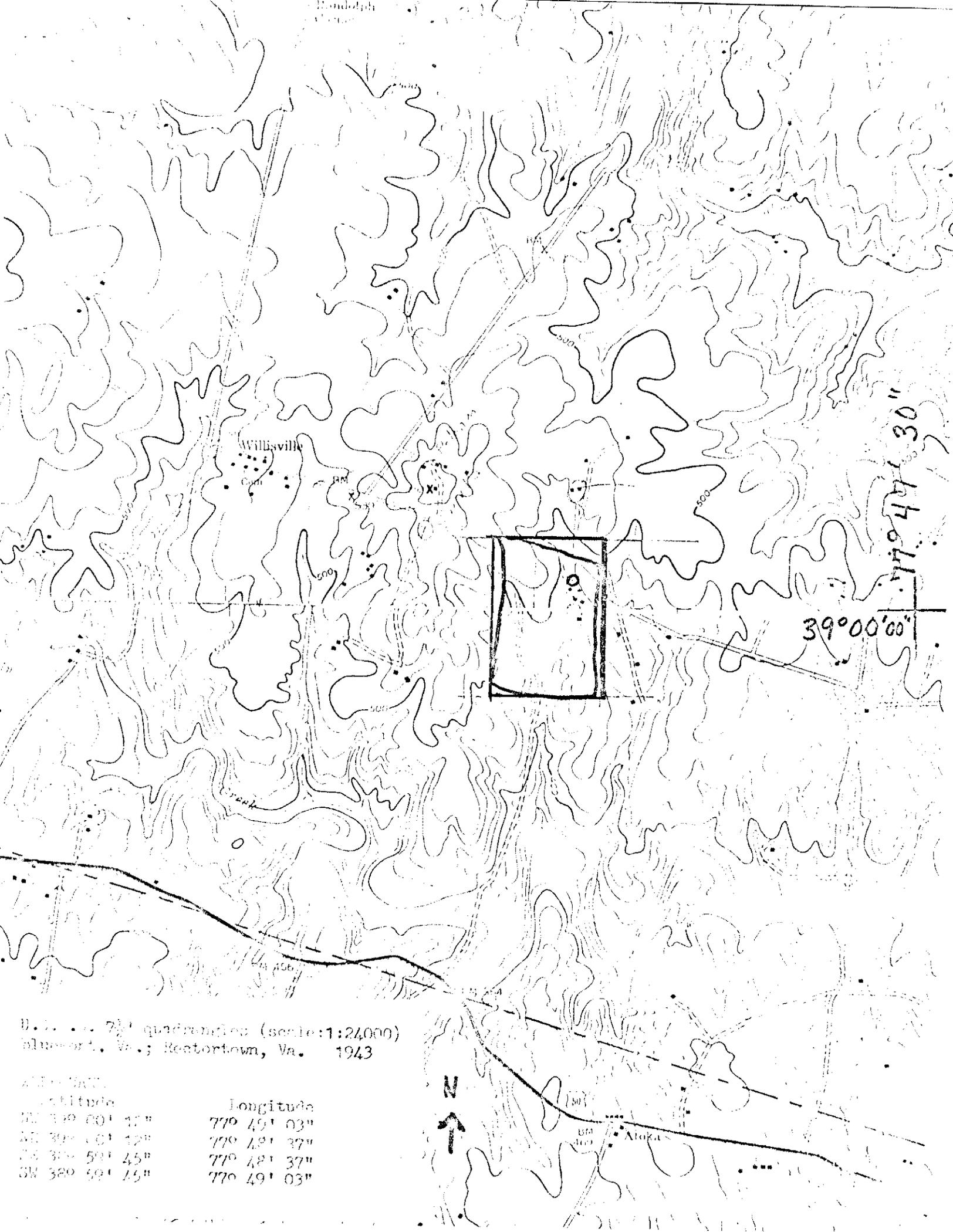
Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS



U.S.G.S. 7 1/2' quadrangles (scale: 1:24,000)
 Blueport, Va.; Restertown, Va. 1943

Latitude	Longitude
NW 39° 00' 15"	77° 49' 03"
NE 39° 00' 15"	77° 48' 37"
SW 39° 59' 45"	77° 48' 37"
SE 39° 59' 15"	77° 49' 03"



Aloka