

United States Department of the Interior
National Park Service

LISTED ON:	
VLR	09/20/2012
NRHP	01/02/2013

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Timberville Historic District

other names/site number VDHR File Number: 312-5007

2. Location

street & number Bounded by Route 42 (Main Street), Bellevue Street, Montevideo

N/A

 not for publication

Street, High Street, Church Street, South C Street, and Maple Avenue

N/A

city or town Timberville vicinity

state Virginia code VA county Rockingham code 165 zip code 22853

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide x local

Signature of certifying official/Title 11/8/12 Date

Virginia Department of Historic Resources
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

 Signature of commenting official Date

 Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

 entered in the National Register determined eligible for the National Register

 determined not eligible for the National Register removed from the National Register

 other (explain:)

 Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
224	76	buildings
2	0	sites
6	7	structures
1	0	objects
233	83	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

Current Functions
 (Enter categories from instructions.)

DOMESTIC: Single Dwelling; Secondary Structure, Hotel
COMMERCE: Business, Financial Institution, Specialty Store,
GOVERNMENT: Post Office
EDUCATION: School
RELIGION: Religious Facility
AGRICULTURE: Processing
INDUSTRY: Manufacturing Facility
FUNERARY: Cemetery

DOMESTIC: Single Dwelling; Secondary Structure
COMMERCE: Business, Restaurant, Specialty Store
RELIGION: Religious Facility
RECREATION AND CULTURE: Museum
FUNERARY: Cemetery

7. Description

Architectural Classification
 (Enter categories from instructions.)

Materials
 (Enter categories from instructions.)

EARLY REPUBLIC: Federal
LATE VICTORIAN: Italianate; Queen Anne, Romanesque; Folk Victorian
LATE 19th AND EARLY 20th CENTURY REVIVALS: Colonial Revival, Italian Renaissance Revival
LATE 19th AND 20th CENTURY AMERICAN MOVEMENTS: Commercial Style, Bungalow/Craftsman, Cape Cod, American Four Square, Minimal Traditional
MODERN MOVEMENT: Art Deco, Art Moderne, Ranch

foundation: STONE; CONCRETE
 walls: WOOD: Weatherboard, Log; BRICK
SYNTHETIC: Vinyl, METAL: Aluminum
 roof: METAL; ASPHALT
 other: N/A

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OTHER: Vernacular Log, Wood Frame, Cross
Gable, and Three-bay Side Gable

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Located in northern Rockingham County in the Shenandoah Valley of Virginia, the Timberville Historic District is located within the Town of Timberville which is situated between the Massanutten Mountains to the east and the Allegheny Mountains to the west. Surrounded by rolling hills, the approximately 125-acre district is bisected north to south by the North Fork of the Shenandoah River and from east to west by State Route 42. The buildings range in construction dates from the late-eighteenth century to the mid-twentieth century. Styles and forms that appeared in the early-19th to mid-20th century as the town evolved include Federal, Italianate, Queen Anne, Folk Victorian, Colonial Revival, Italian Renaissance, American Foursquare, Bungalow/Craftsman, Art Deco, Art Moderne, Minimal Traditional, and Ranch. However, the most numerous buildings within the historic district include log and wood-frame single dwellings, and most of these are characterized by vernacular construction methods and design. The historic district includes two early-20th-century Italian Renaissance-style buildings, a Romanesque Revival-style church, and a streamlined Moderne service station. The Timberville Cemetery (DHR File#312-0013; 312-5007-0131) overlooks the town and contains the graves of many of its earliest settlers with gravestones dating from the early-19th century to the present. A late-19th-century, one-story frame school building remains intact. Although some of the contributing resources have been altered with synthetic siding, roofing, and new windows, the historic district retains a rich architectural fabric that represents the town's development primarily during the late-nineteenth and early-twentieth centuries largely attributed to the railroad, which arrived in Timberville in 1868 and still passes through the town along the river. The introduction of the automobile in the early 20th century spurred development south of the river. The district contains over 200 contributing buildings, structures, and sites and around 80 non-contributing resources. Secondary resources mostly include several barns, garages, and sheds.

Narrative Description

Setting

Located in the center of the Shenandoah Valley of Virginia in northern Rockingham County, Timberville is located along the North Fork of the Shenandoah River, which flows west to east through the town, with vistas of the Massanutten Mountains to the east and the Allegheny Mountains to the west. The historic district encompasses approximately 125 acres and includes properties on the north and south sides of the river. State Route 42 traverses north to south and bisects the district. North of the river, the boundary includes the properties on both sides of State Route 42, properties south of Bellevue Street and on both sides of Montevideo and High Streets. Church Street forms the southern boundary of the northern section. Fort Run defines the boundary at the southwest corner north of the river. South of the river, the district is bounded along the southern edge by the properties on Maple Avenue, to the east by the properties along South C Street, to the north by properties on both sides of East C Street, and to the west by State Route 42.

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Architectural Description

The architecture in the Timberville Historic District mostly reflects vernacular building trends of the Shenandoah Valley and of larger architectural trends in the region and nation. The predominant building type within the historic district is the single-family dwelling. The oldest extant buildings are residential and are located along North Main Street. A log building, now serving as a contributing secondary resource on the property at 124 North Main Street (DHR File # 312-0014; 312-5007-0041), is believed to have been constructed in the late 18th century. In the heart of the historic downtown located at 173-175 North Main Street (DHR File# 312-5007-0034) is an early vernacular frame house of log construction that has a dressed stone foundation and dates to around 1826. The main house on the property at 124 North Main Street (DHR File # 312-0014; 312-5007-0041) is of stately construction, built in the Federal style with a Flemish-bond brick pattern on its facade and dates to 1832. It is the only formal Federal-style building in the historic district. Much of the residential architectural fabric of the historic downtown is of log or wood-frame construction, dating from the early- to mid-19th century. These buildings are mostly two-story dwellings and are generally clad in weatherboard with side-gable roofs, and often have a one- or two-story rear ell as seen on the dwelling at 196 North Main Street (DHR File# 312-5007-0030) constructed around 1840. Some houses were enhanced in the mid- to late-19th century with front cross gables and decorative trim, giving them almost a Folk Victorian look as seen at 233 Church Street (DHR# 312-5007-0054) and 136 Maple Avenue (DHR File# 312-5007-0107). The Greek Revival style of the mid-19th century is not seen in a formal way in Timberville; however, elements of this style can be seen in many of the vernacular buildings on the exteriors as well as the interiors, such as the dwelling at 196 North Main Street (DHR File#312-5007-0030) which has a Greek Revival-style mantel with an unadorned frieze and door and window trim with bull's-eye corner blocks. The Italianate influence is visible in the fine dwelling located at 272 North Main Street (DHR File# 312-5007-0018), constructed ca. 1870. The Victorian era brought the Queen Anne and Folk Victorian styles to Timberville, as seen in the excellent examples at 269 High Street (DHR File# 312-5007-0067) and 152 East C Street (DHR File# 312-5007-0081).

The early 20th century ushered in new forms and styles of residential architecture to the town. A collection of single-family dwellings built in the 1910s and early 1920s are vernacular in construction and have distinguishing characteristics. The first type is a cross-gable-roofed house with a projecting two-story bay with a front-gabled roof. Typically a two-story, two-bay, side-gabled section sits either to the east or the west of the projecting bay. Examples are found at 252 High Street (DHR File# 312-5007-0064), built in 1911, and 260 High Street (DHR File# 312-5007-0065), built around 1913. Another type of vernacular construction that dominates the residential architecture of this period is a two-story, two- or three-bay dwelling with a side-gabled roof, and sometimes a rear ell. Examples include the residences at 268 High Street (DHR File# 312-5007-0066), built around 1913, and 281 High Street (DHR File# 312-5007-0069), constructed in 1920.

The influence of the Colonial Revival style, introduced in the United States during the late 19th century, can be seen in several dwellings built in the early 20th century in Timberville, such as the two-story brick house at 281 North Main (DHR File# 312-5007-0017), and in the architectural elements of numerous Cape Cod dwellings which are one-and-a half-stories tall, usually with a symmetrical façade, and capped by a side-gabled roof with dormers. Two good examples are seen at 156 Church Street (DHR File# 312-5007-0046) and 173 South C Street (DHR File# 312-5007-0095).

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The majority of the early-20th-century building styles and forms in the Timberville Historic District are the Craftsman/Bungalow and American Foursquare dwellings, representing the larger trends of American residential architecture at the time. The American Craftsman movement gained momentum in the early years of the twentieth century and remained popular into the early 1930s, expressing the ideals of the movement with its rejection of ornate, mass produced elements. The Craftsman/Bungalow house typically is a one-and-a-half-story, two- or three-bay dwelling with a side-gabled roof that extends across the façade to create a porch. It also usually features a prominent front-gabled dormer. Examples include 316 North Main Street (DHR File# 312-0002; 312-5007-0036), built around 1921, and 360 North Main Street (DHR File# 312-5007-0007), constructed in 1930. The American Foursquare is generally a two-story, two- to three-bay hipped-roofed square house with four rooms on each level, and a one-story porch extending across its façade. Examples include 328 North Main Street (DHR # 312-5007-0003), constructed in 1929, and 344 North Main Street (DHR File# 312-5007-0005), built in 1929.

The Ranch house entered into the historic district in the 1950s and 1960s. The single-story, four- or five-bay house with a side-gabled roof is representative of a major building trend not only in this region but throughout the country during this period. Examples are found at 352 North Main Street (DHR File# 312-5007-0006) and 361 North Main Street (DHR File# 312-5007-0010).

While some of these residential houses have been altered with synthetic siding, new roofing, and new windows, their forms are mostly intact and they contribute to the cohesive nature of the district's architecture.

The town's religious and commercial architecture is composed of buildings that mainly date to the late-19th and early-20th centuries. Along Church Street, two churches are located side by side. The Romanesque Revival-style Timberville Church of the Brethren, constructed at 145 Church Street (DHR File# 312-5007-0044) in 1929, with a 1958 addition, displays brickwork laid in seven-course American bond, large pointed-arched stained-glass windows, and a tower complete with crenellation at the top. The adjacent Trinity United Church of Christ, at 161 Church Street (DHR File# 312-0012; 312-5007-0045), dates to 1884, making it the oldest church in the historic district, and has a large front-gabled roof with two corner towers, one topped with a bell. Behind these two churches is the Timberville Cemetery (DHR File #312-0013; 312-5007-0131), officially established in 1819, which sits high above the town and is bordered by Church and High Streets. Many of the town's earliest settlers rest here and the oldest grave marker dates to 1813.

The commercial buildings are mainly located along North Main Street as it slopes down to the river. Several buildings of the Italian Renaissance style exist in this section of town. The original Farmer and Merchants Bank building, 148 North Main Street (DHR File# 312-0005; 312-5007-0040), was constructed in 1908. Typical of Italianate commercial architecture, the façade of the building is taller than the body of the building. A decorative cornice with brick corbelling extends across the top of the façade. The arched windows and doors are emphasized by decorative brickwork, complete with decorative brackets. Also in the Italian Renaissance style is the former D. S. Wampler General Store, 157 North Main Street (DHR File# 312-0010; 312-5007-0124), constructed ca. 1909, with its typical storefront featuring a recessed entrance flanked by large plate-glass display windows and a decorative cornice.

Also part of the commercial construction during this period is the old post office building constructed in 1912 at 164 North Main Street (DHR File# 312-5007-0037). The unusual building has a two-story,

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curved wrap-around double porch, almost indicative of the Art Moderne style which arrived in the early 20th century. The building has this modernistic design combined with Italian Renaissance characteristics as seen in its heavy cornice, tall façade, and arches over the narrow windows.

A Streamlined Moderne building at 156 North Main Street (DHR File# 312-5007-0039) is a distinctive addition to the historic district. Constructed in the early 1930s, when this style throughout the nation was thriving, this building served as a service station. It displays curved corners, horizontal bands, and a flat roof. The porte cochere also creates a streamlined appearance with its stark white concrete pillars and curved platform which once supported gas pumps.

Other commercial buildings include architectural elements of the Art Deco style which also arrived in the early 1930s. These buildings usually have a parapet roofline and when built of brick, many include soldier brick courses and projecting brick work. Some examples of this style in the Timberville Historic District are the buildings located at 105 Orchard Drive (VDHR File # 312-5007-0117), built in 1937, and 176 North Main Street (VDHR File # 312-5007-0035), constructed in ca. 1941.

Another commercial building, a two-and-a-half-story, front-gabled, frame commercial building (DHR File# 312-5007-0122), constructed in the 1930s and now clad in metal, is of vernacular construction and is located at 140 Garrett's Circle.

Educational resources within the Timberville Historic District include an early frame one-story rectangular school with a front-gable roof, built in 1871 and located at 213 Community Circle (VDHR File # 312-5007-0126). The vernacular building ceased to be used as a school by the turn of the 20th century, but its presence today is an excellent reminder of the past. Two brick buildings survive from the school complex of the early 20th century—a one-story, front-gabled building, now used as a residence, located at 220 High Street (DHR File# 312-5007-0058) was built as an agriculture building and a one-story elongated building at 193 High Street (DHR File# 312-5007-0071) constructed as a cafeteria for the Timberville School which was demolished in 1981. A frame vernacular house, built in the mid- to late 19th century and located at 204 High Street (DHR File# 312-5007-0057), served as the Home Economics building for the school complex, and is now a residence.

Secondary resources within the historic district primarily include domestic and agricultural outbuildings. Many are of wood-frame construction with gabled or shed roofs and date to the late-19th and early-20th centuries. The only brick secondary building is a ca.1819 bank barn that exists at 124 North Main Street (DHR File# 312-0014; 312-5007-0041) and is believed to be the only brick barn in Rockingham and surrounding counties. Although in deteriorating condition, the east and west elevations of the barn reveal a diamond-shaped brick pattern of vents that is reminiscent of Pennsylvania barns. Frame secondary buildings include a good example found to the north of the house on the property at 388 North Main Street (DHR #312-5007-0009). Constructed ca. 1890, it is a two-story, frame building with a shed roof covered in metal. The property at 253 Church Street (DHR #312-5007-0055), built ca. 1894, has numerous outbuildings that are clad in weatherboards and metal, some with front-gable roofs and other with side, hipped, or shed roofs, and sheds, garages, a privy, and a store.

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Historic District Inventory

In the following inventory, which is listed numerically by street address, all resources, both primary and secondary, have been considered either contributing or non-contributing based on the areas of significance as listed under Criteria A and C as architecture, transportation, and commerce, and based upon the period of significance (ca. 1790 to 1962). Although some contributing buildings have undergone alterations, with new siding, roofing materials, and windows, retention of their form, massing, and character-defining features was the primary factor in determining integrity. All non-contributing resources, therefore, were either constructed after 1962 or have little or no integrity to represent the period and areas of significance. Non-contributing resources are in bold print under Individual Resource Status. The resources are keyed to the accompanying sketch map.

Belvedere Street

109 Belvedere Street 312-5007-0014

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1977

The single-story, four-bay, side-gabled, frame Ranch-style house, clad in vinyl siding, is covered in an asphalt-shingled roof. The house rests on a cinderblock foundation. The eastern most bay on the façade has a large 1/1 sash window and the adjacent bay is the entry door. Eight wooden steps running parallel to the facade lead to the porch with a wooden balustrade and a lattice barrier covers the foundation of the porch. The western most bays on the façade have a single 1/1 double-hung-sash window. All window have shutters.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

Cherry Street

324 Cherry Street 312-5007-0139

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Bungalow/Craftsman, Date: ca. 1930

The dwelling is a one-and-a-half-story, front-gabled, three-bay frame bungalow with a one-story, one-bay side addition on the north elevation and a one-story addition at the southwest corner. Clad in vinyl siding, the house has a one-story, three-bay, hipped-roofed porch sheltering the central entrance and is supported by four-square wooden posts with decorative brackets. The porch is wooden with concrete steps leading up to it. The front door is flanked by six-over-six, double-hung replacement windows with vinyl shutters. One six-over-six, double-hung window is located in the front gable. The roof is covered in asphalt shingles and an interior brick flue pierces the roof. The house rests on a cinderblock foundation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing** **Total: 1 (Structure)**

344 Cherry Street 312-5007-0140

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Bungalow/Craftsman, Date: ca.1930

The dwelling is a one-and-a-half-story, front-gabled, three-bay frame bungalow with a wall dormer on the side elevation with three double-hung windows. Clad in vinyl siding, the house has a one-story, three-bay, hip-roofed porch sheltering the central entrance and supported by two-square wooden posts as the main supports, with two metal decorative supports between them. The front door is flanked by three-over-one, double-hung windows, which also exist on the second level. The roof is covered in asphalt shingles and an interior brick flue pierces the roof. The house rests on a concrete foundation. A one-story addition is on the northwest corner.

Individual Resource Status: Single Dwelling Contributing Total: 1

345 Cherry Street 312-5007-0141

Primary Resource Information: Single Dwelling, Stories: 2, Style: Folk Victorian Date: ca. 1920

The two-story, three-bay, frame dwelling has a side-gabled roof with a cross-pedimented gable containing a

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central one-light window. A two-story projected bay, with a one-over-one, double-hung sash window in each bay on both levels, is on the west elevation beneath a wide overhang with a pedimented side-gable containing a central one-light window. A one-story, full front three-bay porch with a shed roof is supported by four turned posts sheltering the central front door topped by a transom and flanked by one-over-one, double-hung sash windows. A wooden balustrade connects the supports. The porch floor is wooden with wooden steps leading to the entrance sidewalk. A one-story porch supported by four-square posts shelters the side entrance on the west elevation and a balustrade connects the posts. The house sits on a concrete foundation and is topped by a metal roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1
<i>Individual Resource Status:</i> Shelter	Non-Contributing	Total: 1 (Structure)

Church Street

Church Street 312-0013

Other ID#: 312-5007-0131

Primary Resource Information: Cemetery, 1819

The historic cemetery serves the community and contains many of its prominent citizens. The earliest grave marked is 1813. Funerary architecture includes markers from the 19th, 20th, and 21st centuries with the majority in the form of tablets, capstones, and monuments.

<i>Individual Resource Status:</i> Cemetery	Contributing	Total: 1 (Site)
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

133 Church Street 312-5007-0043

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: pre-1885

The two-story, four-bay, side-gabled frame house is covered in a standing-seam metal roof. The central entry is flanked by 1/1 double-hung-sash windows that are significantly larger than the two 1/1 double-hung-sash windows on the second floor. The center bay on the second story shows the outline of what was once either a window or a door. The house has a single-story addition on the east elevation that is flush with the south elevation of the house. A hipped-roof porch stretches across the entire façade and along the one-story addition, terminating at the north elevation. The porch is supported by turned posts with decorative brackets. The balustrade is covered in siding that matches the house. The porch and the house rest on raised concrete foundations. Four concrete steps lead to the porch with a simple modern railing on either side. Attached to the west elevation is a one-story addition with a small 1/1 sash window and shed roof. Each window is flanked by shutters. An exterior brick chimney is attached to the west elevation. The north elevation has a two-story addition with a small second story, semi-hexagonal projection on the north end of the east elevation. A chimney rises from the roof of this two-story addition. A front-gabled addition on the west elevation encloses steps to the basement.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
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145 Church Street 312-5007-0044

Primary Resource Information: Church Stories 3, Style: Romanesque Revival, Date: 1929, addition in 1958
Laid in seven-course American bond, the three-story brick church has a central tower with crenellation at the top. To its west is a large front-gabled primary section of the church. A small louvered casement window is located in the front gable. Below this is a large arched stained glass window. On either side of the stained glass window there are narrow double stain glass windows. Under the large central window is a projected front-gabled roof with an entry door topped with a stained glass transom. Another door is placed on the first story of the central tower with a tall concrete staircase leading to it. Above this door is a three-part window, topped by a tall, arched louvered window. To the east of this tower is the brick 1958 addition.

<i>Individual Resource Status:</i> Church	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

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156 Church Street 312-5007-0046

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Cape Cod, Date: 1940

The two-story, five-bay modified Cape Cod frame house, clad in aluminum siding, is covered by a side-gabled, metal roof, and the dwelling rests on a concrete foundation. The roof has three front-gabled dormers with single 6/1 double-hung-sash windows. A chimney rises slightly to the west of the central dormer. The central entry door is flanked by 6/1 double-hung-sash windows with shutters. The door is covered by a small front-gable portico with a segmental arched pediment supported by decorative metal supports. One brick step leads up to the concrete stoop at the front entrance of the house. Attached to the west elevation on the first story is a hip-roofed porch topped by a patio with an entry door on to its north end and a 6/1 double-hung-sash window on the south bay. Three brick steps lead up to the first-story porch. On the east elevation of the house there is a small, single-story, semi-hexagonal projection with a hipped, metal roof. The side bays of this projection have a single 6/1 double-hung-sash window and the central bays have a single large window with a single pane. To the west of the house there is a concrete retaining wall.

Individual Resource Status: Single Dwelling Contributing Total: 1

161 Church Street 312-0012

Other ID#: 312-5007-0045

Primary Resource Information: Church Stories: 2 Style: Vernacular, Date: 1884

The front-gable frame church, clad in vinyl siding, is topped by a standing-seam metal roof and is flanked by two square frame towers, and has a stone foundation. The bell tower has decorative double arched-bracketed openings on each side and is topped by an ogee metal roof. Concrete steps lead to the tower's single door. The tower at the westernmost side of the façade is five stories with a hipped metal roof. Double doors to the basement are on the western corner tower, which is lined by windows. The first story has a large stained glass window. The front gable contains a tall and narrow louvered casement window.

Individual Resource Status: Church/Chapel Contributing Total: 1

164 Church Street 312-5007-0047

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1910

The two-story, cross-gabled frame house, clad in vinyl siding, is covered in a standing-seam, metal roof. A chimney pierces the roof from the east end of the side-gabled roof. The projecting bay has a front-gable and one bay on each level. The first-story bay has one fixed sash with decorative glass above; the second-story bay has a double window with 1/1 double-hung sashes. The gable has a small, louvered, casement window. The side-gabled section of the house is two stories and has two bays east of the projection and one bay west of the projection. The west bay has a door on the first story and one 1/1 double-hung-sash window on the second story. The east section has a door and a 1/1 double-hung-sash window on the first floor and two bays on the second floor. One of these bays is a 1/1 double-hung-sash window and the second one is a double window with 1/1 double-hung sash. The windows have no shutters. A one-story porch with a hip roof wraps around the projection front on three sides and abuts with the side-gable section. The porch roof is supported by Tuscan columns. There is one step up the wooden porch which rests on masonry piers.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

169 Church Street 312-5007-0048

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1966

The two-story, five-bay, brick Ranch-style house has a side-gabled, shingled roof. The brick is laid in running bond. The side-gabled roof extends past the east elevation of the house to create a carport supported by decorative metal posts which sit on a brick balustrade. A brick chimney is attached to the east elevation of the house. The easternmost bay is occupied by a double window with 1/1 double-hung sash flanked by shutters. The entry door is just off center and opens onto a raised brick stoop with metal railings and concrete steps. The bay to the west of the front door is occupied by a large three-part window—a large 1-light picture window flanked by 1/1 double-hung-sash windows and shutters. The next two bays to the west have single 1/1 double-

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hung-sash windows flanked by shutters. Below is a full basement which, because of the slope of the land, is visible on the west elevation. Small horizontal 1/1 windows can be seen beneath the windows on the façade.

Individual Resource Information: Single Dwelling **Non-Contributing** **Total: 1**

172 Church Street 312-5007-0052

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1930

The one-and-a-half-story, front-gabled, frame house is covered with a standing-seam metal roof. The gable of this large roof is occupied by a three-part window with a 4/4 double-hung-sash window on either side of a 6/6 double-hung sash. Above this three-part window there is a small casement window in the front gable. A brick chimney flue rises from the center of the roofline. A hip-roofed, one-bay dormer with a double 1/1 window exists on the east and west sides of the front-gable roof and each is covered in standing-seam metal. The first story has an entry door in the western bay and a large one-light fixed window with decorative panes at the top occupies the eastern bay. A hipped metal roof porch extends the entire width of the facade and is supported by turned posts with decorative brackets. There is no balustrade. The windows have no shutters but are topped by a decorative architrave with a decorative keystone. A trellis screen covers the foundation of the house. A one-story brick addition, with a shed metal roof, is attached to the west elevation of the main house. A large exterior-end chimney is attached to the south elevation of the addition. The north elevation of the addition has a single 1/1 double-hung-sash window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

181 Church Street 312-5007-0051

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1850

The dwelling is a two-story, three-bay, side-gabled frame house, clad in aluminum siding, with Folk Victorian details and is covered in a metal roof. The foundation is constructed of stone. Each bay of the second story is a single 6/6 double-hung-sash vinyl replacement window flanked by shutters. A central entry door on the first story is topped by a 3-light transom. The eastern one-story bay projects as a semi-hexagonal projection with a hipped metal roof. The central bay of this semi-hexagonal projection is much larger than its side bays and has a large single-pane window with decorative panes at the top and is flanked by shutters. The side bays are occupied by a single 1/1 double-hung-sash windows. The west bay of the first story is a smaller one-story semi-hexagonal bay with a hipped roof. The central bay is occupied by a 6/6 double-hung-sash window and the side bays have a single 4/4 double-hung-sash window. A one-story, hipped-roof porch, connects the two bays and is supported by wooden turned posts with decorative brackets and a balustrade. The porch rests on stone piers and the foundation is hidden by a trellis screen. A two-story frame rear ell is attached to the north elevation and is flush with the east elevation. A one-story, hipped-roof porch supported by turned posts exists on the east elevation. A shed roofed small frame addition connects to a front-gabled frame garage addition with a steeply pitched roof.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage **Non-Contributing** **Total: 1**

184 Church Street 312-5007-0049

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1912

The house is a two-story, cross-gabled frame house, clad in vinyl siding, with an asphalt-shingled roof and it rests on a concrete foundation. The front-gabled projecting bay has a double window on the second story with 1/1 double-hung-sash windows and a large window with a single pane on the first story. The front gable contains a modified Gothic-arched casement window and is clad with fish scale shingles. A one-story porch with rounded corners extends across the entire façade of the house, past the projecting bay and the hip roof, covered in standing-seam metal, abuts the side-gabled part of the house on both sides of the projecting bay. The porch roof rests on Tuscan columns. The side-gabled part of the house has one two-story bay on either side of the front-gabled projection. The windows have no shutters. There are no steps approaching the door, just a step up onto the wooden porch. The east bay of the side-gabled part is occupied on the second story by

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a single 1/1 sash window and the first-story bay is occupied by a door. Emerging on the east elevation from this bay is a single-story semi-hexagonal projection. A window occupies each bay and has 1/1 double-hung sash. Two chimneys rise from the roof: one mid-way in the front-gable projection wing and the other mid-way in the side gable of the rear section.

<i>Individual Resource Information:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Information:</i> Shed	Contributing	Total: 1

197 Church Street 312-5007-0125

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1985

The dwelling is a single-story, four-bay, brick Ranch-style house, with a side-gabled, asphalt shingled roof. The brick is laid in running bond. The gable ends of the roof are clad in vinyl siding. The house rests on a raised concrete foundation. The westernmost bay is occupied by a double 1/1 double-hung sash window. The front porch deck has four wooden steps and a trellis that screens the foundation. There are wooden hand rails and a wooden balustrade. The roof of the house extends past the façade to cover part of the porch. The bay to the east of the door is occupied by a single 1/1 double-hung sash window. The bay to the east of this window is occupied by another single 1/1 double-hung sash window. The roof of the house extends past the west elevation to create a carport. The roof is supported by square posts resting on a brick balustrade.

<i>Individual Resource Information:</i> Single Dwelling	Non-Contributing	Total: 1
<i>Individual Resource Information:</i> Shed	Non-Contributing	Total: 1

200 Church Street 312-5007-0050

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Vernacular, Date: 1930

This one-and-a-half story frame house, clad in aluminum siding, and has an elaborate system of shingled roofs. Emerging from the hipped roof on the north elevation is a front-gabled entrance section. Emerging from this entrance is a front-gabled portico with a segmental arched pediment. This portico is supported by double, round columns. Three concrete steps lead up to a concrete path that leads to the door. A simple balustrade is on either side of the concrete path. A brick chimney is attached to the north elevation immediately to the west of the front-gabled entrance. Projecting to the west of the main hipped roof is a side-gabled roof section of the house with two bays. The bay on the east is occupied by a double window, each with 6/6 double-hung sash and the bay on the west is occupied by a single 6/6 double-hung-sash window. To the east of the front-gabled entrance there is a bay covered by the hipped roof. This bay is occupied by a double bay window, each with 6/6 double-hung sash. Attached to the east elevation of the house on the north side there is a single-story addition with a shed roof. This addition is occupied on the north elevation by a single 1/1 double-hung-sash window and to its west, a door. There is one concrete step up to the door. Behind the hip-roof section of the house, on the south elevation, there is a side-gabled roof which rests like dormers on the hipped roof. The house sits on a concrete foundation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1

213 Church Street 312-5007-0053

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1895

The two-story, three-bay, hip-roofed, frame house is covered in a metal roof. An interior brick chimney rises from the center of the hip roof. The central entry door is flanked by single 6/6 double-hung-sash vinyl replacement windows; the two windows on the second story have 6/6 double-hung sash. All windows are flanked by fixed shutters. A hip-roofed porch, supported by turned balusters and a balustrade, extends almost the entire length of the façade and is covered by metal. Decorative trim under the frieze of the porch roof contains wooden spools. There is a trellis covering the foundation of the porch. A two-story addition with a hip roof is attached to the east elevation of the house and has a double louvered metal window on the south elevation with four horizontal panes. Because of the slope of the land the second story of the addition lines up with the first story of the house. Behind this addition is a second and third addition each with one room. Behind the main house is a two-story frame addition; and behind this addition is a one-story frame addition. On the

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south elevation of the house is a very high stone retaining wall. Two pipe chimneys emerge from the hip roof on the facade. There is a brick chimney rising from the two-story addition on the north elevation of the house.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1 (Structure)

233 Church Street 312-5007-0054

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1900

The two-story, three-bay, hip-roofed, frame house, clad in aluminum siding, has a metal roof. The central entry door is flanked by 4/4 double-hung-sash wood windows; the second floor has two windows and each has 4/4 double-hung-sash. The windows have no shutters. A brick chimney rises from the roof slightly to the west of the central bays. A hip-roofed porch, resting on a brick foundation, extends almost the entire length of the façade and is supported by turned posts with decorative brackets connected by a wooden balustrade. Decorative elements below the frieze of the porch include wooden spools. A two-story frame addition is attached to the rear of the house with another one-story frame addition on its north elevation. The house rests on a concrete foundation. There is a stone retaining wall lining the property along Church Street.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2

253 Church Street 312-5007-0055

Primary Resource Information: Single Dwelling Stories: 2, Style: Folk Victorian, Date: 1894

The two-story, three-bay, side-gabled, frame house, clad in weatherboard, is covered in a metal-terne roof. The central entry door is flanked by two bay windows, each with three bays containing a larger window in the center bay with decorative glass flanked by 2/2 double-hung-sash wood windows. The eastern and western bay of the second story is occupied by a single 2/2 sash window. A steeply-pitched, front-gabled pediment is centrally placed along the roofline of the façade and contains a one-light vertical casement window. A single pipe chimney emerges from either side of this front-gabled roof. A wrap-around porch with a hipped metal roof extends almost the entire length of the south elevation and wraps around the east elevation. The roof is supported by turned posts and a balustrade. Six concrete steps lead up to the porch. A trellis screens the foundation. A one-story bay window is located on the west elevation. There is a high cinderblock retaining wall topped with coping that lines the property on the south along the street.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 5
<i>Individual Resource Status:</i> Privy	Contributing	Total: 1
<i>Individual Resource Status:</i> Pump	Contributing	Total: 1 (Object)
<i>Individual Resource Status:</i> Wall	Contributing	Total: 1 (Structure)

Community Circle

189 Community Circle 312-5007-0148

Primary Resource Information: Commercial Building, Stories: 1, Style: Vernacular, Date: ca. 1930

The rectangular masonry building has a shed roof covered in asphalt shingles. A one-story, three-bay, shed-roof porch, supported by square posts and a balustrade is located on the west elevation and shelters an entry door flanked by 6/6 double-hung-sash wood windows. A second entry with double-leaf doors is located on the façade at the northern end of the building. A one-bay garage is attached to the north elevation and has a paneled garage door on the west elevation with sixteen lights.

<i>Individual Resource Status:</i> Commercial Building	Contributing	Total: 1
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193-197 Community Circle 312-5007-0128

Primary Resource Information: Multiple Dwelling, Stories: 2, Style: Vernacular, Date: 2005

This is a two-story, side-gabled multiple dwelling on a raised foundation with two units, each having a door, and one unit sitting lower than the other. The building is clad in vinyl siding and covered in asphalt shingles.

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Windows have 1/1 sash. Each unit has a one-story porch sheltered by a shed roof covered in asphalt shingles. A balustrade runs the length of the porch and steps exit at the sides.

Individual Resource Status: Multiple Dwelling **Non-Contributing** **Total: 1**

213 Community Circle 312-5007-0126

Primary Resource Information: School, Stories: 1, Style: Vernacular, Date: 1871

The single-story, one-bay, front-gable, frame building, clad in weatherboard, is covered in a standing-seam metal roof. The façade has a single-entry door. Three wooden steps with a wooden railing on either side lead up to the door. The building has a stone foundation and because of the slope of the land, the foundation is most visible on the west elevation of the building. Attached to the northwest of the building is a single-story addition with a shed roof. Where this addition meets the main building, an interior brick chimney rises from the roof. The addition has a raised concrete foundation. On the south elevation of this addition there is a door and to its east a single 1/1 double-hung-sash wood window. On the west elevation of the main building there are three bays, each with a window that have external closed shutters built of vertical boards. On the east elevation there are five bays. The southernmost bay is occupied by a window with a closed shutter. The next two windows also have closed shutters. The bay to the north of these is occupied by a door. The northernmost has closed shutters.

Individual Resource Status: School Contributing Total: 1

East C Street

113 East C Street 312-5007-0075

Primary Resource Information: Single Dwelling, Stories: 1 Style: Ranch, Date: 1962

The single-story, three-bay, side-gabled house, veneered in stone, is covered in an asphalt-shingled roof and rests on a concrete foundation. The central door is flanked by windows. In the western bay, a picture window has a large fixed pane flanked by 1/1 double-hung-sash windows; the eastern bay has a double window, each with 1/1 double-hung sash. The entrance door's concrete stoop has metal railings. A large brick chimney rises from the roof slightly east of the door. Due to the sloping lot, this house has a visible basement.

Individual Resource Information: Single Dwelling Contributing Total: 1

Individual Resource Information: Shed **Non-Contributing** **Total: 1**

125 East C Street 312-5007-0077

Primary Resource Information: Single Dwelling, Stories: 1, Style: Minimal Traditional, Date: ca.1960

The one-story, three-bay, side-gabled Minimal Traditional-style house, clad in vinyl siding, has a projecting front-gable on the south part of the façade. The dwelling is covered with an asphalt shingled roof and a brick chimney rises from the roofline of the east part of the roofline. The westernmost bay of the façade has a double 1/1 double-hung sash window and the entrance door is the center bay. The side-gabled roof extends over the door to provide shelter and is supported by a metal post. The easternmost bay in the projected gable has a 1/1 double-hung-sash window and a small 1/1 double-hung-sash window is in the gable end.

There is a small single-story, hipped-roof addition attached to the western elevation with a door on its south elevation.

Individual Resource Information: Single Dwelling Contributing Total:1

Individual Resource Information: Shed **Non-Contributing** **Total: 1**

128 East C Street 312-5007-0076

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1922

The two-story, three-bay, side-gabled, frame house with a two-story rear ell is covered in a standing-seam metal roof. A steeply-pitched, cross-gable pediment with a small casement window is centrally placed along the roofline of the façade; the rear ell also has steeply pitched cross gables with a small casement window in each. The central door is flanked by 2/2 double-hung-sash wood windows; there are two windows on the second floor. A one-story, hipped-roof porch wraps around the building on the north, east, and west elevations

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and connects with the rear ell on the south elevation. It is supported by square wooden posts with decorative arched brackets. There is a pipe chimney on the east elevation of the two-story addition.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 3
<i>Individual Resource Status:</i> Barn	Contributing	Total: 1

129 East C Street 312-5007-0074

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1840

This is a two-story, five-bay, side-gabled frame house, clad in vinyl siding, with a standing-seam metal roof. A cross-gabled pediment is centrally placed along the roofline with a small casement window with a single pane. Windows are 1/1 double-hung sash; there are three windows on the second level; all windows are flanked by shutters. A full one-story, metal hip-roofed porch is supported by square wooden posts and shelters two single-entry doors symmetrically placed between three windows. The dwelling sits on a stone foundation. A white picket fence and a wood plank fence line the yard. A large stone retaining wall sits to the north of the house below grade. A deck extends from the north elevation of the house and rests on a single-story addition with a metal hip roof. Attached to the east elevation of the house is a two-story addition with a front-gabled roof. Where the main house and the addition meet, there is a brick chimney rising from the front-gabled roof. A door occupies the south elevation of this addition and is approached by five steps. Attached to this two-story addition, on its east elevation, is another single-story addition.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
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133 East C Street 312-5007-0078

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1920

The two-story, two-bay, pyramid-roofed frame house, clad in aluminum siding, is covered in standing-seam metal and rests on a brick foundation. Windows are 1/1 double-hung-sash flanked by shutters. A one-story, front-gable, closed-in porch with ribbon windows extends the full width of the façade with a door on the eastern end. A single-story, front-gable addition is attached to the west elevation and has an exterior-end brick chimney. Attached to the east elevation of the house is a carport with a shed, standing-seam metal roof supported by square posts and resting on a brick knee wall. Lattice work with decorative supports and an arched opening enhance the carport. A one-story, front-gable addition is attached to the north elevation. All additions have concrete foundations.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Non-Contributing	Total: 1

137 East C Street 312-5007-0079

Primary Resource Information: Single Dwelling, Stories: 2 Style: Vernacular, Date: ca. 1920

The two-story, three-bay, side-gable frame house, clad in vinyl siding, has a standing-seam metal roof with a brick chimney flue on the north side of the roof. The one-story, hip-roofed, enclosed porch is also covered in a standing-seam metal roof that extends and provides shelter for a carport on the west elevation. The enclosed porch has a central entrance door, topped by a transom, and flanked by 6/6 double-hung-sash wood windows while the western and eastern bays of the enclosed porch have triple windows, each with 6/6 double-hung-sash windows; the two second-story windows are 2/2 double-hung sash. Attached to the north elevation is a two-story, front-gabled addition on the western side with a one-story, hip-roofed addition to its east. A frame deck, clad in lattice trim, is located on the western side of the north elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2

152 East C Street 312-5007-0081

Primary Resource Information: Single Dwelling, Stories: 2, Style: Queen Anne, Date: ca.1910

The two-story, cross-gabled, frame Queen Anne-style house, clad in weatherboard, is covered with a decorative asphalt shingled roof. A two-story, two-bay, front-gabled projection is placed just off center on the

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façade and has a front-gabled pediment with fish-scale shingles, a decorative frieze, and a single casement window. A single-leaf door with a side light to its west occupies the west bay of the projection; a 1/1 double-hung-sash window occupies the east bay. All windows are 1/1 double-hung sash. A two-story turret topped by a flared pyramid-shaped roof with a finial is east of the projected front-gable. At the rear of the projection and turret is a two-story, side-gabled rear section with a two-story, semi-hexagonal bay on the west elevation. A one-story, hip-roofed porch extends almost the full length of the façade and wraps around the projected front gable to the east. The porch roof has a pediment with a decorative motif over the entrance door and is supported by Tuscan wooden columns connected to a balustrade with turned balusters. Two interior brick chimneys rise from the roofline – one to the west of the cross-gabled projection and one almost centered on the south side of the side-gabled section.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

153 East C Street 312-5007-0080

Primary Resource Information: Single Dwelling, Stories: 2, Style: Victorian, Date: 1900

The two-story, three-bay, side-gabled frame Victorian dwelling, clad in vinyl siding, has Italianate features including wide bracketed eaves with decorative supports and a barge board. The house has a projecting front-gable center section with deep cornice returns and a small octagonal vent near the top of the front gable. A two-story rear ell is covered in standing-seam metal. A double-leaf entry door in the central projection has a single-light transom above and is topped by a pair of 1/1, double-hung-sash, narrow windows on the second story. All windows are 1/1, double-hung sash and flanked by louvered shutters. A hip-roofed porch with decorative brackets extends the entire length of the façade and is supported by square posts resting on tall wooden bases. No balustrade connects the posts and the porch floor is wooden. Two large interior brick chimneys—one with a corbelled cap and the other without—are located within the main side-gabled roof, slightly west of the center and the rear ell. On both the east and the west elevation of the house there is a single-story, semi-hexagonal projection, each bay with three 1/1 double-hung sash windows. These projections are covered with metal hip roofs with decorative brackets. The north elevation of the house has a two-story addition with a front-gabled roof with decorative brackets. A one-story addition east of the rear ell is topped by a hip roof covered in standing-seam metal.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

160 East C Street 312-5007-0082

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1910

The two-story, three-bay, side-gabled frame house, clad in vinyl siding, with a rear ell is covered in a standing-seam metal roof with deep cornice returns on the gable ends. A front-gable, cross-gable with deep cornice returns is placed along the roofline of the façade and on the east and west sides of the rear ell. A central entrance door is flanked by two oversized windows with 1/1 double-hung sash. The second floor has a 2/2 double-hung sash window in the eastern bay and a 1/1 double-hung sash window in the western bay. All of the windows are flanked by shutters. A one-story, shed-roof porch, with a wooden floor, extends the entire length of the north elevation and is supported by turned posts. A single-story, semi-hexagonal bay with a hipped roof projects on both the east and west elevations. A one-story, shed-roof addition is located west of the rear ell. A brick chimney with corbelled cap rises from the roofline west of the front cross-gable, west of the rear ell.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed **Non-Contributing** **Total: 1**

164-166 East C Street 312-5007-0083

Primary Resource Information: Multiple Dwelling, Stories: 1, Style: Ranch, Date: 2003

This is a single-story, six-bay, side-gabled frame multifamily dwelling, clad in vinyl siding, and covered by an asphalt-shingled roof. It rests on a concrete foundation. The center of the façade is recessed, creating a separate bay for two entrance doors with a concrete floor. The doors are approached by two concrete steps.

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The eastern and western bays of the façade have two 6/6 double-hung-sash windows.

Individual Resource Status: Multiple Dwelling **Non-Contributing Total: 1**

165 East C Street 312-5007-0086

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Colonial Revival, Cape Cod, Date: 1947
The two-story, three-bay, side-gabled, frame Cape Cod dwelling, clad in asbestos shingles, is covered by an asphalt-shingled roof. The central entrance door has a surround composed of engaged pilasters topped by a cornice. A concrete stoop, flanked by metal railings, serves as the porch. Wooden windows flanking the entrance are 6/6 double-hung sash. Two front-gable dormers, symmetrically placed along the façade's roofline, have 6/6 double-hung sash. The bay of the first story is occupied by a door and is flanked on either side by a single 6/6 window. A brick chimney is attached to the west elevation of the house.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Individual Resource Status: Carport **Non-Contributing Total:1 (Structure)**

177 East C Street 312-5007-0084

Primary Resource Information: Single Dwelling, Stories: 1, Style: Vernacular, Date: 1942
The single-story, three-bay, side-gabled frame house, clad in aluminum siding, rests on a stone foundation and is covered with an asphalt-shingled roof. The central door is sheltered by a pronounced front-gable, pediment roof that rests on decorative metal posts. The door is flanked on either side by a single 2/2 double-hung-sash window with shutters. There is an exterior-end brick chimney at the east gable end of the house.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing Total: 1**

180 East C Street 312-5007-0085

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1900
The two-story, three-bay, cross-gabled, frame house, clad in vinyl siding, has a front-gable projecting bay which contains a single-entry door topped by a transom. There is a 2/2 double-hung-sash wood window on the second story of the projecting bay. The roof of the dwelling is covered in a standing-seam metal roof and the house rests on a concrete foundation. All windows are 2/2 double-hung-sash wood windows and those on the first floor are flanked by louvered shutters. Emerging from the side-gabled roof, behind the front-gabled roof, are two interior brick chimneys with corbelled caps symmetrically placed on the roofline. A one-story, three-bay, hip-roof porch is covered by standing-seam metal and extends almost the entire length of the façade. It is supported by Tuscan columns connected by a simple balustrade. A two-story rear ell with a shed roof has been added to the south elevation. A one-story, front-gabled, frame entry exists on the east elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

185 East C Street 312-5007-0087

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1880
The two-story, four-bay, side-gabled frame dwelling, clad in vinyl siding, has a standing-seam metal roof. The side-gables have deep cornice returns. There are two entrance doors symmetrically placed on the façade each with a 4/4 double-hung-sash window to its west. All windows are 4/4 double-hung sash and flanked by louvered shutters. A three-bay, shed-roofed full porch is supported by metal fluted columns resting on a concrete floor. There is no balustrade. A two-story, shed-roofed addition is attached to the rear. A brick chimney rises just off center on the north elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 2

188 East C Street 312-5007-0088

Primary Resource Information: Single Dwelling, Stories 1.5, Style: Vernacular, Date: ca.1915

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The two-story, three-bay, side-gabled frame house, clad in vinyl siding, is covered with a standing-seam metal roof and has a central brick chimney. The entry door is off center and is flanked by windows; a single small 1/1 sash window occupies the bay to the east, and a larger 1/1 sash window occupies the bay to the west. A front-gable pediment supported by wooden posts shelters the front door and rests on a wooden porch. There is one step up onto the porch. There is a single-story, shed-roof addition on the south elevation of the house.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total:1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1

Garrett Circle

137 Garrett Circle 312-5007-0123

Primary Resource Information: Single Dwelling, Stories, 2, Style: Vernacular, Date: 1910

The two-story, two-bay, front-gabled, frame building, clad in vinyl siding, is covered in a standing-seam metal roof. The front gable on the facade has a louvered vent. The entry door occupies the north bay of the façade and a single-light window occupies the south bay. The second story has a single 6/6 double-hung-sash window flanked by shutters. A hip-roof porch, covered in standing-seam metal, extends the entire length of the facade and is supported by square, wood posts. A wooden balustrade connects the posts and seven wooden steps ascend to the porch. The foundation of the porch is clad in vinyl siding. Attached to the south elevation of the house is a single-story, one-bay addition with a shed roof covered in standing-seam metal. A garage door occupies the addition. Attached to the north elevation of the house is a single-story addition with a shed roof covered in standing-seam metal roof. The addition is occupied by a garage door. The house rests on a concrete foundation. The foundation is more visible on the western end of the north elevation due to the slope of the land.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total:1
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140 Garrett Circle 312-5007-0122

Primary Resource Information: Commercial Building, Stories: 2, Style: Vernacular , Date: pre-1935

The two-story, front-gabled, four-bay, wood-frame building, clad in metal, sits on a raised concrete foundation, and is covered in a standing-seam metal roof. There is a one-story addition, clad in metal, with a shed roof attached to the north elevation. An exterior brick chimney rises from the roofline on the north elevation of this addition. A one-story addition is attached the east elevation of the main block. The façade has two entry doors – one on the northernmost bay and one on the southernmost bay. Two 2/2 double-hung-sash wood windows are located between the entry doors. The second story has two 1/1 double-hung-sash wood windows. A 2/2 double-hung-sash wood window is located in the front-gable of the main block.

<i>Individual Resource Information:</i> Commercial Building	Contributing	Total: 1
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148 Garrett Circle 312-5007-0121

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1935

The two-story, wood-frame, side-gabled house, clad in vinyl siding, is covered with an asphalt-shingled roof. The slope of the roof on the north end of the house is less steep than that of the south side. The house has a concrete foundation. On the north end of the house on the second story there is a single 1/1 sash window. A one-story addition is attached to the south elevation and the roofline wraps around the east elevation, creating an open porch supported by square posts. There is a door on the first story of the dwelling on the east elevation and a single 1/1 sash window on the addition.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

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High Street

193 High Street 312-5006

Other ID #: 312-5007-0071

Primary Resource Information: School, Stories:1, Style: Vernacular, Date: 1945

The single-story, six-bay, side-gabled brick building has a standing-seam metal roof and rests on a concrete foundation. The brick is laid in running bond. A cinderblock chimney rises from the south elevation. A concrete, two-bay, side-gable concrete block addition is located on the north elevation. Two metal pipes rise from the roofline – one slightly north of the center on the main block and one south of the center on the addition. There is a small, one-bay, shed-roofed addition on the south end of the west elevation which contains a door with three steps leading up to it. The original window openings have been infilled to accommodate the 1/1 double-hung-sash replacement windows. Brick infill outlines a former door opening at the north end of the façade. The façade of the main block has two doors in the northern half and one door in the concrete addition to the north, each with a concrete stoop.

<i>Individual Resource Status:</i> School	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1

196 High Street 312-5007-0056

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1955

The single-story, side-gabled, frame Ranch-style house, clad in vinyl siding and Perma stone, is covered in an asphalt-shingled roof. On the southern end of the façade there are two bays which are part of a front-gabled section of the house. Each bay is occupied by a double horizontal 2/2 double-hung-sash wood window. To the north of these bays on the east end of the façade is the entry door which has a concrete stoop with two concrete steps ascending to it and a metal railing on the east side. The side-gabled roof extends to shelter the front door. A large interior Perma-stone chimney rises from the roof on the façade slightly to the north of the door. A three-part window, each with horizontal 2/2 double-hung sash, is located north of the entry door. A single-story, side-gabled addition extends from the north elevation to create a one-bay garage. The house rests on a concrete block foundation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

204 High Street 312-5007-0057

Primary Resource Information: Single Dwelling, Stories: 1, Style: Vernacular, Date: ca.1939

The one-story, three-bay, side-gabled, frame house, clad in aluminum siding, is covered in a standing-seam, metal roof. The central bay is occupied by a door flanked by a single 1/1 double-hung replacement sash window. A steeply-pitched, front-gabled pediment is centrally placed along the roofline of the façade and contains a 4-light sash window. A large interior brick chimney rises from the center of the roof ridge. A shed-roof porch, supported by square wood posts, extends almost the entire length of the façade and is covered by standing-seam metal. The porch is wooden and the entrance to the porch is flanked by a simple two-board railing set at a diagonal. A trellis screens the foundation of the porch. The house rests on a poured concrete foundation. An entry door and two horizontal 3-light windows are visible on south elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

211 High Street 312-5007-0060

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1979

This is a two-story, three-bay, side-gable, frame house, clad in vinyl siding, and covered with an asphalt-shingled roof. The house has almost a split-level form. Each bay of the second story is occupied by a single 8/8 sash window. The central bay on the first story is occupied by a door flanked on either side by a single 8/8 sash window. These windows are flanked by shutters. The entrance portico is supported by round fluted columns. One brick step leads up to the landing in front of the door. A side-gabled addition is also attached to the north elevation of the house. On the west elevation of this addition there is a semi-hexagonal bay window. The central window is 8/8 sash and the window on either side is 6/6 sash. There are two sky lights that

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emerge from this side-gabled roof. A chimney is attached to the north elevation of the main house. Another chimney is attached to the north end of the north addition. Attached to the south elevation of the house is a side-gabled garage.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

220 High Street 312-0011 Other ID#: 312-5007-0058

Primary Resource Information: School, Stories: 1, Style: Vernacular, Date: 1936

The three-bay, front-gabled, brick building, is covered with a metal roof. The brick is laid in a running bond. The central entry door is flanked by a 9/9 double-hung-sash window. There is a front-gabled, segmental arched portico, supported by brackets, over the door. Ventilation slots exist in the brick above the portico in the front gable. The roof has deep, overhanging eaves with exposed rafter tails, which extend over the north and south elevations. A chimney rises from the center of the main roof. The concrete foundation is exposed on the north and south elevations of the building.

Individual Resource Status: School **Contributing** **Total: 1**

228 High Street 312-5007-0059

Primary Resource Information: Single Dwelling, Stories: 2, Style: American Foursquare, Date: 1922

The two-story, two-bay, hip-roofed, frame house, clad in vinyl siding, is covered in a standing-seam metal roof. Two brick chimneys are symmetrically placed on the center roofline. An entry door is placed just off center and has a 1/1 double-hung-sash window in the southern bay and double casement window with diamond-shaped panes occupies the northern bay. The second story has two bays with 1/1 double-hung-sash windows. A hip-roof porch extends the entire length of the facade and is supported by decorative metal railing with a metal balustrade connecting the supports. A single-story, shed-roof, frame addition, clad in vinyl siding, is attached to the west elevation. Attached to the north elevation is a small, single-story addition with a metal roof. The house rests on a concrete foundation.

Individual Resource Status: Single Dwelling **Contributing** **Total: 1**

Individual Resource Status: Shed **Contributing** **Total: 2**

Individual Resource Status: Carport **Non-Contributing** **Total: 1 (Structure)**

231 and 233 High Street 312-5007-0061

Primary Resource Information: Multiple Dwelling, Stories: 1, Style: Ranch, Date: 2003

The single-story, side-gabled, six-bay, frame multi-family dwelling, clad in vinyl siding, is topped by an asphalt shingled roof. The foundation is concrete. The center of the façade is recessed and contains two front doors. The northern and southern bays of the façade each have two 6/6 double-hung-sash windows. The front doors open onto a concrete porch with two steps leading to the sidewalk.

Individual Resource Status: Multiple Dwelling **Non-Contributing** **Total: 1**

241 High Street 312-5007-0062

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1979

The cross-gabled, wood frame, brick split-level house, is partially clad in vinyl siding. The brick is laid in running bond. An asphalt-shingled roof covers the house and extends over the entrance door and front bays. The front-gabled southern section of the facade has two bays on each level with 1/1 double-hung-sash windows flanked by shutters. The basement level of this section is clad in brick and the second level is clad in vinyl siding. The north section of the façade has a side-gabled shingled roof. Five brick arches with headers form an arcade across the façade, supporting part of the side-gabled roof, and creating a porch. Behind the arches this section of the house has two bays with an entrance door on the southern bay and a three-part window on the northern bay with 1/1 double-hung sash windows, except for the window closest to the door, which has 6/1 double-hung sash. A garage door is located on the northern most end of the façade and is decorated with fanlight windows. The side-gabled roof and the siding of the second story, which hangs slightly over the first story of the front-gabled bays, have decorative brackets.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

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249 High Street 312-5007-0063

Primary Resource Information: Single Dwelling, Stories: 2, Style: Colonial Revival, Date: 1954

This is a two-story, five-bay, frame house, clad in vinyl siding, topped by a side-gabled, shingled roof with deep cornice returns. The central door is sheltered by a one-bay flat-roofed portico supported by two square fluted wooden posts and pilasters and topped by a wooden balustrade. The porch floor is concrete. Two 8/8 double-hung-sash windows flank the central door entrance. The three-bay second story has a small central 6/6 double-hung window flanked by large 8/8 double-hung-sash windows. On both the north and south elevations there are flat-roofed extensions which rest on square fluted wooden posts, creating a carport on either side of the house. A simple wooden balustrade surrounds the perimeter on the roofs.

Individual Resource Information: Single Dwelling Contributing Total: 1

Individual Resource Information: Garage **Non-Contributing** **Total: 1**

252 High Street 312-5007-0064

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1911

The cross-gabled, frame house has a projecting two-story bay with a pedimented front gable with an arched louvered vent. The first and second stories of this bay have a single 1/1 double-hung-sash window. The side-gabled section of the house is a two-story, two-bay section with a one-story, two-bay, hip-roofed porch supported by Tuscan columns. The porch roof abuts the front-gabled projection to the north. The entrance door is the right bay and an over-sized 1/1 double-hung sash window is the left bay; the second floor also has two 1/1 double-hung sash windows. The tops of the windows have decorative moldings and all windows are flanked by shutters. A corbeled brick chimney pierces the standing-seam metal roof about mid-way along the ridge in the side-gabled section and another corbeled brick chimney is located at the ridge of the cross-gable. Two brick piers flank the sidewalk entrance. A trellis screen hides the concrete foundation of the porch.

Individual Resource Information: Single Dwelling Contributing Total: 1

Individual Resource Information: Shed Contributing Total: 2

260 High Street 312-5007-0065

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1913

The cross-gabled frame house, clad in aluminum siding, has a projecting two-story bay with a pedimented front-gable, and is topped by a standing-seam metal roof. The first and second stories of this bay have a single 1/1 double-hung sash window. The side-gabled section of the house is a two-story, two-bay section with a one-story, two-bay, hip-roofed porch supported by Tuscan columns connected by a balustrade. The porch roof abuts the front-gabled projection to the north. The entrance door is the right bay and an over-sized 1/1 double-hung sash window is the left bay; the second floor also has two 1/1 double-hung sash windows. All windows are flanked by shutters. The south elevation has a one-story projecting bay topped by a metal hip roof and contains a three-part window. A one-story addition is to the rear. A one-story garage is located to the northwest.

Individual Resource Information: Single Dwelling Contributing Total: 1

Individual Resource Information: Shed Contributing Total: 1

261 High Street 312-5007-0070

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1913

The two-story, three-bay, frame house, clad in vinyl siding, has a hip roof covered in standing-seam. The central entry door has 1-light sidelights and is topped by a wide frieze. Windows with 1/1 double-hung sash flank the entrance; the second floor has three 1/1 double-hung sash windows, and all windows have shutters. A front-gabled pediment, with a small louvered casement opening, is located over the center bays from the hip roof. A one-story, three-bay, hip-roofed, full porch is supported by wooden posts, and the porch floor is wooden. A brick chimney emerges on the northern side of the roof.

Individual Resource Information: Single Dwelling Contributing Total: 1

Individual Resource Information: Shed Contributing Total: 1

Individual Resource Information: Shed **Non-Contributing** **Total: 2**

Individual Resource Information: Carport **Non-Contributing** **Total: 1 (Structure)**

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268 High Street 312-5007-0066

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1910

The two-story, three-bay, side-gabled frame house, clad in vinyl siding, has a two-story rear ell. The roof is covered by a standing-seam metal roof and has a pedimented cross gable containing a small louvered vent. The foundation is stone. The central entrance door is flanked by 2/2 double-hung-sash windows; the second story has two 2/2 double-hung-sash windows. A three-bay porch with a hip roof extends almost the entire length of the façade and shelters the central door and flanking windows with shutters. The foundation of the porch is brick. A brick chimney pierces the roof along the ridge of the side-gabled south of the pedimented cross gable and another brick chimney is located on the roof ridge of the rear ell. A frame deck with a balustrade wraps around the north and west elevations.

<i>Individual Resource Information:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Information:</i> Shed	Contributing	Total: 1

269 High Street 312-5007-0067

Primary Resource Information: Single Dwelling, Stories: 2, Style: Queen Anne, Date: 1913

The two-story, two-bay, wood-frame house has a pedimented front-gable projecting bay with a small 1-light casement window and a turret, all covered with standing-seam metal. The first story has an entrance door in the southern bay of the façade and an oversized 1/1 window in the northern bay. The second story of the projecting bay has a 6/6 double-hung-sash window in the southern bay and a 4/4 double window in the northern bay. All windows are flanked by shutters. A front-gabled roof covers the door and connects to a hip-roofed porch and wraps around the north elevation. The porch roof is supported by battered posts resting on brick piers; surrounding the porch is a turned post balustrade. The foundation of the porch is clad in a wooden lattice. The turret is topped by a pyramidal, bell-shaped roof covered in metal and topped by a metal finial. A two-story, shed-roofed addition is located on the east elevation as well as a double, two-story open porch with a balustrade. A brick chimney pierces the roofline about mid-way along the ridge of the front gable.

<i>Individual Resource Information:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Information:</i> Shed	Contributing	Total: 2
<i>Individual Resource Information:</i> Shed	Non-Contributing	Total: 1

276 High Street 312-5007-0068

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date 1997

The one-story, four-bay, side-gabled, Ranch-style frame house, clad in vinyl siding, is covered in an asphalt shingled roof. The foundation is concrete. The southern two bays have a roof that projects higher and further to the east, creating a two-bay porch. This roof rests on turned posts. The porch foundation is covered by a trellis screen. The southernmost bay on the façade has a double 1/1 double-hung-sash window which is flanked by shutters. A door occupies the northernmost bay of these two bays. The two bays that are covered by the lower side-gabled roof are each occupied by a single 1/1 double-hung-sash window. Each window is flanked by shutters. A wooden deck is located at the rear of the house.

<i>Individual Resource Information:</i> Single Dwelling	Non-Contributing	Total: 1
<i>Individual Resource Information:</i> Shed	Non-Contributing	Total: 1

281 High Street 312-5007-0069

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1920

The two-story, three-bay, side-gabled, wood-frame house, clad in vinyl siding, has a two-story rear ell. It is covered with an asphalt-shingled roof and has a pedimented cross gable containing a small casement single-light opening. The central entrance door is flanked by 2/2 double-hung-sash windows; the second story has two 2/2 double-hung-sash windows. The windows on the second story are each topped by a metal awning. A flat metal roof porch extends almost the entire length of the façade. A decorative metal balustrade surrounds the north, west and south sides, creating a balcony. A large metal awning shelters the entrance door with a trellis screen hanging from either side of it. The porch roof is supported by turned posts and the foundation is hidden by a trellis screen. The house rests on a concrete foundation. A single-story garage is attached to the

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house with its entrance on the north elevation. A brick chimney emerges slightly to the north of the pediment from the side-gabled roof. Another brick chimney is attached to the eastern elevation of the two-story addition.

Individual Resource Information: Single Dwelling Contributing Total: 1
Individual Resource Information: Shed **Non-Contributing** **Total:1**

Hollar Circle

180 Hollar Circle 312-5007-0118

Primary Resource Information: Commercial Building , Stories: 2, Style: Vernacular, Date: 1928

The two-story, wood-frame, side-gabled building, clad in vertical metal siding, is covered with a standing-seam metal roof. It has a raised concrete foundation which is more visible on the west and south elevation due to the slope of the land. Emerging from the side-gabled roof is a side-gabled clerestory, covered in standing-seam metal. The east elevation of the clerestory is lined with multiple 3/3 windows. A brick chimney rises from the southern end of the roof. Another single-story addition, with a side-gabled, standing-seam metal roof, is attached to the north elevation of the building.

Individual Resource Information: Commercial Building Contributing Total: 1

Main Street, North

124 Main Street, North 312-0014

Other ID#: **312-5007-0041**

Primary Resource Information: Single Dwelling , Stories: 2, Style: Federal, Date: 1832

The two-story, five-bay, side-gabled brick house is covered in standing-seam metal roof, and has a two-story brick rear ell. The façade of the house is laid in a Flemish-bond brick pattern and still retains white penciling. The north, south and west elevations are laid in four-course American bond. The central entry door is topped by a transom and flanked by large windows with decorative X panes at the top. The windows take up both bays on either side of the door. Each bay on the second story has a single 1/1 double-hung-sash window. Extending the entire length of the porch is a hipped, roof porch covered in standing-steam metal and it rests on turned posts with decorative brackets. A decorative balustrade connects the posts. One step leads up to the porch. An interior-end chimney is attached to both the north and south gable ends of the dwelling. The foundation is stone.

Individual Resource Information: Single Dwelling Contributing Total: 1
Individual Resource Information: Shed Contributing Total: 4
Individual Resource Information: Barn Contributing Total: 1
Individual Resource Information: Garage **Non-Contributing** **Total: 1**
Individual Resource Information: Wash House Contributing Total: 1
Individual Resource Information: Chicken House Contributing Total: 1
Individual Resource Information: Foundation Contributing Total: 1 (Site)

125 Main Street, North 312-5007-0114

Primary Resource Information: Service Station, Stories: 1, Style: Commercial, Date: 1941

The single-story commercial building has a flat roof. The roof extends over the building on all sides almost creating a Mansard-roof effect. There is a raised brick foundation to the building that is visible on the southern end only, due to the slope of the land. The entrance door, topped by a transom, is placed between plate glass windows on the façade. To the west of the building is a tall metal shelter covering the gas pumps and providing shelter for cars.

Individual Resource Information: Commercial Building Contributing Total: 1
Individual Resource Information: Shelter **Non-Contributing** **Total: 1 (Structure)**
Individual Resource Information: Shed **Non-Contributing** **Total: 1**

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140 Main Street, North 312-5007-0120

Primary Resource Information: Commercial Building, Stories: 2, Style: Commercial, Date: 1938

The two-story brick building, laid in the common-bond pattern, has a flat roof with a parapet and rests on a raised concrete foundation. The façade has two infilled openings that most likely once had plate glass windows. The north opening has a single door and a window and the south opening has two windows. The second-story has two metal windows with a 10-light sash. The façade has brick pilasters at the corners and in the middle separating the two infilled openings and the windows above. A one-story, shed-roof porch with metal supports exists on the south elevation.

Individual Resource Information: Commercial Building Contributing Total: 1

146 Main Street, North 312-0006

Other ID#: 312-5007-0119

Primary Resource Information: Commercial Building, Stories: 3, Style: Vernacular, Date: ca. 1920

The three-story, wood-frame, thirteen-bay building, clad in weatherboard, has a shed roof that has a deep overhang. The building is attached to the west elevation of 148 North Main Street. Five concrete steps lead to the concrete porch that stretches across the entire façade of the building. The first story is lined with windows and doors with a variety of lights including 1/1 and 4/4 double-hung sash and 4-light fixed sash. Five doors are located on the façade including three single doors and two double-leaf doors. Extending almost the entire length of the façade is a pent roof that shelters the first-story windows and doors. The second floor contains 1/1, 4/4, and 6/6 double-hung-sash windows as well as a three-part oriel window with 1/1 double-hung sash. Three windows are covered with boards. The third story has 1/1, 2/2, and 4/4 double-hung-sash windows. A brick chimney emerges from the roof on the eastern end of the building.

Individual Resource Status: Commercial Building Contributing Total: 1

148 Main Street, North 312-0005

Other ID#: 312-5007-0040

Primary Resource Information: Commercial Building, Stories: 2, Style: Italian Renaissance, Date: 1908

This is a two-story, five-bay commercial building with a parapet roof. It is laid in a running bond brick pattern. The central door is flanked by two large fixed one-light sash. The northernmost bay has a single door and the southernmost bay has a double-leaf door. The center bay on the second story is occupied by double 1/1 sash windows. The other four bays each has single 1/1 double-hung-sash wooden window. All windows and doors are on the first floor are topped by brick segmental arches with three keystones; all windows on the second floor are topped by segmental arches. A prominent decorative cornice exists on the east elevation of the parapet roof. A belt course lines the center of the building.

Individual Resource Status: Commercial Building Contributing Total: 1

153 Main Street, North 312-5007-0038

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1895

The two-story, three-bay, wood-frame house, clad in weatherboard, has a hipped, metal roof. Each bay of the second story is occupied by a single 1/1 sash window. The central entry door is topped by a transom and flanked by a single large window with unusual 1/1 wood windows with decorative detailing on top. A front-gabled pediment, located on the roof above the central bay, has an arched casement window. A hipped-roof four-bay porch extends the entire length of the west elevation and is supported by double Tuscan columns separated by a single balustrade with wooden square spindles. An addition to the west elevation and projecting north past the main house is a side-gabled, two-story frame addition. The north elevation of this addition has a two-story, semi-hexagonal bay, each with a single 1/1 sash window. The west façade has a second story that is occupied by a single 1/1 sash window. The first story has a door. The porch wraps around to the north elevation of the house and abuts this addition below the second story. An interior chimney pierces the hipped roof of the house on the south. There is a large stone retaining wall at the edge of the property that lines the property along the street and the south side of the lot. Six concrete steps lead directly to three wooden steps up to the wooden porch.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

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Individual Resource Status: Stone wall Contributing Total: 1 (Structure)

156 Main Street, North 312-0004 *Other ID#:* **312-5007-0039**

Primary Resource Information: Commercial Building, Stories:1, Style: Streamlined Moderne, Date: ca. 1930
This service station has eight bays and is laid in running bond brick. Three doors exist on the façade and all windows, except for one small one, are topped by transoms. All windows are fixed 1-light sashes. The flat roof extends over the east façade to create a porte cochere curved on the east elevation and supported by two thick concrete round pillars resting on a concrete island.

Individual Resource Status: Commercial Building Contributing Total: 1

157 Main Street, North 312-0010 *Other ID#:* **312-5007-0124**

Primary Resource Information: Commercial Building, Stories: 2, Style: Commercial, Date: 1909
This is a two-story, three-bay commercial building constructed in the Italian Renaissance style. The building is brick, laid in a running bond. The first story is a typical storefront with recessed entrance flanked on both sides by large windows. The first story is covered by a shingled awning that extends the entire length of the west façade. It rests on square, wooden posts and has a wooden balustrade. Six concrete steps lead to the door. Each bay of the second story is occupied by a single 1/1 sash window. There are Italianate details displayed on this commercial building. The top of the façade has a large cornice. The west façade of the building is taller than the main body of the building.

Individual Resource Status: Commercial Building Contributing Total: 1

164 Main Street, North 312-0001 *Other ID#:* **312-5007-0037**

Primary Resource Information: Commercial Building, Stories: 2, Style: Italian Renaissance, Date: 1912
The two-story, large brick commercial building is laid in running bond. The northern end of the facade projects and contains two bays. Each bay on the first and second story has a single 1/1 double-hung-sash wood window. A segmental brick arch is atop each window. The southern end of the facade has three bays. The central door is topped by a transom and is flanked by a single 1/1 window with a segmental brick arch atop each window. An extra-wide frieze wraps the building below the roof cornice. The central bay on the first story is occupied by a door with a transom. It is flanked on either side by a single large window, with a single pane, each with a transom. The windows and door are each decorated with segmental arches. A curved porch supported by Tuscan columns on both the first and second stories abuts the projection of the northern two bays and wraps around the east and south elevations. The columns on the first story rest on a raised concrete porch. There is no balustrade on the first story on the east elevation but the south elevation has metal railing as a balustrade. The second story has a solid wooden balustrade. The roof is a stepped parapet. A door exists on the first and second story of the north elevation in the western end of the building; a set of wooden steps ascends to the second floor door.

Individual Resource Status: Commercial Building Contributing Total: 1

165 Main Street, North 312-0002 *Other ID#:* **312-5007-0036**

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: pre. 1895
The two-story, five-bay, wood-frame building is clad in aluminum siding. Its porch extends the entire length of the façade beneath a closed-in porch of the same size which has two sets of double windows topped by metal awnings. The porch has a foundation made of stone and some concrete on the south end. There are two sets of steps leading to the porch--the stairs to the north of the west elevation has two steps and the stairs to the south on the west elevation has four curved steps. The northernmost door on the west elevation has one concrete step leading up to it. To its south is a single 1/1 double-hung sash window. There are two concrete steps leading up to the southernmost door. This double-leaf entry door is flanked on either side by large single-pane storefront windows. The second story of the building extends over the porch, creating the ceiling to the porch beneath. There is a balcony over the northern end of the porch and it is supported by metal brackets and a square post. Other posts support the second story. There is a brick chimney that rises from the center of the hipped metal roof. There is a single-story addition on the east elevation at the southern end of the building.

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<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Barn/Garage	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1

173-175 Main Street, North 312-5007-0034

Primary Resource Information: Multifamily Dwelling, Stories: 2, Style: Vernacular, Date: ca.1826
Number 175 is a two-story, two-bay section with a side-gabled metal roof and a stone foundation. The house is log and is clad in aluminum siding. It is attached directly to the north elevation of the property at 173 North Main Street. The entry door on the first-floor is on the southern end and a 2/2 double-hung-sash wood window is at the northern end; the second-story has two 2/2 double-hung-sash wood windows. Attached to the west elevation of the building is a two-story, three-bay addition, Number 173. This southern section is log, clad in aluminum siding, and has a side-gabled, metal roof, and a stone foundation. A single window occupies each of the bays on the second floor. The central entry door is flanked by two extra large 2/2 double-hung-sash wood windows; the second story has 2/2 double-hung-sash wood windows. An interior-end brick chimney exists on the north side of the house. A semi-hexagonal, two-story bay projects from the south elevation at the gable end. The windows in the central bay have decorative X panes at the top; the windows on the side bays are 1/1 double-hung-sash wood. Three concrete steps lead to the front door. A two-story addition is attached to the east side of the house, with a two-story porch and creates a rear ell. A shed roof shelters a door on the north elevation of the rear ell; a hipped-roof shelters a door on the east elevation.

Individual Resource Status: Multiple Dwelling Contributing Total: 1

176 Main Street, North 312-0009

Other ID#: 312-5007-0035

Primary Resource Information: Commercial Building, Stories: 1, Style: Art Deco, Date: 1941
The one-story brick building has a parapet roof. The brick is laid in running bond on the facade. The brick on the north and south elevations is laid in seven-course common bond. The facade is taller than the main body of the building. A shed-roof porch, covered in standing-seam metal, extends the entire length of the east elevation over the entrance. The entrance is a typical storefront with recessed doors with sidelights and a transom. There are large storefront windows on either side of the door. Two shed-roof entries exist on the north elevation.

Individual Resource Status: Commercial Building Contributing Total: 1

184 Main Street, North 312-0008

Other ID#: 312-5007-0033

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1850
This is a two-story, three-bay frame house, clad in vinyl siding, with a side-gabled, standing-seam metal roof and a stone foundation. The modillioned cornice on the roof is prominent and is supported by decorative brackets with a wide frieze. The central entry door on the first story is flanked by a small 1/1 window on the southern end with a large 6/6 double-hung-sash vinyl window on the northern end; the second story also has a central door flanked by 6/6 double-hung-sash vinyl windows. A full hip-roofed porch shelters the first three bottom bays and is supported by square posts. The porch is not raised and there is no balustrade. An exterior-end chimney is attached to the north elevation. On the western end of the north elevation there is a single-story addition with a side-gabled metal roof. The western elevation, on its southern end, has a small hipped-roof porch that is not raised.

Individual Resource Status: Single Dwelling Contributing Total: 1

185-187 Main Street, North 312-5007-0032

Primary Resource Information: Multiple Dwelling, Stories: 1, Style: Ranch, Date: 2005
This is a one-story, wood frame multifamily dwelling, clad in vinyl siding, with a side-gabled, asphalt-shingled roof on a concrete foundation. The center of the façade is recessed with two four-panel doors with a fanlight. The recessed entry is flanked by double windows which have 6/6 double-hung-sash vinyl windows. The windows on the north and south ends of the façade have single 6/6 double-hung-sash vinyl windows. Each window is flanked by shutters. Three wide wooden steps with wooden railings lead to a concrete porch.

Individual Resource Status: Multiple Dwelling **Non-Contributing** **Total: 1**

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189-191 Main Street, North 312-5007-0130

Primary Resource Information: Multiple Dwelling, Stories: 2, Style: Ranch, Date: 2005

This is a one-story, wood frame multi-family dwelling clad in vinyl siding with a side-gabled, asphalt-shingled roof. It rests on a concrete foundation. The center of the façade recedes slightly, creating a separate bay for two front doors. The northern and southern bays of the west elevation are occupied by windows.

There are double windows closest to the doors which have six-over-six, double-hung sash. The windows farthest from the doors are single six-over-six sash windows. Each window is flanked by shutters.

Individual Resource Status: Multiple Dwelling **Non-Contributing Total: 1**

192 Main Street, North 312-5007-0031

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1830

This is a two-story, three-bay, frame house, clad in vinyl siding, with a side-gabled, standing-seam metal roof and a stone foundation. A side-gabled rear two-story frame ell, also clad in vinyl siding, aligns with the south elevation and has a one-story shed-roofed addition to the north that aligns with the north elevation. A small single window with glass louvers is centrally placed on each gable end. The central entry door is topped by a transom and is flanked by 9/6 double-hung-sash wood windows; the second story has three 9/6 double-hung-sash wood windows. The windows have no shutters. The front porch extends the entire length of the façade and has a metal hip roof supported by wooden posts resting on brick piers. The hip roof has overhanging eaves and a plain frieze above the posts. There is no balustrade. The exterior-end chimney is attached to the south elevation. A second chimney rises from the roof of the rear elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

196 Main Street, North 312-5007-0030

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1840

This is a two-story, three-bay frame house, clad in vinyl siding, with a rear ell and a side-gabled, standing-seam metal roof resting on a stone foundation. The central door is flanked by large 2/2 double-hung-sash windows; the second story has three 6/6 double-hung-sash replacement vinyl windows. All windows are flanked by fixed shutters. The porch extends almost the entire length of the façade and has a metal hip roof supported by square posts that rest on square brick piers. There is no balustrade. Attached to the west elevation is a two-story frame addition, clad in vinyl siding with a shallow shed roof. A brick chimney rises from the roofline.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 2

197 Main Street, North 312-5007-0028

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1870

This is a two-story, three-bay Folk Victorian frame house, clad in aluminum siding, with a side-gabled, standing-seam metal roof, and rests on a stone foundation. The central door is topped by a transom and is flanked by two large 1/1 double-hung-sash wooden windows on the first story; the second story has three 1/1 double-hung-sash wooden windows. The house has a hip-roofed porch that extends almost the entire length of the facade. It is supported by square wooden posts joined by segmental arches with decorative details as their keystone. There is no balustrade. Six wooden steps lead up to the porch and a trellis barrier hides the foundation of the porch. Two interior brick chimneys are placed symmetrically on the roofline--one on the north and one on the south gable end. On the south elevation there is a two-story, semi-hexagonal projection with a concrete foundation. The windows on each bay of the semi-hexagonal projection are 1/1 sash. The windows in the central bays are significantly larger than those on the side bays. The windows of this house have no shutters. On the east elevation of the main house there is a large two-story extension with a front-gabled roof. A brick chimney emerges from the center of the roof and there are both first-story and second-story open porches on its south elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

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200 Main Street, North 312-0007

Other ID#: 312-5007-0029

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1875

This front-gabled, two-story, three-bay frame building, clad in vinyl siding, has a standing-seam metal roof, and a stone foundation. The roof has deep cornice returns. The central door is flanked by 1/1 double-hung-sash replacement windows; the second floor has two 1/1 double-hung-sash replacement windows. Each window on the facade is flanked by fixed shutters. A shallow pent roof shelters the three bays of the first story. The north elevation of the house has a two-story frame addition, clad in vinyl siding, with a shed roof.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

201 Main Street, North 312-5007-0027

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1840

This is a two-story, three-bay frame house, clad in vinyl siding, with a side-gabled, standing-seam metal roof. The dwelling sits on a stone foundation and has an attached one-and-a-half-story frame rear-ell clad in weatherboard and covered with a metal roof. The central door is topped by a 4-light transom flanked by 6/6 double-hung-sash wood windows; the second floor has two 6/6 double-hung-sash wood windows. The windows have no shutters. The three-bay porch has a metal hip roof and is supported by square wooden posts connected by a decorative wooden balustrade. Three wooden steps lead to the wooden porch. An exterior-end brick chimney is attached to the north elevation. The north elevation has a single-story addition with a side-gabled roof. There is a concrete retaining wall that lines the property along North Main Street.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

208 Main Street, North 312-5007-0026

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1830

This is a two-story, three-bay, frame house with a side-gabled, standing-seam metal roof and a two-story, frame rear ell on the west elevation. The house has a wood frame clad in weatherboard. Each bay on the second story has a 9/6 double-hung-sash wood window. The door occupies the central bay on the first story and is flanked by large 2/2 double-hung-sash wood windows with shutters. The three-bay porch extends nearly the entire width of the façade and has a hipped metal roof with overhanging eaves. The roof is supported by square wooden posts which are separated by a trellis balustrade. The house rests on a stone foundation. An exterior-end chimney is attached to the south elevation. To the west of the chimney is a single-story addition with a second entrance. The main house and rear ell rest on a stone foundation.

Individual Resource Status: Single Dwelling Contributing Total: 1

209 Main Street, North 312-5007-0025

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1820

This is a two-story, four-bay, wood frame house, clad in weatherboard, with a side-gabled, standing-seam metal roof and it rests on a stone foundation. On the first story, a door is placed just off center of the façade. All windows on the first and second stories are 6/6 double-hung-sash wooden windows. The windows have no shutters. A one-story, three bay porch with a metal hip roof, supported by square Tuscan columns, shelters the entrance. Between the columns is a wooden balustrade. Two wooden steps lead up to the porch which is supported by brick piers. The house has a stone foundation. It has an exterior-end chimney on the gable end of the north elevation constructed of stone with a brick stack. A one-story frame addition with a shed roof is attached to the rear elevation.

Primary Resource Status: Single Dwelling Contributing Total: 1
Primary Resource Status: Shed Contributing Total: 1

216 Main Street, North 312-5007-0042

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: pre-1884

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The two-story, three-bay frame house, clad in vinyl siding, has a side-gabled, standing-seam metal roof and a two-story rear ell aligning with the south elevation. The central entry door is topped by a 3-light transom and flanked by 1/1 double-hung-sash windows; the second story has two 1/1 double-hung-sash windows. Each window is flanked by shutters. The porch extends almost the entire length of the façade and is supported by decorative metal railing. An exterior-end brick chimney and a one-story, enclosed porch exists on the north elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total:1
<i>Individual Resource Status:</i> Shed	Contributing	Total:1
<i>Individual Resource Status:</i> Stone wall	Contributing	Total:1 (Structure)

228 Main Street, North 312-5007-0116

Primary Resource Information: Commercial Building, Stories: 1, Style: Commercial, Date: ca.1919
The one-story, hip-roofed, brick building, laid in a common-bond pattern on the façade, is covered in a standing-seam metal roof. The north elevation is common bond until it reaches the addition on the south elevation, which is laid in seven-course American bond. An asphalt-shingled, cantilevered shed-roof porch extends almost the entire length of the façade and shelters the center double-leaf door and the flanking three-part, plate-glass windows. Attached to the south elevation of the brick building is a one-story, six-bay, masonry building painted white. Two entry doors and a window are located on the southern half of the addition and two garage doors and a small 1/1 double-hung sash window occupy the northern half of the addition. An asphalt-shingled shed roof extends over the entry windows and doors and the garage bays. A chimney rises from the roof of the addition on the west side of the building.

Individual Resource Status: Commercial Building Contributing Total: 1

233 Main Street, North 312-5007-0023

Primary Resource Information: Single Dwelling, Stories: 2, Style: Folk Victorian, Date: 1910
This is a two-story, four-bay house with a cross-gabled, standing-seam metal roof and a two-story rear ell. The house is wood frame and is clad in vinyl siding. The first story contains two entry doors flanked by 1/1 double-hung sash windows; the second story has two bays with 1/1 double-hung sash windows. The pediment cross-gable roof contains a small single-light casement window. A hipped, standing-seam metal roof, with decorative metal supports, covers the one-story porch and extends over the four bays. A metal railing connects the support posts. One concrete step on the south end leads to the porch. A brick chimney is located on the gable end of the rear ell.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

241 Main Street, North 312-5007-0022

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1997
This is a single-story, wood-frame, Ranch-style house covered by a side-gabled, shingled roof. The house is clad in vinyl siding. The main part of the house is comprised of three bays. The central bay is the entrance door. To its north is a double 6/6 double-hung sash window. To the south of the central bay is a single 6/6 double-hung sash window. The side-gabled roof extends over the west façade creating a covering for a full porch that extends over the three bays. The roof is supported by turned posts. There are three wooden steps leading up to the porch with has a simple balustrade and railing on either side of the steps. A trellis screen covers the foundation of the porch. The house sits on a concrete foundation, which, because of the slope of the land, is more visible on the south elevation. Two wings extend from the north and south elevations, each containing one bay with 6/6 double-hung sash windows.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1

249 - 257 Main Street, North 312-5007-0021

Primary Resource Information: Multiple Dwelling, Stories: 2, Style: Vernacular, Date: 1997

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This is a two-story, frame multi-family dwelling with a side-gabled, shingled roof, and is clad in brick veneer laid in running bond on the first story. The second story is clad in vinyl siding. The two-unit building has two bays in each unit with an entry door and a 6/6 double-hung-sash window on the first level and two 6/6 double-hung sash windows on the second story. All windows are flanked by shutters. A single wooden step leads to a landing with a wooden balustrade on either side. The southern unit slightly projects on the façade with the northern unit recessed. The multi-family dwelling sits on a concrete foundation.

Individual Resource Status: Multiple Dwelling **Non-Contributing Total: 1**

260 Main Street, North 312-5007-0020

Primary Resource Information: Single Dwelling Stories: 2, Style: Vernacular, Date: 1900 ca.

This is a two-story, wood-frame, cross-gabled house, clad in vinyl siding with deep cornice returns, and has a metal roof. The east elevation has a two-story, one-bay projection with a front-gabled roof. The first and second stories of the projection contain a single 2/2 double-hung-sash wood window. A louvered window is in the gable end of this projection. To the north of this projection is a single-story addition with a hip roof. A door occupies the east elevation and is covered by a small front-gabled portico with cornice returns. The pediment rests on square posts. A brick chimney emerges from this hip roof on the south elevation. To the west of this single-story addition, the second-story of the cross-gabled section with a side-gabled roof is visible. A single 2/2 double-hung-sash wood window occupies the east elevation. The south elevation of the house has another single bay, two-story projection that is front gabled. A single 2/2 sash window occupies the second story of this projection. A small semi-hexagonal projection emerges from the first story of the bay. Each bay of this projection is occupied by a single 1/1 sash window. A louvered window occupies the gable of this two-story, front-gabled projection. To the east of this projection is the two-story, side-gabled section of the house. A single 4/4 double-hung-sash window occupies the second story. A door occupies the westernmost bay of this section and a 4/4 double-hung sash window occupies the easternmost bay. A porch with a hip roof covers the door and the window. It has turned posts and a simple balustrade. There is a stone retaining wall on the edge of the property on the south elevation. Three concrete steps lead up to a concrete path which leads to a single concrete step up to the porch. To the west of the two-story, front-gabled projection is the western side of the side-gabled section of the house. The second story has a single 2/2 sash window. The first story is occupied by three 2/2 sash windows. None of the windows of this house have shutters. The first story is covered by a hipped roof. The house has a concrete foundation.

Individual Resource Status: Single Dwelling **Contributing Total: 1**

Individual Resource Status: Shed **Non-Contributing Total: 1**

265 Main Street, North 312-5007-0019

Primary Resource Information: Single Dwelling, Stories: 2, Style: Victorian, Queen Anne, Date: 1909

This wood-frame, cross-gabled house, clad in vinyl siding, has a two-story, semi-hexagonal projecting bay topped with a front-gabled pediment covered by a metal tern roof. The central windows of the projecting bay have a large single pane with decorative diamond-shaped panes at the top; the side windows have 1/1 double-hung-sash windows. A small Gothic-arched casement window with shutters is featured in the pediment atop the semi-hexagonal wing as well as in the gable-end of the north elevation. The southern part of the façade is covered by a porch with a hip roof that abuts the semi-hexagonal wing. Each bay of the second story is occupied by a single 1/1 double-hung-sash window. These windows are flanked by shutters. To the north of this window is the entry door with sidelights and to the south of the window is a second door. The roof of the porch rests on slender columns and curves on the south end. There is one concrete step up to the porch. Two brick chimneys are symmetrically placed on the roofline. Attached to the east elevation is a single-story addition with an exterior brick chimney attached to the northern elevation. The house has a concrete foundation.

Individual Resource Status: Single Dwelling **Contributing Total: 1**

Individual Resource Status: Shed **Contributing Total: 1**

Individual Resource Status: Shed **Non-Contributing Total: 1**

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272 Main Street, North 312-5007-0018

Primary Resource Information: Single Dwelling, Stories: 2, Style: Italianate, Date: ca. 1870

This is a two-story, three-bay, wood-frame house with a hipped, standing-seam metal roof with decorative brackets and two interior chimneys. The house is clad in vinyl siding. The central bay on the first and second stories is occupied by a door and is flanked on either side by 2/2 double-hung-sash wooden windows with segmental arches. The windows on the second floor are topped by a hood with brackets. All windows have shutters. A one-story, porch with a hip roof and decorative brackets extends almost the entire width of the façade. Its roof is supported by square posts which are separated by a decorative wooden balustrade. A single concrete step leads from the porch to a concrete path. Both the roof of the porch and the main roof are supported by decorative brackets. The house rests on a stone foundation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

281 Main Street, North 312-5007-0017

Primary Resource Information: Single Dwelling, Stories: 2, Style: Colonial Revival, Date: 1941

The two-story, three-bay brick house has a side-gabled, asphalt-shingled roof. The brickwork of the house is laid in running bond. Each bay on the second story is occupied by a 1/1 double-hung-sash window. The central entry door is flanked by sidelights and topped with an elliptical fanlight with curvilinear tracery. The door is sheltered by a small front-gabled portico with a segmental pediment supported by double Tuscan columns. Two brick steps lead up to the front entrance. The entry is flanked by single 1/1 double-hung sash windows. The windows on the first story are topped with soldier-course brick and the sills by row-lock bricks. There are two exterior-end brick chimneys attached to the north and south gable ends of the house. Attached to the north elevation is a shed-roofed carport supported by brick square pillars. There is a single-story addition on the eastern elevation with a metal hip roof.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

292 Main Street, North 312-5007-0016

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1964

This is a single-story, four-bay Ranch-style house with a side-gabled roof and a carport supported by decorative, metal railing. A chimney emerges from the center of the roof. The house is brick laid in a running-bond pattern. The northern bay closest to the carport features a three-part window, with 1/1 double-hung sash windows. The entrance door is to the south of this window. There is one concrete step up to the door. The bay south of the door on the west façade is occupied by a double 1/1 double-hung sash window. The southernmost bay has a single 1/1 double-hung sash window. Only the windows to the south of the door on the east elevation are each flanked by louvered shutters. The house has a cinderblock foundation.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

Individual Resource Status: Shed Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

293 Main Street, North 312-5007-0015

Primary Research Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1908

This house, clad in aluminum siding, has a semi-hexagonal slightly projecting bay on the facade with a steeply-pitched, cross-gable, metal hip roof. The central bays of the semi-hexagonal projection each have a large window with a single pane, while each of the side bays has a 1/1 sash window. The pediment atop the second story has a single-light fanlight awning window. On the second floor to the north of the bay are 3 double-hung windows with diamond-shaped panes. The first story of this section is has an entry door next to the projecting bay. The second story of the hip-roofed section features two 1/1 sash windows. A hip-roofed porch covers the first story, stretching the entire length of the façade and extending slightly beyond. The porch is supported by slender double Tuscan columns resting on brick piers. On the north elevation, the porch abuts

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the two-story, side-gabled section of the house. On the south elevation the porch abuts below the second story of the two-story, projecting bay. The first story on this elevation has a door; The second story is occupied by a single 1/1 sash window . Visible from the west elevation of the house is one side bay with a 1/1 sash window. The windows of this house have no shutters. A trellis screen creates a barrier to the visibility of the foundation of the porch. Two steps lead to the front porch.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1

304 Main Street, North 312-5007-0001

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1914

This is a two-story, wood-frame, cross-gabled house resting on a stone foundation with Folk Victorian features and is covered by a standing-seam metal roof. The house is clad in vinyl siding and the gables are clad in weatherboards. The projected front-gable is perpendicular to the side-gable section of the house and features a tripartite window in the pedimented gable -- a large central window with a 12/1 double-hung-sash flanked by two one-light, small casement windows. The first story of this two-bay projection is occupied by a door on the south side of the façade and a large fixed single-pane window on the north side. The side-gabled section of the house has a 1/1 sash window on the second story and a door on the first story. The southern elevation of this section of the house has a two-story, semi-hexagonal projecting bay. Each bay, except for the eastern bay on the first floor, has a 1/1 sash window. The eastern bay has a door. The windows have no shutters. To the west of this projection on the south elevation of the house is a single-story bay projecting slightly farther south than the semi-hexagonal bay. A porch stretches the entire length of the façade, with a roof that abuts the northern part of the side-gabled roof, north of the perpendicular wing. On the south elevation of the house the porch roof extends over the single-story addition. The porch is supported by turned posts with a simple balustrade, and there are decorative fan-like brackets supporting the roof with spool details on the frieze. The porch is supported by brick piers. Two wide wooden steps ascend to the wooden porch. A stone retaining wall with four concrete steps line the property along North Main Street.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1
<i>Individual Resource Status:</i> Stonewall	Contributing	Total: 1 (Structure)

316 Main Street, North 312-5007-0002

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Craftsman/Bungalow, Date: 1921-1922

This is a one-and-a-half-story, Craftsman Bungalow with a side-gabled, standing-seam metal roof and rests on a concrete foundation. The house is clad in vinyl siding. A front-gable, pedimented dormer contains three 1/1 double-sash windows. The first story has a central door flanked on either side by a single 1/1 double-hung sash window. The southern part of the east elevation has a projected bay with two 1/1 double-hung-sash windows. The windows have no shutters. The side-gabled roof changes slope to cover the porch and extends to the end of the projected bay. The porch is supported by double columns resting on brick piers. An interior chimney is located on the south elevation. The one-story porch wraps around the north elevation of the house and abuts a single-story addition with a door facing east. Six concrete steps lead from the street to a path which leads up to three brick steps to the porch. The porch rests on brick piers and a trellis covers the openings underneath.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
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325 Main Street, North 312-5007-0013

Primary Resource Information: Single Dwelling, Stories: 2, Style: Folk Victorian, Date: 1919

This is a wood-frame house clad in weatherboard, except for the southern two bays of the first story which are clad in vinyl siding, and is topped by a standing-seam metal roof. A two-story, semi-hexagonal projecting bay is attached to the front elevation of this cross-gabled house and is topped by a front-gable pediment with a modified small Gothic-arched casement window. A hip-roofed porch abuts the semi-hexagonal bay on both sides, wrapping around the entire south side of the west elevation and part of the south elevation. The roof of

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the porch is supported by turned posts and there is a simple balustrade. The northern bay on the first story is occupied by the entrance door and the southern bay is occupied by a single 1/1 sash window. Each bay on the semi-hexagonal projection is occupied by a 1/1 sash window. Both bays of the second story are occupied by a single 1/1 sash window. On the north side of the semi-hexagonal bay, the roof of the porch extends to cover the one-story addition on the north elevation. A door occupies the facade of this single-story addition. The north elevation has a matching dormer to the one in the projecting bay of the façade and also contains a small modified Gothic-arched casement window. The windows of the house have no shutters. A chimney emerges slightly left of center from the side-gabled roof. Two concrete steps lead up to the porch. The house has a concrete foundation.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

328 Main Street, North 312-5007-0003

Primary Resource Information: Single Dwelling, Stories: 2, Style: American Foursquare, Date: 1929

The two-story, two-bay, wood-frame house has a hipped, standing-seam metal roof and a one-bay hipped-roof dormer with casement, single-light decorative windows. The house is clad in weatherboarding except for the first story of the east elevation which is clad in vinyl siding. Each bay on the second story is occupied by a 1/1 double-hung-sash double window with decorative panes. The southern bay on the first story is occupied by a single-light door with a sidelight and is topped by a heavy cornice. On each side of the door is a single engaged fluted pilaster. The northern bay is occupied by a large fixed single-light window. . A porch extends the entire length of the façade with a metal hip roof that is supported by square posts. The roof extends past the house to the south to create a porte cochere. The roof over the carport is supported by battered posts resting on concrete piers, connected to a concrete balustrade. Between the posts, from the roof to the balustrade is a trellis screen. Behind the carport on the south elevation is a single-story, semi-hexagonal projection with a single 1/1 sash window occupying each bay. The windows have no shutters. Attached to the north elevation is a single-story addition with a hip roof. Three brick steps lead up to the porch. The house sits on a concrete foundation.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 2

335 Main Street, North 312-5007-0012

Primary Resource Information: Single Dwelling, Stories: 2, Style: Other, Date: ca. 1990

This is a two-story, three-bay, wood-frame house with a side-gabled, shingled roof. The first story is clad in brick veneer laid in running bond and the second story is clad in aluminum siding. Each bay of the second story is occupied by a single 6/6 sash window. The northern bay on the first story is occupied by a door. The central and southern bays are occupied by a single 6/6 double-hung sash window. Each window of this house is flanked by shutters. Attached to the south elevation is an exterior-end brick chimney. Attached to the north elevation is a garage clad in vinyl siding which projects slightly farther west than the main façade of the house. It has a side-gabled, asphalt-shingled roof which extends south creating a porch over the entrance door. The roof is supported by a slender fluted metal column. A wooden deck is located on the rear elevation. The house has a cinderblock foundation.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**
Individual Resource Status: Garage **Non-Contributing** **Total: 1**

336 Main Street, North 312-5007-0004

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Craftsman/Bungalow, Date: 1925

The one-and-a-half-story, three-bay house, clad in aluminum siding, has a side-gabled, metal terne roof. To cover the porch, the roof changes slope and extends past the façade. It is supported by slender Tuscan columns that rest on brick piers. The balustrade is solid and clad with siding. A prominent front-gabled dormer featuring exposed rafters and containing two 3/1 double-hung-sash windows, flanked by louvered shutters, rises from the roof. The central bay of the first story is occupied by a door flanked by a 3/1 double-hung-sash window. Each window is flanked by louvered shutters except for the window on the southern bay on the first

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story, which only has one shutter on its southern side. A chimney emerges from the side-gabled roof on the western side and slightly to the right of the center of the dormer. The south elevation has a small single-story projection with a hip roof. The north elevation also has a small single-story projection on its western end with a side-gabled roof. On this projection's east elevation is a door. Three concrete steps lead to the porch.
Individual Resource Status: Single Dwelling Contributing Total:1

341 Main Street, North 312-5007-0011

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular Date: 1922

This is a two-story, three-bay, large rusticated stone-block house topped by a hip roof covered in standing-seam metal with Foursquare and Colonial Revival features. The central bay on the first story has a central door with one-light sidelights and is topped by a one-light transom. The northern and southern bays have a large fixed one-light window. Each of the three bays on the second story is occupied by a double window with 1/1 double-hung sash. A porch with a metal hip roof extends the entire length of the façade and is supported by double masonry Tuscan columns resting on stone piers. The balustrades connecting the piers are built of rusticated stone. A concrete step leads to the front porch. The roof of the porch extends past the house to create a porte cochere on the north side. The extended roof rests on double and triple Tuscan columns which sit on stone piers. A pediment with a front-gabled roof is located on the façade and the north elevation contains a tripartite window. The large center window is arched, and it is flanked by two smaller windows. There are no shutters. Interior chimneys pierce the roof on the north and south sides of the roofline.
Individual Resource Status: Single Dwelling Contributing Total: 1

344 Main Street, North 312-5007-0005

Primary Resource Information: Single Dwelling, Stories: 2, Style: American Foursquare, Date:1929-1930

The two-story, two-bay, wood-frame American Foursquare house, clad in vinyl siding, has a standing-seam metal hip roof and rests on a concrete foundation. A brick chimney rises from the center of the roof. A small hip-roofed dormer with two single-light casement windows is located on the façade. Both bays on the second story have 1/1 double-hung-sash windows. The northern bay on the first story is occupied by a door and the southern bay has a large fixed window with a single light. A porch extends almost the entire length of the façade. It has a hipped, standing-seam metal roof with wide overhanging eaves. The roof is supported by battered posts resting on concrete block piers separated by a wooden balustrade. A trellis screen covers the visibility of the porch's foundation. There are two concrete steps leading up to the wooden porch. Attached to the southern elevation is a single-story frame addition with a ribbon window containing five 1/1 double-hung-sash windows on the east elevation. The windows have no shutters. On the north elevation of the house there is a side-entry door and a single-story, hip-roofed addition with another entry door and a single-light window on the east elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

352 Main Street, North 312-5007-0006

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1951

This single-story, Ranch-style, brick and wood-frame house has a side-gabled, shingled roof, and rests on a concrete foundation. A front-gable garage with an asphalt-shingled roof is attached perpendicularly to the southern end of the façade and topped by a hip-roofed cupola. A small casement window is located in the gable end. A small projection on the north end of the façade contains a wall dormer with 6/6 double-hung sash and is clad in vinyl siding. The garage and the main house are brick laid in a running bond pattern and painted white. Two concrete steps lead to the recessed entry door which is covered by the extended roofline. The door is flanked by a small 6/6 sash window on the northern side and a three-part window on the southern side consisting of a central bay window. Flanking the door are louvered shutters. The central window has a sixteen-light fixed sash and is flanked on either side by slender 4/4 double-hung-sash windows. A large brick interior chimney pierces the roofline just left of the center. A stepped brick retaining wall lines the front of the property.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

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360 Main Street, North 312-5007-0007

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Craftsman/Bungalow, Date: 1930
This is a one-and-a-half story, two-bay Craftsman Bungalow house with side-gabled shingled roof. The house is brick laid in a running bond pattern. A large dormer with a ribbon of four wooden windows with 6/1 double-hung sash exists on the façade. The dormer is clad in fish scale shingles. The main roof of the house extends past the façade of the east elevation to create a porch. The dwelling has a side-passage entrance on the north end of the façade with triple 6/1 double-hung-sash wood windows on the southern bay. The windows have no shutters. The eaves of the main roof extend beyond the north and south sides of the house and feature exposed rafters and decorative brackets. The roof over the porch is supported by large square brick piers and the balustrades are solid brick. Three concrete steps ascend to the porch. There is an interior brick chimney on either side of the house, each emerging from the roofline. A brick retaining wall lines the property along North Main Street.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2

361 Main Street, North 312-5007-0010

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1960
The single-story, four-bay, wood-frame ranch house, clad in aluminum siding, has a side-gabled, asphalt-shingled roof. An exterior Perma-stone chimney is attached to the façade. The front door occupies the southern bay and is adjacent to a large three-part-bay window with a 24-light fixed pane in the center, flanked on either side by a 6/6 double-hung-sash window. North of the chimney on the west elevation is a single window with two panes and on the northernmost bay of the house there are two windows with two panes each. The windows have no shutters. Attached to the south elevation is a single-story addition with a door. At an angle to the house, on its south elevation, is a carport with an asphalt-shingled, front-gabled roof that is supported by decorative supports on either side, and rests on Perma-stone balustrades. The house has a concrete foundation. A single concrete step leads to the front door.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
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372 Main Street, North 312-5007-0008

Primary Resource Information: Single Dwelling, Stories: 2, Style: American Foursquare, Date: 1932
The two-story, three-bay American Foursquare house has a hipped, standing-seam metal roof with a cross gable, and a hipped, metal roof porch. The house is wood frame, clad in vinyl siding, and rests on a concrete foundation. The porch stretches almost the entire façade of the dwelling and its roof is supported by battered posts resting on brick piers. The porch has a wooden balustrade. Four steps lead to the front door with a metal railing on each side. Three concrete steps with simple metal railings lead to a wooden porch. The central bay of the first story has a door flanked by single 1/1 double-hung-sash window. A single 1/1 double-hung-sash window occupies each of the three bays on the second story. The windows have no shutters. The front-gabled pediment over the central bays is clad in the same siding as the house, and is covered in a standing-seam metal roof with a small single casement window. Brick interior chimneys exist on the north and south sides of the façade and an attic ventilator pierces the roof toward the rear of the dwelling. A one-story addition, clad in vinyl siding, with a shed roof is attached to the rear elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1

377 Main Street, North 312-5007-0142

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Cape Cod Date: ca. 1940
This dwelling is a one-and-a-half-story frame, five-bay, modified Cape Cod, clad in vinyl siding, with 3 front-gable dormers, each with a 1/1 double-hung sash window. The rear elevation has a full three-bay, shed-roofed dormer with a door at the south end. A one-story, one-bay porch with a front-gable roof and an arched ceiling shelters the central entrance door and has decorative metal supports and railings. Topped by a standing-seam metal roof, the house also has a hip-roofed, one-story side porch with decorative metal supports and railings

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on the south elevation. Windows are replacement windows with one-over-one sash. An interior chimney pierces the roof near the center, and a side-gable, exterior-end chimney is located on the north elevation. A masonry retaining wall at the rear southeast corner of the lot borders the front yard along the street. A one-story full rear addition rests on a cinderblock foundation and contains a screened porch on the southeast corner and an enclosed room on the northeast corner. Wooden steps with open stringers lead from the back door to the yard.

Individual Resource Status: Single Dwelling Contributing Total: 1

388 Main Street, North 312-5007-0009

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1890

The two-story, three-bay, wood-frame house, clad in vinyl siding, has a side-gabled, standing-seam metal roof and rests on a stone foundation. Two symmetrical brick chimneys pierce the center of the roofline. The central bay on the second story has a door flanked by a 2/2 double-hung sash window. The central bay on the first story has a door with sidelights and a transom and is flanked by a 2/2 sash window with shutters. A full porch exists on the façade. Its hipped, standing-seam metal roof is supported by square posts with decorative brackets. Two concrete steps lead to the porch. Attached to the west elevation is a two-story addition with a hipped roof pierced by a chimney.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

412 Main Street, North 312-5007-0143

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Colonial Revival, Date: ca. 1950

The Cape Cod dwelling is a one-and-one-half-story, side-gable, three-bay, frame dwelling, with two front-gable dormers. Windows have 6-over-1 sash except for the picture window on the façade flanked by windows with 4-over-1 sash. The central front door, with a Colonial Revival-style surround, has a concrete stoop with metal railings. Topped by an asphalt-shingle roof, the house is clad in asbestos shingles and has a one-story side porch on the south elevation with wooden posts and a balustrade. An exterior-end chimney is located on the gable end of the south elevation. The rear of the dwelling has a full one-story, shed-roofed addition with a garage below. The foundation of the main house and addition is concrete block and basement windows are visible.

Individual Resource Status: Single Dwelling Contributing Total: 1

420 Main Street, North 312-5007-0144

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Craftsmen/Bungalow Date: ca. 1940

This dwelling is a one-and-a-half-story frame, five-bay, Craftsmen/Bungalow, with a central front-gable dormer double-window. The full porch has a shed roof supported by four battered posts resting on brick piers. The central entrance is flanked by two sets of windows with shutters. Concrete steps lead to the wooden porch. A brick interior-chimney flue pierces the roof just off center. The dwelling rests on a cinderblock foundation and the basement windows with two horizontal lights are visible on the south elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

432 Main Street, North 312-5007-0145

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Minimal Traditional, Date: 1946

This dwelling is a one-and-a-half-story, three-bay, Minimal Traditional clad in asbestos shingles, with a projecting front gable with a 6-light fixed sash in the gable end, and is topped by an asphalt-shingle roof. A one-story, shed-roofed porch supported by four wooden posts and a balustrade rests on brick piers. The porch shelters two bays including the front door and a double 6/6 double-hung-sash wood window. Concrete steps flanked by brick knee walls lead to the wooden porch. Lattice work encloses the space beneath the porch. One front-gable dormer exists on the southern half of the roof and an exterior-brick chimney is located on the

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gable end of the south elevation. The southwest corner on the south elevation has a projecting one-bay window. Windows have 6-over-6, double-hung-sash wood windows, and the house rests on a cinderblock foundation. Basement windows with two-horizontal panes are visible on the north elevation. A one-story frame garage with louvered upper walls, resting on a brick wall, is attached to the south elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

444 Main Street, North 312-5007-0146

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch Date: 1950

This dwelling is a one-story, three-bay brick Ranch-style house topped by a side-gabled, asphalt-shingle roof. The façade has a double-front window which interrupts the roofline in an unusual form, along with a picture window flanked by full double-hung-sash windows. These replacement windows have an unusual glass configuration reminiscent of the early 20th century. The dwelling has a side-passage plan with the entry door opening onto a concrete porch at the north end of the façade. A large interior chimney pierces the roof just off center in the rear of the house. A one-story brick garage is attached to the north elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed **Non-Contributing Total: 1**

452 Main Street, North 312-5007-0147

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Colonial Revival, Date: 1947

The dwelling, a modified Cape Cod, is a one-and-a-half-story, side-gable, five-bay frame house clad in vinyl siding, with a central entry and three front-gable, one-bay dormers on the roof asphalt shingled roof and a concrete foundation. All windows are 6/1 double-hung-sash wood window beneath a 1/1 metal storm window. A full dormer is located to the rear as well as a one-story enclosed addition. A full hipped-roof, three-bay porch on the façade is supported by wooden posts and the floor of the porch is poured concrete topped by brick. The gable ends of the house contain half-moon louvered vents. An interior brick chimney pierces the roofline just off center.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Garage Contributing Total: 1

Main Street, South

Bridge 312-5007-0129

Primary Resource Information: Bridge Stories: 2, Style: Other, Date: 1939

The bridge, originally constructed in 1939, crosses the North Fork of the Shenandoah River and retains the concrete abutments from the original construction. A rehabilitation of the bridge done in 1999 replaced the deck, railings, and piers.

Individual Resource Status: Bridge **Non-Contributing Total: 1 (Structure)**

136 Main Street, South 312-0015

Other ID#: **312-5007-0115**

Primary Resource Information: Single Dwelling, Stories: 2, Style: Victorian, Date: 1870

The two-story, three-bay, side-gabled brick house, laid in six-course American bond, is covered with a standing-seam metal roof. The double-leaf central door is flanked by one-story, bay windows each containing three 6/6 double-hung-sash wood windows. The central bay on the second story of the façade has a double-leaf door flanked by 6/6 double-hung-sash wood windows. A front-gabled pediment is centrally placed along the roofline and contains a small 1/1 double-hung-sash window topped by a fan light and flanked by wide surrounds. The pediment is clad in shingles. A pair of interior-side brick chimneys exist on the east and west elevations. A one-story, hip-roofed porch covered in standing-seam metal extends almost the entire length of the façade and is supported by turned posts with decorative brackets. The porch has a frieze that is decorated with spools and delicate lacey trim. There is a decorative balustrade connecting the posts. The porch is raised

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on brick piers. A two-story, two-bay, frame addition, clad in siding, has a hip roof covered with standing-seam metal attached to the west elevation. Each bay of the second story is occupied by a single 6/6 double-hung-sash window. The house has a stone foundation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2

141 Main Street, South 312-5007-0113

Primary Resource Information: Single Dwelling, Stories: 2, Style: Colonial Revival, Date: 1913

The two-story, three-bay, frame house, clad in aluminum siding, is covered with a hipped, standing-seam metal roof. An interior chimney rises from the east slope of the roofline. The central entry door has sidelights with a transom above and is flanked by very large 1/1 double-hung-sash windows. The central bay of the second story is occupied by a semi-hexagonal bay window, each bay containing a 1/1 double-hung-sash window. A front-gabled pediment is centrally placed along the roofline of the façade and contains a Palladian window. The three-part window has a central arched light flanked by two smaller single-light windows. A matching front-gabled pediment is found on all elevations. A one-story, hip roof porch covered in metal extends across the entire façade, wrapping around to the north elevation and is supported by double-to-triple Tuscan columns resting on paneled wooden piers. There is a wooden decorative balustrade connecting the columns. The porch floor is wood and four brick stairs lead up to the porch on the south end. The porch roof extends past the façade on the south elevation to create a porte cochere which is supported by Tuscan columns resting on brick piers. A one-story bay window exists on the south elevation beneath the roof of the porte cochere and contains a 1/1 double-hung-sash window in each bay. A three-light fixed window is visible in the foundation of the bay window. The foundation of the house is of masonry construction and the porch rests on masonry piers .

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

Maple Avenue

104 Maple Avenue 312-5002

Other ID#: 312-5007-0106

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1921

This is a two-story, three-bay house with a hipped roof covered in metal shingles. A central entry door, with sidelights and a transom, is flanked by double 1/1 double-hung-sash wood windows. Each bay on the second story is occupied by a double 1/1 double-hung-sash wood window. The windows have no shutters. A front-gabled pediment is centrally placed along the roofline and contains a Palladio window with an arched central window flanked by smaller windows with diamond-shaped panes. Each of these windows is topped with a decorative architrave. There is a matching pediment on each elevation of the roof. A stucco-clad chimney emerges on the eastern elevation of the hip roof. A hip-roofed porch extends almost the entire length of the façade and wraps around east elevation to form a porte cochere. The metal roof rests on stucco-clad pillars. There is a solid stucco-clad balustrade across the eastern and western bay of the north elevation. Two concrete steps provide entry to the porch.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1

120 Maple Avenue 312-5003

Other ID#: 312-5007-0111

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1906

The two-story, three-bay, side-gabled, frame house, clad in asbestos shingles, is covered with a standing-seam, metal roof. The central door is topped with a transom and flanked by 2/2 double-hung-sash wood windows. The east and west bays of the second story are each occupied by a single 2/2 double-hung-sash wood window. Over all of the windows and the transom is a decorative architrave. The windows and door are

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flanked by shutters. Two brick chimneys with corbelling pierce the ridge of the roof and are symmetrically placed near the center. A front-gabled pediment is centrally placed along the roofline and contains a Gothic-arch casement window. A hip-roofed porch extends almost the entire length of the façade and is supported by turned posts with decorative brackets. There is a decorative balustrade connecting the posts and spools beneath the frieze of the porch. The porch is approached by three steps flanked by a metal railing and it rests on brick piers. There is a two-story addition with a front-gabled metal roof on the south elevation. A chimney emerges from the center of this roof. Attached to this addition on the east elevation is a single-story, hip-roofed side porch which is partially enclosed with weatherboard and partially screened. The house has a stone foundation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2

129 Maple Avenue 312-5007-0110

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1953

The single-story, three-bay, side-gabled frame house, clad in aluminum siding, is covered with a standing-seam metal roof. The central entry door is flanked on the west by a 1/1 double-hung-sash window and on the east by a three-part picture window. The picture window has a central one-light fixed pane flanked by two 1/1 double-hung-sash windows. A one-story, shed-roofed roof shelters the entry and is supported by wooden posts with a decorative diamond-patterned lattice enhancement. There is one concrete step leading to the porch. A brick chimney emerges from the side-gabled roof, slightly to the east of the central bay. The house rests on a concrete foundation and two horizontal two-light metal windows exist at the basement level on the west elevation. A small concrete retaining wall runs from the west of the property to the east on the south elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

136 Maple Avenue 312-5004

Other ID#: 312-5007-0107

Primary Resource Information: Single Dwelling, Stories: 2, Style: Folk Victorian, Date: 1910 ca.

The two-story, three-bay, frame house, clad in aluminum siding, has a side-gabled roof covered in standing-seam metal. The central entry door is topped by a transom and flanked by 2/2 double-hung-sash wood windows. The second floor has two 2/2 double-hung-sash wood windows. The windows of this house have no shutters. A front-gabled pediment is centrally placed along the roofline and contains an octagon-shaped louvered vent. A hip-roofed, three-bay porch, covered in metal extends almost the entire length of the façade and rests on turned posts with decorative brackets and spools below the frieze of the porch. A balustrade with turned spindles connects the turned posts. Two wooden steps lead to the wood porch which is supported by piers. The house rests on a well-dressed stone foundation. There is a single-story porch and small addition on the south elevation of the house.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 3

140 Maple Avenue 312-5007-0105

Primary Resource Information: Single Dwelling, Stories: 2, Style: Queen Anne, Date: ca.1890

The two-story, three-bay, cross-gabled, frame dwelling, clad in vinyl siding, is covered in a standing-seam metal roof. A two-story, front-gabled, one-bay projection is centrally placed on the façade of the main block of the house. The pediment of the projection has deep cornice returns with a centrally placed louvered vent under the eave. The first-story of the projected bay is occupied by a one-story, semi-hexagonal bay with three 1/1 double-hung-sash windows. The second-story of the projection has a single 4/4 double-hung-sash window. The entry door occupies the westernmost bay of the main block and is topped by a transom. A one-story, hip-roofed porch, covered in metal and supported by decorative metal supports with a metal balustrade, rests on a wooden porch floor. A single window with a 1/1 double-hung sash occupies the easternmost bay of the

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façade. Most windows on the second floor are 4/4 double-hung sash. There is a single-story addition with a shed roof on the south elevation. An interior brick chimney rises from the roofline on the east elevation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 2
<i>Individual Resource Status:</i> Garage	Non-contributing	Total: 1

152 Maple Avenue 312-5007-0104

Primary Resource Information: Single Dwelling, Stories: 2, Style: Queen Anne, Date: ca.1890

The two-story, pyramid-roofed rusticated concrete-block house is covered with a standing-seam metal roof with wide over-hanging eaves. On the east side of the façade, there is a two-story, front-gable, one-bay projection topped with a front-gable pediment, clad in siding. The first-story bay of the projection, clad in siding, is occupied by a semi-hexagonal bay window. The central window is large with a large bottom pane and a smaller top pane; the side bays each have a single 1/1 double-hung sash window. To the west of the projection is the entry door topped by a 1-light transom and a single window. A one-story, three-bay, hipped-roof porch extends the entire length of the façade and is supported by Tuscan columns. The wooden porch rests on rusticated concrete-block piers and a lattice trellis conceals the space beneath the porch. All windows are 1/1 double-hung sash and have no shutters. There is a single-story, shed-roofed addition constructed of rusticated concrete block on the south elevation; a one-story, frame rear entry with ribbon windows is attached to the this addition. An interior brick chimney flue rises from the roofline on the east elevation of the main block.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

161 Maple Avenue 312-5007-0103

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1920

The two-story, three-bay, side-gabled, frame house, clad in aluminum siding, has a standing-seam, metal roof. The central door is topped by a transom and flanked by 1/1 double-hung-sash windows. All windows are 1/1 double-hung sash. A one-story, three-bay, hip-roofed porch extends the full length of the façade and is supported by turned posts resting on a wooden porch. A central front-gable pediment is located along the roofline on the façade and has a small casement window in the gable end. An interior brick chimney rises from the main block on the north elevation slightly to the east of the central bay. A two-story, frame rear ell is attached the eastern end of the north elevation. The house rests on a concrete foundation.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1

171 Maple Avenue 312-5007-0108

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1995

The single-story, five-bay, frame Ranch-style house, is clad in vinyl siding and is covered with an asphalt-shingled roof. A one-story, front-gabled addition is located at the western end of the south elevation. A pipe chimney emerges from the center of the roof. The recessed entry door with a sidelight is placed just off center and is flanked by two 1/1 double-hung sash windows to the west and two vertical single-light casement windows to the east. An octagonal window is placed adjacent to the door entry. Two concrete steps lead up to a concrete landing. The house has a concrete foundation.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1
<i>Individual Resource Status:</i> Garage	Non-Contributing	Total: 1

176 Maple Avenue 312-5007-0112

Primary Resource Information: Multiple Dwelling, Stories: 1, Style: Vernacular, Date: 1971

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The one-story, front-gabled, six-bay, frame multiple-dwelling, clad in vertical wood boards, is covered in an asphalt-shingled roof. The house rests on a raised brick foundation. Entry doors, accessed by wooden steps with a landing and a balustrade, are located at each end of the façade. Four small vertical two-light sliding windows are located between the doors. A second multiple-dwelling with the same form and design is also located on the property.

Individual Resource Information: Multiple Dwelling **Non-Contributing Total: 2**

181 Maple Avenue 312-5007-0102

Primary Resource Information: Single Dwelling, Stories: 2, Style: Folk Victorian , Date: ca. 1910

The two-story, cross-gabled, frame house, clad in vinyl siding, has a two-story center projection, and is covered in a standing-seam, metal roof. The front-gabled projection has deep cornice returns and a small louvered vent in the gable end; a one-story, semi-hexagonal bay on the façade of the projection contains three 1/1 double-hung sash windows. The entry door, topped by a transom, occupies the westernmost bay of the main block and is sheltered by a one-story, one-bay, hipped-roof, porch with turned wooden posts and decorative spool trim. A balustrade connects the posts. A one-story, hip-roofed porch is attached to the east elevation of the projection and connects with the main block. All windows are 1/1 double-hung sash and have no shutters. An interior metal pipe chimney rises above the roofline on the south elevation. A one-story addition is attached to the south elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

184 Maple Avenue 312-5007-0109

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca. 1910

The two-story, three-bay, side-gabled house, clad in weatherboard, is covered with a standing-seam metal roof with deep cornice returns. Two brick chimneys rise at the ridgeline of the roof and are symmetrically placed. The central entry door is topped by a transom and flanked by 2/2 double-hung-sash wood windows protected by metal storm windows. The second floor has two 2/2 double-hung-sash wood windows. There is a decorative architrave above the windows and the transom. The door and windows are flanked by shutters. A front-gabled pediment with a metal roof is centrally placed along the roofline and contains a one-light casement window. A hip-roofed porch covered in metal extends almost the entire length of the façade and is supported by slender square posts. There are three concrete steps that ascend to the concrete porch which has a solid masonry foundation. The house rests on stone piers. A one-story frame addition with a hip roof covered in metal is located on the south elevation of the dwelling.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

189 Maple Avenue 312-5007-0101

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: ca. 1988

The four-bay, single-story, side-gabled, frame Ranch-style house, clad in vinyl, has an asphalt-shingled roof and rests on a concrete slab. A concrete block chimney is attached to the east elevation. The entry door is located just off center and is sheltered by a front-gabled porch supported by metal posts.. The westernmost bays are occupied by single 1/1 double-hung-sash windows. The bay east of the entry door has a small single 1/1 double-hung sash window. All windows are flanked by shutters.

Individual Resource Status: Single Dwelling **Non-Contributing Total: 1**

197 Maple Avenue 312-5007-0099

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1988

The single-story, four-bay, side-gabled, frame Ranch-style dwelling, clad in brick veneer, is covered in an asphalt-shingled roof and has a concrete basement. The façade of the house is clad in brick while the other elevations are clad in siding. The entry door is just off center and has a concrete porch floor with a metal balustrade. The roof covering the two easternmost bays is raised slightly higher and extends over the façade of the house to create a porch covering. The western bays of the façade have two single 1/1 double-hung

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sash windows; the easternmost bay is occupied by a large three-part window each with a vertical light. All windows are flanked by shutters on the façade.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

200 Maple Avenue 312-5007-0100

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1905

The two-story, three-bay, side-gabled, frame house is covered in a standing-seam metal roof. The dwelling has a stone foundation. The central door is topped by a transom and flanked by single windows with 1/1 double-hung-sash windows. Most windows on the second story are 2/2 double-hung-sash wood and flanked by shutters. A hipped metal roof extends almost the entire length of the façade and rests on turned posts with decorative brackets. The frieze of the porch is lined with spools and the porch has a decorative balustrade. Eight wooden steps lead up to the wooden porch. The foundation of the porch is hidden by a trellis screen. Attached to the west elevation of the house is a single-story, semi-hexagonal bay. Each bay is occupied by a single 1/1 double-hung-sash wooden window. Two brick chimneys with corbelled caps are centered on the roof ridge. A two-story, front-gabled addition is attached to the rear elevation; a one-story addition is attached to the southwest corner of the house.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

205 Maple Avenue 312-5007-0098

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1974

The single-story, four-bay, side-gabled, frame Ranch-style house, clad in aluminum siding, has an asphalt-shingled roof. The entry door is just off center and has a concrete stoop. The westernmost bays have two single 1/1 double-hung-sash windows. The eastern bay is a three-part picture window with a large central fixed light flanked by two small 1/1 double-hung-sash windows. On the east elevation is a side entry with wooden steps leading to a rear deck. The house has a concrete foundation.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

213 Maple Avenue 312-5007-0097

Primary Resource Information: Single Dwelling, Stories, 1, Style: Ranch, Date: 1970

The single-story, four-bay, side-gabled, brick Ranch-style house has an asphalt-shingled roof. The brick is laid in running bond. The entry door is placed just off center. The westernmost bay has a triple window flanked by shutters; the center part of this window is a single pane flanked on either side by a 1/1 double-hung-sash window. The bay east of the door has small double windows with 1/1 double-hung sash; the easternmost bay has a small single 1/1 double-hung-sash window. The windows on the façade are flanked by shutters. An interior brick chimney rises on the eastern end of the north elevation. The side-gabled, shingled roof extends past the east elevation of the house to create a carport which is supported by decorative metal supports. Because of the slope of the land, the brick foundation of the house is exposed on the north and east elevations.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

Montevideo Street

296 Montevideo Street 312-5007-0072

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1922

The two-story, three-bay, wood-frame house, clad in vinyl siding, has a side-gabled, standing-seam metal roof and sits on a concrete foundation. The central door is flanked by a single 1/1 sash window and there are two windows with 1/1 sash on the second story. A cross-gable pediment is centrally located on the roofline with a small louvered vent, and a brick chimney flue with corbelling is located just off center on the roof ridge. A

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hipped, standing-seam metal roof extends almost the entire length of the façade and wraps around the south elevation. The porch is supported by wooden turned posts with a connecting simple balustrade. A two-story, front-gabled addition is attached to the west elevation and has a standing-seam metal roof. Attached to the north elevation of this addition is a single-story addition with a shed, standing-seam metal roof and a brick chimney.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed Contributing Total: 1

297 Montevideo Street 312-5007-0073

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1925

The two-story, cross-gabled, frame dwelling, clad in aluminum siding, has a standing-seam, metal roof. The northern end of the façade has a two-story, front-gable, one-bay pedimented projection topped with a small casement window in the pediment. The windows are 1/1 sash flanked by shutters. A one-story, two-bay hip-roofed, enclosed porch provides the entrance and is covered by a standing-steam metal roof. The windows on the first story are each covered by an awning. The entry steps are flanked by metal railings.

Individual Resource Information: Single Dwelling Contributing Total: 1
Individual Resource Information: Shed Contributing Total: 1
Individual Resource Information: Shed **Non-Contributing Total: 1**

302 Montevideo Street 312-5007-0127

Primary Resource Information: Single Dwelling, Stories: 1, Style: Craftsman/Bungalow Date: ca. 2005

This is a one-story, three-bay, Bungalow, clad in vinyl siding with a one-story, front-gabled, raised one-bay porch supported by two posts connected by a balustrade and sheltering two of the bays on the façade. The façade consists of a central entrance with a 1/1 sash on one side and a large 4-light fixed window on the other. The elongated house has a sliding glass door on the south elevation.

Individual Resource Status: Single Dwelling **Non-Contributing Total: 1**
Individual Resource Status: Shed **Non-Contributing Total: 1**

309 Montevideo Street 312-5007-0132

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular Date: ca. 1900

The two-story, three-bay, frame dwelling, clad in vinyl siding with a two-story, has a projected front-gable. A one-story porch supported by two Tuscan columns shelters the central front door and a window. The wooden porch has three wooden steps leading to it. A one-story, shed-roofed rear addition is located at the southeast corner. A basement covered entry is located on the south elevation. Windows are replacement sashes with 1/1 lights and are flanked by vinyl shutters. The roof is covered in standing-seam metal and two brick chimneys pierce the roofline. A vinyl four-rail fence encloses the back yard on three sides.

Individual Resource Status: Single Dwelling Contributing Total: 1
Individual Resource Status: Shed **Non-Contributing Total: 1**

317 Montevideo Street 312-5007-0133

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular Date: ca.1900

This is a two-story, three-bay, vernacular frame dwelling partially clad in vinyl siding and Perma stone. A one-story, one-bay, raised porch supported by a wooden post and a metal balustrade shelters two of the bays. The floor is concrete. The façade consists of a central entrance door flanked by two windows. The north portion of the porch has been enclosed and is clad in Perma stone with a large one-light, fixed double window. Windows contain 1/1 and 2/2 sash. A large rear shed-roofed addition has 3/1 sash and windows are in a ribbon pattern on the south elevation. The addition covers the rear of the house.

Individual Resource Status: Single Dwelling Contributing Total: 1

320 Montevideo Street 312-5007-0134

Primary Resource Information: Single Dwelling, Stories: 1, Style: Craftsman/Bungalow Date: ca. 1930

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This is a one-and-a half-story, three-bay, front-gabled Bungalow, clad in vinyl siding with a one-story, hipped-roof raised porch which is supported by two battered posts resting on brick piers with a balustrade. The porch shelters the central door flanked by two full windows. Wooden steps lead to the wooden porch. Windows have 1/1 double-hung sash. A full length, shed-roofed dormer exists on the north and south elevations with two pairs of double-hung sash windows. The house has a concrete foundation and an interior brick flue exists in the rear section of the dwelling. A breezeway connects the house to a one-story rectangular building clad in wooden German siding with double front doors which have three horizontal flat panels topped by a single large pane of glass. The breezeway and shed are covered by a metal shed roof and connected to the main dwelling. A wooden modern deck is located at the rear of the house.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Chicken house Contributing Total: 1

329 Montevideo Street 312-5007-0135

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch Date: 1976

This is a one-story, four-bay, Brick veneered Ranch-style house, with a two-bay garage. The façade has a projected two-bay section and the roofline extends over the façade to provide shelter and is supported by decorative metal supports. A breezeway exists between the main section of the house and the garage. Windows are 1/1 sash and the roof is covered in asphalt shingles. A large chimney is located on the south elevation of the main dwelling.

Individual Resource Status: Single Dwelling **Non-Contributing** **Total: 1**

Individual Resource Status: Shed **Non-Contributing** **Total: 3**

341 Montevideo Street 312-5007-0136

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch Date: 1955

This is a one-story, four-bay, frame, Ranch-style house clad in vinyl siding. The door is off-center and a fixed picture window with 4 horizontal lights is flanked by double-hung side windows with 2/2 horizontal lights. The front door and concrete stoop, as well as the picture window, are sheltered by the extended roofline. A shed-roofed, two-bay addition exists on the south elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

348 Montevideo Street 312-5007-0137

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Craftsman/Bungalow, Date: ca.1930

This is a one-and-a-half-story, three-bay, side-gabled, frame Bungalow, clad in vinyl siding with a one-story, front-gabled raised concrete porch supported by three battered posts resting on brick piers. A central front-gable dormer is centrally placed on the roofline of the façade. The roof is covered in standing-seam metal. The windows have vinyl 1/1 double-hung sash and are flanked by vinyl shutters. A one-and-a half-story, one-bay addition is located on the south elevation. The house rests on a poured concrete foundation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 2

Individual Resource Status: Shed **Non-Contributing** **Total: 2**

353 Montevideo Street 312-5007-0138

Primary Resource Information: Single Dwelling, Stories: 1.5, Style: Craftsman/Bungalow, Date: ca. 1930

This is a one-story, three-bay, hip-roofed bungalow, clad in vinyl siding with a one-story, raised shed-roof porch supported by posts and a balustrade. The façade consists of a central entrance flanked by replacement 1/1 sash and shutters. The north and south elevations contain one-story additions clad in vinyl. The hipped roof and additions are covered in standing-seam metal. An interior-brick chimney pierces the roof in the rear area of the east elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage/Shed **Non-Contributing** **Total: 1**

Individual Resource Status: Shed **Non-Contributing** **Total: 1**

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Orchard Drive

104-108 Orchard Drive 312-5007-0024

Primary Resource Information: Multiple Dwelling, Stories: 1, Style: Colonial Revival, Date: 1952

This is a modified Cape Cod single-story, wood-frame, multiple-dwelling, clad in aluminum siding, with a side-gabled, shingled roof. The facade of the building has nine bays, with an entry door at the easternmost end and one at the west end next to the last window. Each of the two doors is topped by a front-gabled portico covered with a shingle roof and supported by metal poles. All windows are wooden and have flanking shutters and double-hung sashes with a 3/1 vertical light pattern; the doors also have a matching fixed 3-light upper section. Three front-gable dormers are placed on the roofline and are topped by a shingled roof. The center dormer has two double-hung-sash windows and the other two dormers are symmetrically placed on the east and west ends. An interior brick chimney rises from the roof on the south elevation near the eastern end and an interior cinderblock chimney rises from the roof on the north elevation on the western end.

Individual Resource Status: Multiple Dwelling Contributing Total: 1

105 Orchard Drive 312-5007-0117

Primary Resource Information: Commercial Building, Stories: 1, Style: Commercial, Date: 1937

The one-story brick building, laid in a common-bond pattern, has a flat roof with a parapet topped by concrete coping. A row of soldier-course brick surrounds the building below the coping. A one-story brick wing with two garage doors is attached to the west elevation of the building and is set back from the main block. The main block has a central door flanked by horizontal narrow windows topped by soldier-course brick lintels and row-lock brick serving as sills. Ghosts of former larger windows, now infilled with brick, are visible on the façade. A ghost of the former name of the building--Gordon's--is also visible on the facade.

Individual Resource Status: Commercial Building Contributing Total:1

South C Street

137 South C Street 312-5007-0089

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1900

The two-story, wood-frame house has a two-story, semi-hexagonal projection on the north side of its east elevation. The central bays are occupied by a large 1/1 sash window. The side bays are each occupied by a smaller 1/1 sash window. A pediment with a front-gabled, metal roof rests atop the second story of the semi-hexagonal bay. A small casement window occupies the pediment. The pediment is clad in fish-scale shingles. The front-gabled roof emerges from a hipped roof. To the south of this projecting bay and covered by the hipped roof, there is a two-story, two-bay section of the house. Both bays of the second story are occupied by a single 1/1 sash window. The northern bay of the first story is occupied by the door and to its south is a small window with decorative panes. Covering the first story is a metal hipped roof. It wraps over the first story of the semi-hexagonal bay and wraps around, abutting above the first story and a side-gabled section of the house on the north. The roof wraps around the south elevation and abuts another two-story, semi-hexagonal bay on the south elevation. Each bay is occupied by a single 1/1 sash window. The semi-hexagonal bay is covered by the other end of the side-gabled roof. The roof rests on round Tuscan columns. The porch is approached by a concrete step from a concrete sidewalk. The side-gabled roof on the north end of the house covers a two-story, one-bay part of the house. The second story is occupied by a single 1/1 sash window. The first story is occupied by a door. The foundation of the porch is covered by a trellis screen. The windows have no shutters.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed **Non-Contributing Total: 1**

148 South C Street 312-5007-0091

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Primary Resource Information: Single Dwelling, Stories:1, Style: Ranch, Date: ca. 1965

The single-story, four-bay, metal house trailer has a side-gabled roof covered in metal. The foundation of the house is hidden by a skirt. The entry door occupies the northernmost bay and is sheltered by a metal shed roof supported by wood posts. Wooden steps with wooden balustrade provide entry to the wooden porch. All windows are 1/1 double-hung sash.

Individual Resource Status: Single Dwelling **Non-Contributing Total: 1**

Individual Resource Status: Shed **Noncontributing Total: 1**

153 South C Street 312-5007-0090

Primary Resource Information: Single Dwelling, Stories: 1, Style: Minimal Traditional, Date: ca.1947

The one-story, three-bay, side-gabled, frame house, clad in Perma stone, has an asphalt-shingled roof. The central entrance door has a raised concrete stoop with three concrete steps and is flanked by metal railings. A three-part picture window with 4-light fixed panes vertically placed occupies the north bay of the facade; a 1/1 double-hung sash windows occupies the south bay. A Perma stone chimney is attached to the north elevation. Basement 2-light metal windows are visible on the façade and south elevation.

Individual Resource Status: Single Dwelling **Contributing Total: 1**

Individual Resource Status: Shed **Non-Contributing Total: 1**

165 South C Street 312-5007-0093

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: 1908

The two-story, two-bay, hip-roofed, frame house, clad in vinyl siding, is covered by an asphalt-shingled roof. The entry door occupies the southern bay and an oversized single-light, fixed window with decorative glass in the northern bay. The windows on the second story are 1/1 double-hung sash. All windows and the entry door are flanked by shutters. A front-gable pediment with fish-scale shingles is centrally located on the roofline and has a small louvered casement window with a decorative architrave. A one-story, hip-roofed, two-bay porch supported by Tuscan columns, extends nearly the full length of the façade and shelters the entry. The foundation of the porch is hidden by a trellis screen. Emerging from the hip roof on the south elevation is a two-story, semi-hexagonal bay with a front-gabled roof. Each bay of the semi-hexagonal projection has a single 1/1 sash window. The pediment is clad in fish-scale shingles and has a small louvered casement window with decorative architrave. An interior chimney rises from the northern side of the hipped roof. A single-story addition with a shed roof is on the north elevation. The east elevation is lined with four 1/1 sash windows with no shutters. It is raised on a foundation that is hidden by a trellis screen.

Individual Resource Status: Single Dwelling **Contributing Total: 1**

Individual Resource Status: Shed **Contributing Total: 1**

168 South C Street 312-5007-0092

Primary Resource Information: Multiple Dwelling, Stories: 1, Style: Ranch, Date: 1999

This is a single-story, six-bay, side-gabled, frame Ranch-style house, clad in vinyl siding, and covered with an asphalt-shingled roof. The house rests on a concrete foundation. The central bay is occupied by two doors. The doors are approached by a brick step up to a concrete landing that rests on a brick foundation. The bay on either side of the doors is occupied by a double window, each with 1/1 double-hung sash; the northern and southernmost bays are each occupied by a single 1/1 double-hung-sash window. All windows are flanked by shutters. A chimney pipe rises on both the north and south gable ends.

Individual Resource Status: Multiple Dwelling **Non-Contributing Total: 1**

172 South C Street 312-5007-0094

Primary Resource Information: Single Dwelling, Stories: 2, Style: Vernacular, Date: ca.1910

The two-story, three-bay, hip-roofed, frame house, clad in aluminum siding, is covered in a standing-seam, metal roof. The central door is flanked by 1/1 double-hung sash windows. A one-story, three-bay, shed-roofed porch shelters the entrance and is supported by turned posts resting on a concrete porch. All windows are 1/1

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double-hung sash. A chimney rises from the northern end of the roof. On the west elevation, there is a single-story addition with a shed, metal roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Contributing	Total: 1

173 South C Street 312-5007-0095

Primary Resource Information: Single Dwelling, Stories: 2, Style: Cape Cod, Date: 1950

The one-and-a-half-story, three-bay, side-gabled, frame house, clad in aluminum siding, is covered with an asphalt-shingled roof. The house sits on a raised concrete foundation. The central door is covered by a metal awning and is flanked by 6/1 double-hung-sash wood windows. The porch is a raised concrete stoop with metal railings. Two front-gable dormers with 6/1 double-hung-sash wood windows are symmetrically placed on the façade. A one-story, hip-roofed side porch is attached to the north elevation; a brick exterior-end chimneys exists on the north elevation as well. A one-story, hip-roofed sun porch exists on the south elevation and has ribbon windows of 6/1 double-hung-sash wood windows.

<i>Individual Resource Status:</i> Single Dwelling	Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1
<i>Individual Resource Status:</i> Carport	Contributing	Total: 1 (Structure)

180 South C Street 312-5007-0096

Primary Resource Information: Single Dwelling, Stories: 1, Style: Ranch, Date: 1993

The single-story, four-bay, side-gabled, brick Ranch-style house is covered with an asphalt-shingled roof. The brick is laid in a running bond. The entry door is just off center and the southernmost bay is occupied by a double window with 1/1 double-hung sash; the northern bays are occupied by two single 1/1 double-hung sash. All windows are flanked by shutters. A brick chimney is attached to the south elevation of the house. The side-gabled roof hangs over the southern two bays covering the window and the door. A single-story addition is attached to the west elevation. It has a front-gabled, asphalt-shingled roof. It is flush with the house on the south elevation but recedes from the main house on the north elevation. The house has a concrete foundation.

<i>Individual Resource Status:</i> Single Dwelling	Non-Contributing	Total: 1
<i>Individual Resource Status:</i> Shed	Non-Contributing	Total: 1

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMERCE

TRANSPORTATION

Period of Significance

ca. 1790-1962

Significant Dates

ca. 1790;1868

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The Period of Significance begins with the construction of the oldest building ca. 1790 and ends with the decline of the town's economy around the middle of the twentieth century and the construction of the last contributing building dating to 1962.

Criteria Considerations (explanation, if necessary)

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Nestled in the heart of the Shenandoah Valley in northern Rockingham County, Virginia, the Timberville Historic District is located within the Town of Timberville which is situated between the Massanutten Mountains to the east and the Allegheny Mountains to the west. Appropriately named for the forestland that once surrounded the village, Timberville straddles the North Fork of the Shenandoah River which flows east through the historic town, and State Route 42 runs north to south through the core of the historic district. Surrounded by gently rolling hills, orchards, and rich farmland, the town evolved from a mid- to late-18th-century settlement along the north bank of the river to a vibrant commercial center in the late 19th and early 20th centuries largely due to the arrival of the railroad in 1868 and the introduction of the automobile in the early 20th century. The town was incorporated in 1884.

The Timberville Historic District encompasses approximately 125 acres, and is locally significant under Criteria A and C in the areas of Architecture, Commerce, and Transportation. Situated along the river, the settlement began its early industrial ventures with a tannery, a hemp mill, and a pottery making business. Early roads and river transportation provided a way to market goods and services, and the arrival of the railroad in 1868 stimulated growth and brought prosperity to the community, connecting the town to such places as Mount Jackson, New Market, Manassas, and Alexandria. The introduction of the automobile in the early 20th century spurred growth and development on the south side of the river. Timberville's vast collection of late-18th- through early-20th-century buildings and structures represent the building trends of the Shenandoah Valley and popular architectural trends throughout the nation. The majority of the buildings within the historic district include log and wood-frame single dwellings, and most of these are characterized by vernacular construction methods. Styles and forms such as the Federal, Italian Renaissance Revival, Queen Anne, Folk Victorian, Colonial Revival, American Foursquare, Bungalow/Craftsman, Streamline Moderne, Minimal Traditional, and Ranch show the evolution and prosperity of the town. There are over 200 contributing buildings, structures, and sites and around 80 non-contributing resources within the historic district boundaries. The period of significance for the Timberville Historic District begins ca. 1790 with the construction date of the earliest building along the river and ends with the decline of the town's economy towards the mid-20th century and the latest contributing building dating to 1962.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Shenandoah Valley of Virginia was a popular destination for settlers coming from southeastern Pennsylvania and the Tidewater region in the early to late 18th century and into the 19th century. For the Pennsylvanians, the Blue Ridge and Allegheny Mountains provided a natural corridor through which the early pioneers travelled as they were seeking new lands. The Valley had been viewed by explorer John Lederer in the late 17th century, and the first grants were made in 1727 by Robert Carter, an agent for Thomas, Sixth Lord Fairfax, who was made sole proprietor of the Northern Neck in 1719.¹ In 1730, Jacob Stover, a Swiss farmer in southeastern Pennsylvania, and his associates made a request to the Virginia House of Burgesses for 10,000 acres of land on the South Fork of the Shenandoah River for the creation of a German-speaking settlement and to create a buffer against possible French and Indian attacks. Good agricultural lands were being sought, and these early settlers believed the Valley to have fertile limestone soil, good temperatures, and adequate rainfall, similar to their homeland. Their main interests were in finding land that was suitable for good crop

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production and livestock. Although Stover's request was initially denied, he was able to eventually acquire two 5,000-acre tracts from Colonial Virginia Governor William Gooch—one in the Lower Shenandoah Valley and the other in the Upper Shenandoah Valley, both along the South Fork of the Shenandoah River.²

The North and South Forks of the Shenandoah River are formed from the tributaries draining the higher elevations in the southern end of the Valley. As the forks flow northward, they merge to become the Shenandoah River at Front Royal, in Warren County, Virginia, which then flows into the Potomac River at Harpers Ferry, West Virginia. The river, streams, and springs of the Shenandoah Valley were important factors for settlement in the Valley.

The Northern Neck of Virginia was under Lord Fairfax's proprietorship and included the Lower Shenandoah Valley, which was the northern part of the Valley. The southwestern boundary of the proprietary was the present day dividing line between Shenandoah and Rockingham Counties. (Rockingham County was formed from Augusta County in 1778). South of this line, the Upper Shenandoah Valley began.³ Present day counties in the Lower Valley include Frederick, Clarke, Warren, and Shenandoah; those in the Upper Valley include Rockingham, Augusta, and Rockbridge. Some settlement had already begun around 1730, before William Beverley, a Tidewater planter from Essex County, and others were granted vast acreage in Augusta County in 1736; Benjamin Borden, a New Jersey land agent, also received large land grants in the future Rockbridge County in 1739.

These two gentlemen set the tone for the settlement of the Upper Valley. Eastern Virginians, many of whom were Lord Fairfax's family and friends, acquired large plats of land from Lord Fairfax in the Lower Valley around 1740, as speculative ventures with no settlement requirements.⁴ Thus the settlement patterns in the Lower and Upper Valley were quite different. The Lower Valley had a greater influx of English immigrants with generally larger tracts of land, while the early census records indicate that 70 percent of the settlers in the Upper Valley were mostly of German and Scots-Irish descent and they generally acquired smaller tracts of land; English and Swiss immigrants in the Upper Valley were fewer in number.⁵ Although a mixing of the cultures was very evident by the end of the colonial period, several groups maintained their cultural distinctiveness. The immigrants brought with them their customs, building traditions, and religious beliefs. German immigrants, in particular, largely because of their language and religion, tended to remain together for a longer period of time.⁶

The agricultural landscape of the Shenandoah Valley, framed on both sides by mountains, was an enticement to early pioneers who sought fertile soil so that they could continue to farm as they had done in the past. Subsistence farms with crops and livestock would initially meet their basic needs. Hunting and trading of furs and skins became early ventures as settlers began their agricultural pursuits. By the mid-18th century, more diversified agriculture and crops were grown in the Valley including wheat, rye, corn, and flax, along with the supplemental crops of barley, oats, hemp, tobacco, and apples. Hemp production flourished around 1760 and it became the major crop. Dairy products, especially butter, and bee hives were noted in 1760 records. Cattle and horses were the most numerous farm animals during this settlement period, with a fewer number of sheep and swine.⁷

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When the production of grains started to increase in the Valley, mills began to develop. By 1740, the Upper Valley boasted three gristmills and within the next decade, there were around 34 gristmills for the grinding of wheat and flour for local use; six of these were in Rockingham County.⁸ The French and Indian War (1756-1763) created a need for supplies for the colonial militia, and these mills supplied flour, along with beef and swine, to Fort Loudoun in Winchester beginning in 1757, as well as other forts between the James and New Rivers. The militia's needs forced the production of more grains in the Valley and this began some of the first exporting of the Valley's commodities. Not only did millers benefit from the militia's needs, but also the wagoners as the transportation of goods became vital to the cause. Around this same period, sawmills were beginning to be built in the area as the demand for the construction of houses and more wagons grew. Sawmills were being constructed at the base of the mountains where timber could be readily obtained. Only four sawmills were recorded in the Upper Valley by the end of the 18th century.⁹ Textiles proved to be a commercially viable product for the Valley, and as early as 1760, two fulling mills existed in the Upper Valley. Linen made from flax was the most common textile at this time, with wool following close behind.¹⁰ Flax became more important as the century closed, not only for the production of linen but also for the production of linseed oil made from its crushed seeds.¹¹

Before 1760 most Valley products were primarily kept in the Valley for local use and trading was not readily practiced. However, peddlers on horseback made trips into the Valley to sell provisions to settlers, especially in areas that lacked a country store. The militia's needs during the French and Indian War stimulated the market, and the use of roads for transporting goods became more crucial. During the early settlement period of the 1730s to 1740s, roads were basically trails. In the 1740s to 1750s efforts were made to connect roads to courthouses, mills, churches, and ferries. The roads became authorized as public roads around 1745. After 1760 the roads began to be utilized more heavily as goods were being hauled for trade.¹²

Some farmers allocated as much as 25% of their agricultural commodities for trade. The product that boosted the trading efforts most was hemp. The hemp that was grown in the Valley before 1760 was for local use. Most of the hemp at that time was grown in eastern Virginia, but as tobacco prices declined, hemp became the leading product of interest. The Valley of Virginia had excellent growing conditions for hemp which soon became the most important commercial crop. Records indicate that the Scots-Irish and English were the greater participants in the hemp industry which would have required more labor. The German interest was much lower. Over the next twenty years, hemp was grown commercially, and the Valley of Virginia became the leading hemp producer in North America and the sole producer of hemp in Virginia after 1783.¹³

The latter part of the 18th century saw wheat production coming to the forefront, and the Revolutionary War brought wheat production into focus as the fledgling Continental Army was in need of wheat and corn. Much of this production was done in the Lower Valley and the Upper Valley continued with hemp and livestock. Wheat was the main stay of the Shenandoah Valley beginning in the late 18th century. After the Revolutionary War, gristmills continued to be built to accommodate the increasing production of grain and the Valley boasted over 200 mills.¹⁴

As the settlement of the Valley progressed, the Governor and his Council formed new counties and commissioned their courts. Within these counties, towns and villages were formed. By an act of the

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Virginia General Assembly in October 1777, the northwestern portion of Augusta County was cut off to form Rockingham County, established the next year, and named in honor of the British prime minister Charles Watson-Wintworth Rockingham, who was especially benevolent to the English colonists who settled in Virginia. As the third largest county in Virginia, Rockingham County encompasses 553,600 acres and is divided into five magisterial districts including Ashby, Central, Linville, Plains, and Stonewall.¹⁵ By 1800 a town, Harrisonburg, and the smaller villages of Keezletown, Elkton, and Port Republic were established in Rockingham County.¹⁶

Author and historian Warren R. Hofstra asserts in his book *The Planting of New Virginia*, that during the colonial period and into the 19th century, the people in the towns and the country were connected by their need for each other. Agricultural production was important to the survival of the people in the towns, and the country people needed products that the town had to offer. Hofstra states, "Stores, streets, roads, and farmsteads created a single pattern of public space that overspread the land binding together the activities of the county and city dwellers."¹⁷ Counties in the Shenandoah Valley began to be established prior to the mid-18th century with Frederick and Augusta Counties being the first in 1738 followed by the laying out of towns shortly thereafter.¹⁸ Around this time, along the banks of the North Fork of the Shenandoah River, another settlement was beginning to form in the Plains District – Timberville. Following the settlement patterns of the German pioneers, these early settlers chose this spot along the river because it was close to the water, had fertile soil, and most likely had few trees to clear. The river also provided easy access for animals to be watered.

Timberville

Situated along the North Fork of the Shenandoah River, in Rockingham County, Virginia, present day Timberville was first known as Fort Run. In 1744, the colonial government of Virginia enacted a treaty with the Native Americans which allowed white settlers to inhabit the colony's western frontier as far as the Ohio River. Despite this agreement, clashes with local tribes occurred and to ensure protection, the settlers built forts. These forts were usually log enclosures built near sources of water. Several of these forts were in the area that is now Rockingham County,¹⁹ and the area in which the town of Timberville was later established was home to two of these forts. Fort Run was located to the west of the present town. Another unnamed fort, believed to have been demolished in the late 19th century, was located near what is now considered the oldest settled property in the Timberville Historic District, the John Zigler property (DHR # 312-0014; 312-5007-0041), which includes resources that date from the late 18th to the early 20th centuries. Around these forts the town of Timberville (Fort Run) developed.²⁰ A stream by this name continues to run through the town today and forms the southwestern boundary of the historic district on the north side of the river.

Commerce and Transportation

Around 1811 or shortly thereafter, one of the town's most noted settlers, John Zigler (1786-1856), arrived from Lebanon, Pennsylvania, and resided in a log house on a large property along the northern bank of the North Fork of the Shenandoah River (124 North Main Street, 312-0014; 212-5007-0041).²¹ Shortly after purchasing the property, around 1816, he built a tannery along the river, the foundations of which are still visible on the property today. One of the earliest successful

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industries of the area, it was said that at Zigler's death in 1856, the tannery was the largest in Rockingham County and one of the best in the Valley.²²

The settlement changed its name from Fort Run to Williamsport around 1814, bearing the name of merchant Abraham Williamson, who opened the first store near the river, north of the Zigler property. The new name denoted the importance of the river during that time period.²³ In 1830, in addition to the already established tannery, a hemp mill was built near the tannery, and a pottery-making establishment was located east of the Zigler house. All were run by the Zigler family.²⁴

There have been differing opinions by authors on the navigability of the Shenandoah River, especially as related to the movement of goods and produce during the 18th and 19th centuries. Although the river was 150 miles long, its depth depended on seasonal changes and the winter and spring brought the most rain. Crops were usually harvested in the late summer or fall, usually when the river was at its lowest. Some accounts from the 1830s and 1840s indicate that hundreds of tons of flour, lumber, iron, and others articles of trade were taken down the Valley in boats on the main streams of the Shenandoah River. The boats were sold for lumber after the deliveries were made and the boatmen would walk back to their homes. Known as floatboats or gundalows, they were made of heavy undressed lumber and had rudders at each end to help guide them. One account noted that in one season 5,623 barrels of flour were delivered by water transport on the Shenandoah.²⁵ An article written by a former river boatsman at the turn of the 20th century which recaptured his days on the river includes the following account:

The Shenandoah River used to be the great commercial highway of the Valley, and boating in those days gave employment to many men. My first recollections of the River date back to that day that my father moved on its banks . . . Each boat was manned by six men . . . There were 18 boats in this fleet . . . Nearly all boats were provided with tin horns about 8 feet long, and when they would start from stations of the River, all would blow . . . These horns were heard for five miles. . . These boats were 9 ½ x 76 feet. In low water they carried 8 tons; . . . 8 to 12 thousand feet of lumber or 110 barrels of flour made a load. A great deal of bark, hoop-poles, rails, shingles, posts, apples, brandy, potatoes, and corn was boated off also; the iron, flour, and lumber were the principal exports in those days.²⁶

Although the river may have had limited use for transportation and movements of goods, depending on the seasons, the more permanent connector between the town and the country were the roads. Early settlers coming into the Valley of Virginia followed an old Indian trail which ran north to south through the Valley's center. In 1744, Peter Scholl petitioned the court of Augusta County requesting a public road be constructed. The next year, James Patton and John Buchanan informed the courts that they had viewed a trail from the Frederick County line extending south through the Valley and the court ordered that it be established as a public road.²⁷ Even though this road became known as the "Great Wagon Road", historians believe that because of its poor condition, it was not utilized fully by wagons until after the 1760s.²⁸ After the Revolutionary War, as trade became more important, citizens pushed for improvements made to the road and the establishment of new roads to help provide trade routes to other parts of the state. During the 1780s the Valley Road (Great Wagon Road) was straightened and widened.²⁹ Trails were improved for travel but no public roads appear to have been established in this area before that time. The Fund for Internal Improvements was established in 1816 with a board to oversee the creation of turnpikes across the state.³⁰ Noted Valley

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historian John Wayland stated that in 1826, the Keezletown Road was the main thoroughfare in Rockingham County.³¹ The Rockingham Turnpike Company was given the authorization to construct a macadamized road in Rockingham County around 1850.³²

Timberville developed in a linear pattern of development north of the river along present day North Main Street (State Route 42). The Abramham Williamson Store was purchased by William G. Thompson (1799-1885) in the early 19th century, and the name of the village was changed to Thompson's Store. Thompson became a prosperous merchant who donated the land for the Timberville Cemetery (DHR File# 312-0013; 312-5007-0131) in 1813 as well as an adjacent lot on which a late-19th-century school was built and is extant today.³³ The first post office came to the village in 1827 with Adam Lichliter serving as the first postmaster. Tobius Schull opened a blacksmith shop in 1831, located south of the river, and that same year a Mr. Carnes built a gristmill believed to be along Fort Run.³⁴

In 1833 residents of the town, including John Zigler and merchant William G. Thompson held a meeting to talk about the erection of a toll-free bridge across the river connecting the settlements on both sides.³⁵ The need for bridges and roads resulted in a bridge lottery that same year, a common practice in the 1830s that helped pay for the construction of important public improvements. Timberville experienced five bridges over time to connect the north side of the river to the south side.³⁶ The construction dates of the first and second bridges are unknown, but the third was constructed in 1840; however, it washed away only three years later. For the next 44 years, fording the river was the only way to cross it.

A general merchandise store was opened by W. A. Pence in 1860, just prior to the Civil War and the arrival of the railroad.³⁷ The self-sufficiency of Timberville increased during the late nineteenth century with the processing and trade of agricultural products as a primary enterprise. The town's commercial interaction with neighboring communities through waterways and roadways fostered its economic growth drive and brought general prosperity to its citizens. With new transportation technologies, the town of Timberville experienced its greatest commercial growth during the late nineteenth and early twentieth centuries largely due to the railroad which arrived in Timberville in 1868.

Although the railroad came to the Shenandoah Valley prior to the Civil War, it did not reach Timberville until the war had ended. In an act of the Virginia General Assembly, passed March 9, 1850, a provision was made for the organization of a corporation under the style of the Manassas Gap Railroad Company, to build a railroad from some convenient point on the Orange and Alexandria Railroad, through Manassas Gap, passing near the Town of Strasburg, to the town of Harrisonburg in Rockingham County. The line was opened from Manassas to Strasburg in 1854. With financial help from the Virginia Board of Public Works, construction was begun westward in 1851 from a junction with the Orange and Alexandria Railroad in Prince William County, Virginia, passing through Manassas Gap in the Blue Ridge Mountains and into the Shenandoah Valley at Front Royal.³⁸ The railroad reached Mount Jackson in Shenandoah County in 1859, but it did not reach Harrisonburg until after the Civil War.³⁹ The railroads were very important for the movement of military troops, and during the Civil War, the Manassas Gap Railroad suffered much damage. After the war, the Orange and Alexandria Railroad and the Manassas Gap Railroad were consolidated by an act of the General Assembly on February 14, 1867. As part of the agreement, the Orange and

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Alexandria Railroad was to reconstruct the Manassas Gap Railroad and assume its debts. The first passenger train reached Harrisonburg on December 11, 1868, and Timberville welcomed the new transportation system earlier that same year.⁴⁰ The railroad linked towns and villages with business opportunities and Timberville was no exception as it became connected to Manassas, Mount Jackson, and New Market. New villages and towns were created as the railroad made its way through the Valley, but since Timberville was already established, the railroad brought prosperity to the town as more commerce developed and communities such as Lacey Springs, Tenth Legion, and Melrose used Timberville as a shopping and trading center and for commercial ventures.⁴¹ Following the north bank of the river through Timberville, the railroad was the perfect setting for business and industry to thrive. The town became incorporated in 1884, the same year that a wooden covered bridge was constructed across the North Fork of the Shenandoah River providing a direct connection to the south side of the river. The covered bridge became an iconic landmark in Rockingham County until 1939 when the present bridge was completed; the bridge was rehabilitated in 1999.⁴²

By 1885, the C. Driver and Company, a livestock handling firm, was established in Timberville. The railroad was consistently used to move livestock from stock pens within the town, and approximately \$600,000 worth of livestock were shipped by rail.⁴³ Surveys done by J. M. Lathrop and B. N. Griffing in 1885 record that businesses in the town included: Roller, Arehart & Myers, operators of a general store; William A. Pence, a general store owner; S. F. Dingedine, a druggist and seller of oils and paints; Rinker & Beam, dealers and manufacturers of foreign and American marble; John H. Crist, a provider of roofing products; and William McInturff who was involved in blacksmithing and coach making.⁴⁴ The Zigler Brothers, David and Daniel, founded a lumber business in 1888 and became the largest dealers of walnut lumber in the state.⁴⁵

In 1873 the Manassas Gap Railroad was replaced by the Baltimore and Ohio Railroad. Although the exact date is unknown, by 1898 the Southern Railroad had taken over the Baltimore and Ohio Railroad and was carrying passengers. The railroad, therefore, not only moved freight but also transported passengers until 1948. The depot closed in 1974.

Another indication of the town's prosperity was the creation of Timberville's water supply system in the early 1900s. Beginning as a single well in the C Street area of town, the system grew to about ten miles of water mains in the town by 1916 when the Timberville Water Corporation was established. The Southern Railroad erected a 60,000-gallon water tank near the train depot for use by the engines.⁴⁶

The creation in of the Farmers and Merchants Bank (DHR File #312-0005; 312-5007-0040) in a stately Italian Renaissance style reveals the town's significant level of prosperity and commercial development in the early twentieth century. John H. Hoover was the first president of the bank. The establishment of a hotel in the second story of the building provided lodging for travelers and shows the town's investment in its economic future by providing an important commercial amenity.⁴⁷

The 20th century brought a continued rise in the economy of Rockingham County, largely due to the agricultural production of fruit, corn, tomatoes, poultry, livestock, dairy products, and eggs.⁴⁸ By 1909, the town was home to a drugstore, two general merchandise stores, a hardware store, a carriage and wagon repair shop, and two feed establishments. Located near the railroad, the Valley Farm Service building (DHR #312-0006; 312-5007-0119), located at 146 Main Street, was constructed around the turn of the century and sold feed and other agricultural commodities, reflecting Timberville's

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agricultural and rail connections. Also located near the railroad at 140 North Main Street, the Farm Bureau building (DHR # 312-5007-0120), constructed in 1938, was a branch store for the Rockingham Cooperative Farm Bureau, headquartered in Harrisonburg.⁴⁹ The D. S. Wampler Store (DHR # 312-0010; 312-5007-0124), located on a corner at 157 North Main Street, served as a general store until 1954. The Shenandoah Valley's rich farmland and climate provided excellent conditions for apple orchards and they were abundant in Rockingham County in the early to mid- 20th century. Orchards such as those owned by George Crist, Frank Driver, L. E. Rinker, H. F. Byrd, and the Showalters were noted for their apple production for much of the 20th century. A packing shed (312-5007-0118), located at 180 Hollar Circle, constructed in the 1920s survives. Poultry also became a noted industry during this period. With turkey becoming a holiday menu specialty, the business thrived and the county became known as the "turkey capital of the east."⁵⁰ Timberville had several poultry-related businesses, some of which are still extant. The Neff's Egg House (312-5007-0122) located at 140 Garrett Circle continued as a business until 1950. A creamery (312-5007-0123) located at 137 Garrett Circle, opened in 1912, and by 1916 it averaged about six thousand to eight thousand dollars a month in business. Early-20th-century records indicate that the creamery produced 100 gallons of ice cream and 1,000 pounds of butter in one week.⁵¹

In 1912, a new two-story, asymmetrical, brick post office (312-0001; 312-5007-0037), located at 164 North Main Street, was built in the Italian Renaissance style by Charles Fahrney, the first postmaster. The building continues to stand out in the community for its unusual design. Featuring a two-story curved porch with Tuscan columns, it served as the main post office until 1953 when a new bank building was constructed and the post office moved there. Currently the building houses Knupp's Real Estate Office on the first floor, and the second floor contains apartments.

A sale of lots in Timberville, held in 1916, resulted in 106 lots being sold at that time. The price of each lot was between 40 and 225 dollars. By 1916, the population of the town was over 500. Main Street was widened and sidewalks were added by the 1920s and 1930s.

As the automobile became more popular, commercial buildings developed in Timberville to accommodate their owners' needs. Gordon's Garage (312-5007-0116) located at 228 North Main Street was constructed around 1920 and a brick building (312-5007-0117) at 105 Orchard Drive, built in 1937, also served as a garage. The Gulf Service Station (DHR # 312-5007-0039), located at 156 North Main Street, came to Timberville around 1930 and is one of the most architecturally significant buildings within the historic district featuring a curved porte cochere, indicative of the Streamline Moderne style.

The Rockingham Mill Company (312-5007-0035) at 176 Main Street was constructed in 1941 and became a hardware store later. The brick building with a parapet continues in use today as the Plains District Memorial Museum.

During the late 1940s and early 1950s, businesses within the historic downtown began moving south of the river, taking with them the vitality that was once essential to the historic downtown. As use of the automobile proliferated, business owners needed more space to accommodate parking. In addition, the historic buildings were considered outdated. In 1952-53, a new bank building was constructed among these new buildings south of the river and the post office moved into part of this bank building. In 1954, both Minnich's store (DHR # 312-5007-0029), located at 200 North Main

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Street, and the Timberville Drug Store (DHR #312-5007-0036), located at 164 N. Main Street, which included a doctor's office, moved south. The Newman Building and Materials Corporation, which in 1949 occupied the D.S. Wampler's general store (DHR # 312-0010; 312-5007-0124), 157 North Main Street, moved across the river in 1954. A firehouse was built on the south side as well, showing the development of new civic necessities in what was becoming the new commercial downtown.⁵² These changes reflect the decline in the reliance on the railroads for commerce and the mobility of the population through the increased use of the automobile.

Architecture

Valley Architecture

Pioneers settling the Shenandoah Valley in the 18th century were mostly from Pennsylvania and of German descent. Usually members of second or third generations, these immigrants brought with them their building traditions as well as an acculturation of other construction techniques, such as

those of the English and Scots-Irish. During the mid- to late-18th century, the dwellings of the early settlers to the Valley would likely have been small rectangular log cabins, built near water, with one or two rooms, and a loft above. They were usually constructed of yellow pine logs hewn with a broad axe and notched together. The chinking between the logs would have been mud or a lime mortar, with aggregates such as straw and rocks. Few small window openings would have been cut and the door(s) would have been of low height. A large chimney, usually constructed of stone, was built at either gable end or less often at the center of the house with a massive fireplace. The timber framing would have been cut mostly from yellow pine. Usually an adjacent small kitchen with a large chimney was built and brick bake ovens would have been common. Large barns constructed of hewn timbers were common; stone and brick were used as agricultural building materials as early as the first part of the 19th century. Usually barns had several levels and animals were kept on the lower level with grain stored on the upper levels.⁵³

The increase in wheat production in the late 18th century and the profits that it brought set forth a building trend for permanent dwellings in the Shenandoah Valley. Georgian-inspired architecture with a central-passage plan led to the creation of the I-house, which became the most popular house form in the Shenandoah Valley. Usually constructed of wood frame, and later stone and brick, the two-story, single-pile form usually was simply adorned. As pattern books became popular after the 1840s and building materials were more available, the I-house was updated, many times taking on a Folk Victorian appearance and representing a more prosperous period.⁵⁴

Timberville Architecture

The architecture in the Timberville Historic District reflects some of the Valley's earliest forms of architecture as well as an array of architectural styles and forms of dwellings covering over two centuries of history. The predominant building type within the historic district is the single-family dwelling, reflecting vernacular designs and building trends from the late 18th to the mid 20th Centuries. The earliest architectural resources are found along North Main Street north of the river. Timberville's development was not significantly different from other towns in the Valley. The

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Forestville Historic District (085-0405), although a smaller community, located just across the county line to the north in Shenandoah County, has a similar evolution with mostly log and wood-frame dwellings, but its settlement was created around a gristmill with interconnecting roads. Both communities have similar residential architecture which has evolved over two centuries.

The property at 124 North Main Street (DHR # 312-0014; 312-5007-0041) located along the North Fork of the Shenandoah River, contains the earliest resources in Timberville. The property was purchased in the early 19th century by John Zigler and contains a ca. 1790, one-and-a-half-story, side-gabled log building, clad in weatherboard, which now serves as a secondary resource. Some historians date the building to around 1750.⁵⁵ The hewn log building has a very massive stone chimney on the gable end with a very large fireplace on the interior and represents a good example of the construction techniques used during the early settlement period of the Shenandoah Valley. Although in deteriorating condition, the form of the building is intact. and the ceiling boards of the main room are rough cut and appear to be pit sawn. The main house on the property, which was constructed by Zigler in 1832, is the only Federal-style dwelling in Timberville and reflects his economic status. Constructed of brick, the two-story, five-bay, side-gable dwelling has a Flemish-bond brick façade and a two-story brick ell to the rear. The north, south, and west elevations are laid in four-course American bond. Exterior-end chimneys are found at each gable end. There are numerous sheds and outbuildings on the property but the large brick bank barn, constructed ca. 1819, is thought to be the only surviving brick barn in Rockingham County. According to local tradition, the brick barn was used as an early meetinghouse for the local Brethren congregation. Although it is in deteriorating condition, the east elevation still retains its diamond-shaped brick vent patterns. The property also contains the stone foundation of a tannery built along the river by Zigler around 1816 and records indicate that a school existed on the property in the early 19th century.⁵⁶

The majority of buildings in the Timberville Historic District are log and frame dwellings reflecting vernacular construction methods and design. Besides the one-room log cabin mentioned previously, other early- to mid-19th-century dwellings survive along North Main Street. The house at 173-175 North Main Street (312-5007-0034) is a two-story log dwelling, clad in weatherboard, and dates to 1826. I-house forms can be seen in the two frame two-story dwellings along North Main Street – 192 North Main Street (312-5007-0031) and 196 North Main Street (312-5007-0030). Both have central-passage plans with rear ells.

The Italianate and Queen Anne styles influenced residential architecture in Timberville during the late 19th century and Folk Victorian elements were popular into the early 20th century, indicating that the town was starting to expand and prosper.

The Romanesque Revival style was popular for churches, courthouses, and public buildings from 1880 to 1900 across the nation. Constructed in the early 20th century, the Timberville Church of the Brethren used this style after their previous church had burned. The asymmetrical building is accented with massive semicircular arches with decorative moldings.

The architecture in Timberville during the first half of the 20th century was greatly influenced by the Colonial Revival style. This style reuses elements of earlier colonial buildings and was one of the most popular in American architecture. It influenced the design elements of the Craftsman/Bungalow, Cape Cod, and to some extent the American Foursquare. These styles and forms are well represented within the Timberville Historic District.

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Some unusual examples of commercial architecture can be seen in the Timberville Historic District. The use of the Italian Renaissance style and the Streamline Moderne style have produced some exceptional buildings not seen elsewhere in the region. The post office building (DHR#312-5007-0037) built in 1912 at 164 North Main Street employed elements of the Italian Renaissance style and to some extent the Moderne style. The asymmetrical two-story brick building has a shallow-pitched roof with a deep overhang and a very wide frieze around the top. The two-bay projected façade abuts a double-story, wrap-around porch that curves from the middle of the façade around the south elevation.

A Streamline Moderne building located at 156 North Main Street (DHR # 312-5007-0039) is a striking example of that style in the Timberville Historic District. Constructed as a Gulf service Station ca. 1930, the building's most unusual feature is the porte cochere which creates a streamlined appearance with its wide bands, flat roof, and stark white concrete pillars. The building currently houses Valley Bookkeeping Services.

The Ranch style is the last architectural style to be represented within in the period of significance of the Timberville Historic District. Gaining popularity in the mid-20th century, the rectangular residential form features horizontal lines and a shallow-pitched roof. The style gained popularity with the increasing dependence on the automobile and when built-in garages became the norm.

Archaeological Potential

The oldest settled property in the Timberville Historic District is the Zigler property located at 124 North Main Street (DHR # 312-0014; 312-5007-0041). The oldest extant log house in Timberville sits on this property on the north bank of the river. It dates to ca. 1790, although according to tradition, it may date to ca. 1750. In addition to this house, there was once a school, a fort, a hemp mill, a bark mill, and a pottery on the property. The foundations of a tannery, built ca. 1816, can still be seen, and the old brick barn, constructed ca. 1819, still stands. This property offers significant archaeological potential and could yield information related to domestic, agricultural, and industrial lifeways.

Developmental history/additional historic context information (if appropriate)

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

VA Dept. of Historic Resources, Richmond, VA; T Town of Timberville, Rockingham County; Bev Garber

Name of repository: _____

Historic Resources Survey Number (if assigned): VDHR No. 312-5007

10. Geographical Data

Acreage of Property Approximately 125 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>17</u> Zone	<u>693900</u> Easting	<u>4279640</u> Northing	3	<u>17</u> Zone	<u>694300</u> Easting	<u>4278960</u> Northing
2	<u>17</u> Zone	<u>694200</u> Easting	<u>4279480</u> Northing	4	<u>17</u> Zone	<u>694080</u> Easting	<u>4278620</u> Northing
5	<u>17</u> Zone	<u>694060</u> Easting	<u>4278320</u> Northing	7	<u>17</u> Zone	<u>693620</u> Easting	<u>4279420</u> Northing
6	<u>17</u> Zone	<u>693520</u> Easting	<u>4278900</u> Northing	8	_____ Zone	_____ Easting	_____ Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The Timberville Historic District is located in the Town of Timberville which sits in the center of the Shenandoah Valley of Virginia in northern Rockingham County. Timberville straddles the north of the

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North Fork of the Shenandoah River, which flows west to east through the town. The historic district encompasses approximately 125 acres and includes properties on the north and south sides of the river. State Route 42 traverses north to south and bisects the district. North of the river, the boundary includes the properties on both sides of State Route 42, properties south of Bellevue Street and on both sides of Montevideo and High Streets. Church Street forms the southern boundary of the northern section. Fort Run defines the boundary at the southwest corner north of the river. South of the river, the district is bounded along the southern edge by the properties on Maple Avenue, to the east by the properties along South C Street, to the north by properties on both sides of East C Street, and to the west by State Route 42. The boundary is delineated by the UTM coordinates as seen on the Timberville, VA USGS quadrangle map.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the Timberville Historic District include the properties associated with the historic development of the town and its evolution of buildings and other resources until 1962. The boundaries of the district generally follow the property lines of the 147 properties that are included in the district and information is based on tax parcel information provided by the Town of Timberville.

11. Form Prepared By

name/title Stephanie Langton, Graduate Student of Architectural History, Historic Preservation, Urban and Environmental Planning at University of Virginia School of Architecture; VDHR Staff

organization Institute for Public History through University of Virginia date June 2011-August 2012

street & number 764A Madison Avenue telephone 401-829-9015

city or town Charlottesville state VA zip code 22903

e-mail Sal3nb@virginia.edu

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

All Photographs are common to:
PROPERTY: Timberville Historic District
LOCATION: Rockingham County, Virginia
DHR FILE NO: 312-5007

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PHOTOGRAPHER: Stephanie Langton

DATE: Summer 2011

ALL DIGITAL IMAGES ARE STORED AT: Virginia Department of Historic Resources, Richmond Virginia

Photo 1: 164 North Main Street (312-5007-0037), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0001.tif

Photo 2: 173 and 175 North Main Street (312-5007-0003), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0002.tif

Photo 3: 157 North Main Street (312-0010; 312-5007-0124), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0003.tif

Photo 4: 213 Community Circle (312-5007-0126), Oblique

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0004.tif

Photo 5: 124 North Main Street (312-0014; 312-5007-0041), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0005.tif

Photo 6: 196 North Main Street (312-5007-0030), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0006.tif

Photo 7: 341 North Main Street (312-5007-0011), Oblique

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0007.tif

Photo 8: 152 East C Street (312-5007-0081), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0008.tif

Photo 9: 161 Church Street (312-5007-0045), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0009.tif

Photo 10: 164 Church Street (312-5007-0047), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0010.tif

Photo 11: 200 Maple Avenue (312-5007-0100), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0011.tif

Photo 12: 252 High Street (312-5007-0064), Facade

Image: VA_RockinghamCounty_TimbervilleHistoricDistrict_0012.tif

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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ENDNOTES

- ¹ Robert D. Mitchell, *Commercialism and Frontier: Perspective on the Early Shenandoah Valley* (Charlottesville, VA: University of Virginia Press, 1977), 8-31.
- ² _____.
- ³ _____, 27. The Lower Shenandoah Valley lies in the northern part of the Valley and the Upper Shenandoah Valley is the southern part of the Valley. The dividing line between the Upper and the Lower Valley is the northern boundary of Rockingham County as decided in 1745 following a dispute over the boundary as defined by Lord Fairfax's holdings.
- ⁴ _____, 30-33.
- ⁵ EHT Traceries, Inc. *Historic Architectural Survey of Rockingham County, Virginia*, (Washington, D.C, 2000), 11.
- ⁶ Mitchell, 54-57.
- ⁷ _____, 138-140. Janet Baugher Downs and Earl J. Downs, *Mills of Rockingham County* (Harrisonburg-Rockingham Historical Society, 1997).
- ⁸ Mitchell, 144.
- ⁹ _____, 146.
- ¹⁰ _____.
- ¹¹ _____, 182.
- ¹² _____, 149-152.
- ¹³ _____, 163-171.
- ¹⁴ _____, 172-175.
- ¹⁵ Nancy B. Hess, *The Heartland: Rockingham County* (Williard, Ohio: R.R. Donnelley and Sons Company, 1976), 9-10.
- ¹⁶ Warren R. Hofstra, *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley* (Baltimore, MD: The Johns Hopkins University Press, 2004), 6.
- ¹⁷ _____, 2.
- ¹⁸ _____, 8.
- ¹⁹ Hess, 32-33.
- ²⁰ Beverly L. Garber, *Timberville: The Early Years*. (Timberville, VA: Beverly L Garber, 1993), 1.
- ²¹ Downs and Downs, *Mills of Rockingham County*, 379.
- ²² John W. Wayland, *A History of Rockingham County, Virginia*, (Harrisonburg, VA: C. J. Carrier Company, 1996), 202.
- ²³ _____.
- ²⁴ _____.
- ²⁵ _____, 418-419.
- ²⁶ _____, 419-420. *Shenandoah River, A Virginia Canals & Navigations Society River Atlas Project*. [Unknown] The Friends of the Shenandoah River, 1997, 10.
- ²⁷ Wayland, 211.
- ²⁸ Mitchell, 149-150.
- ²⁹ _____, 151; 191-194.
- ³⁰ Howard Newlon, Jr., "The Evolution of Transportation in Virginia," *Augusta Historical Bulletin*, Vol. 16, p. 14.
- ³¹ Wayland, 211.
- ³² _____.
- ³³ _____, 202.
- ³⁴ _____.
- ³⁵ _____, 125.
- ³⁶ EHT Traceries, Inc., 11.
- ³⁷ Garber, 1.
- ³⁸ [En.wikipedia.org/wiki/Manassas_Gap_Railroad](http://en.wikipedia.org/wiki/Manassas_Gap_Railroad).
- ³⁹ _____.
- ⁴⁰ _____.
- ⁴¹ Warren R. Hofstra and Karl Raitz (eds.), *The Great Valley Road of Virginia*, (Charlottesville, VA: University of Virginia Press, 2010), 220-225.
- ⁴² Wayland, 203. Ann Miller, Virginia Department of Transportation, email received March 8, 2012. In 1999 the superstructure and piers of the bridge were replaced with new

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construction. However, the existing original abutments were retained to support the new superstructure.

⁴³ Garber, 1.

⁴⁴ Hammon's Edition of the 1885 Atlas of Rockingham County, Virginia, From 1885 Survey's by J. M. Lathrop and B. N. Griffing (Strasburg, VA: G. P. Hammond Publishing), 33.

(Reproduced, compiled, and printed by Branner Printing Service, Inc., Broadway, Virginia.)

⁴⁵ Garber, 8.

⁴⁶ Garber, 1.

⁴⁷ Bondurant Jones. *Banking on the Future*, A 100 Year History of Farmers and Merchants Bank 1908-2008. (Broadway, Virginia: Farmers and Merchants Bank Branner Printing, 2007).

⁴⁸ EHT Traceries, Inc., Abstract, iv.

⁴⁹ Robert J. Taylor, *Intensive-Level Architectural Survey of the Rockingham Cooperative Farm Bureau Building* (Richmond, VA: Dutton + Associates, 2012), 25,

⁵⁰ *Historic Architectural Survey of Rockingham County, Virginia*, 11, Abstract, 1.

⁵¹ Wayland, 380.

⁵²

⁵³ John W. Wayland, *The German Elements of the Shenandoah Valley*, (Harrisonburg, VA: C. J. Carrier Company, 1964), 190-191.

⁵⁴ Ann E. McCleary, "Forging a Regional Identity: Development of Rural Vernacular Architecture in the Central Shenandoah Valley, 1790-1850", in *After the Backcountry: Rural Life in the Great Valley of Virginia* (Knoxville, TN: University of Tennessee Press, 2000), 92.

⁵⁵ Tradition holds that the log dwelling dates to around 1750. Augusta County Deed Book 4, page 258 states that John Zigler purchased the property from Noah Trout in May 1, 1816. The deed also mentions that in 1796 the chain of title for the property included Lewis Swan, to Nicholas Carn, to Michael Trout, and then to Noah Trout.

⁵⁶ Wayland, *A History of Rockingham County, Virginia*, 118.

