

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The main house at Swannanoa is a beautifully situated structure of white Georgia marble in the sixteenth century Italian Renaissance style, reminiscent of the Villa Medici in Rome. The facade of the house is composed of a three-story, five bay center section flanked by two protruding four-story towers. At each corner of the facade is a two-story pavilion, making the whole facade nine bays wide. Filling in the space between the towers is a one-story vaulted arcade which connects at either end with an open gallery continuing around each corner of the facade. As a result of the combination of arcade and galleries, the rooms on the front of the first floor are shaded. The architectural decoration on the whole of the exterior is extremely rich, having a variety of types of window enframements and surface treatment.

The interior of Swannanoa is finely appointed with costly materials. The outstanding feature is a huge Tiffany stained glass window on the landing of the double staircase at one end of the very large central hall. The principal rooms include the Florentine style oak paneled dining room, the gold damasked Louis XV music room, a Persian style office, and an Italian style library. The second floor contains six principal bedrooms, with various dressing rooms and bathrooms.

The terraced Italian style garden at the rear of the house is especially noteworthy. A long pergola across the end of the last terrace separates the formal garden from an informal park, in which is situated a very tall campanile-like water tower.

See also pages 12 and 13 of the report for a description of the garden and the water tower.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1913**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | | | | |
|----------------|--------------|-------------------------------------|----------------|-------------------------------------|-----------------|--------------------------|
| Aboriginal | Education | <input checked="" type="checkbox"/> | Political | <input type="checkbox"/> | Urban Planning | <input type="checkbox"/> |
| Prehistoric | Engineering | <input type="checkbox"/> | Religion/Phi- | | Other (Specify) | <input type="checkbox"/> |
| Historic | Industry | <input type="checkbox"/> | losophy | <input checked="" type="checkbox"/> | _____ | |
| Agriculture | Invention | <input type="checkbox"/> | Science | <input type="checkbox"/> | _____ | |
| Art | Landscape | <input type="checkbox"/> | Sculpture | <input type="checkbox"/> | _____ | |
| Commerce | Architecture | <input checked="" type="checkbox"/> | Social/Human- | | _____ | |
| Communications | Literature | <input type="checkbox"/> | itarian | <input type="checkbox"/> | _____ | |
| Conservation | Military | <input type="checkbox"/> | Theater | <input type="checkbox"/> | _____ | |
| | Music | <input type="checkbox"/> | Transportation | <input type="checkbox"/> | _____ | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Swannanoa was designed by the Richmond architectural firm of Baskervill and Noland as a summer home for the Richmond railroad magnate, Major James Dooley. The house and its gardens, located on the crest of the Blue Ridge Mountains overlooking the Shenandoah and Rockfish Valleys, took several years to construct, and were completed by 1913. After the property passed from the Dooley family in the 1920's, it was made into an exclusive club, and it was during this period that President Calvin Coolidge spent a Thanksgiving holiday there. Swannanoa is now owned by the University of Science and Philosophy, and is maintained as a cultural center and museum of the works of the sculptor, Walter Russell.

In addition to being an important piece of eclectic architecture, the house, in its beautiful setting, is an excellent example of a great summer villa of the Edwardian era. Though generous in conception, Swannanoa is a refined and dignified work, and it remains one of the most complete and thoughtfully handled "Gilded Age" estates in Virginia.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Pamphlet; Swannanoa, published by University of Science and Philosophy. O'Neal, William B., Architecture in Virginia. Richmond: Virginia Museum, 1968.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 01' 41"	78° 52' 08"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
Virginia	45	Augusta	015
Virginia	45	Nelson	125
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: April 28, 1969

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Edward P. Alexander
Dr. Edward P. Alexander, Chairman
Title: Virginia Historic Landmarks Comm.

Date: June 2, 1969

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

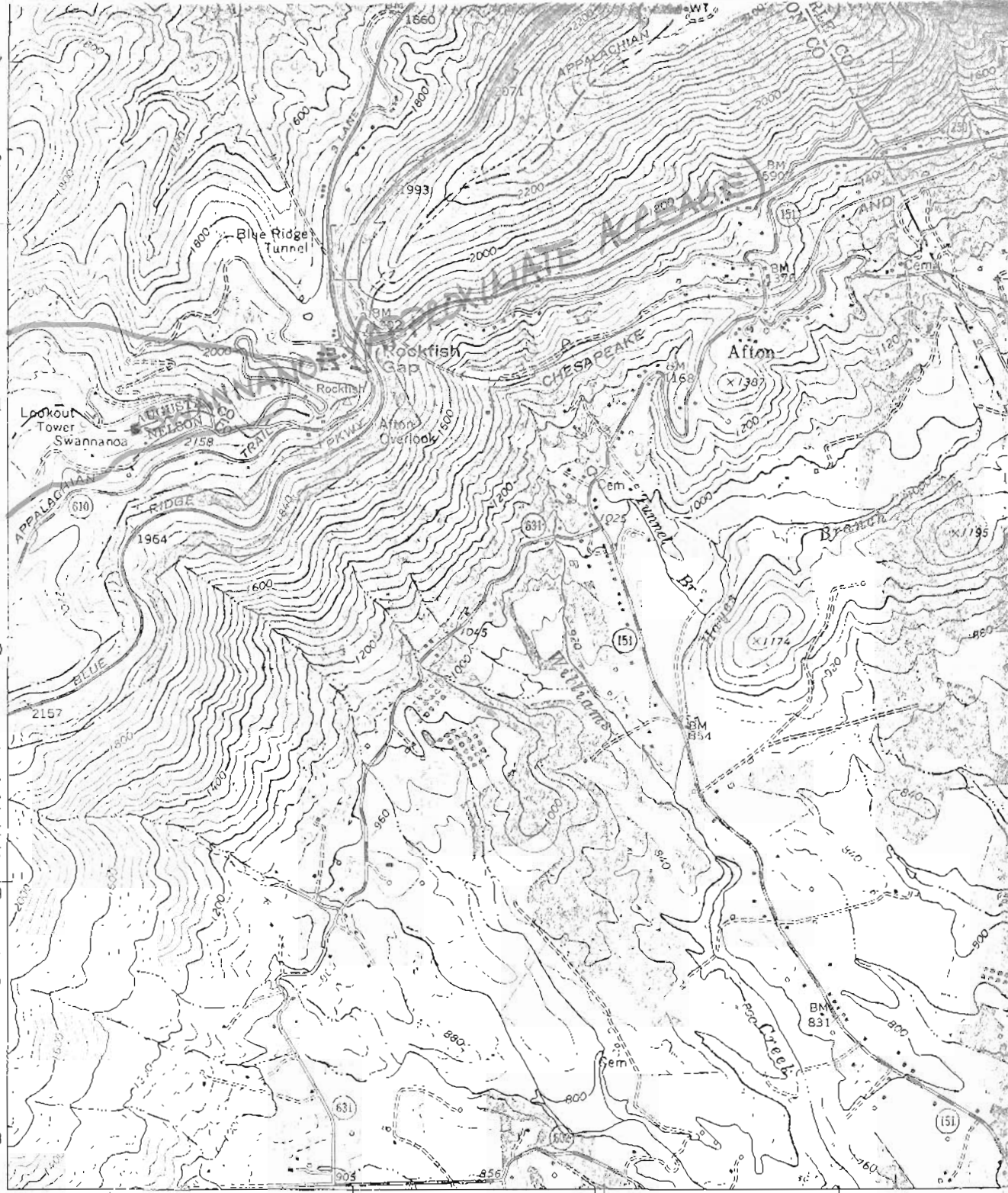
ATTEST:

Keeper of The National Register

Date _____

38° 2' 30"

2'30"
4212
4211
4210
4209
4208
38° 00'



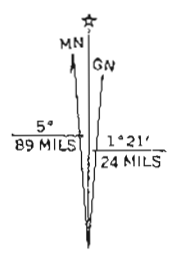
610 000 FEET (SOUTH)

78° 52' 30" 1687 1688 689 1 900 000 FEET (SOUTH) 1690 50'

78° 50'

5259 IV
LOVINGSTON
1:62 500

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1963. Field checked 1964
Polyconic projection. 1927 North American datum. 10,000-foot grids based on Virginia coordinate system, south and north zones
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked
Red tint indicates area in which only landmark buildings are shown



UTM GRID AND 1964 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET

AND V