NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name N/A

other names/site number SOUTH NORFOLK HISTORIC DISTRICT DHL File No. 131-55

2. Location

street & number N/A N/A [ ] not for publication

city, town Chesapeake N/A [ ] vicinity

state Virginia code VA county Chesapeake (independent city) code 550 zip code 23320

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
[X] private	[ ] building(s)	668	127 buildings
[X] public-local	[X] district	1	0 sites
[ ] public-State	[ ] site	0	0 structures
[ ] public-Federal	[ ] structure	0	0 objects
	[ ] object	669	127 Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Allen Cook for N. Bryan Mitchell — 12-6-88

Signature of certifying official — Date

Director, Virginia Division of Historic Landmarks

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official — Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

[ ] entered in the National Register.
[ ] See continuation sheet.

[ ] determined eligible for the National Register. [ ] See continuation sheet.

[ ] determined not eligible for the National Register.

[ ] removed from the National Register.

[ ] other, (explain:)

Signature of the Keeper — Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: Single Dwelling
RELIGIOUS STRUCTURE: Church
LANDSCAPE: Park
COMMERCE/TRADE
DOMESTIC: Duplex
EDUDATION: School

Current Functions (enter categories from instructions)

DOMESTIC: Single Dwelling
RELIGIOUS STRUCTURE: Church
LANDSCAPE: Park
COMMERCE/TRADE: Store/ Professional
EDUCATION: School

7. Description

Architectural Classification (enter categories from instructions)

LATE VICTORIAN: Queen Anne/Stick/Eastlake
LATE 19th and 20th CENTURY REVIVALS: Colonial
LATE 19th and 20th CENTURY AMERICAN MOVEMENTS: Bungalow/Craftsman

Materials (enter categories from instructions)

foundation Brick, Stone
walls Brick
Wood
roof Asphalt/metal
other N/A

Describe present and historic physical appearance.

SUMMARY DESCRIPTION

The South Norfolk Historic District covers about one-half of a square mile at the northern end of the City of Chesapeake in the area generally known as South Norfolk. Begun as a streetcar suburb and retaining its suburban residential character, the district contains 795 buildings, 127 of which are non-contributing. The streets within the district are laid out in a grid pattern; fully detached houses, most of them single family, line the majority of the blocks. The district also includes several churches, a school, a park, and a small local business district. The Norfolk and Western Railroad forms one boundary of the district, yet it is an almost silent presence because loaded coal cars on the track move at a very slow speed. Poindexter Street, on which most of the businesses are located, is a busy thoroughfare, but like the railroad does not intrude upon the quiet residential nature of the district. Development within the district took place in the few decades between 1890 and the 1930's, and the buildings exhibit the styles and construction methods that were popular at the time. Houses in modified Classical Revival and Queen Anne styles, as well as houses with Stick and Eastlake elements, are interspersed with early twentieth century houses in Bungalow, Cottage, Four Square, and Colonial Revival styles. All houses have front and back yards, most with carefully tended gardens, lawns and shrubbery. In general the district is a quiet residential area with an atmosphere little changed over nearly a century.

[X] See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☐ A ☐ B ☒ C ☐ D

Criteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
1890-1937

Significant Dates
N/A

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
N/A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SUMMARY

The South Norfolk Historic District in the City of Chesapeake, Virginia, is significant because it represents the establishment and growth of a primarily residential community between 1890 and 1937. This was an important period for Norfolk and its surrounding communities because railroads finally reached their full potential here and other industries developed along the waterfront, creating complete recovery from the depression that followed the Civil War. The district is a cohesive area of houses, churches, schools, and commercial buildings that help illustrate the rapid development of South Norfolk from a streetcar suburb of Norfolk to an independent town. South Norfolk contains a large group of houses and other buildngs constructed within a few decades in a variety of current popular styles. Professional contractors and developers built all the houses, which range from the simplest popular versions of the Colonial Revival to elaborate examples of Queen Anne style. Stick and Eastlake elements adorn many houses. The later house styles of the 1920s and 1930s include Cottages, Bungalows, and Four-Squares and occur in a range of sizes. As an architectural entity the district conveys not only a sense of the styles that were popular there between 1890 and 1937, but also something of the resident's tastes and styles of life.

☒ See continuation sheet

9. Major Bibliographical References

[X] See continuation sheet

Previous documentation on file (NPS):
- [ ] preliminary determination of individual listing (36 CFR 67) has been requested
- [ ] previously listed in the National Register
- [ ] previously determined eligible by the National Register
- [ ] designated a National Historic Landmark
- [ ] recorded by Historic American Buildings Survey # _____
- [ ] recorded by Historic American Engineering Record # _____

Primary location of additional data:
- [X] State historic preservation office
- [ ] Other State agency
- [ ] Federal agency
- [ ] Local government
- [ ] University
- [ ] Other

Specify repository:
VA Division of Historic Landmarks
Richmond, VA 23220

10. Geographical Data

Acreage of property approx. 480 acres

UTM References

	Zone	Easting	Northing
A	18	386140	4075800
B	18	386620	4076380
C	18	386760	4074305
D	18	386035	4074210

E-18/385915/4075000

F-18/385915/4075745

[ ] See continuation sheet

Verbal Boundary Description

[X] See continuation sheet

Boundary Justification

[X] See continuation sheet

11. Form Prepared By

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GENERAL DESCRIPTION AND ARCHITECTURAL ANALYSIS

The South Norfolk Historic District is a turn of the century suburb that was once a part of the independent town of South Norfolk but is now a part of the City of Chesapeake in the lower Tidewater region of Virginia. The district is only a few blocks from the Southern Branch of the Elizabeth River; small fingers of tidewater still reach nearly to the district although many have been filled in. The land in the district is flat, and the streets are laid out in the grid pattern. The South Norfolk developers were contractors, developers, and lumber merchants, not followers of the landscape tradition of Frederick Law Olmsted who brought new planning ideas in the late nineteenth century to the nation through his work in Central Park, the Columbian Exposition in Chicago, and other suburbs and parks across the land. The South Norfolk developers were practical men following a much earlier tradition of placing as many houses as possible in a city block while creating comfortable and attractive homes for the rapidly expanding group of Americans who could purchase their own homes. They were little interested in community planning, incorporating the natural environment, or creating curving streets and pleasant vistas.

By the turn of the century increasing numbers of Americans could afford to buy their own homes. Local loan associations and banks promoted the concept and helped make it possible. The South Norfolk developers worked with local banking interests to create housing that would be within the means of many individuals and would appeal to the popular taste of the time. Originally the entire area was divided into 25-foot lots. Some houses occupied only one lot while larger buildings might occupy several.

The nearby city of Norfolk had long had an ordinance that required brick construction, but nearly every house in the South Norfolk Historic District was a wood-frame building. This was not simply a way to economize or evade the prevailing urban code. It was the natural choice of the developers who included in their group a lumber dealer. Although new aluminium or vinyl siding as well as earlier asbestos siding now covers many of the houses, the original exteriors were generally of wood shingle or weatherboard. Most of the houses are two or two and a half stories high and are large enough to accommodate a household with several children and perhaps even members of the extended family or boarders.

Most of the houses are at a uniform distance from the curb, creating a streetscape that is pleasantly symmetrical, but which has enough variety in house size, shape, and color to avoid boredom. The streets were laid out all at one time, but few houses were built on speculation. Prospective buyers were apparently given their choice of lot and house style. Thus, after the first wave of construction, houses appeared on lots scattered throughout the district rather than on one street or block at a time. This process of development continued, so that through the 1930s bungalows, cottages, Four-Squares, and Colonial Revival houses appeared amidst the older houses.

There are now houses on nearly every buildable lot in the South Norfolk Historic District. Old insurance maps make it clear that a few of the original houses are no longer standing, but new ones have taken their places. Insurance maps also indicate that most of the houses in the district were built by the 1930s. New construction tends to follow the size, scale, and, in many cases, the style of the existing houses so that the

district continues to be a cohesive unit. Virginia has an almost ideal climate for gardening, and residents in the district, as elsewhere in the state, take full advantage of it. Lawns, shrubbery, and flower gardens add color and variety to nearly every lot.

The general appearance and character of the district seems to have changed little over the years, although one small tidal inlet that stretched into Lakeside Park as late as 1900 has been filled in. Only a small portion remains to form the small waterway in the park. This rectangular park at the south end of the district is its major open space. Like the district, it does not display any unusual landscape architecture, but it is a pleasant and much-used space that provides a place to sit, walk, play, observe the resident ducks, and enjoy the water. The South Norfolk High School, now the Truitt Junior High School, stands beside the park, its grounds forming a continuation of the park's open space. This school continues a tradition in the district, for the South Norfolk School once stood on Jackson Street, and the later Rena B. Wright school stood just outside the district on the north.

Churches now, as in the past, are an important feature of the South Norfolk Historic District. The South Norfolk Baptist Church, a large brick structure is the outgrowth of a much smaller wooden church that burned in 1913. The present church was built in 1915 and has an unusual oval interior. The Chesapeake Avenue Methodist Episcopal Church at Chesapeake and Ohio, built in 1970 replaced the earlier church erected in 1920 on the site of the house of Foster Black, operator of the knitting mills.[1] The South Norfolk Christian Church, the large brick Colonial Revival building at Jackson and Guerriere Streets was built in the twentieth century, and the South Norfolk Church of Christ, now called the Chesapeake Church of God is a small wooden structure also built in the twentieth century.

Commercial buildings have been a part of the South Norfolk Historic District since before 1900. Commercial activity has always been concentrated along Poindexter Street. Only a few small stores exist in the residential area of the district. Some of the older buildings have disappeared from Poindexter Street, having been replaced by fast-food restaurants, a modern post office, and other businesses. A number of early twentieth century commercial buildings still remain although many have new fronts and other alterations. Nearly all of the buildings within the district still serve the purpose for which they were originally built.

One dominant feature of the district is not a building but the Norfolk and Western Railroad. The track forms the eastern boundary of the district, and grade crossings at nearly every street connect the district to the streets on the other side of the track. Usually there is a long coal train on the track, slowly and almost silently making its way to its destination at the nearby terminal. When the district first developed, a second track also ran through it. This was the Berkley Street Railway, which ran across Holly Street to Chesapeake and then up Chesapeake Avenue and on to Berkley. Initially a horsecar line, near the turn of the century it began to operate electrically. Although the streetcar line no longer exists, the streets on which the tracks ran, including Chesapeake Avenue, are still very wide.

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1. Data on earlier church from interview with Frank Portlock.

operate electrically. Although the streetcar line no longer exists, the streets on which the tracks ran, including Chesapeake Avenue, are still very wide.

The buildings within the district are generally in very good condition; only a few have undergone heavy alteration. Asbestos, aluminium, and vinyl siding now cover the exterior of many houses, yet the wood trim has often been retained. The owners of some buildings are proceeding with renovation and restoration work. The buildings within the district create a cohesive effect quite different from the random diversity of surrounding areas. Indeed, the district comprises an unusually large group of houses in a few selected styles popular between 1890 and the 1930s.

The period when the South Norfolk Historic District developed is now beginning to capture the attention of American historians and other scholars, particularly those with an interest in popular taste. South Norfolk is a veritable museum of popular taste in architecture for a period of four decades when builders, architects, and developers were scrambling to please the burgeoning numbers of Americans who could afford to purchase their own homes. The district is not a collection of high-style architecture, but rather of houses belonging to what some have called the age of confidence, "The Tasteful Interlude"[2], or the era of "The Comfortable House."[3] The time fell close on the heels of what Mark Twain called "The Great Barbecue," the era of corporate and private excess, and the "Brown Decades" upon which Louis Mumford looked with disdain.

Despite the financial panic of 1893, the Spanish-American War in 1898, the assassination of President William McKinley in 1901, the enactment of Prohibition, World War I, and other world-shaking events, American taste was gradually but unalterably changing as the products of the machine age encouraged increasing consumption. While the machine spelled the doom of the hand craftsman, it also made a new and wider variety of furniture, house trim, and decorative items available to everyone. In 1890 the machine age was not new, but it had a special impact in South Norfolk which finally was recovering from the Civil War because of its newly successful railroad routes. What better way to express a new prosperity and optimism than through new houses in the latest styles? The Columbian Exposition in Chicago in 1893 is credited with reviving an American interest in classical forms. Certainly, there is no question that from the 1890s through the 1920s Americans adapted classical columns and motifs to all matter of items from houses to utensils. Americans did not, however, immediately abandon the Queen Anne and Gothic styles they had so recently embraced. Instead, they mixed the old with the new. Always ready to satisfy their customers' appetites, housing developers, who produced the largest item that could have "style," offered houses to suit all tastes and pocketbooks.

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2. William Seale, *The Tasteful Interlude*. Second Edition (Nashville: American Association for State and Local History, 1975). Seale's book is devoted to American Interiors 1860-1917 with an emphasis on popular taste of those years. The phrase is his.
3. Alan Gowans, *The Comfortable House* (Cambridge: M.I.T. Press, 1986). Gowans uses the term to describe the houses and the era.

The Sanborn Atlas of 1910 tells which of the extant houses were then standing in the district. The largest houses in the district had some Queen Anne elements. The house at 1049 Chesapeake Avenue has now lost many of its original details but still retains the tower characteristic of the Queen Anne style. The hallmarks of the style - a variety of surface materials, windows in many shapes and sizes, prominent chimneys, bay windows, and a variety of gables - appear on a number of houses in the district, even though they date from well after the heyday of the Queen Anne style in America. Unfortunately the various trims that usually adorned Queen Anne style houses are often the first elements to be removed during remodeling. The houses are stripped of their personalities in the process of modernization.

In South Norfolk, details of the Queen Anne style appear on a number of houses that also display other stylistic elements. The Tilley House at 1106 Chesapeake Avenue was the home of E.M. Tilley, a lumber manufacturer and one of the developers of the area. The house includes the tower, irregular shape, and prominent chimneys of the Queen Anne style. As could be expected, the building material is wood. The porch with its spindle frieze and open brackets is more in the Eastlake style. This is a prominent house in the district and is locally known as the home of Q.C. Davis, a judge. Another large house at 1203 Chesapeake also has the tower and prominent chimney of the Queen Anne style but because of alterations appears to be more in the Four Square mode. Other houses, like 1532 Chesapeake Avenue, are simplified versions of the Queen Anne style. The houses at 1315 Seaboard Avenue and 1007 Ohio Street have trim that seems to be the local builder's combination of both Queen Anne and Shingle styles.

Most houses in the district that are in the Queen Anne style have a simple bay window or porch pediment, such as 1118 Rogers, or a simplified tower, like 1136 Rogers, but one house stands out as the most flamboyant example of Queen Anne. This is the large house at 1146 Rogers Street. Although a late example of the style, it includes most of the usual Queen Anne features. It has an irregular shape and combines a variety of materials. Local tradition says that the owner, the proprietor of a feed business, made the concrete blocks that form the first floor with his own hands . The tradition further states that he also personally constructed the first floor level himself but stopped when his family insisted that he hire an architect or contractor. Although its architect is unknown, the house is one of the few in the district that appears to be a custom design. Its walls are concrete block, brick, and shingle with a roof of slate. Prominent chimneys, gabled pediments and a tower extend above the main eave line. A porch with pediments above the entrances wraps around two sides of the house. This house is not only the most prominent example of the Queen Anne style in the district, it is the most flamboyant house in any style.

Near the turn of the century the Queen Anne style fell out of favor except for occasional appearances in diluted versions. In its full bloom it was not readily adaptable to the patterns that builders and architects distributed widely through mail-order concerns and popular magazines. Classical styles of an earlier America proved easier to adapt to practical houses; they also appealed to an American yearning for the past. The classical styles of the earlier nineteenth century were to some a symbol of American Democracy. Originally the result of Thomas Jefferson's enthusiasm for Roman forms and Nicholas Biddle's rediscovery of ancient Greek forms, early-nineteenth-century forms seemed to be designs that fitted neatly into the deep narrow lots that nineteenth-century developers preferred.

For a time it seems that this turn of the century version of the Classical Revival house must have grown like grass across the American landscape. It appeared from coast to coast and in rural areas as well as in cities. It became by far the most popular style of house in South Norfolk in its first years of development. In *The Comfortable House* Alan Gowans calls them Homestead-Temple houses, houses with vaguely classical elements. As Gowans explains, "it was the near architects and mail-order builders of the 1890-1930 decades" who made the dream of a home or temple a reality for so many Americans.[4]

The Homestead-Temple house with its gable end to the street might be embellished with a one- or two-story porch across the facade or even an ell projecting at one side. It was nevertheless a practical design with a comfortable interior for family living. Many of the houses in the South Norfolk Historic District were undoubtedly the designs of local architects or contractors like John Jones, the contractor who built many houses in the area. A similar design appears again and again on Chesapeake, Seaboard, Jackson, and Park where the earliest houses were built. Sometimes a porch with Stick or Eastlake style trim embellishes the facade, and frequently cross gables enliven the sides of the roof. This design did not lose its popularity after the first wave of construction in South Norfolk. For nearly three decades after housing began in the district, the Homestead-Temple house continued to be a popular design.

There are only a few houses in the district that might even be remotely classified in the "picturesque" mode advocated by Andrew Jackson Downing, a style somewhat out of date by the turn of the century. However, the house of the major contractor in the area, at 1130 Chesapeake, appears to have been influenced by that style although modern alterations have simplified it. There is hardly a house in the district that does not have a porch. Porches were generally a part of the homestead temple house; they were also a natural place to add fanciful trim in the Eastlake or Stick styles. Round classical columns such as those on 1338 Seaboard or square classical columns like the ones on 1402 Seaboard were also popular throughout the district.

Similar style porches also trim some houses in the district that followed older vernacular forms. The house at 1126 Seaboard Avenue is a fine example of a simple hip-roofed house with a porch with heavy turned posts and brackets meeting to form a shallow arch between the posts. A number of similar houses appear in the district and seem to be carrying on a popular tradition.

The first streets to develop in the district were Chesapeake, Seaboard, Jackson, and sections of Rogers, Stewart, and Park. Although the Temple house continued to be popular after 1910, houses in newer styles began to fill many of the empty lots. The Four-Square house was a plain, roughly square-shaped house with hip roof. It generally had hip-roofed dormers and a generous front porch. Plans for this type of house were readily available by mail; the complete house could even be purchased by mail and constructed on the owner's lot. It was popular in urban, small-town, and rural America. The interior departed from the old central- or side-hall plan and frequently had four rooms of equal size, one being the main stair hall. Part of a

4. Gowans, *The Comfortable House*, 94.

reaction against the complicated Queen Anne style, the simple design of this form made it relatively inexpensive and easily adaptable to many environments.[5] The houses at 1248 Jackson, 1316 Jackson, 1334 Jackson, 1414 Jackson, 1516 Jackson, 912 Rogers, 1133 Rogers, and 1214 Rogers are examples of the style within the district.

Other early twentieth-century styles followed the Four-Square style and filled the empty lots in the South Norfolk Historic District. The Colonial Revival style was not particularly popular for houses in the district, although both the South Norfolk Christian Church and the South Norfolk Baptist Church feature Colonial Revival details.

The Bungalow was as popular in South Norfolk as it was elsewhere in America during the first quarter of the twentieth century. "I'll build a bungalow, big enough for two my honey, big enough for two" was a line in a popular tune, and that is exactly what many Americans did. Although most bungalows were large enough for a family, and some were very large, they all had similar characteristics. Bungalows actually came in a number of sub-styles, but the true bungalow was a one-story house in which a dormer permitted use of the second floor and on which the gable roof extended to cover a recessed porch. As Marcus Whiffen wrote in *American Architecture Since 1780* , "the word bungalow is a corruption of the Hindustani adjective Bangla which means belonging to Bengal."[6] The British brought the word and the idea of a low house with a veranda from India. Its various versions in America generally featured sloping gable roofs and porches. The bungalow was extremely popular in the 1920s, though many examples date from earlier or later years. Their cozy appearance appealed to many people, and bungalow plans were directly available from contractors and popular magazines.

The cottage was another house style that became very popular in South Norfolk as well as elsewhere in America in the early twentieth century. Today we ususally think of a cottage as a small vacation house, often for summer use. Architecturally, the term derived from A.J. Downing's mid nineteenth century designs for cottages. Downing believed that the simplest cottage could be designed in what he considered to be good taste by incorporating Gothic, picturesque, and his other favorite motifs. Through the years Downing's designs were popularized, adapted, and made available in inexpensive published plans. Many of the cottages in the district are one-story houses with low-pitched gable roofs - gable end toward the street - often embellished with a porch, knee brackets, large chimney, or features more commonly associated with the bungalow.

Bungalows and cottages are most numerous in the western and southern blocks of the district that developed later. Today they blend with the earlier houses to create a cohesive residential neighborhood where the buildings themselves tell the history of the district.

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5. Thomas W. Hanchett, "The Four Square House in America," *Perspectives in Vernacular Architecture*. Ed. Camille Wells. (Annapolis: Vernacular Architecture Forum, 1982), 51-53.

6 Marcus Whiffen, *American Architecture Since 1780*, (Cambridge, M.I.T. Press, 1969), 218.

Many of the houses are listed in the inventory as Temple houses. These are houses of the gable-roofed type, with end to street which Alan Gowans in *The Comfortable House* describes as Temple or Homestead-Temple houses. All are contributing unless otherwise noted.

B STREET

300 BLOCK

301: Single-family detached house. Cottage, c. 1950. Asbestos siding, 1 story, 2 bays wide, gable roof with end to street. One-story, 3-bay wide porch with shed roof and square posts. Non-contributing.

303: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with shed roof, heavy turned posts, and Eastlake-style trim.

305: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with shed roof, heavy turned posts, and Eastlake-style trim.

306: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with shed roof, plain wood supports.

307: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with shed roof, heavy turned posts, and Eastlake-style trim.

308: Single-family detached house. Temple house with ell, c. 1900. Aluminium siding, 2 1/2 stories, 3 bays wide, gable roof with end to street. One-story, 5-bay porch with hip roof, plain Doric columns, and wood balustrade.

309: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with shed roof, heavy turned posts, and Eastlake-style trim.

311: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with shed roof, heavy turned posts, and Eastlake-style trim.

313: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with shed roof, heavy turned posts, and Eastlake-style trim.

315: Single-family detached house. Wood and cement, radically altered house, resident says it dates from 1900. Non-contributing .

400 BLOCK

412: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, square wood posts.

414: Single-family detached house. Temple house, c. 1900. Wood shingle siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, square wood columns.

415: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories , 3 bays wide, gable roof with end to street, cross gable on side. One-story, 3-bay wide porch with hip roof, square wood supports.

500 BLOCK

500: Single-family detached house. Queen Anne, c. 1900. Bricktex siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice, 2-story bay window on side. One-story, 3-bay wide porch across facade with hip roof and heavy turned posts.

502: Single-family detached house. c. 1900. Aluminium siding, 2 stories, 3 bays wide, low-pitch gable roof, ridgeline parallel to street. One-story 3-bay wide porch with hip roof and plain wood supports.

504: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, heavy turned posts, and Eastlake-style trim.

507: Single-family detached house. Cottage, c. 1930. Aluminim siding, 1 story, 3 bays wide, gable roof with end facing street and cross gables at side. Three-bay wide porch with hip roof, plain Doric columns, wood balustrade.

508: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, square wood columns.

509: Single-family detached house. Temple house with ell,c. 1890. Aluminium siding, 2 1/2 stories, 3 bays wide, gable roof. Porch with hip roof, heavy turned posts.

510: Single-family detached house. Temple house, c. 1900. Weatherboard siding, 2 1/2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with hip roof, heavy turned posts.

513: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay porch with shed roof. No original details remain. Non-contributing.

600 BLOCK

602: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, heavy turned posts, and Eastlake-style trim.

603: Single-family detached house. Vernacular rectangular-shaped house, c. 1900. Two stories, 3 bays wide, hip roof. Three-bay wide porch with hip roof and plain wood supports.

604: Single-family detached house. Temple house, c. 1910. Aluminium siding, 2 stories, 4 bays wide, gable roof with end to street. One-story, 4-bay wide porch with hip roof, square wood posts.

605: Single-family detached house. Vernacular rectangular-shaped house, c. 1900. Two stories, 3 bays wide, hip roof. Three-bay wide porch has hip roof with plain wood supports.

609: Single-family detached house. Vernacular rectangular-shaped house, c. 1900. Two stories, 3 bays wide, hip roof. Three-bay porch has hip roof with plain wood supports.

611: Single-family detached house. Vernacular rectangular-shaped house, c. 1900. Two stories, 3 bays wide, hip roof. Three-bay porch has hip roof with plain wood supports.

615: Single-family detached house. Vernacular rectangular-shaped house, c. 1900. Two stories, 3 bays wide, hip roof. Three-bay porch has hip roof with plain wood supports.

616: Single-family detached house. Cottage, c. 1930. One story, 3 bays wide, gable roof with end facing street and cross gables at side. Porch with hip roof and square wood columns.

618: Single-family detached house. Cottage. Was probably originally an outbuilding. Gable roof, 2 stories, 3 bays wide, asbestos siding. Non-contributing .

620: Single-family detached house. Temple house, c. 1900. Wood shingles on lower floor and weatherboard on upper floor, 2 1/2 stories, 3 bays wide, gable roof with end to street. Recessed porch at one corner.

700 BLOCK

702: Single-family detached house. Temple house, c. 1920. Asphalt siding, 2 1/2 stories, 3 bays wide, gable roof with end to street. One-story porch with shed roof, new metal posts.

704: Single-family detached house. Cottage, c. 1930. Brick, 1 1/2 stories, gable roof with end to street. Gable-roofed porch projects from facade and is enclosed with glass.

708: Single-family detached house. Temple house, c. 1900. Asphalt siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, enclosed porch with hip roof,.

710: Single-family detached house. Temple house, c. 1900. Weatherboard siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story porch with shed roof, new metal posts.

712: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, heavy turned posts, and Eastlake-style trim.

714: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, gable roof with end to street, bracketed cornice. One-story enclosed brick porch with shed roof.

716: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with hip roof, new metal posts.

800: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay wide porch with shed roof and new metal posts.

802: Single-family detached house. Temple house, c. 1910. Aluminium siding, 2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay porch with shed roof and new metal posts.

806: Single-family detached house. Vernacular Hip-Roof type, c. 1900. Asbestos siding, 2 stories, 3 bays wide, 1 story, 14-bay wraparound porch with heavy turned posts and wood balustrade.

810: Single-family detached house. Temple house, c. 1900. Weatherboard siding, 2 stories, 3 bays wide, gable roof with end to street, cross gable on side. One-story, 3-bay wide porch with hip roof, plain Doric columns.

812: Single-family detached house. . Modern square house with flat roof and asbestos siding. Non-contributing.

BUCHANAN STREET

1100 BLOCK

1100: Single-family detached house. Colonial, c. 1940. Non-contributing.

1102: Single-family detached house. Colonial, c. 1940. Non-contributing.

BUTT STREET

900 BLOCK

918: Single-family detached house. Bungalow, c. 1925. Stucco, 1 1/2 stories, 3 bays wide, slate gable roof. Recessed porch on facade with square wood columns on stucco piers.

1000 BLOCK

1001: Single-family detached house. Modern cottage, c. 1950. 1 1/2 stories, gable roof. Non-contributing.

1005: Single-family detached house. Modern cottage, c. 1950. 1 1/2 stories, gable roof. Non-contributing.

1006: Single-family detached house. Dutch Colonial, c. 1920. German siding, 2 stories, 2 bays wide, wood shingle gambrel roof, 2 shed dormers on front. One-story, 5-bay wraparound porch with hip roof and square wood posts with scrolled brackets. Shown on map as 1000.

CHESAPEAKE AVENUE

900 Block

913: Commercial building. 1 story, c. 1930.

1000 BLOCK

1005: Commercial building. Preston Building. Italianate, 1919. Brick, plain bond; 3 stories, 1 bay cuts diagonally across corner, 1 bay wide on one side and 4 bays wide on other side, remodeled storefront on first floor. Flat roof.

1007: Commercial storefront. Fannie's Crafts. Modern storefront added to Temple house. Storefront is 1 story, the house at rear is 2 stories, both storefront and house are 3 bays wide, flat roof on storefront, gable roof on house.

1009: Commercial building. Formed from what were originally four small commercial buildings. Cisco Marine Services, c. 1930. Brick and stucco walls, 1 story, 12 bays wide, flat roof. Four storefronts. One section was at one time a movie theater and is now a church.

1022: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with bracketed cornice. One-story, 3-bay wide porch across facade with hip roof, square wood posts, and scrolled brackets.

1026: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with bracketed cornice. One-story, 3-bay wide porch across facade with hip roof, new wood posts.

1030: Single-family detached house. Temple house, c. 1900. Aluminium siding, 2 stories, 3 bays wide, standing-seam metal gable roof with bracketed cornice. One-story, 3-bay wide porch across facade with hip roof, heavy turned posts, and scrolled brackets.

1034: Single-family detached house. Temple house with some stick style elements and with ell, c. 1900. Bricktex siding with wood shingles in gable pediment, 2 stories, 3 bays wide, composition shingle gable roof. Wraparound porch with chamfered wood posts.

1035: Single-family detached house. Queen Anne, c. 1910. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, Composition shingle pyramidal roof with cross gable above bay window. Porch across facade with hip roof, square fluted wood columns and wood balustrade.

1038: Single-family detached house. Vernacular Gothic/Temple house, ell shaped, c. 1900. Weatherboard on lower floor, Bricktex on upper, 2 1/2 stories, 3 bays wide on end facing street plus 2 bays in ell, composition shingle gable roof. Wraparound porch with heavy turned posts, scrolled brackets, and sawn balustrade.

1041: Single-family detached house. Temple house, c. 1900. Aluminium siding on lower floors and fish scale wood shingles in gable pediments, 2 1/2 stories, 5 bays wide, standing-seam metal gable roof with cross gables. One-story, 3-bay wide porch across facade with hip roof, plain Doric columns, wood balustrade, and bracketed cornice.

1044: Single-family detached house. The Lane House. Queen Anne, Eastlake, c. 1895. Weatherboards on first two floors with wood shingles in gable pediments, 2 1/2 stories; 3 bays wide, composition shingle gable roof, 2-story bay window on side. One-story, 10-bay wraparound porch with hip roof, spindle frieze, heavy turned posts with open brackets, and wood balustrade. One-bay 1-story porch on second floor now enclosed with aluminium siding. One of the outstanding houses in the district, this was the home of Mr. W. H. Lane.

1049: Single-family detached house. Queen Anne, c. 1900. Aluminium or vinyl siding. 2 1/2 stories, 2 bays wide plus tower; slate pyramidal roof on house, and slate bell-shaped roof on tower. One-story wraparound hip-roofed 5-bay porch enclosed with jalousie windows. Octagonal tower at corner; bay window.

1050: Single-family detached house. Temple house with ell, c. 1900. Aluminium siding, 2 stories, 2 bays wide plus 2 bays in ell, composition shingle gable roof with end to street, arch-topped window in pediment. One-story, 5-bay porch with hip roof, square wood columns and wood balustrade. Second floor porch above first in ell with same type columns and balustrade.

1100 BLOCK

South Norfolk Baptist Church: Georgian and Romanesque Revival Church, 1914. Brick, plain bond, 2 stories, 3 bays at end of each leg of cruciform shape, slate gable and hip roof with belfry in center which has octagonal roof. Classical 2-story portico with colossal Ionic columns; dentilled cornice around entire roof line and portico. Stained glass windows. This replaced an earlier wood church that stood on this site.

1106: Single-family detached house. The E. M. Tilley House. Queen Anne/Eastlake, c. 1890. Weatherboard with wood shingles in gable ends, 2 stories, 6 bays wide including bay window, composition shingle gable roof, prominent chimneys, tower with octagonal bell roof. One-story, 7-bay wraparound porch with hip roof, heavy turned posts, spindle frieze, and open brackets. This was the home of the lumber merchant who was one of the developers of South Norfolk, and is one of the largest houses in the district.

1114: Single-family detached house. Vernacular, c. 1910. Wood shingle siding, 2 1/2 stories, 2 bays wide, composition shingle gable roof. Enclosed porch across facade.

1118: Single-family detached house. Temple house, c. 1910. Aluminium siding, 2 stories, 2 bays wide, composition shingle gable roof with end to street, cross gables on sides. One-story, 3-bay wide porch with hip roof, square wood columns, wood balustrade, and cross gable over entrance.

1124: Single-family detached house. Bungaloid cottage, c. 1920. Stucco,1 1/2 stories, 5 bays wide, composition shingle hip roof with hip-roofed dormers.

1129: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 2-bay wide porch with hip roof, plain Doric columns, and cross gable over entrance. Gable roofed dormer at side.

1130: Single-family detached house. The Jones House. Originally probably Stick Style, c. 1890. Aluminium or vinyl siding, T-shape, 2 1/2 stories, 3 bays wide on end facing street. Wraparound porch with standing-seam metal roof, heavy turned posts, and replacement brackets and balustrade. This was the home of the contractor who built many of the earliest houses in the district.

1133: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, raised seam metal gable roof with end to street, cross gables at sides. One-story, 6-bay wraparound porch with hip roof, square wood columns on brick piers.

1137: Single-family detached house. Temple house with Queen Anne and Shingle elements, c. 1890. German siding on lower level, wood shingles on bay window and in gable pediments, 2 1/2 stories, 3 bays wide, composition shingle gable roof, bay window on side. One-story, 5-bay porch with hip roof, heavy turned posts, lacy brackets and trim, and pediment over entrance.

1138: Single-family detached house. Dutch Colonial Revival, c. 1930. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gambrel roof, large shed dormer on front and back. 1-bay, one-story entrance porch with gable roof, plain Doric columns.

1144-42: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, hip-roofed dormer on side. One-story, 5-bay wraparound porch with hip roof, plain Doric columns, wood balustrade, and pediment over entrance. A small one-story building at the side was a doctor's office.

1147: Apartment House. c. 1940-50. Brick, plain bond, 2 stories, 8 bays wide, flat roof with parapet, contains a pharmacy at corner. Non-contributing .

1200 BLOCK

1200: Methodist Church. Modern, 1970. Brick, 1 story, gable roof, tower with spire at corner, classical portico. Non-contributing .

1203: Single-family detached house. Queen Anne, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays plus tower at corner, prominent chimneys, composition shingle hip roof with hip-roofed dormers. One-story, 7-bay wraparound porch with hip roof, Ionic columns, and wood balustrade.

1205: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 2 bays wide, tile gable roof with hip-roofed dormer on facade. One-story 2-bay wide shed-roofed porch across facade with square wood columns on brick piers.

1209. Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with shed-roofed dormer on facade. Recessed 1--story, 3-bay porch with square wood columns on brick piers and wood balustrade.

1213: Single-family detached house. Vernacular with Gothic and Eastlake elements, c. 1890. 2 1/2 stories, 3 bays wide, raised seam gable roof with cross gable on front with bargeboards and cross brace, bracketed cornice. One-story, 3-bay hip-roofed porch with heavy turned posts and solid brackets.

1214: Single-family detached house. Variant of Four Square, c. 1920. Two bays wide, 2 1/2 stories, pressed tin hip roof with hip-roofed dormer at side and cross gable on front. One-story, 3-bay porch with hip roof, square wood columns on brick piers, and wood balustrade.

1216: Single-family detached house. Temple house with ell, c. 1910. Asbestos siding, 2 stories, 2 bays wide on end facing street, standing-seam metal gable roof with one end to street. One-story, 3-bay porch with hip roof, heavy turned posts, sawn brackets, and wood balustrade.

1217: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street.

1220-22: Single-family detached house with dentist's office added. Vernacular, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle hip roof with hip-roofed dormers on front and side. One-story, 2-bay porch with hip roof, fluted square wood columns, and wood balustrade.

1223: Single-family detached house. c. 1960. One story, gable roof with end to street. Non-contributing.

1225: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay wide porch with hip roof, square fluted columns.

1227: Single-family detached house. Vernacular hip-roofed style. C. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal hip roof with cross gables at side and hip-roofed dormer on front. One-story 3 bay porch with hip roof and plain Doric columns.

1228: Single-family detached house. Stick style, now altered, c. 1900. Narrow board siding with wood shingles in cross gable, 2 1/2 stories, 3 bays wide, gable roof with cross gable on front. Two-story, 3-bay porch with new metal posts on facade, small second floor balcony in central bay.

1229: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gable on side. One-story, 2-bay wide porch with hip roof, plain Doric columns.

1230: Two-family detached house. Vernacular hip-roofed type, c. 1910. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal hip roof with gable roof on ell to front. One-story, 5-bay wraparound porch with hip roof, plain Doric columns, and wood balustrade.

1231: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, bracketed cornice. Two-story bay window on side. One-story, 8-bay wraparound porch with hip roof, heavy turned posts.

1232: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables on side.

1234: Single-family detached house. Vernacular hip-roofed type, c. 1910. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal hip roof with gable roof on ell to front. One-story , 5-bay wraparound porch with hip roof, plain Doric columns, and wood balustrade.

1235: Single-family detached house. Vernacular classical or Georgian Revival with alterations, c. 1890. Asbestos siding, 2 stories, 5 bays wide, pressed tin hip roof, shallow dentils on soffit, 3 chimneys. One-story, 3-bay hip-roofed porch on facade with heavy turned posts and wood balustrade.

1238: Single-family detached house. c. 1910. Weatherboard siding, 2 1/2 stories, 3 bays wide plus ell, slate hip and gable roof with cross gable on facade. One-story, 5-bay wraparound porch with hip roof and plain Doric columns.

1239: Single-family detached house. Temple house with ell, c. 1900. Asbestos siding, 2 stories, 3 bays wide plus ell, composition shingle gable roof with end to street, bracketed cornice. One-story, 2-bay wide porch with hip roof, square wood columns on brick piers

1300 BLOCK

1300: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 4 bays wide, standing-seam metal gable roof with end to street, bracketed cornice. One-story, 3-bay wide porch with hip roof, heavy turned posts, and Eastlake-style trim.

1301: Single-family detached house. Temple house with ell, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 7-bay wraparound porch with hip roof, plain Doric columns, wood balustrade.

1305: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, pressed tin gable roof with end to street, cross gable on side. One-story, 3-bay wide porch with hip roof, plain Doric columns, wood balustrade.

1306: Single-family detached house. Vernacular Italianate, c. 1900. Bricktex siding, 2 stories, 3 bay wide; standing-seam metal hip roof with bracketed cornice. One-story, 3-bay porch with hip roof and heavy turned posts.

1308: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 6-bay wraparound porch with hip roof, heavy turned posts.

1309: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, pressed-metal gable roof with end to street, cross gables on side. One-story, 3-bay wide porch with hip roof, plain Doric columns, wood balustrade.

1312: Single-family detached house. Temple house with ell. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide plus 2 in ell, pressed-tin gable roof with end to street. One-story, 5-bay wraparound porch with hip roof, plain Doric columns, wood balustrade.

1313: Two-family detached house. Temple house, c. 1900. Bricktex siding, 2 stories, 4 bays wide, standing-seam metal gable roof with end to street, cross gable on front. Two-story, 2-level, 3-bay porch with hip roof, square fluted wood columns, wood balustrade.

1316: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays , composition shingle gable roof with end to street, cross gables on side. One-story, 3-bay wide porch with hip roof, plain Doric columns.

1317: Two-family detached house. Variant of Temple house, c. 1910. Aluminium or vinyl siding, 2 1/2 stories, 4 bays wide, standing-seam metal hip roof with cross gable on facade. One-story, 3-bay wide porch with hip roof, square fluted wood columns, wood balustrade and projecting gable-roofed entrance bay.

1320: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 1/2 story, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 9-bay wraparound porch with hip roof, heavy turned posts, and Eastlake-style trim.

1321: Two-family detached house. Variant of Temple house, c. 1910. Asbestos siding, 2 1/2 stories, 4 bays wide, standing-seam metal hip roof with cross gable on facade. One-story, 3-bay wide porch with hip roof, square fluted wood columns, wood balustrade and projecting gable roofed entrance bay.

1325: Single-family detached house. Temple house, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 5-bay wraparound porch with hip roof, wood balustrade, plain Doric columns.

1326: Single-family detached house. Four-Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide. Composition shingle hip roof with hip-roofed dormers on front and sides; One-story 3-bay porch with hip roof, plain Doric columns, and cross gable above entrance.

1329-31: Two-family detached house. c. 1910. Brown wood shingle siding, 2 1/2 stories, 4 bays wide; standing-seam metal gable roof with ridgeline parallel to street and projecting cross gable on facade. Two-story, 3-bay porch with plain Doric columns and wood balustrade on second floor and square fluted wood columns on first floor.

1330: Two-family detached house. Temple house, c. 1910. Brown wood shingle siding, 2 stories, 4 bays wide, composition shingle hip roof with cross gable on front. Two-story, 2-level, 3-bay wide porch with hip roof, square fluted wood columns, wood balustrade, and one projecting entrance bay.

1332: Single-family detached house. Temple house with ell, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, slate gable roof with end to street. One-story, 6-bay wraparound porch with hip roof, square fluted wood columns, wood balustrade, and cross gable over entrance

1333: Single-family detached house. Queen Anne, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide plus octagonal tower with peaked roof at corner. Composition shingle pyramidal/hip roof with cross gable on front. One-story, 5-bay wraparound porch with heavy turned posts, wood balustrade, and Eastlake-style brackets.

1336: Two-family detached house. Variant of Four-Square type, c. 1910. Asbestos siding, 2 1/2 stories, 2 bays wide, composition shingle hip roof with hip-roofed dormer on facade. Two-story, 2-bay, 2-level porch with hip roof, fluted square wood columns, wood balustrade.

1337: Single-family detached house. Temple house, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay porch with hip roof, square fluted wood columns, wood balustrade. The side of what was originally a wraparound porch is now enclosed.

1340: Single-family detached house. New, 1 story 2 bays wide, brick. Non-contributing .

1341: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, gable-roofed dormer at side. One-story, 2-bay porch with hip roof, square wood columns.

1346: Two-family detached house. Temple house with Queen Anne elements, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, gable-roofed dormers on sides and cross gable above two story bay window on side. One-story, 7-bay wraparound porch with hip roof, plain Doric columns.

1347: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gable at side and variant of Palladian window in gable pediment. One-story, 7-bay wraparound porch with hip roof, and square fluted columns, wood balustrade.

1400 BLOCK

1400: Single-family detached house. Queen Anne and Gothic elements, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide plus ell, slate jerkinhead roof, gable above bay window. One-story, 6-bay wraparound porch with cross gable above entrance, plain Doric columns, wood balustrade.

1401: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 5 bays wide, composition shingle gable roof with main ridgeline parallel to street and large cross gable on facade. One-story, 3-bay porch with hip roof and new metal posts.

1404: Single-family detached house. Modern Cape Cod Cottage, 1980s. Brick, 1 1/2 stories. Non-contributing .

1409: Single-family detached house. Temple house, c. 1900. Two stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 5-bay wraparound porch with hip roof, plain Doric columns, and wood balustrade.

1410: Single-family detached house. Modern Cape Cod Cottage, 1 1/2 stories. Non-contributing.

1415: Single-family detached house. Modern, One-story, brick. Non-contributing .

1416: Single-family detached house. Temple house with Queen Anne elements, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, 2-story bay window at side. One-story, 3-bay porch with hip roof, plain wood columns.

1417: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables at side. One-story, 5-bay wraparound porch with hip roof, square fluted columns and wood balustrade.

1420: Single-family detached house. Temple house with Queen Anne features, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, bracketed cornice, 3-sided tower with pointed roof at corner. One-story, 3-bay porch with hip roof, square fluted wood columns, wood balustrade.

1421: Single-family detached house. Temple house with small ell. c. 1910. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables on side. One-story, 5-bay wraparound, porch with hip roof, square fluted wood columns, wood balustrade, and cross gable above entrance.

1424. Single-family detached house. c.1910. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, slate (appears to be) gable roof with ridgeline parallel to street and cross gable on facade. One-story, 5-bay wraparound porch with plain Doric columns, and wood balustrade,

1425: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer, and knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1428: Single-family detached house. Temple house, c. 1910. Brown wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, bracketed cornice. One-story, 6-bay wraparound porch with hip roof, plain Tuscan columns on shingle covered piers.

1429: Single-family detached house. Temple house, c. 1910. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 3-bay wide porch with hip roof, square fluted wood columns, wood balustrade.

1432: Two-family detached house. Variant of Temple house, c. 1910. Asbestos siding, 2 1/2 stories, 4 bays wide, standing-seam metal hip roof with cross gable on facade. One-story, 3-bay wide porch with hip roof, square fluted wood columns, wood balustrade and projecting gable-roofed entrance bay.

1433: Single-family detached house. c. 1970. Brick, One-story, gable roof. Non-contributing .

1437-39: Two-family detached houses. Four Square, c. 1920. Weatherboard on first floor, wood shingle on second floor, 2 1/2 stories, 6 bays wide, composition shingle hip roof with hip-roofed dormer on facade. One-story, 1-bay wide entry porches at each entrance have square wood columns on brick piers.

1438: Single-family detached house. Queen Anne elements, c. 1900. 2 1/2 stories, 4 bays wide, pressed-tin gable roof with jerkinheads and prominent chimney, cross gable at side above square bay window. One-story, four-bay porch with hip roof and plain Doric columns.

1441: Single-family detached house. Temple house with Queen Anne elements, c. 1910. Brown wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gable above 2-story bay window at side. One-story, 5-bay wraparound porch with hip roof, new wood posts and balustrade.

1446: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 4 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story 3-bay recessed porch on facade with square wood columns on brick piers.

1447: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables at side. One-story, 2-bay porch with hip roof, square wood columns on brick piers.

1500 BLOCK

1500: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide plus ell formed by rear section, composition shingle hip roof with gable-roofed ell that has end facing street. One-story, 6-bay wraparound porch with heavy turned posts.

1505: Single-family detached house. Temple house, c. 1910. Aluminium or vinyl siding on upper floor, new brick siding on lower floor, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables at side.

1508: Single-family detached house. Cottage, c. 1920. Weatherboard siding, 1 1/2 stories, 4 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story 3-bay recessed porch on facade with square wood columns on brick piers.

1509: Single-family detached house. Temple house, c. 1910. Asphalt siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 3-bay wide porch with hip roof, square wood columns, wood balustrade.

1512: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 4 bays wide, pressed-tin hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1516: Single-family detached house. Temple house with Queen Anne elements, c. 1910. Brown wood shingle siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, bracketed cornice, cross gable at side tops 2-story bay window. One-story, 6-bay wraparound porch with hip roof and fluted square wood columns (3 bays now enclosed).

1517: Single-family detached house. Temple house, c. 1910. Bricktex siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gable at side. One-story, 3-bay wide porch with hip roof, square wood fluted columns.

1520: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 1/2 stories, altered to 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade and shed-roofed dormer at side. Two-story, 2-bay porch with new supports.

1525: Single-family detached house. Non-contributing .

1528: Single-family detached house. Bungalow, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide; composition shingle hip roof, hip-roofed dormer. One-story, 3-bay porch with shed roof, square wood columns and wood balustrade.

1529: Single-family detached house. Vernacular hip-roofed type, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, hip roof with cross gables at front and side. One-story, 5-bay wraparound porch with hip roof, square wood columns and wood balustrade.

1531: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 story, 3 bays wide, composition shingle gable roof with end to street and exposed rafter ends. One-story 3-bay hip-roofed porch on facade with square wood columns and wood balustrade.

1532: Single-family detached house. Four Square with Queen Anne features, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 4 bays wide, composition shingle pyramidal roof with cross gables on facade and side, both cross gables top two story bay windows. One-story, 2-bay porch with hip roof on facade has square wood columns and wood balustrade.

1541: Single-family detached house. Temple house, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables on side. One-story, 6-bay wraparound porch with hip roof, has square fluted wood columns and wood balustrade.

D STREET

200 BLOCK

202: Single-family detached house. Bungalow, c. 1930. Aluminium or vinyl siding. 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, gable-roofed dormer, and knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

206: Single-family detached house. Temple house, c. 1890. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, bracketed cornice. One-story, 2-bay wide porch with hip roof, new metal posts.

210: Single-family detached house. Cottage, c. 1935. Wood shingle siding, 1 1/2 stories, 3 bays wide. composition shingle gable roof with end to street, exposed rafter ends.

301: Single-family detached house. Cottage, c. 1930. Wood shingle siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, knee brackets. One-story, 3-bay porch on facade with square wood columns on brick piers.

303: Single-family detached house. Cottage, c. 1930. Narrow weatherboard siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, knee brackets. One-story, 3-bay porch on facade with square wood columns on brick piers.

305: Two-family detached House. c. 1920. Weatherboard siding, 2 1/2 stories, 3 bays wide, gable roof with cross gable on facade. One-story hip-roofed porch with fluted square wooden columns, and wood balustrade. Gothic lights in picture window on first floor.

309: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, and cross gables at side. One-story, 3-bay wide porch with hip roof, square wood columns, and cross gable above projecting entrance bay.

310: Single-family detached house. Modern, 1 story. Non-contributing.

311: Single-family detached house. Queen Anne, c. 1890. Asbestos siding, 2 1/2 stories, 2 bays plus tower, composition shingle gable roof with cross gable. Altered 2-bay, one-story porch with hip roof across part of facade, octagonal tower rises at one corner and has octagonal peaked roof.

400 BLOCK

401-403: Pair of modern brick semi-detached houses. Two stories. Non-contributing.

405: Single-family detached house. Queen Anne, c. 1890. Asbestos siding, 2 1/2 stories, 5 bays wide, composition shingle gable roof with cross gables and two chimneys, pairs of brackets support cornice that is above 2-story bay window on facade. One-story bay window on side. One-story, 2-bay, hip-roofed porch on facade with plain Doric columns and wood balustrade.

415-417: Pair of modern brick semi-detached houses. Two stories. Non-contributing.

500 BLOCK

500: Single-family detached house. Queen Anne elements, c. 1920. Wood shingle siding, 2 1/2 stories, 2 bays wide, standing-seam metal gable roof with end to street and arch-topped window in pediment, cross gable at side. Windows are in a variety of shapes and configurations. There is a multi-pane arched window on side and some windows are 16/1 set in pairs. Enclosed entry projects and has a jerkin head roof and arch-topped entrance door. Recessed screened porch on one side and One-story bay window on other.

501: Single-family detached house. Some Queen Anne elements and probably some Stick elements originally, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof, with hip roof over porch and hip-roofed dormer. Six-bay, 1-story wraparound porch with heavy turned posts, wood balustrade and partially enclosed with screen.

506: Single-family detached house. Vernacular with Eastlake, Gothic and Queen Anne elements. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with jerkinheads, 2-story bay window at side, prominent chimneys. Five-bay, 1-story wraparound porch with hip roof, heavy turned posts, scrolled brackets, and wood balustrade.

511: Single-family detached house. Queen Anne elements, c. 1890. Brown wood shingle siding, 2 1/2 stories, 2 bays wide, composition shingle gable roof with end to street and large cornice returns, contains triple window with small colored panes surrounding upper sash, ocular window on first floor, some stained glass. One-story, 6-bay wraparound, hip-roofed porch with plain Doric columns and wood balustrade.

603: Single-family detached house. Queen Anne elements, c. 1900. Aluminium or vinyl siding on first two floors, wood shingle on top floor, 2 1/2 stories, 2 bays plus ell, composition shingle gable roof with prominent pediment, gable roofed dormer on rear section. One-story hip-roofed wraparound porch now partially enclosed and has new metal posts.

604: Single-family detached house. Queen Anne elements, c. 1890. Aluminium or vinyl siding,2 1/2 stories, 1 bay plus 3-bay, 2-story bay window on facade, composition shingle gable roof with cross gable above 2-story bay window on side, variant of Palladian window in gable pediments, double doors with transom form main entrance within a 1-bay wide gable-roofed entry porch. Two-story recessed porch at rear side. Is 609 "D" Street on map.

607: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 3 bays wide, composition shingle hip roof with hip-roofed dormers on facade and side. One-story, 2-bay porch with hip roof on facade.

615: Single-family detached house. Modern, brick, 1 1/2 stories,c. 1950. Non-contributing.

700 BLOCK

701: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer, and knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

707: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gable on side. One-story, 2-bay wide porch with hip roof, plain Doric columns and wood balustrade.

712: Single-family detached house. One story, 3 bays, modern. Non-contributing.

713: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 3-bay wide porch with hip roof, square wood columns on brick piers.

714: Single-family detached house. One story, 3 bays, modern. Non-contributing.

716: Single-family detached house. One story, 3 bays. Non-contributing.

800 BLOCK

801: Single-family detached house. Four Square type in front, c. 1920. Asbestos shingle siding, 2 1/2 stories, 3 bays wide, composition shingle hip roof with hip-roofed dormer on facade. One-story, enclosed wraparound porch.

805: Single-family detached house. Temple house with ell, c. 1900. Asbestos siding, 2 stories, 2 bays wide plus ell, composition shingle gable roof with end to street. One-story porch with hip roof, now enclosed with brick.

809: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 2-bay porch with hip roof, plain Doric columns, wood balustrade.

815: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 2-bay porch with hip roof, plain Doric columns, wood balustrade.

900 BLOCK

904: Single-family detached house. c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, tile or imitation tile jerkinhead roof with hip-roofed dormer on facade. Recessed 1-story porch on facade with square brick columns.

908: Single-family detached house. c. 1910. Weatherboard siding, 2 stories, 1 bay wide plus 1 bay in ell, tile or imitation tile gable roof with one jerkinhead and hipped portion extending over porch. One-story, 1-bay screened porch.

909: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 2-bay porch with hip roof is screened.

912: Single-family detached house. c. 1920. Weatherboard siding, 1 1/2 stories, 3 bays wide, composition shingle gambrel roof with hip-roofed dormer on facade. One-story 3-bay, hip-roofed porch on facade with square wood columns on brick piers.

911: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables on side. One-story, 2-bay porch with plain Doric columns, and wood balustrade.

915: Apartment house. Gambrel roof, 2 stories, modern. Non-contributing.

DECATUR STREET

800 Block

802: Single-family detached house. Some Queen Anne elements, c. 1900. Asbestos siding, 2 1/2 stories, 2 bays wide plus ell, standing-seam metal roof. Wraparound porch with heavy turned posts and scrolled brackets on cornice.

808: Single-family detached house. Some Queen Anne and Stick elements, c. 1890-1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle roof. One-story, 3-bay porch with stick style frieze, square posts, open brackets, and a cross gable above the entrance.

814: Single-family detached house. Queen Anne elements, c. 1880. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle roof. Three-bay porch with shed roof is of new materials.

900 BLOCK

909: Single-family detached house. Cottage, c. 1930. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story 3-bay enclosed porch on facade.

911: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story 3-bay recessed porch on facade with square wood columns on brick piers.

913: Single-family detached house. Cottage, c. 1930. Wood shingle siding, 1 1/2 stories, 3 bays wide, standing-seam metal roof with end to street. One-story 3-bay hip-roofed porch on facade with square wood columns on brick piers.

919: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, gable roof with end to street. One-story, 3-bay hip-roofed porch on facade is enclosed.

923: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay, hip-roofed porch on facade with square wood columns on brick piers.

927: Single-family detached house. Modern. Non-contributing.

929: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

933: Single-family detached house. c. 1920. Aluminium or vinyl siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. One-story, 2-bay hip-roofed porch across facade.

935: Single-family detached house. Cottage, c. 1920. Weatherboard siding,1 1/2 stories, 4 bays wide, composition shingle gable roof with end to street. One-story, 1-bay gable-roofed porch on facade with square wood columns on brick piers.

937: Single-family detached house. Modern. Non-contributing .

1000 BLOCK

1038: Commercial Building. c. 1930. Brick and aluminium siding, 2 stories, 3 bays wide on Decatur Street, flat roof.

1039: 305: Single-family detached house. Temple house, c. 1900. Wood and asbestos siding, 2 stories, 2 bays wide, standing-seam metal gable roof with end to street. One-story wraparound porch (now partially enclosed) with hip roof, square wood columns, wood balustrade, and Eastlake-style trim.

1100 BLOCK

1100: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1101: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay, hip-roofed porch on facade with square wood columns on brick piers.

1105: Single-family detached house. Bungalow, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays, standing-seam metal gable roof with ridgeline parallel to street and gable-roofed dormer. Recessed porch on facade with square wood columns on brick piers.

1108: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1109: Single-family detached house. Brick, 1 story, new. Non-contributing.

1112: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof. One-story, 3-bay gable-roofed porch on facade with square wood columns on brick piers.

1119: Single-family detached house. Cottage, c. 1930. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay, hip-roofed porch on facade with square wood columns.

1124: Single-family detached house. Cottage, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle jerkinhead roof with cross gable on front. One-story, 1-bay recessed porch at corner of facade with new metal posts.

1125:Single-family detached house. Some Queen Anne elements, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle hip roof with cross gables. One-story, 2-bay, hip-roofed porch on facade with new metal supports set on brick piers. Two-story bay window at side.

1128: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1132: Single-family detached house. Bungalow/Cottage, c. 1920. Aluminium or vinyl siding, 1 story, 3 bays, composition shingle gable roof with cross gable on side. One-bay, 1-story shed-roofed porch on facade.

1145: Single-family detached house. Much altered partially constructed of concrete block. Non-contributing .

1146: Single-family detached house. Dutch Colonial Revival, c. 1930. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle gambrel roof with shed-roofed dormers. Enclosed entry porch and screened 1-story porch across side.

<u>1200 BLOCK</u>

1201-03: Single-family detached house. Colonial Revival, c. 1935. Asbestos siding, 2 1/2 stories, 5 bays, composition shingle gable roof with ridgeline parallel to street. Gable-roofed porch at side of house.

1207: Single-family detached house. Much Altered. Non-contributing .

1214: Single-family detached house. Four Square type, c. 1925. Asbestos shingle siding, 2 1/2 stories, 2 bays, composition shingle hip roof with hip-roofed dormers. Enclosed 1-story gable-roofed porch.

1215: Single-family detached house. Cottage, c. 1920. Composition siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay, gable-roofed porch on facade with square wood columns on brick piers.

1218: Single-family detached house. Cottage, c. 1925. Wood shingle and weatherboard siding. 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 4-bay wraparound porch with square wood columns on brick piers.

1219: Single-family detached house. Bungaloid Cottage, c. 1920-30. Weatherboard siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story,1-bay porch on facade with half-wall balustrade.

1223: Single-family detached house. Dutch Colonial Revival, c. 1930. Asbestos siding, 1 1/2 stories, 3 bays, composition shingle gambrel roof with shed-roofed dormers. One-bay gable-roofed entry porch.

1226: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1229: Single-family detached house. Dutch Colonial Revival, c. 1920. Weatherboard siding, 2 stories, 3 bays, composition shingle gambrel roof with shed-roofed dormers. One-story, 3-bay porch on facade.

1230: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1235: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, gable-roofed dormer, and knee brackets. One-story, 3-bay porch with shed roof and square aluminium-clad columns.

1236: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 1-bay gable roofed porch on end with square wood columns on brick piers.

1239: Single-family detached house. Dutch Colonial Revival, c. 1920. Aluminium or vinyl siding, 2 stories, 3 bays, set with end to street. Composition shingle gambrel roof has shed-roofed dormers.

1245: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 4 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay recessed porch on facade with square wood columns on brick piers.

1247: Single-family detached house. Four Square, c. 1930. Aluminium or vinyl siding, 2 1/2 stories, 2 bays, standing-seam metal hip roof with hip-roofed dormers. One-story, 1-bay, gable-roofed porch on facade.

1248: Single-family detached house. Modern. Non-contributing.

<u>1300 BLOCK</u>

1300: Single-family detached house. Less than fifty years old. 1 1/2 stories, gable roof with two gable-roofed dormers. Non-contributing.

1301: Single-family detached house. Non-contributing.

1309: Single-family detached house. Less than fifty years old. Non-contributing.

1315: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1319: Single-family detached house. Modern. Non-contributing .

1323: Single-family detached house. Bungalow, c. 1925. Weatherboard and wood shingle siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer, and knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1324: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with new wood posts.

1327: Single-family detached house. Cottage, c. 1930. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1331: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay gable-roofed porch on facade with square wood columns on brick piers.

1332: Single-family detached house. New. 1 1/2 stories, gable roof with two gable roofed dormers. Non-contributing .

1400 BLOCK

1412: Single-family detached house. c. 1930. Concrete block, 1 story, 3 bay, composition shingle pyramidal roof.

1416: Single-family detached house. Temple house, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gables on side. One-story, 7-bay wraparound porch with hip roof, heavy turned posts, and Eastlake-style trim.

1417: Single-family detached house. Four Square, c. 1925. Asbestos siding, 2 1/2 stories, 3 bays, composition shingle hip roof with hip-roofeddormer. One-story, 2-bay porch with gable roof on facade.

1421: Single-family detached house. Four Square, c. 1925. Asbestos siding, 2 1/2 stories, 4 bays, composition shingle hip roof with hip-roofed dormer. One-story, 2-bay porch on facade with hip roof, square wood columns and wood balustrade.

1424: Single-family detached house. Bungalow, c. 1925. Weatherboard and wood shingle siding, 1 1/2 stories, 2 bays wide, standing-seam metal gable roof with ridgeline parallel to street, shed-roofed dormer, and knee brackets. One-story, 5-bay wraparound porch with shed roof and square wood columns on brick piers.

1425: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1429: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 1-bay gable-roofed porch on facade with square wood columns on brick piers.

1430: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 2 bays, composition shingle gable roof with end to street. One-story, 3-bay recessed porch on facade with square wood columns on brick piers.

GUERRIERE STREET

1200 Block

1212-14: Two-family detached house. Late-nineteenth-century classical revival, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 6 bays, standing-seam metal gable roof with cross gables. One-story, 4-bay hip-roofed porch on facade with fluted square wood columns.

1400 BLOCK

1414: Utility Building. Bell Telephone Building. New, 1 story, brick. Non-contributing .

1421: Single-family detached house. Late-nineteenth-century classical revival with Queen Anne elements, c. 1900. Weatherboard siding, 2 stories, 4 bays including windows in bay window, standing-seam metal gable roof, bay window on second floor. One-story, 2-bay hip-roofed porch on facade with fluted square wood columns.

HOLLY AVENUE

1000 Block

1001: Single-family detached house. c. 1935. Aluminium or vinyl siding, 2 stories, 2 bays, composition shingle jerkinhead roof. One-story, 1-bay entry porch with square wood columns.

1007: Single-family detached house. c. 1910. Aluminum or vinyl siding, 2 stories, 3 bays, gable roof with composition shingles. One story addition at side.

1013: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 2 bays wide, composition shingle gable roof with ridgeline parallel to street, gable-roofed dormer, knee brackets. One-story, 1-bay porch with shed roof and square wood columns on brick piers.

1017: Single-family detached house. c. 1910. Weatherboard and wood shingle siding, 2 1/2 stories, 3 bays, composition shingle gable roof with ridgeline parallel to street and a gable-roofed dormer. One-story, 3-bay, hip-roofed porch on facade with square brick columns.

1100 BLOCK

1100: Truitt Jr. High School (formerly South Norfolk High School). Neo-Classical, 1929. Brick, flat roof with parapet, 2 stories, 11 bays with projecting central pavilion that has stone or cast concrete water table and pilasters.

1101: Single-family detached house. Four Square, c. 1910. Two bays, 2 1/2 stories, composition shingle hip roof with hip-roofed dormer. One-story, 7-bay wraparound porch with fluted square columns.

1107: Single-family detached house. Temple house, c. 1900. 2 1/2 stories, 3 bays, gable roof. One-story porch across facade.

1109: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 2-bay wide porch with hip roof, new metal posts.

1113: Single-family detached house. Bungalow, c. 1925. Weatherboard siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, gable-roofed dormer. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1115: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, heavy turned posts, and Eastlake-style trim.

1119: Single-family detached house. One-story, gable roof, modern house. Non-contributing.

1121: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 stories, 3 bays wide, pressed-tin gable roof with end to street, gable-roofed ell, gable-roofed dormer. One-story, 6-bay wraparound porch with hip roof and plain Doric columns.

1200 BLOCK

1201:Single-family detached house. Late-nineteenth-century classical revival with Italianate and Eastlake elements, c. 1890. Weatherboard siding, 2 stories, 2 bays wide plus ell, standing-seam metal gable roof with end to street, bracketed cornice. One-story, 10-bay porch with hip roof, heavy turned posts, and Eastlake-style trim.

1200-02: Two-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays, composition shingle hip roof with hip-roofed dormers. One-story, 4-bay flat-roofed porch on facade with square wood columns on brick piers.

1204: Single-family detached house. Modern Cinder block house. Non-contributing .

1205: Two-family detached house. Queen Anne elements, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 1 bay plus bay window, composition shingle hip roof with cross gable, 2-story bay window on front. One-story, 5-bay, hip-roofed wraparound porch with square fluted wood columns and wood balustrade.

1208: Single-family detached house. Four Square type, c. 1900. Weatherboard siding, 2 1/2 stories, 2 bays, composition shingle hip roof with hip-roofed dormer. 2-story, 2-bay, hip-roofed porch on facade with fluted square wood columns and wood balustrade.

1209: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 stories, 3 bays wide plus bay, window, pressed-tin metal gable roof with one end to street and gable roofed ell. One-story, 4-bay porch with hip roof, new wood posts.

1212: Single-family detached house. Bungalow, c. 1925. Bricktex siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, gable-roofed dormer, knee brackets. One-story, 3-bay porch with hip roof and square wood columns on brick piers.

1213: Single-family detached house. Temple House, c. 1890. Wood shingle siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, fluted square wood columns, and wood balustrade.

1216: Single-family detached house. New, 2 stories, gable roof. Non-contributing .

1217: Single-family detached house. Temple House, c. 1890. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 4-bay porch with hip roof, fluted square wood columns, and wood balustrade.

1218: Single-family detached house. Late-nineteenth-century classical revival with Queen Anne elements, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gable above 2-story bay window on side. One-story, 5-bay wraparound porch with hip roof, plain Doric columns, and wood balustrade.

1222: Single-family detached house. Temple House, c. 1900. Weatherboard siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street and gable-roofed ell. One-story, 5-bay wraparound porch with hip roof, square wood columns, wood balustrade, and Eastlake-style trim.

1223: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 2 bays, unusual shape with combination of roofs and porches, composition shingle gable roof with both gable- and shed-roofed dormers. One-story, 4-bay recessed wraparound porch with wood balustrade and supports with cross motif. On map as 1225.

<u>1300 BLOCK</u>

1300: Single-family detached house. Late-nineteenth-century classical revival, c. 1890. Asbestos siding, 2 stories, 3 bays wide plus ell, composition shingle gable roof with end to street. One-story, 4-bay porch with hip roof, slender wood columns, and cross gable above entrance.

1303: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide plus ell, pressed-tin gable roof with end to street, gable-roofed ell, gable-roofed dormer, variant of Palladian window in gable end. One-story, 5-bay wraparound porch with hip roof, fluted square wood columns, and wood balustrade.

1304: Single-family detached house. Queen Anne elements, c. 1890. Weatherboard siding, 2 stories, 3 bays, standing-seam metal hip roof with cross gables, bay window on second floor. One-story, 5-bay wraparound porch with fluted square wood columns and wood balustrade.

1307: Single-family detached house. Four Square, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, pressed-tin pyramidal roof. Two-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers on first floor and square wood columns on second floor.

1310: Single-family detached house. Modern, 2 stories, 3 bays wide. Non-contributing .

1311: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, square wood columns on brick piers.

HULL STREET

1100 Block

1140: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 story, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 1-bay hip-roofed porch on facade with square wood columns .

1448: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1156: Single-family detached house. Temple house with ell, c. 1890. Asbestos siding, wood shingles in gable pediment, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, bracketed cornice. One-story, 5-bay wraparound porch with hip roof, plain Tuscan columns on brick piers.

1200 BLOCK

1200: Single-family detached house. Bungaloid Cottage, c. 1925. Concrete block, 1 1/2 stories, 3 bays wide; standing-seam metal hip roof with hip-roofed dormers. One-story, 8-bay wraparound porch with shed roof and square wood columns on brick piers.

1203: Single-family detached house. Cottage, c. 1920. German siding, 1-story, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 7-bay wraparound porch with square wood columns on brick piers.

1206: Single-family detached house. Cottage, c. 1970s. Non-contributing.

1207: Single-family detached house. Modern, asbestos siding,1 1/2 half stories. Non-contributing.

1210: Single-family detached house. Temple house, c. 1890. Brown wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gables at side, bracketed cornice. One-story, 5-bay wraparound porch with hip roof, square wood columns on brick piers.

1211: Single-family detached house. Some Queen Anne elements, c. 1890. Bricktex siding, 2 stories, 1 bay plus bay window, standing-seam metal hip roof, 2-story bay window on facade. One-story, 2-bay hip-roofed porch with square fluted wood columns.

1213: Single-family detached house. Some Queen Anne elements, c. 1890. Asbestos siding, 2 stories, 1 bay plus bay window, standing-seam metal hip roof, 2-story bay window on facade. One-story, 2-bay hip-roofed porch with square fluted wood columns.

1214: Single-family detached house. Temple house, c. 1890. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gables at side, triple window in gable pediment. One-story, 5-bay wraparound porch with hip roof, square wood columns.

1217: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 story, 4 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay porch on facade with new metal supports.

1218: Single-family detached house. Temple house with ell, c. 1890. Asbestos siding, 2 stories, 3 bays wide plus 2 in ell, standing-seam metal gable roof with end to street. One-story, 7-bay wide porch with hip roof, heavy turned posts, and Eastlake-style trim.

1221: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables at side. One-story, 3-bay wide porch with hip roof, plain Doric columns and wood balustrade.

1222: Two-family detached house. Temple house, c. 1890. Asbestos siding, 2 stories, 4 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay wide porch with hip roof, square wood posts have replaced heavy turned posts.

1225: Single-family detached house. Cottage, c. 1920. Bricktex siding, 1 1/2 stories, 2 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 2-bay hip-roofed porch on facade with square fluted wood columns and wood balustrade.

1227: Single-family detached house. Temple house, c. 1890. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 1-bay wide porch with hip roof, new wood posts.

1228: Single-family detached house. Vernacular Gothic elements, c. 1890. Asbestos shingle siding, 2 stories, 3 bays wide, gable roof with ridge line parallel to street and cross gable on facade. One-story, 3-bay porch with hip roof and Tuscan columns on brick piers.

1230: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gables on side. One-story, 3-bay wide porch with hip roof, plain Doric columns on brick piers, and wood balustrade.

1231: Single-family detached house. c. 1930. One story, 3 bays wide, composition shingle gable roof with cross gable on front. One-story flat-roofed porch, 3 bays wide with square wood columns.

1234: Single-family detached house. Bungalow, c. 1925. Asbestos siding, 1 1/2 stories, 2 bays wide, pressed-tin gable roof with ridgeline parallel to street and knee brackets, shed roof dormer. One-story, 3-bay gable-roofed porch with new metal posts.

1236: Single-family detached house. Bungalow, c. 1925. Asbestos siding, 1 1/2 stories, 2 bays wide, pressed-tin gable roof with ridgeline parallel to street and knee brackets, shed-roofed dormer. One-story, 3-bay gable-roofed porch with square brick columns.

1238: Single-family detached house. Bungalow, c. 1925. Asbestos siding, 1 1/2 stories, 2 bays wide, pressed-tin gable roof with ridgeline parallel to street and knee brackets, shed-roofed dormer. One-story, 2-bay recessed porch with square brick columns.

1239: Single-family detached house. Temple house, c. 1890. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, wraparound porch with hip roof and new metal supports.

1300 BLOCK

1305: Single-family detached house. Temple house, c. 1890. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, bracketed cornice. One-story, 6-bay wraparound porch with hip roof and new wood posts. Is on the map as 1303.

1309: Single-family detached house. One story, modern. Non-contributing.

1310: Single-family detached house. Temple house, c. 1890. Wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables at side. One-story, 3-bay wide porch with hip roof, Tuscan columns on brick piers.

1311: Single-family detached house. Modern, One-story. Non-contributing .

1312: Single-family detached house. Temple house, c. 1890. Wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay wide porch with hip roof, Tuscan columns on brick piers.

1313: Single-family detached house. Modern, brick, 1 1/2 stories, 3 bays wide. Non-contributing.

1314: Single-family detached house. Temple house, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables at side. One-story, 3-bay wide porch with hip roof, plain Doric columns.

1318: Single-family detached house. Temple house, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay wide porch with hip roof, new metal posts.

1320: Single-family detached house. Temple house, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, new metal posts.

1321: Single-family detached house. 1 1/2 stories, brick. Non-contributing.

1322: Single-family detached house. Temple house, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, new metal posts.

1326: Single-family detached house. Temple house, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, new metal posts.

1327: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns.

1330: Single-family detached house. Vernacular, ell-shaped, c. 1890. Asbestos shingle siding, 2 stories, 3 bays wide plus 1 in ell; composition shingle gable roof with bracketed cornice. One-story, hip-roofed 5-bay wraparound porch with plain Doric columns.

1331: Single-family detached house. Temple house, c. 1910. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay wide porch with hip roof, new wood posts.

1332: Single-family detached house. Cottage, c. 1925. Aluminium or vinyl siding, 1 story, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay gable-roofed porch on facade with square wood columns on brick piers.

1336: Single-family detached house. Cottage, c. 1890. Aluminium or vinyl siding, 1 story, 2 bays wide, standing-seam metal gable roof with end to street. One-story, 1-bay hip-roofed porch on facade with new metal posts.

1338: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables on side. One-story, 2-bay porch with hip roof, and new wood posts.

1400 BLOCK

1400: Single-family detached house. Cottage, c. 1925. Aluminium or vinyl siding, 1 story, 3 bays wide, standing-seam metal gable roof with end to street and knee brackets. One-story screened porch on front with square wood columns.

1404: Single-family detached house. Temple house, c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay porch with hip roof, new wood and screen.

1408: Single-family detached house. Temple house, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay porch with hip roof and new metal posts.

1410: Single-family detached house. Temple house, c. 1910. Brown wood shingle siding, 2 stories, 2 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, square wood columns on brick piers.

1414: Single-family detached house. Temple house, c. 1910. Asbestos siding, 2 stories, 2 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with new wood posts and screening.

1420: Single-family detached house. Cottage, c. 1930. Asbestos siding, 1 1/2 stories, 2 bays wide. One-story, 3-bay hip-roofed porch with new metal posts.

JACKSON STREET

1000 BLOCK

1006: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, square wood posts on brick piers and wood balustrade.

1007: Single-family detached house. c. 1890. 2 stories, 2 bays, standing-seam metal hip roof. One-story, 2-bay hip-roofed porch on facade with new wood supports.

1009: Single-family detached house. c. 1890. Wood shingle siding, 2 1/2 stories, 4 bays, standing-seam metal roof with ridgeline parallel to street and cross gable in center. One-story, 3-bay hip-roofed porch on facade with wood balustrade and plain Doric columns. Variant of Palladian window in cross gable.

1013: Single-family detached house. c. 1910. Wood shingle siding, 2 stories, 3 bays, composition shingle gable roof with ridgeline parallel to street.

1019: Single-family detached house. One story. Non-contributing .

1021: Single-family detached house. One story, 3 bays. Non-contributing.

1025-27: Two-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 4 bays, composition shingle gable roof with end to street. One-story, 4-bay hip-roofed porch across facade with new aluminium posts.

1029-31: Two-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 4 bays, composition shingle gable roof with end to street. One-story, 4-bay hip-roofed porch across facade with new aluminium posts.

1033-35: Two-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 4 bays, composition shingle gable roof with end to street. One-story, 4-bay hip-roofed porch across facade with heavy turned posts and wood balustrade.

1037-39: Two-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 4 bays, composition shingle gable roof with end to street. One-story, 4-bay hip-roofed porch across facade with heavy turned posts and wood balustrade.

1040: South Norfolk Congregational Christian Church. Colonial Revival. Brick, 2 stories, 5 bays on facade, 9 bays on side, slate gable roof with heavy cornice returns and dentilled cornice, stained glass windows, some arch-topped, large two story wing at rear is an addition. Two entrance porches with gable roofs.

1100 BLOCK

1100: Single-family detached house. Some Stick Style elements, c. 1890. Asbestos siding, 2 stories, 1 bay on facade which is a bay window, pressed-tin gable roof, large chimneys. Two-story, 10-bay wraparound hip-roofed porch with chamfered posts and open curved brackets.

1101: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 4 bays, standing-seam metal gable roof with ridgeline parallel to street. One-story, 1-bay shed-roofed porch on facade has tapered square wood columns on brick piers and wood balustrade.

1104: Single-family detached house. c. 1890. Aluminium or vinyl siding, T-shape, 2 stories, 2 bays on end facing street, standing-seam metal gable roof. One-story, 1-bay porch at intersection of T is of new materials.

1108: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 1 bay plus 2 bays in ell, standing-seam metal gable roof. One-story, 1-bay porch at junction of ell is of new materials.

1111: Single-family detached house. Non-contributing .

1112: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1113: Single-family detached house. One story, modern. Non-contributing.

1115: Single-family detached house. One story, modern. Non-contributing.

1116: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed enclosed porch on facade.

1120: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers

1121: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 story, 3 bays wide, standing-seam metal gable roof with end to street and bay window at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1124: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, plain Doric columns.

1125: Two-family detached house. c. 1900. Asbestos siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. Two-story, 2-bay hip-roofed porch on facade with square wood columns and wood balustrade.

1128: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns.

1129: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story hip-roofed enclosed porch on facade.

1133: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1134: Single-family detached house. Non-contributing.

1135: Single-family detached house. Asbestos siding, 2 stories, 3 bays, composition shingle gable roof with ridgeline parallel to street. One-story, 1-bay entry porch with gable roof.

1136: Single-family detached house. Temple House, c. 1900. Bricktex siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. Two-story, 3-bay porch with hip roof, heavy turned posts on second floor and square posts on first floor.

1142: Single-family detached house. Temple House) c. 1900. Wood shingle siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, bracketed cornice. One-story, 4-bay porch with hip roof, plain Doric columns.

1146: Single-family detached house. Cottage, c. 1920. Stucco, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

<u>1200 BLOCK</u>

1201: Single-family detached house. 1980s. Non-contributing .

1211-15: Two-family detached house. 1960s. Non-contributing .

1214: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide; standing-seam metal gable roof with ridgeline parallel to street, shed-roofed dormer, knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1218: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, gable-roofed dormer, knee brackets. One-story, 3-bay porch with shed roof.

1219: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer, knee brackets. One-story, 2-bay porch with shed roof and square wood columns.

1221: Single-family detached house. 1987. Non-contributing .

1222: Single-family detached house. Bungalow, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, shed-roofed dormer, knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1223: Single-family detached house. One story, 2 bays. Non-contributing .

1225: Single-family detached house. One story, 2 bays. Non-contributing .

1226: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1230: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, gable-roofed dormer. One-story, 1-bay porch with shed roof and square wood columns on brick balustrade.

1234: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 1-bay shed-roofed porch on facade with square wood columns on brick piers. One bay with gable roof projects beside porch.

1235: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, pressed-tin hip roof with cross gable on front. Two-story, 3-bay porch on facade with heavy turned posts and asbestos half wall.

1236: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story recessed porch across facade is enclosed with screen and shingle.

1244: Single-family detached house. Four Square type, c. 1920. 2 stories, 3 bays, standing-seam metal hip roof. One-story, 2-bay hip-roofed porch on facade with square wood columns on brick piers.

1248: Single-family detached house. Four Square type, c. 1920. 2 1/2 stories, 2 bays, composition shingle hip roof with hip-roofed dormer. One-story, 3-bay, hip-roofed porch on facade has square wood columns, wood balustrade, and cross gable above entrance.

1300: Church. 1 story, 3 bays on facade, 6 bays on side, does not appear on the 1928 Sanborn Atlas which has updates. Non-contributing .

1312: Single-family detached house. Non-contributing .

1315: Single-family detached house. 1980s. Non-contributing.

1316: Single-family detached house. Four Square type, c. 1910. Aluminium or vinyl siding, 2 1/2 stories, 2 bays, composition shingle hip roof with hip-roofed dormer. One-story, 2-bay hip-roofed porch across facade with plain Doric columns and wood balustrade.

1320: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 2 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, new metal posts.

1321: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide; standing-seam metal gable roof with ridgeline parallel to street, gable-roofed dormer. One-story, 3-bay porch with shed roof, wood balustrade, and square wood columns on brick piers.

1324: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 7-bay wraparound porch with hip roof, heavy turned posts, and Eastlake-style trim.

1325: Single-family detached house. Not old enough to be contributing. Non-contributing .

1328: Single-family detached house. Some Gothic elements, c. 1890. Two and a half stories, 5 bays, standing-seam metal gable roof with ridgeline parallel to street. One-story, 1-bay entry porch of new materials.

1329: Single-family detached house. 1 story, less than 50 years old. Non-contributing .

1334: Single-family detached house. Four Square type, c. 1920. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal hip roof with hip-roofed dormer. One-story, 2-bay hip-roofed porch on facade with square fluted wood columns, wood balustrade, and cross gable over entrance.

1336: Single-family detached house. Date and original use uncertain. Altered house, 2 stories, 2 bays, pressed-tin gable roof with end to street.

1337: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 1-bay porch with hip roof and square wood columns.

1341: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, heavy turned posts, and wood balustrade.

1345: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, square posts on brick piers.

1400 BLOCK

1407: Single-family detached house. Temple House, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, heavy turned posts.

1408: Single-family detached house. Some Queen Anne elements, c. 1900. Asbestos siding, 2 1/2 stories, 4 bays, pressed-tin metal roof with cross gable on front, bay window on side. One-story, 3-bay porch on facade was formerly a wraparound which has now been partially enclosed; the open section has square wood columns and wood balustrade.

1409: Single-family detached house. Temple House, c. 1910. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, square wood posts.

1411: Single-family detached house. Temple House, c. 1910. Wood shingle siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, heavy turned posts, and stick style brackets.

1412: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 4 + 1 bays wide, pressed-tin gable roof with a variant of a Palladian window in the end facing the street. One-story, 6-bay wraparound porch with hip roof, plain Doric columns, and wood balustrade.

1413: Single-family detached house. Four Square type, c. 1920. Asbestos siding, 2 1/2 stories, 3 bays, composition shingle hip roof with hip-roofed dormer on front. One-story, 2-bay hip-roofed porch on facade with square fluted wood columns, and wood balustrade.

1414: Single-family detached house. Four Square type, c. 1920. Two and a half stories, 4 bays, composition shingle hip roof with hip-roofed dormers. One-story, 2-bay hip-roofed porch across facade with square wood columns on brick piers.

1415: Single-family detached house. Modern. Non-Contributing.

1418: Single-family detached house. Temple House) c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street.

1419: Single-family detached house. One story. Non-contributing.

1421: Single-family detached house. One story, brick. Non-contributing.

1426: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns and turned posts on brick piers.

1427: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 4-bay hip-roofed porch on facade with square wood columns on brick piers.

1500 BLOCK

1513: Single-family detached house. Recent construction. Non-contributing.

1514: Single-family detached house. Recent construction. Non-contributing.

1516: Single-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide, composition shingle hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1517: Single-family detached house. Cottage, c. 1920. Weatherboard siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. Recessed 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1520: Single-family detached house. New construction. Non-contributing .

1521: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1525: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. Recessed 3-bay hip-roofed porch on facade with square wood columns on brick piers

1526: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. Recessed 3 bay hip-roofed porch on facade with square wood columns on brick piers.

1529: Single-family detached house. New Construction. Non-contributing .

1530: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 2 bays wide, composition shingle hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1534: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide; standing-seam metal gable roof with ridgeline parallel to street, shed roof dormer, knee brackets. One-story, 3-bay porch with shed roof.

1535: Single-family detached house. New. Non-contributing.

1537: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed enclosed porch on facade.

1542: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 2 bays, gable roof with end to street. New 2-story porch across facade.

1546: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer. One-story, 3-bay recessed porch on facade with square wood columns on brick piers. Shed-roofed dormer on second floor also extends to form a small porch.

JEFFERSON STREET

1000 BLOCK

1009: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays wide; Pressed-tin hip roof. One-story 1-bay hip-roofed porch on facade with wood and shingle balustrade. Hip-roofed dormer on facade.

1012: Single-family detached house. Non-contributing.

1014: Single-family detached house. Non-contributing.

1015: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 story, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns and wood balustrade.

1100 BLOCK

1106: Single-family detached house. Non-contributing.

1108: Single-family detached house. One story, low-pitch gable roof, modern. Non-contributing.

1200 BLOCK

1202: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 story, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns and wood balustrade.

1206: Single-family detached house. 1 story, gable roof, modern. Non-contributing .

1209: Single-family detached house. c. 1930. Wood shingle siding, 1 1/2 stories, 2 bays wide, steep pitch gable roof.

1211: Single-family detached house. One section is 2 stories, one section is 1 story, modern. Non-contributing .

1300 BLOCK

1301: Single-family detached house. Ell shaped. c. 1890. Asbestos shingle siding, composition shingle gable roof, 3 bays wide on gable end facing street plus 1 bay in ell. Wraparound hip-roofed porch with heavy turned posts has now been partly enclosed.

1302: Funeral Home. Colonial Revival, c. 1920. Aluminium or vinyl siding, 2 stories, 3 bays wide, large house with several additions, composition shingle gable roof. One-bay wide classical entry porch with gable roof.

1305: Single-family detached house. Late-nineteenth-century classical revival (Temple House), c. 1900. Wood shingle siding, 2 stories, 3 bays wide, gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, square wood columns on brick piers and wood balustrade.

1307: Single-family detached house. Temple House, c. 1900. Wood shingle siding, 2 1/2 stories, 3 bays wide, gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, plain Doric columns and wood balustrade.

1309: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal hip roof. Three-bay, hip-roofed porch on facade with heavy wooden turned posts.

LIBERTY STREET

1000 BLOCK

1004: Commercial building with storefront. One story.

1010-18: Commercial building with storefront. One story.

OHIO STREET

900 BLOCK

903: Single-family detached house. Four Square, c. 1925. Asbestos shingle siding, 2 1/2 stories, 3 bays wide; standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns and wood balustrade.

905: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, square wooden columns, wood balustrade.

907: Single-family detached house. c. 1890. Bricktex siding, 2 1/2 stories, 3 bays wide, standing-seam metal hip roof. One-story 2-bay wide hip-roofed porch on facade, square wood fluted posts.

1000 BLOCK

1000-1002: Two-family detached house. New, brick, 2 stories. Non-contributing.

1004-1006: Two-family detached house. New, brick, 2 stories. Non-contributing.

1007: Single-family detached house. Portlock-Taylor House. c.1890. Asbestos shingle siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with shed and gable dormers on the facade, solid bargeboards on the ends in the form of Gothic arches. One-story wrap-around porch, 5-bays wide with plain Doric columns.

1008-1010: Two-family detached house. New, brick, 2 stories. Non-contributing.

1015: Single-family detached house. Modern, brick, 1 story. Non-contributing.

1020: Single-family detached house. Modern. Non-contributing.

1030: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, gable roofed dormer. One-story, 3-bay porch under overhang on facade has square wood columns on brick piers.

1100 BLOCK:

1104: Single-family detached house. Cottage, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay gable-roofed porch on facade with square wood columns on brick piers.

1107: Single-family detached house with ell-shaped floor plan. c.1900. Wood shingle siding, 2 1/2 stories, 3 bays plus 1 bay in ell, composition shingle roof. One-story wraparound porch with hip roof and square fluted wooden columns.

1108: Single-family detached house. Dutch Colonial Revival, c.1935. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gambrel roof, shed-roofed dormer two bays wide on 2nd floor. One-story entrance porch on first floor.

1114: Single-family detached house. Mission style, c.1925. Stucco, 1 story, 3 bays wide, flat roof with parapet.

1116: Single-family detached house. Cottage, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers

1122: Single-family detached house. Aluminium siding, new windows and shutters. Non-contributing.

1200 BLOCK:

1207: Single-family detached house. Mixture of styles, c. 1890. Two and a half stories, 4 bays, standing-seam metal hip roof with cross gable above pediment on facade. One-story, 3-bay porch on facade with square wood columns and wood balustrade.

1208: Single-family detached house. Modern. Non-contributing.

1209: Single-family detached house. c. 1890. Two and a half stories, 4 bays wide, standing-seam metal hip roof with cross gable on facade. One-story, 3-bay porch with square wood columns and wood balustrade.

1211 Single-family detached house. c. 1890. Two and a half stories, 4 bays, standing-seam metal hip roof with cross gable on facade, One-story, 3-bay porch with square wood columns and wood balustrade.

1212: Single-family detached house. Bungalow, c. 1925. Wood shingle and weatherboard siding, 1 1/2 stories, 2 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer, knee brackets. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

216: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay recessed porch on facade with square posts.

1220: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay recessed porch on facade with square posts.

1300 BLOCK:

NE Corner Ohio & Jackson: Office/Institutional. c. 1930. Stucco, 1 story, 3 bays wide, bracketed hoods above entrances, tile gable roof with end to street.

Next to Above: Masonic Hall. c. 1940. Two stories, 3 bays, flat roof with parapet.

1310: Single-family detached house. Georgian and Colonial Revival, c. 1890. 7-course American bond brick, 2 1/2 stories, 3 bays wide, composition shingle gable roof. One-story hip-roofed, 3-bay porch on facade with brick posts.

1400 BLOCK:

1414: Single-family detached house. Ell-shaped. Aluminum or vinyl siding, 1 story, 2 bays wide plus 1 in ell, composition shingle gable roof. One-story, 1-bay porch at junction of ell.

PARK AVENUE:

900 BLOCK:

903: Single-family detached house. Cottage, c. 1890. Weatherboard siding, 1 1/2 stories, 5 bays wide, composition shingle gable roof with cross gables, ridge line parallel to the street. One-story side porch with shed roof supported by wooden posts.

905: Single-family detached house. c. 1920. Wood shingle siding, 1 1/2 stories, 4 bays wide, composition shingle gable roof, 3 gable-roofed dormers on facade, exposed rafter ends. One-story, 1-bay entrance porch with gable roof. Long narrow utility building with standing-seam metal roof.

907: Single-family detached house, modern, 1 story ranch. Non-contributing.

1000 BLOCK:

1002: Single-family detached house. Mixture of styles, c.1890. Weatherboard siding, 2 stories, 3 bays wide, standing-seam metal hip roof. One-story, 2-bay hip-roofed porch with new wood posts.

1003: Single-family detached house. Two stories, modern ranch type. Non-contributing.

1004: Single-family detached house. Mixture of styles, c. 1910. Asbestos shingle siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with cross gable. One-story hip-roofed porch with square wood columns.

1006: Two-family detached house. Brick, modern. Non-contributing. On the map as 1008.

1009: Single-family detached house. Four Square. c. 1910. Asbestos shingle siding, 2 1/2 stories, 2 bays wide; shingle composition hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with gable roof on facade has square brick columns and exposed rafter ends.

1012:Single-family detached house. c.1890-1900. Asbestos shingle siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with cross gable. One-story, 2-bay wide hip-roofed porch on facade, with plain wood Doric columns.

1013: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, pressed-tin gable roof with end to street, cross gables. One-story, 6-bay wraparound porch with hip roof, new wood posts.

1016: Single-family detached house. Some Queen Anne elements. c. 1900. Two and a half stories, 2 bays wide plus bay window, standing-seam metal gable roof. Three-bay, 2-story hip-roofed porch on facade with fluted square wood columns.

1017: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story enclosed porch.

1019: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, replacement posts and balustrade.

1020: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide; standing-seam metal gable roof with ridgeline parallel to street, shed-roofed dormer. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1023: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof, 1-story porch across facade is screened and enclosed with new materials.

1100 BLOCK

1100: Single-family detached house. Temple House, c. 1890. Wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay porch with hip roof, heavy turned posts, and wood balustrade.

1101: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 1-bay entry porch.

1102: Single-family detached house. Temple House, c. 1900. Wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, heavy turned posts.

1104: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, plain Doric columns, wood balustrade.

1106: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 5-bay wraparound porch with hip roof, heavy turned posts, Eastlake-style trim.

1107: Single-family detached house. c. 1890. Asbestos siding, 2 1/2 stories, 2 bays plus 1 in ell, composition shingle gable roof. One-story, 5-bay wraparound porch with heavy turned posts, open brackets meet between posts to form shallow arches.

1110: Single-family detached house. c. 1900. Ell shape, aluminium or vinyl siding, 2 1/2 stories, 3 bays plus ell, composition shingle gable roof. One-story, 7-bay wraparound porch with hip roof, plain Doric columns, wood balustrade.

1111: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, plain Doric columns, wood balustrade.

1114: Single-family detached house. Temple House, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, fluted square wood columns, wood balustrade.

1115: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 5-bay wraparound porch with hip roof, square fluted columns, and Eastlake-style trim.

1118: Single-family detached house. New. Non-contributing.

1119: Single-family detached house. c. 1890. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle gable roof with pediment and cross gable. Six-bay wraparound porch with square wood fluted columns.

1120: Single-family detached house. c. 1910. Wood shingle and Bricktex siding, 2 1/2 stories, 3 bays plus ell, composition shingle gable roof with end to street. One-story, 5-bay wraparound hip-roofed porch with square wood columns on brick piers.

1123: Single-family detached house. c. 1900. Aluminium or vinyl siding, composition shingle gable roof with cross gable. Nine-bay, 1-story wraparound porch with heavy turned posts.

<u>1200 BLOCK</u>

1201: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide plus ell, standing-seam metal gable roof with end to street. One-story, 6-bay porch with hip roof, plain Doric columns, wood balustrade.

1204: Single-family detached house. Temple House, c. 1890. Wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, enclosed porch with cross gable above entrance.

1205: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 6-bay porch with hip roof, plain Doric columns, wood balustrade.

1206: Single-family detached house. Temple House, c. 1890. Weatherboard siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 3-bay porch with hip roof, heavy turned posts, and Eastlake-style trim.

1209: Single-family detached house. c. 1890-1900. Aluminium or vinyl siding, 2 stories, 2 bays plus ell, composition shingle gable roof, bargeboard and pendant. One-story, 5-bay wraparound porch with plain Doric columns, wood balustrade.

1210: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, square wood columns on brick piers.

1212: Single-family detached house. Brick, 1 story, 3 bays wide, modern. Non-contributing .

1213: Single-family detached house. c. 1910. Two and a half stories, 3 bays wide, standing-seam metal hip roof. One-story 2-bay porch on facade with hip roof and new wood posts.

1214: Single-family detached house. 1 story, 3 bays, brick, modern. Non-contributing .

1216: Single-family detached house. Aluminium siding,1 1/2 stories, 2 bays, modern. Non-contributing .

1217: Single-family detached house. c.1900. Aluminium siding, 2 1/2 stories, 3 bays, composition shingle hip roof with cross gable. One-story, 2-bay porch on facade with shed roof, plain Doric columns, wood balustrade.

1220: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, shed roof dormer. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1221: Single-family detached house. c. 1910. Wood shingle siding, 2 1/2 stories, 2 bays, pressed-tin gable roof with two gable-roofed dormers. Recessed porch on facade.

<u>1300 BLOCK</u>

1300: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormers. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1302: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay hip-roofed porch on facade with square wood columns on brick piers

1306-1306A: Two-family detached house. New, 1 story, gable roof. Non-contributing .

1313: Store. c. 1900. Fairly early alteration to storefront on first floor, 2 stories, 3 bays wide, composition shingle gable roof with end to street, one story addition at side.

POINDEXTER STREET

1100 BLOCK:

1121: Single-family detached house. c. 1935. Aluminium or vinyl siding, 1 1/2 stories, 3 bays, composition shingle gable roof with cross gable. One-bay recessed porch on each of two corners.

1200 BLOCK:

1203: Single-family detached house. Dutch Colonial Revival, c. 1930. Aluminium and wood shingle siding, 2 stories, 2 bays, wood shingle gambrel roof. One-bay recessed porch on one corner of facade.

1211: Commercial building converted from residence. c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle gable roof. Former porch now enclosed for a store.

1300 BLOCK

1309: Single-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays, composition shingle gable roof with cross gable. One-story, 2-bay porch on facade with hip roof, square wood columns, wood balustrade.

1313: Single-family detached house. Temple House, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, plain Doric columns, wood balustrade.

1315: Single-family detached house. Temple House, c. 1890. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, square wood columns on brick piers.

1317: Single-family detached house. Temple House, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, plain Doric columns, wood balustrade.

1323: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with cross gables. One-story, 2-bay porch on facade with aluminium-covered columns on brick piers.

1400 BLOCK

1407: Commercial building. This is a combination of three small commercial buildings, c. 1920. A 1-story unit with storefront at corner is a drug store, 2-story building with new facade and mansard roof and a small 1-story unit make up the complete building. All have flat roofs.

1408: Commercial building, was originally a church. c. 1890-1940. Brick facade, front is 1 story, rear is 2 stories, 4 bays wide, composition shingle gable roof on rear section, flat roof with parapet on front section.

1410: Commercial building. c. 1900 and 1930. House at rear of property has had a storefront added.

1414: Commercial building. New brick, 1 story, 3 bays. Non-contributing.

1416: Commercial, was formerly a residence. c. 1890. Aluminium or vinyl siding, 1 1/2 stories, 5 bays, composition shingle gable roof, much altered for commercial use but retains bracketed cornice and frieze.

1419: Commercial building. Modern, 1 story, flat roof, glass storefront. Non-contributing .

1423: Commercial building. c. 1920. One story, 3 bays, flat roof, storefront.

ROGERS STREET

900 BLOCK

900: Single-family detached house. Temple House, c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay porch with hip roof, heavy turned posts.

902: Single-family detached house. Bungalow, c. 1920. Stucco, 1 1/2 stories, 3 bays wide; standing-seam metal gable roof with ridgeline parallel to street, gable-roofed dormer. Three-bay recessed porch on facade.

908: Single-family detached house. Temple House, c. 1910. Wood shingle siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 4-bay wraparound porch with hip roof, square fluted columns, wood balustrade.

912: Single-family detached house. Four Square. c. 1920. Asbestos shingle siding, 2 1/2 stories, 2 bays wide; composition shingle hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1000 BLOCK

1000: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 story, 3 bays wide, tile gable roof with end to street and cross gable at sides. One-story fully enclosed recessed porch on facade.

1004: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 2 bays wide, tile gable roof with ridgeline parallel to street, gable-roofed dormer, knee brackets. One-story, 3-bay porch on facade with square wood columns on brick piers.

1008: Single-family detached house. Aluminium siding, 1 1/2 stories, modern. Non-contributing .

1012: Single-family detached house. Cottage, c. 1925. Aluminium or vinyl siding, 1 story, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay recessed porch on facade with square wood columns on brick piers.

1040: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays plus ell, wraparound porch with new metal posts.

1100 BLOCK

1100: Single-family detached house. c. 1890. Weatherboard siding, 2 stories, 2 bays plus 2 in ell, metal standing-seam gable roof. One-story, hip-roofed, 11-bay wraparound porch.

1101: Single-family detached house. Temple House, c. 1890-1910. Two and a half stories, 4 bays, metal standing-seam hip roof with cross gable. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1107: Single-family detached house. Temple House, c. 1890-1910. Two and a half stories, 4 bays, metal standing-seam hip roof with cross gable. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1110: Single-family detached house. Queen Anne elements, c. 1910. Aluminium or vinyl siding, 2 1/2 stories, 1 bay plus bay window, composition shingle gable roof. One-story, 5-bay hip-roofed wraparound porch with plain Doric columns, wood balustrade.

1111: Single-family detached house. Temple House, c. 1890-1910. Two and a half stories, 4 bays, metal standing-seam hip roof with cross gable. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1113-15: Two-family detached house. Temple House, c. 1890-1910. Weatherboard siding, 2 1/2 stories, 4 bays, metal standing-seam hip roof with hip-roofed dormer. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1118: Single-family detached house. Temple House, c. 1890-1910. Two and a half stories, 4 bays, aluminium or vinyl siding, composition shingle hip roof with cross gable. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1117-19: Two-family detached house. Temple House, c. 1890-1910. Two and a half stories, 4 bays, composition shingle hip roof with cross gable. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1121: Single-family detached house. Temple House, c. 1890-1910. Two and a half stories, 4 bays, metal standing-seam hip roof with cross gable. One-story, hip-roofed, 3-bay porch on facade with square fluted wood columns, projecting entrance bay and cross gable.

1122: Single-family detached house. Temple House, c. 1900. Asphalt siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 7-bay wraparound porch with hip roof, heavy turned posts, scrolled brackets, wood balustrade.

1125: Single-family detached house. c. 1900. Weatherboard siding, composition shingle hip roof with hip-roofed dormer. One-story, 2-bay porch on facade with hip roof, square fluted wood columns, cross gable over entrance..

1129: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 5 bays wide including bay window, composition shingle gable roof with ridgeline parallel to street and cross gable. One-story, 3-bay hip-roofed porch on facade with projecting cross gable over entrance, fluted wood columns, and wood balustrade.

1130: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof, square wood columns on brick piers.

1133: Single-family detached house. c. 1910. Aluminium or vinyl siding, standing-seam metal hip roof with hip-roofed dormer. One-story, 4-bay porch with hip roof and cross gable over entrance, square fluted wood columns.

1134: Single-family detached house. Temple House, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with one end to street, cross gables. One-story, 5-bay wraparound porch with hip roof, square wood columns, wood balustrade.

1136: Single-family detached house. Queen Anne, c. 1910. Weatherboard siding, pressed-tin hip and gable roof, octagonal tower with pointed roof. One-story, 6-bay wraparound hip-roofed porch with plain Doric columns.

1145: Two-family detached house. Combination Queen Anne and late 19th century classical revival, c. 1900. Weatherboard siding, composition shingle hip roof with cross gables. One-story, 4-bay wraparound porch with hip roof, fluted square wood columns, and wood balustrade. Main entrance is at corner.

1146: Funeral Home, was a private residence. Queen Anne, c. 1900. Concrete block, 2 1/2 stories, 4 bays wide plus tower, slate gable roof with tower, prominent chimney, dentilled cornice, barge boards, some multi-paned windows. One-story, 7-bay wraparound porch with hip roof and square tapered concrete columns. Tower at corner has bell-shaped roof.

<u>1200 BLOCK</u>

1214: Single-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide; standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1216: Single-family detached house. One story, gable roof, 3 bays wide, modern. Non-contributing .

1217-21: 3 Single-family detached houses. Built in 1987. 3 Non-contributing buildings. On map as 1201-17.

1223: Single-family detached house. Two and a half stories, 2 bays, composition shingle gable roof. Side porch with gable roof and square wood columns.

1224: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with new metal posts.

1227: Single-family detached house. c. 1930. Wood shingle siding, ell-shaped, 2 1/2 stories, 3 bays, wood shingle gable roof. One-story, 2-bay porch at junction of ell with square wood columns.

1228: Single-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide, tile hip roof with hip-roofed dormer on facade. One-story, 3-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1235: Single-family detached house. Modern. One story, gable roof, 3 bays wide. Non-contributing . On the map as 1237.

1238: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide plus 1 bay in ell, composition shingle gable roof with one end to street. One-story, 7-bay wraparound porch with hip roof, square fluted wood columns.

1239: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay gable-roofed porch on facade with square wood columns on stuccoed piers.

1245: Single-family detached house. Dutch Colonial Revival, c. 1930. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle gambrel roof with shed roofed dormers. Gable-roofed entry porch.

1246: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide; standing-seam metal gable roof with ridgeline parallel to street, shed roof dormer. One-story, 3-bay porch with square wood columns on brick piers.

<u>1300 BLOCK</u>

1301: Single-family detached house. c. 1920. Asbestos siding, 1 story, 3 bays wide, composition shingle gable roof. Entry porch with gable roof.

1306: Single-family detached house. c. 1930. Asbestos siding, 1 1/2 stories, 3 bays, composition shingle gable roof with end to street. One-story, 3-bay, hip-roofed enclosed porch on facade.

1313: Single-family detached house. Cottage, c. 1925. Asbestos siding, 1 story, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay recessed porch on facade with stuccoed piers.

1314: Single-family detached house. Cottage, c. 1920. Asbestos siding, 1 story, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 3-bay gable-roofed porch on facade with square wood columns on brick piers.

1316: Single-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide; standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1317: Single-family detached house. Cottage, c. 1928. Aluminium or vinyl siding and some wood shingle siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay recessed porch on facade with square wood columns on brick piers.

1320: Single-family detached house. Asbestos siding, 1 1/2 stories, 3 bays, composition shingle gable roof. One-story, 3-bay hip-roofed porch on facade with new metal posts.

1321: Single-family detached house. Bungalow, c. 1920. Weatherboard and wood shingle siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1324: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 4 bays wide, composition shingle hip roof with hip-roofed dormer on facade. One-story, 3-bay porch with hip roof on facade has square fluted wood columns and wood balustrade.

1325: Single-family detached house. Aluminium or vinyl siding, 1 story, 2 bays, composition shingle jerkinhead roof. Entry porch with jerkinhead roof.

1328: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1329: Single-family detached house. c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays, composition shingle gable roof with cross gable. Recessed. 3-bay porch on facade has square wood columns on brick piers.

1333: Single-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

<u>1400 BLOCK</u>

1401: Single-family detached house. Wood shingle siding, 1 1/2 stories, 2 bays, composition shingle gable roof with gable-roofed dormer. Recessed 1-story, 2-bay porch with square wood columns.

1408: Single-family detached house. Modern, 1 story, gable roof. Non-contributing .

1411: Single-family detached house. Asbestos siding, 1 story, 3 bays, composition shingle gable roof. One-story, 2-bay flat-roofed porch on facade with square wood columns on brick piers.

1412: Single-family detached house. Temple House, c. 1900. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, square fluted columns, and wood balustrade.

1417: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 1/2 stories, 2 bays wide; composition shingle hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1416-18: Single-family detached house. Temple House, c. 1890. Wood shingle siding, 2 stories, 3 bays wide, standing-seam metal gable roof with one end to street. One-story, 3-bay porch with hip roof, square wood columns on brick piers.

1420: Single-family detached house. Queen Anne elements, c. 1890. Asbestos siding, 2 1/2 stories, 2 bays wide, standing-seam metal gable roof with end to street. One-story, 4-bay wraparound porch with hip roof and plain Doric columns.

1421: Single-family detached house. Some Stick Style elements, c. 1890. Asbestos siding, 2 1/2 stories, 3 bays plus ell, composition shingle gable roof. One-story, 5-bay wraparound porch with fluted square wood columns, wood balustrade.

1423: Single-family detached house. Modern, 1 1/2 stories, gable roof. Non-contributing.

1425: Single-family detached house. Spanish Mission, c. 1925. Stucco, 1 story, 2 bays, flat roof. Recessed porch at corner.

<u>1500 BLOCK</u>

1513: Single-family detached house. Aluminium siding, 1 1/2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade with square wood columns on brick piers.

1517: Single-family detached house. Temple House, c. 1890. Aluminium or vinyl siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, stuccoed posts.

1519: Single-family detached house. Cottage, c. 1920. One and a half stories, composition shingle jerkinhead roof with end to street and cross gable at sides. One-story recessed porch has been enclosed.

1525: Single-family detached house. Bungalow, c. 1920. Asbestos siding, 1 1/2 stories, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer. One-story recessed porch has been enclosed.

1531: Single-family detached house. Bungalow, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle hip roof with hip-roofed dormer. One-story, 3-bay recessed porch with square wood columns on brick piers.

1535: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1539: Single-family detached house. Bungalow, c. 1920. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle hip roof with hip-roofed dormer. One-story, 3-bay recessed porch with square wood columns on brick piers.

1543: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 2-bay gable-roofed porch on facade with square wood columns on brick piers.

1547: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

SEABOARD AVENUE

1000 BLOCK

1024: Single-family detached house. c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle hip roof with hip-roofed dormers. One-story, 2-bay porch on facade with hip roof and plain Doric columns.

1026: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof. One-story, 3-bay porch on facade with heavy turned posts and scrolled brackets.

1100 BLOCK

1119: Single-family detached house. c. 1910. Asbestos siding, 2 1/2 stories, 2 bays, standing-seam metal gable roof. One-story, 2-bay shed-roofed porch on facade with turned posts on wood piers.

1122: Single-family detached house. Some Stick style elements, c. 1900. Wood shingle siding, 2 stories, 2 bays, standing-seam metal gable roof. One-story, 3-bay porch on facade with heavy turned posts.

1125: Single-family detached house. c. 1910. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof. One-story, 2-bay shed-roofed porch on facade with tapered square wood columns.

1126: Single-family detached house. c. 1890. Wood shingle siding, 2 stories, 3 bays, composition shingle hip roof with exposed rafter ends. One-story, 3-bay porch on facade has heavy turned posts and Eastlake-style trim with sawn balustrade.

1127: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 stories, 3 bays, metal gable roof with end to street. One-story, 3-bay porch on facade with heavy turned posts and wood balustrade.

1128: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, standing-seam metal pyramidal roof. One-story, 2-bay hip-roofed porch on facade with square wood columns.

1134: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal pyramidal roof. One-story, 2-bay porch of new materials.on facade.

1136: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch of new materials on facade .

1137: Single-family detached house. c. 1910. Asbestos siding, 2 1/2 stories, 3 bays, gable roof with end to street. One-bay, 3-story porch on facade with square wood fluted columns.

1138: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch of new materials on facade .

1139: Store, vacant. c. 1920. One story, 3 bays, metal standing-seam gable roof with end to street. One-story, 2-bay porch on facade.

1201: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, composition shingle gable roof with end to street. One-story, 3-bay porch on facade with heavy turned posts and open scrolled brackets.

1203: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade with tapered square wood posts on brick piers.

1205: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade with shed roof and square wood posts.

1206: Single-family detached house. c. 1900. Ell shaped, Aluminium or vinyl siding, 2 1/2 stories, 2 bays plus 1 in in ell, standing-seam metal gable roof. One-story, 3-bay wraparound porch with hip roof and new materials.

1207: Single-family detached house. c. 1900. Weatherboard siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and decorative cross bar in gable end. One-story, 3-bay porch on facade has fluted square wood posts, brackets with drops.

1210: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with ridgeline parallel to street. One-story, 2-bay shed-roofed porch on facade with square wood columns on brick piers.

1211: Single-family detached house. Two stories, new. Non-contributing.

1212: Single-family detached house. c. 1900. Aluminium or vinyl siding, 1 1/2 stories, 3 bays, standing-seam metal gable roof with cross gable at side. Recessed porch with square wood columns.

1214: Single-family detached house. c. 1900. Ell-shaped, asbestos siding, 2 1/2 stories, 3 bays, pressed-tin gable roof with end to street. One-story, 3-bay wraparound porch of new materials.

1215: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square chamfered posts and scrolled and sawn brackets.

1217: Single-family detached house. c. 1900. Bricktex siding, 2 stories, 2 bays, composition shingle gable roof with end to street. One-story, 1-bay porch on facade with square wood columns on brick piers.

1218: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 4-bay porch of new materials.

1219: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 2 bays, composition shingle gable roof with end to street. One-story, 3-bay porch on facade with heavy turned posts and scrolled brackets.

1221: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. Hip-roofed porch on facade with square wood columns on brick piers.

1222: Single-family detached house. c. 1900. Asbestos shingle, 2 stories, 3 bays, composition shingle gable roof with cross gable at sides. One-story, wraparound porch with new metal posts.

1224: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal roof. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1226: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3-bays, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with heavy turned posts.

1231: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal hip roof. One-story, 2-bay porch with hip roof on facade with square wood columns on brick piers.

1232: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3 bays, composition shingle gable roof with end to street. One-story, 6-bay wraparound porch with heavy turned posts.

1235: Single-family detached house. c. 1900. Asbestos siding, 1 story, 3 bays, composition shingle gable roof with end to street.

1236: Single-family detached house. c. 1900. Two stories, 3 bays, standing-seam metal hip roof. One-story, 2-bay porch with hip roof on facade, square wood columns on brick piers.

1237: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, composition shingle gable roof with end to street. One-story, 2-bay porch with hip roof on facade has square wood columns and wood balustrade.

1239: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story hip-roofed porch on facade has heavy turned posts and scrolled brackets.

1300 BLOCK

1305-07: Two-family detached house. Italianate elements, c. 1890. Wood shingle siding, 2 stories, 4 bays, standing-seam metal hip roof with bracketed cornice. One-story, 4-bay hip-roofed porch on facade has heavy turned posts and scrolled brackets.

1308: Single-family detached house. Queen Anne and Stick elements, c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof, bay window on second floor, open bargeboards. One-story, 5-bay wraparound porch with chamfered posts.

1311: Single-family detached house. c. 1900. Ell-shape, aluminium or vinyl siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof. One-story, 4-bay wraparound porch with square posts and scrolled brackets.

1312: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with heavy turned posts.

1314: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed porch on facade has new posts and balustrade.

1315: Single-family detached house. c. 1900. Ell-shaped, wood shingle and Aluminium or vinyl siding, 1 1/2 stories, 3 bays, composition shingle gable roof with one end to street and large curved bargeboards. One-story, 4-bay partly recessed porch on facade has square wood columns and wood balustrade.

1317: Apartment house. New. Non-contributing .

1318: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3-bays, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with chamfered posts.

1321: Single-family detached house. Variant of Four-Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, standing-seam metal hip roof with hip-roofed dormer. One-story, 3-bay porch on facade has square wood columns on brick piers.

1322: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and bracketed cornice. One-story, 3-bay porch on facade with heavy wood turned posts, scrolled brackets on cornice, large sawn brackets form arches with pendants between posts.

1325: Single-family detached house. c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, composition shingle hip roof with hip-roofed dormer. One-story, 7-bay wraparound porch with square wood columns on brick piers.

1326: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, composition shingle gable roof with end to street. One-story, 3-bay porch on facade with heavy turned posts, scrolled brackets at cornice and sawn brackets that meet to form arches with pendants between posts.

1330: Single-family detached house. c. 1900. Composition siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. Enclosed wraparound porch.

1331: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story screened porch on facade.

1334: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch with new square wood posts.

1336: Single-family detached house. c. 1900. Asbestos siding. One and a half stories, 2 bays, pressed-tin gable roof with end to street. One-story, 2-bay porch on facade with new metal posts.

1337: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 stories, 3 bays, pressed-tin hip roof. One-story, 3-bay porch is screened.

1338: Single-family detached house. c. 1900. Asbestos siding, composition shingle gable roof with end to street and variant of Palladian window. One-story, 2-bay hip-roofed porch on facade with plain Doric columns.

1339: Single-family detached house. Cottage, c. 1920. Weatherboard siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 2-bay recessed porch on facade with square wood columns on brick piers.

1340: Single-family detached house. c. 1915. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with pediment and cross gables, variant of Palladian window in gable end. Enclosed front porch.

1341: Vacant Store. c. 1920. Asbestos siding, 1 story, 3 bays, standing-seam metal gable roof with parapet at end, storefront.

1400 BLOCK

1400: Single-family detached house. c. 1915. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade with square wood posts, wood balustrade.

1404: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade.

1405: Single-family detached house. c. 1920. Asbestos siding, 2 1/2 stories, 2 bays, standing-seam metal gable roof with knee brackets. One-story, 2-bay porch on facade with hip roof, square wood columns on brick piers.

1406: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade has heavy turned posts and sawn brackets that meet to form arch with pendants between posts.

1407: Single-family detached house. c. 1920. Asbestos siding, 2 1/2 stories, 2 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade has square wood columns on brick piers.

1408: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3 bay, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade has heavy turned posts, sawn brackets meet to form arch with pendants between posts.

1409: Single-family detached house. Four Square, c. 1920. Wood shingle siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay enclosed porch .

1410: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 story, 3 bays wide, composition shingle gable roof with end to street and cross gable at sides. One-story, 2-bay gable-roofed porch on facade with square wood columns on brick piers.

1411: Single-family detached house. Four Square, c. 1920. Wood shingle siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay, hip-roofed porch on facade with square wood columns on brick piers and wood balustrade.

1412: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 1/2 stories, 3-bays, composition shingle gable roof with end to street. One-story, 3-bay porch on facade is screened and partly enclosed.

1413: Single-family detached house. c. 1915. Two and a half stories, 3 bays, standing-seam metal gable roof with end to street and knee brackets. One-story, 3-bay porch on facade is screened and has square wood columns on brick piers.

1417: Single-family detached house. Four Square, c. 1920. Aluminium or vinyl siding, 2 1/2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay, hip-roofed porch on facade with square wood columns on brick piers and wood balustrade.

1418: Single-family detached house. Cottage, c. 1920. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One story hip-roofed porch on facade enclosed with screen.

1419: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 3-bays, composition shingle gable roof with end to street. One-story, 2-bay porch on facade has square wood columns.

1422: Single-family detached house. c. 1900. Weatherboard siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade has heavy wood turned posts and scrolled brackets.

1424: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade has heavy wood turned posts and scrolled brackets.

1425: Single-family detached house. One-story, modern. Non-contributing .

1426: Single-family detached house. c. 1900. Bricktex siding, 2 1/2 stories, 3-bays, pressed-tin gable roof with end to street. One-story enclosed porch.

1427: Single-family detached house. New, 1-story. Non-contributing .

1430: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade is screened.

1432: Single-family detached house. c. 1900. Weatherboard siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and bracketed cornice. One-story, 3-bay porch on facade is screened.

1433: Single-family detached house. c. 1910. Aluminium or vinyl siding, composition shingle gable roof with end to street. One-story, 3-bay porch on facade with heavy turned posts.

1434: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3-bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade is screened.

1436: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade .

1500 BLOCK

1500: Single-family detached house. c. 1900. Wood shingle siding, 2 stories, 3 bays, standing-seam metal gable roof. One-story, 2-bay porch on facade has square wood columns on brick piers.

1501: Single-family detached house. c 1890. Ell-shaped, aluminium or vinyl siding, 2 1/2 stories, 3 bays plus 2 in ell, standing-seam and pressed-tin gable roof. One-story, 5-bay wraparound porch has cross gable above entrance, heavy turned posts with sawn brackets that meet between posts to form arches with pendants.

1503: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, gable roof with end to street. One-story, 2-bay porch on facade with heavy turned posts.

1504: Single-family detached house. c. 1900. Weatherboard siding, 2 stories, 3 bays, composition shingle gable roof with end to street. One-story, 3-bay porch on facade has fluted square wood columns.

1508: Single-family detached house. c. 1900. Wood shingle siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, heavy turned posts.

1510: Single-family detached house. Modern, 1-story. Non-contributing.

1516: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays wide, composition shingle gable roof with end to street, variant of Palladian window in gable end. One-story, 2-bay porch with hip roof and square fluted columns and wood balustrade.

1520: Single-family detached house. c. 1900. Weatherboard siding, 2 1/2 stories, 3 bays wide, composition shingle gable roof with end to street, cross gables. One-story, 3-bay porch with hip roof, and square fluted wood posts.

STEWART AVENUE

700 BLOCK

700: Single-family detached house. c. 1880-90. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof. One-story, 3-bay porch on facade has sawn brackets that meet to form a shallow arch between posts.

704: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street, cross gables. One-story, 2-bay porch with hip roof and square wood columns on brick piers.

708: Single-family detached house. Queen Anne elements, c. 1890. Asbestos siding, ell-shaped, 2 1/2 stories, 2 bays plus 1 in ell, composition shingle gable roof. One-story, 6-bay wraparound porch with new metal posts.

712: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3 bays wide, gable roof with end to street, cross gables. One-story, 3-bay porch with new metal posts.

714: Single-family detached house. Queen Anne elements, c. 1890-1900. Asbestos siding, ell-shaped, 2 1/2 stories, 2 bays plus ell, gable roof with cross gable. One-story, 5-bay wraparound porch with new metal posts. Two-story bay window at side.

718: Single-family detached house. Cottage, c. 1930. Asbestos siding, 1 1/2 stories, 2 bays, standing-seam metal hip roof with hip-roofed dormer on front. One-story, 2-bay porch on facade with square wood columns.

720: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 2 bays wide, composition shingle hip roof with gable roofed dormer. One-story 2-bay recessed porch on facade with square wood columns on brick piers.

722: Single-family detached house. One story, gable and hip roof. Modern. Non-contributing .

1100 BLOCK

1118: Single-family detached house. Queen Anne elements, c. 1900. Aluminium or vinyl siding, 2 1/2 stories, 4 bays, composition shingle hip roof. One-story, 2-bay porch on facade has square wood columns and wood balustrade.

1119: Single-family detached house. Shingle and Stick styles, c. 1890-1900. Weatherboard and wood shingle, 2 1/2 stories, 3 bays, standing-seam metal gable roof. Carved wood panel and spindle cross brace in gable end. One-story, 6-bay wraparound porch with plain Doric columns and wood balustrade.

1123: Single-family detached house. Four Square, c. 1920. Weatherboard siding, 2 1/2 stories, 3 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 3-bay porch with hip roof on facade has fluted square wood columns.

1124: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays wide, standing-seam metal gable roof with end to street. One-story, 2-bay porch with hip roof, new metal posts.

1125: Single-family detached house. Four Square, c. 1920. Wood shingle siding, 2 1/2 stories, 3 bays wide, metal hip roof with hip-roofed dormer on facade. One-story, 3-bay porch with hip roof on facade has fluted square wood columns.

1129: Single-family detached house. c. 1880-90. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with cross gable on front. Two-story porch on facade is enclosed on upper level and has wood posts on lower level.

1132: Single-family detached house. c. 1890. Weatherboard siding, 2 1/2 stories, 3 bays, composition shingle gable roof has ridgeline parallel to street. One-story, 3-bay porch on facade has plain Doric columns and wood balustrade.

1138: Single-family detached house. Some Queen Anne elements, c. 1890-1900. German siding, ell-shaped, 2 1/2 stories, 3 bays plus ell, standing-seam metal gable roof with one end facing street. One-story, 6-bay, wraparound porch with heavy turned posts. Two-story bay window at side.

1140: Two-family detached house. c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays, composition shingle gable roof, irregular shape. One-story, 2-bay porch on one side and two 1-story, 1 bay entry porches.

1148: Single-family detached house. c. 1890. Said by one resident to be the oldest in the district, this house originally stood on Ohio Street and was moved here. It originally had a gable roof. Asbestos siding, 2 stories, 3 bays, almost flat hip roof. One-story, 1-bay entry porch with square wood columns.

1150: Single-family detached house. c. 1910. Weatherboard siding, 2 1/2 stories, 4 bays, pressed-tin gable roof with end to street, 2-story bay window on side. Two-story, 2-level porch on facade with wood balustrade and fluted square wood columns.

1200 BLOCK

1202: Single-family detached house. Queen Anne, c. 1890-1900. Weatherboard siding, 2 1/2 stories, pressed-tin gable roof, 1-story bay window on side, 2-story bay window with projecting cross gable above it on front. One-story, 6-bay wraparound porch with fluted square wood columns.

1204: Single-family detached house. Cottage, c. 1930. Asbestos siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street and exposed rafter ends. One-story, 3-bay hip-roofed porch on facade with square wood columns and wood balustrade.

1210: Single-family detached house. Cement block, 1 story, 3 bays. Non-contributing .

1211: Single-family detached house. c. 1930. Stucco and aluminium siding, 1 story, low pitch gable roof with end to street.

1212: Single-family detached house. c. 1890. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay hip roof on facade with square wood columns.

1214: Single-family detached house. c. 1890. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story 3-bay porch with hip roof on facade has new metal posts.

1215: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with ridgeline parallel to street, shed-roofed dormer. One-story, 2-bay recessed porch with square wood columns on brick piers.

1218: Single-family detached house. c. 1890-1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and cross gables on sides. One-story porch on facade with new metal posts.

1219: Single-family detached house. c. 1930. Asbestos siding, 2 stories, 3-bays, composition shingle hip roof. One-story 3-bay porch on facade with new metal posts.

1220: Single-family detached house. c. 1890-1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and cross gables on side. One-story, 3-bay porch on facade with new wood posts.

1222: Single-family detached house. c. 1890-1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and cross gables on side. One-story, 3-bay porch on facade with new metal posts.

1224: Single-family detached house. c. 1890-1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and cross gables on side. One-story, 3-bay porch on facade with square wood posts.

1225: Single-family detached house. c. 1930. Concrete block, 1 1/2 stories, 3 bays, composition shingle gable roof.

1226: Single-family detached house. c. 1890-1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street and small scrolled brackets on cornice. One-story, 3-bay porch on facade with square wood posts.

1227: Single-family detached house. Cottage, c. 1930. Weatherboard siding, 1 story, 3 bays wide, standing-seam metal gable roof with end to street and exposed rafter ends. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1228: Single-family detached house. c. 1890-1900. Wood shingle siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with end to street and cross gables on side. One-story, 3-bay porch on facade with plain Doric columns.

1232: Single-family detached house. c. 1890-1900. Asbestos siding, 2 1/2 stories, 3 bays, standing-seam metal gable roof with end to street and cross gables on side. One-story, 3-bay porch on facade with square wood posts.

1300 BLOCK

1301: Single-family detached house. Brick, modern, One-story. Non-contributing.

1302: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with end to street. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1303: Single-family detached house. c. 1935. Concrete block and asbestos siding, 2 stories, 5 bays, composition shingle gable roof. Gable-roofed entry porch at end of house.

1306: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 stories, 3 bays, composition shingle hip roof.

1307: Single-family detached house. Brick, modern, One-story. Non-contributing .

1314: Single-family detached house. Cottage, c. 1930. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, standing-seam metal hip roof with hip-roofed dormers. One-story, 3-bay shed-roofed porch on facade with square wood columns on brick piers.

1315: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and cross gable at sides. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1317: Single-family detached house. Cottage, c. 1930. Wood shingle siding, 1 1/2 stories. Enclosed gable-roofed porch on facade.

1319: Single-family detached house. Aluminium siding, 1 story, modern, low-pitch gable roof. Non-contributing .

1321: Single-family detached house. Aluminium siding, 1 story, modern, low-pitch gable roof. Non-contributing .

1322: Single-family detached house. Four Square, c. 1925. Aluminium or vinyl siding, 2 1/2 stories, 3 bays, pressed-tin hip roof with hip-roofed dormer on front. One-story, 2-bay porch of new materials.

1323: Single-family detached house. c. 1935. Concrete Block and asbestos shingle, 2 stories, 5 bays, composition shingle gable roof. Entry porch at end with gallery above.

1328: Single-family detached house. Bungalow, c. 1925. Aluminium or vinyl siding, 1 1/2 stories, 3 bays wide, composition shingle gable roof with ridgeline parallel to street, shed-roofed dormer. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1332: Single-family detached house. One-story, 3 bays, modern. Non-contributing .

1336: Single-family detached house. One-story, modern. Non-Contributing.

18TH STREET

1300 BLOCK

1308: Single-family detached house. Cottage, c. 1920s. Weatherboard siding, 1 story, 3 bays, standing-seam metal gable roof with cross gables on side. One-story, 1-bay recessed porch at corner.

1310: Single-family detached house. c. 1890s. Weatherboard siding, irregular shape, 2 1/2 stories, 4 bays, metal jerkinhead roof. One-story, 1-bay recessed porch at corner.

1311: Single-family detached house. Queen Anne elements, c. 1900. Asbestos siding, standing-seam metal hip roof with cross gable on front above a 2-story bay window. One-story porch with new supports.

1315: Single-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays, composition shingle gable roof. One-story, 3-bay hip-roofed porch on facade is screened.

1317: Single-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade with new supports.

1318: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay hip-roofed porch on facade.

1320: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, composition shingle gable roof with end to street.

1321: Single-family detached house. Radically altered with no original detail remaining. Non-contributing.

1322: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 3-bay porch on facade has hip roof and square wood columns on brick piers.

1400: Institution, Housing for mentally retarded. 1980s. Non-contributing.

19TH STREET

1300 BLOCK

1308: Single-family detached house. Aluminium siding, modern, 1 story. Non-contributing

1312: Single-family detached house. One story, modern. Non-contributing.

1313: Single-family detached house. Aluminium siding, modern, 1 story. Non-contributing.

1314: Single-family detached house. Modern, 1 story. Non-contributing.

1316: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, composition shingle gable roof with end to street. Hip-roofed porch on facade has new supports.

1316: Store Building. One-story, gable roof with end to street, vacant and boarded up with show window and front entrance.

1317: Single-family detached house. Modern, 1 story. Non-contributing

1319: Two-family detached house. Brick, 3 bays, 2 stories, new. Non-contributing.

1321: Two-family detached house. Brick, 3 bays, 2 stories, new. Non-contributing.

20TH STREET

1300 BLOCK

1310: Single-family detached house. Asbestos siding, 1 story, gable roof, modern. Non-contributing.

1311: Single-family detached house. Asbestos siding, 1 story, gable roof, modern. Non-contributing.

1314: Single-family detached house. Modern, 1 story, cottage. Non-contributing.

1315: Single-family detached house. Modern, 1 story, cottage. Non-contributing.

1320: Single-family detached house. Bungalow, c. 1925. Bricktex siding, 1 1/2 stories, 3 bays wide, standing-seam metal hip roof with hip-roofed dormers. One-story, 3-bay porch with shed roof and square wood columns on brick piers.

1321: Single-family detached house. Modern, 1 story, cottage. Non-contributing.

1324: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 stories, 2 bays, standing-seam metal hip roof with cross gable. One-story, 3-bay hip-roofed porch on facade with square wood columns and wood balustrade.

1327: Single-family detached house. Brick, modern, 1 story. Non-contributing .

21ST STREET

1300 BLOCK

1308: Single-family detached house. Cottage, c. 1930. Asbestos siding, One-story, 3 bays wide, standing-seam metal gable roof with end to street and exposed rafter ends. One-story, 3-bay hip-roofed porch on facade with square wood columns.

1312: Single-family detached house. Cottage, c. 1925. Weatherboard siding, 1 1/2 stories, 3 bays wide, standing-seam metal gable roof with end to street and dormer at side. One-story, 3-bay hip-roofed porch on facade with square wood columns on brick piers.

1313: Single-family detached house. New, 2 stories. Non-contributing .

1316: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1317: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, composition shingle gable roof with cross gables on side. One-story, 2-bay porch on facade has new supports.

1319: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, standing-seam metal hip roof. One-story, 3-bay porch on front has new metal posts.

1321: Single-family detached house. c. 1900. Aluminium or vinyl siding, 2 stories, 3 bays, composition shingle hip roof. One-story, 3-bay porch on facade has new metal posts.

1322: Single-family detached house. Four Square, c. 1920. Asbestos shingle siding, 2 stories, 2 bays wide, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch with hip roof on facade has square wood columns on brick piers and wood balustrade.

1323 - 25: Two-family detached residence. c. 1920. Asbestos siding, 2 1/2 stories, 4 bays, standing-seam metal hip roof with hip-roofed dormer. Two-story, 2-level, 3-bay porch on facade, first floor has square wood columns on brick piers and 2nd floor has square wood columns and wood balustrade.

1324: Single-family detached house. Four-Square, c. 1920. Asbestos siding, 2 stories, 2 bays, standing-seam metal hip roof with hip-roofed dormer on facade. One-story, 2-bay porch on facade has square wood columns on brick piers.

1327: Single-family detached house. c. 1900. Aluminium or vinyl siding, standing-seam metal hip roof, 2 stories, 3 bays, 1-story, 2-bay porch on facade is enclosed.

22ND STREET

1300 BLOCK

1308: Single-family detached house. Cottage, c. 1920. Wood shingle siding, 1 story, 3 bays wide, pressed-tin gable roof with end to street. One-story, 2-bay gable-roofed porch on facade with square wood columns.

1309: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, gable roof with end to street. One-story, 3-bay porch on facade has heavy turned columns, solid brackets form arches between posts.

1312: Single-family detached house. c. 1900. Weatherboard siding, 2 stories, 3 bays, standing-seam metal gable roof with cross gables. One-story, 2-bay porch on facade with fluted square wood columns and wood balustrade.

1313: Single-family detached house. c. 1890. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof with end to street. One-story, 2-bay porch on facade has new metal supports.

1314: Single-family detached house. c. 1920. Bricktex siding, 2 stories, 3-bays, composition shingle hip roof. One-story, 2-bay porch on facade has gable roof and brick columns.

1315: Single-family detached house. c. 1900. Asbestos siding, 2 stories, 3 bays, standing-seam metal gable roof. One-story, 3-bay porch on facade has plain Doric columns.

1316: Single-family detached house. c. 1920. Aluminium or vinyl siding, 1-story, 3 bays, standing-seam metal gable roof with ridgeline parallel to street; half of shed-roofed porch on facade is enclosed.

1318: Single-family detached house. c. 1920. Aluminium or vinyl siding, 1 story, 3 bays. Shed-roofed porch on facade has new metal supports.

1319-21: Two-family detached house. c. 1980. Non-contributing .

1322: Single-family detached house. c. 1920. Aluminium or vinyl siding, 2 stories, 2 bays, composition shingle hip roof with hip-roofed dormer on front. One-story, 2-bay porch on facade has square wood columns on brick piers.

1324: Single-family detached house. c. 1920. Bricktex Siding, 2 stories, 3 bays, composition shingle hip roof. One-story, 2-bay, gable-roofed porch on front with square brick columns.

1325: Single-family detached house. c. 1910. Aluminium or vinyl siding, 2 stories, 2 bays, standing-seam metal gable roof. One-story, 3-bay porch on facade with new metal posts.

1326: Single-family detached house. c. 1890. Aluminium or vinyl siding, 2 1/2 stories, 2 bays, composition shingle gable roof with cross gables on side.

1328: Single-family detached house. c. 1900. Asbestos siding, 2 1/2 stories, 3-bays, standing-seam metal gable roof with cross gables on side. One-story, 2-bay porch on facade has fluted square wooden posts.

1339: Single-family detached house. c. 1890. Aluminium or vinyl siding, 2 stories, 2 bays, standing-seam metal gable roof with end to street. One-story, 6-bay wraparound porch with heavy turned posts and scrolled brackets.

HISTORY AND BACKGROUND

The area that was to become South Norfolk experienced some settlement during colonial days, but it remained a rural area until the late nineteenth century. The City of Norfolk, located directly across the Eastern Branch of the Elizabeth River from South Norfolk, did not reach its full potential until after the post-Civil-War depression, when railroads began to bring coal and produce from the west and south. The new railroads were a boon, not only to the city of Norfolk but also to the farms and villages of Norfolk County. Norfolk's location on the Elizabeth River gave it a prime position for shipping, but also prohibited a natural expansion across the river's Eastern Branch. When the Norfolk and Western and other railroads came through Norfolk County they encouraged development all along the line. New industries grew up along the Eastern and Southern Branches of the Elizabeth River , and new businesses and housing appeared near the railroad lines.

The site directly across the Eastern Branch from Norfolk was named Berkley for Lycurgus Berkley, a dry-goods dealer in Norfolk. Berkley laid out streets and developed housing on land he owned. Berkley became an incorporated town, but failed to become an independent city.[1] Soon after the development of Berkley, South Norfolk arose as one of its suburbs. City directories for 1889 and the next few years included the residents of South Norfolk in the Berkley listing and referred to it as a suburb of Berkley.[2]

Late-nineteenth-century maps clearly indicate that developers began to make plans for the development of South Norfolk as early as 1889. An atlas of that date shows the area bounded by Poindexter, Eighteenth, Liberty, and B streets as a section called "Elmsley," where streets and lots had been laid out but no houses yet existed. Most of the land within the South Norfolk Historic District was still open land; the portion between B and D streets belonged to W. S. Butt.[3]

By 1900 South Norfolk and Berkley appear as two separate areas on the atlas. By this date nearly the entire historic district of South Norfolk had been divided into housing lots. Although the old County Road continued to run diagonally through the district, most of the present streets had been laid out. Quincy Place was the name of the section bounded by Park Avenue, the old County Road, and Stewart Street. It covered a large part of the southern section of the district near present-day Lakeside Park, which did not then exist. According to local sources, the land at one time belonged to the Quincy farm. By 1900 there were only two houses in Quincy Place.

The Elizabeth Land Improvement Company owned the area bounded by Bainbridge, Stewart, Holly, and Poindexter streets on the western side of the district. The company had laid out streets and lots, but there were no houses on their holdings, which continued for several blocks to the west. Their land did, however, include the Elizabeth Knitting Mills south of Park Avenue and two blocks west of Bainbridge Avenue outside the district.

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1. Charles B. Cross Jr. and Eleanor Phillips Cross, *Chesapeake, A Pictorial History* (Norfolk: The Downing Company 1985),68-69.
2. *Norfolk, Portsmouth, and Berkley Directory of 1900,* and Sam W. Bowman, *Atlas of Norfolk, Portsmouth, and Berkley* (Norfolk, 1900).
3. G. M. Hopkins, *Atlas of the City of Norfolk & Vicinity,* 1889.

Only one part of the district, a triangular shaped section bounded by Stewart, Park, and the old County Road, did not have street and lot divisions. This section included a lot (which had a house and outbuildings on it) owned by J. P. Andrew Mottu, and three open lots carrying the names "Whitehead", "Tilley", and "Woodard". The most developed section of the district in 1900 was the "Synon and Frost Addition," a large triangular section bounded by the old County Road, Poindexter Street, and Seaboard Avenue. In this section there were about sixty-five houses scattered along Chesapeake Avenue, Jackson Street, and Seaboard Avenue. The Baptist Church stood at the corner of Guerriere and Chesapeake, and there was a school in the middle of the east side of what is today the 1100 block of Jackson Street.[4] A prominent feature on the map of 1900 is the Berkley Street Railway, which ran on Holly Street from Bainbridge Avenue to and along Chesapeake Avenue . The complete line started in the village of Portlock and ran north to the ferry that operated between Berkley and Norfolk.[5]

The developers of the Synon and Frost Addition were Thomas H. Synon and Daniel E. Frost, real estate developers with offices at 17 Granby Street in Norfolk. Synon was also the president of the Berkley Street Railway.[6] There seems to be little question that at the time development started within the area now known as the South Norfolk Historic District, it was to have been at least in part a streetcar suburb. The pattern was similar to what Sam Bass Warner describes in *Streetcar Suburbs*, his study of the process of growth in Boston. As was the case in other American cities, Norfolk was changing from the old walking city where everyone lived and walked to work. It was becoming a city in which the central core was the place for business and housing the poor, while the rest of the population lived in the suburbs and rode the streetcar to and from work. In the South Norfolk Historic District, as elsewhere, the ever-popular, convenient, and unimaginative grid plan was the basis for street and lot layout. [7]

South Norfolk developed into something slightly different from most streetcar suburbs, however. Census and other records show that the largest percentage of its residents did not take advantage of the streetcar to ride to work in Norfolk or Berkley. The two railroads that passed through South Norfolk created employment, as did new industries that located along the Southern Branch of the Elizabeth River. Furthermore, the streetcar trip combined with a ferry ride may have been long and hard enough to discourage commuting to Norfolk. That city's annexation of Berkley in 1906 apparently caused the residents of South Norfolk to consider independent status for themselves.[8]

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4. Bowman, *Atlas of Norfolk, Portsmouth, and Berkley.*
5. Bowman, *Atlas of Norfolk, Portsmouth, and Berkley.* Also interview with Frank Portlock, April 1987.
6. *Norfolk, Portsmouth, and Berkley Directory of 1900.*
7. Sam Bass Warner, Jr., *Streetcar Suburbs, the Process of Growth in Boston (1870-1900).* Second Edition (Cambridge:Harvard University Press, 1978), The entire book is devoted to this subject and is considered to be the most important source on the topic.
8. Rogers Dey Whichard, *The History of Lower Tidewater Virginia* (New York: Lewis Historical Publishing Company, 1959) 48.

At the turn of the century, a number of people with interests in the Berkley Street Railway Company lived within the South Norfolk Historic District. Thomas H. Synon, president of the line, resided in South Norfolk before he moved to Norfolk. J. Herbert Norton, foreman of the line, lived on Chesapeake Avenue in a house that no longer stands. William Tilley, secretary-treasurer of the Street Railway Company, lived on Chesapeake Avenue, apparently with one of his relatives.[9] Soon a number of people who worked for the streetcar line also moved into the district. Eugene Hodges, a street car conductor, lived on B Street; John Sturges and Grover Velline, motormen, lived on Chesapeake Avenue; and John Howell, another motorman, lived on Jackson. The house that Velline owned at 1030 Chesapeake is still standing.[10]

One member of the Tilley family was associated with the Berkley Street Railway Company, but other members of the family were more directly involved in the development of the area that is now the South Norfolk Historic District. Edward M. Tilley lived at 1106 Chesapeake Avenue in an elaborately trimmed Eastlake style house that is still one of the showplaces of the district. According to Colonel Stewart, an early-twentieth-century historian, Tilley was one of the "founders and substantial citizens of Berkley."[11] He was born in New York State, served in the Union Army, and settled in Norfolk immediately after the end of the Civil War. In Norfolk he bought timber, built sawmills, and converted the timber into finished lumber. Fire destroyed his mill in 1876, but Tilley rebuilt and by 1889 was advertising as a manufacturer of lumber at the Montalant Saw and Planing Mills. He evidently sold other building materials, for his advertisement mentioned bricks and lime as well as flooring.[12]

Tilley's son, William M. Tilley, eventually took over the management of the lumber company, allowing his father to pursue his interests in local cotton mills and other ventures. William M. Tilley lived in the large and impressive house at 1007 Ohio Street until 1910. William's sister Clara married John W. Jones, a contractor and builder. Jones, a native of Norfolk County, started as an apprentice carpenter and expanded to become an independent contractor. He built many houses in the South Norfolk Historic District, but he also built the Memorial Methodist Episcopal Church in Berkley, the People's Bank Building in Berkley, commercial buildings in Elizabeth City, and other buildings including several schools. Jones had a financial connection with the Tilley lumber business and was a director of the Berkley Permanent Building & Loan Association.[13] The house where Jones lived with his wife, children, and a black servant, William Wilson, stands at 1130 Chesapeake Avenue. Although many of its original elements are missing, the house probably

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9. The census, city directories and biographical information indicate that this William Tilley was probably the son of George Thomas Tilley. See Lyon Gardiner Tyler, *Encyclopedia of Virginia Biography* (1915), 513.
10. By studying the original numbers shown on the 1910 Sanborn Atlas and coordinating it with the current numbers and then matching names shown at the old numbers in the 1910 census it is possible to determine who the early owners and occupants of some of the extant houses in the district were. Other names here are from the 1910 Census.
11. William H. Stewart, *History of Norfolk County, Virginia and Representative Citizens* (Chicago:Biographical Publishing Company, 1902), 720.
12. *1889 City Directory for Norfolk and Portsmouth.* p. 488. Stewart, *History of Norfolk County,* 720. Gardiner, *Virginia Biography*, 513.
13. Stewart, *History of Norfolk County*, 814.

originally incorporated many Stick Style elements. According to a local resident, the house was built about 1888.[14]

George Thomas Tilley, Edward's son and William's brother, lived in South Norfolk. After starting in his father's business, he established a real estate, insurance and investment business, and became a director of the Merchants' and Planters' Bank of Norfolk and the secretary of a building and loan association.[15] Thus, all the Tilley interests coincided to promote the development of South Norfolk. By 1902 Colonel Stewart could write of a thriving community where farms and strawberry fields had been just a few years earlier. Stewart estimated that South Norfolk then had a population of about 2,000, and was "somewhat more desirable than Berkley" because the land had been laid off into large lots and broad streets.[16]

The Berkley city directories for 1900 and 1901 listed a number of businesses in the area that would later become South Norfolk (and near the South Norfolk Historic District). On Liberty Street near Poindexter were retail businesses including confectioners, dry goods merchants, a laundry, an eating house, a fish-and-oyster dealer, a furniture dealer, and a saloon. John Jackson, a physician, lived on Chesapeake Avenue, and the Berkley Street Railway Company had its offices just outside the district at the corner of Avenue C and 13th Street. Miss Rena B. Wright was the principal of the South Norfolk Public School on Jackson Street, and the Reverend Samuel Robinson was pastor of the South Norfolk Baptist Church. Even at this early date, some industry was moving into South Norfolk just outside the South Norfolk Historic District. The Chesapeake Knitting Mills were located at the corner of Twelfth and B streets, and the Elizabeth Mills were operating two blocks west of Bainbridge.[17] Although there is no separate city directory or other source listing all the residents of South Norfolk for the time, it is evident that the relatively small number of houses within the district were the homes of people with diverse occupations, few of which required riding the streetcar and ferry to Norfolk.[18]

Although the streetcar in South Norfolk was certainly a boon in many ways and some residents probably commuted to Norfolk or Berkley, South Norfolk did not attract residents simply because it was a suburban area where people could live and yet still work in the city. In fact, many residents undoubtedly used the streetcar to travel to the local industries where so many of them worked. Interestingly enough, another member of the Tilley family, Jennie, married Foster Black, who leased and operated both the Chesapeake Knitting Mills and the Elizabeth Cotton Mills. William Sloane took over the Elizabeth Knitting Mills just after the turn of the century, and many local residents worked there manufacturing union suits.[19]

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14. 1910 Manuscript Census. Interview with Frank Portlock.
15. Gardiner. *Virginia Biography*, 513.
16. Stewart. *History of Norfolk County*, 403.
17. *Hill's City Directory for Norfolk, Portsmouth, and Berkeley*, 1900.
18. *City Directory*, 1900. This directory lists South Norfolk Residents in the section on Berkley, but does not give precise street addresses.
19. Sam Bowman, *Atlas of Norfolk, Portsmouth, and Berkley*, 1900 and *Sanborn Atlas* of 1910.

Columbia Guano Company was located in South Norfolk before the turn of the century, and by 1910 the Pocomont Guano Company, and A. S. Lee and Sons, Lime Manufacturers were also on the waterfront. As the 1910 census indicates, many residents of the South Norfolk Historic District worked in these and other nearby industries. By the early twentieth century Berkley had become a part of Norfolk, so for a few years South Norfolk was the closest suburb to Norfolk on the south. The number of houses steadily increased in the South Norfolk Historic District. More houses appeared on Chesapeake Avenue and on scattered lots through the southern section of the district, although an inlet from the Southern Branch continued to reach as far as Lakeside Park. There were a large number of houses in the blocks bounded by B, D, Eighteenth, and Twenty-Second streets; Seaboard Avenue was probably the most populated street.

The 1910 residents of Seaboard Avenue included carpenters and others in the building trades. The street was also home to grocery merchants, ship carpenters, and employees of the local guano, lumber, knitting, creosote, and dredging businesses. White collar workers on the street included an insurance agent and a photographer. The people who lived on Seaboard Avenue, like the rest of the people in the district were nearly all native-born. One exception was Emmanual Price, a house carpenter born in Sweden. [20]

Chesapeake Avenue, which runs parallel to Seaboard one block farther from the Norfolk and Western Railroad tracks, had the next largest number of houses by 1910. Many professional people and independent businessmen lived here. Residents included Josey C. Brother, superintendent of the knitting mill and James A. Stephenson, who had his own insurance business and owned his house at 1500. The Reverend Richard B. Scott lived at 1129 Chesapeake, and William B. Ashburn, a physician, lived with his wife and children at 1144. Dr. Ashburn had graduated from medical school in Virginia and practiced and lived in South Norfolk from 1902 until his death in 1923. He was eventually succeeded by his son, Horace Godwin Ashburn, who established the Ashburn Clinic at 1301 Ohio Avenue in 1927.[21]

James B. Lane, a retail drug merchant, owned the house where he lived at 1050 Chesapeake. Glenn R. Le Roy was a retail grocery merchant, as was Thomas Miningder, who lived at 1137. W. H. Lane, who built the house at 1130 Chesapeake Avenue in 1895, was probably a relative of his neighbor James B. Lane and was also a grocery merchant. A house contractor, Fred Sherman, lived at 1238, the large house on the corner of Chesapeake and Jefferson. William Sykes, a real estate agent, lived at 1416 Chesapeake. A majority of the houses on Chesapeake Avenue were owner-occupied, but there were a few renters. As elsewhere in the district, the majority of the occupants were families, many of whom had members of the extended family--mothers-in-law, uncles, nieces, or nephews--living with them. A few of the homes had boarders, and a very small number had live-in servant.s [22]

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20. Manuscript Census with number translated to current numbers by using old Sanborn Atlases.
21. Whichard, *The History of Lower Tidewater Virginia*, 120.
22. 1910 Manuscript Census.

One of the most impressive houses in the district is the large Queen Anne style house at 1146 Rogers Street. Built in a combination of cement block, brick, and wood, this house was the home of the John Cuthrell family. According to a local informant, Cuthrell made the cement himself and built the house to the second floor level. At that point his family told him that they were afraid to have him go any further and that he must hire an architect and contractor to finish the job.[23] The Census of 1910 listed Cuthrell as the owner of a feed store. He lived in the house with his wife, children, a boarder, and one white female servant, Mary E. Addington.

There were a number of houses on Jackson Street by 1910, and the residents had a variety of occupations. There were employees of the guano company and the box factory, people in the building trades, streetcar employees, and lumber-mill workers. There were also retail and wholesale grocery merchants, an electrician, and a navy yard worker. There were a few houses on Holly, Hull, Jefferson, Ohio, Park, Stewart, and Jefferson streets. The residents there had, for the most part, a similar variety of occupations.

In 1910 members of one of the oldest families in Norfolk County, the Portlocks, moved into the South Norfolk Historic District, living for many years in the house at 1007 Ohio Street. Bettie M. Poindexter and her brother Park, a county justice, lived on Ohio Street. They were the children of the Poindexter for whom Poindexter Street is named.[24]

By the second decade of the 20th century South Norfolk had churches, a school, stores, and a large number of residents who owned their own homes and either had businesses or were employed by nearby companies. It is not surprising that the residents soon wished to become an independent town. In 1919 the town of South Norfolk was incorporated, and three years later it became a "city of the second class," meaning that it had a population of under 10,000. Its industries continued to expand, as did the shipments of coal over the Norfolk and Western and the Virginian railroads. By 1920 The F. S. Royster Guano Company, the Pocomont Guano Company, and the Swift and Company Fertilizer Works still provided employment as did two creosote companies and the James G. Wilson Manufacturing Company, which made steel shutters and woodwork. The Norfolk and Southern Railroad shops and the other local railroad facilities also helped to provide an economic base for the community.[25]

A few of the earliest houses in the district either burned or were demolished, to be quickly replaced by new houses. New construction continued in the district through the 1920s and 1930s. The decade of 1920s was a period of national prosperity, and by 1928 most of the houses now standing within the South Norfolk Historic District were in place. By that time many new stores were beginning to appear on Poindexter Street, providing a larger local shopping district. The Baptist Church was joined by other denominations and a new

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23 *Sanborn Atlas* of 1910 shows the house in place, and Cuthrell is listed in the 1910 census. Other information from interview with Frank Portlock.

24. All information from 1910 Manuscript Census.

25. 1920 *Sanborn Atlas*.

school in the block bounded by A, B, Twentieth and Twenty-Second streets replaced the old Jackson Street school. During the 1920s, remodeling created many of the duplexes--two-family houses--that still exist in the district. World War I probably provided the first impetus for this method of creating more housing, and additional double units were created during World War II. Despite these conversions, the district remains predominantly a community of single-family, fully-detached houses.

After South Norfolk became a city of the second class with its own government, it installed sewers and gradually paved the streets, many of which had not previously had curbs and gutters. In the 1930s federal aid helped the town make these improvements and refurbish Lakeside Park, including the construction of the arched bridge that graces it today. The town boundaries were then the Norfolk Belt Line Railroad to the north, the Norfolk Southern Railroad to the east, the Virginian Railway to the south, and the Southern Branch of the Elizabeth River to the west. It was unquestionably a town to which railroads were very important.

Although South Norfolk developed outside the proposed historic district, it is the area within the district that retains the most cohesive unit of houses whose architectural characteristics convey the growth of the town from the 1890s to the late 1930s. These buildings executed in popular contemporary styles clearly convey the taste and preferences of the residents as well as that of the developers and contractors. Although some individual houses are architecturally distinctive, it is as a group of houses that the district has the greatest architectural significance. The most prevalent style is probably the late version of Classical Revival, the Temple House as Alan Gowans would call it, or what some would simply call a vernacular house. [26] The larger houses in Queen Anne, Stick, and Eastlake styles represent the earlier stage of building in the district. The porch trim on many of these houses was apparently created by local millworks. As the district continued to develop after the turn of the century, houses in Four Square, Bungalow, Colonial Revival, and Cottage styles continued the tradition of single-family homes on lots with front and rear yards. The architecture in the district thus represents a continuity that creates a unified whole.

There have been some alterations to the houses in the district, particularly in the widespread addition of modern siding, but the buildings as a group convey the scale and feeling of the period in which they were built. As the Sanborn insurance maps indicate, nearly all the houses are of wood, reflecting not only the taste of the residents but also the preference of the developers who had a financial interest in the lumber industry.

There are few intrusions into the district other than the modern commercial buildings along Poindexter Street. Most of the buildings that are non-contributing to the significance of the district are simply new, yet most of these continue the district's tradition of detached single-family houses. In general, the buildings in the South Norfolk Historic District are in very good physical condition. There is still a large percentage of owner-occupied houses, and the maintenance of both buildings and yards remains high.

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[26]. Alan Gowans, *The Comfortable House* (Cambridge,M.I.T. Press, 1986), 94. The name seems appropriate for the turn of the century modified version of Classical Revival.

The boundaries for the district were selected to include a large and cohesive group of houses built between the 1890s and the late 1930s that convey the sense of time and place that existed in South Norfolk in those years. Although the railroad is an integral part of the community, the Norfolk and Western Railroad, which is the boundary on the east, seems to establish a natural boundary. On the west the rear property lines of the houses on Hull Street form a boundary between the district and the Bainbridge Avenue area, which had a slightly different pattern of development and is now influenced by the super-highway under construction near it. The northern boundary essentially extends to the original boundary with Berkley, and the southern boundary was selected to include houses that are within the period of significance for the district.

Despite the fact that there is nearly always a train with loaded coal cars on the Norfolk and Western tracks and despite the fact that there is still an industrial waterfront within a few blocks, the South Norfolk Historic District is a quiet neighborhood of residential streets where homeowners still raise their families, tend their gardens, and go about their daily routines much as homeowners have done for nearly one hundred years.

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BOUNDARY JUSTIFICATION

The South Norfolk Historic District boundaries are irregular. The eastern boundary is the Norfolk and Western Railroad track. Although there is an area on the other side of the track that has a history similar to that of the district, it contains a much larger percentage of new and altered buildings and has less integrity than the district.

The southern boundary includes the park and school which are important elements in the development of South Norfolk. It also includes the southern extent of the older houses on the north-south streets within the district. The buildings south of the boundary are generally more modern, and the street pattern is different because another railroad line curves through the area.

Bainbridge Boulevard dominates the area to the immediate west of the district. Although it is an old street and much of its development coincided with that in the district, Bainbridge is now a busy commercial street with many modern business buildings.

The irregular boundary around the northern section of the district includes the residential and commercial buildings that are to a large degree contributing to the significance of the district. The boundaries eliminate new fast food, car wash, and other commercial buildings along Poindexter Street.

VERBAL BOUNDARY DESCRIPTION

Beginning at a point at the SW corner of the intersection of 16th St. and an alley-way between B St. and Liberty St.; thence approx. 800'SSE; thence approx. 150'SW; thence approx. 800' SSE; thence approx. 50'SW; thence approx. 50'SSE; thence approx. 100' SW; thence approx. 100' SSE; thence approx. 100' WSW; thence approx. 100' S; thence approx. 200'E; thence approx. 50'N; thence approx. 200' E; thence approx. 200' N; thence approx. 200' NW; thence approx. 100' NE; thence approx. 100'NW; thence approx. 100' NE; thence approx. 200' SE; thence approx. 100' NE; thence approx. 300' SE; thence approx. 200' SSW; thence approx. 750' S; thence approx. 150' E; thence approx. 2100' SSE; thence approx. 100' W; thence approx. 200' S; thence approx. 100' W; thence approx. 100' S; thence approx. 200' W; thence approx 75' N; thence approx. 200' W; thence approx. 100' S; thence approx. 350' W; thence approx. 100'S; thence approx. 400' W; thence approx. 100' S; thence approx. 1200' W; thence approx. 600' N; thence approx. 500' E; thence approx. 100' N; thence approx. 150' E; thence approx. 200'N; thence approx. 150' W; thence approx. 250' N; thence approx. 300' W; thence approx. 300' S; thence approx. 100' W; thence approx. 700' N; thence approx. 150' E; thence approx. 200' N; thence approx. 200' W; thence approx. 750'N; thence approx. 100' NE; thence approx. 100' S; thence approx. 100' E; thence approx. 300' N; thence approx. 150' NE; thence approx. 50' S; thence approx. 200' E; thence approx. 100'N; thence approx. 350' NE; thence approx. 25' S; thence approx. 250' E; thence approx. 25' S; thence approx. 200' E; thence approx. 350' N; thence approx. 400' SW; thence approx. 400' N; thence approx. 150' W; thence approx. 550' N; thence approx. 200' W; thence approx. 400' N; thence approx. 250' W; thence approx. 225' N; thence approx. 100' W;

thence approx. 300' N; thence approx. 100'NNE; thence approx. 300' SSE; thence approx. 700' NE to point of origin.

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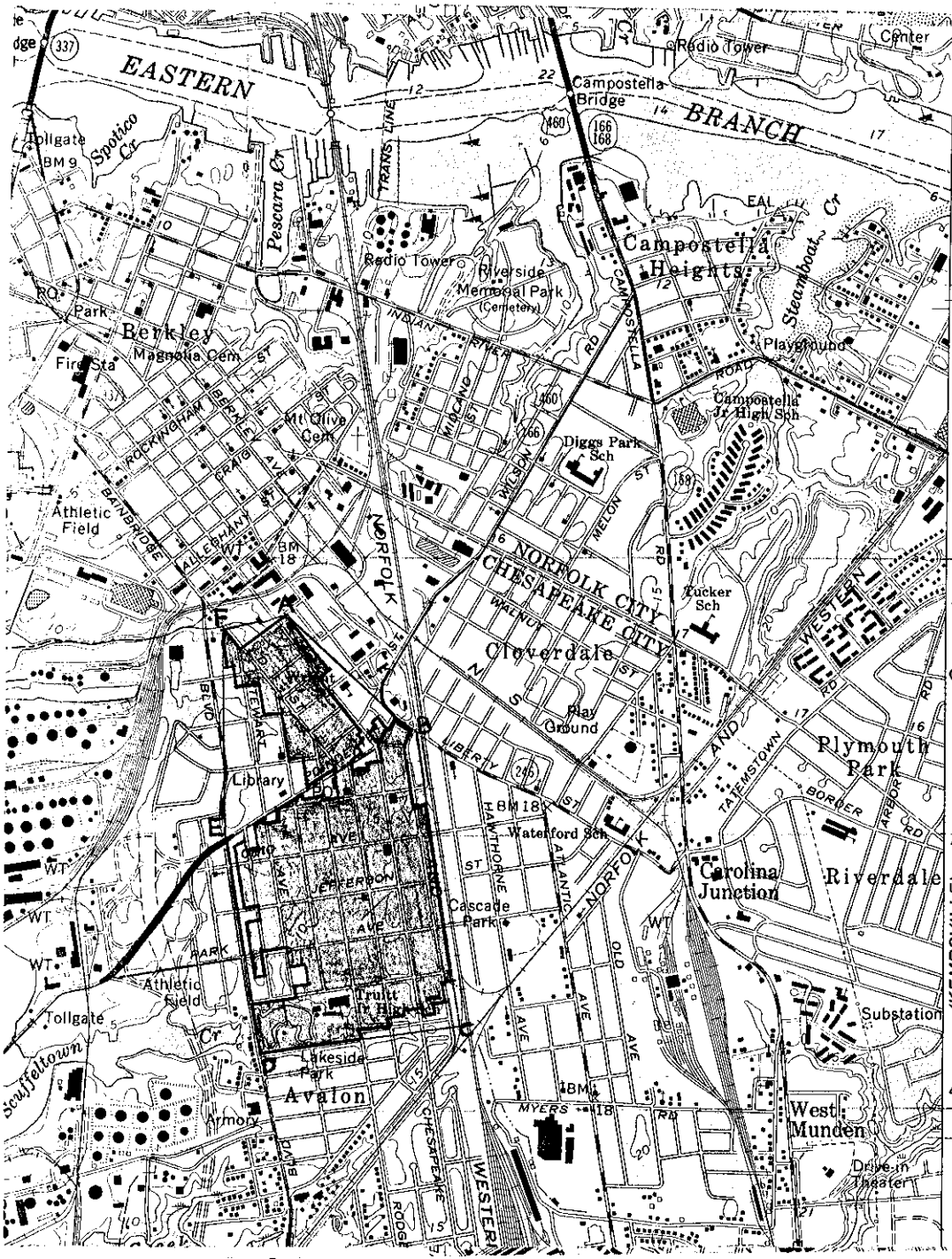

SOUTH NORFOLK
HISTORIC DISTRICT

CHESAPEAKE, VA.

UTM REFERENCES:

A- 18/386140/407580
B- 18/386620/407538
C- 18/386760/407430
D- 18/386035/407421
E- 18/385915/407500
F- 18/385915/407574

Map 2 of 2