VLR 3/17/4
NRHP 5/27/4

(Rev. 10-90)
NPS Form 10-900

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **Shenandoah Historic District**

other names/site number **VDHR # 69-5209**

2. Location

street & number **Area including parts of First, Second, Third, Fourth, Fifth, Sixth, Seventh, Eight, Denver, Long, and H streets; parts of Central, Maryland, Pennsylvania, and Virginia avenues; and part of Coverstone Lane.** not for publication **N/A**

city or town ***Shenandoah*** vicinity

state **Virginia** code **VA** county **Page** code **139** Zip **22849**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this **X** nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property **X** meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide **X** locally. (See continuation sheet for additional comments.)

Signature of certifying official Date 4/6/04

Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

____ entered in the National Register
____ See continuation sheet.
____ determined eligible for the National Register
____ See continuation sheet.
____ determined not eligible for the National Register
____ removed from the National Register
____ other (explain): _____

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

_**X**_ private
_**X**__ public-local
___ public-State
___ public-Federal

Category of Property (Check only one box)

_ building(s)
_**X**_ district
___ site
___ structure
___ object

Number of Resources within Property

Contributing	Noncontributing	
__**451**_	__ **98** _	buildings
__ **3**__	_____	sites
___ **4**_	___**3**__	structures
_____	_____	objects
__**458**__	__**101**_	Total

Number of contributing resources previously listed in the National Register __**1**__

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

__**N/A**__

6. Function or Use

Historic Functions (Enter categories from instructions) **SEE CONTINUATION SHEET**

Cat: _____ Sub: _____

Current Functions (Enter categories from instructions) **SEE CONTINUATION SHEET**

Cat: _____ Sub: _____

7. Description

Architectural Classification (Enter categories from instructions)

___**SEE CONTINUATION SHEET**_____

Materials (Enter categories from instructions) **SEE CONTINUATION SHEET**

foundation _____
roof _____
walls _____
_____
other _____
_____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

__**X**_ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
____ B Property is associated with the lives of persons significant in our past.
__**X**_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.
____ B removed from its original location.
____ C a birthplace or a grave.
____ D a cemetery.
____ E a reconstructed building, object or structure.
____ F a commemorative property.
____ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

_____**ARCHITECTURE**_____
_____**TRANSPORTATION**_____
_**INDUSTRY** _____
_____

Period of Significance __**1880-1954**_____
_____

Significant Dates _ 1881_____
_1884_____
_1891_____
_____

Significant Person (Complete if Criterion B is marked above)
_____N/A_____

Cultural Affiliation ___N/A_____
_____
_____

Architect/Builder ____ William M. Poindexter _____
____ Alba K. Simmons
_____George R. Ragan_____

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previous documentation on file (NPS)
___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # _____
___ recorded by Historic American Engineering Record # _____
Primary Location of Additional Data
_**X**_ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other
Name of repository: _____

10. Geographical Data

Acreage of Property __ Approximately 198 acres_____

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1			2		
3			4		

_**X**__ **See continuation sheet**.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title: **Maral S. Kalbian/ Architectural Historian; Margaret T. Peters/Research Historian**

Organization: _____ date__**December 12, 2003**_____

street & number: __**2026 Old Chapel Road**_____ telephone__**540-837-2081**_____

city or town____**Boyce**_____ state__**VA**__ zip code __**22620**_____

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)
name __**See Attached Property Owners List**_____

street & number_____ telephone_____

city or town_____ state____ zip code _____

==========

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

6. HISTORIC FUNCTIONS:

DOMESTIC
- Single dwelling
- Secondary structure
- Hotel

COMMERCE/TRADE
- Business
- Specialty store
- Department store

SOCIAL
- Meeting hall

GOVERNMENT
- City hall
- Fire station
- Public works

EDUCATION
- School

RELIGION
- Religious facility

FUNERARY
- Cemetery

TRANSPORTATION
- Rail-related

CURRENT FUNCTIONS:

DOMESTIC
- Single dwelling
- Multiple dwelling
- Secondary structure

COMMERCE/TRADE
- Specialty store

GOVERNMENT
- City hall
- Fire station

EDUCATION
- School

RELIGION
- Religious facility

FUNERARY
- Cemetery

RECREATION AND CULTURE
- Museum

TRANSPORTATION
- Rail-related

7. DESCRIPTION

Architectural Classification:

LATE VICTORIAN
- Queen Anne
- Second Gothic Revival
- Italianate

LATE 19TH AND 20TH CENTURY REVIVALS
- Colonial Revival
- Tudor Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS
- Bungalow/Craftsman

OTHER
- I-house

Materials:

FOUNDATION
- Stone: limestone
- Concrete

WALLS
- Wood: Weatherboard
- Brick
- Stucco
- Synthetics: Vinyl

ROOF
- Metal: tin
- Asphalt

OTHER
Wood
Brick
Stone

SUMMARY DESCRIPTION:

The Shenandoah Historic District lies in the Town of Shenandoah, in extreme southwest Page County, Virginia. Located along the banks of the South Fork of the Shenandoah River between the Blue Ridge Mountains and the Massanutten Ridge, the community was first settled in the late 1830s. It developed around an iron furnace and was originally known as Shenandoah Iron Works. The current town of Shenandoah dates to after 1870 when a devastating flood destroyed most of the original community. Much of the rebuilding that occurred after the flood was initiated by William Milnes, Jr., who in the late 1860s, had purchased the Shenandoah Iron Works and most of the land on which the current town of Shenandoah sits. Milnes worked to rebuild the community and was influential in securing rail service to the area. The Shenandoah Valley Railroad (now part of Norfolk Southern) was completed from Hagerstown, Maryland, to Shenandoah in 1881 and on to Roanoke the following year.

The town was known as Milnes when it was officially incorporated in 1884, but later changed its name to Shenandoah City, then shortened it to Shenandoah. While the 198-acre district encompasses less than a third of the official town limits, it includes the oldest portion of community and includes the architectural resources that tell of the story of the town's development from the late 19th century to modern times. The boundaries generally include all the buildings along First, Second, Third, Fourth, Fifth, Sixth, Seventh and Eighth Streets between Denver Street and Maryland Avenue. Some resources on the western side of the railroad tracks along Long Street are also included as well as the metal truss bridge that crosses the Shenandoah River and leads into Rockingham County. Concentrations of non-contributing resources were not included in the boundaries and archaeological resources were not considered.

When Shenandoah was created, it was laid out in a formal grid pattern with uniform building lots, numbering 10 to each side of a block with an alley behind. According to 1885 maps, only the part of the district that includes First through Fifth Streets and Maryland, Virginia and,

Pennsylvania Avenues was laid out. The Shenandoah Land and Improvement Company, formed in 1890, further expanded the town by laying out about 4,200 lots. Sixth through Eighth Streets

within the district were part of the new development of the Land and Improvement Company. First through Eighth and H Streets generally run north-south, while the cross streets of Maryland, Pennsylvania, Virginia, Denver, Central, and Coverstone run east-west. Most of the earlier properties in town sit on single lots, particularly along the commercial street of First Street (also known as Front Street). Many of the other buildings in the town are sited on multiple lots. Concrete sidewalks line most of the streets, and many of the lots above the grade of the road have concrete steps leading down to the street as well as retaining walls of stone or concrete.

The Shenandoah Historic district contains 311 individual properties, the majority of which are dwellings and their associated outbuildings. A large concentration of commercial buildings is located along First Street facing the railroad tracks, although a few are scattered throughout the rest of town. Seven churches, two cemeteries, a school, train station, former fire station and city hall, as well as an early-20th-century power station with dam and water works are also included in the district. Almost half of the contributing resources are from ca. 1880 to 1910 and reflect the town's period of greatest growth and development. The vast majority of buildings are of the vernacular tradition, yet some fine examples of high-style architecture including the Queen Anne, Italianate, Colonial Revival, Gothic Revival, Classical Revival, Tudor Revival, and Craftsman styles are also found. Much of the modern development in Shenandoah has occurred along the edges of town in areas not included in the district boundaries. The noncontributing elements in the district are primarily modest vernacular dwellings and outbuildings.

The mid-20th century saw a decline in the role of Shenandoah as a major rail transportation center, due in part to the advent of the automobile as well as the dieselization of railroads. Since that time Shenandoah has struggled to remain a viable commercial center. Many commercial buildings were either abandoned or lost to fire while others relocated from First Street to Fourth Street (US Route 340) in order to take advantage of automobile traffic. In recent years Shenandoah has actively pursued public/private partnerships and State and Federal grants to help in its revitalization. The Town's motto, "A Progressive Minded Small Town with a Planned Future" is helping to bring Shenandoah back to its former glory.

ARCHITECTURAL ANALYSIS

Shenandoah is a small incorporated town in southwestern Page County, Virginia, in the heart of the Shenandoah Valley. It is picturesquely nestled between the Blue Ridge Mountains and the Massanutten Ridge on the banks of the South Fork of the Shenandoah River. The town owes it development to its location near mountains rich with iron ore and lumber, and the river which provided a means of transporting these goods to other markets. Although a community first developed here in the 1830s, present Shenandoah dates to the era after 1870 when a flood devastated much of the community. Rebuilding occurred during the 1870s and was boosted by the arrival of the Shenandoah Valley Railroad (now Norfolk Southern) in 1881.

The earliest buildings that survive within the district date to the period after the "Great Flood of 1870", when William Milnes, Jr., one of the new owners and general manager of the iron works, began the process of rebuilding the town. He had lobbied for the Shenandoah Valley Railroad, which would link Hagerstown to Roanoke, to come by way of the iron works. The community was called Shenandoah Iron Works until it was officially incorporated in 1884. It was then named Milnes, after William Milnes, Jr, and later changed to Shenandoah City and finally shortened to Shenandoah. The earliest map of the community dates to 1885 as part of Lake's Atlas, and is labeled as Milnes. The map shows that First through Fifth Streets and Maryland, Pennsylvania, and Virginia Avenues were laid out in their current grid-like pattern by that time. It also indicates that almost all the lots on First Street were built out as were many of the ones on Second Street. The area south of Maryland Avenue, outside of the district boundaries, was the site of the Big Gem Furnace as well as several houses. The site of the Shenandoah Iron Company just west of the railroad tracks is included within the district (now Long Street), but contains domestic resources that date to the period after the demolition of the industrial complex. The map also shows the railroad line and the multiple tracks that made Shenandoah a major switching point along the Shenandoah Valley Railroad.

The architectural resources in the Shenandoah Historic District illustrate the story of the community's development. Most buildings date to the late 19th and early 20th centuries when the town experienced its greatest growth. Approximately 40 % of the buildings in the district date to the era from 1910 to 1941; 15% are post-World War II.

The district contains 19 dwellings from the ca. 1880 period, most of which are located on First and Second Streets, and all of which vary in their degree of preservation. First Street, also

known as Front Street, because of its location directly fronting the railroad tracks, not only contains some of the oldest buildings within the district, but also the majority of commercial ones. A collection of six dwellings along the northern end of First and Second Streets are almost

identical in form. Fairly large and substantial, these frame buildings were probably built for workers involved with the iron furnace operation and later for railroad employees. These include 202, 206, and 210 First Street (069-5209-0001, 0002, and 0003) and 202, 206, and 209 Second Street (069-5209-0033, 0034, and 00062). All are 2-story, 3-bay, vernacular dwellings on stone foundations with side gable roofs and appear to have been built by the same builder. A prominent central-front gable contains full-sized, paired 6/6-sash windows. The best preserved of the group are the ones on Second Street, two of which feature an ornately pierced wooden vergeboard in the center front gable **(Photo 1)**.

Other early dwellings in the district along First and Second Streets include the house at 416 First Street (069-5209-0010), a 2-story, 3-bay I-house with a bracketed cornice, central-front gable, and side cross gables. Recently gutted in anticipation of rehabilitation, the house was briefly used as town offices in the 1980s. The houses at 314 Second Street (069-5209-0042) and 316 Third Street (069-5209-0090) are 2-story frame I-houses, as is 418 Second Street (069-5209-0048), which features a central-front gable, and 420 Second Street (069-5209-0049), which follows an L-shaped massing with a cross-gable roof. The house at 506 Second Street (069-5209-0052) is also a variation of an I-house and features a hipped roof instead of the more traditional gable. The house at 307 Second Street (069-5209-0064) and its neighbor at 309 Second Street (069-5209-0065) have gable-end orientations with shallow-pitched roofs and gable-end returns.

A group of nine early dwellings are also located along the northern edge of the district, well away from the railroad tracks or site of the furnace. These include 703, 705, 709, 711, and 801 Coverstone Lane (069-5209-0225, 0226, 0227, 266, and 0310). Three of them are 2-story, 3-bay hall-parlor-plan houses, one of which has a later cross-gable wing that projects forward. One is a traditional vernacular I-house form and the other is a side-passage, gable-end form. While all vary on basic forms that were popular in the region during this era, all are fairly subdued in their use of exterior decoration which is generally limited to interior brick chimneys and wooden porch supports.

The earliest surviving commercial resources in the district are generally located along First Street, directly across from the railroad tracks, as is indicated in the 1885 Lake's Atlas map. While many of the original buildings have been replaced by later ones due to several fires in

town, First Street remains relatively intact as a commercial corridor, albeit somewhat neglected. The commercial buildings are located on the east side of the street facing the railroad station and are sited abutting the sidewalk **(Photo 2)** Many are built into a gentle hillside so that the second

story is nearly at ground level as viewed from the rear alley. According to the December 1905 Sanborn Fire Insurance Map of Shenandoah, First Street contained a variety of commercial structures including several general merchandise stores, two restaurants, a butcher, a drugstore, a furniture store, a bank, a barbershop, a coffee shop that also sold toys, a tin shop, and a hay and feed store. One of the oldest surviving commercial buildings on First Street is located at 418/420/422 (069-5209-0011) and was constructed around 1885. It is typical of many of the buildings along First Street because it has had several modern alterations yet still retains many of its character-defining features. The first floor of the building is comprised of three stores while the second story was used as a residence, a typical feature of many of the commercial buildings in town.

Other late-19th- and early-20th-century commercial buildings on First Street include 406-410 First Street (069-5209-0009), which originally housed general merchandise and a furniture store, the Eagle Hotel (096-5209-0019), and the Eagle Hotel Annex (069-5209-0020). The Eagle Hotel and annex are located in the 500 block of First Street and were constructed in the first decade of the 1900s. The annex building was built in two stages and adjoins the former hotel and in part predates it. The west half of the 2-story building was built about 1900 and the eastern section added about 1910. The Eagle Hotel, now in somewhat deteriorated condition, is the tallest non-industrial structure in town and still retains an impressive presence on the streetscape of First Street **(Photo 3)**. According to a sign on the building that appears in a historic photograph, the hotel opened on or around October 1, 1907 and catered to "Traveling Men" who were probably salesmen and other business travelers using the railroad **(Photo 4)**. The historic photograph shows that the three top stories of the building were clad in weatherboard siding and that the first-floor level was faced with stone. The building has since been abandoned but still retains its original form and tall bracketed parapet with some original doors and windows. From the historic photograph, it is apparent that the building was originally decorated with typical Victorian-era details including a bracketed cornice, corner boards, 2-story porches, contrasting paints, and prominent signage and flags, indicating a desire by the owners to market the building as a modern and fashionable commercial enterprise in town.

At the same time of the construction of the hotel at the south end of First Street, the Norfolk-Western Railway Young Men's Christian Association was constructed at the north end (069-

5209-0004). Located at 308 First Street, the 2-story, hip-roofed frame building rests on a brick foundation and was constructed as a YMCA for the railroad workers offering a restaurant and dormitories **(Photo 5)**. The rear addition was constructed in 1917 and the building is now used as apartments.

Another early commercial building in town is located at 113 Maryland Avenue (069-5209-0270). One of the few commercial brick buildings in the district, the 2-story building is laid in 6-course American bond and features an original storefront and an unusually peaked wooden parapet **(Photo 6).**

The Shenandoah Land and Improvement Company was formed in 1890 and boosted the town's growth during the late 19th century, despite the death of William Milnes in 1889 and the decline of the Shenandoah Iron Works. The Norfolk and Western Railway bought the Shenandoah Valley Railroad in 1891. Shenandoah was prominently sited just about mid-way between Roanoke and Hagerstown and was a major division point where crew changes took place. Speculative land and improvement companies sprung up in many valley towns during this period. Usually funded by wealthy Northern developers and aggressive local entrepreneurs, some were more successful than others in creating a "boom" to the town. The Shenandoah Land and Improvement Company aggressively promoted the town of Shenandoah by acquiring substantial acreage, laying out streets, and constructing several buildings. One of the most prominent buildings in town, and the only one individually listed on the Virginia Landmarks Register and the National Register of Historic Places, was constructed in 1891 as the office of the Shenandoah Land and Improvement Company (069-5209-0273). Located at 201 Maryland Avenue, this 1 ½-story Shingle Style cottage blends Queen Anne-style elements and Craftsman/Bungalow influences **(Photos 7)**. Designed by Washington, D.C. architect, William M. Poindexter, the building is clad in wood shingles and features an enormous gable roof, part of which is interrupted by a 3-part window at the second-floor level and flanked by inset rectangular stucco panels resembling half-timbering. Other details include an integral porch, massive brick chimney, and complex dormers. Although the influence of the boom was great in Shenandoah, the Land and Improvement Company moved out by 1902 and sold the building to Mary and Edna Stevens who used it as a dwelling. Commonly referred to as "Stevens Cottage," the building was acquired by the Page County Heritage Association in 1968 and is now a local history museum.

The Shenandoah Historic District contains more than 50 dwellings that were built around 1900, on land probably sold by the Land and Improvement Company. Many of these houses were built

for employees of the railroad. The vast majority of these dwellings are of the vernacular but a few follow high styles popular in the region during the period. Some examples of typical vernacular dwellings that follow well-established architectural forms popular during the period include: 114 Second Street (069-5209-0032), an I-house with a central-front gable; 313 Second

Street (069-5209-0067), a gable-end form; 415 Second Street (069-5209-0071), a 3-bay hall-parlor-plan form; 501 Second Street (069-5209-0073), a cross-gable-roofed form with wraparound porch; and 707 Denver Street, (069-5209-0249) an I-house with a hipped roof and decorative brackets in eaves **(Photo 8).** These vernacular forms are repeated over and over again throughout the district with variations in the type and amount of exterior decoration and alteration.

A well-preserved example of a vernacular form dwelling with Italianate-style detailing is the house at 404 Virginia Avenue (069-5209-0302). The 2-story, 3-bay, cross-gable-roofed frame house has overhanging eaves supported by sawn brackets, bracketed window hoods over 2/2-sash windows, multiple cross gables, corbeled interior brick chimneys, and a 5-bay wraparound porch with chamfered posts and sawn brackets and balustrade **(Photo 9)**.

Most of the houses along the 100 block of Second Street were constructed ca. 1900 and almost all are of the Queen Anne style. The collection of buildings is notable not only because the houses are all in fairly original condition, but they tend to be larger and more rural in setting than many of the other houses in the district. The house at 100 Second Street (069-5209-0027) is a well-preserved example of the Queen Anne style and features a steeply-pitched cross-gabled roof, a projecting 2-story Queen Anne-style cut-away bay, a door with transom and sidelights, and weatherboard siding with fishscale wooden shingles in the gable ends **(Photo 10)**. Almost identical in form are the neighboring houses at 105, 107 and 108 Second Street (069-5209-0058, 0059, and 0030).

The house at 112 Second Street (069-5209-0031) is also a fine example of a typical Queen Anne-style dwelling in the district **(Photo 11)**. The 2-story, 5-bay frame building has a front cross-gabled roof with a 2-story cut-away bay. The well-preserved building features decorative sawn work in the gable ends and on the 2-story rear porches, original wooden shutters, transom and sidelights around the oval-glass front door, a front porch with balustraded deck, and a second-story door leading out onto a roof deck. In the district, the Queen Anne style was most often used in the 1910s.

The Italianate style is represented in several buildings from the turn of the century. One of the

finest is located at 402 Third Street (069-5209-0094). The 2-story frame cottage is diminutive in size compared to the surrounding houses. It features weatherboard siding, a hipped roof, 2/2-sash windows, bracketed overhanging eaves, and a 2-tier front porch **(Photo 12)**.

The district also contains several duplexes that were constructed at the turn-of-the-century, indicating the rapidly expanding industrial workforce of the town at that time. One of the largest of these is located at 316/318 Third Street (069-5209-0091). Others include 309/311 Third Street (069-5209-0106) with Italianate-inspired detailing; 515/517 Third Street (069-5209-0121); and 511/513 Third Street (069-5209-0120), which is of the Gothic Revival style **(Photo 13)**. One of the few examples of this style in the district, the 2-story, 4-bay duplex has a hipped roof of slate shingles, projecting side gables, twin front gables with pointed-arched attic windows and metal cresting, and a bracketed cornice, window, and door heads.

Many of the dwellings in the district still maintain some of their original outbuildings. The earliest ones generally included a meat house, summer kitchen, chicken coop, and in a few cases, a barn. Although these have traditionally been converted into sheds since their original use has been abandoned, many are in a fairly good degree of preservation. A common design feature noted on many of the late-19th- and early-20th-century, small, rectangular, gable-end outbuildings in the district is the frequent use of an overhanging gable roof that shelters the front entrance. Although it is not certain that all outbuildings that have this type of feature were originally used as meat houses, it appears that the majority were. Some of the properties noted that include this type of outbuilding are 513 Second Street (069-5209-0078); 404, 313, 317, and 509 Third Street (069-5209-0095, 0107, 0109, and 0119); 518 Fourth Street (069-5209-0139); 504 Fifth Street (069-5209-0161); and 505 Seventh Street (069-5209-0203).

The buildings in the Shenandoah Historic District reflect the community's continued growth during the early 1900s. The first decade of the 1900s saw the erection of several significant buildings in town, including the previously mentioned Eagle Hotel and the YMCA building in 1907. Several institutional buildings were also constructed during this period. In 1903, Verbena Lodge, an affiliate of the Independent Order of Oddfellows, constructed part of the building that is located at 119 Pennsylvania Avenue (069-5209-0286). The left portion of the structure is the original and is composed of a 2-story frame building with an intact first-floor storefront, and three bays of 6/6-sash windows on the second floor **(Photo 14)**. The building has a prominent bracketed front parapet with a half-round central arch that contains the lodge's name spelled out in wooden letters "VERBENA LODGE NO. 42 IOOF." The 1905 and 1910 Sanborn

Maps show that the first floor was used to sell hay and feed with the lodge hall presumably on the second floor. The eastern side of the building, which matches the original except for the lack of the half-round arch in the parapet, was built between 1910 and 1917. According to Sanborn maps, in 1917 the first floor of the addition was used as a local post office while the second floor housed a movie theatre. This building, although in somewhat derelict condition, displays

decorative elements of the Italianate style, and is one of the most intact of the early commercial buildings in the district.

While it is known that Shenandoah had an African-American population during the early 20th century, few resources remain that are solely associated with that community. The commercial building at 304 Maryland Avenue (069-5209-0265) was constructed as Shiloh Baptist Church sometime between 1905 and 1910. It was originally located across Maryland Avenue from where it currently sits and was sited next to a brick African-American school that appears on the 1905 Sanborn Map. The frame church was moved to its current location between 1932 and 1942 and the brick school is no longer standing. Although significantly altered and used as a business, it is an important surviving resource in Shenandoah's African-American history.

As the residential growth expanded into the areas of town away from First Street that were laid out by the Land and Improvement Company, commercial buildings were constructed there to cater to the needs of the immediate neighborhood. Some of these include the former Davis Store on Sixth Street (069-5209-0181) constructed in the early 1910s **(Photo 15).** The 2-story, 3-bay , gable-end former store has a 2-story side lean-to, gable-end returns, and paired 6/6-sash windows flanking the entrance. The former store at 409 Pennsylvania Avenue (069-5209-0291) is 1 story with a shed roof hidden by a tall front false parapet ornamented with jigsawn wooden console brackets. The intact 3-part storefront features a central recessed entry with double-leaf doors beneath a transom. Although the tall display windows have been covered with plywood, they appear to be intact. The bulkheads beneath the display windows as well as the parapet are covered in narrow tongue-and-groove vertical boards. Shenandoah General Store, located at 199 Maryland Avenue (069-5209-0271) is still used as a commercial building on the first floor and a residence on the second **(Photo 16)**. Constructed around 1920 by Clarence Foltz, who lived next door, the building was constructed on the site of the former jail which burned. It is a typical example of a commercial building from the early 20th century.

The early 20th century also saw the construction of several churches in Shenandoah, all in the

Gothic Revival style. The earliest church in the community was Fields Methodist Church, whose congregation was organized in 1868. The original 2-story frame building was located in a complex near Field's Cemetery (069-5209-0282), which also included a brick parsonage. Although the church relocated to its current site on the corner of Third Street and Pennsylvania Avenue, the cemetery is still in use. Field's Cemetery contains more than 100 burials that include both above ground and flat tombs along with three family plots surrounded by wrought

iron fences **(Photo 17)**. A terra cotta gable-roofed mausoleum, an interesting memorial with a metal anvil commemorating the earliest settlers of the community, as well as the tomb of William Milnes is found in the cemetery. One of two cemeteries in the district, some of the burials here date back to the late 1860s.

Fields United Methodist Church (069-5209-0099) is a stuccoed Gothic Revival-style building that was constructed sometime between 1917 and 1924 **(Photo 18)**. The building has a gable-roofed main section with stepped buttress supports along the side and front walls and a 3-stage corner tower with a pyramidal roof.

Christ United Methodist Church (069-5209-0218) is located on Central Avenue at its intersection with Second Street. The original frame church was constructed in 1896 and expanded in 1914. The current Gothic Revival-style exterior reflects alterations made to the church in 1951 that included bricking over the building and substantially expanding it.

Shenandoah Baptist Church (069-5209-0136) is prominently located at the corner of Fourth Street and Pennsylvania Avenue **(Photo 19)**. The 1-story, 3-bay Gothic-Revival-style church is constructed of formed rusticated concrete block, considered a very modern material when the building was constructed in 1908. One of the finest churches in the district, the church has a cross-gabled roof and a central tower. Details include a 2-stage tower with pyramidal roof, sawtooth wooden shingles in the gable ends and tower, lancet-arched windows, and an L-shaped addition of concrete block with an unusual raised triangular surface.

St. Peter's Lutheran Church (069-5209-0141), located near the northern edge of the district, was constructed in the late 1930s. Designed by Roanoke architect Alba K. Simmons, this Gothic Revival-style brick church is fairly conventional in form and features a gable-roofed nave, side castellated bell tower, and lancet-arched windows with concrete decoration in their surrounds **(Photo 20)**. The Lutheran congregation, one of the earliest Protestant congregations in Page County, was first organized in Shenandoah in 1884. The two other churches in the district are

modern buildings.

All these buildings illustrate how Shenandoah was a vibrant and thriving community during the early 20th century. It was among one of the earliest small towns in the Valley to have a municipal water system. A steam electric power plant was built in 1906 and supplied electricity to local citizens, businesses, industry, the railroad, as well as provided street lighting. The building was succeeded by the construction of the power station currently at 575 Long Street (069-5209-

0262), which was built around 1920 **(Photo 21)**. This Classically-inspired brick building has elegant round-arched openings and is one of a very few surviving historic power houses along the South Fork of the Shenandoah River and is complete with its concrete dam. Two brick buildings located nearby and now used as maintenance shops by the town were originally part of the Shenandoah Water Works Pumping Station (069-5209-0261). Constructed around 1908, these were part of an early municipal water system in Shenandoah.

The first railroad station in Shenandoah was constructed by the Shenandoah Valley Railroad shortly after rail service reached the town in 1881. It was replaced with a board-and-batten station constructed in 1895 by the Norfolk and Western Railway which had recently purchased the line. The current brick train station (069-5209-0025) replaced the frame one sometime around 1915 and is still in use today **(Photo 22)**. Located directly adjacent to the railroad tracks on the west side of First Street, the rectangular, hip-roofed brick building is of the Shepherdstown type, a fairly typical form used by the Norfolk and Western at the time. The walls are dark red brick and the building has projecting polygonal center bays with deep overhanging eaves and hipped dormers, elements characteristic of the Queen Anne style.

Located just south of the train station are the ruins of the Shenandoah Milling Company (069-5209-0026). Constructed around 1920, the building once boasted large terra-cotta silos and is now a ruin. According to the 1924 Sanborn Map, part of the building was used as a wholesale grocery warehouse and by 1932, a portion of it was used as a flour mill.

Further south of the site of the Shenandoah Milling Company is a railroad tunnel bridge (069-5209-0269) built in 1918 of reinforced concrete **(Photo 23)**. The structure consists of two 1-lane vehicular traffic tunnels separated by a concrete wall. The one to the north is wider to accommodate pedestrian traffic along a sidewalk. This tunnel bridge provides an important link from town along Maryland Avenue which becomes Route 602 as it crosses the Shenandoah River. The current bridge across the river (069-5209-0268) was constructed in 1954 and is a

polygonal top chord through Warren truss bridge type. An earlier bridge was located south of the current one.

The earliest public educational facility in Shenandoah was in operation by 1878 on land donated by the Shenandoah Iron Works and was located south of the historic district boundaries. The current school in town (069-5209-0154) is prominently located on the corner of Fourth Street (current US Route 340 through Shenandoah) and Maryland Avenue **(Photo 24)**. The core of the building was constructed in 1916 after a design by Roanoke architect George R. Ragan as the

Shenandoah High School. A matching 2-story detached brick Graded School was built on the site around 1930 and in 1936 the central semicircular portico and other additions were made to link the two formerly detached structures. A brick Manual Training Building was constructed on the northwest corner of the property around 1940. Although the building has undergone some major modernizations, it still retains its architectural integrity and continues to be used as the town's elementary school.

Residential construction in all parts of town continued in the early 20th century. While the majority of buildings (approximately 48%) within the historic district date to the Reconstruction era after the Civil War to 1914, about 37% of the buildings date from the period of 1915 to 1941--a time of continued growth in Shenandoah. As with earlier periods, established vernacular forms such as the I-house, the hall-parlor, and the side-passage plans were used, often with limited exterior decoration. Modest, 1-story vernacular examples from this period include 208, 210, 211, 212 and 214 Second Street (069-5209-0035, 0036, 0063, 0037, and 0038).Larger ones are found at 210, 214, 216, and 302 Third Street (069-5209-0081, 0083, 0084, and 0087).

Many of the houses on Fifth, Sixth, and Seventh streets are also of the vernacular and vary in size and amount of decoration. The concentration of buildings from Fourth Street west to the railroad tracks is much greater than those found east of Fourth Street. One reason is that First to Fourth Street was the first part of town to be laid out. It also appears that some of the houses in the area of town west of Fourth Street are sited on multiple lots with large yards, and some of the lots have never been built upon.

The buildings on Long Street, west of the railroad tracks contain the old water works, modern commercial buildings, as well as dwellings, the oldest of which date to the mid-1910s. These include the houses at 400, 406, and 601 Long Street (069-5209-0253, 0254, and 0263), all 2-story vernacular dwellings. The houses at 333 and 407 Long Street (069-5209-0258 and 0260)

date to about a decade earlier and use decorative elements of the Queen Anne style. The two houses are large and their rear yard backs up to the banks of the Shenandoah River. The one at 333 Long Street features a nice collection of outbuildings including a chicken coop, corncrib, meat house and summer kitchen.

While the majority of houses in the district are of the vernacular, some fine examples of high-style architecture are also found. The Queen Anne style, most popular around 1900, was still used well into the 20th century. One of the best-preserved examples of this style in the district is the house at 623 Maryland Avenue (069-5209-0279). The 2 ½-story house, constructed around

1910, features a gable roof clad in pressed tin shingles, Queen Anne-sash windows, a 3-bay porch with Modern Ionic columns, and a fine corner octagonal turret on the second floor **(Photo 25)**. Other examples of the style from this period were noted at 306 Second Street (069-5209-0039), 206/208, 210, 317, 408, and 501 Third Street (069-5209-0080, 0081, 0109, 0097, and 0017), 403 and 407 Fourth Street (069-5209-0143, 0144), 505 Fifth Street (069-5209-0172), and 613 Denver Street (069-5209-0244).

The Italianate style was rarely found in the district on buildings from after 1910, although some elements of the style were used as decoration for commercial buildings. Three examples include 504 First Street (069-5209-0017), Reiss Apartment Building (069-5209-0285), and 123 Pennsylvania Avenue (069-5209-0289).

Duplexes for railroad workers were still being built during this period and are found scattered throughout the district. A particularly notable group of duplexes from ca. 1920 are located adjacent to each other at 507/509, 511/513, and 515/517 Denver Street (069-5209-0235, 0236, and 0237). These three 2-story, 4-bay, frame buildings are identical in design and feature hipped roofs with jerkinhead-roofed front projections, and a wraparound porch with matching jerkinhead detail **(Photo 26)**.

The bungalow with Craftsman-style detailing was a very popular form for dwellings from the late 1910, 1920s and 1930s. Thirty examples in the district were noted, most of which were 1 ½ stories in height with overhanging eaves, dormers, and full-width porches. The vast majority are of frame construction in varying degrees of preservation and include 315 Second Street (069-5209-0068), 411, 502, and 505 Third Street (069-5209-0114, 0101, and 0118); 428, 433 and 530 Fourth Street (069-5209-0135, 0150, and 0140); 300 and 415 Fifth Street (069-5209-0155 and 169); 404, 406, 414, 407, and 411 Sixth Street (069-5209-0176, 0177, 0180, 0183, and 0184);

504, Seventh Street (069-5209-0193); 406, 514, 501, Eight Street (069-5209-0206, 0211, and 0212); 123, 427, and Maryland Avenue (069-5209-0272 and 0276); 707 and 711 Pennsylvania Avenue (069-5209-0295 and 0296); and 109, 111, and 305 Virginia Avenue (69-5209-0305, 306, and 307) **(Photo 27)**. The larger, more substantial Bungalows were of brick construction, with wood shingle in the ½-story gable ends. Four examples were noted: 400, 414 and 425 Fourth Street (069-5209-0132, 0133, and 0147) and 406 Seventh Street (069-5209-0189). All are well preserved and retain details such as wide eaves with corbeled brackets, exposed rafter ends; battered porch supports and projecting rectangular bay windows **(Photo 28)**. Some of these may in fact be mail order houses, which were popular during this time period and would have been easy to obtain due to Shenandoah's location on the railroad.

The Colonial Revival style, which looked to colonial buildings for inspiration but freely combined decorative elements for a variety of styles, is not commonly found in Shenandoah. Shenandoah Elementary School (069-5209-0154) is the most prominent building in the district of the Colonial Revival style. The other examples are all confined to dwellings and date anywhere from 1910 to 1950. Several are examples of the Dutch Colonial variant of the style, characterized by a gambrel roof. These include 508 Pennsylvania Avenue (069-5209-0283); 407 Third Street (069-5209-0112), and 517 Eight Street (069-5209-0217), the largest of the three **(Photo 29)**.

The Colonial Revival style was often translated into vernacular forms in the use of Tuscan columns as porch supports or in other detailing. The American Foursquare, typically a cube-shaped 2 ½-story dwelling, is represented by several dwellings in Shenandoah. The largest and best preserved is located at 501 Pennsylvania Avenue (069-5209-0292). This brick dwelling was constructed ca. 1920 and is characterized by overhanging eaves, hipped dormers; multi-light windows; and a 16-bay wraparound porch with Tuscan columns and a gabled angle corner bay **(Photo 30)**.

The Tudor Revival style, nationally popular during the first half of the 20th century, is seen in fewer than ten examples in the district. One of the best is located at 424 Fourth Street (069-5209-0134). Constructed around 1927, the reference to Tudor architecture can be seen in the false half-timbering in the gable of a front wing and in the Tudor arches of the front porch **(Photo 31)**.

Shenandoah continued to grow modestly during the 1930s and 40s, as is reflected in the architecture of the period. The Norfolk and Western Railroad was still a dominant employer, yet other industries had also moved into town. The former city hall, located at 413 Second Street,

was constructed around 1930 and housed the town's fire hall on the first floor and town offices on the second, reflecting the growth of the town during this period. By the early 1950s, Shenandoah had assumed much of the appearance it still retains today **(Photos 32, 33, 34, 35)**. A relatively small number of modern buildings have been constructed within the historic district boundaries. Although the town has continued to grow, the historic district retains its picturesque setting and resources that tell the story of its growth and development as a late-19th-century Shenandoah Valley town.

SHENANDOAH HISTORIC DISTRICT INVENTORY

NOTES ON FORMAT AND ORGANIZATION OF INVENTORY:

The properties are listed numerically by street address. All resources are contributing unless otherwise noted and are keyed to the map in regular order. The survey was conducted in January 2003. Interns from the University of Virginia Department of Architectural History helped in conducting the fieldwork. Some properties had already been documented as part of the Page County Historic Resources Survey conducted by Landmark Preservation Associates of Lexington, VA in 1998.

Central Avenue

0211 Central Avenue 069-5209-0218

Primary Resource Information: **Church**, **Stories 1**, **Style: Gothic Revival, ca 1896**

A 1-story, 6-bay, cross gable-roofed Gothic Revival-style brick church with a 2-story central entrance tower. Structure has pointed-arch stained glass fixed windows and a pointed arch stained glass transom over double-leaf entrance doors. Circular stained glass window on second floor of the tower has a cross motif. Building is on a banked site with basement entry on West side. According to the datestone, the church was expanded in 1951, when brick veneer was added. A very large rear wing is currently under construction. The original frame church was constructed in 1896, and expanded in 1914 by the addition of a bell tower. The renovation in 1951 included bricking the building and expanding it.

Individual Resource Status: **Church** **Contributing**

0311 Central Avenue 069-5209-0219

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

A 2-story, 3-bay, cross-gable frame house with vinyl siding and standing-seam metal roof. Porch is a 1-story, 5-bay wraparound (partially inset) with a standing-seam metal roof and aluminum Doric columns. Details include: louvered vent in gable end; replacement 1/1 windows flanked by screwed-on shutters;

modern 3-light front door, new porch supports and indoor/outdoor carpet covering porch deck.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0312 Central Avenue 069-5209-0221

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Colonial Revival, ca 1942**

This 1-story, 5-bay, gable-roofed (asphalt shingle), frame (vinyl), Cape Cod with 6/6 windows, has a central brick chimney and 1-bay gable-roofed entrance with Tuscan columns.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0400 Central Avenue 069-5209-0222

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Large 2-story, 2-bay, frame (asbestos shingle), hip-roofed (standing-seam metal) with multi cross gables vernacular dwelling. Details include bracketed wood frieze, 2/2 windows, interior flues, screened-in 4-bay wraparound porch with Tuscan columns, enclosed side porch, window cornices, triangular attic vents and modern exterior stair in rear.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0401 Central Avenue 069-5209-0220 *Other DHR Id #:* **069-5107**

Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1910**

This early-20th-century house is a rambling example of Queen Anne domestic architecture. A complex roof of intersecting gables is covered in pressed metal shingles. Each of the home's five gables has elaborate jigsawn ornament, boxed cornices, and cornice returns. Gables facing the two streets also incorporate decorative shingle patterns. Two entrances, each with a transom, open onto the wraparound front porch. Polygonal bays, weatherboard siding, and side and rear service porches complete the exterior description. The only alterations to the house are the removal of most operable shutters (hardware remains), the replacement of the original porch floor with concrete slab, the addition of fixed metal awnings at upper windows on the front (south-facing) elevation, and the addition of metal storm doors to each of the front entries.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Foundation** **Contributing**

0413 Central Avenue 069-5209-0223

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1940**

This 1 1/2-story, 3-bay, frame (vinyl), gable-roofed (asphalt shingle) Cape Cod has 2 front gable-roofed

dormers, paired vinyl 1/1 windows, a large central brick chimney, and a 1-story pedimented entrance portico with metal Doric columns.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0415 Central Avenue 069-5209-0224

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Tudor Revival, ca 1945**

A 1-story, 2-bay, Tudor Revival-style, cross-gabled, brick house with an arched front door and fixed picture window flanked by 2 8-pane casements. The front cross gable is finished with half timbering and a lunette window. The brick chimney is on the exterior facade of the house. Both sides have 1-bay gabled enclosed entrance porches. House is built into the hillside and includes a one-car garage at the basement

level. The door is surrounded with rustic stonework. Shutters flank the window bank.
Individual Resource Status: **Dwelling** **Contributing**

Coverstone Lane

0703 Coverstone Lane 069-5209-0225
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
This 2-story, 3-bay, frame (aluminum), gable-roofed (standing-seam metal) I-house has modern 1/1 windows, 2 interior-end brick flues, 3-bay front porch with modern aluminum columns and a rear 2-story ell.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0705 Coverstone Lane 069-5209-0226
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
This 2-story, 2-bay, gable-end vernacular dwelling has a 2-bay hipped-roofed porch. Details include wooden weatherboard siding, a standing-seam metal roof and narrow 1/1 windows on the second story, a fixed attic window in gable end, modern 1st floor windows, and modern porch supports.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0709 Coverstone Lane 069-5209-0227
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
A 2-story, 3-bay cross-gable house with standing-seam metal roof, aluminum siding, plain friezeboards, double-hung 2/2 wooden windows, and a brick central interior chimney. The porch is 2 bays with a shed standing-seam metal roof, and modern wrought-iron supports.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0711 Coverstone Lane 069-5209-0266
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
This 2-story, 3-bay, gable-roofed vernacular dwelling has new roofing, new vinyl siding, new windows and an enclosed 3-bay front porch. House has a rear 2-story ell with partially enclosed porch with turned posts.
Individual Resource Status: **Dwelling** **Contributing**

0715 Coverstone Lane 069-5209-0267
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1990**
Ca. 1990, 1-story, 4-bay, frame, gable-roofed modular house.
Individual Resource Status: **Dwelling** **Non-Contributing**

0801 Coverstone Lane 069-5209-0310

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**

A 2-story, 3-bay, frame (vinyl) gable-roofed (standing-seam metal) vernacular dwelling with new 1/1 windows, 2 interior-end brick flues, rear 2-story ell with interior flue, and 3-bay front porch with chamfered posts and brackets.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

Denver Street

0301 Denver Street 069-5209-0230

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

Two-story, 3-bay, frame (aluminum), cross-gable-roofed (standing-seam metal) vernacular dwelling with 2-story 1-bay hip-roofed corner porch with modern wrought-iron columns. Details include 2/2 sash windows, stone foundation, and chimney with corbeled cap.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0307 Denver Street 069-5209-0231

Primary Resource Information: **Dwelling**, **Stories 1.5, Style: Tudor Revival, ca 1950**

A 1 1/2-story Tudor Revival, 3-bay, cross-gabled roof (asphalt shingle) brick house with 2 paired 6/6 windows on the first floor and a gable-roofed dormer with 6/6 window. Cross-gable has fixed 4-light window in gable end. Porch is single story 2-bay with a shed-roof and brick balustrades and has been enclosed with a bank of 1/1 windows.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0308 Denver Street 069-5209-0228

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

Two-story, 3-bay frame (aluminum siding), hip-roofed (standing-seam metal) vernacular dwelling with bracketed eaves, enclosed transom over door, 1/1 windows, and a central brick chimney.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0409 Denver Street 069-5209-0232

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, I-house with metal gable roof with overhanging eaves. Details include vinyl siding,

enclosed rear porch, 2/2 windows, 2 interior-brick flues, panelled door with 4-light sidelights and 3-light transom. Porch features a hipped metal roof with overhanging eaves and panelled square wood posts.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0501 Denver Street 069-5209-0233

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1950**

One-story, 5-bay, gable-roofed vernacular brick dwelling with Craftsman door surrounded by fluted pilasters, 1-bay front porch with modern aluminum posts, modern vinyl windows with 6/6 snap-ins, and exterior-end brick chimney now enclosed in side addition.

Individual Resource Status: **Dwelling** **Contributing**

0505 Denver Street 069-5209-0234

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1950**

One-story, 4-bay, gable-roofed (asphalt shingle), frame (vinyl), vernacular dwelling with projecting cross-gable-roofed entrance bay with perma-stone veneer. Details include 1/1 vinyl windows, exterior-end stone-veneered chimney, and aluminum awnings over door and windows of entrance bay.

Individual Resource Status: **Dwelling** **Contributing**

0507 Denver Street 069-5209-0235

Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1920**

A 2-story, 4-bay, frame (vinyl) hip-roofed (standing-seam metal) duplex with jerkinhead-roofed front projection. Details include 1/1 windows, gable-end returns; jerkinhead, 4-bay wraparound porch with turned posts, serving each recessed entrance and an octagonal front attic vent.

Individual Resource Status: **Multiple dwelling** **Contributing**

0511 Denver Street 069-5209-0236

Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1920**

A 2-story, 4-bay, frame (vinyl) hip-roofed (standing-seam metal) duplex with jerkinhead-roofed front projection. Details include 1/1 window, gable-end returns, jerkinhead, 4-bay wraparound porch with turned posts serving each recessed entrance and an octagonal front attic vent.

Individual Resource Status: **Multiple dwelling** **Contributing**

0515 Denver Street 069-5209-0237

Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1920**

A 2-story, 4-bay, frame (vinyl), hip-roofed (standing-seam metal) duplex with jerkinhead-roofed front projection. Details include 1/1 windows, gable-end returns; jerkinhead, 4-bay wraparound porch with turned posts serving each recessed entrance, and an octagonal front attic vent.

Individual Resource Status: **Multiple dwelling** **Contributing**

0516 Denver Street 069-5209-0229
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1950**
One-story, 3-bay, gable-roofed, brick Minimal Ranch with 3/1 windows, exterior-end brick chimney, and 3 part picture window.
Individual Resource Status: **Single Dwelling** **Contributing**

0525 Denver Street 069-5209-0238
Primary Resource Information: **Apartment Building**, **Stories 2**, **Style: Other, ca 1950**
Two-story, 3-bay, gable-end multiple dwelling with stepped parapet, brick veneered facade and 6/1 windows (paired on front). The building is of concrete block while the front is brick veneered. It appears that the brick veneer was added later. Perhaps it was originally used commercially. Additions include modern exterior stairs and deck on East end.
Individual Resource Status: **Apartment Building** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0601 Denver Street 069-5209-0239
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**
One-story, 3-bay, frame (vinyl), gable-end (standing-seam metal) vernacular dwelling with 1/1 windows, central brick flues with corbeled caps and a 3-bay screened-in porch with square posts and solid parapet.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0603 Denver Street 069-5209-0240
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Other, ca 1950**
This 1 1/2-story, 6-bay house has a front central dormer and a projecting polygonal front bay. Details include 3/1 windows, central brick chimney, 1-bay front porch with turned posts supporting an aluminum

awning and turned balusters, some new 1/1 windows, new front door, new vinyl shutters, asphalt shingle roofing, and Masonite siding.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0607 Denver Street 069-5209-0241
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1911**
Two-story, 3-bay, gable-roofed (asphalt shingle) with center-front-gable, frame (vinyl siding) I-house with central doors on both levels. Details include sidelights and transom around door, gable-end returns, 2/2 windows, and 1-story projecting polygonal bays flanking an enclosed 2-story ell with enclosed side

porches.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Workshop** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0609 Denver Street 069-5209-0242

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**

A 2-story, 3-bay I-house with center-front-gable, original weatherboard and cornerboards, double-hung 2/2 wooden windows. The front door is paneled with 2 stained glass lights. The second floor has replacement 1/1 windows. The porch is a 1-story, 3-bay structure supported by turned, wooden posts with brackets, and no balustrade. There is a one-story shed-roofed addition that looks to be fairly old.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0611 Denver Street 069-5209-0243

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

Two-story, 4-bay, cross-gable house with original wood weatherboard and cornerboards. Details include large 3/1 picture window and horizontal-panelled 3-light door on first floor and screened side porch with decorative sawn work. House includes 4-bay wraparound porch with hipped-metal roof and wrought ironwork supports, 2-light attic window in gable ends, overhanging eaves on all roofs, and interior chimneys with corbeled caps.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0613 Denver Street 069-5209-0244

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1910**

Two-story, 5-bay, frame (vinyl siding) Queen-Anne-style dwelling with hipped-roof (standing-seam metal)

and lower cross gables. Details include new 1/1 windows, gable end returns, round-arched attic windows in gable end, projecting cut-away bay on front and side, and 6-bay wraparound porch with turned posts and scroll brackets.

Individual Resource Status: **Dwelling** **Contributing**

0617 Denver Street 069-5209-0245

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, frame (vinyl), gable-roofed (standing-seam metal), vernacular hall-parlor house with gable-end returns, 2 interior-end chimneys, stone foundation, new 1/1 windows, rear 1-1/2-story ell and

3-bay front porch with replacement wrought- iron supports.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0701 Denver Street 069-5209-0246
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**
One-story, 3-bay, cross-gable-roofed Ranch house with roof extension over porch
Individual Resource Status: **Dwelling** **Non-Contributing**
Individual Resource Status: **Carport** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0703 Denver Street 069-5209-0247
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, frame (asbestos shingle) I-house with center-front-gable (standing-seam metal). Details include bracketed eaves, 3-bay front porch with Tuscan columns on brick piers; bracketed hoods over windows, gable end returns, 2-light transom and 4-light sidelights around door, rear 2-story ell, enclosed side porches attaching house to meat house.
Individual Resource Status: **Dwelling** **Contributing**

0705 Denver Street 069-5209-0248
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story, 4-bay originally cross-shaped dwelling has suffered many additions and alterations. Its front side gables are still visible and have gable-end returns with attic louvers. It originally had wide weatherboard siding which is still visible on one side, now covered with asbestos shingle. Some of the wood sash 2/2 double-hung windows are still perfect. Additions include a 1-story brick wraparound addition with flat roof and rolled roofing, metal awnings over windows and doors. The dwelling has been divided into apartments, but may have been used commercially for some time.
Individual Resource Status: **Dwelling** **Contributing**

0707 Denver Street 069-5209-0249

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, hip-roofed (standing-seam metal) frame (asbestos) I-house with overhanging bracketed eaves, interior-chimney with corbelled cap, enclosed sidelights around door, transom over door, new 1/1 windows, rear 2-story hip-roofed ell with enclosed side porches, 2-bay porch with turned supports and sawn brackets and side 1-story wing.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0801 Denver Street 069-5209-0250

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This was originally a 2-story, 3-bay, frame I-house on a stone foundation. Retains original weatherboards, cornerboards, plain friezeboards and brackets over windows in eaves, 2/2 double-hung windows topped with flat cornice, a 3-panel wooden front door with single- light 4 transom and 3-light sidelights. There has been a 1-bay addition to the left side of the house and a 2-car garage installed on the front. The 1-bay addition has the same brackets and window detail but the weatherboards are not continuous. The porch has wooden chamfered supports and a flat roof.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0803 Denver Street 069-5209-0251
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1925**
One-story, hip-roofed (asphalt shingle) frame (vinyl), vernacular dwelling with central brick flue, new siding and roofing, aluminum awnings over some windows, enclosed-hip-roofed front porch and basement windows on east side.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

Eighth Street

0406 Eighth Street 069-5209-0206
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
This 1 1/2-story, frame (vinyl siding), hip-roofed (asbestos shingle) bungalow has a front hip-roofed dormer with paned windows, integral 3-bay porch with square posts, interior flue, modern 1/1 windows and a projecting side bay.
Individual Resource Status: **Dwelling** **Contributing**

0500 Eighth Street 069-5209-0207
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
This two-story, 3-bay, frame I-house with central-front-gable and entrance with sidelights, has lightning

rods at gable ends, gable-end returns, new 1/1 windows, asbestos shingle siding, standing-seam metal roof, brick foundation and a 3-bay porch with Tuscan columns.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0501 Eighth Street 069-5209-0212
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1925**
This 1 1/2-story, 3-bay, frame (vinyl siding), hip-roofed (asphalt shingle), bungalow has 1/1 windows, front and side hip-roofed dormers with square attic windows, a 3-bay integral front porch with battered

wood posts on brick piers and a solid parapet.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Carport** **Non-Contributing**

0504 Eighth Street 069-5209-0208

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Colonial Revival, ca 1950**

This 1-story, 3-bay, brick Cape Cod-like dwelling has an enclosed side garage, concrete pad stoop, front picture window flanked by narrow sash windows, and an exterior-end brick chimney.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0505 Eighth Street 069-5209-0213

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**

This 1-story, 3-bay frame (aluminum) vernacular gable-end (standing-seam metal) dwelling has Craftsman-style front door and 4/1 windows; 3-bay integral front porch has tapered square supports and a solid parapet.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0506 Eighth Street 069-5209-0209

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1950**

One-story, gable-roofed dwelling with bracketed hood over entrance, metal awnings over windows with attached garage, simulated stone veneer, asphalt shingle roof, and interior brick chimney.

Individual Resource Status: **Dwelling** **Contributing**

0508 Eighth Street 069-5209-0210

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1910**

This 1-story, 4-bay, frame (aluminum siding), gable-roofed (standing-seam metal), central-front-gable, vernacular dwelling has the following details: 2 front doors, modern 1/1 windows, 4-bay front porch with

wrought-iron supports, interior brick flue, and rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0511 Eighth Street 069-5209-0214

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1980**

This is a ca. 1980 modular home with attached wood decks.

Individual Resource Status: **Dwelling** **Non-Contributing**

0513 Eighth Street 069-5209-0215
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1940**
One-story, 3-bay frame (Masonite), gable-end (asphalt shingle), vernacular dwelling with large side addition with picture window.
Individual Resource Status: **Dwelling** **Contributing**

0514 Eighth Street 069-5209-0211
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1925**
This 1 1/2-story, frame bungalow has front shed dormer with two 1/1 windows, weatherboard siding, asphalt shingle roof, concrete block foundation, interior-end brick chimney and a 2-bay front corner porch with square posts.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0515 Eighth Street 069-5209-0216
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1920**
Two-story, 2-bay, frame (weatherboard), hip-roofed (standing-seam metal) American Foursquare with 1/1 windows, interior flue with corbeled cap, large front window with transom and 2-bay front porch with Tuscan columns.
Individual Resource Status: **Dwelling** **Contributing**

0517 Eighth Street 069-5209-0217
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1930**
This 1 1/2-story, Dutch Colonial-Revival dwelling has a full-length shed dormer with 5 1/1 windows across front, stone front stoop, solarium on South end, exterior-end stone chimney, gambrel roof (asphalt style), vinyl siding, slightly recessed entrance bay, and 1-bay gambrel-roofed addition to the North.
Individual Resource Status: **Dwelling** **Contributing**

0800 Eighth Street 069-5209-0311
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1980**

One-story, 4-bay, gable-roofed modular home with aluminum awnings.
Individual Resource Status: **Dwelling** **Non-Contributing**

<u>Fifth Street</u>

0300 Fifth Street 069-5209-0155
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**
This 1 1/2-story, 3-bay vernacular bungalow has a gable roof and gable dormer. Details include: low roof line with extended eaves, gable-end dormer with 2 windows and 1 door fronted by a balustrade, Queen-

Anne-sash windows under porch, 3-bay integral porch with square posts, and a side 2-bay 1-story addition.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Shed** **Contributing**

0303 Fifth Street 069-5209-0162

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**
Two-story, 3-bay, frame (asbestos shingle), hip-roofed (standing-seam metal) with central-front-gable vernacular dwelling. Details include: overhanging eaves with brackets, sawn vergeboard in the front gable, a 3-bay porch with battered wood posts on brick piers, 2/2 windows, central flue and rear 1-story wing.

Individual Resource Status: **Dwelling** **Contributing**

0307 Fifth Street 069-5209-0163

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 2-bay, frame (weatherboard), cross-gable-roofed (asphalt style) vernacular dwelling with following details: stone foundation, 2/2 windows, 2 brick chimneys, 5-bay enclosed porch, bracketed window hoods, bracketed eaves, decorative vergeboard with spindle frieze, gable-end returns and large modern rear addition.

Individual Resource Status: **Dwelling** **Contributing**

0400 Fifth Street 069-5209-0156

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story, 3-bay vernacular dwelling with bracketed eaves, bracketed window hoods, exterior-end brick flue, and new 6/6 windows, has asbestos shingle siding, a 3-bay porch with modern wrought-iron supports, and a side 2-story addition that includes the garage.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0401 Fifth Street 069-5209-0164

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, cross-gable-roofed (asphalt shingle), frame (weatherboard) vernacular dwelling with following details: 2/2 windows with ramped pediments and keystones, wood shutters, transom over door, overhanging eaves with exposed rafter ends, brackets at gable ends, vertical wood siding and 2/2 attic window in front gable end, and 5-bay wraparound porch with square posts and sawn brackets.

Individual Resource Status: **Dwelling** **Contributing**

0402 Fifth Street 069-5209-0157

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 3-bay I-house with hipped-roof and central-front-gable, 1 1/1 window, overhanging eaves and 2 polygonal bay windows on either side of front door. Door has 3-light transom and single sidelights. Other
details include Masonite siding, standing-seam metal roof, 3-bay front porch with modern wrought-iron supports, and rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0403 Fifth Street 069-5209-0165

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Other, ca 1900**

A 1 1/2-story, 5-bay frame house with cross-gable-roof, a 1-story 5-bay porch, 1/1 double-hung windows including a 1/1 window in the cross gable end, decorative sawn bracket in gable end, front porch supported by turned posts, vinyl siding, stone foundation, and asphalt shingle roof.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0405 Fifth Street 069-5209-0166

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**

One-story Ranch with carport/porch - may be a trailer.

Individual Resource Status: **Dwelling** **Non-Contributing**

0406 Fifth Street 069-5209-0158

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**

A 2-story, 3-bay frame (vinyl) Foursquare with a standing-seam-metal hipped-roof. Porch has a standing-seam-metal hipped-roof and concrete block foundation and is enclosed. Details include overhanging eaves, vinyl 1/1 windows, exterior-end flue, and an enclosed rear porch.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0407 Fifth Street 069-5209-0167

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay frame (aluminum siding) vernacular dwelling with shed roof, 2/2 double-hung windows,
and single leaf door. Porch has turned posts with brackets and an asphalt shingle hipped roof.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0408 Fifth Street 069-5209-0159

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**

Two-story, 3-bay cross-gable-roofed vernacular, frame (aluminum) dwelling with 1/1 windows, 8-bay wraparound porch with modern wood posts and wrought-iron balustrade, 2 central-interior brick chimneys, gable-end returns, and enclosed rear porch.

Individual Resource Status:	**Dwelling/Store**	**Contributing**
Individual Resource Status:	**Meat house**	**Contributing**
Individual Resource Status:	**Garage**	**Contributing**

0409 Fifth Street 069-5209-0168

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, I-house with center-front-gable, new 1/1 windows, 2 interior-end brick chimneys, stone foundation, enclosed front porch, and rear 2- and 1-story wings.

Individual Resource Status:	**Dwelling**	**Contributing**
Individual Resource Status:	**Shed**	**Non-Contributing**
Individual Resource Status:	**Shed**	**Contributing**

0412 Fifth Street 069-5209-0160

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**

This 1-story, 4-bay, brick Ranch has an exterior-end chimney.

Individual Resource Status:	**Dwelling**	**Non-Contributing**
Individual Resource Status:	**Garage**	**Non-Contributing**
Individual Resource Status:	**Shed**	**Contributing**

0415 Fifth Street 069-5209-0169

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Bungalow/Craftsman, ca 1920**

A 1-story, 3-bay Craftsman gable-end bungalow with square cut shingles in gable ends and weatherboard elsewhere. Pointed-arch louvered vent in gable end. Brackets in the porch eaves. Porch has brick piers topped with square wooden posts and a solid shingled balustrade and has been enclosed. Stained glass windows on side, foundation covered in pressed metal, asphalt-style roof, and 2 exterior flues.

Individual Resource Status:	**Dwelling**	**Contributing**
Individual Resource Status:	**Garage**	**Contributing**

0419 Fifth Street 069-5209-0170

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**

Two-story, 5-bay, frame (asbestos shingle), multiple gable-roofed (standing-seam metal) vernacular dwelling. Details include 1/1 windows, gable-end returns, 2-story cut-away bay on front, 2-interior chimneys with corbeled caps, louvered attic vents in gable ends, wraparound porch with Modern Ionic

columns and partially enclosed on side, and front door with oval glass.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0503 Fifth Street 069-5209-0171

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Tudor Revival, ca 1950**

A 1 1/2-story, 3-bay, brick modified Tudor Revival-style dwelling with round-arched entrance, exterior-end brick chimney, and steel casement windows.

Individual Resource Status: **Dwelling** **Contributing**

0504 Fifth Street 069-5209-0161

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

A 2-story, 3-bay I-house with one interior-end chimney and one exterior-end chimney, 2/2 double-hung windows capped with cornices and brackets in the eaves. Details include decorative sawn work/vergeboard and a pointed arch attic window in the central-front-gable; second floor door onto porch roof in center bay flanked with 4-light sidelights; gable-end returns; asbestos shingle siding and an enclosed front porch and a rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Barn** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Summer Kitchen** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0505 Fifth Street 069-5209-0172

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1910**

Two-story, 4-bay, frame (asbestos shingle), cross-gable-roofed (asphalt shingle), Queen-Anne-style dwelling with projecting 2-story cut-away front bay. Details include bracketed window hoods, 1/1 windows, gable-end returns, spindled vergeboard, wooden style in gable end, interior brick chimney with corbeled cap, bracketed eaves, 2-bay porch with modern supports, transom over door and large 2-story rear ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0509 Fifth Street 069-5209-0173

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

Two-story, 3-bay, frame (asbestos shingle), gable-roofed (standing-seam metal) I-house with bracketed cornice, gable end returns, 1/1 windows, transom and sidelights, central chimney, rear 2-story ell with side porches and 3-bay front porch with chamfered posts on piers and saw brackets.

Individual Resource Status: **Dwelling** **Contributing**

0513 Fifth Street 069-5209-0174
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1950**
A 1 1/2-story, 3-bay brick Cape Cod with 2 dormers, vinyl windows , a paneled-lit front door, central interior chimney, paired windows, flanking entrance and enclosed side porch.
Individual Resource Status: **Dwelling** **Contributing**

First Street

0202 First Street 069-5209-0001
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
Two-story, 3-bay, gable-roofed (standing-seam metal), frame (aluminum siding) I-house with central front gable, 1-bay shed-roofed porch with modern aluminum columns, interior-end brick chimneys, vinyl 1/1 windows, 1-1/2-story rear ell with shed-roofed wing, enclosed central window in 2nd story, and new front door.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0206 First Street 069-5209-0002
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
Two-story, 3-bay, gable-roofed (standing-seam metal), frame (vinyl siding) I-house with central front gable, limestone foundation, interior-end brick chimneys, vinyl 6/6 windows, and a 1-1/2-story rear ell. The doors and windows have been replaced and the porch has been removed.
Individual Resource Status: **Dwelling** **Contributing**

0210 First Street 069-5209-0003
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
Two-story, 3-bay, gable-roofed (standing seam metal), frame (weatherboard) I-house with central front gable, stone foundation, 1-story 1-bay porch with square posts, interior-end brick chimneys, 6/6 wood windows, 1-1/2-story rear ell with shed-roofed wing.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0308 First Street 069-5209-0004
Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1907**
Two-story, 9-bay, hip-roofed (standing-seam metal), frame (vinyl siding) building on 6-course American bond brick foundation that was constructed as YMCA for railroad workers in 1907. This structure been extensively altered but still retains basic form and character. Details include exterior-end brick chimney

that breaks through eaves, some 6/1 wood windows, vinyl 6/6 and 1/1 windows, 3 front doors (1 has 3-light transom and one has polygonal vestibule added), 6-bay front porch with Tuscan columns on wood piers and modern railing and deck on brick pier foundation with lattice, large 2-story rear ell ca. 1917, an enclosed 1-story shed-roofed porch, and modern exterior stairs on South side. This building is now used as apartments.

Individual Resource Status: **Multiple dwelling** **Contributing**

0312 First Street 069-5209-0005

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 3-bay hipped-roof (standing-seam metal), frame (vinyl siding) I-house with central-front gable, rear 2-story hipped ell, 2/2 wood windows, overhanging eaves, and interior-end brick chimney. Alterations include new siding, new vinyl shutters, and new 3-bay front porch with wrought iron supports.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0314 First Street 069-5209-0006

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 3-bay, cross-gabled roof (asphalt shingle) vernacular dwelling on parged brick foundation, with projecting 1-story bay with 2/2 windows. Details include some original 6/6 windows, gable-end returns, plain friezeboard, and 3-bay front porch with chamfered posts and modern railing. Vinyl siding has been applied and some old windows replaced with some new 1/1 vinyl windows.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0402 First Street 069-5209-0007

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1915**

Two-story, 3-bay, frame commercial building with brick storefront from early 20th century. Retains 3-part storefront with revised door, but 2nd floor has been completely concealed by Masonite siding.

Individual Resource Status: **Commercial Building** **Contributing**

0404 First Street 069-5209-0008

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1920**

Two-story, 2-bay, gable-roofed (v-crimped), commercial building with plyboard siding, enclosed 2nd story windows and remodeled 1st-floor entry with door and plate glass window.

Individual Resource Status: **Commercial Building** **Contributing**

0406 First Street 069-5209-0009 *Other DHR Id #:* **069-5119**

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1900**

This commercial block (other), with three storefronts and two upper story stairhall entrances on the principal facade, was built about 1900. The 2-story building features brick piers and bulkheads on the first floor, prism glass display windows, wood doors with glass panels, a retractable canvas awning that stretches across the building's facade, and a pressed metal parapet cornice. Asphalt sheet siding has been installed over the original exterior siding and also covers the original second-story windows (which for the most part have vents installed in their locations).

Individual Resource Status: **Commercial Building** **Contributing**

0416 First Street 069-5209-0010

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**

Two-story, 3-bay, hip-roofed (standing-seam metal) I-house with center front and side cross-gables. House is sided in weatherboard, has 2/2 wood windows and Queen Anne-sash 1/1 on 1st floor, transom over door, pedimented window hoods, plain frieze with brackets, 2 interior-end flues with clay chimney pots, a modern exterior-end concrete flue, and a 3-bay front porch with Tuscan columns and a wood-shingled solid parapet. Additions include a 2-story hip-roofed (standing-seam metal) wing. House has been recently gutted in anticipation of renovation.

Individual Resource Status: **Dwelling** **Contributing**

0418 First Street 069-5209-0011 *Other DHR Id #:* **069-5120**

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Italianate, ca 1890**

Built in the late 19th century as an Italianate-style dwelling, the first floor of this T-shaped building was converted early on (by 1905) into three stores, while the second story remained residential. Non-historic alterations include two rear shed-roofed additions, enclosure of a rear porch, and addition of a fixed metal awning across the front of all three storefronts.

Individual Resource Status: **Commercial Building** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0424 First Street 069-5209-0012 *Other DHR Id #:* **069-5112**

Primary Resource Information: **Commercial Building**,

In its present condition, the building's facade incorporates such features as buff-colored cast-stone "bricks" laid in stretcher bond, and other cast-stone elements including sills, lintels, and parapet brackets. Side walls are of regular bricks laid in six-course American bond. The ground-level storefront features a deeply recessed entry with mosaic tile flooring, beaded matchboard ceiling, copper-framed plate glass display windows and display cases, double doors to the store section and a single door to the upper-story stairhall. Prism glass transoms top the display windows, and a tiled bulkhead anchors them. The adjoining

municipal building, remodeled in the Modernistic/International style in the mid-to-late twentieth century, appears to originally have been built as the Eastern half of this building, though they are no longer part of the same tract.

Individual Resource Status: **Commercial Building** **Contributing**

0426 First Street 069-5209-0013

Primary Resource Information: **Town Hall**, **Stories 2**, **Style: Other, ca 1930**
Two-story, 3-bay, early-20th-century commercial bank that has been heavily remodeled in mid-20th century. Details include brick veneer on 1st floor porch, 2nd-floor solid concrete panels, aluminum ribbon windows and modern storefront entrance. Now used as Shenandoah Town Hall.

Individual Resource Status: **Bank** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Trailer** **Non-Contributing**

0442 First Street 069-5209-0014

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1910**
Two-story, 4-bay commercial building. The side elevation shows brick (common bond) construction on 1st floor and terra cotta block on 2nd. Front elevation has T-1-11, storefront with plate glass windows and two recessed doors - all of which were added ca. 1940. Second floor front is yellow brick veneer with metal casement windows (multi-light) with transoms. This structure has a flat roof with parapet (standing-seam metal) and a central interior chimney (brick) with plain cap.

Individual Resource Status: **Commercial Building** **Contributing**

0500 First Street 069-5209-0015

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1940**
Two-story, 4-bay, brick (6 course American bond) building with intact storefront with recessed entry, enclosed transom and metal pent roof across storefront. It sits on a solid brick, (6-course American bond) foundation. Second floor features 6/3 double-hung metal windows. The building has a shed roof (standing-seam metal) and 1 interior-end (brick, corbeled cap) chimney. Other details include stepped cornice, soldier bond parapets topped with terra cotta coping, and an aluminum awning on side storefront window. Historic metal and neon sign reads, "E.D. Lloyd" and indicates the site was previously a drugstore.

Individual Resource Status: **Commercial Building** **Contributing**

0502 First Street 069-5209-0016

Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1940**
One-story, 4-bay, commercial building of yellow brick (common bond) with intact storefront of 2 doors (one entrance, one exit), streamlined glass brick corners, and fixed, 2-bay aluminum storefront windows. The building has a shed roof with parapet (asphalt, built up) and one interior-end (brick, plain cap) chimney. Very intact example of standard state ABC store from the 1940s.

Individual Resource Status: **Commercial Building** **Contributing**

0504 First Street 069-5209-0017 *Other DHR Id #:* **069-5113**

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Italianate, ca 1915**
The two-story building's rusticated concrete block walls incorporate a false front parapet that screens the gable roof from the street. Atop the concrete parapet, a wooden cornice features brackets, recessed panels, and boxed eaves. A heavily remodeled storefront and an unaltered upper-story stairhall entry open through the first floor, while 6/6-sash light the second floor. A decorative window lights the attic area. The storefront's recessed entry has been remodeled to be unrecessed, and the original door and transom have been replaced. To the rear of the building, several shed-roofed additions with a T-1-11 siding have been attached to the upper level (accessible from the alley side).
Individual Resource Status: **Commercial Building** **Contributing**

0504 First Street 069-5209-0018
Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1950**
Two-story concrete block, 3-bay commercial building has new split-faced concrete block veneer on 1st floor, plywood on 2nd floor with a false Mansard roof across front on 2nd floor. It was constructed on a solid (concrete block) foundation. Windows are fixed aluminum (storefront) and the roof is flat. Details include a wooden canopy on 1st floor and sliding glass doors on 2nd floor.
Individual Resource Status: **Commercial Building** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0505 First Street 069-5209-0025 *Other DHR Id #:* **069-5116**
Primary Resource Information: **Depot**, **Stories 1**, **Style: Queen Anne, ca 1915**
Dark red wire-cut brick, a rectangular footprint with projecting polygonal center bays, and a hipped roof with deep overhangs and hipped dormers characterize the depot's design. Alterations to the building's exterior have been minimal, and include boarding up some windows and transoms.
Individual Resource Status: **Depot** **Contributing**

0507 First Street 069-5209-0026
Primary Resource Information: **Ruins**, **Stories 1**, **Style: Other, ca 1920**
One-story, 9-bay, brick shell of a commercial building that appears to have been burned. Details include 12-light metal window panes and brick piers.
Individual Resource Status: **Ruins** **Contributing**

0512 First Street 069-5209-0019 *Other DHR Id #:* **069-5114**
Primary Resource Information: **Hotel/Inn**, **Stories 3**, **Style: Italianate, ca 1907**
As three stories (on First Street), the Eagle Hotel was the tallest non-industrial structure in town, and though somewhat deteriorated, retains its impressive presence in the streetscape. A first-story foundation of

stone piers and end walls supports weatherboarded frame walls with two-over-two sash windows and a bracketed wooden parapet cornice. At the southwest corner of the building, an angled double-leaf door

indicates one of the original first-floor entrances. Bricktex siding has been installed over the original siding and most of the third-story windows. The storefronts and display windows on the first story have been remodeled and their transoms closed up.

Individual Resource Status: **Hotel/Inn** **Contributing**

0514 First Street 069-5209-0020 *Other DHR Id #:* **069-5115**

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Italianate, ca 1900**

Both sections are of weatherboarded frame construction and feature front-gable roofs behind false-front parapets. Matching 2/2-sash and bracketed wooden cornice treatments link the two sections of the facade. Alterations include Bricktex siding applied over the weatherboards, and the storefronts have undergone some modern alterations.

Individual Resource Status: **Commercial Building** **Contributing**

0516 First Street 069-5209-0021

Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1930**

One-story, 2-bay, gable-end, abandoned commercial building with solid door with window topped by shed-roofed hood, supported by anchor wires. To the right is garage bay. Along North side is another garage bay. Attached to the rear of the building is a 1-story, 2-bay modular house.

Individual Resource Status: **Commercial Building** **Contributing**

0522 First Street 069-5209-0023

Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1930**

One-story, 7-bay, gable-roofed (corrugated), brick (6-course American bond) commercial building with stepped brick parapets at both ends. The vacant building fronts on First Street with most of its openings boarded up. Remnants of historic painted sign remains on wall. Was constructed as an "auto sales service" shop.

Individual Resource Status: **Commercial Building** **Contributing**

0602 First Street 069-5209-0024

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**

Two-story, 3-bay, hip-roofed (asphalt shingle), vernacular frame (vinyl sided) dwelling with Queen Anne-sash windows on first floor front and replacement 6/1 vinyl on 2nd floor. Other details include 2 brick chimneys, oval-glass front door and 8-bay wraparound porch with modern posts, rail and deck. New alterations are new siding, windows and porch.

Individual Resource Status: **Dwelling** **Contributing**

<u>Fourth Street</u>

0203 Fourth Street 069-5209-0141 *Other DHR Id #:* **059-5125**

Primary Resource Information: **Church**, **Stories 1**, **Style: Gothic Revival, ca 1936**

The Gothic Revival brick church on the Northeastern edge of town was designed by Roanoke architect Alba K. Simmons. The building is conventional in form, with a steeply pitched gabled nave, a castellated bell tower, and two-story rear wings. The lancet-arched belfry openings, door transom, and stained-glass windows have ornamental white concrete "impost" and "keystone" blocks in their surrounds. Concrete is also employed as a series of panels and belt courses girding the tower and as weatherings on the wall buttresses.

Individual Resource Status: **Church** **Contributing**
Individual Resource Status: **Cemetery** **Contributing**

0206 Fourth Street 069-5209-0125

Primary Resource Information: **Gas Station**, **Stories 1**, **Style: Other, ca 1930**

One-story, 3-bay, hip-roofed gas station with stucco siding and brick apron. Details include 1-bay hip-roofed canopy with segmental arch and stuccoed square piers on brick posts; overhanging eaves; fixed storefront windows with 4-light transoms; 3-light transom over front door; angle bay on side; brick lintels over windows, and new 6/6 windows on side.

Individual Resource Status: **Gas Station** **Contributing**
Individual Resource Status: **Workshop** **Contributing**

0210 Fourth Street 069-5209-0126

Primary Resource Information: **Dwelling**, **Stories 2.5 Style: Other, ca 1930**

This 2 1/2-story, 3-bay, brick, American Foursquare with modern 9/1 windows, has asphalt shingle hipped-roof, central-brick chimney, and screened-in 3-bay front porch with square brick posts and shingled parapet. Additions include new projecting 1-story square bay on South side and triple bay windows flanking the door under porch.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0306 Fourth Street 069-5209-0127

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, I-house with central-front-gable (standing-seam metal), stone foundation, 2/2 windows, vinyl siding, 3-light transom and 4-light sidelights around door, rear 2-story ell with 1-story addition, 3-bay front porch with paneled square posts, and 2 interior-end brick chimneys.

Individual Resource Status: **Dwelling** **Contributing**

0308 Fourth Street 069-5209-0128 *Other DHR Id #:* **069-5127**

Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Other, ca 1885**

An underlying symmetry characterizes this exuberant 2-story Victorian house, which dates to the end of

the nineteenth century. The two front entries suggest the house was built as a duplex or with conversion into a duplex in mind, and the two front rooms that would have functioned as parlors have matching bay windows. The hipped roof sprouts a number of steeply pitched gable roofs containing attic windows, and a later porch supported by Craftsman brick and wood columns shelters the front entries.

Individual Resource Status: **Single Dwelling** **Contributing**

0313 Fourth Street 069-5209-0142

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, gable-roofed (asphalt shingle), hall-parlor plan house that has been greatly remodeled. It has vinyl 8/8 windows, brick veneer siding, new roofing, 3-bay hip-roofed front porch with square posts and sawn brackets, 2 interior-end flues, vinyl shutters, and a rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Carport** **Non-Contributing**

0314 Fourth Street 069-5209-0129

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, hip-roofed (standing-seam metal), frame (vinyl) vernacular dwelling on stone foundation with modern vinyl 1/1 windows, exterior-end brick chimney with one shoulder, transom and sidelights around Craftsman door, screen-in porch with battered wood posts covered in aluminum and solid parapet, brick stairs up to porch, overhanging eaves and long rear ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0318 Fourth Street 069-5209-0130

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, frame (asbestos shingle), I-house with center-front-gable (asphalt shingle) with decorative vergeboard, 2/2 windows, bracketed window hoods, Gothic arched attic vent with plain friezeboard with brackets, vergeboard in side gable ends, rear 2-story bay with enclosed side porch, enclosed 2-bay Craftsman-style front porch with stuccoed battered posts on brick piers, Craftsman door with 2-light transom and 3-light sidelights and stone foundation.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0322 Fourth Street 069-5209-0131

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 2-bay, cross-gable (standing-seam metal), frame (asbestos shingle) vernacular dwelling with stone foundation and following details: paired 1/1 windows (some paired with aluminum awning and

vinyl shutters), exposed decorative purlin ends, triangular brackets and eaves, enclosed multiple bay front porch with ribbon windows and aluminum awning in rear 2-story wing with side porch with bracketing, and new rear exterior stair.

Individual Resource Status: **Dwelling** **Contributing**

0400 Fourth Street 069-5209-0132

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**
This dwelling is a 1 1/2-story, 3-bay brick Craftsman bungalow with central-front-gable dormer with 3 windows, decorative-sawn brackets, and wide eaves. Other details include a 2-bay stuccoed porch with arched bays (one screened) and stuccoed piers, wide side eaves with decorative-sawn brackets, side rectangular projecting bay window with gable-roof, and wide eaves.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Pump House** **Contributing**

0403 Fourth Street 069-5209-0143

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1907**
This 2-story, 5-bay, frame (weatherboard), cross-gable-roofed (standing-seam metal) Queen-Anne style house has 2/2 windows, a brick foundation, bracketed cornice, sawnwork in gable end, front and side projecting 2-story cut-away bay, 2 interior brick chimneys, and a 7-bay wraparound porch with Tuscan columns, a solid parapet and is partially screened.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Carriage House** **Contributing**

0407 Fourth Street 069-5209-0144

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1915**
This 2-story, 4-bay, L-shaped, cross-gable-roofed (asphalt shingle), frame (asbestos-style) vernacular Queen Anne-style dwelling has 2/2 windows, enclosed wraparound porch with Tuscan columns, bracketed cornice, bracketed window caps, spindlework in gables, and a projecting front and side 2-story cut-away bay.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0411 Fourth Street 069-5209-0145

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story, 3-bay frame (vinyl German lap), gable-roofed (standing-seam metal) house with central-front-gable has a decorative vergeboard, 1/1 windows, gable-end returns, enclosed front porch with

jalousied windows and metal railing for roof deck, rear 2-story ell with enclosed side porches, modern bay window on side, and an attached side carport.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0414 Fourth Street 069-5209-0133
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
This dwelling is a 1 1/2-story, 3-bay, brick bungalow with a central-front-gable dormer with triple 1/1 windows and wide eaves with corbeled brackets. Other details include two front picture windows with multi-light transoms flanked by 1/1 windows, exterior-end brick chimney, and wide side eaves with corbeled wood brackets.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0421 Fourth Street 069-5209-0146
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1927**
This is a 2-story, 3-bay, hip-roofed (asphalt shingle), vernacular brick dwelling with central-front cross gable. Details include: 6/1 windows (some paired), overhanging eaves, stucco in front gable end, soldier course of brick at cornice, and 1-bay segmentally-arched porch with brick posts and brick parapet.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0424 Fourth Street 069-5209-0134 *Other DHR Id #:* **069-5126**
Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Tudor Revival, ca 1927**
The Tudor influence is seen in the false half-timbering in the gable of a one-story front wing and in the Tudor arches of the front wing (concealed behind awnings). The house is constructed of textured buff-colored brick under a complex gabled roof with gabled projections and a shed dormer. Behind the house stands a large one-story garage, built of the same brick as the house, with storage bays and open and enclosed vehicle bays. The buff brick is also used to form the piers of the poured-concrete retaining wall that borders the sidewalk in the front of the house. A one-story rear frame wing may be an addition.
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0425 Fourth Street 069-5209-0147
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1927**
A 1 1/2-story, 2-bay, gable-roofed (asphalt shingle), brick Craftsman Bungalow with large front dormer with wood shingle, triple 3/1 windows, lattice work in top of gable, knee brackets and exposed rafter ends. Other details include Craftsman door with sidelights, overhanging eaves with exposed rafter ends and knee brackets, wood shingles in gable ends, projecting rectangular bay window on North side, and 1-bay gable-

roofed porch with brick posts and solid brick parapets.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0427 Fourth Street 069-5209-0148 *Other DHR Id #:* **069-5128**
Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Other, ca 1890**
Although its shed-roof gives this two-story frame building a commercial appearance, its original domestic sidelight-and-transom entry and fenestration pattern suggests it was intended as a primary dwelling. Across the front extends a one-story porch with chamfered posts and sawn brackets and balustrades, and sawn brackets also ornament the cornice above. The characteristics indicate a date of construction about 1890.
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0428 Fourth Street 069-5209-0135
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**
This 1 1/2-story, 3-bay bungalow has a front shed-roofed dormer, gable roof (asphalt shingle), vinyl siding, 1/1 windows (triple bay next to door), triangular knee brackets under overhanging eaves, a brick chimney and a 2-bay front porch with modern wrought-iron supports.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0428 (A) Fourth Street 069-5209-0136
Primary Resource Information: **Church**, **Stories 1**, **Style: Gothic Revival, ca 1908**
This 1-story, 3-bay Gothic Revival-style church of formed rusticated concrete block has a cross-gable roof (asphalt-style) and central tower. Details include: 2-stage tower with pyramidal roof, saw-tooth wood shingle on tower, Gothic-arched (lancet) window in gable ends along with wooden double-leaf entry doors, pointed arched stained-glass windows, overhanging eaves with decorative fascia, and an ell-shaped addition of concrete block with a raised triangular surface.
Individual Resource Status: **Church** **Contributing**

0429 Fourth Street 069-5209-0149 *Other DHR Id #:* **069-5129**
Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Other, ca 1890**
The building has a narrow end presented to the street like a typical commercial building of the period. The eaves under the hip roof have paired sawn brackets under the front and single brackets along the sides, and the second-story front windows also have brackets in their lintels. The front porch, supported by classical columns, has a modern enclosure.
Individual Resource Status: **Single Dwelling** **Contributing**

0433 Fourth Street 069-5209-0150

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**
This 1 1/2-story, 3-bay bungalow with hipped-roof (asphalt shingle) has gable-roofed dormers on all sides (with triple 1/1 windows). Details include 5-bay wraparound porch with paired and triple Tuscan columns on brick piers and solid vinyl parapets, 4/1 windows, Craftsman doors and an interior-end brick chimney.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0500 Fourth Street 069-5209-0137

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Other, ca 1920**
This 1 1/2-story, 2-bay, frame (vinyl siding), vernacular dwelling has a hipped roof (asphalt shingle), hipped-roof dormer with triple window on all sides, 1/1 vinyl windows, exterior-end brick chimney, tripled 1/1 windows at front 1st story, and 3-bay porch on brick piers with latticework between, square posts, and solid parapet.

Individual Resource Status: **Dwelling** **Contributing**

0503 Fourth Street 069-5209-0151

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**
This 2-story, frame (Bricktex cladding), 3-bay I-house with cross gable roof (pressed tin metal shingle), has a cut-away bay on North end, a rear 2-story ell, 3-bay 1st story porch with modern wood posts and balustrades, and a 1-story 1-bay porch with Tuscan columns. Alterations include wood deck on North side, Bricktex added, and new wood posts and balustrade on porch.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0509 Fourth Street 069-5209-0152

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1950**
This 1 1/2-story, 2-bay brick Cape Cod has a gable roof, two front gable dormers, front triple 6/1 windows, an enclosed side porch and brick front stoop.

Individual Resource Status: **Dwelling** **Contributing**

0510 Fourth Street 069-5209-0138

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**
This is a 1960 brick veneer Ranch-style dwelling.

Individual Resource Status: **Dwelling** **Non-Contributing**

0515 Fourth Street 069-5209-0153

Primary Resource Information: **Dwelling**, **Stories 2.5**, **Style: Other, ca 1930**

This 2 1/2-story, 3-bay brick American Foursquare with hipped-roof, has a hipped dormer, semi-exterior brick chimney, a 1-bay porch with square brick piers, an arched bay, front door with leaded glass transom and sidelights, a variety of windows-casement (8/1 sash and tripled 1/1 sash), 1-story bay window on South side, and overhanging eaves.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0518 Fourth Street 069-5209-0139 *Other DHR Id #:* **069-5124**

Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Other, ca 1910**

At the beginning of the twentieth century concrete block was considered an architecturally progressive material wholly appropriate for domestic construction. Block could be made with a variety of surface treatments, and a rough rock-like appearance was among the most popular for its mimicry of more expensive stone construction. This two-story rock-faced block house of the period illustrates the durability and attractiveness possible with the material. The home's wooden detail is Victorian in inspiration, with fish-scale wood-shingle sheathing in the gables and front gabled dormer, a front porch with decoratively profiled and pierced frizeboards spanning between turned posts. A frieze with ring-like decoration and a two-story bay window on the North end are other features of the main part of the house, as are two front entries indicative of the home's original potential as a duplex.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0529 Fourth Street 069-5209-0154 *Other DHR Id #:* **069-5117**

Primary Resource Information: **School**, **Stories 2**, **Style: Colonial Revival, ca 1916**

As in many other public schools of this period, grouped windows indicate the location of classroom spaces. The building has three main entrances on the facade, corresponding to the three major phases of construction, which have pedimented and pilastered surrounds, transoms, and double-leaf paneled doors. The central entry is highlighted by the use of a broken pediment, fan transom, and the monumental semicircular portico with fluted columns and pilasters. Alterations include the replacement of original multi-pane double-hung sash with smaller double-hung windows that do not fit the original openings; several classroom and gymnasium additions at the side and rear of the building; and possible replacement of original portico columns and capitals with the present aluminum columns.

Individual Resource Status: **School** **Contributing**
Individual Resource Status: **School** **Contributing**

0530 Fourth Street 069-5209-0140

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1925**

This 1 1/2-story, frame with Masonite siding bungalow has wide eaves with knee brackets on sides, front-central-gable dormer with wide eaves and tripled window, a triple 3/1 sash front on 1st floor window, French front door, rectangular side bay window with shed-roof and tripled window, an exterior-end brick

chimney and a 3-bay porch with wrought-iron supports on brick piers.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

H Street

0204 H Street 069-5209-0252

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, hip-roofed (standing-seam metal), I-house with vinyl siding, overhanging eaves with paired brackets over 1/1 windows, stone foundation, bracketed window hoods, transom and sidelights around door, interior-end chimney with corbeled cap, 3-bay front porch with modern wrought supports, rear 2-story ell with side 2-story porches and central flue.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

Long Street

0333 Long Street 069-5209-0258

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1910**

Two-story, 4-bay, frame (asbestos shingle), cross-gabled roof (asphalt shingle), vernacular Queen-Anne style dwelling with following details: new 1/1 windows, central brick chimney with corbelled cap, 3-light sidelights and transom around door, square attic windows in front gable ends, 2-story projecting polygonal Queen-Anne bay, and 4-bay wraparound porch with square brick posts on brick piers and solid balustrade.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**
Individual Resource Status: **Corncrib** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Summer Kitchen** **Contributing**

0400 Long Street 069-5209-0253

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**

A 2-story, 3-bay, vernacular dwelling with an asphalt shingle hipped roof and vinyl siding. The 3-bay porch has a hipped roof and is supported by turned posts and square balusters. The 1/1 windows are new and the building has overhanging eaves and a rear ell with a 1-story lean-to wing. A screened porch has been added.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0403 Long Street 069-5209-0259

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**

Two-story, 3-bay, frame (vinyl), hip-roofed (asphalt), American Foursquare with front and side hip-roofed dormers covered in vented vinyl siding, block chimneys with corbelled caps, wraparound porch with plain, square wooden posts, single and tripled 4/1 Craftsman-style windows, and rear 2-story ell with rear and side 5-bay addition.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0406 Long Street 069-5209-0254

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**

Two-story, 3-bay, frame (aluminum siding), hip-roofed (standing-seam metal) vernacular dwelling with projecting gables at front and rear. Details include new 1/1 windows, 2 interior brick flues, 3-bay porch with Tuscan columns, and modern rear deck.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0407 Long Street 069-5209-0260

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Queen Anne, ca 1900**

Two-story, 2-bay, frame (vinyl) cross-gable-roofed (standing-seam metal) Queen Anne-style dwelling with 2-story projecting polygonal bay topped by a polygonal roof. Details include: modern 1/1 windows, fixed style paired windows, gable-end returns, pointed-arched attic window in gable end, transom and sidelights around door, and central porch with battered wood posts on brick piers and solid brick balustrade.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0408 Long Street 069-5209-0255

Primary Resource Information: **Office**, **Stories 1**, **Style: Other, ca 1950**

One-story, 3-bay gable-roofed (asphalt shingle), concrete block vacant office for commercial enterprise that was once here. Details include 2 wooden paired doors, concrete metal windows, and 3-bay porch with metal poles as supports.

Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Office** **Contributing**

0409 Long Street 069-5209-0256

Primary Resource Information: **Motel**, **Stories 1**, **Style: Other, ca 1972**

One-story, frame (T-1-11), hip-roofed (asphalt shingle), motel with side 20-bay wings that are flat-roofed

with parapet and have 10 rooms on either side and are fronted by a 14-bay colonnade.
Individual Resource Status: **Motel** **Non-Contributing**

0565 Long Street 069-5209-0261
Primary Resource Information: **Pump House**, **Stories 1**, **Style: Other, ca 1908**
One-story, 4-bay (4 bays on side) flat-roofed brick machine shop on stone foundation. Originally constructed as a water pumping station, the building is divided into bays by brick piers. Details include 2/2-sash windows with segmentally-arched openings, a flat roof with parapet, stepped brick cornice, and large openings on the front.
Individual Resource Status: **Pump House** **Contributing**
Individual Resource Status: **Pump House** **Contributing**

0575 Long Street 069-5209-0262
Primary Resource Information: **Power Station**, **Stories 1**, **Style: Classical Revival, ca 1920**
One-story, gable-roofed (standing-seam metal) with parapet, brick (5-course American bond with Flemish variant) electric power generating plant on formed concrete foundation. Located on east bank of South Fork of Shenandoah River. The rectangular building is 7 bays on the side with corbelled round-arched window openings connected to the belt course. The tall multi-light casement windows are hinged. The south side of the building is flanked by machinery and the concrete dam is to the west.
Individual Resource Status: **Dam** **Contributing**
Individual Resource Status: **Power Station** **Contributing**

0601 Long Street 069-5209-0263
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**
Two-story. 3-bay, frame with vinyl siding house with hip roof (standing-seam metal), interior-end brick chimney, entrance with 2-light transom, new 1/1 windows, rear 2-story ell, attached carport and 8-bay wraparound porch with Tuscan columns.
Individual Resource Status: **Dwelling** **Contributing**

0650 Long Street 069-5209-0257
Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1990**
One-story, 3-bay, concrete block office with brick veneer facade, gable (asphalt shingle) roof, and 1/1 windows.
Individual Resource Status: **Commercial Building** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

<u>Maryland Avenue</u>

Maryland Avenue 069-5209-0269 *Other DHR Id #:* **069-5133**

Primary Resource Information: **Bridge**,

The tunnel, built in 1918, is of reinforced poured concrete, and consists of abutments/end walls; two vehicular traffic tunnels, each one lane wide and 11'2" in height with cove-like ceiling bevels; and an intermediary supporting pier with rounded buttresses along the outer faces of the tunnel. "1918" is cast into the concrete above each of the entrances to the tunnel, and the Northern tunnel is wider that the Southern one to accommodate a pedestrian sidewalk in addition to the roadway.

Individual Resource Status: **Bridge** **Contributing**

0113 Maryland Avenue 069-5209-0270 *Other DHR Id #:* **069-5106**

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Italianate, ca 1900**

Dating from about 1900, this two-story commercial building is of brick laid in six-course American bond, which features original storefront and parapet cornices of wood with deep cornice overhangs and jigsawn brackets. Atypically, the parapet has a slight peak at the center. The lack of windows on either of the side walls seems to indicate that the upper level was utilized for storage or meetings rather than as an apartment. In addition to the storefront with its display windows, double-leaf entry, and multi-pane transom, an upper-story stairhall entry is located on the facade. Modern alterations and additions include the pressure treated wood decking and stair at the rear of the building, and a parged stucco finish on the rear elevation.

Individual Resource Status: **Commercial Building** **Contributing**

0119 Maryland Avenue 069-5209-0271

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1920**

Two-story, 3-bay, frame (vinyl) shed-roofed (standing-seam metal) commercial building with store on 1st floor and residence on 2nd. Details include: intact 3-part storefront on 1st floor, 2-story, 2-bay porches with square posts, interior brick flue, and new vinyl double-hung windows.

Individual Resource Status: **Commercial Building** **Contributing**

0123 Maryland Avenue 069-5209-0272

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman,**

This 1 1/2-story, 6-bay, frame (weatherboard), hipped-roofed (standing-seam metal) bungalow has gabled-roofed dormers on front and sides. Details include: 1/1 windows, some with transoms, 2 front doors, wood shingled dormers, capped corner boards, poured concrete foundation, 4-light windows, and 4-bay porch with square wood posts on brick piers. Porch originally wrapped around but has been partially enclosed.

Individual Resource Status: **Dwelling** **Contributing**

0201 Maryland Avenue 069-5209-0273 *Other DHR Id #:* **069-0094**

Primary Resource Information: **Office**, **Stories 2**, **Style: Shingle Style,**
This Shingle-style building blends Queen Anne-style and Bungalow influences. It was designed by
Section _7 (Inventory)__ Page __50__

William M. Poindexter of Washington, DC as an office for the newly organized Shenandoah Land and Improvement Company. It appears as a 1-1/2-story cottage, but in fact contains a full second floor with attic space above within the roof of the structure. A recess at the first floor extends across the front (south); the gable projecting above creates the effect of a porch, supported on shingle piers. The enormous gable is cut by a three-part window at the second-floor level and flanked by inset rectangular stucco panels resembling half-timbering. At the attic level, the gable again projects with a shingled pediment face in line with the bargeboards. The interior decoration is typical of the period: dark grained woodwork offset with light floral design wallpaper. The woodwork is intact and much of the original wallpaper is extant. The door architrave is a single member with reeded center; square corner blocks with circular insets complete the door moldings. Most of the original furnishings are in the building. Perhaps the most interesting feature is the flamboyant coal stove on the second floor. Placed on the Virginia Landmarks Register in 1975 and on the National Register in 1978. The building was used as a dwelling after 1902.

Individual Resource Status: **Office** **Contributing**

0215 Maryland Avenue 069-5209-0274

Primary Resource Information: **Dwelling**, **Stories 2.5**, **Style: Other, ca 1920**
This 2 1/2-story, 3-bay, frame (vinyl siding), hip-roofed (standing-seam metal) American Foursquare dwelling has a hip-roofed dormer and central brick chimney with corbelled cap. Other details include 1/1 and 6/1 windows, 3-part picture window with gable roof, aluminum awnings, enclosed 1-bay gable-roofed porch, formed concrete foundation and overhanging eaves.

Individual Resource Status: **Dwelling** **Contributing**

0302 Maryland Avenue 069-5209-0264

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story, 3-bay, frame (weatherboard) I-house with central-front-gable, brackets under window hoods and under eaves; modern wrought-iron porch posts on 3-bay porch, single light in central gable, rear ell with wrought iron posts on its 2-story porch, 2-interior-end brick flues, 2/2 windows, transom, and formed concrete foundation.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0304 Maryland Avenue 069-5209-0265

Primary Resource Information: **Church**, **Stories 1**, **Style: Other, ca 1910**
This 1-story, 3-bay gable-end (standing-seam metal) frame (vinyl siding) was constructed as Shiloh Baptist Church ca. 1910 and was originally located across Maryland Avenue. The building originally had

lancet-arched windows and an enclosed gable-roofed entry with diamond-shaped window. The building has been remodeled and converted to commercial use.

Individual Resource Status: **Church** **Contributing**

Section _7 (Inventory)__ Page __51__

0427 Maryland Avenue 069-5209-0275

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**

This 1 1/2-story, 2-bay, frame (aluminum), gable-roofed (asphalt shingle) bungalow has 1/1 windows and an exterior-end brick chimney that breaks through overhanging eaves. Other details include: large shed-roofed dormer with 3 windows, split-level foundation, triple windows under porch next to door, exposed rafter ends and 3-bay porch with square posts.

Individual Resource Status: **Dwelling** **Contributing**

0503 Maryland Avenue 069-5209-0276

Primary Resource Information: **Single Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**

A 1 1/2-story, 2-bay, frame (weatherboard), gable-roofed (asphalt shingle) bungalow with 1/1 windows. Details include large shed-roofed front dormer with 2 pairs of 1/1 windows, overhanging eaves supported by sawn brackets, interior-end brick flue, and 3-bay front porch with square posts and modern railing.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Carport** **Non-Contributing**
Individual Resource Status: **Shed** **Contributing**

0507 Maryland Avenue 069-5209-0277

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Tudor Revival, ca 1950**

This 1 1/2-story English Cottage-style brick house has a modern garage addition and a brick front stoop with wrought-iron railing, modern oriel window, exterior-front brick chimney; 6/1 windows and asphalt shingle roofing.

Individual Resource Status: **Dwelling** **Contributing**

0513 Maryland Avenue 069-5209-0278

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Tudor Revival, ca 1950**

This 1 1/2-story brick English Cottage has a brick front stoop, rear shed dormer, projecting gabled entrance pavilion, front exterior chimney, 6/1 windows, asphalt shingle roof, and a side 1-story wing.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0623 Maryland Avenue 069-5209-0279

Primary Resource Information: **Dwelling**, **Stories 2.5**, **Style: Queen Anne, ca 1910**

This 2 1/2-story, 5-bay, frame (vinyl siding), gable-roofed (pressed tin shingle) Queen Anne-style

dwelling has corner octagonal turret, front and side 1-story projecting polygonal bay windows, transom over door, 1/1 windows, paired square Queen-Anne sash attic windows in front gable and 3-bay porch with modern Ionic columns and a gabled entry bay.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0703 Maryland Avenue 069-5209-0280
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
This 2-story, Queen Anne frame dwelling, now a funeral home, has an enclosed front porch, side bay window, single and paired 2/2 original windows, asbestos shingle siding, standing-seam metal gable roof, some Queen Anne sash windows, 2 interior brick flues, exterior rear stair, and a rear 2-story wing.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0707 Maryland Avenue 069-5209-0281
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1950**
This 1-story frame dwelling has a front brick stoop and wrought-iron railing, picture windows and 1/1 windows, projecting front entrance pavilion, small addition to East with French door and 6/1 window, vinyl siding and a standing-seam metal roof.
Individual Resource Status: **Dwelling** **Contributing**

<u>Pennsylvania Avenue</u>

0111 Pennsylvania Avenue 069-5209-0285 *Other DHR Id #:* **069-5104**
Primary Resource Information: **Mixed:Commerce/Domestic**, **Stories 2**, **Style: Italianate, ca 1915**
Built in 1915, this mixed-use building originally accommodated two stores on the ground level with several small apartments above. Its current use is as three apartments (one down, two up). At two stories in height, the brick building features segmentally arched window and door openings, and a wooden parapet with a deep projecting cornice, paired brackets, and recessed panels. Unlike most commercial buildings, this one does not have typical storefronts with recessed entries and large display windows; rather, single windows flank each of the two store entries. A transom window tops the center entry, which leads to the upper story. Modern additions and alterations include the painting of the brick facade, addition of lattice-like false shutters at many window openings, and replacement of original one-over-one double-hung wood sash with similar vinyl or metal windows.
Individual Resource Status: **Mixed:Commerce/Domestic** **Contributing**

0119 Pennsylvania Avenue 069-5209-0286 *Other DHR Id #:* **069-5102**

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Italianate, ca 1903**
The two-story lodge building, though built in two principal phases, has consistency in its architectural features. The stone foundation, which incorporates a datestone on the Southwest corner, is parged with

stucco that has been scored to resemble ashlar masonry, and the wood frame structure is clad with weatherboards that are partially obscured by later asbestos shingles. Six-over-six double-hung wooden sash are set within simple frames. The shed roof is hidden by a false front parapet with a prominent wooden cornice supported by brackets and consoles. A half-round parapet ornament features the lodge's name spelled out in wooden letters. The two storefronts each have large display windows set into wooden frames and supported by bulkheads with wood shingling; a distinct upper-story entry with "IOOF" spelled out on the transom divides the two storefronts. Modern additions and alterations include the application of asbestos shingles to the wall surfaces, boarding up of some window and door openings, and application of wood shingles to the storefront bulkheads and other non-glazed surfaces.
Individual Resource Status: **Commercial Building** **Contributing**

0123 Pennsylvania Avenue 069-5209-0287 *Other DHR Id #:* **069-5103**
Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Italianate, ca 1915**
This building, built about 1915, appears on the 1917 Sanborn Map of Shenandoah as a dentist's office. It is a one-story, gable-front frame building with weatherboard siding, a central entry with a transom and hood moldings, boxed cornice returns with bracket supports, and tall front-facade windows with hood moldings and unusual paneled trim. Modern additions and alterations include the application of asbestos shingles to the wall surfaces, replacement of original roofing with asphalt shingles, and replacement of the front door and windows with incompatible modern materials.
Individual Resource Status: **Commercial Building** **Contributing**

0129 Pennsylvania Avenue 069-5209-0288
Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story, 5-bay, frame (vinyl), shed-roofed duplex has two front doors. Details include new 1/1 and 3/1 windows, new doors, new vinyl shutters, and a new 4-bay front porch with square posts.
Individual Resource Status: **Multiple dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0131 Pennsylvania Avenue 069-5209-0289
Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Italianate, ca 1915**
Two-story, frame (Bricktex) shed-roofed Italianate-style commercial building with cut-away corner entrance. Details include 2/2 and 3/1 windows, wooden parapet with panelled frieze and scroll brackets, storefront windows enclosed and replaced with 2/2 sash and exterior wooden stair.
Individual Resource Status: **Commercial Building** **Contributing**

0201 Pennsylvania Avenue 069-5209-0290

Primary Resource Information: **Fire Station**, **Stories 2**, **Style: Other, ca 1968**

Two-story, brick-veneered fire station with 5-garage bays and metal awning windows on 2nd floor.

Section _7 (Inventory)__ Page __54__

Individual Resource Status: **Fire Station** **Non-Contributing**

0409 Pennsylvania Avenue 069-5209-0291 *Other DHR Id #:* **069-5130**

Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Italianate, ca 1915**

The store building is a one-story, weatherboarded frame building on a poured concrete foundation with a shed roof hidden behind a tall false front parapet ornamented with jigsawn wood console brackets. The storefront is the dominant element of the facade, and features a central recessed entry with double-leaf doors beneath a transom and flanked by tall display windows that are topped by transoms as well. Beneath the display windows are wood bulkheads with recessed tongue-and-groove matchboard panels.

Individual Resource Status: **Commercial Building** **Contributing**

0501 Pennsylvania Avenue 069-5209-0292

Primary Resource Information: **Dwelling**, **Stories 2.5**, **Style: Other, ca 1920**

This 2 1/2-story, 3-bay, brick (common bond) American Foursquare with hipped-roof dormers has paired single-light windows. Details include transom and sidelights around door, Queen Anne-sash on 1st floor windows, 1/1 windows elsewhere, overhanging eaves, a 16-bay wraparound porch with Tuscan columns, gabled angle corner bay, and brick pier foundation with concrete block infill. The main entrance to the house originally faced Fifth Street as is evidenced by the more fanciful Queen Anne-sash on that elevation. The 1932 Sanborn Map shows its current orientation.

Individual Resource Status: **Dwelling** **Contributing**

0507 Pennsylvania Avenue 069-5209-0293

Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1930**

One-story, 3-bay, frame (vinyl), gable-end (asphalt shingle) former store currently serving as a dwelling. Details include new vinyl windows, new siding, new 3-bay porch, and interior brick flue.

Individual Resource Status: **Commercial Building** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0508 Pennsylvania Avenue 069-5209-0283

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1935**

This 1 1/2-story, 3-bay, frame Dutch Colonial with brick veneer on first floor, has a friezeboard above the brick veneer of vertical vinyl siding, and vinyl siding on the large shed-roofed dormer. Details include exterior-end brick chimney with corbelled cap, 1-bay portico with fluted square Doric columns, new 1/1 windows, new front door and side 1-story wing.

Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Garage** **Contributing**

Section _7 (Inventory)__ Page __55__

0509 Pennsylvania Avenue 069-5209-0294
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**
Two-story, 3-bay, I-house with central-front-gable and 3-bay porch. Details include bracketed window hoods, sawn vergeboard in central-front-gable, bracketed eaves, 1/1 windows, gable-end returns, 2 interior-end brick chimneys, new vinyl siding, standing-seam metal roof, and modern rear wing with overhanging eaves.
Individual Resource Status: **Dwelling** **Contributing**

0602 Pennsylvania Avenue 069-5209-0284
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1945**
This 1-story, 3-bay, frame (vinyl), gable-roofed (asphalt-shingle) vernacular cottage has the following details: 6/6 windows, interior-end flue, and 1-bay pedimented portico with wrought-iron supports.
Individual Resource Status: **Dwelling** **Contributing**

0707 Pennsylvania Avenue 069-5209-0295
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**
This 1 1/2-story, 3-bay, gable-roofed bungalow with vinyl siding has a 3-bay shed-roofed dormer, 3-bay porch with square supports and solid parapet, Craftsman style door, and central brick flue.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0711 Pennsylvania Avenue 069-5209-0296
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
This 1 1/2-story, 3-bay, frame (weatherboard), Craftsman bungalow with wood shingles in gable ends, has a shed-roofed front dormer. Details include: gable roof of pressed tin shingle, 2 brick chimneys with corbeled caps, overhanging eaves, 9/9 windows (some tripled), and 4-bay porch with square posts on solid wood shingled parapet.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

<u>Second Street</u>

0100 Second Street 069-5209-0027
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
Well-preserved example of 2-story, 5-bay dwelling with steep cross-gabled roof (standing-seam metal).

Details include pediment over entrance bay of porch, with single leaf oval light door with 3-light transom and two- light side lights, projecting 2-story gabled pavilion with semi-hexagonal end, fish-scale wood shingles in pediment with discontinuous trim at gable-end, cross gables with louvered attic vents, 3-bay porch, and 1-

bay second-story porch.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0101 Second Street 069-5209-0057

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1890**

Two-story, 3-bay, ca. 1890 frame (asbestos shingle), I-house with central-front-gable (standing-seam metal), sawnwork, 2/2 windows, central door on 2nd floor leads onto deck on roof of porch, 2-light enclosed transom over door, rear 2-story wing with enclosed side porches and interior-end flue. Additions include siding added ca. 1950.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0104 Second Street 069-5209-0028

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 3-bay, frame (wood, asbestos shingles) dwelling with cross-gables with square attic lights, front gable with broken pediment, two-light transom with four-light side lights, turned balusters, lattice work below porch, front projecting rectangular bay with paired windows, shallow gable over entrance porch bay, and concrete retaining wall and steps. Alterations include asbestos siding, latticework below porch, and modified porch frieze.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0105 Second Street 069-5209-0058

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**

Two-story, 4-bay, Queen Anne, frame (asbestos shingle), gable-roofed (standing-seam metal) with 2 cross gables and a projecting front polygonal Queen-Anne style bay. Other details include 4-light transom and 3-light sidelights, central flue, original single-light attic window in cross gables, door on 2nd floor leading out to porch roof. Additions include 3-light sidelights, central flue, original weatherboard exposed under porch, 4-bay wraparound porch with paneled Doric posts and plain pickets, new siding, and new vinyl shutters.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0106 Second Street 069-5209-0029

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1890**
Two-story, 3-bay, I-house with center-front gable. Details include plain friezeboard with brackets, wooden window caps supported with 3 brackets, two interior flues, gable-end returns, basement entry on South

side, rear 2-story ell, and enclosed front porch using perma-stone and modern 1/1 windows. Additions include an enclosed front porch, new 6/6 vinyl windows, and vinyl shutters.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Chicken House** **Contributing**

0107 Second Street 069-5209-0059
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
A 2-story, 4-bay frame (vinyl siding) house on a solid foundation with vinyl siding, cross-gable roof with protruding polygonal bay covered in asphalt shingle, 2-light transom and 4-light sidelights. Central second story has door leading onto porch deck. Porch has square wood posts on brick piers with solid brick balustrade. Additions include new vinyl siding and asphalt shingle roof, and new vinyl windows.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Pump House** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0108 Second Street 069-5209-0030
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
Two-story, 4-bay Queen Anne-style frame dwelling with original weatherboard siding and capped cornerboards with plain friezeboard. Front is dominated by a projecting cross-gable cutaway bay. Gable ends have fishscale and squarecut shingles with decorative sawn work, and turned spindle vergeboards. Second story deck over porch with central door. Primary door has a 3-light transom, and 2-light sidelights. Alterations include modern shutters and wrought iron porch supports.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0112 Second Street 069-5209-0031
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1905**
Two-story, 5-bay frame (asbestos shingle) Queen Anne dwelling with front cross-gable-roofed cut-away bay and following details: decorative sawn work in the gable end, 1-story porch with balustraded deck and door on second floor, front door with oval glass and 3-light transom and two-light side lights, and 2-story, 2-bay side porch with turned posts and sawn brackets.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

Individual Resource Status: **Carriage House** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

Section _7 (Inventory)__ Page __58__

0114 Second Street 069-5209-0032
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, I-house with central-front gable, and 3-bay front porch with 4 Tuscan columns. Details include: transom with 3-light side lights, gable end returns, 2-story rear ell with enclosed porch, new 1/1 windows, new vinyl siding, and new vinyl shutters.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0201 Second Street 069-5209-0060
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1970**
One-story, 4-bay, gable-roofed modular house with asphalt shingled roof, vinyl siding, 1/1 windows, and aluminum awning as porch roof.
Individual Resource Status: **Dwelling** **Non-Contributing**

0202 Second Street 069-5209-0033 *Other DHR Id #:* **069-5132**
Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Other, ca 1880**
The principal resource on the property is the house, which is a 2-story, 3-bay building with a standing-seam metal gable roof. A center-front-gable that features ornately pierced wooden vergeboards is the principal decoration of the exterior. Six-over-six double-hung sash fill window openings adorned with simple trim. A 2-story ell of lower height extends to the rear of the buildings. Alterations include the screening-in of the 3--bay front porch and the enclosure of two 1-story rear porches for use as service areas. The building has had asbestos shingles added over the original weatherboards, and patches on the roofing indicate the former locations of now-removed brick flues at the house's gable ends.
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Workshop** **Contributing**

0203 Second Street 069-5209-0061
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**
One-story, 4-bay, ca. 1960 gable-roofed Minimal Ranch of brick construction with large chimney and enclosed garage bay. Additions include bay window.
Individual Resource Status: **Dwelling** **Non-Contributing**

0206 Second Street 069-5209-0034
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
Two-story, 3-bay, I-house with center front gable with nicely sawn vergeboard, paired 6/6 windows in central bay 2nd floor, projecting 1-story bay on North side, and 2-story ell with shed-roof.
Section _7 (Inventory)__ Page __59__

Additions include a screened-in porch.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0208 Second Street 069-5209-0035
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**
One-story, 3-bay, gable-end (standing-seam metal) vernacular dwelling with a 3-bay front porch off of a lowered gable. Details include flues with corbelled caps (one of which is exterior), new 1/1 windows, new vinyl siding, square porch posts, and formed concrete foundation.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0209 Second Street 069-5209-0062
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
A 2-story, 3-bay frame, I-house with a center-front-gable roof (standing-seam metal), and 6/6 windows. Paired 6/6 double-hung window in second story center bay. Hipped roof (standing-seam metal) porch with wrought-iron supports and no balustrade. Rear 2-story ell appears to have been a separate building. Additions include new aluminum siding, new porch supports, new door, new vinyl shutters, and missing verge board.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0210 Second Street 069-5209-0036
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**
One-story, 6-bay, frame (vinyl), gable-roofed (standing-seam) vernacular dwelling with 6/6 windows, 3-bay front porch, and central chimney. Identical to 212 Second Street.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0211 Second Street 069-5209-0063
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**
Single-story, 6-bay, frame dwelling on a concrete block foundation with standing-seam hipped roof, 3-bay front porch with aluminum Doric columns, and 6/6 and 1/1 windows. Additions include aluminum clad porch columns, metal balustrade, new vinyl siding and new aluminum windows (4 1/1, 1 6/6 on facade).

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0212 Second Street 069-5209-0037
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**

Section _7 (Inventory)__ Page __60__

One-story, 6-bay, frame (vinyl), gable-roofed (standing-seam), vernacular dwelling on formed concrete foundation. Details include corbeled chimneys, new porch supports, new aluminum 6/6 windows, and new vinyl siding. This house is identical to 210 next door.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0214 Second Street 069-5209-0038
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**
One-story, 3-bay, gable-end (standing-seam), frame (vinyl) dwelling with two central brick flues, 6/6 windows, lower gable, and 3-bay front porch with aluminum awning.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0304 Second Street 069-5209-0105
Primary Resource Information: **Outdoor Recreation**, **Stories 1**, **Style: Other, ca 1960**
One-story, 4-bay, gable-roofed (asphalt shingle), ca. 1960, concrete block concession stand that is part of this complex known as the "carnival grounds" and is owned by the Shenandoah Volunteer Fire Department. Other buildings include a barbecue pit and restrooms.
Individual Resource Status: **Outdoor Recreation** **Non-Contributing**
Individual Resource Status: **Barbecue Pit** **Non-Contributing**
Individual Resource Status: **Pavilion** **Non-Contributing**
Individual Resource Status: **Restroom Facility** **Non-Contributing**

0306 Second Street 069-5209-0039
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1910**
Two-story, 5-bay, cross-gable-roofed, Queen Anne-style dwelling with following details: wooden window caps supported with brackets, wraparound porch with Tuscan columns, Craftsman windows to right of door, single-light attic lights, 2 cross-gable-roofed projecting cut-away bays, 2 brick chimneys with corbeled caps, asbestos shingle siding, modern 1/1 windows, and enclosed side rear porches.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0307 Second Street 069-5209-0064

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
A 2-story, 3-bay gable-end frame (standing-seam metal) frame (asbestos shingle) house with double-hung 2/2 windows, gable-end returns, double light transom over door with triple sidelights, and a 1-story 3-bay porch with a hipped-roof and modern iron supports. Additions include wrought-iron porch supports and balustrades, new door, and new asbestos shingle siding.

Section _7 (Inventory)__ Page __61__

Individual Resource Status: **Dwelling** **Contributing**

0308 Second Street 069-5209-0040
Primary Resource Information: **Dwelling**,
Non-contributing 4-bay Ranch house with vinyl siding, gable roof, and exterior-end brick chimney.
Individual Resource Status: **Dwelling** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0309 Second Street 069-5209-0065
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
L-shaped, cross-gable roofed, vernacular frame (Bricktex) dwelling with standing-seam metal roof, gable-end returns, 3/1 windows, and 4-bay enclosed porch.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0311 Second Street 069-5209-0066
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**
Two-story, 3-bay, I-house with central-front-gable with vent, and closed-in front porch on pier foundation that is filled with glass block. Porch with standing-seam roof. Details include: 2/2 windows, vinyl siding, and asphalt shingle roof. Additions include aluminum storm windows, vinyl siding, aluminum windows, and plastic false shutters.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0312 Second Street 069-5209-0041
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other,**
A 4-bay 1-story ranch with vinyl siding and asphalt shingle gable roof.
Individual Resource Status: **Dwelling** **Non-Contributing**

0313 Second Street 069-5209-0067
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
A 2-story, 2-bay, frame (Bricktex) house with triple window and door on the first floor and a paired window in center of second floor. Double-hung 2/2 wooden windows with a modern multi-light door, 1-

story, 2-bay porch with a hipped-roof and no balustrade, tapered square columns; 1-story, 2-bay side porch with shed-roof, turned posts and a solid wood balustrade and rear 2-story ell attached to rear outbuilding.

Individual Resource Status: **Dwelling** **Contributing**

Section _7 (Inventory)__ Page __62__

0314 Second Street 069-5209-0042

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**

A 3-bay, 2-story, I-house with standing-seam roof and bracketed eaves. Double-hung wooden 3/1 windows with two interior-end chimneys. Double-light transom over door and 4-light side lights. Three-bay, 1-story porch with wooden Tuscan columns and no balustrade. Alterations include new siding, windows, and vinyl shutters.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0315 Second Street 069-5209-0068

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1915**

A 1 1/2-story, 3-bay, frame (asbestos) dwelling with large shed dormer with a pair of triple windows with three vertical lights each. Porch is of brick and battered wood piers and solid foundation with square balusters. The low-pitch gable roof is clad in asphalt shingle. Additions include a side handicap ramp (wood), wood (recent) fence around perimeter, and wood deck at back (recent).

Individual Resource Status: **Dwelling** **Contributing**

0403 Second Street 069-5209-0069

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 2-bay, cross-gable frame (asbestos shingle) dwelling with 2/2 windows with denticulated window hoods, stone foundation, gable-end returns, square attic light window, 14-bay wraparound porch with turned posts and turned balusters, 5-light transom and 4 sidelights, and rear and side 2-story wings.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0404 Second Street 069-5209-0043

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 3-bay, gable-end dwelling with stepped parapet. Front elevation has been sided with Masonite and given modern 1/1 and picture windows. Side elevation reveals 2/2 windows and Bricktex siding.

Individual Resource Status: **Dwelling** **Contributing**

0406 A Second Street 069-5209-0044

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 2-bay, gable-end, vernacular frame dwelling with Bricktex siding, 2/2 windows, 2 interior chimneys, enclosed front porch, 1-bay side porch and standing-seam metal roof. Additions include new siding and enclosed front porch.

Individual Resource Status: **Dwelling** **Contributing**

0408 Second Street 069-5209-0045

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other,**

Two-story, 2-bay, gable-end vernacular dwelling with new 1/1 windows, brick flue, 3-light sidelights around Craftsman door and 2-bay front porch with turned posts and sawn brackets. Additions include new siding and new windows.

Individual Resource Status: **Dwelling** **Contributing**

0410 Second Street 069-5209-0049

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**

Two-story, 4-bay, frame (vinyl), L-shaped, cross-gable-roofed (standing-seam metal) dwelling with 4/4 windows, 3-light sidelights and blocked transom around front door, gable-end returns, lightening rod, 2 brick chimneys with corbeled caps, and 2-bay porch with Tuscan columns. Additions include new siding, modern porch/deck on rear, and modern front porch.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0412 Second Street 069-5209-0046

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**

Two-story, 2-bay, gable-end vernacular frame dwelling with 1/1 windows, triple 1/1 window on 1st floor, and 2-bay porch with aluminum awning and wrought iron supports. Additions include new siding, new porch, new windows, new front door, aluminum siding and standing-seam metal roof.

Individual Resource Status: **Dwelling** **Contributing**

0413 Second Street 069-5209-0070 *Other DHR Id #:* **069-5105**

Primary Resource Information: **Fire Station**, **Stories 2**, **Style: Other, ca 1930**

This former city hall, also serving as the fire station, was built about 1920. The building is vacant and mostly boarded up at present, although the Town of Shenandoah still uses a small garage and fuel station on the site. The 2-story building with a 1-story rear shed wing is a rather utilitarian structure of brick laid in six-course American bond, with window openings - now boarded up - that held single and paired windows and featured case concrete sills. Two garage bays and an upper-story entry occupy the first story. The second story apparently housed all of the town's offices at the time of its construction. "City Hall" is painted on the front elevation, directly above the second-story windows. Alterations: Other than the boarded up windows, and missing garage doors, the building is unaltered on the exterior.

Individual Resource Status: **Fire Station** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0414 Second Street 069-5209-0047
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story, 3-bay, gable-end dwelling with 2/2 windows and some modern 1/1 windows, 2-bay shed-

roofed front porch with square posts, central flue, and stone foundation. Additions include new siding, new vinyl shutters, and new windows.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0415 Second Street 069-5209-0071
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, hall/parlor plan dwelling with 2/2 windows, 4-panel front door, 3-bay front porch with turned posts, louvered wooden shutters, side/rear shed-roofed 1-story wing, exterior-end brick flue, modern Masonite siding, and standing-seam metal roof. Alterations are new siding, side rear 1-story shed-roofed wing, and rear additions.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0417 Second Street 069-5209-0072
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1905**
Two-story, frame, cross-gable-roofed, L-shaped dwelling in poor condition. Details include large central brick chimney, gable-end returns, new 1/1 windows, projecting 2-story front gable-end with enclosed door and 2 windows, 1-bay porch with modern square supports, pent roof on side gables, enclosed side porch on south side, metal roof, and weatherboard siding.
Individual Resource Status: **Dwelling** **Contributing**

0418 Second Street 069-5209-0048
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
Two-story, 3-bay, I-house with center-front-gable and following details: vinyl siding, interior brick chimney, 1-story hip-roofed porch with wrought-iron supports, rear 2-story ell, and modern exterior stair. Additions include porch modifications, siding, windows, modern exterior stair.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Summer Kitchen** **Contributing**

0500 Second Street 069-5209-0050
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
Two-story, frame (Bricktex), cross-gable-roofed (standing-seam metal) vernacular dwelling with

projecting polygonal Queen Anne bays. House is in deteriorated condition. Details include 2/2 windows, brick foundation, bracketed eaves, 3-bay porch with Tuscan columns, modern concrete block flue, and rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Section _7 (Inventory)__ Page __65__

0501 Second Street 069-5209-0073
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, cross-gable-roofed (standing-seam metal), frame (vinyl) dwelling with stone foundation. Details include door with transom and 3-light sidelights; wraparound 7-bay porch with wood posts on brick bases, 2 brick chimneys, new siding, and new 6/1 windows.
Individual Resource Status: **Dwelling** **Contributing**

0504 Second Street 069-5209-0051
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1890**
Two-story, frame (vinyl), gable-roofed (standing-seam metal), I-house with central-front-gable, 2-light transom and 4 side lights around the door, 2 interior-brick flues with corbelled caps, 2/2 windows, rear 2-story T with interior-end flue, and modern 3-bay front porch. Additions include modern, wrought-iron porch posts.
Individual Resource Status: **Dwelling** **Contributing**

0505 Second Street 069-5209-0074
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1907**
Two-story, 3-bay, I-house with central-front gable. Details include porch with modern wrought-iron floral supports on brick bases, single interior chimney, 2/2 wood windows, vinyl siding, rear 2-story ell, vinyl shutters, and enclosed transom and sidelights.
Individual Resource Status: **Dwelling** **Contributing**

0506 Second Street 069-5209-0052
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**
Two-story, 3-bay, hip-roofed (standing-seam metal), frame (asbestos) I-house with following details: panelled transom and side lights, 2/2 windows, stone foundation, 2 brick chimneys with corbelled caps, and rear 2-story ell with partially enclosed 2-story porches.
Individual Resource Status: **Dwelling** **Contributing**

0507 Second Street 069-5209-0075
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**
Two-story, 3-bay, frame (vinyl) I-house with central-front-gable and asymmetrical front. Could be a hall/parlor-plan dwelling. Details include 2/2 windows, gable end returns, enclosed 1-story porch, new

siding, new asphalt shingle roof, large rear 2-story wing with 1-story shed-roofed addition.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0509 Second Street 069-5209-0076
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1915**

Section _7 (Inventory)__ Page __66__

Two-story, 3-bay, I-house with central-front-gable. Details include 2/2 windows, gable-end returns, modern exterior-end brick chimney, standing-seam metal roof, Bricktex siding, rectangular attic vent window in central-front-gable, enclosed 3-bay front porch, and rear 2-story wing with enclosed side porches.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0510 Second Street 069-5209-0053
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1970**
One-story, 4-bay, modified, frame Ranch clad in vinyl.
Individual Resource Status: **Dwelling** **Non-Contributing**

0511 Second Street 069-5209-0077
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, hip-roofed, I-house with 3-bay porch that has recently been renovated; concrete foundations have window opening at each end. New 1/1 vinyl windows, vinyl siding, standing-seam metal roof, and rear wing.
Individual Resource Status: **Dwelling** **Contributing**

0512 Second Street 069-5209-0054
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**
One-story, 4-bay modified Ranch with Masonite siding.
Individual Resource Status: **Dwelling** **Non-Contributing**

0513 Second Street 069-5209-0078
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
A 2-story, 2-bay, vernacular frame house with original weatherboard siding and plain friezeboard. Second story has original double-hung 2/2 windows. Porch is 2-bay with standing-seam metal roof and rear extension with shed roof. Alterations include side 1-story wing, new front door and some new windows.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0514 Second Street 069-5209-0055
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1970**
One-story, 4-bay brick Ranch with asphalt shingle gabled roof.
Individual Resource Status: **Single Dwelling** **Non-Contributing**

0518 Second Street 069-5209-0056
Section _7 (Inventory)__ Page __67__

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1960**
Gable-roofed Ranch house with perma-stone siding.
Individual Resource Status: **Dwelling** **Non-Contributing**
Individual Resource Status: **Carport** **Non-Contributing**

0601 Second Street 069-5209-0079
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story, 3-bay, frame (German-lap), hip-roofed (asphalt shingle) vernacular dwelling with center-front-gable with triangular attic window, 1/1 windows, leaded Queen-Anne-sash windows on 1st floor, 8-light transom and single-light sidelights, 14-bay, 3-sided wraparound porch with Tuscan columns, plain frieze, and overhanging eaves.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Pool/Swimming Pool** **Non-Contributing**

Seventh Street

0402 Seventh Street 069-5209-0188
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
This 2-story, frame modified Queen Anne–style dwelling, now a commercial use, has a front gabled ell with triangular attic window and decorative sawnwork in gable, 2-light transom over entrance, and a 4-bay modern wraparound porch with square posts. Details include 2-story polygonal bay projecting from front cross gable, aluminum siding, standing-seam metal roof, and 1/1 aluminum windows.
Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0403 Seventh Street 069-5209-0196
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**
Two-story, frame (weatherboard), hip-roofed (asphalt shingle) Foursquare with wraparound porch and Craftsman-style windows, 2-story bay window at side, overhanging eaves, interior flue with corbeled cap, and projecting 2-story polygonal bay on North side.
Individual Resource Status: **Single Dwelling** **Contributing**

Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0405 Seventh Street 069-5209-0197
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, frame (asbestos shingle) vernacular I-house with central-front-gable, bracketed eaves,

sawnwork in gable, bracketed window hoods, entrance with transom and sidelights, oval-light front door, 2 central brick chimneys with corbeled caps, gable-end returns, 2/2 windows, 3-bay front porch with Tuscan columns on solid parapets, rear 2-story ell with side wings, and side shed-roofed carport.
Individual Resource Status: **Dwelling** **Contributing**

0406 Seventh Street 069-5209-0189
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
A 1 1/2-story brick bungalow with Craftsman entrance flanked by sidelights, large gabled dormer at front with tripled window and wide eaves with exposed rafter tails. Other details include 3/1 windows, triangular brackets in eaves, interior-end brick chimney that breaks through eaves, wood shingle in dormers and gable end, and 3-bay integral front and rear porches with battered stuccoed posts on brick piers.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0408 Seventh Street 069-5209-0190
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
This 2-story, frame dwelling has bracketed window heads over 2/2 windows. The original porch was replaced with a 20th-century 1-bay porch with pediment and wrought-iron supports. Details include cross gable (standing-seam metal) roof, asbestos shingle siding, formed concrete foundation, and louvered attic vent.
Individual Resource Status: **Dwelling** **Contributing**

0409 Seventh Street 069-5209-0198
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, I-house with central-front-gable, picture windows on 1st story, entrance with sidelights and oval door, modern vinyl siding, asphalt shingle roof, vinyl 1/1 windows, 3-bay front porch with Tuscan columns, and 2-story rear ell.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0412 Seventh Street 069-5209-0191
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

This 2-story, 3-bay, frame (aluminum siding) I-house with central-front-gable has front bracketed eaves, replacement 6/1 windows, 3-bay front porch with replacement turned posts, asphalt shingle roof, 4-light attic window in central-front-gable, and a rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0413 Seventh Street 069-5209-0199
Section _7 (Inventory)__ Page __69__

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, I-house with central-front-gable, aluminum siding, entrance with sidelights and blocked transom, modern 1/1 windows, asphalt shingle roof, overhanging eaves, 3-bay front porch with battered wood posts on brick piers, and rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0415 Seventh Street 069-5209-0200
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1980**
A 1-story modular home with aluminum siding, brick stoop with metal overhang, and 1/1 windows.

Individual Resource Status: **Dwelling** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0417 Seventh Street 069-5209-0201
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, I-house with central-front-gable, entrance with sidelights, new vinyl siding, asphalt style roof, 1/1 windows, 3-bay front porch with aluminum wrapped columns on brick piers, and rear 2-story ell with enclosed side porches.

Individual Resource Status: **Dwelling** **Contributing**

0500 Seventh Street 069-5209-0192
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story frame house with cross-gable roof, has bracketed eaves, sawnwork in front gable, large rectangular 1-light transom over front entrance, and a 5-bay porch with turned millwork and spindle frieze. Details include 1/1 windows with bracketed cornice heads, 2 interior brick flues with corbeled caps, and a rear 1-story wing with a modern chimney.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Summer Kitchen** **Contributing**

0503 Seventh Street 069-5209-0202
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**
Two-story, I-house with central-front-gable, 3-light transom and sidelights, vinyl 1/1 windows, pressed

tin shingle roof, vinyl siding, gable-end returns, single-light attic window, 3-bay front porch with battered posts on brick piers and solid brick parapet, and rear 2-story ell with side enclosed porch.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0504 Seventh Street 069-5209-0193

Section _7 (Inventory)__ Page __70__

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
This 1 1/2-story, frame bungalow has gabled dormers with paired windows at front, screened front porch with metal awning and square posts, wide eaves with knee brackets, asphalt shingle gable roof, and narrow wood siding.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0505 Seventh Street 069-5209-0203

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story frame dwelling with gabled front projecting section, enclosed porch with modern sash windows, gable-end returns, exterior-end brick chimney, central brick flue, rear 2-story shed-roofed wing, and round attic vent in front gable end.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0507 Seventh Street 069-5209-0204

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story frame dwelling with gabled projecting section at front, enclosed porch with modern 1/1 windows, aluminum siding, asphalt shingle roof, interior-brick flue, and rear ell.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0508 Seventh Street 069-5209-0194

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1930**
This 1-story frame dwelling has an enclosed front porch and concrete stoop. Details include vinyl siding, asphalt shingle roof, 1/1 windows with metal awnings, and a rear enclosed porch.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0509 Seventh Street 069-5209-0205

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
Two-story frame dwelling with front gabled projecting section, enclosed porch with jalousie door and windows, 2/2 windows, aluminum siding, asphalt shingle roof, 2 brick flues, gable-end returns, and side enclosed porches.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0510 Seventh Street 069-5209-0195
Primary Resource Information: **Dwelling**, **Stories 1.5, Style: Tudor Revival, ca 1950**
This 1 1/2-story, frame English Cottage dwelling has a projecting front gabled section, enclosed porch with jalousie door and windows, modern 1/1 windows, aluminum siding, asphalt shingle gable roof, and exterior-end brick chimney.

Individual Resource Status: **Dwelling** **Contributing**

Sixth Street

0400 Sixth Street 069-5209-0175
Primary Resource Information: **Dwelling**, **Stories 2.5**, **Style: Other, ca 1930**
This dwelling is a 2 1/2-story, 3-bay, hip-roofed (asphalt shingle) American Foursquare constructed of a golden yellow colored brick. Details include Queen-Anne-style-sash windows flanking the entrance, a hip-roofed dormer, exterior-end brick chimney that breaks through the eaves, and a 3-bay hip-roofed porch with square brick posts.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0401 Sixth Street 069-5209-0182
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, cross-gable-roofed (pressed tin shingle) dwelling clad in weatherboard with following details: brick foundation, 1/1 windows, gable-end returns, plain friezeboard with brackets, decorative vergeboard, enclosed 5-bay wraparound 1-story porch, rear 2-story shed-roofed wing, interior-brick flue, and side additions.

Individual Resource Status: **Dwelling** **Contributing**

0404 Sixth Street 069-5209-0176
Primary Resource Information: **Dwelling**, **Stories 1.5, Style: Bungalow/Craftsman, ca 1930**
A 1 1/2-story, 3-bay, frame bungalow with a large gable-roofed front dormer with triple window and wooden shingles. Details include: asphalt shingle gable-roof, German-lap siding, wood shingle in gable ends, 3/1 windows (paired under porch), interior-end brick flue, overhanging eaves, and 3-bay integral front porch with battered posts on shingled piers and solid balustrade clad in shingle.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0406 Sixth Street 069-5209-0177
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
A 1 1/2-story, 3-bay, gable-roofed bungalow with large gable-roofed dormer with triple 6/6 windows.

Details include interior-end chimney, vinyl siding, asphalt shingle roofing, new 6/6 windows, and a 3-bay front porch with modern metal posts. Rear of house has several 1-story additions.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

0407 Sixth Street 069-5209-0183
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1916**
This 1 1/2-story, 4-bay, frame (asbestos siding) bungalow with asphalt shingle gable-roof and front shed-roofed dormer has 1/1 windows, interior and exterior-end brick chimneys, overhanging eaves, 4-bay enclosed front porch, side shed-roofed wings; and a modern rear deck.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Carport** **Non-Contributing**

0410 Sixth Street 069-5209-0178
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1960**
A 1-story, 5-bay, gable-roofed brick dwelling with shed-roofed 1-bay porch and enclosed integral side porch.
Individual Resource Status: **Dwelling** **Non-Contributing**

0411 Sixth Street 069-5209-0184
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**
This 1 1/2-story, 3-bay, frame (vinyl siding), gable-roofed (asphalt shingle) bungalow has rear and front shed dormers with triple windows. Details include vinyl 1/1 windows, integral 3-bay porch with Tuscan columns, central flue, overhanging eaves, side projecting rectangular bay, Craftsman door with sidelights, and modern rear deck.
Individual Resource Status: **Dwelling** **Contributing**

0412 Sixth Street 069-5209-0179
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
This 2-story, 3-bay, gable-end dwelling has a full pediment at front with a 4-light fixed attic window and cross-gable at side with attic louver and a 6-bay wraparound porch with turned posts. Details include 1/1 vinyl windows, vinyl siding, plain friezeboard, vinyl shutters, gable-end returns, and shed-roofed rear

wings.
Individual Resource Status: **Dwelling** **Contributing**

0413 Sixth Street 069-5209-0185
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
This 2-story, 3-bay, frame (vinyl siding), hip-roofed (standing-seam metal) vernacular dwelling has a central-front-gable. Details include new 1/1 windows, transom over door, gable-end returns, central brick

flue, enclosed rear 1-story porch, and 5-bay wraparound porch with battered posts on brick piers and solid balustrade.
Individual Resource Status: **Dwelling** **Contributing**

0414 Sixth Street 069-5209-0180
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
This 1 1/2-story, 2-bay gable-end (aluminum siding) bungalow has a pair of full size double-hung windows within the pediment. Details include exterior-side brick chimney with corbeled cap, new aluminum siding, new 1/1 windows, asphalt shingle roof, shed-roofed side dormer, 2-bay front porch with battered posts on brick piers, and rear shed-roofed wing.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0415 Sixth Street 069-5209-0186
Primary Resource Information: **Dwelling**, **Stories 2.5**, **Style: Other, ca 1925**
This 2 1/2-story, 3-bay, hip-roofed (asphalt shingle), frame (vinyl siding) American Foursquare has 1/1 windows, hip-roofed front dormer, 2 interior brick flues, overhanging eaves, 3-bay front porch with Tuscan columns, paired 1/1 windows on the front, and a rear enclosed porch.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0416 Sixth Street 069-5209-0181
Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1910**
This 2-story, 3-bay, gable-end former store has a 2-story side lean-to. Details include gable-end returns, 4/4 attic window, paired 6/6 windows flanking the entrance, shed-roofed hood supported by brackets and rear exterior stairs. Now used as a dwelling.
Individual Resource Status: **Commercial Building** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0417 Sixth Street 069-5209-0187
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1950**
This 1 1/2-story, 3-bay, brick Cape Code dwelling has 2 front gable-roofed dormers with 6/6 windows

and vinyl siding. Details include exterior-end chimney, paired windows in first-floor facade, and a 3-bay brick porch with projecting pedimented entrance bay.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Third Street
Section _7 (Inventory)__ Page __74__

0206 Third Street 069-5209-0080
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1910**
Two-story, 8-bay dwelling (duplex) with 3 end-gables and a projecting 2-story cut-away polygonal bay. The gables have fishscale and square cut shingles and attic vents set into an arched opening. In the rear of house is a side, shed-roofed wing that is tied into the chicken coop. Alterations include new siding and new porch supports.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0210 Third Street 069-5209-0081 *Other DHR Id #:* **069-5131**
Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1915**
This 2-story, 3-bay Queen-Anne-style building is of frame construction with weatherboard siding, one-over-one double-hung sash, standing-seam metal roof, and an ornate front porch (with pedimented second story with turned posts, vergeboard, scalloped shingles). Recent alterations to the building include the enclosure of the former 2-story rear porch for additional living space.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Smoke/Meat House** **Contributing**
Individual Resource Status: **Wash House** **Contributing**

0212 Third Street 069-5209-0082
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**
A 2-story, 3-bay, I-house with rear ell extension, 2/2 double hung windows, a center-gable-front, bracketed eaves, and a paneled door with 2 lights in central second story bay. First-floor central door has triple side lights. Other details include enclosed front porch with jalousied windows, asbestos shingle siding, and asphalt shingle roof.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0214 Third Street 069-5209-0083
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**
A 2-story, 3-bay frame house with original weatherboard siding, 3/1 double hung windows, 3-light

paneled door, and gable standing-seam-metal roof. House has bracketed eaves and gable end returns. House also has one and 2-story rear extensions. Second story is only 2 bays. Corner Craftsman porch has been enclosed.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0215 Third Street 069-5209-0104

Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Other, ca 1980**

This dwelling is a 1-story, gable-roofed modular home.

Individual Resource Status: **Dwelling** **Non-Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0216 Third Street 069-5209-0084

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**

This 2-story, 3-bay, frame (vinyl), hip-roofed (standing-seam-metal) vernacular dwelling has 3/1 and 1/1 windows, overhanging eaves, and an enclosed corner porch with balustraded roof-top deck.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0218 Third Street 069-5209-0085

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

A 2-story, 3-bay, hip-roofed (standing-seam metal), frame (aluminum siding) I-house with central chimney with corbelled cap, stone foundation, overhanging eaves, 2/2 windows, and 3-bay porch with aluminum square posts. Additions include a poured concrete retaining wall on 3 sides of the property.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0220 Third Street 069-5209-0086

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1910**

A 2-story, 3-bay house with central paneled front door, 6/6 double-hung windows, vinyl siding, metal-standing-seam hipped-roof, and rear 2-story ell extension with a 1-story shed-roofed extension. Concrete front porch with wrought-iron supports and no balustrade. Second story has two bays.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0302 Third Street 069-5209-0087

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Colonial Revival, ca 1910**
A 1 1/2-story, 3-bay cross-gabled (asphalt shingle), frame (vinyl siding) dwelling with Colonial Revival detailing including: exterior-end brick chimney facing street, solid foundation with window openings, 3/1 windows, gable-roofed wall dormer, corner porch with clustered square posts, and balustraded roof deck.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Section _7 (Inventory)__ Page __76__

0309 Third Street 069-5209-0106
Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 4-bay, frame (German lap siding), hipped-roof (asphalt shingle) duplex. Details include plain frieze with brackets, 2 front doors, stone foundation, modern 6/1 windows, 2 central flues, and 4-bay porch with modern wrought-iron supports.
Individual Resource Status: **Multiple dwelling** **Contributing**

0312 Third Street 069-5209-0088
Primary Resource Information: **Church**,
A cross-gable, Gothic Revival-style brick church with stained-glass windows and entry through projecting corner bell tower. Constructed in 1958.
Individual Resource Status: **Church** **Non-Contributing**

0313 Third Street 069-5209-0107
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, frame (weatherboard), I-house with central-front-gable with decorative vergeboard, 3-bay porch with new concrete floor and Tuscan columns with single light transom, 2/2 windows with original trim, interior-end chimney, coursed stone foundation, some Masonite siding, and rear 2-story ell with enclosed side porch.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0314 Third Street 069-5209-0089
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story, 3-bay, hipped-roof dwelling has steep central- front-gable and side gables, 3-bay porch with concrete slab and steps, modern porch supports, vinyl siding, asphalt-shingle roof, original 2/2 windows on first floor and a pair of bay windows flanking central door. Additions include a rear 2-story wing, stone foundation, and an exterior-end brick flue.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0315 Third Street 069-5209-0108

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, frame (vinyl) dwelling with low-pitched hipped roof (standing-seam metal). Details include 3-bay porch with Tuscan columns, central door with enclosed transom and sidelights, vinyl 1/1 windows, oval-light front door, stone foundation, and rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**

Section _7 (Inventory)__ Page __77__

0316 Third Street 069-5209-0090

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1880**

Two-story, 3-bay, frame (asbestos shingle) I-house with 6/6 windows, gable-end returns, standing-seam metal roof, 3-bay porch with modern posts, stone foundation, vinyl 6/6 windows, modern bay window under porch, brick-end chimneys, transom over door, and a long 2-story ell with enclosed side porches.

Individual Resource Status: **Dwelling** **Contributing**

0316 Third Street 069-5209-0091 *Other DHR Id #:* **069-5108**

Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Italianate, ca 1900**

One of several ca. 1900 duplexes erected in Shenandoah to accommodate the rapidly expanding industrial workforce of the town, this 2-story building's Italianate-influenced form features a shallow front gable with a bracketed overhanging eaves, paired 2/2 double-hung sash with hood moldings, weatherboard siding, and a wraparound porch. The porch's Tuscan columns appear to be replacements from the early 20th century. Various side and rear additions have been made to the building, and fixed metal awnings have been attached to windows on the front elevation.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Workshop** **Contributing**

0317 Third Street 069-5209-0109

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1915**

Two-story, 4-bay, frame (Masonite), cross-gable-roofed (asphalt shingle) vernacular dwelling with large projecting Queen Anne-style cut-away front bay. Other details include 1/1 windows, central flue, and 2-bay front porch with hexagonal columns.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0319 Third Street 069-5209-0110

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

Two-story, 3-bay, brick (stretcher bond), gable-roofed (standing-seam metal) dwelling with a small center-front-gable, 3-bay porch with Tuscan columns, vinyl windows, stone foundation, enclosed transom and sidelights around door, modern vinyl shutters, and rear 2-story ell with modern exterior stairs.

Individual Resource Status: **Dwelling** **Contributing**

0320 Third Street 069-5209-0092
Primary Resource Information: **Office/Office Bldg.**, **Stories 1**, **Style: Other, ca 1960**
A 1-story, brick utility building with flat roof and glass block sidelights flanking entry door.
Individual Resource Status: **Office/Office Bldg.** **Non-Contributing**
Individual Resource Status: **Other** **Non-Contributing**

0321 Third Street 069-5209-0111
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**
Two-story, 4-bay, hipped-roofed, frame (Bricktex) Queen Anne style dwelling with central-front-gable and side projecting 2-story polygonal bay with a hexagonal roof of pressed tin shingle. Details include full 2-story 8-bay wraparound porch with shallow arched bays, concrete slab floor and square posts, new front door with sidelights, vinyl 6/1 windows, standing-seam-metal roof, and large 2-story rear extension.
Individual Resource Status: **Dwelling** **Contributing**

0400 Third Street 069-5209-0093
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
A 2-story, 2-bay, gable-end vernacular dwelling with cross hipped-roof, new 6/1 windows, stone foundation, new siding (vinyl), new asphalt shingle roofing, new 6-bay wraparound front porch, and enclosed shed-roofed side porch.
Individual Resource Status: **Dwelling** **Contributing**

0402 Third Street 069-5209-0094 *Other DHR Id #:* **069-5109**
Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Italianate, ca 1900**
Built about 1900, this diminutive 2-story frame cottage on a coursed stone foundation is only 1 room wide and 2 rooms deep, excluding a rear shed addition. Recently restored, the building has weatherboard siding, 2/2 double-hung sash, a wide friezeboard, bracketed overhanging eaves, a hipped roof, and a two-tier, 3-bay front porch with turned posts.
Individual Resource Status: **Single Dwelling** **Contributing**

0404 Third Street 069-5209-0095
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1907**
A 2-story, 3-bay, I-house with central-front-gable, 2/2 windows, 2 interior-end brick flues, transom over door, 3-bay hip-roofed front porch with Tuscan columns, vinyl siding, asphalt shingle roof, and rear 2-story ell.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0406 Third Street 069-5209-0096

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**

This is a 2-story, 3-bay, gable-roofed (standing-seam metal) I-house on limestone foundation with Craftsman door with 3-light transom and 4-light sidelights. Details include paired 1/1 bay window to right of entrance, gable-end returns, rear 2-story ell, modern 1/1 vinyl windows, 3-bay front porch with square posts on brick piers and solid balustrade, and modern vinyl siding.

Individual Resource Status: **Dwelling** **Contributing**

Individual Resource Status: **Garage** **Contributing**

0407 Third Street 069-5209-0112

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Dutch Colonial Revival, ca 1930**

This 1 1/2-story, 2-bay, gambrel-roofed Dutch Colonial Revival-style dwelling has Craftsman details including shed dormer with paired 6/1 windows. Other details include a Craftsman door, overhanging eaves, 6/1 windows, triple 6/1 bay window under porch, 3-bay Craftsman-style porch with gabled entrance bay with battered posts on stuccoed piers and solid parapet, side shed-roofed carport, and a central-interior brick chimney.

Individual Resource Status: **Dwelling** **Contributing**

0408 Third Street 069-5209-0097

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1915**

This 2-story, 3-bay vernacular Queen Anne has a hipped-roof with lower cross-gable (standing-seam metal), transom over oval-light door, 2 doors onto 8-bay wraparound porch with Tuscan columns and solid parapet, and gabled projecting entrance bay. Other details include gable-end returns, wooden fishscale shingles in gable-end, central flue, modern vinyl siding, and modern vinyl windows.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0409 Third Street 069-5209-0113

Primary Resource Information: **Dwelling**, **Stories 2.5, Style: Other, ca 1930**

This 2 1/2-story, 3-bay, hip-roofed (asphalt shingle) Foursquare has weatherboard siding, modern 1/1 windows, a hip-roofed front dormer, a 3-bay front porch with modern turned posts and railing, and a central brick flue.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0410 Third Street 069-5209-0098 *Other DHR Id #:* **069-5110**

Primary Resource Information: **Single Dwelling**, **Stories 2**, **Style: Colonial Revival, ca 1900**

This very large dwelling was built prior to about 1900. The simple Colonial Revival-influenced exterior

features include, paired and single nine-over-nine sash, weatherboard siding, a side-gabled roof with boxed cornice, wide friezeboard, and cornice returns, and a one-story wraparound porch supported by square columns. A hipped dormer is centered on the front roof plane. A two-story ell appears to be original to the building. Based on the exterior arrangement of door and window openings, the building probably has a double-pile, center-passage plan, with fireplaces or flues located between front and rear rooms on both sides of the central hall. Several porch enclosures and rear shed additions have been made to the dwelling, and the original roofing has been replaced with asphalt shingles.

Individual Resource Status: **Single Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0412 Third Street 069-5209-0099 *Other DHR Id #:* **069-5111**
Primary Resource Information: **Church**, **Stories 1**, **Style: Gothic Revival, ca 1920**
A gabled main section, five bays deep, houses the sanctuary on the raised main level, with offices and classrooms on the basement level. Pictorial and nonfigurative stained and leaded glass panels fill segmentally arched window openings, and stepped buttresses support the side walls and demarcate the side bays of the building. A three-stage corner tower features a pyramidal roof, arched louvered openings to a belfry, and double-leaf entry with paneled doors. A secondary office entrance is located on the southwest side of the building, at basement level.
Individual Resource Status: **Church** **Contributing**

0413 Third Street 069-5209-0115
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1930**
Two-story, 3-bay, gable-end frame dwelling with asbestos shingle siding and asphalt shingle roofing. Details include exterior-end brick chimney that breaks through eaves, 6/1 modern windows, and screened-in gable-roofed front porch with triple square posts on brick piers.
Individual Resource Status: **Dwelling** **Contributing**

0417 Third Street 069-5209-0114
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**
This 1 1/2-story, 3-bay bungalow with vinyl siding has a gable-roofed front dormer with triple 3/1 windows, and wood style siding. Other details include 3/1 (some paired) windows, Craftsman style door, exterior-end brick chimney that breaks through the eaves, and 3-bay front porch with battered posts on shingled piers and solid shingled parapet.
Individual Resource Status: **Dwelling** **Contributing**

0417 Third Street 069-5209-0116
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1890**
Two-story, 3-bay, hip-roofed vernacular dwelling with central-front-gable and paired cross-gables on sides. Details include modern 1/1 windows, bracketed window hoods, central doors with 2-light transoms

and 3-light sidelights on each story, modern 3-bay front porch with turned posts and roof deck, stone foundation, triangular-headed window in central front gable. Alterations include missing chimneys, new siding, new windows, new porch, and side 2-car garage added to rear portion of house.

Individual Resource Status: **Dwelling** **Contributing**

0500 Third Street 069-5209-0100

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1907**

Section _7 (Inventory)__ Page __81__

A 2-story, 5-bay house with projecting center-front-gable with fishscale and square cut shingles and Palladian window in the gable front. Details include Queen Anne-sash window next to the front door, partially screened-in front porch with square posts with square balusters, stone foundation, 1/1 windows, standing-seam metal roof, modern exterior-end brick chimney, and rear 2-story ell.

Individual Resource Status: **Dwelling** **Contributing**

0501 Third Street 069-5209-0117

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1915**

A 2-story, 5-bay Queen-Anne style frame dwelling with 2 cross gables. Details include projecting 2-story gable-roofed cut-away bay with fishscale shingles and lunette windows in both gables, gable-end returns, single sidelights and fan light surround first floor doors, 15-bay wraparound porch with a pedimented entrance bay, Tuscan columns on piers with fishscale shingles in pediment and solid balustrade, 2nd-story door above entrance, decorative sawn vergeboards in gable ends, aluminum siding, pressed tin shingle roofing, and 1/1 windows.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Shed** **Non-Contributing**

0502 Third Street 069-5209-0101

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**

This 1 1/2-story, 2-bay bungalow is gable roofed (pressed metal shingles), frame (vinyl), and sits on a concrete block foundation. It has a Craftsman door, 1/1 windows, exterior-end brick chimney, large shed-roofed dormer with triple windows, and a 3-bay front porch with square posts on solid parapet now covered in vinyl.

Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0504 Third Street 069-5209-0102

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Queen Anne, ca 1900**

This 2-story, frame (vinyl), gable-roofed (asphalt shingle) dwelling has Queen Anne and Gothic Revival details including a large corner polygonal tower, bracketed eaves, 2 front steeply-pitched gables, 1/1 windows, stone foundation, and a 1-bay porch with Tuscan columns. Additions include new siding, new

roofing, new windows, and metal awnings over doors and windows.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0505 Third Street 069-5209-0118
Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**

Section _7 (Inventory)__ Page __82__

This dwelling is a 1 1/2-story, 2-bay, gable-roofed bungalow with a large gable-roofed dormer. Details include 1-bay Craftsman brick porch with stuccoed battered posts on brick piers and solid balustrades, single-light door with single sidelights, exterior-end brick chimney with corbeled cap, new vinyl siding, overhanging eaves, and new vinyl windows.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**

0506 Third Street 069-5209-0103
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
A 2-story, 4-bay cross-gable-roofed (standing-seam metal), frame (aluminum siding) house with double-hung 2/2 windows. Cross gable has end returns and eaves of porch and house are bracketed. The house has a 1-story, 5-bay porch with standing-seam roof with turned posts, quarter-round brackets, open sawn balustrade, decorative vergeboard, and rear 2-story ell. Windows are capped with dentil molding and the door with a single-light transom with triple-light sidelights.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0509 Third Street 069-5209-0119
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 3-bay, gabled-roofed (standing-seam metal) I-house with central-front-gable with Gothic attic windows has the following details: windows with bracketed window heads, 3-bay porch with thin chamfered posts on slender piers, paneled door with blocked transom and narrow sidelights, asbestos shingle siding, central-interior brick flue, overhanging eaves, and rear 2-story ell.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0511 Third Street 069-5209-0120
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Gothic Revival, ca 1900**
This 2-story, 4-bay, Gothic Revival-style duplex has a hipped roof (slate shingles), projecting side gables and twin front gables with Gothic-arched attic windows and metal cresting. Details include: bracketed cornice with brackets, asbestos shingle siding, bracketed window and door heads, 2/2 windows, 12-bay wraparound porch with chamfered posts on piers and sawn brackets, a pair of exterior doors on each

level, and 2 replacement chimneys.
Individual Resource Status: **Multiple dwelling** **Contributing**

0515 Third Street 069-5209-0121
Primary Resource Information: **Multiple dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 4-bay, gable-roofed with central-front-gable (standing-seam metal), frame (vinyl) vernacular duplex with screened-in porch, overhanging eaves, 2/2 windows, new door, new siding, new interior-end

flues, and rear 2 and 1-story wings.
Individual Resource Status: **Multiple dwelling** **Contributing**
Individual Resource Status: **Chicken coop** **Contributing**

0521 Third Street 069-5209-0122
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1907**
A 2-story, 3-bay, I-house with central-front-gable roof clad in standing-seam metal. Details include vinyl windows with single-light square window in gable front, 3-bay porch with turned posts and brackets, and rear 2-story ell with side wing.
Individual Resource Status: **Dwelling** **Contributing**

0523 Third Street 069-5209-0123
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
Two-story, 2-bay, frame (vinyl), shed-roofed (standing-seam metal) vernacular dwelling with fine stone foundation. The lot drops significantly to allow lower level side addition to have front entrance. Details include new vinyl 2/2 windows, sidelights around door, and rear basement entry.
Individual Resource Status: **Dwelling** **Contributing**

0603 Third Street 069-5209-0124
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1920**
Two-story, 3-bay, gable-roofed I-house with gable-end returns, rear 2-story ell and many alterations including new windows, roofing, front porch, and front door with sidelights.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Pool/Swimming Pool** **Non-Contributing**

Virginia Avenue

0102 Virginia Avenue 069-5209-0297 *Other DHR Id #:* **069-5118**
Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1915**
The building features a gable front with boxed cornice, wide friezeboards, cornice returns, weatherboard

siding, and one-over-one double-hung sash. The only other ornament is a simple two-over-two window in the front gable that lights the attic. A storefront fills the first story of the facade. Additions and alterations include the remodeling of the storefront through the replacement of the original transom with glass blocks and infill of the display windows to create much smaller window openings; the recessed entry and brick bulkhead of the original storefront remain intact. Bricktex and asbestos sidings were applied over weatherboards on some walls; the Bricktex, likewise, has been covered with vinyl siding. A one-story flat-roofed addition extends to the rear of the original building.

Individual Resource Status: **Commercial Building** **Contributing**

0106 Virginia Avenue 069-5209-0298

Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1960**

The first floor of this 2-story, 3-bay dwelling is of concrete block. The second story is frame clad in asphalt shingle.

Individual Resource Status: **Dwelling** **Non-Contributing**

0107 Virginia Avenue 069-5209-0304

Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1920**

This 2-story, 3-bay frame commercial building has fixed storefront windows and central door on the first floor, and 6/6 wood windows on the second. Details include vinyl siding, a stained glass Craftsman-style transom above the door, and a wood hood supported by knee brackets.

Individual Resource Status: **Commercial Building** **Contributing**

0109 Virginia Avenue 069-5209-0305

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1930**

This 1 1/2-story, 3-bay, frame (vinyl siding), gable-end (standing-seam metal) bungalow has 1/1 windows, overhanging eaves, and 3-bay hip-roofed porch with Tuscan columns and wood shingled parapet.

Individual Resource Status: **Dwelling** **Contributing**

0111 Virginia Avenue 069-5209-0306

Primary Resource Information: **Dwelling**, **Stories 1.5**, **Style: Bungalow/Craftsman, ca 1920**

This 1 1/2-story, 3-bay, frame (vinyl), gable-end (asphalt shingle) vernacular dwelling with new 9/9 windows, has overhanging eaves and vinyl brackets, 3-bay front porch with square Doric posts, transom and sidelights around door, and a side 1-story shed-roofed wing.

Individual Resource Status: **Dwelling** **Contributing**

0204 Virginia Avenue 069-5209-0299

Primary Resource Information: **Church**, **Stories 1**, **Style: Other, ca 1980**

This 1-story gable-end building used as a church may encapsulate an earlier building.

Individual Resource Status: **Church** **Non-Contributing**

0206 Virginia Avenue 069-5209-0300
Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1947**
This 1-story concrete block commercial building is 7 bays wide and divided into 3 distinct units. The facade is brick veneered and details include a stepped parapet with concrete coping, aluminum plate glass windows, and a datestone. Part of the building is used as a post office, another as a Masonic lodge and another as a private office.

Individual Resource Status: **Commercial Building** **Contributing**

0214 Virginia Avenue 069-5209-0301
Primary Resource Information: **Commercial Building**, **Stories 2**, **Style: Other, ca 1947**
Two-story, 6-bay, brick-veneered concrete block commercial building with stepped parapet and concrete coping, 3 louvered attic vents with brick sills, slightly recessed doors and windows with enclosed transoms, and wooden plate glass windows.
Individual Resource Status: **Commercial Building** **Contributing**

0305 Virginia Avenue 069-5209-0307
Primary Resource Information: **Dwelling**, **Stories 1**, **Style: Bungalow/Craftsman, ca 1935**
This 1-story, 3-bay, frame bungalow with cross-gabled-roof with two front gables has the following details: overhanging eaves with knee brackets, 1/1 windows, some new windows, central brick flue with corbeled cap, and enclosed 4-bay wraparound porch with jalousie windows.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

0309 Virginia Avenue 069-5209-0308
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story, 3-bay, frame (vinyl) gable-roofed (standing-seam metal) I-house with central-front-gable has the following details: stone foundation, gable-end returns, transom and sidelights around door, interior-end brick flues with corbeled caps, new 1/1 windows, rear 2-story ell, and 3-bay front porch with Tuscan columns.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-Contributing**
Individual Resource Status: **Carport** **Non-Contributing**

0311 Virginia Avenue 069-5209-0309
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Other, ca 1900**
This 2-story, 3-bay, frame (asbestos shingle), gable-roofed (standing-seam metal) I-house with central-front gable, has gable-end returns, new 1/1 windows, stone foundation, rear 2-story ell and enclosed side

porches, transom and sidelights around door, and 1-bay pedimented portico with square posts.
Individual Resource Status: **Dwelling** **Contributing**

0404 Virginia Avenue 069-5209-0302
Primary Resource Information: **Dwelling**, **Stories 2**, **Style: Italianate, ca 1900**
This 2-story, 3-bay, frame (vinyl), cross-gable-roofed (standing-seam metal) vernacular Italianate-style dwelling has the following details: overhanging eaves supported by sawn brackets, bracketed window hoods over 2/2 windows, 5-bay wraparound porch with chamfered posts and sawn brackets and balustrade,

interior brick chimneys with corbeled caps, and multiple cross gables.
Individual Resource Status: **Dwelling** **Contributing**
Individual Resource Status: **Meat house** **Contributing**

0500 Virginia Avenue 069-5209-0303
Primary Resource Information: **Commercial Building**, **Stories 1**, **Style: Other, ca 1930**
This 1-story, 3-bay, brick (5-course American bond) commercial building has stepped parapets and denticulated brick cornice. A 10-light transom with 2 awning windows extends across the 3-part storefront with recessed door and boarded plate glass windows.
Individual Resource Status: **Commercial Building** **Contributing**

8. STATEMENT OF SIGNIFICANCE:

The Town of Shenandoah, located in the extreme southern section of Page County, in Virginia's Shenandoah Valley, is significant in the area as a well-preserved late-19th-century town located on the main north-south rail line of the Norfolk and Western Railway. This district is distinguished by a collection of commercial, domestic, religious and railroad-related buildings dating from the 1880s to the 1950s, with the largest number of structures dating from 1880-1914. That many of these buildings survived both disastrous floods and fires is an enduring tribute to the heartiness and optimism of Shenandoah's residents. With roots dating to the early 19th century, the area that became the town of Shenandoah was strategically located on the South Fork of the Shenandoah River, the main transportation route for the rich ore and lumber that was found in the nearby Massanutten Mountain range for much of the 19th century. The completion of the railroad line linking Hagerstown, Maryland, with Big Lick, or the City of Roanoke, in the 1880s, led to the town's most prosperous period, expanding the markets for the pig iron and

other iron products of the Shenandoah Iron Works. Moreover, Shenandoah stood at nearly the mid-point of the Shenandoah Valley Railroad (later the Norfolk and Western) that ran the length of the Shenandoah Valley, which led to its becoming a significant transportation center well into the mid-20th century.

The Shenandoah Historic District is eligible for inclusion on the National Register of Historic Places under Criterion C because of its varied collection of late-19th- and early- to-mid-20th-century buildings. It is also eligible under Criterion A in the area of industry for its association

with iron ore production as well as transportation because of its affiliation with the Shenandoah Valley Railroad. The locally significant district possesses a high degree of integrity and its interesting history as a Page County community that first developed at the site of an iron ore furnace and continued to develop as a major rail center after the arrival of the railroad in 1881 further enhances its significance.

HISTORICAL BACKGROUND

"Throughout the 18th and 19th centuries iron mining and manufacturing emerged as an integral component of the regional economy of the greater Shenandoah Valley…"[1] So begins Dr. Charles Ballard's history of the town of Shenandoah and the Shenandoah Iron Works written in 1998. White settlement in the Shenandoah Valley began as early as the 1730s, with most residents settling on the rich farmlands along the Shenandoah River. Colonial iron-making expanded in the 18th century and as early as 1760, Nicholas Yager built the "Isabella" cold blast furnace just north of present-day Luray, the county seat for Page County. It was not, however, until the early decades of the 19th century that many were combing the Blue Ridge and the Massanutten range for iron ore. Southern Page County was discovered to be particularly rich in the type of iron ore required for iron manufacturing. Many of the settlers in this area came up the valley from Pennsylvania where mining and iron manufacture had already been underway, among them Samuel Forrer, Sr. His two sons entered into a partnership with Samuel Gibbons, a Page County magistrate who owned substantial acreage in that area of Page where ore deposits were particularly rich. The Shenandoah Iron Works came in existence on February 13, 1836, with the business name being Forrer, Gibbons, and Forrer.[2] In the 18th-century, the "iron plantation" was the largest single business unit; it included the various stages of production, including timber for construction and fuel. Forges produced tools and machinery parts. Grain was ground on the plantation and agricultural produce raised. In this way, iron plantations were not unlike their agricultural counterparts, purchasing only the few items that they were unable to manufacture.

The Shenandoah Iron Works was among the largest iron plantations in antebellum Virginia. What would become the site of the future town of Shenandoah was ideally sited between ore-rich mountains where raw materials did not have to be hauled very far, and a large river that offered the transportation route needed to transport iron to the eastern markets. Because of their success in the iron manufacturing business, the two Forrer brothers were referred to as the "Tubal Cains of Shenandoah," a biblical reference to iron manufacture.[3] Soon after the launching of the Shenandoah Iron Works, a post office of the same name was established at the site.[4] The

community name continued in county records and census tract records until the 20th century, despite various official name changes in the last two decades of the 19th century. Apparently there were a half dozen or so dwellings constructed near the river below the present bridge to house forge laborers, teamsters, colliers, wood choppers, ore miners, both black and white. None of these buildings survive. In addition, manufacturing buildings including a mill and shops stood on the banks of the river.[5] Workers were both white and black, free and slave. Large plantation owners would send their slaves to work in the iron manufacturing establishment, just as Tidewater plantation owners often sent their slaves not needed in the fields to work in Richmond's tobacco factories. Three furnaces comprised the Shenandoah Iron Works during the antebellum period: Catherine, No. 2, and Shenandoah. A forge stood near the east end of the bridge across the river where "iron was melted and hammered out into articles, blocks or "blooms" of wrought iron. The manufactured iron was hauled by six-mule teams to Harrisonburg or floated down the South Fork on "flat boats" to Front Royal. Flat boats were "made of two-inch boards, 76 feet long, two feet wide and fourteen inches high." After the journey, the flat boats were scrapped for lumber and sold. Those who piloted the flat boats would then walk home.[6]

The Civil War years saw the construction of a gun powder plant by the Confederate government about a mile north of the present-day bridge. No bridge stood at that time; residents crossed the river by ferry. Cannon balls manufactured at the No. 2 Furnace were shipped by flat boats down the river. Pig iron manufactured at Shenandoah Iron Works' Catherine Furnace was shipped to Richmond, presumably to supply the extensive munitions and iron works there. There appeared to be no significant military activity recorded in the Page County vicinity during the war, and the Iron Works managed to escape the depredations inflicted by Union forces on other manufacturing and agricultural resources in the region.

For what would ultimately become the Town of Shenandoah, the most significant date was probably 1865 when Daniel and Henry Forrer, --the Tubal Cains— decided to sell the Iron

Works; they entered into a sales agreement to convey the entire operation, including Forrer Iron Works and considerable acreage to William Milnes, William Milnes, Jr., John Milnes, and Thomas Johns, all of Pennsylvania. The family had long associations with coal mining and marketing in Pennsylvania and sold all their Pennsylvania holdings upon moving to Virginia. William Milnes, Jr. became manager of the new company.[7] Milnes was a native of Yorkshire, England, and moved with his family to Pottsville, Pennsylvania, in 1829. He went on to serve in the Virginia legislature in 1870 and as a member of Virginia's first congressional delegation from

the sixth district following Reconstruction in 1870-71.[8]

With the purchase of the Shenandoah Iron Works by the Milnes family, a new era for the area began. A charter of incorporation was granted by the Virginia General Assembly in its 1869-1870 session. The charter, dated June 30, 1870 – a mere two months prior to the huge flood described below -- lists its initial incorporators as William Milnes, William Milnes Jr., John Fields and Thomas Johns, with the operation capitalized at $1,000,000. Of particular importance, the charter states that all the land to be conveyed should be in fee simple.[9] All three furnaces resumed production and "new homes and shops and an expansion of the work force signaled an economic revival at Shenandoah Iron Works."[10] However, a devastating flood known as the "Great Flood of 1870" struck the Shenandoah and its tributaries in September of that year. Damage in the area was estimated at $100,000, and the iron works were forced to shut down. As many as sixty buildings were swept away in the flood waters including all the manufacturing buildings associated with the iron works, the store and warehouse, and some of the best residential dwellings.[11] Thankfully no lives were lost.

With the energetic leadership of Milnes and the hard work of residents and employees of the Iron Works, the entire operation was rebuilt. The best description of what was put in place during the 1870s appears in Jed Hotchkiss's The Shenandoah Iron, Lumber, Mining and Manufacturing Company of Virginia – A Report, published in 1878. Hotchkiss is best remembered as one of the leading cartographers of the Civil War and as a consulting engineer was well qualified to assess and describe the Iron Works. Hotchkiss describes the improvements at the Shenandoah Iron Works as including "four large, convenient and well finished 2 ½-story mansions, one brick and three frame, one in cottage style, dwellings for the proprietors or officer and managers of the company with … other out-buildings…cisterns, ice houses; some 20 large frame dwellings of various kinds… a carpenter and two blacksmith shops; a boarding house for workmen; a stable…the forge and refinery and their coal house… [a] large store and offices and numerous warehouses… A flying ferry furnishes means of access to the other side of the river." Hotchkiss

mentions that the "old stack of the Shenandoah Iron-works furnace is still standing…" Hotchkiss goes on to describe a "large and handsome church…mainly built by the contributions of member of the Company on land donated by the Company to the Methodist Episcopal Church;… a school house erected by the state…on land donated by the company in which the state maintains a public school, free to all…thus affording educational facilities to the children of the operatives of the Company;" His description goes on to describe "The Farm," as "the part next to the Shenandoah River, on which the village of Shenandoah Iron Works, embracing about

1000 acres [of farmland]; he cites "numerous dwellings [that have] connected to them large productive gardens. The forge itself is described as a "large and substantial frame [structure] well adapted to its purposes.[12] From this description, albeit probably somewhat laudatory in tone due to Hotchkiss obviously having been employed by the Iron Works to prepare the report and extol its virtues, it can be determined that the Iron Works was surely among the most sophisticated and extensive iron manufacturing operations in the state. None of these structures is extant as many would have stood outside the boundaries of the historic district but the description provides a good picture of the type of building activity associated with Milnes and the iron works.

Milnes was very aware that without convenient, cheap transportation in the form of a railroad to ship the manufactured iron to markets both north and south, his rebuilt enterprise would flounder. He traveled to both Hagerstown and to Roanoke to lobby for the route of the new Shenandoah Valley Railroad to run through his Shenandoah Iron Works.[13] So it must have been very gratifying to him when the new rail line was begun in Hagerstown, Maryland, in 1880 and reached the Shenandoah Iron Works in 1881. Rail line spurs were constructed to link the furnaces with the main line of the new Shenandoah Valley Railroad. Milnes worked hard to get the line completed to Roanoke and the western reaches of the state. In actuality, Roanoke offered $5000 to get the Shenandoah Railroad to intersect with the Norfolk and Western at Roanoke. Ultimately, the headquarters of the Shenandoah Railroad was moved from Hagerstown to Roanoke, completing N&W's control of the entire line. The tracks were completed to Big Lick, or Roanoke as it would soon be known, where it linked with the Norfolk and Western Railway.[14] A new telegraph line followed the railroad, thus providing vital communication with other communities and markets along the line. With rail transportation assured, Milnes borrowed $800,000 to construct the Big Gem Furnace, the largest undertaking of the iron-operating operation, completed in 1882. It stood on the flat land adjacent to the river, just below the "Pee Dee" section of the town as illustrated in an early photograph of the area.[15] With its tall smokestacks, the Shenandoah Iron Works must have been an impressive sight on the landscape. Because Milnes owned most of the land and nearly everyone in the community

worked for him, either directly or indirectly, the name of the town was changed on June 27, 1887 to "Milnes" from "Shenandoah Iron Works."[16] The name "Milnes" appears on a map of the town in Lake's Atlas (1885). However, the county tax records continued to call it "Shenandoah Iron Works." According to one local story, the name change was accelerated because the postmaster felt it took too long to write "Shenandoah Iron Works." Some, according to one historian, referred to the Town of Milnes, located on the South Fork of the Shenandoah River as the "Pittsburg [sic] of the

Valley," comparing it to Pennsylvania's large steel and iron manufacturing center located at the confluence of the Ohio, Monongahela, and the Allegheny rivers. [17]

During the 1880s, following the completion of "Big Gem" and the opening of rail service, Milnes prospered. A number of new commercial operations opened, including several drugstores. Kerosene-burning lamps were installed to light some of the streets, followed in the 1890s with gas lights fueled from a new acetylene gas plant.[18] Lumbering in Milnes was a growing industry due to the demand for both fuel and building materials. A large planing mill was built with facilities located in the Pee Dee section of town from 1882-1888 and on Junior Avenue from 1888-1890. On February 12, 1884, the Virginia General Assembly granted a charter to the town of Milnes, thus officially recognizing the new named acquired for the post office two years earlier. Several large residences were built in the early 1880s in the same time period that Big Gem was completed to provide housing for furnace laborers and others associated with the Iron Works, including three residences on First Street at 202, 206, and 210 (069-5209-0001, 0002, 0033); and three houses on Second Street at 202, 206, and 209 (069-5209-0033, 034, and 0062). Also dating from this period are the J. Edins House at 705 Coverstone Lane (069-5209-0226), the E. T. Powell House at 709 Coverstone Lane, (069-5209-0227) and the house at 801 Coverstone Lane (069-5209-0310). Mr. Milnes donated land to each of the religious denominations in the town to build their churches, along with 60 acres to the railroad to build their facilities and lots on Third Street to erect a school.[19] Although none of the church buildings survive from this period, many of the denominations continue to have their sanctuaries in the town including the Fields United Methodist Church (1920), on Third Street, organized in 1868 (069-5209-0099); Shenandoah Baptist Church (1908) on Fourth Street (069-5209-0136); St. Peter's Lutheran Church (1936) also on Fourth Street, whose congregation is believed to have originated in the Naked Creek area of Page and Rockingham counties in the 1730s (069-5209-0141). In 1884, 25 members organized a congregation in Shenandoah; the present church dates to 1936. Christ United Methodist Church (1896) was built originally for a Brethren congregation (069-5209-0218); and the African American Shiloh Baptist Church built on Maryland Avenue c. 1910 next to a no-longer extant African-American school that had been

erected in 1885 (069-5209-0265). This building is one of the only structures directly related to Shenandoah's African-American community, an important presence in the town. A school building for white children was described as having two stories with two rooms on each floor.[20] This school building was succeeded on the same parcel by a new school in 1916, now the Shenandoah Elementary School. (069-5209-0154).

Section _8_ Page __92__

With the opening of the railroad to Roanoke in 1882, the future for the town of Milnes appeared rosy; however, a substantial economic Depression in 1884 forced both the Shenandoah Valley Railroad and the Shenandoah Iron Works into receivership. Ultimately, in 1890, the so-called "Shenandoah Division," formerly the Shenandoah Railroad, was acquired the Norfolk and Western and the Iron Works were operated by a number of owners under various names. Milnes had resigned as president of the Shenandoah Valley Railroad in 1881, citing his responsibilities to the Shenandoah Iron Works. Milnes was described as having "unflinchingly labored for many years to secure construction of the railroad,"[21] a measure of his broad influence in the economic vitality of the town. The town continued to thrive, however, poised for the boom years of the early 1890s. Milnes died in 1889 and is buried in the "Old Cemetery," according to the congressional directory, presumably the Methodist Cemetery in the Town of Shenandoah.

Several explanations are offered for the change in name to Shenandoah City from Milnes which took place March 8, 1890 when both the post office and the incorporated town abandoned the Milnes name. In one case it was cited that the town was known for its rabble-rousing crowds and bars and it was believed to project a better image to use the name "Shenandoah." Writing in 1915 about the name change, the town's Methodist minister, A. P. Broude said that "with the coming of the railroad came also the Bar Rooms, which demoralized the people and destroyed the good name of the place…the name of *Milnes* having become such a stench in the nostrils of the public, it was necessary to change the name."[22] Another more plausible explanation was the coming of the Shenandoah Land and Improvement Company who was anxious to promote the town for settlement, trading and manufacture and perhaps to put the less happy economic times behind. The name "Shenandoah" had long been associated with settlement in the area and with its largest employer and economic engine. In a period when massive advertising was launched to promote land development, the use of a name with long association with both the iron works and the railroad must have seemed more appropriate.

Shenandoah City (later "City" was dropped from the name) was about to embark on its most exciting boom times. The Shenandoah Land Improvement Company, like many of its counterparts in other valley towns such as Buena Vista, embarked on a major land development

program. The Company acquired substantial acreage around the town and conducted a survey of the entire corporate limits of the town; it then proceeded to lay out lots and conduct a major sale. The most impressive building that it constructed that survives today was the office for their operations, now know as the Stevens Cottage. Built in 1891, this structure served successively as a private residence and finally was acquired by the Page County Heritage Association and today

houses a museum. (069-5209-0273). In the illustrated promotional booklet published by the Company, a line drawing of the Stevens Cottage is prominently displayed to attract both residents and investors. The booklet extols the virtues of Shenandoah with pictures of the elaborate Shenandoah Hotel, a somewhat stylized drawing of the N&W passenger depot which had not yet been built, and other drawings of industrial and manufacturing facilities. Promoting an inflated picture of the community, the booklet declares that the present population of Shenandoah is 1500, a far cry from the actual number of 751 in 1890 and 1220 in 1900.[23] The Company constructed a number of other buildings, including four large brick buildings on Maryland Avenue. One of these buildings was the Masonic Hall and the other the D. & J. Auto Parts, formerly a skating rink.[24] According to one local historian, Mr. Jake Best and Mr. Tom Beaghan bought the building known as the skating rink from the Land Improvement Company. They established a foundry and manufactured water faucets. Later, in 1907, they acquired a moving picture machine and showed movies upstairs in the building.[25] In succeeding years, it housed J. W. Bateman's Garage.[26] Neither the Masonic Hall nor the skating rink survives. However, the Independent Order of Odd Fellows, organized in 1885, and its 1903 building still stands at 119 Pennsylvania Avenue (069-5209-0286). Constructed at about the same time was a large frame hotel known as the "Shenandoah" which burned and was rebuilt; it does not survive today.

Despite more floods and several fires in the 1890s, Shenandoah continued to thrive, primarily due to the activity and expansion of the Norfolk and Western Railway. The early years following the ownership transfer to N&W were difficult for the railroad, particularly due to extremely cold weather with drifting snow. The Norfolk and Western built a board-and-batten station ca. 1895 that replaced whatever the Shenandoah Valley Railroad had in place prior to that. The depot was described in a contract with Peter Dougan and Company, dated September 4, 1895:

> The siding to be of one inch pine boards of first quality laid with the verticle [sic] joints in uniform widths…roof to be sheathed with one inch pink boards…the floors to be on one inch tongued and grooved first quality clear, dressed flooring boards…the roof to be covered with "Cameret" tin, painted one coat on underside

before laying…[27]

An early photo of this building in 1916 shows that the contract was adhered to.[28] This structure did not stand for long, and was replaced with a brick depot around 1915 (069-5209-0025). Shenandoah served as a division point on the line from Hagerstown to Roanoke as it was located at mile post 105.6, just about mid-way between Roanoke and Hagerstown. It was at the division

point that train crew changes took place. Shenandoah continues this role today. In addition to the depot, the N&W constructed a number of other railroad buildings over the next forty years. One of the most impressive that does not survive was a major round house. Illustrations show that the Round House was a dominant building in the Shenandoah train yard until after the mid-20th century.[29] Another significant structure built by the N&W that still stands is the Railroad YMCA building, constructed in 1909 (069-5209-0004). This facility served as a boarding house for railroad workers, and provided bathing facilities and food service. The Railroad YMCA was organized in 1893, and in its early years rented facilities to provide services to railroad workers. Membership was estimated at 500 in 1907, with daily attendance numbered at between 250 and 300. The restaurant fed 250 men on a daily basis, and the building also provided space for classes, meetings and gospel meetings.[30]

Records indicate that a number of residents of Shenandoah (still called Shenandoah Iron Works in the tax records and census reports) were employed by the railroad as yard crew members, engineers, firemen, brakemen and clerks. Other residents of Shenandoah worked as road men, working on the rail lines between Roanoke and Hagerstown.[31] Census records for 1900 indicate locomotive firemen, clerks, car (presume railroad car) inspectors, and teamsters. Other occupations reflect the large number of laborers associated with the Iron Works and mining, with many ore miners, stonemasons, laborers "at furnace," rock quarrymen, iron ore miners, time keepers and day laborers who may have been employed either by the railroad or the iron works. Both blacks and whites are employed by both the railroad and the furnace.[32] There also appear to have been two black barbers in the town, along with house painters, teachers, physicians, carpenters and a bridge foreman. The latter suggests that there was in that year a bridge spanning the Shenandoah River, a structure that was often washed away in the many floods.

Following the closing of the Shenandoah Iron Works in 1907, due to overwhelming competition from the north and the mid-west and the shift to steel from iron, the Norfolk and Western Railway was the dominant employer and business in Shenandoah. Maps of the time period show Shenandoah as one of the primary stops along the Shenandoah Division of the N&W. From the histories of the town, one learns that the railroad workers even fielded both a baseball team

known as the Shenandoah Indians and a basketball team in the 1920s and 30s. Their group photograph taken in 1927 shows the prominent "S" on their uniforms.[33] Telling, as well, are the large number of photographs of various locomotive engines, special passenger cars, views of the train yard and railroad buildings, and photographs of various early railroad section "gangs." The coal tipple and water tower, along with the enormous stack at the round house were prominent

landmarks in the small town. Through the history of the railroad in Shenandoah, photographs document railroad workers at both work and play. Along with the railroad YMCA (cited above) and the large volume of business and commerce generated by the railroad in Shenandoah, it is clear that Shenandoah was a remarkably important transportation center for the mid-Shenandoah Valley for the first half of the 20th century. The Eagle Hotel (069-5209-0019 and 0020) was constructed in 1907 and served a thriving clientele until 1937, demonstrating the demand created by the traveling public in that area. The building subsequently housed a furniture store.[34] An interesting story about the hotel is that an itinerant painter once stayed there, apparently in the early years of the hotel, and was unable to pay his bill. The owner, a Mr. Harris, furnished him with whiskey and in return, the painter produced remarkable murals in his room in return for his fare. As late as 1983, these murals survived, illustrating a race track, street scenes in the town, and details of trains.[35] Among the commercial and industrial enterprises that continued to prosper and operate in Shenandoah were an ice plant, a large flour mill, a clothing store, and a bakery. The Casey Jones Overall Factory opened in 1925, employing more than 50 people; it later became Blue Bell, Inc. U. S. Rinaca opened a large bakery in Shenandoah as well. A knitting mill was built at the north end of the town in 1938, remaining in operation until 1956. Sullivan Mechanical Contractors began operation in the mid 1940s.[36] A number of bridges were erected during the period to link the east and west banks of the Shenandoah River, the most recent having been built in 1954. Remains of an earlier bridge stand just south of the present crossing. During periods when the bridge was washed out or irreparably damaged during floods, ferry service was used to provide transportation for residents of the town.

World War II was a busy time for Shenandoah and the railroad. Most of the young men went into military service. The trains were packed with troops and other travelers passed through Shenandoah, stimulating commerce for the area. "Traffic on the (Shenandoah) Division doubled" and then trebled during the war years as freight trains hauled war materials between Roanoke and Hagerstown. "By 1943, the Shenandoah line was handling six times the maximum pre-war volume of freight." Eight trains—four passenger and four freight trains—passed through the Shenandoah train yards in each direction during these years.[37] However, following the war, with the move to more automobile travel, passenger trains saw their ridership decrease significantly and ultimately all passenger service ceased. The dieselization of railroads in 1957 was the death

knell for most rail traffic along the line beyond some freight trains. The large roundhouse and many of the other railroad-related structures were removed. The railroad ceased to be the driving force for this tiny town. It was the end of the "largest railroad yards in the Shenandoah Valley," the end of an era.

Section _8_ Page __96__

Just as the Shenandoah Iron Works was the impetus for the coming of the railroad to Shenandoah, the railroad in turn stimulated other industries such as the Casey Jones Overall Factory (1925) and a knitting mill (1838) as well as on-going commercial activity. Nearly fifty commercial structures constructed between 1900 and 1950 are still standing in the town. Many more were destroyed by the various fires that kept the Shenandoah Fire Department busy over the five decades. The former fire station from 1930 still stands as part of the former Shenandoah City Hall (069-5209-0070). Small industry, milling, brick making and lumbering operations all thrived because of the proximity to rail transportation and a viable population to work in them and to use their goods. A measure of the prosperity of the town in its railroad heyday is the Shenandoah Water Works Pumping Station, dating from 1908 (069-5209-0261), demonstrating that Shenandoah was among the early small communities to have a municipal water system. In 1906, a steam electric power plant was constructed to provide electricity for residents, industry, commerce and the railroad as well as street lighting. The facility was succeeded by the construction of the Power Station on Long Street, now the Alleghany Power Company structure in 1920 (069-5209-0262).

Shenandoah represents the cycle of town development with its vicissitudes from the late 19th century through the mid years of the 20th century. Transportation, either by river in the early years or by rail during the later decades of the century and into the 1950s defined the success of both its industry and commerce. Shenandoah suffered from major floods and disastrous fires, but managed to come back after all of them. Many of its buildings have survived, portraying a vivid picture of one of the most active and lively communities in the region. A measure of the energy and devotion of its residents is the remarkable collection of photographs and first hand histories of the town. Shenandoah, with its surviving plan, buildings, photographs and writings provides social historians of the future with a rich panoply of information upon which to interpret American towns centered on transportation.

ENDNOTES

[1] Charles C. Ballard, From Iron Plantation to Company Town: The Shenandoah Iron Works, 1836-1907, Page County Heritage

Association, 1998, unpaged.
[2] Ibid, unpaged (3-4).
[3] Louise Lauck Ranson, compiler, Shenandoah - Daughter of the Stars, 1669-1940, A History of Shenandoah, published in connection with May Day, 1940.
[4] Shenandoah – A History of Our Town and Its People, Shenandoah Centennial Association History Committee, ca. 1983; Virginius Hall, "Virginia Post Offices, 1798-1859," Virginia Magazine of History and Biography, Volume 81 (1973).
[5] Gibbons, A. M., "The Beginning of Shenandoah City," Shenandoah – A History of our Town and its People, 6.
[6] Ranson, Shenandoah- Daughter of the Stars…, 6-7.
[7] Gibbons, Shenandoah – A History of Our Town…, 7.
[8] Biographical Directory of the United States Congress, 1774-1989. Washington,: Government Printing Office, 1989.
[9] Jed Hotchkiss, The Shenandoah Iron, Lumber, Mining and Manufacturing Company of Virginia – a Report, Staunton: 1870, Appendix No. 1.
[10] Ballard, From Iron Plantation…, unpaged essay.
[11] Shenandoah – A History of Our Town and its People… 9.
[12] Hotchkiss, The Shenandoah Iron, Manufacturing…, 7-8.
[13] Cara Ellen Modisett, "Three Virginia Towns—Shenandoah, Faded Glory from the Iron Ore Days," Blue Ridge Country, March-April 1999, 56.
[14] E. F. Pat Striplin, The Norfolk and Western: A History, Roanoke, Va. Norfolk and Western Railroad Company, c. 1981, 75-76.
[15] Betty Booton, "The History of the Town of Shenandoah," Page the County of Plenty, Page County Bicentennial Commission, 1976, 55.
[16] Shenandoah – a History of Our Town and its People, 12.
[17] Ibid., 12-13.
[18] Ibid., 16.
[19] Ranson, 12-13.
[20] Ibid., 14.
[21] Jed Hotchkiss, editor, The Virginia s Mining, Industrial and Scientific Journal Devoted to the Development of Virginia and West Virginia, Staunton: 1881, Volume II, 33.
[22] Modisett, "Three Virginia Towns…" 57.
[23] Shenandoah Its Advantages and Attractions, Shenandoah Land and Improvement Company, 1890, 10; Shenandoah –Daughter of the Stars…24.
[24] Shenandoah – A History…, 23.
[25] Shenandoah – Daughter of the Stars..., 19.
[26] Shenandoah – A History, 102.
[27] Carrington Lee Herbert, "Norfolk and Western Depots of the Shenandoah Valley." AIV, no. 107, 1991, 12-13.
[28] Shenandoah – A History, 63.
[29] Ibid. 66.
[30] Ibid., 75.
[31] Ibid., 38.
[32] U. S. Census for Shenandoah Iron Works District, 1900.
[33] Shenandoah – A History…, 51.
[34] Ibid., 95.
[35] Ibid., 27, 28.
[36] Booton, 58.
[37] Ibid. 39.

9. MAJOR BIBLIOGRAPHIC SOURCES.

Ballard, Charles C., From Iron Plantation to Company Town: The Shenandoah Iron Works, 1836-1907, Page County Heritage Association, 1998.

Biographical Directory of the United States Congress, 1774-1989, Washington, DC: Government Printing Office, 1989.

Booton, Betty, "The History of the Town of Shenandoah," Page the County of Plenty, Page County Bi-Centennial Commission, 1976.

Carrington Lee Herbert, "Norfolk and Western Depots of the Shenandoah Valley." AIV, no. 107, 1991, 12-13.

Gibbons, A. M., "The Beginning of Shenandoah City," Shenandoah – A History of Our Town and its People, c. 1983.

Hall, Virginius, "Virginia Post Offices, 1798-18559," Virginia Magazine of History and Biography, Volume 81, (1973).

Hotchkiss, Jed, The Shenandoah Iron, Lumber, Mining and Manufacturing Company of Virginia – A Report, Staunton, Va, 1878.

Lake, D. J. Atlas of Shenandoah & Page Counties Virginia. Philadelphia: D. J. Lake & Co., 1885.

Landmark Preservation Associates. "Page County Historic Resources Survey Report." Richmond: VDHR, December 30, 1998.

_____. Individual Forms on Properties Surveyed Within Shenandoah as Part of the Page County Historic Resources Survey. Richmond: VDHR, 1998.

Modisett, Cara Ellen, "Three Virginia Towns—Shenandoah, Faded Glory from Iron Ore Days," Blue Ridge Country, March-April, 1999.

Page County Land Tax Records, 1890-1900.

Ranson, Louis Lauck, compiler, Shenandoah – Daughter of the Stars, 1669-1940, A History of Shenandoah, published in connection with May Day, 1940.

Sanborn Map Company, Insurance Maps of Shenandoah Virginia, 1905, 1910, 1917, 1924, 1932, and 1942 updates.

Shenandoah Its Advantages and Attractions, Shenandoah Land and Improvement Company, 1890.

Striplin, E. F. Pat, The Norfolk and Western: A History, Roanoke, Va.: Norfolk and Western Railroad Company, c. 1981.

U. S. Census for Shenandoah Iron Works, 1900.

10. GEOGRAPHICAL DATA

UTM REFERENCES

A	17 706819E 4262757N
B	17 706992E 4262996N
C	17 707706E 4262975N
D	17 707930E 4262711N
E	17 707209E 4261948N
F	17 706887E 4261884N
G	17 706653E 4262158N

VERBAL BOUNDARY DESCRIPTION:
The boundaries of the nominated Shenandoah Historic District are delineated by the polygon whose vertices are marked by the following UTM reference points: A, 17 706819E 4262757N; B, 17 706992E 4262996N; C, 17 707706E 4262975N; D, 17 707930E 4262711N; E, 17 707209E 4261948N; F, 17 706887E 4261884N; and G, 17 706653E 4262158N.

BOUNDARY JUSTIFICATION:
The Shenandoah Historic District boundaries were drawn to include the largest concentration of historic buildings in the town of Shenandoah along parts of First, Second, Third, Fourth, Fifth, Sixth, Seventh, Eighth, Denver, Long, and H streets; parts of Central, Maryland, Pennsylvania, and Virginia avenues; and part of Coverstone Lane**.** District boundaries coincide with property lines whenever possible. Concentrations of noncontributing buildings were excluded where possible.

PHOTOGRAPHIC DOCUMENTATION

Unless otherwise noted, all photographs are of:
SHENANDOAH HISTORIC DISTRICT
Location: Shenandoah, Virginia (Page County)
VDHR File Number: 069-5209
Date of photograph: January, 2003
Photographer: Maral S. Kalbian

All negatives are stored at the Department of Historic Resources Archives unless noted otherwise.

SUBJECT: 069-5209-34
VIEW: Detail, entrance
NEG. NO.: 20319
PHOTO 1 of 35

SUBJECT: First Street
VIEW: Looking north
NEG. NO.: 20315
PHOTO 2 of 35

SUBJECT: Eagle Hotel (069-5209-0019)
VIEW: Looking east
NEG. NO.: 20369
PHOTO 3 of 35
Section ___Photo__ Page __101___

SUBJECT: Old Photo of Eagle Hotel (069-5209-0019)

VIEW: looking east
NEG. NO.: 20369
PHOTO 4 of 35

SUBJECT: Former YMCA (069-5209-00-04)
VIEW: Northwest view
NEG. NO.: 20316
PHOTO 5 of 35

SUBJECT: 113 Maryland Avenue (069-5209-0270)
VIEW: Southwest view
NEG. NO.: 20369
PHOTO 6 of 35

SUBJECT: Steven's Cottage (069-5209-0273)
VIEW: Southwest view
NEG. NO.: 20326
PHOTO 7 of 35

SUBJECT: House, 707 Denver Street (069-5209-0249)
VIEW: Northwest view
NEG. NO.: 20370
PHOTO 8 of 35

SUBJECT: House, 404 Virginia Avenue (069-5209-0302)
VIEW: Northwest view
NEGATIVE: 20324
PHOTO 9 of 35

SUBJECT: House, 100 Second Street (069-5209-0027)
VIEW: West view
NEG. NO.: 20320
PHOTO 10 of 35

Section ___Photo__ Page __102__

SUBJECT: House, 112 Second Street (069-5209-0031)
VIEW: Southwest view

NEG. NO.: 20320
PHOTO 11 of 35

SUBJECT: House, 402 Third Street (069-5209-0094)
VIEW: Northwest view
NEG. NO.: 20323
PHOTO 12 of 35

SUBJECT: House, 511/513 Third Street (069-5209-0120)
VIEW: East view
NEG. NO.: 20335
PHOTO 13 of 35

SUBJECT: Verbena Lodge (069-5209-0286)
VIEW: Southeast view
NEG. NO.: 20325
PHOTO 14 of 35

SUBJECT: Commercial Building, 416 Sixth Street (069-5209-0181)
VIEW: Southwest view
NEG. NO.: 20371
PHOTO 15 of 35

SUBJECT: Shenandoah General Store (069-5209-0271)
VIEW: Southwest view
NEG. NO.: 20326
PHOTO 16 of 35

SUBJECT: Fields Cemetery (069-5209-0282)
VIEW: Looking East
NEG. NO.: 20315
PHOTO 17 of 35

Section ___Photo__ Page __103___

SUBJECT: Fields United Methodist Church (069-5209-0099)
VIEW: Southwest view
NEG. NO.: 20322

PHOTO 18 of 35

SUBJECT: Shenandoah Baptist Church (069-5209-0136)
VIEW: Southwest view
NEG. NO.: 20336
PHOTO 19 of 35

SUBJECT: St. Peter's Lutheran Church (069-5209-0141)
VIEW: Southeast view
NEG. NO.: 20336
PHOTO 20 of 35

SUBJECT: Alleghany Power, 575 Long Street (069-5209-0262)
VIEW: South view
NEG. NO.: 20369
PHOTO 21 of 35

SUBJECT: Shenandoah N&W Station (069-5209-0025)
VIEW: Southeast view
NEG. NO.: 20315
PHOTO 22 of 35

SUBJECT: Norfolk Southern Railroad Tunnel (069-5209-0269)
VIEW: East view
NEGATIVE: 20317
PHOTO 23 of 35

SUBJECT: Shenandoah Elementary School (069-5209-0154)
VIEW: East view
NEG. NO.: 20337
PHOTO 24 of 35

Section ___Photo__ Page __104___

SUBJECT: House, 703 Maryland Avenue (069-5209-0279)
VIEW: Southeast view
NEG. NO.: 20326
PHOTO 25 of 35

SUBJECT: Streetscape of Denver Street showing 3 duplexes (069-5209-0235, 0236, 0237)
VIEW: Looking northwest
NEG. NO.: 20338
PHOTO 26 of 35

SUBJECT: House, 411 Third Street (069-5209-0114)
VIEW: Northeast view
NEG. NO.: 20335
PHOTO 27 of 35

SUBJECT: House, 414 Fourth Street (069-5209-0133)
VIEW: Southwest view
NEG. NO.: 20336
PHOTO 28 of 35

SUBJECT: House 517, Eighth Street (069-5209-0217)
VIEW: Southeast view
NEG. NO.: 20371
PHOTO 29 of 35

SUBJECT: House, 501 Pennsylvania Avenue (069-5209-0292)
VIEW: Southeast view
NEG. NO.: 20325
PHOTO 30 of 35

SUBJECT: House, 424 Fourth Street (069-5209-0134)
VIEW: Southwest view
NEG. NO.: 20336
PHOTO 31 of 35

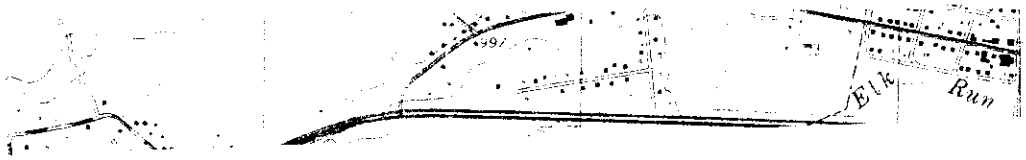
Section ___Photo__ Page __105___

SUBJECT: Streetscape, Maryland Avenue
VIEW: Looking Northwest
NEG. NO.: 20326
PHOTO 32 of 35

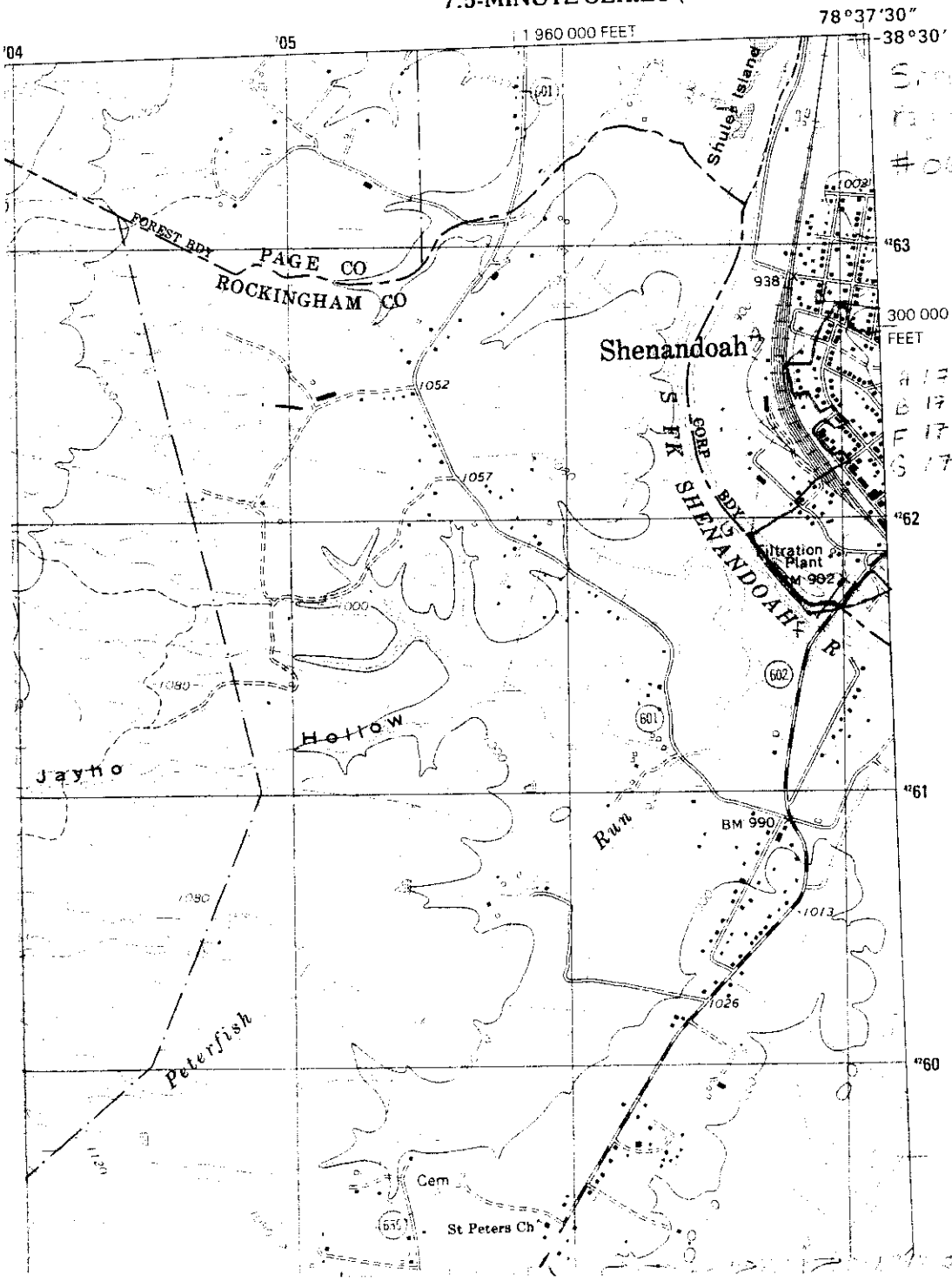
SUBJECT: Streetscape of Intersection of Fourth Street and Pennsylvania Avenue
VIEW: Looking Northwest
NEG. NO.: 20339
PHOTO 33 of 35

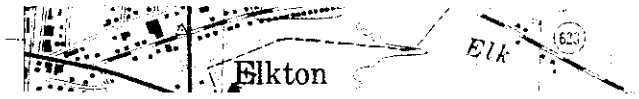
SUBJECT: Streetscape of Second Street
VIEW: Looking Southwest
NEG. NO.: 20334
PHOTO 34 of 35

SUBJECT: Streetscape, Fourth Street
VIEW: Looking Northwest
NEG. NO.: 20337
PHOTO 35 of 35

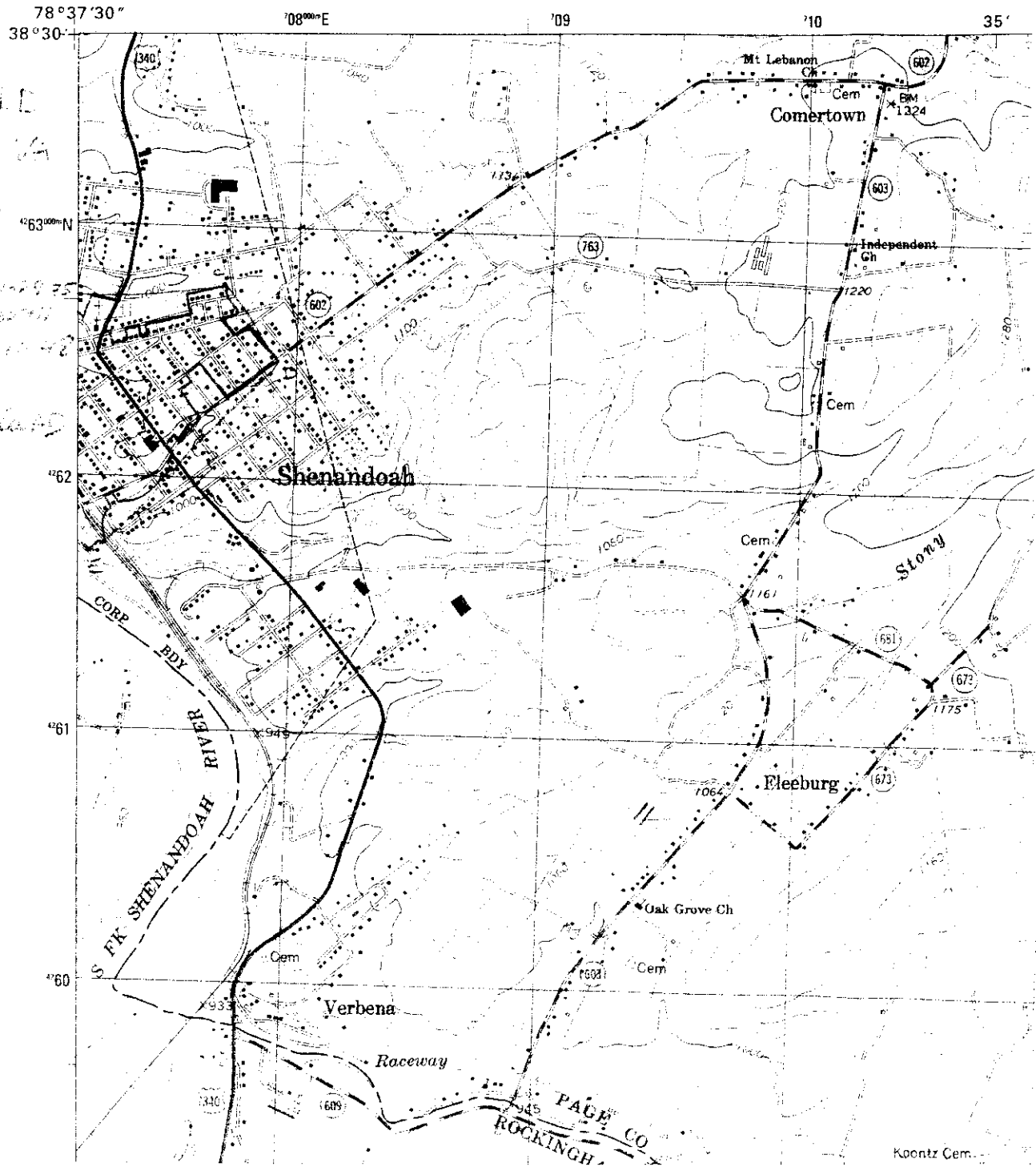


ELKTON WEST QUADRANGLE
VIRGINIA
7.5-MINUTE SERIES (TOPOGRAPHIC)





USGS
science for a changing world

U.S. DEPARTMENT OF THE INTERIOR
U.S. GEOLOGICAL SURVEY

Shenandoah H.L.
Page County VA