

VLR-9/17/97

NRHP-11/18/97

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name The Academy (preferred)

other names/site number VDHR File No. 66-179 176

2. Location

street & number Corner, Main St, (Rte 360) and St. Stephen's Lane not for publication

city or town Heathsville vicinity N/A

state Virginia code VA county Northumberland code 133 zip code 22473

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 10/6/97
Signature of certifying official/Title Date

Virginia Department Of Historic Resources
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

entered in the National Register.

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

The Academy

Northumberland County, Virginia
County and State

Name of Property

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
3	0	buildings
0	0	sites
0	0	structures
0	0	objects
3	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

M/A

Number of contributing resources previously listed
in the National Register

3

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic: Single dwelling

SECONDARY STRUCTURE: SMOKEHOUSE

ANIMAL FACILITY: BARN

Current Functions
(Enter categories from instructions)

Domestic: Single Dwelling

SECONDARY STRUCTURE: SMOKEHOUSE

ANIMAL FACILITY: BARN

7. Description

Architectural Classification
(Enter categories from instructions)

Early Republic: Federal

Materials
(Enter categories from instructions)

foundation Brick

walls Brick

Wood

roof Metal

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1800-1929

Significant Dates

1800

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

The Academy

Northumberland County, Virginia

Name of Property

County and State

10. Geographical Data

Acreage of Property 1.146 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 18 370 425 4197780
Zone Easting Northing
2 18 370 425 4197770

3 18 370 325 4197770
Zone Easting Northing
4 18 370 325 4197780

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

William D. Bartron
name/title

organization date

street & number 808 La Cove Court telephone (757) 424-2351

city or town Virginia Beach, state Va. zip code 23464

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

William D. and Eileen Swann Bartron
name

street & number 808 La Cove Court telephone (757) 424-2351

city or town Virginia Beach state Va. zip code 23464

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

Section number 7 Page 1 The Academy, Heathsville, Northumberland
County, Virginia

SUMMARY DESCRIPTION

Nearly centrally located in the town of Heathsville, on the Virginia Northern Neck, facing south, The Academy once was a portion of Springfield¹, the seven hundred acre Northumberland County Tidewater farm of John Heath. Springfield, noted for its fine antebellum manor house, is on The National Register of Historic Places. The Academy, a one and a half story, center passage I_h house was erected in the early 1800's. Built of brick and covered with a gabled standing seam metal roof, the interior preserves a large quantity of original woodwork including the original stair. Some minor interior remodeling occurred in the late 1920's, at which time paneling and wainscoting were added to the main floor east parlor and central hallway. A bathroom wing was also added to the north side of the house and three dormers added to the front (south) roof. The property retains two contributing outbuildings, an early nineteenth century brick smokehouse and a barn, dating back to about 1929.

Since the submission of the VDHR Preliminary Information Form (PIF) in late 1994², the exterior of The Academy has been painstakingly restored to the exact dimension of its original configuration (added dormers, however have been retained). The exterior brick surfaces of both the main house and smokehouse have been "sand brushed" removing all vestiges of deteriorated paint. The two porches of the main house have been rebuilt to the dimensions of the "ghosts" and other findings during the construction process. Unsightly rusted electrical conduits have been removed from the east exterior wall and circuits rerouted to inside the building. The brick smokehouse has been restored. Throughout all these restorations, bricks from a similarly aged but collapsed house elsewhere in the county have provided an exact match with those original to The Academy. Mortar joints duplicate the original for both stroke and width. These restoration details are included in the discussions throughout this nomination.

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CONTRIBUTING RESOURCES

Setting

The Academy now includes only 1.146 acres of the original two acres plotted by J.M. Booth and his survey team in January 1892.³ The eastern portion was sold in this century, for the location of a rectory for Saint Stephen's Church.⁴ The Academy's south boundary faces a shady tree lined, undeveloped, but graveled lane. The lane immediately accentuates the small rural country town atmosphere. The main house, smokehouse and barn are situated on the front (south) third of the property. The main house and smokehouse are separated from the balance of the property by a large hedge of English boxwood, running east and west. Additional boxwood hedge runs approximately one quarter the length of the west side boundary. Boxwood lines both sides of the brick walkway from the basement curving to the well on the east side of the main house. The general setting is shown on the site plan (enclosure 3).

MAIN HOUSE

The Academy is of brick construction and remains a classic example of 1800's building trades craftsmanship, particularly that of the brick mason, whose well tooled narrow ($3/8$ ") convex mortar joints have withstood the normally deteriorating elements of time and weather. Perhaps 85% of the masonry joints remain, today, undamaged and unrepointed. Reflecting the then common practice of treating visible facades in Flemish bond, and a general utilitarian American bond on the others, the facade and west elevation of The Academy are laid in Flemish bond. The twenty by thirty nine foot rectangular, one and a half story house includes an English basement. The center passage plan I house was a popular architectural form of the early 1800's. The Academy, which is one of several examples of this form, is

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in nearly pristine condition. This is probably due to the economies of the time and the frugal tendencies of the later owner/occupants. The Academy has had few alterations, while benefiting from regular maintenance over the years. The facade, and rear wall each consists of three bays. The east end wall is a modified two bay; one bay an entrance from the side porch into the east parlor, the other bay an added 1920's enclosure for the basement entrance. Providing light and ventilation to the upper bedroom level, small casement windows flank the chimneys in the east and west gable ends. All window and door openings in the exterior walls have brick jack arches and heavy timber sills. Windows on the main floor level are nine over nine sash. Basement and dormer windows are six over six. All are now double hung, replacing, in 1979, original single hung units.

The facade and north walls are capped with a corbeled detail of four courses, the top course extending a full eight inches away from both wall faces. The chimney stacks are centered in the east and west walls. Above the roof ridge line, the stacks are laid in running bond, below the roof ridge brick lay-up blends into that of the end walls, (Flemish bond, west wall, and American bond, east wall). They are finished with a two course corbeled cap projecting approximately one inch from the stack faces. Each stack contains two flues, serving two fireplaces. The east end fireplaces are located in the basement and main floor levels. On the west side they are located on the main floor and upper floor levels. Both fireplaces were reconstructed in about 1929, and their original mantels reinstalled. The fireplace on the upper level, west end, remains as original, its jack arch lintel remains, still intact.

The house roof pitch is about 12/12. The three gable roofed dormers added to the front in about 1929, were positioned to coincide with the three bays of the facade. Flush shiplapped siding clads the dormer cheeks. The dormer eaves and rakes are trimmed with four inch boards and an ogee rake molding at the underside of the roof

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sheathing. Protection for the roof flashing at the chimney stacks is provided by water tables of a single course of bricks projecting about one inch on the three sides of the stacks adjacent the roof. The roof rake boards at the gable ends are slightly tapered from eave to stack edge. The exterior brick walls are eighteen inches thick, foundation to main floor, twelve inches thick main floor to eave line, and twelve inches thick at the gable ends from the eave line, on the facade and north wall, to the roof ridge line. This does not include chimney stack structures, however, both of which are internal.

The exterior walls were, at various times, painted. Three colors, from different periods, are evident, white, beige or light tan, and a blue-gray. The paint to date has been crucial in preserving the integrity of the brick work. Now, the paint has been removed, and the brick has been treated, quite effectively, with a clear penetrating waterproofing.

The Academy's central hall plan features two rooms on each floor with a two flight stairway from main floor to upper level.

The basement consists of two rooms separated by a twelve inch thick brick division wall, located approximately three feet to the west of center. (This wall provides separation between all east and west rooms and extends upward to the roof ridge line, penetrated only by the access doorways into each east/west areas.) The two basement living spaces include a modern kitchen/dining area and a "family" room. 1920's plaster on all basement walls has been removed and replaced with a white waterproofing simulating white wash. The interior brick texture of the basement walls is now quite evident. The exposed underside of the floor along with the main floor joists were whitewashed. The 1920's alterations chose to box in the joists and beams and install a fiberboard between, in order to conceal the rough boards and beams. The effect is quite pleasing and has been retained with no change, save painting.

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In an effort to simulate the original, recent changes in the basement, along with the plaster removal have included removal of fin tube baseboard radiators around the entire basement floor periphery. A continuous membrane covering the 1920's concrete slab and encasing rigid insulation has been covered with a new four inch slab with integral copper tubing providing radiant heat for the basement areas. The system provides an effective level of comfort. A 1920's style brick fireplace mantel and surround in the basement east end has been removed and replaced with an appropriate wood surround and mantel shelf. All basement wiring and piping have been concealed in unobtrusive chases.

The stairway to the main floor is now an open riser, exposed double carriage, single flight run, replacing a closed riser stair with enclosed closet below. It is located directly below the stairway serving the main floor to the upper level and located along the east face of the brick division wall.

The main floor central hall is six feet wide bounded on the west by the brick division wall and on the east by a frame, plastered, partition running full length front to back of the house. The front entrance double doors are three paneled (each). The rear entrance door now serving the bath addition is a single six panel door, modified by replacement of its upper panels with glass panes. The six panel doors serving the east and west parlors are not original but date to the 1920's.

The east parlor and hall stairway feature wainscoting. The east parlor fireplace surround is paneled on three sides, floor to ceiling similar in detail to the wainscoting.

Originally, plaster was applied directly to the inside faces of the exterior walls on the east, south, and west. The north walls in both parlors, however, were furred out about an inch, and plaster applied to hand split wood lath. The west parlor has only

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chair rail, window trim and baseboard. The baseboard, five inches high, has a simple bead edge detail as does the ledge and skirt of the chair rail. In the 1940's renovation, the baseboard and chair rail in the east parlor and central hall were removed to accommodate the wainscot and paneling installation. Flooring on the main floor is random width oak throughout, leveled and installed over the existing white pine floors, original to the building.

Fireplace mantels are simple but delicately detailed. The original mantel shelf and surround have been included into the paneling at the east end of the east parlor. The pilasters are plain, the entablature unadorned. The shelf is bound on its three exposed edges with a two beaded edge molding. The fireplace mantel in the west parlor is a bit more sophisticated, with fluted pilasters resting on plain plinths and terminating at the unadorned entablature. The shelf is bound by a beaded edge molding. However, the outer corners at the shelf are relieved by a two inch by three inch setback (or notch) bound by the edge molding, completely trimming all exposed edges of the shelf.

The stairway to the upper level is a two flight stair ascending, first flight along the brick division wall, to a midway landing at the north wall. The landing extends full width of the central hall. The second flight ascends toward the south and the upper level landing serving the two bedrooms on that level. The stair newels consist of four inch square posts, severely chamfered to a near octagonal section but left square at the areas receiving the handrails and about six inches up from their bases. The chamfer includes a lamb's tongue detail. The tops of the newels are chamfered on all four sides. Balusters are one by one and a quarter inches, the larger dimension oriented to the width of the stair. There are two balusters resting on each tread. At the upper level, the handrail assembly turns to the west and terminates at the right casing of the west bedroom doorway. The handrail is oval approximately three inches wide and two inches deep.

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The original fireplace in the west bedroom includes a simple mantel with a shelf supported by two end brackets of ogee shape. The surround consists of lengths of bead edge boards similar to the baseboard detail elsewhere in the building. A jack arch lintel spans the fireplace opening.

The upstairs wall areas are of plaster on wood lath construction, except at the end walls and the brick division wall where the plaster is applied directly to the inside faces of the brick walls. The center ceiling height of the entire upper level is approximately seven feet.

The floors of the upper level landing and both bedrooms are wide white pine boards. The upper level bedroom doors are of beaded tongue and groove on cleats or battens. Both doors are thirty seven inches wide by five feet seven inches high and are original to the house.

SMOKEHOUSE

The smokehouse at The Academy is a contributing building for this nomination. The American bond brick building is twelve feet across the one bay front and ten feet, front to back. It dates to that of the main house construction. The roof, which is similar to the 12/12 pitch of the main house is covered with wood shingles supported by frame structure consisting of four triangular trusses. While the exterior faces of the structure are of hard baked brick, the interior back up bricks are unbaked. The walls are twelve inches thick to the eave line and eight inches thick at the gable ends from eave line, up. Diamond configured vents, formed by omitted header bricks, are located at the peaks of the gable ends. Similar front wall vents are located just below the eaves and at quarter points along the width of the front. The front and rear eaves are approximately six feet above the ground, and are formed by a corbel detail similar to the main house except that there are three

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courses of corbeling instead of four. The top course projects only six inches (instead of eight) from the wall face. The end bricks of the top course extends from the side walls about an inch, to receive the lower end of the roof trim rake boards, also similar to those of the main house. The door, centered in the south facade, is thirty inches wide by four feet six inches high. It is similar in construction to those serving the main house upper level bedrooms. The wall opening is framed by oak timbers and is capped with a brick jack arch. Traces of hangers for meat processing are evident along the lower chord of the roof trusses. The floor is concrete, apparently poured in the 1920's, replacing a dirt floor with a brick lined fire pit.

A brick smokehouse of this period is purported to be rare. Due to construction similarities, there can be little doubt that the smokehouse was constructed at the time of the main house.

The smokehouse has been completely restored, including mortar replacement throughout, replacement of all interior spalled brick work, reconstruction of deteriorated roof trusses and purlins, and a new wood shingle roof.

All construction details are exactly as the original.

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BARN

The barn is also a contributing building for this nomination. It has been enlarged at least once by the addition of a shed roofed bay on its east side. The barn and added bay, may have been built in the 1920's at the time of the "modernization" to the main house. The south facade has double doors, both four feet wide, serving the shed bay, a single board on board door centered in the original building and above this door, a small loft door in the gable end of the wall. A single dilapidated six panel door, obviously not original, near the north end of the west side serves what was apparently a feeding space near the head of two stalls. An open stair ascends along the north wall to a floored loft. The barn, constructed of salvaged framing materials from a much older building is clad in clapboard siding apparently of the 1920's, and covered with a standing seam metal roof. Mortises, tenons, broad axe scars, and the like are quite evident in the recycled framing. The partition between the original barn area and its added east bay is sheathed with wide white pine boards removed from a main floor area of the main house or another structure.

END NOTES

1. Springfield farm is now registered with the Virginia Department of Historical Resources, VDHR file 66-11, 1979.
2. W.D. Bartron, VDHR Preliminary Information Form (PIF), approved December 6, 1994. Submission of the form is part of the process of nomination of The Academy to the Virginia Landmarks Register of Historic Places.
3. Deed Book L: pages 407 - 411. Division of the land of E.W. Eichelberger (deceased) and distribution among his heirs.
4. Deed Book E: pages 496 - 497. St. Stephen's Church is already a VDHR registered property.

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STATEMENT OF SIGNIFICANCE

The Academy is an excellent example of a small house of sophisticated Tidewater Federal style architecture. It is a I house of brick construction, the facade and west elevation of which are laid in Flemish bond. The house has formal three bay elevations, a steeply pitched roof, and the geometric proportions typical of the larger, grander Federal homes of Virginia. Of particular interest is the brick smokehouse, a contributing structure for this nomination. The period of significance for the property extends from the construction date about 1800 to 1929, at which time The Academy was modernized with conveniences (running water, attached bathroom, and probably electricity) and the then conceived "improvement" of its visual presentation (enlargement of front porch, addition of shutters, and the east side basement entrance enclosure, side porch, and dormers).

HISTORIC CONTEXT

In 1776, Phi Beta Kappa, the first Greek letter society in America was established by John Heath (1761-1810) and four cofounders at the College of William and Mary in Williamsburg, Virginia. Heath was selected as its first president. Records indicate that he was fifteen at the time. There is a lapse of available record following his successful completion of the curriculum in the study of the law.

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However, a native of the Northern Neck of Virginia, Heath eventually settled in Northumberland County and, in 1791 assembled a tract of 649 acres, adjacent to Northumberland Court House (now Heathsville) by the acquisition of three small tracts.⁵ Heath owned this property, later described as Springfield until 1804. No record exists as to the early use or intended function of The Academy or its twin (now Chicacoan Cottage) constructed on the southeast boundary of the Springfield property. One may assume, therefore, that they were intended as "gate houses", providing residence for superintending persons for the developing Springfield complex, which never seemed to have materialized. In 1803, Heath mortgaged Springfield.⁶ In 1804 he sold the property to Thomas Downing.⁷ In 1812 a Foushee Tebbs of Essex County acquired the property (including The Academy) from Downing.⁸ Tebbs remained owner for a period of about nine years during which time he sold sizable tracts to a Cornelius Beazley (200 acres)⁹ in 1821, and a Lewis Coleman (410 acres)¹⁰ in 1822. William Harding acquired Springfield in 1826.¹¹ The property was apparently restored to its original acreage, as the later distribution of E.W. Eichelberger's estate (enclosure 2) addressed a 716(+) acres, bounded by the property of J.E. Betts on the southeast to the bridge across Coan Marsh on the northeast, and the Coan River on the north.

Harding apparently owned Springfield for a period of thirty nine years until 1865, at which time he sold it to James Smith of Mantua, another nearby Northumberland County plantation.¹² However, during Harding's ownership of Springfield, records indicate that for a period of eighteen years from 1841 to 1859, five tenants occupied The Academy. Whether there were additional tenants between 1826 and 1841, and after 1859 is not known. The tenants of record were William D. Bell, a tailor, from 1841 to 1845¹³; Mrs. Elizabeth Moss,¹⁵ 1844 to mid 1845; a Doctor Wheelwright,¹⁶ 1850 to 1853; Doctor Henderson,¹⁷ 1853-1859; and a Henry Garner in 1859.¹⁸

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The transitions of Springfield from Harding to Smith to E.W. Eichelberger's estate settlement, indicate no involvement specific to The Academy and are not considered important to the documentation of The Academy's history. The Academy continued to remain part of Springfield.

At the settlement of the E.W. Eichelberger estate, in 1892, The Academy was allocated to Mrs. T.J. Downing,¹⁹ at which time it was separated from Springfield. Mrs. Downing held The Academy for fourteen years.

In 1906, Giles Eubank, an educator acquired The Academy from Mrs. Downing.²⁰ Eubank lived there until 1921, at which time he sold it to J.G. Rice.²¹ J.G. Rice lived at the Rice Hotel in Heathsville at the time.

The Rices' (both father and son) were successful merchants in Heathsville maintaining stores in the village for about fifty years. Loman Rice acquired The Academy from his father,²² just four years after J.G. Rice's acquisition from Mrs. Downing. Loman kept the property until his death in 1961, leaving it to his wife Mamie Stoneham Rice.²³ Mamie Stoneham Rice transferred the property to her sister Ruth Stoneham in 1973.²⁴ The Rice/Stoneham ownership of The Academy, in effect, kept it in the family for a period of fifty six years.

In 1978, the present owners William D. and Eileen Swann Bartron bought the property from Ruth Stoneham.²⁵ After renovation, the Bartrons lived there three years, after which Bartron, a Naval Architect, returned to work in the Norfolk/Portsmouth/Virginia Beach area until the present. They are intent on preservation of the property and are at present engaged in a detailed restoration of the house and smokehouse.

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As far as can be determined, The Academy has been continuously occupied since shortly after its completion.

Throughout this nomination, references to "The Academy" serve only to identify the property for continuity. The Academy was named by the present owners attesting the occupancy by professionals and educator Giles Eubank, who legend has it, maintained a small private school there.

END NOTES

5. Record Book 14: page 526. Heath acquired Springfield from John and Ann Gordon in 1791.
6. Record Book 17: page 106. Heath mortgaged Springfield, indicating possible financial distress (1803).
7. Record Book 17: page 215. Heath sold Springfield to Thomas J. Downing (1804).
8. Record Book 19: page 301. In 1812 Downing sold Springfield to a Foushee Tebbs then of Essex County. Apparently Springfield still contained the original 649 acres acquired by Heath in 1791.
9. Record Book 23: page 504. In 1821, Tebbs sold 200 acres to a Cornelius Beazley.
10. Record Book 23: page 165. In 1822, Tebbs sold 410 acres to a Lewis Coleman.

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END NOTES (CONTINUED)

11. Record Book 25: page 16. In 1826, William Harding acquired Springfield from Tebbs. Throughout all the transactions recorded, The Academy remained a part of Springfield.
12. Deed Book C: page 409.
13. Record Book 31: page 432. Heathsville apparently enjoyed a building boom between the years 1825-1850. In 1836, The Gazetteer of Virginia described the sizable community containing sixty houses, four mercantile stores, an academy (not The Academy, however) a large Methodist Meeting House, and craftsmen including a gig maker, a saddler, two boot and shoe factories, one tan yard, one manufacturing flour mill, one confectionery, two tailors.¹⁴ Mr. Bell, lived at The Academy, Mr. Hogan elsewhere, possibly at his shop.
14. VDHR file 66-89, "Heathsville Historic District" Section 8 continuation page 39.
15. Record Book 34: page 310. In 1844-1845 the Moss family occupied The Academy, apparently awaiting completion of a nearby cottage. Sadly, Mrs. Moss was left a widow just before moving. She apparently rebounded, as records indicate her marrying a George Henderson in 1849.
16. Record Book A: page 469. Doctor Joseph Wheelwright.

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END NOTES (CONTINUED)

17. Deed Book B: page 137. Doctor A.J. Henderson.

Both Doctors Wheelwright and Henderson were apparently "country" doctors providing professional services to the general Heathsville community. A number of casual conversations have indicated such, however, one specifically (a Mrs. Armsworthy) has stated her grandfather to have been born at The Academy (around 1858).

18. Deed Book C: page 171. Henry Garner, (1859) Record does not indicate Garner's length of residence, nor his profession, and further reference is not available.

19. Deed Book L: page 407. The Academy and two acres of land along with another tract of thirteen acres allocated to Mrs. Thomas Jerome Downing, in division of the estate of E.W. Eichelberger. From this occasion on, The Academy will be addressed singularly.

20. Deed Book Q: page 622. Giles Eubank, an educator occupied The Academy for a period of 21 years. Frequent undocumented casual conversations have indicated that Eubank conducted a small private school at The Academy.

21. Deed Book CC: page 310. J.G. Rice, merchant of long standing in Heathsville bought The Academy, purportedly with his son, Loman, in mind. J.G. Rice lived at the Rice Hotel in the village at the time.

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END NOTES (CONTINUED)

22. Deed Book FF: page 109. In 1925 Loman, son of J.G. Rice, bought and occupied The Academy, along with his wife until his death in 1961. However, in 1926, Loman had transferred title of the property to his wife Mamie Stoneham Rice.²³
23. Will Book F: page 109. See 22, above.
24. Will Book I: page 196. Mamie Stoneham Rice, being concerned about the future well being of her unmarried sister, Ruth Stoneham, provided for her by transferring title of The Academy to Ruth in 1973.
25. Deed Book 201: page 724. Present owners, W.D. and Eileen Swann Bartron, bought The Academy from Ruth Stoneham.

United States Department of the Interior
National Park Service

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County, Virginia

BIBLIOGRAPHICAL REFERENCES

Jett, Carolyn, "Heathsville, Yesterday and Today", Published by The Woman's Club of Northumberland County 1980 and 1989

Northumberland County Record Books, Deed Books, and Will Books.

United States Geographic Survey (USGS) Topographic Chart Heathsville Quad, (1967/1968) (enclosure 1).

Virginia Department of Historic Resources (VDHR) file 66-22 "Springfield Farm".

VDHR file 66-101 "Heathsville Historic District".

Virginia Department of Transportation Project #495A, Rt. 371 (now Rt. 360), 1927. DOT Microfilm A439-3, A439-13, and A439-14. Highway project through Heathsville, Va.

United States Department of the Interior
National Park Service

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County, Virginia

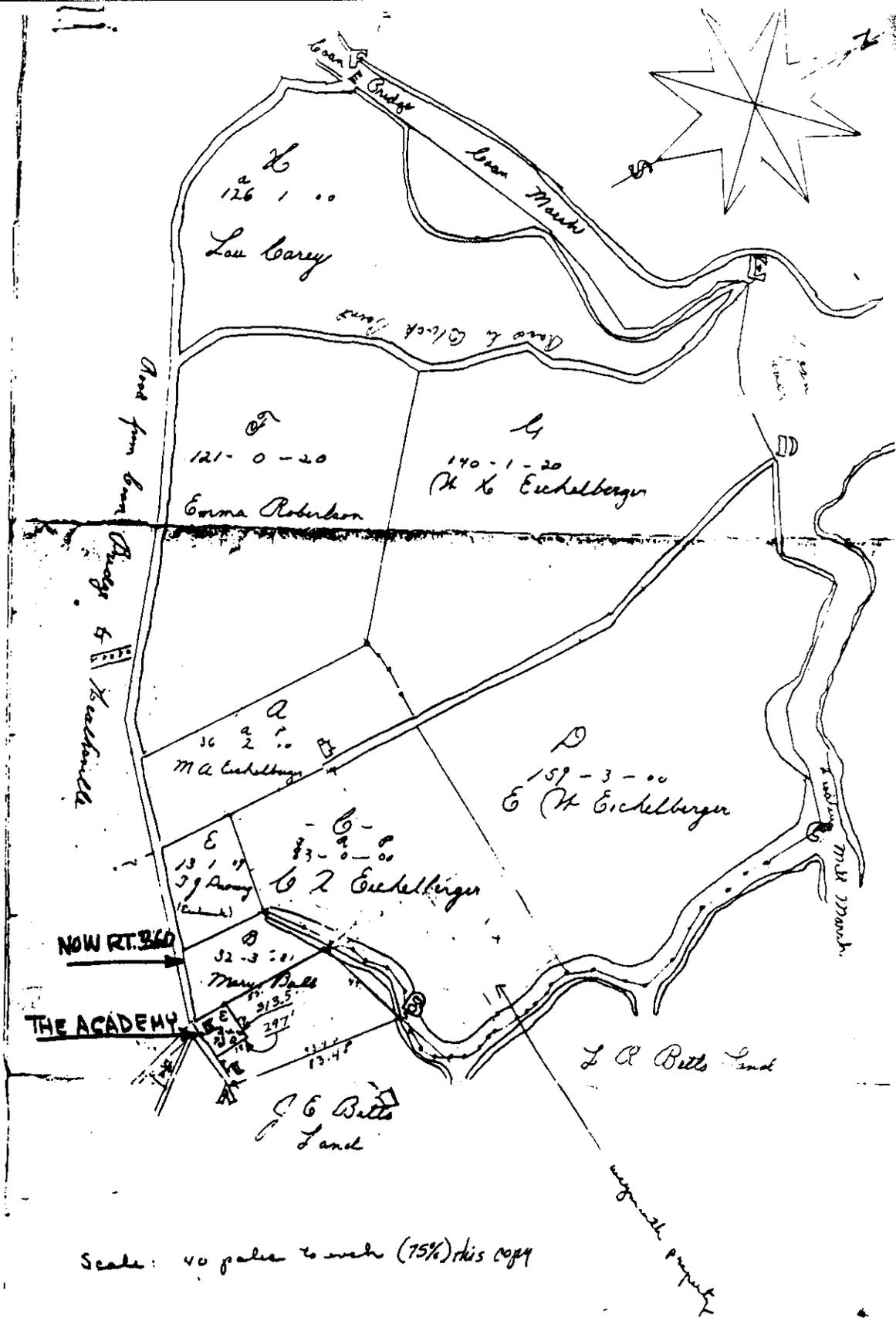
VERBAL BOUNDARY DESCRIPTION

The boundaries of The Academy are delineated as being just within a rectangle whose vertices are marked by the following USGS UTM reference points:

1. 18/370425/4197780
2. 18/370425/4197770
3. 18/370325/4197770
4. 18/370325/4197780

BOUNDARY JUSTIFICATION

The boundaries include the main house and the two contributing outbuildings (smokehouse of brick and the frame barn). The boundaries follow the property lines defining the property now owned by William D. and Eileen Swann Barron as described in Northumberland County Deed Book 201, Page 724.



Scale: 40 poles to inch (75%) this copy

Scale 40 poles
 Pole 1 inch
 1 Pole = 16.5 lin. ft.

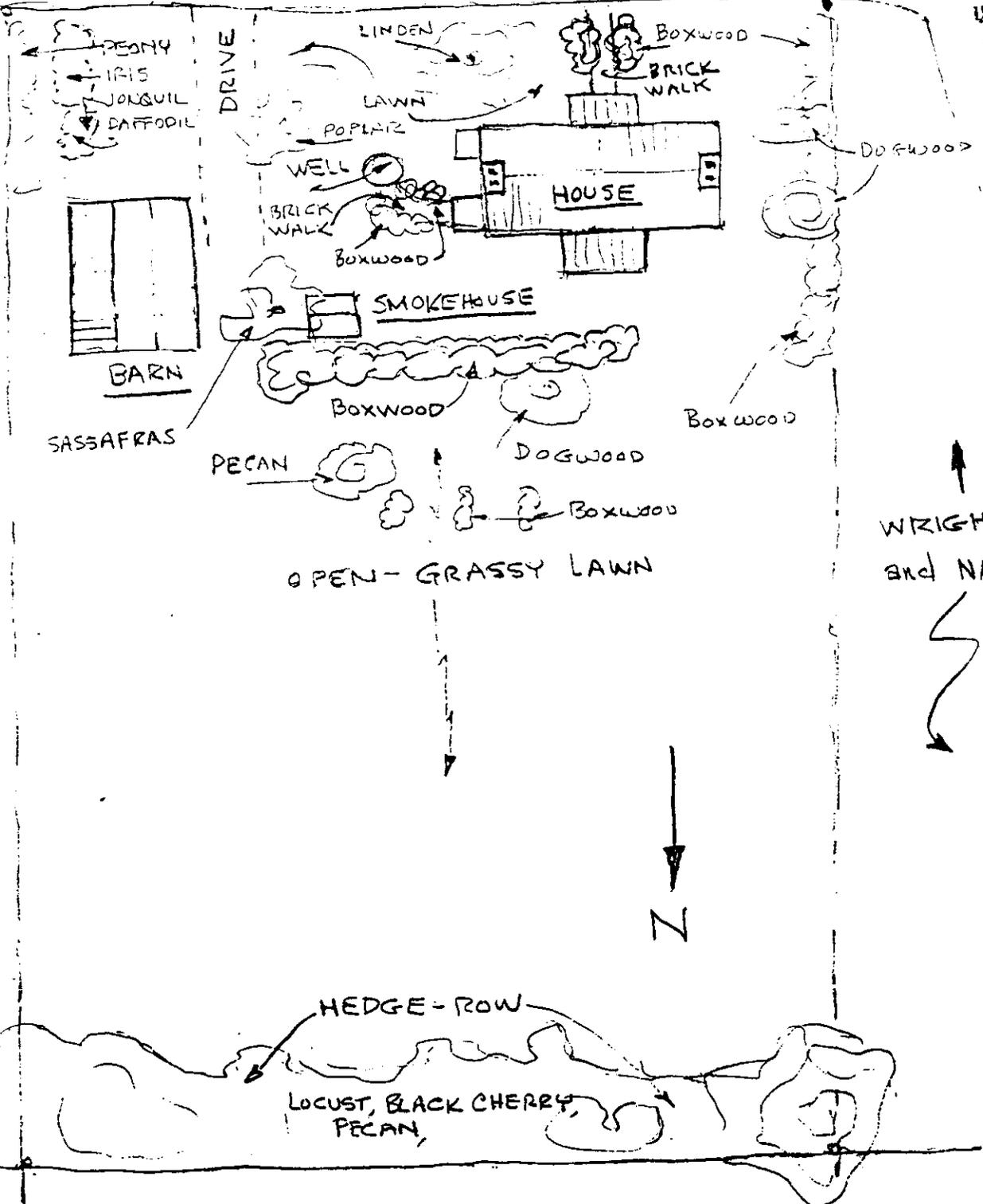
THE ACADEMY PLOT-1897
ENCL. (2)

SAINT STEPHENS CHURCH

ST. STEPHENS LANE

STREET
MAIN (RT. 360)

RECTORY - ST. STEPHENS CH.



WRIGHT, PAUL &
BRD NANCY M.

TRICARRICO, ET ALS

SETTING
NOT TO SCALE

THE ACADEMY,
HEATHSVILLE, VA. 22473
ENCL. (3)

THE ACADEMY

HEATHSVILLE, VA 55'

VDHR # 66-179

UTM REFERENCES

1. 18/370490/4198055
2. 18/370490/4197750
3. 18/370310/4197750
4. 18/370310/4198055

HEATHSVILLE QUAD 96

HEATHSVILLE HISTORIC DISTRICT

570 000 FEET (VA.)

37° 52' 30"

76° 30' 2 580 000 FEET (VA.) 69

(LIVELY)
5839 / SE

Mapped, edited, and published by the Geological Survey and the National Ocean Survey

Control by USGS and NOS/NOAA

Topography by photogrammetric methods from aerial photographs taken 1967. Field checked 1968

Bathymetry compiled by the National Ocean Survey from tide-coordinate hydrographic surveys. This information is not intended for navigational purposes

Mean low water (dotted) line and mean high water (heavy solid) line compiled by NOS from tide-coordinated photographs. Apparent shoreline

NATIONAL OCEAN SURVEY
HYDROGRAPHIC SURVEY IND

