124-55

NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic PARK VIEW HISTORIC DISTRICT (VHLC FILE #124-55)

and or common N/A

2. Location

street & number Roughly bounded on the N by the grounds of the U.S. Naval Hospital; on the E by Riverview Ave.; on the S by Ann St.; and on the W by Elm Ave. N/A not for publication

city, town Portsmouth N/A vicinity of

state Virginia code 51 county (city) code 124

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	___ private	___ unoccupied	___ commercial	___ park
___ structure	X both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	X religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	N/A	___ no	___ military	___ other:

4. Owner of Property

name MULTIPLE OWNERS

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Portsmouth City Hall

street & number Crawford Parkway

city, town Portsmouth state Virginia 23704

6. Representation in Existing Surveys

title VIRGINIA HISTORIC LANDMARKS COMMISSION Survey (File #124-55) has this property been determined eligible? ___ yes X no

date January 1984 ___ federal X state ___ county ___ local

depository for survey records VIRGINIA HISTORIC LANDMARKS COMMISSION, 221 Governor Street

city, town Richmond state Virginia 23219

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	___ unaltered	X original site
X good	___ ruins	X altered	___ moved date N/A
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Park View Historic District encompasses the majority of the Park View neighborhood located in the northeastern area of the city of Portsmouth. The city's first residential suburb north of the downtown commercial center, the Park View community was developed during the last decade of the 19th century and continued to grow during the first decades of the 20th century. Laid out in a typical gridiron pattern, the tree-lined streets of Park View are bordered by an impressive array of vernacular and high style frame and brick residences that represent the architectural achievements of builders and craftsmen of the late Victorian and Progressive eras in Portsmouth. Such architectural styles as the Queen Anne, Colonial Revival, American Foursquare, and Bungalow contribute to the picturesque quality of the streetscapes in the district. Containing 310 structures, the Park View Historic District possesses only fifteen buildings that are considered noncontributing.

ARCHITECTURAL ANALYSIS

The main geographic orientation of Park View is expressed in the community's gridiron pattern of streets. The principal north-south extending avenues are lined by the majority of structures within the district. These avenues include from east to west: Parkview, Hatton, Riverview, Linden, Webster, and Elm avenues. The shorter secondary streets extend east to west and intersect the main avenues at right angles. They include from north to south: Bay Street, Spratley Street, Naval Avenue, Leckie Street, Crawford Parkway, and Ann Street.

Situated a short distance north of the city's downtown commercial area, the southern section of Park View was the first area of the community to be developed in the 1890s. Hatton Street possesses some of the oldest and most architecturally distinguished residences in the district. The Cleaton House at 200 Hatton Street, for example, may have been constructed as early as 1890. This ornate frame house is the most opulent example of the Queen Anne style in Park View. Its wraparound porch is a masterpiece of Victorian craftsmanship with its cutout pattern balustrade, slender turned posts, and delicate spindle frieze which features drop finials and radiating spindles. An unusual tripartite circular window is framed by a similar circular opening in one of the porch bays. The projecting bays and gables of the house is embellished with decorative sawnwork and the house's asymmetrical composition is emphasized by a northeast corner octagonal turret. Also built during the 1890s, the Trant House at 253 Hatton Street is another fine Queen Anne-style house with a distinctive square tower capped by a combination mansard/hipped roof and pedimented dormers. Large scroll brackets support a front pediment above a two-story semihexagonal bay with a corresponding frame porch. Similarly, the Codd House at 231 Hatton Street is another large frame house that also displays characteristic features of the Queen Anne style such as a corner octagonal turret, an asymmetrical facade, and an irregular roof line. The front entrance is sheltered by a handsome Colonial Revival pedimented portico with paired Doric columns that support a decoratively carved frieze.

(See Continuation Sheet #1)

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	X community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	X transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates Late 19th century; Early 20th century **Builder/Architect** N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

During the late 19th and early 20th centuries the City of Portsmouth experienced tremendous commercial and industrial growth, necessitating the construction of new housing to accommodate the city's growing work force. With the introduction of electric streetcars, mass-produced building materials, and building and loan associations, it became possible for developers to offer affordable housing in the outlying areas of the city. The new "streetcar suburbs" especially appealed to blue-collar and white-collar workers seeking a more wholesome living environment for their families. Laid out in a typical gridiron plan between 1888 and 1892 as a direct consequence of the extension of the first trolley line to the northeast suburbs of the city, Park View took its name from the nearby U.S. Naval Hospital park, then the only public amenity of its kind in the Portsmouth-Norfolk area. The majority of houses in the residential district date to the two decades following Portsmouth's annexation of the area in 1894 and represent a full range of the eclectic architecture of the period. Among the district's 310 structures are outstanding examples of the Queen Anne, Colonial Revival, American Foursquare, and Bungalow styles.

HISTORICAL BACKGROUND

The development of Park View as Portsmouth's earliest streetcar suburb is closely related to the city's emergence by the early 20th century as one of Virginia's major shipping, industrial, and population centers. The eastern terminus and headquarters of the Seaboard Line, Portsmouth with its sister city of Norfolk provided in this period a base of operations for seven steamship companies and nine railroad trunk lines that carried the Commonwealth's growing abundance of peanuts, fertilizer, coal, lumber, tobacco, fresh farm produce, and cattle for export coastwise and abroad. Then as later, the city's major industrial efforts centered on the Norfolk Naval Shipyard. During the eras of Theodore Roosevelt and Woodrow Wilson, which saw the advent of modern steel ships, the launching of America's "Great White Fleet," and the accelerated naval construction of World War I, civilian employment at the shipyard in Portsmouth increased from 700 in 1888 to 11,234 in 1919. A dramatic increase in the number of Portsmouth's inhabitants was both a cause and a consequence of the city's commercial and industrial growth in these years. The population climbed from 12,000 in 1886 to 33,190 in 1910, making Portsmouth the third largest city in Virginia even before World War I, when its population rose to 57,000.[1]

Prior to this phase change in the economic and social life of the city at the end of the 19th century, the area known today as Park View lay outside the city in rural Norfolk County, and consisted of several large tracts of farm land. The western sector, bounded by Scott's Creek to the west, the Elizabeth River to the north, and the present line of London Boulevard to the south, belonged to Thomas Owens. The eastern sector, flanked to the east by the U.S. Naval Hospital and known as "Alabama," belonged to the Hatton family. Following the extension of Portsmouth's first trolley

(See Continuation Sheet #3)

9. Major Bibliographical References (See Continuation Sheet #39)

Books: Business Men's Association of Norfolk. Information About Norfolk and Portsmouth, Virginia, and Vicinities. Norfolk: The Board of Trade, 1907.

Butt, Marshall Wingfield. Portsmouth Under Four Flags: 1752-1961. Portsmouth, VA: Portsmouth Historical Association, 1961.

10. Geographical Data

Acreage of nominated property approx. 53 acres

Quadrangle name Norfolk South, VA

Quadrangle scale 1:24000

UTM References (See Continuation Sheet #41)

	Zone	Easting	Northing
A	18	383180	407800
B	18	383320	407900
C	18	383240	407680
D	18	382860	407680
E	18	382860	407920
F	18	382840	407840
G			
H			

Verbal boundary description and justification Beginning at a point (A) located at the SE corner of the intersection of Elm Ave. and Harrell St.; thence approx. 220' E to a point (B); thence approx. 240' S to a point (C); thence approx. 120' E to (See Continuation Sheet #39)

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title VIRGINIA HISTORIC LANDMARKS COMMISSION STAFF

organization VIRGINIA HISTORIC LANDMARKS COMMISSION date August 1984

street & number 221 Governor Street telephone (804) 786-3144

city or town Richmond state Virginia 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national X state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature H. Bryan Mitchell

title H. Bryan Mitchell, Executive Director VIRGINIA HISTORIC LANDMARKS COMMISSION date August 21, 1984

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Chief of Registration

7. DESCRIPTION -- Architectural Analysis

The majority of houses built in Park View during the 1890s are simple frame houses, typically consisting of two-and-one-half stories, clad in weatherboard, and often presenting a gable end to the street. Decorative sawnwork usually adorns the apex of the front gable, while a three- or four-bay porch with turned posts and sawn brackets extends across the front. Houses located at 51 Riverview Avenue, 938 Ann Street, 934 Ann Street, 1016 Crawford Parkway, 1051 Crawford Parkway, 117 Linden Avenue, 109 Linden Avenue, and 66 Parkview Avenue are typical houses of the period in Park View.

Double houses were a new phenomenon in suburban housing in Portsmouth during the 1890s. Usually a long frame building with a symmetrical facade and two separate central entrances, the double house often features a central front gable which visually attempts to tie the separate residential units together. Such a double house is seen at 81-83 Linden Avenue. It is a six-bay frame house with a central front gable, two symmetrically positioned entrances, and a long frame porch with bracketed eaves and turned posts extending across the facade. Another double house at 254 Hatton Street features pedimented two-story bay windows flanking a central double-story porch.

By the turn of the century, the community was rapidly expanding especially in the area north of Leckie Street. Houses combining elements of the Queen Anne style, the Shingle style, and the pervasive Colonial Revival style were common in all areas of the neighborhood. Older houses scattered among the various blocks were soon flankked by rows of two-story frame residences that were usually topped by hipped roofs with front gables positioned above second-story bay windows. Sawnwork and brackets often decorated the gables and pediments of the earlier houses; however, Colonial Revival elements such as bracketed modillion or dentil cornices, Palladian attic windows, pedimented dormers, and porches with Tuscan columns and a turned balustrade became increasingly more popular in the early 20th century. In fact, the majority of houses in the district appear to date from the turn of the century and the first decade of the 20th century and their architectural designs reflect the influence of the Colonial Revival on the more traditional vernacular architecture of the era. For example, the house at 100 Riverview Avenue retains the basic proportions, mass, and decorative details of the Queen Anne style; however, a Palladian window is seen in the front gable and a full pediment is positioned above the entrance bay of the porch. Another example of this melding of styles is seen in the house at 1048 Crawford Parkway. Again, the basic mass of the house is Victorian while a Colonial Revival bracketed modillion cornice extends across the front of the building and is echoed in the porch frieze. The porch is supported by classical Tuscan columns and features a turned balustrade and a dentil frieze.

Some of the best Colonial Revival compositions in the district are temple front buildings with projecting double-story porticoes. The house at 205 Hatton Street is an excellent example of this design type. It is a two-story frame house with a full pedimented, double-story, tetrastyle portico supported by fluted Ionic columns. A bracketed modillion cornice with dentils and a plain frieze completely surrounds the building while molded window cornices top 16/1 sash double-hung windows.

(See Continuation Sheet #2)

7. DESCRIPTION -- Architectural Analysis

Two churches in the district, Park View Methodist and Park View Baptist, are imposing brick structures, each with a hipped roof, a full entablature surrounding the building, round-arched stained-glass windows, a pedimented front entrance, and a giant order Doric portioc with a full pediment.

Gambrel-roofed Colonial Revival residences are less commonly seen in the district; however, two good examples are located at 1023 Naval Avenue and 162 Webster Avenue. The gable ends of both structures face the street and are outlined in raking cornices and dentil friezes. Each house also has a Tuscan- or Ionic-columned porch embellished with a classical frieze and cornice.

Park View architecture at the turn of the century, to a large degree, was the product of regional master carpenters and builders who possessed an extensive knowledge of current architectural styles and craftsmanship. They expressed individuality and pride in their work to the extent that few residences in the neighborhood are identical. The building wave that swept Park View early in the 20th century produced hundreds of houses, each with its own surprisingly individual character. Unlike any other residences in the district, the houses at 142-144 Linden Avenue and 1035 Naval Avenue, for example, are particularly good expressions of individuality in architectural craftsmanship. The house on Linden Avenue has round-arched windows reminiscent of the Italianate style and a Colonial Revival porch and cornice. The house on Naval Avenue features an incongruous mansard roof, characteristic of the Second Empire style, capping an otherwise sophisticated Colonial Revival frame house.

By the 1910s and 1920s much of Park View was already developed, so that most houses built during this period were constructed as in fill between the older houses. Consequently, they are sporadically located throughout the district and tend to be variations of Bungalow and American Foursquare designs. Rows of three or more such houses are more commonly fouond in the first blocks or Parkview, Riverview, Linden, Webster, and Elm avenues. These blocks are located near the river and were among the last to be developed.

Three of the best examples of the American Foursquare house in the district include the houses at 917 and 1040 Leckie Street and 223 Elm Avenue. These buildings are basically square two-and-one-half-story frame structures, some clad in shingles on the second floor, but otherwise covered in weatherboard, and have a hipped roof, a single hip-roofed dormer, an asymmetrical facade, and the ubiquitous three-bay porch usually supported by tapered square wood columns on brick piers. The house at 917 Leckie Street features features some references to the Colonial Revival in its design; however, the majority of American Foursquare houses in Park View are void of classical details.

A number of Bungalow houses are also found in the district. Typically a one-and-one-half-story frame or brick house with a sweeping gable roof and wide overhanging eaves with exposed rafter ends, the bungalow in Park View usually features a shed-roofed dormer above a porch that extends across the facade. Two especially well preserved examples are located at 118 Parkview Avenue and 158 Hatton Street. The latter house is the only example of stone architecture in the district.

(See Continuation Sheet #3)

7. DESCRIPTION -- Architectural Analysis

Brick houses are rarely found in Park View; however, existing ones tend to be bungalows built in the 1920s. An unusual brick dwelling is located at 1020 Leckie Street. Now owned by Portsmouth General Hospital and used as part of its school of nursing, this large, originally single-family, residence dates from the late 1920s or 1930s. It has a clipped gable roof and dormers, projecting bays, 9/1 sash double-hung windows, and an arched hood over the front entrance. Other houses from the same period include Dutch Colonial frame or brick houses and small apartment buildings.

DE

8. SIGNIFICANCE -- Historical Background

line to the U.S. Naval Hospital in 1888, the Hattons sold a square parcel of land, corresponding to the area formed by Hatton, B (now Blair), Webster, and North streets, to Portsmouth Commissioner of Revenue V. Butt and his partner C.S. Sherwood, a prominent Portsmouth jeweler. The successful subdivision of this first tract into town lots by Butt and Sherwood encouraged the Hattons and Owens to act in their own right as land developers. Between 1888 and 1892 three additional tracts--one bounded by A (now Crawford Parkway), Hatton, B, and Webster streets; one between Naval, Hospital (Ft. Lane), North, and Hatton; and one defined by Naval, Webster, B, and Cooke (now Elm)--were carved from the Hatton and Owens tracts and sold by lot. What remained of the original farm tracts was purchased and subdivided by three land companies in 1892. The Park View Company developed the area between Harrell, Cooke, Naval, and Owens. The Portsmouth Land Improvement and Promotion Company purchased land between Bay, Park (now Parkview), Naval, and Linden. A third firm, the Park Avenue Terrace Company, established by Thomas Owens, developed the parcel between Leckie, Cooke, Ann, and Owens. By 1892 all of Park View had been laid out in its present grid pattern of blocks with streets averaging 60 feet in width and lots averaging 29 feet in width by 105 feet in length. First called "Park Avenue" and later "Park View," the new residential community enjoyed the only public amenity of its kind then to be found in either Portsmouth or Norfolk, the seventy-five-acre park of carefully landscaped groves, drives and promenades surrounding the 1830 naval hospital building.[2]

While more than fifty dwellings were erected in Park View during the early settlement period of the neighborhood, between 1888 and 1892, the majority of its houses date to the two decades following Portsmouth's annexation of the area in 1894.[3] With annexation came improved public transportation, city water, public schools and other municipal services that greatly appealed to homebuyers and tenants and stimulated its growth. The construction of the Methodist church in 1900 and the United Church of Christ building in 1909 likewise improved the reputation of the neighborhood as a desirable place to live and raise a family.

The character of Park View and its residents at the beginning of the second decade of the 20th century can be gleaned from a random sample of fifty-seven households recorded in the 1910 U.S. Census.[4] The average household consisted of five members.

(See Continuation Sheet #38)

7. DESCRIPTION -- Inventory:

ANN STREET

900 BLOCK

124-55-1 900: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with plain square wood posts on brick piers, plain balustrade.

-2 904: Detached house. Vernacular. Ca. 1930s. Wood frame (shingle); 2½ stories; gambrel roof (composition); 2 bays; 1-story, 1-bay (side) porch with square posts, partly enclosed.

-3 910: Detached house. Vernacular. 1932. Wood frame (shingle); 2 stories; gable roof (asbestos shingle); 2 bays; 1-story, 2-bay porch with square posts on brick piers.

-4 918: Detached house. Vernacular. 1918. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 4 bays; 2-story, 2-bay porch with Tuscan columns, simple balustrade. Pedimented front with asbestos shingles.

-5 922: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (asbestos shingles); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-6 924: Detached house. Vernacular. 1900. Wood frame (aluminum siding); 2½ stories; hipped roof (composition); 2 bays; 1-story, 3-bay porch with plain square wooden posts on brick piers, turned balustrade.

-7 927: Detached house. Verancular. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balusters. Front pediment with decorative shingles, palladian window.

-8 928: Detached house. Queen Anne. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 4 bays; 1-story, 4-bay porch with turned posts, turned balustrade, spindle frieze. Small porch on 2nd floor with turned posts, scroll brackets. Bay window with triangular pediment above with decorative shingles.

(See Continuation Sheet #5)

7. DESCRIPTION -- Inventory:

ANN STREET (continued)

900 BLOCK (continued)

124-55-9 929: Double house. Vernacular. 1900. Wood frame (vinyl siding); 2 stories; gable roof; 3 bays; 2-story, 2-bay porch with plain balustrade, brick piers with paired square wood posts. Plain front pediment.

-10 931: Detached house. Vernacular. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with hipped roof, plain balustrade, square posts.

-11 934: Detached house. Queen Anne. 1900. Wood frame (aluminum siding); 2½ stories; gable room (standing seam metal); 4 bays; 1-story, 4-bay porch with turned posts, sawn brackets, turned balustrade, spindle frieze.

-12 938: Apartment building. Vernacular. 1920s. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 2-story, 2-bay porch with tall brick square columns topped by square wooden columns on 2nd story.

1000 BLOCK

-13 1018: Vacant lot.

-14 1023: Detached house. Vernacular. 1900. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 3 bays; 2-story, 3-bay porch with turned posts, turned balustrade, sawnwork.

-15 1025: Detached house. Vernacular. 1900. Wood frame (weatherboard, 1st floor, cedar shakes, 2nd floor); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with square wooden columns on brick piers. Exposed rafter ends.

-16 *1030: Apartment building. Contemporary. 1958. Brick, 1st story (stretcher bond), 2nd story - wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays. Noncontributing.

-17 1033: Detached house. Vernacular. 1912. Wood frame (weatherboard); 2½ stories; clipped gable roof (asbestos shingles); 2 bays; 1-story, 1-bay (center) porch with tapering wood posts on brick piers. Exposed rafter ends; bungalow brakcets at porch eaves and building corners.

(See Continuation Sheet #6)

7. DESCRIPTION -- Inventory:

ANN STREET (continued)

1000 BLOCK (continued)

124-55-18 1034: Detached house. Vernacular. 1900. Wood frame (asbestos shingle); 2½ stories; hipped roof (standing seam metal); 1 gable dormer; 3 bays; 1-story, 2-bay porch with wrought iron supports.

-19 1038-1040: Double house. Vernacular. 1900. Wood frame (asbestos shingles); 2 stories; galbe roof (standing seam metal); 6 bays; 1-story, 4-bay porch with Tuscan columns, altered balustrade.

-20 1041: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof; 2 bays; 1-story, 2-bay porch with tapered square columns on brick piers. Second story bay window with decorative shingles; front pediment with decorative shingles and palladian window.

-21 1044: Vacant lot.

-22 1047: Detached house. Bungalow. 1915. Wood frame (wood shingles); 2½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with square wood columns on brick piers.

-23 1048: Detached house. Vernacular. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with turned posts, plain balustrade, brackets.

-24 1049: Detached house. Vernacular. 1900. Wood frame (vinyl siding); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with Tuscan columns, wrought iron railing. Central front gable with tripartite attic window.

-25 1050: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof; 2 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade. Pedimented gable end with decorative wooden shingles.

-26 1054: Detached house. Queen Anne. 1890s. Wood frame (weatherboard); 2 stories; clipped gable roof (composition); 3 bays; 1-story, 3-bay porch with square wooden posts, turned balustrade. Pediment over doorway with ornate raised design; turret with ornately carved frieze.

(See Continuation Sheet #7)

7. DESCRIPTION -- Inventory

ANN STREET (continued)

1000 BLOCK (continued)

124-55-27 1055: Detached house. Vernacular. 1905. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 3 bays. Facade modified, porch removed. Two-story bay on side.

1100 BLOCK

-28 1113: Detached house. Bungalow. 1912. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with tapering wood columns on brick piers.

BAY STREET

900 BLOCK

-29 900: Detached house. Dutch Colonial. 1935. Wood frame (weather-board); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

1000 BLOCK

-30 1012: Detached house. Vernacular. Ca. 1910. Wood frame (asbestos shingle); 1 story; gable roof (standing seam metal/composition); 2 bays; 1-story, 2-bay porch with round tapered posts, turned balustrade.

-31 1016: Detached house. Vernacular. Ca. 1910. Wood frame (shingle); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

-32 1020: Detached house. Vernacular. Ca. 1910. Wood frame (shingle); 2 story; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

-33 1024: Detached house. Vernacular. Ca. 1910. Wood frame (shingle); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

1100 BLOCK

-34 1125: Detached house. Vernacular. Ca. 1915. Wood frame (aluminum siding); 1½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

(See Continuation Sheet #8)

7. DESCRIPTION -- Inventory:

CRAWFORD PARKWAY

900 BLOCK

124-55-35 921: Detached house. Colonial Revival. Ca. 1910. 1st story - brick (stretcher bond), 2nd story - wood frame (wood shingle); 2½ stories; hipped roof (tile); 1 hipped dormer; 2 bays; 1-story, 1-bay (side) porch with Ionic columns on brick piers, elliptical arch below a broken pediment.

-36 922: Detached house. Vernacular. 1915. Wood frame (shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns on brick piers, plain balustrade.

-37 927: Detached house. Vernacular. 1916. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with paired square columns on brick piers, wrap-around porch.

1000 BLOCK

-38 1016: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 2 bays; 2-story, 3-bay wrap-around porch with turned posts, turned balustrade, bracketed eaves.

-39 1022: Detached house. Vernacular. 1890s. Wood frame (shingle); 2½ stories; gable roof (slate); 2 bays; 2-story, 2-bay porch with turned posts with brackets, turned balustrade. Shingled gable over 2-story bay window.

-40 1023: Detached house. Vernacular. 1905. Wood frame (shingle); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, plain balustrade. Bay on 2nd floor, plain exterior.

-41 1030: Detached house. Queen Anne. 1890s. Wood frame (shingle); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with turned posts with brackets, turned balustrade, 1-bay porch on 2nd floor.

-42 1031-1033: Double house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 4 bays; 1-story, 3-bay porch with paired Tuscan columns, turned balustrade.

(See Continuation Sheet #9)

7. DESCRIPTION -- Inventory:

CRAWFORD PARKWAY (continued)

1000 BLOCK (continued)

124-55-43 1034: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-44 1035: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns, plain balustrade, modillion cornice.

-45 1037: Vacant lot.

-46 1038: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 2 bays; 1-story, 3-bay porch with turned posts, turned balustrade, bracketed eaves.

-47 1039: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-48 1040: Vacant lot.

-49 1043: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 2-story, 2-bay porch with plain square columns on brick piers,plain balustrade. Bay window on first and second floor; triangular pediment above bay.

-50 1048: Detached house. Vernacular. 1914. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade, bracketed eaves, dentil cornice. Shingled gable above bay window on second story.

-51 1049: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 4 bays; 1-story, 4-bay porch with turned posts with brackets, turned balustrade.

-52 1050: Detached house. Vernacular. 1912. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade. Central bay window on 2nd floor.

(See Continuation Sheet #10)

7. DESCRIPTION -- Inventory:

CRAWFORD PARKWAY (continued)

1000 BLOCK (continued)

124-55-53 1051: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with turned posts with brackets, spindle frieze, turned balustrade.

-54 1052-1054: Detached house. Vernacular. 1912. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade. Shingled gable over 2nd floor central bay window.

1100 BLOCK

-55 1110: Detached house. Vernacular. Ca. 1910. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-56 *1114: Apartment building. Vernacular. 1951. Brick (stretcher bond); 2 stories; gable roof (composition); 5 bays.

ELM AVENUE

00-99 BLOCK

-57 11: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, simple balustrade.

-58 19: Detached house. Vernacular. 1920s. Wood frame (bricktex); 1 story; gable roof (composition); 2 bays 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

-59 20: Detached house. Vernacular. Ca. 1900. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 bays; 1-story enclosed porch.

-60 23: Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 1 story; galbe roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered wood posts on brick piers.

-61 27: Detached house. Vernacular. 1920s. Wood frame (asbestos shingle); 1 story; gable roof (standing seam metal); 2 bays; 1-story 2-bay enclosed porch.

(See Continuation Sheet #11)

7. DESCRIPTION -- Inventory:

ELM AVENUE (continued)

00-99 BLOCK (continued)

124-55-62 31: Detached house. Vernacular. 1920s. Wood frame (bricktex); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with wrought iron supports and railing. Front pediment with notched wooden shingles.

-63 32: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with slender Tuscan columns.

-64 35: Detached house. Vernacular. Ca. 1900. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with turned posts, no balustrade, wraps around.

-65 40: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with square posts, simple balustrade.

-66 51: Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 1 story; gable roof (composition); 2 bays; 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

-67 55: Detached house. Vernacular. 1920s. Wood frame (aluminum siding); 1 story; gable roof (composition); 2 bays; 1-story, 2-bay porch.

-68 58: Detached house. Vernacular. Ca. 1920. Wood frame (weatherboard); 2½ stories; clipped gable roof (composition); 2 bays; 1-story, 2-bay porch with square columns.

-69 59: Detached house. Vernacular. 1918. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

-70 62: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 1½ stories; gambrel roof (composition/standing seam metal); 1 gable dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-71 63: Detached house. Vernacular. 1916. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with slender Tuscan columns, turned balustrade.

(See Continuation Sheet #12)

7. DESCRIPTION -- Inventory:

ELM AVENUE (continued)

00-99 BLOCK (continued)

124-55-72 66: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; hipped roof (composition); 3 bays; 1-story, 2-bay porch with square columns, simple balustrade.

-73 67-69: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (composition); 4 bays; 1-story, 1-bay (center) porch with turned posts, wrought iron balustrade.

-74 70: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns on brick piers, turned balustrade.

-75 77: Detached house. Vernacular. Ca. 1900. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns.

-76 78: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 1 pedimented dormer; 2 bays; 2-story, 2-bay porch with Tuscan columns, turned balustrade.

-77 81: Detached house. Vernacular. 1900. Wood frame (aluminum siding); 2 stories; gable roof (composition); 3 bays; 1-story, 1-bay (side) porch wtih Tuscan columns, plain balustrade.

-78 85: Detached house. Vernacular. 1900. Wood frame (aluminum siding); 2 stories; hipped roof (composition); 1 dormer; 3 bays; 1-story, 3-bay porch with square wood posts, turned balustrade.

200 BLOCK

-79 200: Detached house. Queen Anne. Ca. 1890. Wood frame (shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 1-bay (side) porch with turned posts, scrollwork cornice brackets. Bracketed cornice; 2-story bay window; turret.

-80 201-203: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; galbe roof (composition); 2 bays; 1-story, 1-bay (side) porch with Tuscan columns, simple balustrade.

(See Continuation Sheet #13)

7. DESCRIPTION -- Inventory:

ELM AVENUE (continued)

200 BLOCK (continued)

124-55 -81 *209: Detached house. Contemporary. 1977. Brick (stretcher bond); 1 story; gable roof (composition); 4 bays; 1-story, 1-bay (side) porch with wrought iron supports and railing. Non-contributing.

-82 212: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, brackets.

-83 219: Detached house. Bungalow. 1924. Wood frame (aluminum siding); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 2-bay porch with square posts on brick piers.

-84 220: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (composition); 2 bays; 2-story, 2-bay porch with Tuscan columns, turned balustrade. 2nd story bay window with steeply pitched gable above.

-85 223: Detached house. American Foursquare. 1924. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with paired square posts on brick piers.

-86 224: Detached house. Vernacular. 1890s. Wood framce (aluminum siding); 2½ stories; galbe roof (composition); 4 bays; 2-story, 3-bay porch with turned posts, decoratively sawn panels form wide arch, spindle frieze.

-87 *230: Detached house. Contemporary. 1970s. Brick (stretcher bond); 1 story; hipped roof (composition); 3 bays; 1-story, 1-bay (center) porch with wrought iron supports and railing. Noncontributing.

-88 237: Commercial (store). Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays.

-89 242: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns, heavy stick balustrade. Palladian attic window in front central gable; cornice brackets at building corners.

(See Continuation Sheet #14)

7. DESCRIPTION -- Inventory:

ELM AVENUE (continued)

200 BLOCK (continued)

124-55-90 248-250: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 4 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade. Palladian attic window in central front gable, building is duplex.

-91 254: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2 stories; gable room (standing seam metal); 3 bays; 1-story, 3-bay porch with square tapering columns on brick piers.

-92 260: Detached house. Vernacular. Ca. 1920. Wood frame (weather-board); 2 stories; gable roof; 2 bays; 1-story, 2-bay porch with square tapering columns on brick piers. Gable end fronts street.

-93 264: Detached house. Bungalow. Ca. 1920. Brick (stretcher bond); 1½ stories; galbe roof (standing seam metal); 1 shed dormer; 2 bays; 1-story, 2-bay porch with square wood columns, simple balustrade.

-94 265: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; hipped roof (slate); 2 bays; 2-story, 3-bay porch with turned posts on brick piers.

-95 269: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, plain balustrade. Second story bay window with front pediment; corner brackets very decorative.

-96 273: Detached house. Vernacular. Ca. 1910. 1st floor - Brick veneer, 2nd floor - wood frame (asbestos shingle); 2½ stories; gable roof (composition); 2 bays; 2-story, 3-bay porch with brick columns.

-97 276: Detached house. American Foursquare. Ca. 1920. Wood frame (shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with four slender posts atop each brick pier.

-98 280: Detached house. Bungalow. Ca. 1920. Wood frame (shingle); 1½ stories; gable roof (composition); 1 gable dormer; 2 bays; 1-story, 2-bay porch with square tapering columns on brick piers.

(See Continuation Sheet #15)

7. DESCRIPTION -- Inventory:

HATTON STREET

100 BLOCK

124-55-99 158: Detached house. Bungalow. 1920s. Stone (coursed ashlar); 1½ stories; gable roof (composition); 1 shed dormer; 2 bays; 1-story, 3-bay porch with square stone columns.

200 BLOCK

-100 200: Detached house. Queen Anne. Ca. 1890. Wood frame (aluminum siding); 2½ stories; hipped roof (slate - turret roof / composition - main roof); 1 clipped gable dormer; 2 bays; 1-story, 6-bay wrap-around porch with turned posts, cutout pattern balustrade, sawn brackets, spindle frieze with drop finials, decorative gables, 2-bay porch on 2nd floor. Octagonal corner turret; gable with elaborate sawnwork above a 2nd floor bay projection; radiating spindle form circular opening framing main 1st floor window.

-101 205: Apartment building. Colonial Revival. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 2-story, 3-bay porch with giant order fluted Ionic columns, bracketed modillion cornice, turned balustrade. Temple front design; plasters at building corners.

-102 212: Detached house. Bungalow. 1920s. Wood frame (weatherboard); 1½ stories; gable roof (tile); 3 bays; 1-story, 1-bay (side) porch with square columns on brick piers.

-103 216: Detached house. Colonial Revival. 1932. Brick (Flemish/American variant); 2 stories; gable roof (slate); 3 bays. Frontispiece doorway; bracketed modillion cornice.

-104 225: Church. Colonial Revival. 1920. Brick (Flemish/American variant); 2 stories; parapet roof; 7 bays; 2-story, 5-bay porch with Tuscan portico with full entablature and brick triangular pediment. Round-arched stained glass windows, triangular pedimented entrances, full entablature surrounding building.

-105 231: Detached house. Queen Anne. 1901. Wood frame (weatherboard); 2½ stories; clipped gable roof (slate); 1 pedimented dormer; 2 bays; 1-story, 1-bay (center) porch with paired Tuscan columns, triangular pediment, raised carving in tympanum.

(See Continuation Sheet 16)

7. DESCRIPTION -- Inventory:

HATTON STREET (continued)

200 BLOCK (continued)

124-55-104 245: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-107 246: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 2-story, 3-bay porch with Tuscan columns, turned balustrade. 2nd story bay window.

-108 253: Detached house. Queen Anne. 1890s. Wood frame (1st floor - weatherboard, 2nd floor - wood shingle); 2½ stories; gable roof (slate); 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with turned posts, turned balustrade. Square tower with mansard roof capped by pyramidal roof; bracketed eaves; large scroll brackets support gable above bay window.

-109 254: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (slate); 4 bays; 2 1-story, 1-bay (side) porches with square posts, balustraded deck above. Dentil cornices over windows, shingled gable front; decorative frieze with paired scroll brackets.

-110 260: Apartment building. Vernacular. 1925. Brick (stretcher bond); 3 stories; parapet roof; 9 bays. Wrought iron balconies on each floor; frieze on third floor.

-111 261: Detached house. Vernacular. 1897. Woodframe (weatherboard); 2½ stories; hipped roof (slate); 2 bays; 2-story, 2-bay porch with Tuscan columns, plain balustrade. Two-story bay window with shingled gable above.

-112 264: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (asbestos shingles); 5 bays; 1-story, 4-bay porch with Tuscan columns, turned balustrade, 1-bay porch on 2nd floor. Front gable with decorative sawnwork; modillions under leaves.

-113 265: Detached house. Vernacular. Ca. 1910. Brick (stretcher bond); 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 1-bay (center) porch with square brick columns.

(See Continuation Sheet #17)

7. DESCRIPTION -- Inventory:

HATTON STREET (continued)

200 BLOCK (continued)

124-55-114 268: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with small pediment on front with decorative shingles, replaced square posts. Second story bay window with gable above supported by scroll brackets; modillion cornice.

-115 269: Apartment building. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 2-story, 2-bay porch with Tuscan columns, turned balustrade. Front gable with shingled gable above.

-116 273: Detached house. Vernacular. 1910s. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 2-story, 2-bay porch with tapered square wood columns on brick piers.

LECKIE STREET

900 BLOCK

-117 901: Detached house. Vernacular. 1931. 1st floor - brick (5-course American bond), 2nd floor - wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with tapered wood posts on brick piers.

-118 913: Detached house. American Foursquare. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with paired Ionic columns on brick piers.

-119 915: Detached house. Vernacular. 1921. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with fluted Ionic columns, simple balustrade.

-120 917: Detached house. American Foursquare. 1915. Wood frame (1st floor - weatherboard, 2nd floor - wood shingles); 2½ stories; hipped roof (composition); 2 bays; 1-story, 3-bay porch with Ionic columns on wood piers.

-121 937: Detached house. American Foursquare. Ca. 1925. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 gable dormers; 3 bays; 1-story, 1-bay (center) porch with tapered wood posts on brick piers, simple balustrade.

(See Continuation Sheet #18)

7. DESCRIPTION -- Inventory:

LECKIE STREET (continued)

900 BLOCK (continued)

124-55-122 939: Detached house. American Foursquare. Ca. 1900. Wood frame (weatherboard); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with tapered posts on brick piers.

1000 BLOCK

123 1020: Hospital. Vernacular. Ca. 1920 with contemporary addition. Brick (stretcher bond); 2½ stories; clipped gable roof (composition); 1 clipped gable dormer; 6 bays.

-124 1021: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-125 1025: Detached house. Vernacular. Ca. 1900. Wood frame (1st floor - weatherboard, 2nd floor - wood shingles); 2½ stories; hipped roof (slate); 2 bays; 1-story, 3-bay porch with square columns, turned balustrade.

-126 1027: Detached house. Vernacular. 1913. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade, dentil cornice. 2nd story bay window with pediment above adorned with scroll brackets, dentil cornice.

-127 1032: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 2-story, 1-bay (center) porch with square wood columns, 2nd story porch enclosed.

-128 1035: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with slender Tuscan columns, plain balustrade.

-129 1037-1039: Detached house. American Foursquare. 1917. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 shed dormer; 2 bays; 1-story, 3-bay porch with wrought iron supports on brick piers.

-130 1040: Detached house. American Foursquare. 1922. Wood frame (1st floor - aluminum siding, 2nd floor - wood shingles); 2 stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square tapered posts on brick piers, plain balustrade.

(See Continuation Sheet #19)

7. DESCRIPTION -- Inventory:

LECKIE STREET (continued)

1000 BLOCK (continued)

124-55-131 1045: Apartment building. Vernacular. 1915. Brick (stretcher bond); 2 stories; flat roof; 5 bays; 2 2-story, 1-bay (side) porches with square columns on tall brick piers.

-132 1047-1049: Detached house. Vernacular. Ca. 1910. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 3 bays; 2-story, 3-bay porch with brick pillars with Tuscan colonnettes.

-133 1050: Detached house. Vernacular. 1923. Wood frame (weatherboard); 2½ stories; gable roof (slate); 1 hipped dormer; 3 bays; 1-story, 1-bay (center) porch with square posts.

-134 1053-1055½: Apartment building. Queen Anne. Ca. 1900. 1st floor - brick (stretcher bond), 2nd floor wood frame (wood shingle); 2½ stories; gable roof (slate); 6 bays; 1-story, 3-bay porch with Tuscan columns on brick piers, turned balustrade.

-135 1056-1058: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 4 bays; 1-story, 3-bay porch with Tuscan columns.

-136 1057: Detached house. Queen Anne. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade, modillion cornice.

LINDEN AVENUE

00-99 BLOCK

-137 11: Detached house. Bungalow. Ca. 1920. Wood frame (wood shingle); 1 story; clipped gable roof (standing seam metal); 4 bays; 1-story, 1-bay (center) porch, screened-in.

-138 *13: Detached house. Colonial Revival. 1950s. Wood frame (wood shingle); 2½ stories; gable roof (slate); 3 bays; 1-story, 1-bay (center) porch with paired square posts. One story bay window,front.

-139 17: Detached house. Vernacular. 1920s. Wood frame (wood shingle); 2 shtories; gable roof (composition); 2 bays; 1-story, 1-bay (center) porch with tapered wood columns on brick piers.

(See Continuation Sheet #20)

7. DESCRIPTION -- Inventory:

LINDEN AVENUE (continued)

00-99 BLOCK (continued)

124-55-140 19: Detached house. Vernacular. 1920s. Wood frame (wood shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 1-bay (center) porch with tapering wood columns on brick piers.

-141 22: Detached house. Bungalow. 1933. Wood frame (weatherboard); 1½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with wood posts on brick piers, enclosed.

-142 *23: Detached house. Vernacular. 1940s. Wood frame (asbestos shingle); 1½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with plain square posts. Noncontributing.

-143 38: Detached house. Vernacular. 1925. Wood frame (vinyl siding); 2½ stories; clipped gable roof (slate); 3 bays; 1-story, 1-bay (center) porch with wood columns on brick piers.

-144 *50: Apartment building. Contemporary. 1964. Brick (stretcher bond); 2 stories; gable roof (composition); 8 bays. Noncontributing.

-145 51: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 4-bay porch with chamfered posts, brackets, turned balusters. Shingled front gable.

-146 59: Detached house. Vernacular. 1893. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts with brackets, turned balustrade. Decorative sawnwork in front gable.

-147 63-65: Apartment building. Vernacular. 1895. Wood frame (weatherboard); 2½ stories; gable roof (slate); 8 bays; 2 2-story, 2-bay porches with turned posts, turned balustrade, bracketed cornice, shingled pediment above.

-148 64: Detached house. Vernacular. 1906. Stone (brownstone); 2½ stories; hipped roof (slate); 3 bays; 1-story, 2-bay porch with stone columns on piers.

-149 69: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with turned posts, brackets, turned balustrade. Central front gable with sawnwork.

(See Continuation Sheet #21)

7. DESCRIPTION -- Inventory:

LINDEN AVENUE (continued)

00-99 BLOCK (continued)

124-55-150 72: Detached house. Vernacular. 1915. Wood frame (weatherboard); 2½ stories; clipped gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns on brick piers. Shingles pedimented gable.

-151 *76-78: Apartment building. Vernacular. Early 20th century. Wood frame/brick veneer; 2 stories; parapet roof; 6 bays; 1-story, 2-bay porch with wrought iron supports. Totally remodeled. Noncontributing.

-152 77: Detached house. American Foursquare. 1910s. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns on brick piers.

-153 81-83: Double house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 6 bays; 1-story, 6-bay porch with turned posts, turned balustrade, bracketed cornice. Shingled front central gable.

100 BLOCK

-154 100-102: Double house. Vernacular. Ca. 1910. Wood frame (shingle); 2 stories; gable roof (slate); 6 bays; 2-story, 3-bay porch with Tuscan columns, turned balustrade on 1st floor.

-155 101: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 4 bays; 1-story, 4-bay porch with chamfered posts, brackets, turned balustrade. Shingled gable over 2nd floor bay window; bracketed cornice.

-156 106-108: Double house. Vernacular. Ca. 1910. Wood frame (shingle); 2 stories; gable roof (slate); 6 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade on 1st floor.

-157 109: Detached house. Vernacular. Ca. 1900. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with turned posts, plain balustrade. Sawnwork in gable end front.

-158 112-114: Double house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2 stories; gable roof (slate); 6 bays; 1-story, 6-bay porch with turned posts, brackets, turned balustrade. Shingled front gable.

(See Continuation Sheet #22)

7. DESCRIPTION -- Inventory:

LINDEN AVENUE (continued)

100 BLOCK (continued)

124-55-159 117-119: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (slate); 4 bays; 2-story, 4-bay porch with turned posts, bracketed cornice, brackets, turned balustrade. Shingled gable end front.

-160 118: Detached house. Vernacular. Ca. 1910. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers, wrought iron railing. Shingled front gable end.

-161 122: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard/shingle); 2 stories; gable roof (standing seam metal); 3 bays.

-162 126: Detached house. Vernacular. Ca. 1900. Wood frame(weatherboard/asbestos shingle); 2½ stories; gable roof (compositon); 3 bays. Dentils under eaves.

-163 127-129: Detached house. Vernacular. Ca. 1900. Wood frame (bricktex); 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade, bracketed eaves.

-164 130: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, bracketed eaves, turned balustrade.

-165 133: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade. Front gable over 2nd story bay window.

-166 135: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; hipped roof (slate); 2 bays; 2-story, 3-bay wrap-around porch with Tuscan columns, turned balustrade.

-167 138: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (asbestos); 3 bays; 1-story, 3-bay porch with Tuscan columns, dentil cornice, heavy balustrade. Segmental-arched 2nd story windows.

(See Continuation Sheet #23)

7. DESCRIPTION -- Inventory:

LINDEN AVENUE (continued)

100 BLOCK (continued)

124-55-168 142-144: Detached house. Victorian Italianate. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 1-bay (side) porch with Tuscan columns, dentil cornice, turned balustrade. Round-arched windows; dentil cornice; front rectangular bay with paired windows.

-169 148: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, heavy plain balustrade. Ionic pilasters flank entrance.

NAVAL AVENUE

1000 BLOCK

-170 1010: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns, bracketed modillion cornice, turned balustrade. Bracketed modillion cornice.

-171 1023: Detached house. Colonial Revival. Ca. 1910. Wood frame (1st floor - weatherboard, 2nd floor - shingle); 2½ stories; gambrel roof (slate); 2 bays; 1-story, 3-bay porch with fluted Ionic columns, turned balustrade, dentil cornice.

-172 1024: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 3 bays; 2-story, 3-bay porch with Tuscan columns, plain balustrade.

-173 1025: Detached house. Queen Anne. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 1-story, 1-bay (center) porch with pedimented portico with Tuscan columns, turned balustrade. Front portico and side porches connected by balustraded terrace. Palladian attic window in front gable.

-174 1026: Detached house. Colonial Revival. 1903. Wood frame (weatherboard); 2½ stories; gambrel roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade. Shingled gable above 2nd floor; 2nd story bay window.

-175 1029: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade. 2nd story bay window with shingled gable above.

(See Continuation Sheet #24)

7. DESCRIPTION -- Inventory:

NAVAL AVENUE (continued)

1000 BLOCK (continued)

124-55-176 1030: Detached house. American Foursquare. 1921. Brick (stretcher bond); 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with square brick columns, wood posts on piers, plain balustrade. Triple 2nd floor windows.

-177 1035: Detached house. Colonial Revival. 1907. Wood frame (weatherboard); 2½ stories; mansard roof (slate); 3 pedimented dormers; 3 bays; 1-story, 3-bay porch with tripled Tuscan columns, turned balustrade, pedimented entrance bay. Fluted giant order corner Doric pilasters; unusual 16/1 double-sash windows.

-178 1036: Detached house. American Foursquare. Ca. 1920. Wood frame (shingle)/Brick (irregular bond); 2½ stories; gable roof (slate); 1 shed dormer; 2 bays; 1-story, 2-bay porch with corner square brick columns, lattice balustrade and trellis.

-179 (19) 1043: Detached house. Queen Anne. 1904. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay wrap-around porch with paired Tuscan columns, turned balustrade.

-180 1044: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with Corinthian columns, turned balustrade.

-181 1048: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 2-story, 2-bay porch with Tuscan columns, turned balustrade, bracketed cornice. Round-arched attic window1

-182 1051: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-183 1053: Detached house. American Foursquare. 1923. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 2-story, 2-bay porch with tapered wood posts on brick piers.

-184 *1059: Detached house. Neo-Colonial. 1963. Wood frame (wood shingle); 2 stories; gable roof (composition); 3 bays. Noncontributing.

(See Continuation Sheet #25)

7. DESCRIPTION -- Inventory:

PARKVIEW AVENUE

00-99 BLOCK

124-55-185 10: Detached house. Bungalow. 1915. Wood frame (wood shingles); 1½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square posts on brick piers, plain balustrade.

-186 14: Detached house. Vernacular. 1905. Wood frame (asbestos shingle); 2½ stories; gable roof (asbestos shingle); 3 bays; 2-story, 1-bay (side) porch with tapered columns, plain balustrade.

-187 18: Detached house. Colonial Revival. 1910. Wood frame (1st floor - weatherboard, 2nd floor - wood shingle); 2½ stories; gable roof (asbestos shingle); 2 bays; 1-story, 1-bay (side) porch with wrought iron railing, plain square posts.

-188 *22: Apartment building. Contemporary. 1950s. Brick (stretcher bond); 2 stories; hipped roof (composition); 3 bays. Noncontributing.

-189 26: Detached house. Dutch Colonial. 1930s. Wood frame (1st story - brick, 2nd story - wood shingle); 2 stories; gambrel roof (composition); 2 bays.

-190 50: Detached house. Colonial Revival. 1910. Wood frame (weatherboard); gable roof (slate); 2½ stories; 3 bays; 1-story, 2-bay porch with Tuscan columns, cut-out pattern balustrade.

-191 58: Detached house. Vernacular. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 1-bay (center) porch with Tuscan columns.

-192 66: Detached house. Queen Anne. 1890s. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 2 bays; 1-story, 3-bay porch with turned posts, turned balustrade. Shingled front gable above 2nd story bay window; turret at side.

-193 70: Detached house. Vernacular. 1915. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-194 78: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns, partially screened.

(See Continuation Sheet #26)

7. DESCRIPTION -- Inventory:

PARKVIEW AVENUE (continued)

100 BLOCK

124-55-195 100-102: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 5-bay wrap-around porch with hipped roof, brackets, turned balusters.

-196 106: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with slender columns, turned balustrade. Front shingled pediment.

-197 114: Detached house. Queen Anne. 1890s. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with turned posts, sawn brackets. 2nd story bay window with corner brackets; front pedimented gable; open pavilion with flared pyramidal roof above 2nd story.

-198 118: Detached house. Bungalow. 1921. Wood frame (weatherboard); 1½ stories; gable roof (tile); 1 shed dormer; 3 bays; 1-story, 3-bay porch with square posts on brick piers, screened in.

-199 124: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 4-bay porch with scroll brackets, turned balusters, wrap-around porch.

RIVERVIEW AVENUE

00-99 BLOCK

-200 7: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with Tuscan columns, plain balustrade.

-201 11: Detached house. Vernacular. 1927. Wood frame (aluminum siding); 2½ stories; hipped roof (slate); 1-story, 1-ba7 (side) porch with tapered wood posts on brick piers, broken arched pediment.

-202 *19: Detached house. Bungalow. 1939. Wood frame (weatherboard); 1½ stories; gable roof (composition); 1 gable dormer; 2 bays; 1-story, 1-bay (center) porch with tapered wood columns on brick piers, screened. Noncontributing.

-203 *23: Apartment building. Contemporary. 1959. Wood frame (1st floor - brick, 2nd floor - asbestos shingle); 2 stories; hipped roof (composition); 3 bays. Noncontributing.

(See Continuation Sheet #27)

7. DESCRIPTION -- Inventory:

RIVERVIEW AVENUE (continued)

00-99 BLOCK (continued)

124-55-204 26: Detached house. Vernacular. Ca. 1910. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 1-bay (side) porch with wrought iron railing and supports.

-205 27: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-206 30: Detached house. Vernacular. 1918. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 2-story, 2-bay porch with square posts, simple balustrade.

-207 31: Detached house. Vernacular. 1915. Wood frame (asbestos shingle); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered Tuscan columns, turned balustrade.

-208 34: Detached house. Vernacular. 1918. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 2-story, 2-bay porch with square posts, plain balustrade.

-209 35: Detached house. Vernacular. 1915. Wood frame (asbestos shingle); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered Tuscan columns, turned balustrade.

-210 38: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 3-bay wrap-around porch with Tuscan columns, plain balustrade.

-211 37-39-41-43: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 5 bays; 2-story, 5-bay porch with Tuscan columns, balustrade.

-212 45-47: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 2-story, 2-bay porch with Tuscan columns, turned railing.

-213 50-52: Detached house. Vernacular/Colonial Revival. 1930s. Brick (stretcher bond); 2 stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch.

-214 51: Detached house. Vernacular. 1900. Brick (stretcher bond); 2 stories; gable roof (standing seam metal); 2 bays; 2-story, 1-bay (center) porch.

(See Continuation Sheet #28)

7. DESCRIPTION -- Inventory:

RIVERVIEW AVENUE (continued)

00-99 BLOCK (continued)

124-55-215 55: Detached house. Queen Anne. Ca. 1895-1910. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, balustrade, brackets.

-216 56: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, balustrade. Palladian window in shingled gable.

-217 59: Detached house. Vernacular. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with dentils, Tuscan columns, balustrade.

-218 60-62: Detached house. Vernacular/Queen Anne. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-219 63: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (composition); 4 bays; 1-story, 3-bay porch with Tuscan columns, balustrade. Front gable with notched shingles; Palladian window.

-220 67: Detached house. Vernacular. Ca. 1905. Wood frame (vinyl shingle); 2½ stories; gable roof (composition); 3 bays; 1-story, 4-bay porch with iron post replacement supports. Original porch details removed.

-221 70: Detached house. Queen Anne. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 2 bays; 1-story, 6-bay wrap-around porch with Tuscan columns, balustrade. Pediment with rounded shingles and tiny balcony.

-222 75: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with square wooden posts, brackets.

-223 78: Detached house. Queen Anne. 1900. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with Tuscan columns, balustrade.

-224 79: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with dentils, square wooden posts, balustrade.

(See Continuation Sheet #29)

7. DESCRIPTION -- Inventory:

RIVERVIEW AVENUE (continued)

00-99 BLOCK (continued)

124-55-225 82: Detached house. Vernacular. Ca. 1890-1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 2-story, 3-bay porch with square wooden posts, balustrade.

-226 83: Detached house. Vernacular. 1894. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, balustrade.

100 BLOCK

-227 100: Detached house. Queen Anne. 1885. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with square posts, balustrade.

-228 103: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gambrel roof (composition); 3 bays; 1-story, 3-bay wrap-around porch.

-229 108: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 2-story, 3-bay porch with Tuscan columns, turned balustrade, decorative sawnwork.

-230 109: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-231 110: Detached house. Vernacular. 1919. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with fluted Tuscan columns, turned balustrade.

-232 114: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 4 bays; 2-story, 3-bay porch with Tuscan columns, plain balustrade.

-233 117: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with turned posts with brackets, simple balustrade.

-234 118: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers.

-235 121: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with tapered wood columns on brick piers.

(See Continuation Sheet #30)

7. DESCRIPTION -- Inventory:

RIVERVIEW AVENUE (continued)

100 BLOCK (continued)

124-55-236 122: Vacant lot.

-237 126: Detached house. American Foursquare. 1919. Wood frame (weatherboard); 2½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with tapered wood columns on brick piers.

-238 129: Detached house. Vernacular. 1898. Wood frame (aluminum siding); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns.

-239 130: Double house. Vernacular. 1930s. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 2-story, 1-bay (side) porch with square wooden tapered posts, simple balustrade.

SPRATLEY STREET

1000 BLOCK

-240 *1005: Garage with apartment above. Contemporary. 1949. Concrete block/stucco; 2 stories; gable roof (composition); 2 bays; Noncontributing.

-241 *1052: Detached house. Contemporary. 1941. Wood frame (aluminum siding); 1½ stories; hipped roof (asbestos); 2 gable dormers; 3 bays; Noncontributing.

1100 BLOCK

-242 1111: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns, plain balustrade.

WEBSTER AVENUE

00-99 BLOCK

-243 16: Detached house. Vernacular. 1925. Wood frame (asbestos shingle); 2 stories; gable roof (slate); 2 bays; 2-story, 2-bay porch with tapered square posts, plain balustrade.

(See Continuation Sheet #31)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

00-99 BLOCK (continued)

124-55-244 24: Detached house. Bungalow. Ca. 1920. Wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with wrought iron railing, square wooden posts on brick piers.

-245 28: Detached house. Bungalow. Ca.1920. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with square wooden posts on brick piers.

-246 32: Detached house. Vernacular. 1920. Wood frame (aluminum siding); 2 stories; hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch with square posts on brick piers.

-247 36: Detached house. Bungalow. Ca. 1920. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 1-bay (center) porch with tapered columns on brick piers.

-248 38: Detached house. Bungalow. Ca.1920. Wood frame (cedar shakes); 1½ stories; gable roof (composition); 1 gable dormer; 3 bays; 1-story, 3-bay porch with tapered posts on brick piers.

-249 50: Detached house. Vernacular. 1899. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with square posts, plain balustrade.

-250 *51: Apartment building. Contemporary. 1964. Brick (stretcher bond); 2 stories; gable roof (composition); 6 bays. Noncontributing.

-251 54: Detached house. Queen Anne. Ca.1900. Wood frame(weatherboard); 2 stories; gable roof (pressed tin); 2 bays; 1-story, 3-bay, screened in porch.

-252 58-60: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 2-story, 3-bay porch with Tuscan columns, plain balustrade.

-253 64: Detached house. Vernacular. Ca. 1905. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with bracketed eaves, Tuscan columns.

-254 68: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (slate); 2 gable dormers; 3 bays; 1-story, 2-bay porch.

(See Continuation Sheet #32)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

00-99 BLOCK (continued)

124-55-255 69: Detached house. Vernacular. 1916. Wood frame (weatherboard/shingle); 2½ stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with round wooden posts, plain balustrade.

-256 72: Detached house. Modified Queen Anne. 1915. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with round wooden tapered posts, balustrade.

-257 73-75: Double house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2 stories; gable roof (composition); 6 bays; 1-story, 6-bay porch with round tapered posts, balustrade.

-258 76: Detached house. Vernacular. 1897. Wood frame (asbestos shingle); 2 stories; pediment roof; 3 bays; 1-story, 1-bay (side) porch with round wooden posts, turned balustrade.

-259 79: Detached house. Queen Anne. Ca. 1890. Wood frame(weatherboard); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with dentils, brackets, turned balustrade.

-260 84: Detached house. Queen Anne. 1890s. Wood frame (asbestos shingle); 2½ stories; gable roof (composition); 2 gable dormers; 2 bays; 1-story, 2-bay porch with double round posts, plain balustrade.

100 BLOCK

-261 100: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch with replaced posts.

-262 104: Detached house. Vernacular. 1900. Wood frame (weatherboard); 2½ stories; gable roof (composition); 1-story, 2-bay porch.

-263 *106: Detached house. Contemporary. 1963. Wood frame (aluminum siding); 1 story; hipped roof (composition); 4 bays. Noncontributing.

-264 108-110: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with dowel newels, round posts.

-265 109: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 1 story; gable roof (composition); 4 bays; 1-story, 1-bay (side) porch with dowel posts and railing.

(See Continuation Sheet #33)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

100 BLOCK (continued)

124-55-266 114: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2 stories; gable roof; 3 bays; 1-story, 3-bay porch with turned posts, turned balustrade.

-267 118: Detached house. Vernacular. 1930. Wood frame (asbestos shingle); 1 story; gable roof (asbestos); 3 bays; 1-story, 1-bay (center) porch with square posts, plain balustrade.

-268 122: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, plain balustrade.

-269 126: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade, bracketed eaves.

-270 130: Detached house. Vernacular. 1915. Wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with square posts, turned balustrade, bracketed eaves.

-271 134: Detached house. Vernacular. 1910. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with chamfered posts, turned balustrade.

-272 138: Detached house. Vernacular. 1910. Wood frame (1st floor - weatherboard, 2nd floor - wood shingles); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with square tapered posts on brick piers.

-273 139: Detached house. Colonial Revival. 1930. Wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 1-bay (center) porch with fluted Tuscan columns, broken pediment.

-274 142: Detached house. American Foursquare. 1927. Wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 2 bays; 1-story, 2-bay porch with square wooden posts on brick piers.

-275 150: Detached house. Queen Anne. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (slate); 1 pedimented dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade. Cross gable with Palladian window.

(See Continuation Sheet #34)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

100 BLOCK (continued)

124-55-276 154: Detached house. Vernacular. Ca. 1910. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with plain square posts, balustrade.

-277 158: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Ionic columns, turned balustrade, bracketed dentil cornice.

-278 161: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns, plain balustrade.

-279 162: Detached house. Colonial Revival. Ca. 1910. Wood frame (1st floor - weatherboard, 2nd floor - wood shingles); 3 stories; gambrel roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-280 165: Detached house. Colonial Revival. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 2-story, 2-bay porch iwth Tuscan columns, turned balustrade.

-281 166: Detached house. Queen Anne. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade. Wooden brackets below cross gable.

-282 169: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

-283 170: Detached house. Vernacular. 1888. Wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with turned posts, turned balustrade.

-284 173: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; clipped gable roof (pressed tin); 3 bays; 1-story, 2-bay porch with square tapered posts on brick piers.

-285 174: Detached house. Vernacular. 1895. Wood frame (asbestos shingle); 2 stories; gable roof (pressed tin); 2 gable dormers; 2 bays; 1-story, 1-bay (side) porch with turned posts, turned balustrade.

(See Continuation Sheet #35)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

100 BLOCK (continued)

124-55-286 177: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

200 BLOCK

-287 200: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with altered supports.

-288 201: Church. Gothic Revival. Ca. 1900. Stone (coursed ashlar); 1 story, gable roof (slate). Corner bell tower with open belfry flanked by pinnacles; triangular-headed stained glass windows.

-289 204: Vacant lot.

-290 208: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (composition); 2 bays; 1-story, w-bay porch with brackets, Tuscan columns.

-291 209: Detached house. Vernacular. 1905. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-292 215: Detached house. Queen Anne. Ca. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-293 216: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ storiesl gable roof (slate); 2 bays; 1-story, 2-bay porch with wood posts on brick piers.

-294 220: Detached house. Queen Anne. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-295 225: Detached house. Vernacular. Ca. 1910. Wood frame (asbestos shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay wrap-around porch with plain square posts, turned balustrade.

-296 230: Church. Colonial Revival. 1900. Brick (stretcher bond); 1 story; hipped roof (slate); 3 bays; 1-story, 3-bay porch with fluted stone Doric columns on brick bases, pedimented portico in antis. Stone quoins at corners; dentil cornice; round-arched stained glass windows.

(See Continuation Sheet #36)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

200 BLOCK (continued)

124-55-297 231: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with Tuscan columns and turned balustrade.

-298 235: Detached house. Vernacular. Ca. 1900. Wood frame (weather-board); 2½ stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-299 238: Detached house. Vernacular. 1913. Wood frame(shingle); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with square wooden posts with brackets. Enclosed 2nd story porch. Front gable with decorative shingles, Palladian window.

-300 239: Detached house. Vernacular. Ca. 1900. Wood frame(asbestos shingle); 2½ stories; gable roof (standing seam metal); 3 bays; 2-story, 2-bay porch with Tuscan columns, turned balustrade. Pediment with Palladian window.

-301 243: Detached house. Vernacular. 1909. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with Tuscan columns.

-302 247: Detached house. Queen Anne. Ca. 1900. Wood frame (weather-board); 2½ storiesl gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-303 250: Detached house. Queen Anne. Ca. 1900. Wood frame (weather-board); 2½ stories; hipped roof (slate); 3 bays; 1-story, 4-bay wrap-around porch with Tuscan columns, turned balustrade. Octagonal corner turret.

-304 251: Detached house. Vernacular. 1897. Wood frame (asbestos); 2 stories; gable roof (tin); 3 bays; 1-story, 3-bay porch with turned posts, turned balustrade.

-305 260: Detached house. Queen Anne. Ca. 1895-1910. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story 2-bay porch with Tuscan columns, turned balustrade.

-306 261: Detached house. Vernacular. 1900. Wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

(See Continuation Sheet #37)

7. DESCRIPTION -- Inventory:

WEBSTER AVENUE (continued)

200 BLOCK (continued)

124-55-307 264: Detached house. American Foursquare. Ca. 1920. Wood frame (wood shingle); 2 stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square tapered posts on brick piers.

-308 267: Detached house. Vernacular. 1905. Wood frame (weatherboard); 2 stories; gable roof (composition); 2 bays; 2-story, 2-bay porch with square brick columns, plain balustrade.

-309 268-270: Double house. Vernacular. Ca. 1900. Wood frame (shingles); 2 stories; gable roof (standing seam metal); 6 bays; 1-story, 6-bay porch with turned posts, plain balustrade.

-310 271: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, turned balustrade.

-311 274-276: Double house. Vernacular. Ca. 1900. Wood frame (wood shingles); 2½ stories; gable roof (standing seam metal); 4 bays; 1-story, 3-bay porch with Tuscan columns. Front pediment with decorative shingles and Palladian window.

-312 275: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

-313 280: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with wrought iron railing and supports.

-314 283: Detached house. Vernacular. 1900. Wood frame (weatherboard/shingle); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with turned posts.

-315 284: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos shingle); 2½ stories; pediment roof (slate); 2 bays; 2-story, 3-bay wrap-around porch with Tuscan columns, turned balustrade.

-316 287: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

8. SIGNIFICANCE -- Historical Background

No household had less than two nor more than eight members. Thirteen of the fifty-seven households consisted of extended families, with three generations of the same represented under one roof. Five households took in boarders but only four employed domestic servants. Twenty-four of the fifty-seven households lived in houses which they rented rather than owned. No resident in any of the households was black. Of the residents who listed occupations, twelve were employed on the railroad, two worked for steamship companies, ten were laborers at the Navy Yard, and fifteen listed the trade of mechanic or laborer without reference to an employer. Twenty residents were employed in retail sales and commerce, and ten as public servants, either as school teachers or postal clerks. Fifteen identified themselves as clerks or office workers. Two residents among the fifty-seven households in the sample worked in lumber mills.

Although the character of Park View as a neighborhood and as a built environment was largely determined by World War I, a substantial building campaign did take place in the 1920s. The majority of these later dwellings were American Foursquares, erected either on the periphery of the neighborhood or as in-fill among existing structures. During this period the Baptist church building was also constructed. Since the Great Depression little new construction has been undertaken, the number of owner-occupied houses has decreased, and the historic fabric of the neighborhood has greatly deteriorated from lack of maintenance. More recently, however, these trends of decline have begun to be reversed. Changes to the historic fabric of Park View are now reviewed by a local architectural review board.

SK/RAC

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[1]Business Men's Association of Norfolk, Information About Norfolk and Portsmouth, Virginia, and Vicinities (Norfolk: The Board of Trade, 1907), p. 11; William W. Butl, Norfolk Naval Shipyard: A Brief History (Portsmouth: U.S. Naval Publications and Printing Office), p. 9; Portsmouth Star, 1 January 1910, p. 1.

[2]Atlas of Norfolk and Portsmouth, Virginia and Vicinity: Vicinity of Portsmouth, Plate 13, 1889; Alex Hatton Subdivision (Plat), February 7, 1890, (697); Cassell and Webster Subdivision (Plat), 1891 (910); The Portsmouth Land Improvement and Promotion Company (Plat), June 2, 1892 (698); Parkview Land Company, Thomas Owens Subdivision (Plat), November 10, 1892 (601); Parkview Terrace Company, Thomas Owens Subdivision (Plat), November 1892 (B-656 or 871).

[3]Annexation Map 2, City of Portsmouth Planning Office, 801 Crawford Street; The Portsmouth Land Improvement Company Subdivision (Plat), September 1897 (325).

[4]U.S. Census, Virginia, Portsmouth (city) Inhabitants, 1910.

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_____, 1 January 1910.
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Maps: Annexation Map 2, City of Portsmouth Planning Office, 801 Crawford Street.
Atlas of Norfolk and Portsmouth, Virginia and Vicinity: Vicinity of Portsmouth, Plate 13, 1889.
Cassell and Webster Subdivision (Plat), 1891 (910).
Alex Hatton Subdivision (Plat), February 7, 1890 (697).
Parkview Land Company, Thomas Owens Subdivision (Plat), November 10, 1892 (610).
Parkview Terrace Company, Thomas Owens Subdivision (Plat), November 1892 (B-656 or 871).
The Portsmouth Land Improvement and Promotion Company (Plat), June 2, 1892 (698).
The Portsmouth Land Improvement Company Subdivision (Plat), September 1897 (325).

10. GEOGRAPHICAL DATA -- Verbal Boundary Description & Boundary Justification

a point (D); thence approx. 170' N to a point (E); thence approx. 120' E following the N property line of 22 Linden Ave. to a point (F); thence approx. 190' N to a point (G); thence approx. 120' E following the N property line of 11 Linden Ave. to a point (H); thence approx. 200' S following the rear property line of 11 through 19 (E side) Linden Ave. to a point (I); thence approx. 150' E following the N property line of 26 Riverview Ave. to a point (J); thence approx. 200' N to a point (K); thence approx. 240' E following the N property line of 7 Riverview Ave. and 10 Parkview Ave. to a point (L); thence approx. 1,000' S to a point (M); thence approx. 180' W to a point (N); thence approx. 150' S following the E property line of 1010 Naval Ave. to a point (O); thence approx. 40' E to a point (P); thence approx. 280' S to a point (Q); thence approx. 440' E to a point (R); thence approx. 120' S to a point (S); thence approx. 140' W following the rear property line of 901, 913, and 915 Leckie St. to a point (T); thence approx. 150' S following

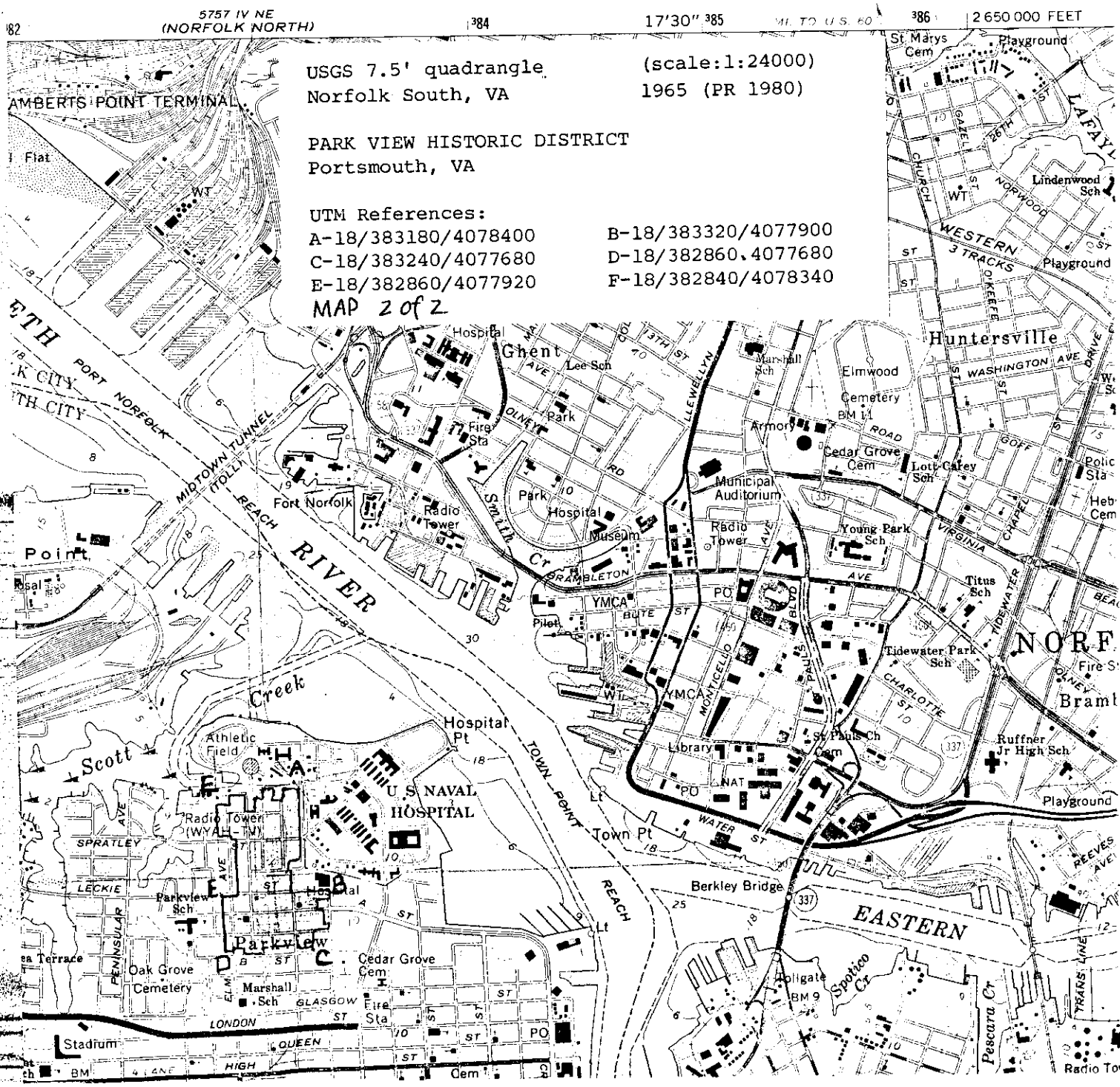
(See Continuation Sheet #40)

10. GEOGRAPHICAL DATA -- Verbal Boundary Description, Boundary Justification, & UTMs

the E property line of 922 Crawford Parkway to a point (U); thence approx. 60' E to a point (V); thence approx. 120' S following the E property line of 921 Crawford Parkway to a point (W); thence approx. 80' E following the rear property line of 900, 904, and 910 Ann St. to a point (X); thence approx. 120' S to a point (Y); thence approx. 220' W to a point (Z); thence approx. 160' S following the E property line of 927 Ann St. to a point (AA); thence approx. 90' W following the rear property line of 927, 929, and 931 Ann St. to a point (BB); thence approx. 60' S following the rear property line of 269 and 273 Hatton St. to a point (CC); thence approx. 120' W following mainly the S property line of 273 Hatton St. to a point (DD); thence approx. 200' W following the S property line of 268 Hatton St. to a point (EE); thence approx. 330' W following the rear property lines of 1023 through 1055 (S side) Ann St. to a point (FF); thence approx. 160' S following the rear property lines of 279 through 287 (E side) Webster Ave. to a point (GG); thence approx. 220' W to a point (HH); thence approx. 100' N following the rear property lines of 280 and 284 Webster Ave. to a point (II); thence approx. 300' W following the S property line of 273 Elm Ave. and the E and S property lines of 280 Elm Ave. to a point (JJ); thence approx. 740' N following the rear property lines of 200 through 280 (W side) Elm Ave. to a point (KK); thence approx. 260' E to a point (LL); thence approx. 740' N following the rear property lines of 100 through 174 (W side) Elm Ave. to a point (MM); thence approx. 120' W to a point (NN); thence approx. 120' N to a point (OO); thence approx. 150' W to a point (PP); thence approx. 340' N following the rear property lines of 20 through 78 (W side) Elm Ave. to a point (QQ); thence approx. 150' E to a point (RR); thence approx. 160' N to the point of origin.

Boundary Justification: The Park View Historic District contains nearly the entire Park View neighborhood with district boundaries reflecting, to a great extent, the original boundaries of the late 19th-century suburb. The grounds of the U.S. Naval Hospital and the Elizabeth River are located N of the district, providing a convenient northern boundary for the district at the termination of Parkview, Riverview, Linden, Webster, and Elm avenues. The extensive grounds of the U.S. Naval Hospital are also located E of the district as well as the modern Portsmouth General Hospital and the Portsmouth Psychiatric Center. Parkview Ave., a section of Hatton St., and part of Fort Lane divide the district from this modern complex. Nearly all the historic structures along the N sides of the 1000 and 1100 blocks of Blair St. were replaced by contemporary ranch-style houses; therefore, the area was excluded from the district. Similarly, most of the residential area W of Elm Ave. and including the 100 block of Elm Ave. is almost exclusively devoted to modern ranch-style architecture that is inappropriate for inclusion in the Park View Historic District. The area containing vacant lots and scattered houses E of Scott's Creek and W of the first block of Elm Ave. was excluded from the district.

COMMONWEALTH OF VIRGINIA
DIVISION OF MINERAL RESOURCES



USGS 7.5' quadrangle (scale:1:24000)
Norfolk South, VA 1965 (PR 1980)

PARK VIEW HISTORIC DISTRICT
Portsmouth, VA

UTM References:

A-18/383180/4078400	B-18/383320/4077900
C-18/383240/4077680	D-18/382860/4077680
E-18/382860/4077920	F-18/382840/4078340

MAP 2 of 2