

VLR-9/11/70 JRHP-9/17/70

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE: Virginia	
COUNTY: Louisa	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Hawkwood

AND/OR HISTORIC:
Hawkwood

2. LOCATION

STREET AND NUMBER:
.5 mi. NE of Rt. 617, .5 mi. W of intersection with Rt. 25 (Gordonsville vic.)

CITY OR TOWN:

STATE: Virginia COUNTY: Louisa CODE: 109

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Colonel and Mrs. Hiram B. Ely

STREET AND NUMBER:
Hawkwood

CITY OR TOWN:
Gordonsville 22942

STATE: Virginia CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE REGISTRY OF DEEDS ETC:
Louisa County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Louisa

STATE: Virginia CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958
Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE: D.C. CODE: 08

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Louisa

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Hawkwood is a stuccoed brick country house in Italian or Tuscan Villa style. The former main entrance to the house is contained in a projecting two-story pavilion with a gable end front. The first floor of this pavilion features a round-arched opening above which is a Palladian window. On either side of the pavilion is a one-story hipped roof wing. The south wing is surrounded on three sides by an arcaded veranda. Rising above the south wing is a three-story Italian Villa style tower covered by a shallow hipped roof. All the other roofs have a shallow pitch, and their eaves display unornamented rafter ends. In 1969, a two-story addition containing a garage and additional bedrooms was placed on the rear of the north wing.

The interior of Hawkwood is distinguished by an octagonal entrance hall, off which the principal rooms radiate through large, well-proportioned archways, giving an impression of openness and space flow. Architectural ornament is kept to a minimum, although the principal rooms contain handsome marble mantels. A staircase ascends in the tower, and ends in a small room with a miniature marble mantelpiece.

The picturesque outline of Hawkwood is complimented by its informal and highly picturesque setting. The house is sited on a knoll, and is surrounded by irregularly placed boxwood and large shade trees. Both the positioning and planting of Hawkwood were designed to take advantage of the sweeping views of the rolling fields and small groves of the surrounding countryside.

In the vicinity of Hawkwood is an earlier two-story frame overseer's house. The roof of the overseer's house was altered in the mid-nineteenth century to give the building a more romantic appearance. The extra gables and deepened eaves of the house now feature scrolled bargeboards and scalloping, typical of the picturesque cottage style.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1854 - 1855

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Hawkwood was designed in 1851 by Alexander Jackson Davis, a nationally prominent New York architect, who designed houses, churches, schools, courthouses, and state capitols all over America. Completed by 1855, the house was commissioned by Richard O. Morris, a Virginia planter who was actively interested in horticulture and scientific agriculture.

While much of Davis's work was inspired by both Greek and Gothic forms, he was a leader in popularization of the Italian Villa style, fostered in America by Andrew Jackson Downing. Inspired by the vernacular farmhouse of the Italian countryside, the chief characteristic of the Italian Villa style was the picturesque, asymmetrical outline of the structure. Of the twenty-five to thirty picturesque villa houses designed by Davis, only six are thought to survive. Of these, two are remodeling jobs and two are not in the pure Italian Villa form. Thus Hawkwood survives as one of only two of Davis's original Italian Villa creations. As noted by Jane B. Davies, a scholar of Davis's work, Hawkwood "shows his great skill in handling irregular masses and it embodies features very characteristic of his designing in this style. Its arcaded veranda is notable and is unique among the survivors."

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Davies, Jane B., "Hawkwood" (unpublished research report , 1970), (copy in archives of Virginia Historic Landmarks Commission).

The Richard O. Morris Mss., The University of Virginia Library, Charlottesville, Virginia.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	38 ° 01 ' 30 "	78 ° 12 ' 10 "		° ' "	° ' "	
NE	38 ° 01 ' 30 "	78 ° 11 ' 25 "				
SE	38 ° 00 ' 30 "	78 ° 11 ' 25 "				
SW	38 ° 00 ' 30 "	78 ° 12 ' 10 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **404 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director
 ORGANIZATION: Virginia Historic Landmarks Commission DATE: July 16, 1970
 STREET AND NUMBER:
Room 1116, Ninth Street State Office Building
 CITY OR TOWN: Richmond STATE: Virginia CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Alexander

Title Dr. Edward P. Alexander, Chairman Virginia Historic Landmarks Commission

Date Sept. 1, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

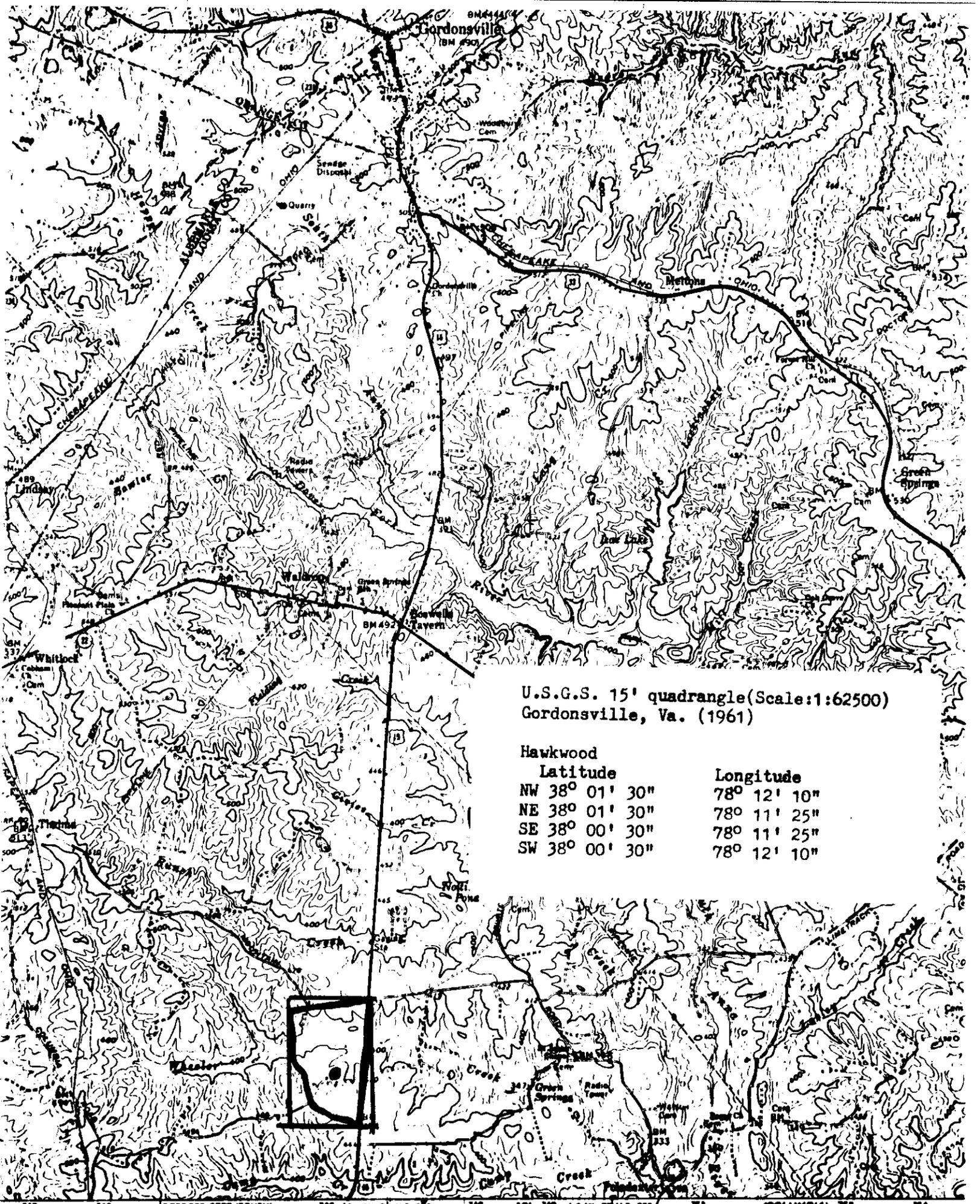
Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



U.S.G.S. 15' quadrangle (Scale: 1:62500)
 Gordonville, Va. (1961)

Hawkwood	
Latitude	Longitude
NW 38° 01' 30"	78° 12' 10"
NE 38° 01' 30"	78° 11' 25"
SE 38° 00' 30"	78° 11' 25"
SW 38° 00' 30"	78° 12' 10"