

✓LR-10/6/70 NRHP-12/18/70

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE: Virginia	
COUNTY: New Kent	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Hampstead 63-13-1/4

AND/OR HISTORIC:
Hampstead

2. LOCATION

DIRECTOR'S OFFICE

U.S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE, WASHINGTON, D.C.

CITY OR TOWN:
(Tunstall vic.)

STATE Virginia	CODE 51	COUNTY New Kent	CODE 127
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
William J. Wallace

STREET AND NUMBER:

CITY OR TOWN: Quinton	STATE: Virginia	CODE 51
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS ETC.
New Kent County Court House

STREET AND NUMBER:

CITY OR TOWN: New Kent	STATE: Virginia	CODE 51
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington	STATE: District of Columbia	CODE 08
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SEE INSTRUCTIONS

STATE: Virginia
COUNTY: New Kent
ENTRY NUMBER
DATE
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Hampstead is a two-story, brick Federalist mansion with a hipped roof, deck and ballustrading. The brick is laid in Flemish bond but covered with stucco below the first floor level. The main (north and south) facades of the circa 1825 structure are identical with alternating window bays and pilasters and a central two-story pedimented portico, the order used being an original, uncopied one. All columns and pilasters are unfluted with attic bases; the capital consists of a waterleaf motif rising to a ring of egg and dart molding just below the abacus. The entablature consists of a plain architrave below a frieze of triglyphs and metopes with leaf medallions and is completed by a projecting cornice with regulae. Only the entablature with the ballustrading is carried out around the entire building. Both main entrances have sidelights as well as an elliptical fanlight with a three-part window on the second level. All bays except for the two main entrances have inset panels with sunbursts between stories.

The central hall is dominated by a magnificent free-standing spiral stair on the west that is separated from the hall by a graceful three-arched screen supported by Roman Ionic columns. An abundance of decorative plaster cornices and circular ceiling designs are used in the first floor rooms with King of Prussia marble mantels in the two east rooms; some of the doorways are framed by twin colonettes on either side of the opening, supporting entablatures with projecting cornices above. Alterations to the exterior and interior are minor.

Outbuildings include the ruins of a granary, an eighteenth-century cottage and an icehouse.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)
History |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Hampstead was one of several Webb family properties in New Kent County. Already a substantial plantation by the late-eighteenth century, it became one of the most considerable in ante-bellum Virginia. The property declined in the post-Civil War period, but has returned to something of its former eminence through the efforts of the twentieth-century owners - the William J. Wallaces.

George Webb introduced the Webb family to Virginia early in the eighteenth century. He was soon established as a political and social leader in New Kent County: serving as a justice of the court and vestryman of St. Peter's Parish. In one or the other capacity Webb regularly witnessed the effect of provincial policy, law, and custom on the lives of individual men and women of all ages and conditions. This background is reflected in his manual on The Office and Authority of a Justice of the Peace -- a book "of immense help" to contemporary officials, which remains "one of the most informative books of that time (Mays, Pendleton, I:50)."

George Webb achieved colony-wide acclaim and historic importance as the author of "Webb's Justice"; the family continued prominent in Virginia society and politics until the death of his grandson, Conrade, in 1842. Conrade (1778-1842) inherited Hampstead from his father, Foster Webb. The younger Webb, a man of trained intellect (B.A., M.A. Brown University) and experienced as a planter, brought Hampstead to rank among the foremost of Virginia plantations. During the 1820's, he undertook to build his great house on the high bluff overlooking the Pamunkey River.

This building, although somewhat provincial in its handling, is one of the most impressive and ornamented Federalist structures in the Commonwealth. Its size is enhanced by the elongation of the portico and the use of pilasters and is entirely suited to the prominent site. Webb's dynastic ambitions died with him in 1842. His children having preceeded him to the grave, this "handsomest house in New Kent County (Lancaster)" descended to various relatives passing out of the family in 1889.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Farrar, Emmie Ferguson, Old Virginia Homes Along the James, New York, 1957.
 Hastings, W. T. Conrade Webb of Hampstead, 1958.
 Lancaster, R. A. Historic Virginia Homes and Gardens, pp. 261-64.
 Mays, David J. Edmund Pendleton, 1721-1803, A Biography, 2 vols., 1952, I:50.
 O'Neal, William B., Architecture in Virginia, Virginia Museum, 1968.
 Sydnor, Charles S. Gentlemen Freeholders, 1952, pp. 78-93, 112-119.
 Webb, George, The Office and Authority of a Justice of the Peace ...,
 Williamsburg, Virginia, 1736.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37° 37' 03"	77° 08' 16"		° ' "	° ' "	
NE	37° 37' 03"	77° 06' 50"				
SE	37° 35' 28"	77° 06' 50"				
SW	37° 35' 28"	77° 08' 16"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1,000 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: June 11, 1970

STREET AND NUMBER:
 Room 1116, Ninth Street Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Dr. Edward P. Alexander

Title: Virginia Historic Landmarks Commission

Date: 6-6-70

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

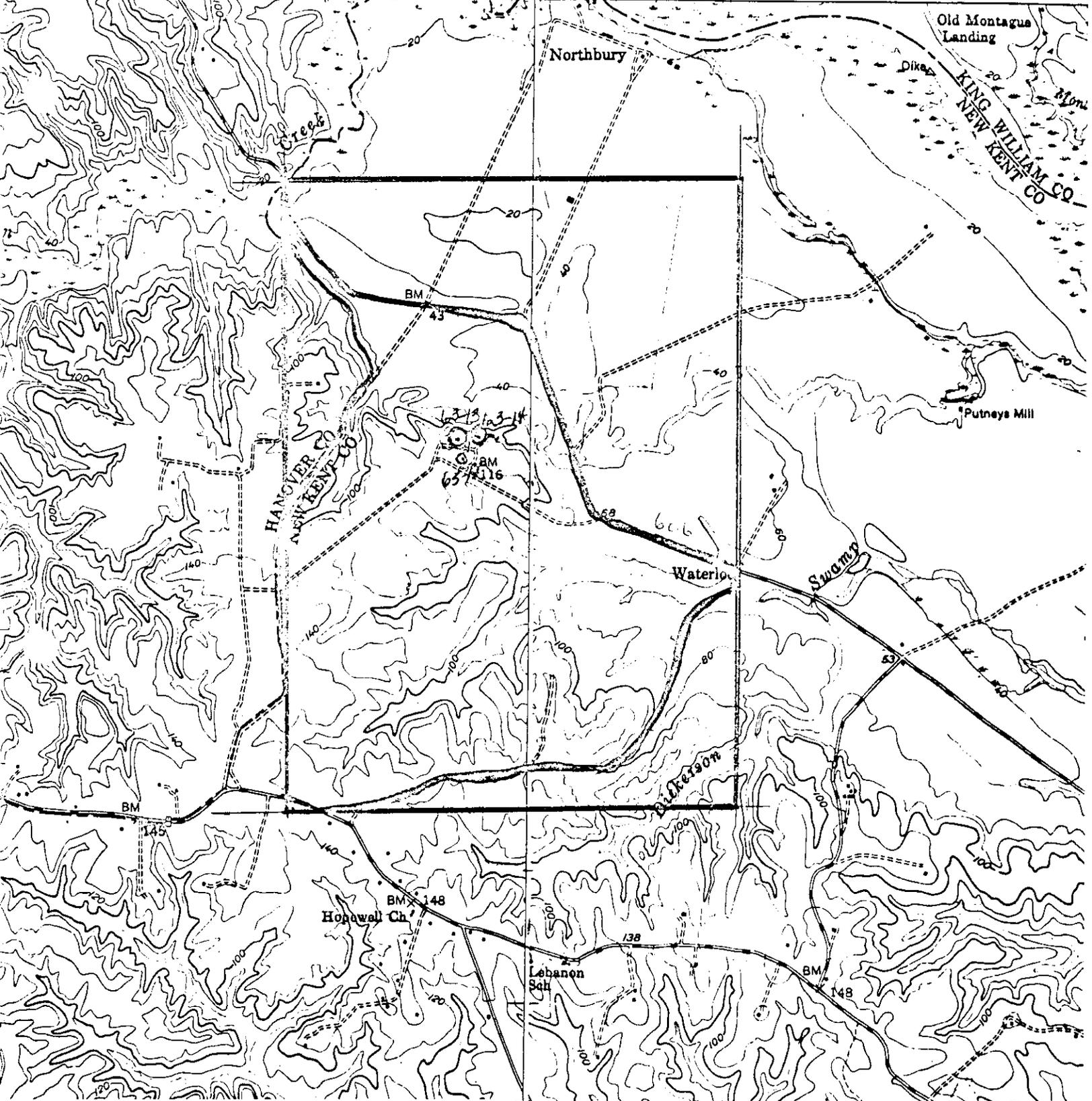
Date: _____

ATTEST:

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS



U.S.G.S. 7½' quadrangles (Scale: 1:24,000)
 Quinton, Va. (1949) ; Tunstall, Va. (1949)

hampstead	
Latitude	Longitude
NW 37° 37' 03"	77° 08' 16"
NE 37° 37' 03"	77° 06' 50"
SE 37° 35' 28"	77° 06' 50"
SW 37° 35' 28"	77° 08' 16"

