NPS Form 10-900
(Oct. 1990)

VLR 12/5/01
NRHP 12/31/02

OMB No. 10024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property historic name Union Hill Historic District

other names/site number VDHR # 127-0815

2. Location street & number 500 to 1100 blocks of 20th, 21st, 22nd, 23rd, 24th, 25th, Jessamine and Pink St., and the 1900 to 2400 blocks of Burton, Carrington, Cedar, Clay, Jefferson, Leigh, M, O, Princess Anne and Venable St. not for publication N/A

city or town Richmond (Independent City) vicinity N/A

state Virginia code VA county Richmond (Independent City) code 760 zip code 23223

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ■ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ■ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ■ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title — Date 11/14/02

Director, Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title — Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

	Signature of the Keeper	Date of Action
☐ entered in the National Register ☐ See continuation sheet.		
☐ determined eligible for the National Register ☐ See continuation sheet.		
☐ determined not eligible for the National Register		
☐ removed from the National Register		
☐ other (explain)		

5. Classification

Ownership of Property
(Check as many boxes as apply)

- ■ private
- ☐ public-local
- ☐ public-State
- ☐ public-Federal

Category of Property
(Check only one box)

- ☐ building(s)
- ■ district
- ☐ site
- ☐ structure
- ☐ object

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Non-contributing	
357	12	buildings
1	0	sites
0	0	structures
0	0	objects
358	12	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register
1 (127-0299)

6. Function or Use

Historic Functions
(Enter categories from instructions)(Enter categories from instructions)

DOMESTIC: single dwelling
COMMERCE/TRADE: specialty store
SOCIAL: meeting hall
RELIGIOUS: church
INDUSTRY: factory

Current Functions

DOMESTIC: single dwelling
COMMERCE/TRADE: specialty store
SOCIAL: meeting hall
RELIGIOUS: church
INDUSTRY: factory

7. Description

Architectural Classification
(Enter categories from instructions)(Enter categories from instructions)

EARLY REPUBLIC: Federal
MID-19TH CENTURY: Greek Revival
LATE VICTORIAN: Italianate, Queen Anne
LATE 19TH AND 20TH CENTURY REVIVALS:
Classical Revial
MODERN MOVEMENT: Art Deco

Materials

foundation	BRICK
walls	BRICK
	WOOD: Weatherboard
roof	OTHER: Standing Seam
other	N/A

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Union Hill Historic District (127-0815)
Name of Property

Richmond (Independent City), Virginia
County and State

8. Statement of SignificanceApplicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ■ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ■ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

ARCHITECTURE

SOCIAL HISTORY

Period of Significance
19th Century

Significant Dates
1800 to 1940

Significant Person
(Complete if Criterion B is marked above)

Cultural Affiliation
N/A

Architect/Builder
D. Wiley Anderson, M. J. Dimmock, Isaac T. Skinner, Isaac W. Throckmorton, T. Wiley Davis, James Fox and Sons, Hiram Oliver,

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey #
- ☐ recorded by Historic American Engineering Record#

Primary Location of Additional Data

- ■ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ■ Other

Name of repository: Valentine Museum

10. Geographical Data

Union Hill Historic District (127-0815)
Name of Property

Richmond (Independent City), Virginia
County and State

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	18	286530	4156780	3	18	286820	4157230
2	18	286900	4157200	4	18	286320	4157240

X See continuation sheet.

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kimberly Merkel Chen

organization Kimberly M. Chen and Associates, Inc. date 10 August 2001

street & number 2701 East Broad Street telephone 804-225-9560

city or town Richmond state VA zip code 23223

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items
(Check with the SHPO or FPO for any additional items)

Property Owner
(Complete this item at the request of the SHPO or FPO.)

name (See Attached List)

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 200137127; and the Office of Management and Budget, Paperwork Reductions Project (10240018), Washington, DC 20503.

Union Hill (127-0815)
Richmond (Independent City), VA

Summary Description:

Mosby, Carrington, North 25th streets and Jefferson Avenue roughly define Union Hill, located in the east end of the City of Richmond. In the southwest corner is Jefferson Park, which overlooks the downtown skyline. For much of its history Union Hill was separated from the city and the rest of Church Hill by a deep ravine and the bluffs overlooking Shockoe Valley. The streets on Union Hill follow the terrain rather than the rigid grid of the rest of the city. Where the angled streets of Union Hill collide with that grid interesting triangular blocks are created. This gives Union Hill a unique character found nowhere else in the city. Union Hill is primarily a residential district with a few churches and commercial buildings concentrated along 25th and Venable streets. The dwellings, constructed of frame and brick are modest, working class houses, many of which were built prior to 1867 when Union Hill was annexed from Henrico County. Today, Union Hill is a fragile neighborhood suffering from abandonment and neglect. Thirty-nine houses have been lost since the district was surveyed in 1993 and another forty-eight antebellum houses identified in the 1940s by Mary Wingfield Scott, Richmond preservationist and photographer of historic buildings, have been demolished. Despite the ravage of time and neglect, Union Hill still possesses a high level of integrity and conveys the sense of its historic environment. The Union Hill historic district contains a park and 369 buildings. Twelve of the buildings are noncontributing and one, the Hasker and Marcuse Factory (127-0299) was previously listed.

Detailed Description:

Topography did more to shape the character of Union Hill than any other factor. The cliffs overlooking Shockoe Valley formed the western edge of the neighborhood while a deep ravine that cut diagonally from the corner of Broad and 20th streets to N and 24th streets defined the southern limits. The land in between was hilly and rugged. The name Union Hill, which first appears in 1817, was derived from the joining of two hills – Doing's and Adams'. In 1805, when John Adams and Benjamin Mosby laid out Union Hill for development they used an irregular street pattern to accommodate the hilly terrain. "They used a grid pattern, but instead of a rigid plan with equal size squares like that of Richmond, the grid was adapted to curve and climb with the hills. This resulted in several narrow, bending streets, and squares of various sizes and shapes."[1] The terrain also isolated the community from the rest of Church Hill and the city. "Twenty-fifth Street was the primary means of ascending the hills east of Shockoe

Valley, and it was an ungraded and difficult road to travel."[2] Venable Street, "the main road to the country from Adams' Valley"[3] was a series of irregular steps rather than a steep but smooth ascent. "In 1853 a mile drive was necessary to get from Leigh Street Baptist to Asbury Methodist, three blocks away."[4] The architecture of Union Hill reflects the influences of the area's isolation and topography. As the hills were smoothed and the streets graded the foundations and basements of houses were often exposed. "Skied" is the term that Mary Wingfield Scott used to describe the effect of these raised houses with "their far-away porches reached by precipitous steps."[5] In a few instances, the houses mimic the irregular angles of the blocks forming trapezoids rather than traditional rectangles. The one-story cottages, and other unique architectural forms give Union Hill a quality all its own.

Early National Period (1789-1830)

Well into the 1830s, "Union Hill was almost a wilderness with a sparse population."[6] A single family controlled much of Union Hill for the first quarter of the nineteenth century, limiting development to the base of Venable Street as it begins its ascent from Shockoe Valley, and on the bluffs above. The earliest known house on Union Hill was that of Henry Mettert. Mettert built his house at the corner of Venable and 18th streets, sometime between 1805 and 1810. Following the angle of the intersection, the two-story brick dwelling formed an obtuse angle. "Early plats show its odd shape, and also that east of it were a well, a pond, and the wooden tannery of Henry Mettert, who lived long in the house, and operated the Adams' Valley Tannery."[7] The Mettert House was demolished in the 1940s. Around 1813, Joshua Doing built his two-story brick home on the eminence that is now Jefferson Park and was then known as Doing's hill. A two-story brick kitchen was attached to the rear of the house and in the yard were a brick smokehouse and a brick stable. Doing was for many years the manager of the Union Hotel, built by John Adams on the southwest corner of 19th and Main streets. The house was demolished long before the city purchased the land in 1887 for a park. George Howard built his house at 2224 Venable Street between 1817 and 1819. A frame wing and Greek Revival porches were added in the 1840s. Scott described the Howard House as "extraordinarily harmonious."[8] When George Howard died in 1860 he left the house and a large parcel of land on Venable Street to his eight children. The house remained in the Howard family until it was demolished in 1930. The only building to survive on Union Hill from this early phase of development is the Adam Miller house. Miller built his house at 2410 Venable Street in 1824. It is a two-story; Flemish-bond

brick dwelling set on a raised foundation. The house has a single pile, side hall plan. A two room, two-story addition was made to the north side of the house in the 1830s. When the house burned in the 1870s, a shed roof and a bracketed cornice replaced the stepped gable. Miller, who listed his occupation as farmer on the 1830 census owned the entire block where his house sat and two additional blocks to the northwest. Early plats show a small frame kitchen located in the yard to the northeast of the house. It was typical for a house of this era to be situated on a large lot and surrounded by out buildings.

Antebellum Period (1830-1860)

In 1820, Richmond had a population of 12,067. By 1860, the city's population had grown to 37,910 and Richmond had become the third most affluent city in the nation. The city's prosperity and growth was lead by three industries – tobacco, flour and iron. By 1835, the city's industrial growth resulted in a demand for housing both by the factory owner and the worker. During this period it became profitable for the heirs of Richard Adams II to subdivide and sell their holdings on Union Hill. Most of the new houses were the modest dwellings for the working class – tailors, tanners, butchers, coach makers, teamsters, mechanics, painters, and carpenters. Union Hill's more affluent residents such as "Elijah Baker, Frederick Brauer, George W. Barker, Joseph Augustine, Robert Alvis, Daniel von Groning and Jesse Talbott" built many houses as investments.[9] Nearly eighty buildings from this period still stand on Union Hill. Unfortunately, an equal number have disappeared in the past few decades.

The houses found in the 800 block of North 25th Street clearly illustrate the typical Union Hill dwelling of this era. Two-story, frame, Greek Revival-style dwellings set on raised brick foundations with shallow gable roofs, interior end chimneys and small porticoes at the entrances were typical. The buildings all have side-hall plans and are for the most part three bays wide. Other similar examples are found throughout the neighborhood. Well-executed brick examples, with similar proportions and details, may be seen at 600 and 616 N. 21st Street, 701 N. 23rd Street and 801 N. 24th Street. The Mettert houses, 2223 and 2225 Venable Street, built in 1839 as investment properties are atypical because of their center hall plans. A frame example of a center hall plan dwelling is the Joseph M. Newell house, built in 1854. Located at 617 N. 23rd Street, the Newell house has a raised foundation, hipped roof and central interior chimney. An adjacent Queen Anne, bow front house incorporates the two southern most bays of the original house.

The hipped roof can be seen extending across both houses. Another frame center hall plan dwelling is the Richard Mitchell house built in 1841 at 809 Mosby Street. This striking house is set on a raised Flemish-bond foundation and the exterior end chimneys have water tables at their bases. Double houses and rows of Greek Revival style dwellings can also be found in the community. A fine row of frame houses built in 1859 by Solomon Haunstein can be viewed at 521-527 N. 21st Street and a good example of a brick double house can be observed at 605-607 N. 22nd Street.

Union Hill also contains a collection of Greek Revival cottages. All are modest one-story dwellings with gable roofs. Some are set on raised foundations. Several of these cottages are located on North 23rd Street, including 611, 622 and 705. The house Frederick L. Swift built in 1854, at 2121 Venable Street is an extremely well articulated raised cottage. A form that Mary Wingfield Scott observed was "a type of house so frequently seen in Louisiana, never became acclimated to Richmond."[10] Constructed of pressed brick in a stretcher-bond pattern, the Swift House has a center hall, double pile plan. The Greek Revival portico is approached by a long flight of steps, with the main entry on the floor above a full one-story basement. There are four interior end chimneys, a hipped roof and a classical cornice with an egg-and-dart frieze.

The Elijah Baker house built in 1850, at 2239 Venable Street another substantial house that "has an arrangement of porch and entrance that we have not encountered elsewhere in Richmond."[11] On the west end of the house is a two-story porch. The upper story is enclosed and on the lower story is an entry door with an elaborately carved entablature. This arrangement is probably due to the fact that Baker operated his Apothecary business from his home. The brick double pile house has an asymmetrical five-bay facade, two central interior chimneys, a steeped gable roof and two pedimented dormers.

The only non-residential building from this period is Union Hill Chapel, built in 1843, at 812 N. 25th Street to serve the community's growing Methodist congregation. Later called Asbury Chapel it is a simple frame structure with a front gable roof and a square entry tower at the north end. Round-topped windows punctuate the facade and the side elevations and a semi-circular transom tops the entry door. Old photographs reveal that there were louvered openings at the upper level of the tower with arched heads. The building has been altered over the years yet still retains much of its original character. In 1854, the congregation erected a Greek Revival church at the corner of N and 24th streets. This building was demolished in 1893 and replaced by a new Gothic Revival

building.

The corner tower and arched window heads at Union Hill Chapel are precursors of the Italianate-style of architecture that would dominate the neighborhood in the decades following the American Civil War. In the later part of the Antebellum period, a few houses incorporate diminutive brackets in the cornices. However, the Samuel G. Flournoy House, 723 N. 24th Street, built in 1859 fully embraces Italianate influences as illustrated by its asymmetrical plan, low-pitched hip roof and decorative brackets at the eaves.

Civil War (1861-1865)

The massive build up that occurred on Union Hill during the 1840s and 1850s began to wane in the 1860s. As with the rest of the city and the south, building materials were scarce and the focus was on winning the war. Seven houses on Union Hill were built either shortly before the outbreak of hostilities or during the war. Documentation for three of these indicates construction dates between 1861 and 1863. Robert Gathright built 2107 and 2109 Cedar Street in 1861. Both are two-story three bay Greek Revival frame dwellings with square porticos at the entrances. The Gathright houses are similar to the other houses built on Union Hill during the proceeding decades. L. B. Robinson built his center hall plan raised cottage on lot number 199 (600 N. 23rd Street) in 1863. In all likelihood this dwelling was built as a modest one-story cottage and gained a raised foundation as the result of street grading. There are four other houses that may date between 1855 and 1865. Hiram Oliver may have built the austere two-story two-bay Greek Revival dwelling at 2105 M Street. The other frame example at 603 N. 22nd Street is Greek Revival in form, with diminutive brackets at the cornice and a full facade hip-roofed porch. Next door, at 605-607 N. 22nd Street, is a fine brick double house from this period. An unusual house built between 1855 and 1865, is the Patrick Lynch House at 2117 – 2119 Cedar Street. The Lynch House is a two-story, double house set on a one-story raised basement. There are entrances on both the basement and first story. Stepped parapets contain the shallow, gabled-roof, and there is a shared central interior chimney. Similar to its neighbors in form, the Lynch House is unique because of its building material. It is constructed of over sized, beige sand and aggregate bricks that resemble tabby, a material common in coastal Georgia and South Carolina. On the facade a stretcher-bond pattern is used but on the exposed west elevation four-course American bond is alternated with five courses of Flemish bond. Also noteworthy is the

brown stone and granite slab foundation visible on the west side of the dwelling. The unique building materials may be explained by a brick shortage during the war.

Reconstruction and Growth (1865-1917)

Union Hill experienced tremendous growth in the years between the Civil War and World War I. This expansion was directly related to public efforts to grade the streets and make Union Hill more accessible. As the population of Union Hill grew so did the number of commercial and religious institutions within the community. The majority of the houses constructed between 1865 and 1870 clung to the Greek Revival idiom of the previous decades. The only difference is the addition of a full facade hip-roofed porch. Typical of these post war houses are 810 and 812 Jessamine Street. Both are two-story three-bay frame dwellings with shallow gable roofs and full facade hip-roofed porches. The porch at 812 has diminutive brackets on the cornice.

After 1870 and for the next 20 years Italianate was the dominant residential style. For the most part these are two-story three-bay frame dwellings with shed roofs and full facade porches. Diminutive brackets are applied to other wise plain box cornices and the porches are often ornamented with sawn brackets and turned posts. The dwellings at 509 and 511 N. 21st Street, 517 Mosby Street and 2000 Cedar Street are representative of these houses. The dwellings at 526-528 N. 21st Street and 808-810 N. 25th Street are double house variations on this theme. The house at 2215 Venable Street is one of the few brick examples of an Italianate style dwelling found on Union Hill. It does however have a more vertical presentation and a slightly more elaborated cornice that is continued and amplified in the Late Victorian houses. There are two unique examples of Italianate architecture – a one-story cottage and a center hall plan house. The cottage at 820 N. 23rd Street is composed of two, three-bay sections. One of the three-bay sections is offset in front of the other and a hipped-roof porch extends the full width of the recessed bay. The house at 816 N. 22nd Street is a handsome two-story frame dwelling with a low hipped-roof and a center hall plan. The three-bay hipped-roof porch does not cover the full facade and has delicate fretwork and slender brackets that create the effect of arches between the turned posts.

Eclectic revival-style buildings begin to appear in the 1880s, especially in ecclesiastical architecture. Christ Episcopal Church was built in 1884 at 2120 Venable Street. The

Romanesque Revival-style building has a front gable with an octagonal Gothic Revival-style corner tower. The decorative brick work, in the tower on the entry bay and over the doors and windows, is exceptional. Venable Street Baptist Church, 2101 Venable Street, built in 1891 is also in the Romanesque Revival style. It has a front gable roof and a square corner tower, which gives the building a Renaissance Revival flair. This church has an abundance of high quality masonry ornament and articulation. The third Union Station Methodist Church was built in 1893 at 718 N. 24th Street. "It is in the Gothic style, with brown stone and terra-cotta trimmings, covered with blue slate, with copper ridges and copper cornices. The windows are of stained glass and are exceedingly beautiful both in design and execution. The interior is a marvel of architectural beauty. The building has a seating capacity of 1,500 and is supplied with all modern conveniences."[12]

Around 1890, the houses of Union Hill take on a more vertical appearance (narrower and taller) and the sawn work porches and cornices are more elaborate. During this period, 1890 to 1900, projecting bays are also introduced. Many fine examples of Late Victorian brick and frame dwellings can be observed on Venable Street. Of particular note are the frame houses at 2117-2119 Venable Street with their delicate brackets, sawn balustrade and iron cresting on the porch and roof. The u-shaped brackets on the frame double house at 2208-2210 are especially interesting. The 2200 block of Venable Street contains several brick Late Victorian houses, including a heavily ornamented bay front house at 2235 1/2. Another well detailed brick bay front house is found at 2100 E. Clay Street. Numerous Late Victorian dwellings are found throughout Union Hill. The frame house, 507 N. 21st Street, has a richly decorated porch and cornice and the pair of brick houses at 810 and 812 N. 21st Street are handsome with their deep bracketed cornices with modillions and sawn vents. Elaborately detailed frame bay fronts can be found at 614 ½ N. 23rd Street, 2108 Clay Street, 2224 Jefferson Avenue, and 2312 M Street. In the 2200 block of M Street is a group of frame attached houses built by Hiram Oliver in the closing decade of the nineteenth century. They are noteworthy for their square bays with pedimented roofs and sawn work porches. A fine brick row with three sided projecting bays is located at 822-826 N. 24th Street. There are two one-story Late Victorian cottages on Union Hill. The cottage at 2117 M Street is richly decorated with a sawn balustrade and brackets and a denticulated cornice with brackets and pierced vents. A third cottage with an exceptionally well-executed porch has been lost in the 900 block of Jessamine.

More elaborately ornamented Queen Anne-style dwellings were built in Union Hill

between 1890 and 1910. The pair of houses, at 2010 and 2012 Cedar Street are highly articulated frame Queen Anne houses. The one-bay entry porches are exceptionally nice with their ogee arched spindle work frieze and the sunburst pattern in the pediment. The cornice and trusses below the pediment at the projecting bay are heavily decorated. The frame double house across the street at 2003-2005 and its twin at 2103 Cedar Street are more subdued but display heavily ornamented porches with spindle friezes, lacy brackets and turned posts, as well as sawn trusses in the three front pediments. The masonry Queen Anne-style houses in the 1900 and 2000 blocks of Princess Anne Avenue overlooking Jefferson Park are without rival. The largest and most elaborate example is the dwelling at 2000 Princess Anne Avenue. The sand colored brick house has a bow-front facade topped by a hipped roof with three projecting gables. The curvilinear porch wraps around the west side of the house with paired colonettes atop stone piers.

The 1900 and 2000 blocks of Princess Anne Avenue contain several Colonial Revival-style dwellings. The house at 1914 Princess Anne Avenue is representative of these dwellings. The full facade porch has fluted Ionic columns, a turned balustrade and a dentiled cornice. Leaded glass is used in the sidelights and transom at the entry and in the three-part picture window. There are stone quoins at the corners and stone lintels and sills at the windows. The false mansard roof is broken with a gambrel pediment.

World War I and World War II (1917-1945)

Union Hill was substantially built-up by the early twentieth century. It was during this period, 1917 to 1945, that earlier buildings were removed and replaced with new construction. Residential development was primarily in the form of small apartment buildings in the Colonial Revival style such as those in the 2100 block of E. Leigh and the 2100 block of Venable streets. A major Colonial Revival-style building is the House of Happiness, a Baptist community center, constructed in 1923 at 2230 Venable Street. This imposing, three-story brick building has a symmetrical facade. The raised entry is approached by two flights of stairs on either side of a landing. The entry door itself has a multi-light transom and a pedimented architrave. Above the entry is a Palladian window and a pediment interrupts the modillioned cornice. The second story windows have arched heads with limestone keystones and impost blocks.

This period also saw the increased commercialization of Union Hill, especially along the major arteries of North 25th Street, Venable Street and Jefferson Avenue. A trend, mainly on Venable Street was to convert residential buildings to commercial use by adding a storefront on the first story. The upper stories still served as residences. Rows of one-story Colonial Revival-style stores were also constructed on North 25th Street near its intersection with Venable. These are simple groupings of two or three shops with large expanses of glass. A heavy pilaster that pierces the cornice, usually with a decorative cap, articulates the separation of the shops and continues through the building as a firewall. In the 1930s a new commercial building type was introduced – the service station. While small in scale these were architecturally very sophisticated buildings. Their eye-catching design made them more visible and was part of their marketing plan. One of the most interesting of these little stations is the Park View Service Station at 2202 Jefferson Avenue. Built around 1931, this is a diminutive Mission style building complete with a stuccoed finish, central pediment and a tile roof.

Union Hill shares characteristics that are common in Richmond's east end. In the late thirties and early forties, Union Hill, and adjacent neighborhoods, underwent both an economic and demographic transformation. While always a working class neighborhood, Union Hill was soon impoverished and neglected. Buildings were lost to deterioration and alterations made to sustain livability. Despite these changes, Union Hill retains a high level of integrity. The neighborhood's unique character and historic quality is still evident. The loss of a few porches or the addition of manufactured siding has compromised some of the workmanship and material integrity of the district. However, all of these intrusions are reversible and there are many intact references for the replacement of missing or deteriorated elements. Further the other aspects of integrity – location, design, setting, feeling and association are extremely high and convey the significance of Union Hill as a mid-nineteenth century working class community. While urban renewal affected many areas of Richmond and housing projects were created so deteriorated neighborhoods could be redeveloped, this was not the fate of Union Hill.

Union Hill (127-0815)
Richmond (Independent City), VA

Inventory

20th Street (North)
900 Block (Even)

900-902 Italianate, 1880 ca, Single Dwelling. This 2-story, 6-bay, 7-course, American-bond brick double house has a bracketed cornice with dentils. (127-0815-0400)

21st Street (North)
500 Block (Even)

520 Late Victorian, 1905 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets, decorative jig-sawn ventilation panels and dentils. The 1-story, 2-bay porch has scroll-sawn brackets, turned posts and balusters, spindle work frieze and beading, and a wood deck on brick piers. (127-0815-0001)

522 Late Victorian, 1905 ca., Single Dwelling. This is a 2-story, 3-bay frame house with aluminum or vinyl siding. The cornice has brackets, dentils and metal ventilation panels. The 1-story, 3-bay porch has modern wrought iron posts and rail, and a simple wood cornice. (127-0815-0002)

526-528 Jackson, Ann E. House, Italianate, 1876, Single Dwelling. This is a 2-story, 4-bay frame double house. The 1-story, 3-bay porch has been reconstructed. The cornice with dentils and modillions also remains. (127-0815-0004)

530 Late Victorian, 1905 ca., Single Dwelling. This is a 2-story, 4-bay frame house with a 3-sided, 2-story projecting bay. The cornice has dentils and modillions. The 1-story, 2-bay porch has turned posts, dentils and sawn brackets. (127-0815-0005)

532 Late Victorian, 1905 ca., Single Dwelling, This is a 2-story, 4-bay frame house with a 3-sided, 2-story projecting bay. The cornice has dentils and modillions. The 1-story, 2-bay porch has modern wrought iron posts and a metal railing. (127-0815-0006)

21st Street (North)
500 Block (Odd)

507 Italianate, 1894, Single Dwelling. This is a 2-story, 4-bay frame house.

The 1-story, 3-bay porch has turned posts, scroll sawn frieze and brackets and fretwork, and a plain balustrade with square balusters. The cornice has brackets, modillions, decorative vents and fretwork corona. (127-0815-0007)

509 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame house with a shed-roofed. The 1-story, 3-bay porch has turned posts, scroll sawn brackets, a spindle frieze and beading. The wooden cornice has brackets and dentil-like ornamentation. (127-0815-0008)

511 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame house with a very low pitch gable-roofed. The 1-story, 3-bay porch has turned posts, scroll-sawn brackets, and a frieze with a star and circle motif. The wooden cornice has brackets and dentils. (127-0815-0009)

517-519 Colonial Revival, 1920, Multiple Dwelling. This is a 2 1/2-story, 6-bay stretcher-bond brick double house. The false mansard roof is covered in slate with rosette patterns and has 2 dormers, gable-roofed with pediments and diamond panes in the windows. The Classical Revival porch is 1-story, 4-bay with Doric columns and turned balusters. (127-0815-0010)

521-523 Haunstein, Solomon House, Greek Revival, 1859, Single Dwelling. This is a 2-story, 2-bay frame gable-roofed double house with a sally port between the two. The raised basement is parged. The 1-story, 1-bay wood porches have turned posts and sawn brackets on concrete piers. (127-0815-0011)

525-527 Haunstein, Solomon House, Greek Revival, 1859, Multiple Dwelling. This is a 2-story, 2-bay frame gable-roofed double house with a sally port between the two. There is a simple box cornice. The 1-story, 1-bay wood porches have square posts and horizontal railings. (127-0815-0012)

529 Haunstein, Solomon House, Greek Revival, 1859, Single Dwelling. This is a 2-story, 3-bay frame attached house. The flat roof has a box cornice. The raised foundation is parged. The 1-story, 3-bay porch has a new wrought iron posts and rail with wood cornice, with modillions and dentils. (127-0815-0013)

531 Haunstein, Solomon House, Greek Revival, 1859, Single Dwelling. This is a 2-story, 3-bay frame attached house. The porch is 1-story 3-bay with new wrought iron posts and rail, metal awning, brick stair and parged block foundation. (127-0815-0014)

Union Hill (127-0815)
Richmond (Independent City), VA

21st Street (North)
600 Block (Even)

600 Jackson, Joseph J. House, Greek Revival, 1853, Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick gable-roofed house. The 1-story, 3-bay porch has been rebuilt with square, wooden posts and lattice on brick piers. (127-0815-0015)

602-602 1/2 Late Victorian, 1900 ca., Single Dwelling. This is a 2-story, 8-bay stretcher-bond brick double house. Each dwelling has a 2-story, 3-sided projecting bay. The cornice has modillions, and sawn vents. (127-0815-0016)

604 Woodward, Joseph House, Greek Revival, 1849, Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick gable-roofed house. The 1-story, 3-bay porch has been rebuilt. (127-0815-0017)

608-610 Late Victorian, 1900 ca., Single Dwelling. This is a 2-story, 8-bay stretcher-bond brick double house with 2-story, 3-sided projecting bays. The cornice has modillions, dentils and brackets. The remaining original 1-story 1-bay porch has turned posts, sawn brackets, and a new rail. (127-0815-0018)

612-614 Queen Anne, 1896, Multiple Dwelling. This is a 2-story, 14-bay stretcher-bond brick 4-unit row house. 612 1/2 and 614 each have 2-story, 3-sided projecting towers with turrets. 612 and 614 1/2 have 2-sided, 3-sided pedimented projecting flat-bays. The cornice terminates at the ends in brackets. (127-0815-0019)

616 Watts, Joseph G. and Richard Williams House, Greek Revival, 1849, Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house. The front elevation has a gable with a parapet at the wall shared with 614 1/2. The 2-story, 1-bay wood portico entrance has been rebuilt. (127-0815-0020)

21st Street (North)
600 Block (Odd)

601 Adams, William House, Greek Revival, 1854, Single Dwelling. This is a 1-story, 3-bay gable-roofed frame cottage with a box cornice. The 1-story, 1-bay porch has a wooden box cornice with modern wrought iron posts. (127-0815-0022)

603 Italianate, 1880 ca., Single Dwelling. This is a 2-story, 2-bay frame house.

The cornice has brackets, dentils and decorative vents. (127-0815-0023)

605 Larke, Robert W. House, Greek Revival, 1853, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The 1-story, 3-bay shallow hip-roofed porch has been rebuilt with turned posts and a picket balustrade. (127-0815-0024)

607 Jackson, C. D. House, Greek Revival, 1855, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house with replacement siding. The 1-story, 1-bay entry portico has square pillars and a box cornice. (127-0815-0025)

611 Roundtree, R. H. House, Late 19th and Early 20th Century American Movement, 1859, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house with aluminum siding. The 1-story, 3-bay porch has a concrete foundation and porch deck, wrought iron posts and rail, and metal awnings. (127-0815-0026)

615 Roundtree, R. H. House, Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame house with aluminum siding and a slate false mansard roof. The 1-story, 2-bay porch has Doric columns and a turned railing. (127-0815-0027)

617 Roundtree, R. H. House, Greek Revival, 1870, Single Dwelling. This is a 2-story, 2-bay frame house. The 1-story, 2-bay porch has Doric columns and brick piers. (127-0815-0028)

619 Roundtree, R. H. House, Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house with brick-tex. The foundation is parged brick. The 1-story, 3-bay porch has turned posts and sawn brackets on brick piers. The cornice has brackets, dentils and plain panels. (127-0815-0029)

<u>21st Street (North)</u>

<u>700 Block (Even)</u>

702-704 Italianate, 1885 ca., Single Dwelling. This is a 2-story, 6-bay shed-roofed frame double house. The cornice has brackets, dentils, decorative ventilation panels and a paneled frieze. The 1-story, 6-bay porch has square posts and a sawn balustrade at 702, and Doric columns and a turned balustrade at 704. (127-0815-0030)

706 Late 19th and Early 20th Century American Movement, 1885 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The 1-story, 3-bay porch

is a modern replacement. (127-0815-0031)

708 Late 19th and Early 20th Century American Movement, 1870 ca., Single Dwelling. This is a 2-story, 2-bay gable-roofed frame dwelling. The 1-story, 3-bay porch is a modern replacement. (127-0815-0032)

710-712 Francis, T. B. House, Greek Revival, 1870 ca., Single Dwelling. This is a 2-story, 4-bay gable-roofed frame double house. The 2 entry porticos are 1-story, 1-bay with square posts and simple box cornice. (127-0815-0033)

21st Street (North)
700 Block (Odd)

701-703 Late Victorian, 1875 ca., Single Dwelling. This is a 2-story, 6-bay gable-roofed frame double house. The cornice has dentils, brackets and decorative, jig-sawn ventilation panels. The 1-story, 6-bay porch has turned posts with bracket caps, and a modern horizontal wood rail with modern balusters. (127-0815-0034)

705-705 1/2 Late Victorian, 1900 ca., Multiple Dwelling. This is a 2-story, 6-bay frame double house. The cornice has dentils, brackets and decorative ventilation panels. The 1-story, 6-bay porch has turned posts, bracket capitals, sawn balusters, and a metal awning. (127-0815-0035)

707 Late Victorian, 1900 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets. The 1-story, 3-bay porch is a modern replacement. (127-0815-0036)

709-711 Mitchell, William House, Greek Revival, 1847, Single Dwelling. This is a 2-story, 4-bay gable-roofed frame double house. The porch at 709 is a 1-story, 1-bay entry portico with square columns and boxed cornice. The porch at 711 is a modern 1-story, 2-bay porch with square posts and metal awning. (127-0815-0037)

713 McGinness, John House, Greek Revival, 1850 ca., Single Dwelling. This is a 2-story, 3-bay frame house with a false mansard roof. The 1-story, 3-bay porch has round columns, turned balusters and a metal awning. (127-0815-0038)

21st Street (North)
800 Block (Even)

800 Curd, Thomas N. Drug Store, Late Victorian, 1900 ca., Commercial Building. This 2 1/2-story, 4-bay by 5-bay, stretcher-bond brick building is

currently used as a church. The building was a drug store and dwelling. The entry porch on north side has turned posts and sawn brackets. The building has rusticated brownstone lintels and sills as well as overhanging eaves with support brackets and ventilator panels in frieze. The storefront remains intact with paneled base and fixed 4-light plate glass. Cast iron posts with ribbon decoration frame storefront at the doors and corners. (127-0815-0308)

802-804 Boze, Carrie, House, Colonial Revival, 1913, Single Dwelling. This is a 2 1/2-story, 6-bay, stretcher-bond brick double house. The false mansard roof has a parapet and is covered in slate with polychrome rosettes. The metal cornice has modillions. The roof is punctuated by 2 pedimented-gable-dormers. The 1-story, 6-bay porch has Doric columns, turned balusters, modillions, and brick piers. (127-0815-0039)

806 Holzgrefe, H. House, Colonial Revival, 1907, Single Dwelling. This is a 2 1/2-story, 3-bay stretcher-bond brick house. The false mansard roof is covered with painted slate with an eyebrow dormer. The cornice is plain, molded sheet metal. The 1-story, 2-bay porch has Doric columns, sawn balusters and brick piers. (127-0815-0040)

810 Late Victorian, 1905 ca., Single Dwelling. This is a 2-story, 3-bay shed-roofed stretcher-bond brick house. The cornice has brackets, dentils, modillions and panels. The 1-story, 3-bay porch has turned posts and balusters on brick piers. (127-0815-0041)

812 Late Victorian, 1905 ca., Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house. The cornice has brackets, dentils, and sawn vent panels. (127-0815-0042)

814 Late Victorian, 1905 ca., Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house. The cornice has brackets, dentils, and sawn ventilation panels. (127-0815-0043)

<u>21st Street (North)</u>
<u>800 Block (Odd)</u>

803 Art Deco, 1925 ca., Single Dwelling. This is a 2-story, 3-bay shed-roofed, 6-course American-bond, brick double house. The pressed metal cornice has a garland design. The pedimented front entrance has French doors, and there are French doors within each slightly projected side bay. There are 2 separate porches; each is 1-story, 1-bay, and 2-levels. They both

have paired Doric columns and turned balusters. (127-0815-0044)

805 Art Deco, 1925 ca., Single Dwelling. This is a 2-story, 3-bay shed-roofed, 6-course American-bond, brick double house. The pressed metal cornice has a Greek key design. The Neo-classical entrance has paired pilasters and French doors within each slightly projected side bay. There are 2 separate porches; each is 1-story, 1-bay, and 2-levels. They both have paired square posts and picket balustrade with Chinese panels. (127-0815-0045)

807 Art Deco, 1925 ca., Multiple Dwelling. This is a 2-story, 3-bay, shed-roofed, 7-course American-bond brick house with. The pressed metal cornice has a garland pattern. The pedimented front entrance has French doors, and there are French doors within each slightly projected side bay. There are 2 separate porches; each is 1-story, 1-bay, and 2-levels. They both have Doric columns (paired on the eastern porch) and turned balusters. (127-0815-0046)

809-811 Holzgrefe, H. House, Colonial Revival, 1908, Single Dwelling. This is a 2-story, 6-bay brick double house. The slate false mansard roof has urns at the corners. Both houses have eyebrow vents centered in the facade. The 1-story, 6-bay porch has square posts, turned balusters and dentils. (127-0815-0047)

813-815 No Style Listed, 1960 ca, Multiple Dwelling. (127-0815-0403) **NC**

<u>22nd Street (North)</u>

<u>500 Block (Even)</u>

504 Late Victorian, 1892 ca., Single Dwelling. This is a 2-story, 4-bay frame house with a 3-sided, 2-story projecting bay and a recessed entrance. The cornice has brackets, modillions, and decorative ventilation panels. The 1-story, 4-bay porch has turned posts, a picket balustrade, and a "star and circle" motif in the frieze. (127-0815-0049)

506 Late Victorian, 1892 ca., Single Dwelling. This is a 2-story, 4-bay frame house with a 3-sided, 2-story projecting bay. The cornice has brackets, modillions, and decorative ventilation panels. The 1-story, 2-bay porch has turned posts and balusters, a spindle work frieze, and brackets. (127-0815-0050)

510 Italianate, 1892 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets, modillions, and decorative ventilation panels.

The 1-story, 3-bay porch has turned posts, brackets, picket balusters, a "star and circle" motif in the frieze, and a brick pier foundation with concrete steps. (127-0815-0051)

512-516 Second Empire, 1890 ca., Multiple Dwelling. This is a 2-story, 9-bay stretcher-bond brick triple house with 2-story, rectangular projecting bays with mansard roofs. The roof is false mansard with parapets and rosette details in the slate. The cornice has dentils and brackets, which divide the three dwellings at the mansard. The 1-story, 6-bay porch has turned posts with bracket caps, sawn brackets, and a denticulated cornice. (127-0815-0052)

518 Italianate, 1890 ca., Single Dwelling. This is a 2-story, 3-bay frame shed-roofed house. The cornice has brackets, dentils and sawn ventilation panels. The 1-story, 3-bay porch has a hipped metal roof, brick pier foundation, concrete steps and sawn brackets. (127-0815-0053)

520 Late Victorian, 1892 ca., Single Dwelling. This is a 2-story, 4-bay frame house with a 2-story projecting bay. The wood box cornice has modillions. The house is oddly shaped to respond to the corner lot. The 1-story, 1-bay porch has square posts with recessed panels, a picket balustrade, and a box cornice. (127-0815-0054)

<u>22nd Street (North)</u>
<u>500 Block (Odd)</u>

511-513 Italianate, 1890 ca., Single Dwelling. This is a 2-story, 4-bay stretcher-brick double house. The cornice has carved modillions and dentils and wraps around the southside of the dwelling. The 1-story, 4-bay porch has dentils, turned posts, a picket balustrade, sawn star pattern brackets, brick pier foundation, and wood stair. (127-0815-0055)

517-519 Late 19th and Early 20th Century American Movement, 1890 ca., Single Dwelling. This is a 2-story, 4-bay gable-roofed frame double house on a raised brick foundation with a box cornice. The 1-story, 5-bay porch is a replacement. (127-0815-0056)

521-523 Italianate, 1890 ca., Single Dwelling. This is a frame double house. The cornice with modillions and dentils, altered ca. 1970, wraps around the northside. The 1-story, 6-bay porch has turned posts, at 523 the cornice has dentils, sawn brackets with a "star and circle" motif. (127-0815-0057)

Union Hill (127-0815)
Richmond (Independent City), VA

22nd Street (North)
600 Block (Even)

600 Colonial Revival, 1915 ca., Single Dwelling. This is a 2 1/2-story, 3-bay frame house with a polychrome slate false mansard roof. There is a central pediment with a half-circle window. The cornice has brackets, modillions, dentils, and decorative ventilation panels. The 1-story, 3-bay porch has fluted Doric columns, the capitals of which have been replaced with square blocks, turned balusters, and a wood box cornice with dentils and modillions. (127-0815-0058)

602 Colonial Revival, 1915 ca., Single Dwelling. This is a 2-story, 3-bay frame house with a polychrome slate false mansard roof. There is a central pediment with dentils and a half-circle window. The box cornice has dentils. The 1-story, 3-bay porch has fluted Doric columns, turned balusters, wood box cornice with dentils, and a concrete foundation, deck and stair. (127-0815-0059)

604 Mitchell, R. D. House, Greek Revival, 1848, Single Dwelling. This is a 2 1/2-story, 3-bay gable-roofed frame house with a raised brick foundation, and a box cornice. The 2-story, 1-level, 1-bay portico has square columns and a box cornice on brick piers. (127-0815-0060)

22nd Street (North)
600 Block (Odd)

603 Greek Revival, 1860 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The bracketed cornice wraps around three sides. The 1-story, 3-bay porch is primarily new construction. (127-0815-0062)

605-607 Greek Revival, 1860 ca., Single Dwelling. This is a 2-story, 6-bay stretcher-bond brick double house. The box cornice wraps around three sides. The 1-story, 6-bay porch has Doric columns, turned balusters, and a brick pier foundation, wood steps and a turned handrail. (127-0815-0063)

609 Newell, Joseph, Greek Revival, 1853, Single Dwelling. This is a 2-story, 3-bay frame house on a raised brick foundation. The 1-story, 3-bay porch has Doric columns, turned balusters, and a concrete pier foundation, wood steps and an iron handrail. (127-0815-0064)

611 Liggan, William, Greek Revival, 1859, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house with a raised brick foundation. The 1-

story, 1-bay portico has square posts and a box cornice. (127-0815-0065)

613 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets and decorative ventilation panels. The 1-story, 3-bay porch is new construction with 4x4 boxed posts, concrete steps, turned balustrade and engaged columns at the wall. (127-0815-0066)

22nd Street (North)
700 Block (Odd)

711 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 3-bay, dilapidated, hip-roofed porch has a cornice with dentils, one Doric column, and a brick pier foundation. (127-0815-0067)

713-715 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 3-bay frame double house in dilapidated condition. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 3-bay hip-roofed porch (at 713 only) has turned posts, a Chinese rail, concrete steps, and brick foundation. There are two central interior chimneys. (127-0815-0068)

717 Late 19th and Early 20th Century American Movement, 1920, Single Dwelling. This is a 1-story, 3-bay frame house with a gable roof that extends out over the porch. The 1-story, 2-bay porch has square posts, picket rail with large sections missing, a brick pier foundation and a wood stair. (127-0815-0069)

723 Late Victorian, 1909, Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets, paneled frieze and decorative vents. There is a transom at the entry and a central interior brick chimney. The 1-story, 2-bay porch has turned posts, sawn (127-0815-0071)

725-727 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 4-bay frame double house. The cornice has brackets and dentils. The 1-story, 4-bay porch has turned posts with bracket caps, turned balusters, and sawn brackets. (127-0815-0072)

22nd Street (North)
800 Block (Even)

800 Martin, J. E. House, Colonial Revival, 1909, Single Dwelling. This is a 2-story, 3-bay frame house with a polychrome slate false mansard roof. The

cornice breaks into a central pediment with a half-circle, louvered vent. The 1-story, 3-bay porch has Doric columns with turned balusters, and a box cornice with a molded crown. (127-0815-0073)

804 No Style Listed, 1960 ca, Multiple Dwelling. (127-0815-0074) **NC**

816 Italianate, 1860 ca, Single Dwelling. This is a 2-story, 5-bay frame house with asbestos siding. The 1-story, 3-bay porch has a hip-roofed, Chinese frieze with large brackets. (127-0815-0075)

862 Late Victorian, 1900, Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has been removed. The 1-story, 3-bay porch is hip-roofed, with battered posts on brick piers, and a picket balustrade. (127-0815-0076)

864 Italianate, 1880, Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets, fretwork, decorative metal vents, and a paneled frieze with fleurons. The 1-story, 2-bay porch is replacement except for the hipped roof. (127-0815-0077)

866 Italianate, 1880, Single Dwelling. This is a 2-story, 3-bay frame house with permastone siding. The cornice has modillions, dentils and decorative ventilation panels. The 1-story, 2-bay hip-roofed porch has turned posts and balusters, and carved brackets. (127-0815-0078)

868 Italianate, 1880, Single Dwelling. This is a 2-story, 3-bay frame house. There are 3 interior end brick chimneys with corbeled caps. The 1-story, 3-bay hip-roofed porch has a new cornice, and new wrought iron posts and balustrade. (127-0815-0079)

872 Colonial Revival, 1915, Single Dwelling. This is a 2-story, 3-bay frame house with a decorative slate, false mansard roof. There is a louvered-lunette that has been closed up. The 1-story, 2-bay porch has fluted Ionic columns, a classical cornice, and a new horizontal rail. (127-0815-0081)

<u>22nd Street (North)</u>

<u>800 Block (Odd)</u>

815 Perkinson's Quality Ice Cream, Mission/Spanish Colonial Revival, 1932, Commercial Building. This is a 2-story, 3-bay brick commercial building with a stuccoed facade. There are brick quoins, arched window heads and double doors on the 2nd story, decorative brick window and door surrounds, and a frieze with rectangles outlined in a brick and diamond motif at the roofline. (127-0815-0082)

865 Greek Revival, 1870, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house with a box cornice. The 1-story, 3-bay porch has been substantially rebuilt with square posts and a picket rail. Two turned posts are still engaged at the building. (127-0815-0084)

867 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 3-bay brick dwelling. The cornice has brackets and decorative ventilation panels. The 1-story, 3-bay porch has been substantially rebuilt. (127-0815-0085)

869 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame house with a gable-roofed. The box cornice has small brackets. (127-0815-0086)

871 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame house with a gable-roofed. The box cornice has small brackets. The 1-story, 3-bay porch has modern wrought iron posts and rail with a concrete deck and steps. (127-0815-0087)

873 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The 1-story, 2-bay porch has Ionic columns, turned balusters and concrete steps. (127-0815-0088)

23rd Street (North)
500 Block (Even)

506-508 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 4-bay gable-roofed frame double house with a raised brick foundation. The cornice has brackets, dentils and panels. (127-0815-0089)

510-512 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 4-bay frame double house on a brick raised foundation. The cornice has brackets, dentils and sawn ventilation panels. (127-0815-0090)

23rd Street (North)
600 Block (Even)

600 Robinson, L. B. House, Greek Revival, 1863, Single Dwelling. This is a 1-story, 5-bay frame and brick raised cottage, with a central passage floor plan. The 1st story is stretcher-bond brick; the 2nd is frame with Masonite siding. The 2-story, 3-bay porch has been substantially re-built. (127-0815-0091)

604-606 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 4-bay frame double house. The cornice has brackets and decorative ventilation panels. The

1-story, 4-bay porch has been substantially rebuilt; it has battered posts on brick piers, a concrete deck and steps. (127-0815-0092)

608 Ellett, James M. House, Italianate, 1887, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The cornice has brackets and dentils. The 1-story, 3-bay porch has a hipped roof, turned posts, sawn brackets, and a cornice with dentils, brick pier foundation, and a concrete block stair. (127-0815-0093)

612-614 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 4-bay frame double house. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 4-bay hip-roofed porch has turned posts, intricate sawn brackets, and a brick pier foundation. (127-0815-0095)

614 1/2 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 4-bay frame dwelling with a 2-story projecting bay. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 2-bay porch has turned posts, sawn brackets, a spindle frieze with ornate fretwork, a hip-roofed, brick pier foundation, and concrete steps. (127-0815-0096)

616 Carter, Caroline S. House, Italianate, 1867, Single Dwelling. This is a 2-story, 3-bay frame house. The 1-story, 3-bay porch is new with turned posts, a projecting entry bay with a hip-roofed, concrete block foundation, and wood and concrete steps. (127-0815-0097)

622 Curry, Isaac House, Greek Revival, 1854, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame raised cottage. The raised basement is stretcher bond. The 1-story, 1-bay entry porch has square posts on brick foundation piers, a picket rail, and no stairs to the upper level. (127-0815-0098)

<u>23rd Street (North)</u>
<u>600 Block (Odd)</u>

601-601 1/2 Italianate, 1883 ca., Single Dwelling. This is a 2-story, 4-bay frame double house. The cornice has brackets, dentils and decorative ventilation panels. (127-0815-0099)

609 Quarles, Benjamin House, Greek Revival, 1859, Single Dwelling. This is a 2-story, 2-bay gable-roofed frame house with a raised brick foundation. The 1-story, 3-bay porch has turned posts, sawn balusters, and a brick stair and foundation. (127-0815-0101)

611 Stone, Jane House, Greek Revival, 1850, Single Dwelling. This is a 1 1/2-

story, 2-bay gable-roofed frame cottage on a raised brick foundation. The 1-story, 1-bay portico has box columns, box cornice and picket balustrade (127-0815-0102)

615 Italianate, 1870, Single Dwelling. This is a 2-story, 5-bay frame dwelling on a parged brick foundation. The cornice has brackets, dentils and sawn ventilation panels. The 1-story, 5-bay hip-roofed porch has Doric columns on paneled plinths, a denticulate cornice, brick piers, concrete steps, and modern picket balustrade. (127-0815-0103)

617-619 Newell, Joseph M. House, Italianate, 1854, Single Dwelling. This is a 2-story, 8-bay frame house. The cornice has brackets, dentils and panels. 617 and 617 ½, later additions that incorporated part of 619, have 2-story, 3-sided projecting bays. 617 1/2 and 619 are hip-roofed. The two porches are 1-story, 1-bay with a Chinese rail, columns, dentils; a spindlework friezes and triangular brackets bisected by an arrow. (127-0815-0104)

23rd Street (North)

700 Block (Even)

700-702 Italianate, 1890, Single Dwelling. This is a 2-story, 4-bay frame double house with weatherboard siding. The cornice has been replaced, but the ornamental vents in the frieze remain. (127-0815-0105)

704-706 Italianate, 1890, Single Dwelling. This is a 2-story, 4-bay frame double house clad with weatherboard. The cornice has been removed but the ornamental vents remain in the frieze. (127-0815-0106)

708-710 Italianate, 1890, Single Dwelling. This is a 2-story, 4-bay frame double house. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 4-bay porch at 710 has delicate turned posts, sawn brackets and balusters, and dentils. The porch at 708 has been largely rebuilt. (127-0815-0107)

722-724 Italianate, 1890, Single Dwelling. This is a 2-story, 4-bay frame double house on a brick foundation. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 4-bay porch has turned posts, sawn brackets and balusters, dentils and brick pier foundation. (127-0815-0108)

728 Italianate, 1890, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The cornice has brackets, panels and dentils. The 1-story,

3-bay hip-roofed porch has turned posts, sawn bracket capitals, dentils and a replacement railing. (127-0815-0109)

730 Italianate, 1890, Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house. The cornice has brackets, dentils and decorative ventilation panels. The 1-story, 3-bay porch has modern wrought iron posts on brick piers, a concrete slab deck, and wood cornice. (127-0815-0110)

23rd Street (North)
700 Block (Odd)

701 Oliver, Hiram House, Greek Revival, 1848, Single Dwelling. This is a 2-story, 3-bay stretcher-bond house with a slate shingled-gable roof. The 1-story, 1-bay portico has square columns, a heavy boxed cornice and brick foundation piers. (127-0815-0111)

705 Oliver, Hiram House, Greek Revival, 1846, Single Dwelling. This is a 1 1/2-story, 2-bay gable-roofed frame cottage with a low parged foundation. The 1-story, 1-bay portico has square columns, a boxed cornice and brick foundation piers. (127-0815-0112)

711 Italianate, 1885 ca., Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house. The cornice has brackets, dentils and decorative ventilation panels. (127-0815-0113)

713 Late 19th and Early 20th Century American Movement, 1895 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The 1-story, 3-bay porch has modern wrought iron posts and rail, wood cornice, hip roof, block foundation, and a concrete deck and stairs. (127-0815-0114)

23rd Street (North)
800 Block (Even)

812 Late Victorian, 1890, Single Dwelling. This is a 2-story, 4-bay frame house with a 2-story, 3-sided projecting bay. The cornice has brackets, dentils, and decorative ventilation panels. (127-0815-0115)

816-818 Carter, Joseph W. House, Italianate, 1883, Single Dwelling. This is a 2-story, 4-bay frame double house with a modillioned cornice. The 1-story, 6-bay porch has thin square posts and a later balustrade with decorative concrete block and brick. (127-0815-0116)

820 Italianate, 1882 ca., Single Dwelling. This is a 1-story, 6-bay frame house with brick-tex siding. The 1-story, 3-bay porch was altered ca. 1970. The

cornice has brackets, a paneled frieze, and sawn vents. (127-0815-0117)

23rd Street (North)
800 Block (Odd)

801-803 Italianate, 1910, Mixed Use. This is a 2-story, 6-bay stretcher-brick dwelling. The cornice has brackets and dentils. The porch is a recessed corner entrance. (127-0815-0118)

807 Late 19th and Early 20th Century American Movement, 1869, Single Dwelling. This is a 1-story, 3-bay frame cottage with aluminum siding. The 1-story, 2-bay square entrance porch has fallen off. (127-0815-0120)

24th Street (North)
600 Block (Even)

608 Italianate, 1915 ca., Multiple dwelling. This 2-story, 6-bay, frame double house has a bracketed cornice with dentils and decorative ventilator panels. (127-0815-0121)

24th Street (North)
700 Block (Even)

704 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 3-bay, shed-roofed frame dwelling. The cornice with brackets, sawn panels and dentils has been damaged by fire. The 1-story, 2-bay modified Eastlake Style porch has a hipped roof, square wood posts on brick piers with a brick balustrade. (127-0815-0124)

706 Second Empire, 1895 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a metal cornice. The 1-story, 3-bay, hipped roof porch has turned posts, a spindle frieze and sawn brackets. (127-0815-0125)

710 Colonial Revival, 1854, Multiple Dwelling. This 2-story, 3-bay, frame double house has a hipped roof with deep eaves and paired brackets. The 1-story, 3-bay, shed-roofed porch has Doric Columns with turned balustrade all resting on brick piers. (127-0815-0126)

712 Italianate, 1895 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed cornice with dentils and decorative vents in the paneled frieze. The 1-story, 3-bay, hipped roof porch has square posts, a simple balustrade, and plain cornice with fascia. (127-0815-0127)

718 Cedar Street Baptist Church (Union Station Methodist Church), Gothic

Union Hill (127-0815)
Richmond (Independent City), VA

Revival, 1893, Church. This brick church has stone sills, lentils, door hoods, and keystones. The multiple roofing systems include cross and central front gable roofs as well as a parapet. There are projecting pointed arches with brick hoodmolds throughout. A square tower rises at the 23rd and Cedar Streets corner of building flanked by two smaller square towers at opposite corners. There are rose stained glass windows at the 25th and Cedar Street entrances. Both entrances are trimmed with finished stone. The rough-square sanctuary is integrated with a parish hall at the rear. This hall, on the Cedar Street elevation, includes a tripartite façade with an apsidal projection to the street surmounted by a conical roof all on the face of a gable end. The Cedar Street and 24th Street façades are mirror images again with tripartite with a gable end anchored at either end by entrance towers. The gable walls are buttressed. The water table is topped by rough stone course. Copper ornaments are present at pinnacles, gutters, cornice and door hoods. Stone inscription above 24th street corner entry reads "Union Station M.E. Church South Erected June 1854 Rebuilt July 1893." (127-0815-0128)

24th Street (North)
700 Block (Odd)

701-703 Italianate, 1870 ca, Single dwelling. This 2-story, 6-bay, frame double house has a bracketed cornice with dentils and decorative ventilator panels. The 1-story, 6-bay, hipped roof porch has turned post, sawn brackets and dentils. There is a first story passage on the northside. (127-0815-0129)

705-707 Late Victorian, 1915 ca., Single Dwelling. This 2-story, 6-bay, frame double house has central pediments in the false mansard roof. The building has a dentilated cornice with end and center brackets. The 1-story, 6-bay, hipped roof porch has turned posts with sawn brackets and a sawn balustrade. (127-0815-0130)

713-715 Late 19th and Early 20th Century American Movement, 1867 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a 1-story, 4-bay, shed-roofed porch with square posts, a dentilated cornice and picket balustrade. (127-0815-0132)

717-719 Greek Revival, 1854 ca, Single dwelling. This 2-story, 4-bay, gable-roofed frame double house. 717 North 24th Street has an original 1-story square stoop with square posts, a box cornice, and an added awning. 719 North

24th Street has a modern metal porch. (127-0815-0133)

721 Late 19th and Early 20th Century American Movement, 1915 ca., Single Dwelling. This is a 2-story, 3-bay shed-roofed frame house. The 1-story, 3-bay porch has turned posts, brackets, and a metal awning. The cornice has been removed. (127-0815-0134)

723 Flournoy, Samuel G. House, Italianate, 1859, Single Dwelling. This is a 2-story, 2-bay frame house with a hipped roof. The overhanging eaves have brackets. The 1-story, 1-bay entry porch has a box cornice and 2x4 posts. (127-0815-0135)

725 Weisiger, Martha House, Greek Revival, 1854, Single Dwelling. This is a 2-story, 3-bay frame raised. The 1-story, 3-bay porch has Doric columns and a brick pier foundation. (127-0815-0136)

727 Alvis, Robert House, Greek Revival, 1855, Single Dwelling. This is a 2-story, 3-bay hip-roofed stretcher-bond brick house. The box cornice is continuous around the perimeter. The 1-story, 3-bay hip-roofed porch has heavy square posts, brick piers, and a plain balustrade. (127-0815-0137)

24th Street (North)
800 Block (Even)

822-826 Late Victorian, 1895 ca., Single Dwelling. This is a row of three 2-story, 12-bay (total) stretcher-bond brick houses. The cornice has modillions and beading. Each dwelling has 2-story, 3-sided projecting bay, decorative brickwork, and corbelled brick arched lintels. The 3 porches are 1 story and have molded hoods supported on consoles. There are fragments of iron cresting. (127-0815-0141)

24th Street (North)
800 Block (Odd)

801 Alvis, Robert House, Greek Revival, 1855 ca., Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house with a hip-roofed. The Doric cornice has no frieze. The 1-story, 1-bay entry portico has been partially removed. (127-0815-0142)

807 Greek Revival, 1882 ca., Single Dwelling. This is a 2-story, 4-bay frame house which transitions between the Greek Revival and Italianate. The cornice has modillions and brackets. The 1-story, 1-bay entry portico has replacement square posts and vestiges of sawn brackets. (127-0815-

0143)

811-811 Late Victorian, 1900 ca., Single Dwelling. This is a 2-story, 4-bay frame double house with a shed-roofed. The cornice has brackets, dentils and ventilator panels. The 1-story, 3-bay porch has turned posts, sawn brackets, and dentils. (127-0815-0144)

815 Italianate, 1882 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets and ventilator panels. The 1-story, 3-bay porch has turned posts, decorative sawn brackets, dentils, and ornate sawn balusters. (127-0815-0146)

817-819 Mettert, Joseph G. House, Greek Revival, 1860, Single Dwelling. This is a 2-story, 4-bay gable-roofed frame double house with a box cornice. The 1-story, 1-bay entry porches have square posts and box cornices. (127-0815-0147)

823 Italianate, 1882 ca., Mixed Use. This is a 2-story, 4-bay stretcher-bond brick house. The cornice has brackets, dentils and ventilator panels. The 1-story, 1-bay porch has chamfered posts, sawn brackets, dentils, and ornate cresting on the porch roof. (127-0815-0148)

24th Street (North)
900 Block (Even)

900-902 Greek Revival, 1870, Single Dwelling. This is a 2-story, 4-bay gable-roofed stretcher-bond brick double house. The cornice is plain with a frieze board. The 1-story, 4-bay hip-roofed porch has turned posts, sawn brackets and sawn balusters at number 900; and round columns on brick piers at number 902. (127-0815-0149)

904-906 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 6-bay frame double house. The cornice has brackets, dentils and ventilator panels. The 1-story, 6-bay hip-roofed porch has modern square posts, rail and balusters. (127-0815-0150)

24th Street (North)
900 Block (Odd)

901-903 Late 19th and Early 20th Century American Movement, 1915 ca., Single Dwelling. This is a unique 1-story, 6-bay, 6-course American-bond, brick double house. The roof is a shallow gable with parapet and terra cotta coping. The 1-story, 6-bay porch has turned posts and balusters on brick

piers, and brick steps with an iron rail. (127-0815-0151)

905 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets, dentils and ventilator panels. The 1-story, 3-bay porch has turned posts which have been cut off at the base, sawn brackets, a block foundation, and concrete deck. (127-0815-0152)

909 McAllister, William House, Italianate, 1841, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The cornice has brackets. The 1-story, 3-bay porch has turned posts, and sawn balusters on brick piers. (127-0815-0153)

911 Buchanan, Samuel House, Greek Revival, 1860, Single Dwelling. This is a 2-story, 2-bay gable-roofed frame house. The 1-story, 1-bay square entry portico has square posts on tall brick piers. (127-0815-0154)

25th Street (North)

700 Block (Even)

700 Manning, Walter J. Funeral Home, Neo-classical, 1925 ca., Funerary. This is a 2-story, 3-bay Flemish-bond brick funeral home. The roofing material is slate, except on the gabled-pediment where the slate has been replaced with asphalt shingles. The original building has a projecting central bay with gable and pilasters. The 1934 addition has stone quoins, and a roof balustrade. There is a modillioned entablature tying the building together. The original structure has a single leaf wood paneled door with transom, pilasters, and broken pediment. The addition door is double leaf wood paneled with transom and broken pediment. (127-0815-0155)

716-718 Henning, William J. House, Greek Revival, 1870 ca., Single Dwelling. This is a 2-story, 4-bay frame double house. A ground-level passage is open between the two units. The two 1-story, 2-bay porches have hipped roofs, Doric columns (modern), and a modern railing, and concrete steps and metal handrail. (127-0815-0156)

720 Italianate, 1865 ca., Single Dwelling. This is a 2-story, 2-bay frame house. The bracketed cornice has flat panels. The 1-story, 2-bay porch has octagonal, delicate thin columns with metal railings. (127-0815-0157)

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25th Street (North)
800 Block (Even)

800 Norton, Norbonne House, Greek Revival, 1857, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The 1-story, 1-bay square entry porch is supported on brick piers and has fluted Doric columns, dentils, a plain balustrade. (127-0815-0158)

802 Poindexter, James H. House, Greek Revival, 1856, Single Dwelling. This is a 2-story, 3-bay stretcher-bond brick house on a raised foundation. The original 1-story, 1-bay hip-roofed porch has been extended across the front of the house. It has square posts, dentils and modillions. (127-0815-0159)

804 Francis, Theodore B. House, Greek Revival, 1870 ca., Single Dwelling. This is a 2-story, 3-bay gable-roofed stretcher-bond brick house with a box cornice. The 1-story, 3-bay porch has Doric columns, a plain balustrade, and a box cornice. (127-0815-0160)

806-806-1/2 Italianate, 1900 ca., Single Dwelling. This is a 2-story, 4-bay frame double house. The cornice has brackets, dentils and ventilator panels. The 1-story, 4-bay porch is original on 806 with turned posts, spindle frieze, sawn brackets, box cornice and dentils. The porch on 806 1/2 is a metal and wood replacement porch. (127-0815-0161)

808-810 Late Victorian, 1883 ca., Single Dwelling. This is a 2-story, 4-bay gable-roofed frame double house. The cornice has brackets, dentils, and decorative vents. The 1-story, 4-bay porch has a hip roof, Doric columns and a modern iron rail at 808; square posts and pickets balustrade at 810. (127-0815-0162)

812 Mt. Sinai Baptist Church (Asbury Chapel), Greek Revival, 1843, Religious. This is a 2-story, 3-bay frame church with a front gabled roof. The windows are arched with stained glass. There is a projecting square tower with flat roof to the right side of the façade. The entry is a stoop with brick steps, iron rail, and aluminum awning. (127-0815-0163)

818 Childrey, Stephen House, Italianate, 1871 ca., Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. The cornice has brackets and decorative vents. The 1-story, 2-bay porch is in the Eastlake style with sawn brackets, turned posts, and dentils. (127-0815-0165)

820 Burch, Sarah Jane House, Greek Revival, 1859 ca., Single Dwelling. This is a 2-story, 3-bay frame house with a hipped roof. The building has a

square footprint and a dentiled cornice that wraps around all four sides. The 1-story, 1-bay square entry portico has square posts. (127-0815-0166)

25th Street (North)
900 Block (Even)

900 Late 19th and Early 20th Century American Movement, 1913, Single Dwelling. This is a 2-story, 3-bay frame house. A central pediment breaks the cornice line of the slate false mansard roof. The 1-story, 3-bay porch is modern with concrete steps and deck, wrought iron railings and an awning. (127-0815-0167)

902 Wyse, Elizabeth House, Greek Revival, 1859, Single Dwelling. This is a 2-story, 3-bay frame house which transitions between Greek Revival and Italianate styling. It has a gable -roof and a bracketed cornice. The 1-story, 3-bay porch has turned posts and balusters and sawn brackets. (127-0815-0168)

904 Barker, George W. House, Greek Revival, 1868, Single Dwelling. This is a 2-story, 3-bay gable-roofed frame house. (127-0815-0169)

906-908 Italianate, 1882 ca., Single Dwelling. This is a 2-story, 6-bay gable-roofed frame double house with a parged raised brick foundation. The cornice has brackets and dentils. The 1-story, 6-bay porch has square posts. (127-0815-0170)

910 Norris, James H. House, Greek Revival, 1855 ca., Single Dwelling. This is a 1 1/2-story, 3-bay raised frame cottage with a low, hipped roof. (127-0815-0171)

914 Italianate, 1871, Single Dwelling. This is a 1-story, 3-bay frame house with brick facing. The wood box cornice has brackets and a paneled frieze. The 1-story, 3-bay porch has square posts, a plain balustrade, and parged brick piers. (127-0815-0172)

916 Greek Revival, 1870, Single Dwelling. This is a 2-story, 2-bay frame house. The 1-story, 2-bay porch is a modern replacement. (127-0815-0173)

918 Italianate, 1870, Single Dwelling. This is a 1-story, 3-bay frame cottage with a central entrance. The 1-story, 3-bay porch is a modern replacement on tall brick piers that become plinths for the metal columns at porch level. (127-0815-0174)

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920 Italianate, 1882 ca., Single Dwelling. This is a 2-story, 3-bay frame house. The cornice has brackets, dentils and sawn ventilator panels. The 1-story, 3-bay porch has chamfered posts on brick piers, sawn brackets, dentils, hip-roofed, replacement rail, and replacement steps and rail. (127-0815-0175)

922 Allen, Miles C. House, Greek Revival, 1872 ca., Single Dwelling. This is a 2-story, 3-bay frame raised cottage with a cornice on all four sides. The hipped roof is pyramidal. The 1-story, 3-bay porch has replacement 4x4 columns, original pilasters at the wall and the Doric entablature has been retained. (127-0815-0176)

25th Street (North)
1000 Block (Even)

1000 The Triangle, Tudor Revival, 1920, Commercial Building. This is a 1-story, 2-bay brick commercial building. Random projecting bricks punctuate the stretcher-bond brick. The gable-roofed is pressed tin shingles. (127-0815-0177)

1008 Slaughter, P. M. Building, Colonial Revival, 1912, Commercial Building. This is a 1-story, 2-bay, 7-course American-bond brick commercial establishment with two shops with separate doors and storefronts. The original storefront remains on the north end. The heavy cornice over the storefronts has brackets at the ends and in the center. (127-0815-0178)

25th Street (North)
1100 Block (Even)

1100-1104 No Style Listed, 1950 ca, Commercial Building. This stretcher-bond brick commercial building has a false parapet at the roofline on street front. (127-0815-0383) **NC**

1106-1110 Commercial Style, 1910 ca, Commercial Building. This stretcher-bond brick commercial building has three storefronts with separating firewalls. The building has a shed roof behind a false mansard with parapets. (127-0815-0384)

1114 No Style Listed, 1990 ca, Commercial Building. This is a modern metal shed. (127-0815-0385) **NC**

1116-1118 Italianate, 1880 ca, Single Dwelling. This 2-story, 6-bay, stretcher-bond brick double house has a bracketed cornice with modillions, and dentils.

There are panels and vents in frieze. The hip-roofed porch, on piers, has modern wrought iron supports and in-fill between piers. (127-0815-0386)

1120 Italianate, 1890 ca, Commercial Building. This 2-story, 3-bay, 7-course American-bond brick commercial building has a bracketed cornice with modillions, dentils. There are panels and vents in frieze. (127-0815-0387)

Burton Street
2300 Block (Even)

2300-2314 Colonial Revival, 1915 ca, Mixed Use: Other. This 8-unit row was built as housing for the Hasker-Marcuse Factory. Originally composed of seven dwellings and a store the building is now seven dwellings and a church (St. Paul Memorial Holy Church). 2300 Burton Street has decorative brickwork over the transom of the single leaf entry. The storefront of 2300 Burton is set at an angle to the intersection of Burton, Tulip and 23rd Streets. The storefront has been bricked in, corner piers, cornice and granite curb are still visible. The porches at 2302-04 have brick steps, a concrete deck, and modern iron posts and railing. 2304 Burton also has engaged turned posts at the building. The porch at 2306 was altered ca. 1940. The porch has concrete steps and deck, open work brick baluster with piers and battered wood posts. The porch at 2308 has brick steps, concrete deck, brick piers and modern iron posts and rail with engaged, battered posts at wall. The porch at 2310 has concrete steps and deck, brick piers, wood picket balustrade, battered wood posts and spindle frieze. The porch at 2314 has brick steps, deck, and piers and open work balustrade with battered wood posts and spindle frieze. (127-0815-0179)

2320-2326 Italianate, 1910 ca, Multiple dwelling. This 2-story, 8-bay, row house was altered ca. 1980. The building has retained the cornice with brackets, dentils and jig-sawn vents. (127-0815-0180)

Burton Street
2300 Block (Odd)

2301 Italianate, 1870 ca, Single Dwelling. This is a 2-story, 3-bay, hip-roofed frame dwelling. (127-0815-0402)

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Carrington Street
1900 Block (Odd)

1927 Late 19th and 20th Century Revivals, 1910 ca, Multiple Dwelling. This 2-story, 10-bay, 6-course American-bond brick, multi-family dwelling has remnants of decorative brickwork in parapet. Wooden cornices are centered over doors and windows flank the doors. There are two engaged-Doric columns remaining at wall of 1927 Carrington Street, brick steps and a deck and evidence of a balustrade. (127-0815-0376)

Carrington Street
2200 Block (Odd)

2203 Italianate, 1880 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed cornice with dentils and ventilators panels in frieze. (127-0815-0377)

2205 No Style Listed, 1960 ca, Single Dwelling. This is a concrete block dwelling. (127-0815-0378) **NC**

Carrington Street
2300 Block (Odd)

2313-2315 Italianate, 1880 ca, Single Dwelling. This 2-story, 6-bay, double house has a bracketed cornice with dentils. The hip-roofed porch has turned posts and dentils. (127-0815-0382)

Carrington Street
2400 Block (Odd)

2411 Italianate, 1870 ca, Single Dwelling. This is a 2-story, 3-bay, gable-roofed frame dwelling. (127-0815-0379)

2415 Italianate, 1880 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed cornice with dentils. The porch has a bracketed cornice with dentils, a picket balustrade and chamfered posts. (127-0815-0380)

2417 Italianate, 1870 ca, Single Dwelling. This is a 2-story, 3-bay, hip-roofed frame dwelling. (127-0815-0381)

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Cedar Street
2000 Block (Even)

2000 Italianate, 1870 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed cornice with paneled frieze. The hip-roofed porch has Doric columns; a box cornice with molded crown and molded balustrade and molded rail. (127-0815-0258)

2002-04 Second Empire, 1870 ca, Single Dwelling. This 2-story, 4-bay, frame double house has a box cornice with molded crown. The 4-bay porch has a hip-roofed, concrete deck, box cornice with molded crown, tapered Doric columns and a plain balustrade. (127-0815-0259)

2006 Grubbs, J. L. House, Late Victorian, 1872 ca, Single Dwelling. This 2-story, 2-bay, frame dwelling has a hip-roofed porch with turned posts and sawn brackets. The balustrade has been removed and a picture window added to the first story. (127-0815-0260)

2008 Late 19th and Early 20th Century American, 1870 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed cornice with paneled frieze. The shed-roofed porch has bracketed turned posts, a concrete deck, and no balustrade. (127-0815-0261)

2010 Queen Anne, 1895 ca., Single Dwelling. This 2-story, 4-bay, frame dwelling has a 2-story three-sided projecting bay with gable pediment. Building cornice has modillions and dentils with brackets supporting the bay pediment. The wood porch has turned posts and balusters, spindle-work gable pediment and spindle-work frieze. The porch has been reduced from 2-bays to 1 (see 2012 Cedar) and rests on brick piers. (127-0815-0262)

2012 Queen Anne, 1895 ca., Single Dwelling. This 2-story, 4-bay, frame dwelling has a 2-story three-sided projecting bay with a gabled pediment. The cornice has modillions and dentils with brackets supporting the pediment. The porch has turned posts and balusters, spindle-work gable pediment and spindle-work frieze. (127-0815-0263)

Cedar Street
2000 Block (Odd)

2003-05 Late Victorian, 1907 ca, Single Dwelling. This 2-story, 4-bay, frame double house. There are overhanging eaves with brackets under the eaves and on the frieze. The three front gables have sawn wood

decoration with pierced vents in the pediments. Three-sided, 2-story, projecting bays anchor each end of the building with a recessed entry between the bays. The 4-bay wood porch has turned posts, sawn brackets, spindle-work, beading and rests on brick piers (in-filled with concrete block). Few turned balusters remain. (127-0815-0264)

Cedar Street
2100 Block (Even)

2104-2106 Italianate, 1895 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a bracketed cornice with dentils and ventilated panels in the frieze. The hip-roofed porch has turned posts, sawn brackets, dentils and replacement-sawn balusters. The wood porch rests on concrete piers. (127-0815-0266)

2108-2110 Williams, G. G. House, Late Victorian, 1908 ca, Single Dwelling. This 2-story, 6-bay, frame double house has a bracketed cornice with dentils and ventilated panels in frieze. The hip-roofed porch has turned posts and balusters with sawn brackets, dentils, spindle-work and beading. The wood porch rests on brick piers. (127-0815-0267)

2112-14 Williams, G. G., Late Victorian, 1908 ca, Single Dwelling. This 2-story, 6-bay, frame double house has a bracketed cornice with dentils and ventilated panels in frieze. The hip-roofed porch has turned posts and balusters with sawn brackets, dentils, spindle-work and beading. The wood porch rests on brick piers. (127-0815-0268)

2116 Greek Revival, 1845 ca., Single Dwelling. This 2-story, 3-bay, transitional Greek Revival/Italianate frame dwelling has small windows at the roofline. The 2-story, 2-level hip roofed porch has dentils, turned post, with sawn brackets and balusters on second story. (127-0815-0269)

Cedar Street
2100 Block (Odd)

2103 Hitchcock, W. C. House, Late Victorian, 1907 ca, Single Dwelling. This 2-story, 4-bay, frame double house. There are overhanging eaves with brackets on the frieze. The three front gables have pediments. Three-sided, 2-story, projecting bays anchor each end of the building with a recessed entry between the bays. The 4-bay wood porch had turned posts, sawn brackets, spindle work, beading. (127-0815-0270)

2107 Gaithright, Robert House, Greek Revival, 1861 ca, Single Dwelling. This

2-story, 3-bay, frame dwelling has a box cornice with modillions and dentils. There is a small 1-story projecting bay at northeast corner of building. The building has a square 1-story, 1-bay entrance porch with square posts, deep entablature and box cornice. (127-0815-0271)

2109 Gaithright, Robert House, Greek Revival, 1861 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a box cornice. The building has a square 1-story, 1-bay entrance porch with modern wrought iron supports and metal awning. (127-0815-0272)

2115 Poindexter, James H. House, Greek Revival, 1861 ca, Single Dwelling. This is a 2-story, 3-bay, gable-roofed frame dwelling with a box cornice. The hip-roofed porch has a box cornice, Doric columns, and turned balusters. The wooden porch rests on brick piers. Narrow sidelights and a transom surround the door. (127-0815-0274)

2117-2119 Lynch, Patrick House, Greek Revival, 1860 ca., Single Dwelling. This 2-story, 4-bay, is constructed from over-sized beige sand bricks. The brick is laid in 4-course American bond on sides with 5-course of Flemish bond between parapets. The brick is laid in stretcher bond on front facade. The foundation on the west side has brownstone and granite slabs. (127-0815-0275)

2121 Young, John B. House, Greek Revival, 1857 ca., Single Dwelling. This 3-story, 3-bay, frame dwelling has a raised brick foundation. The 2-story, 2-level shed-roofed porch has square posts and turned balusters on the second story. (127-0815-0276)

Cedar Street
2200 Block (Even)

2200 Perkinson, Samuel T. Jr. House, Greek Revival, 1860 ca, Single Dwelling. This is a 2-story, 3-bay, frame dwelling. The building has a square 1-story, 1-bay entrance porch with square posts, box cornice, dentils and deep entablature with beading. (127-0815-0277)

2228 Greek Revival, 1840 ca, Single Dwelling, This 2-story, 4-bay, frame double house has a raised brick foundation and a box cornice. The shed-roofed porch has square posts on concrete piers and a box cornice with a deep entablature. (127-0815-0278)

2230 Robinson, William T. House, Greek Revival, 1840 ca, Single Dwelling. This 2-story, 4-bay, frame dwelling has a raised brick foundation. (127-0815-0279)

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Cedar Street
2200 Block (Odd)

2213-2215 Queen Anne, 1895 ca., Single Dwelling. This 2-story, 4-bay, frame double house has bracketed overhanging eaves. The two front gables have pediments. Three-sided, 2-story, projecting bays anchor each end of the building with a recessed entry between the bays. The 4-bay hip-roofed wood porch has turned posts, sawn brackets and recedes. (127-0815-0280)

2223 Italianate, 1895 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed, dentiled cornice with ventilated panels in frieze. The shed-roofed porch has turned posts and balusters, sawn brackets and dentils. (127-0815-0283)

Cedar Street
2300 Block (Even)

2320 Colonial Revival, 1913 ca., Single Dwelling. This 2-story, 6-bay, stretcher-bond brick double house with a modern stoop and the ghost of a previous hip-roofed porch. (127-0815-0252)

Cedar Street
2400 Block (Even)

2408 Late Victorian, 1910 ca., Single Dwelling. This 2-story, 10-bay, frame double house has a 2-story, 3-sided projecting bay at center with hip-roofed, dentils on cornice and rosettes in slate. There are two 1-story, 2-bay wood porches from which the decorations have been removed. (127-0815-0253)

Cedar Street
2400 Block (Odd)

2405-2407 Late Victorian, 1900 ca., Single Dwelling. This 2-story, 8-bay, frame double house has 2-story, 3-sided projecting bays at each end. The cornice has brackets, dentils and ventilator panels in frieze. The porch with turned posts, sawn brackets and dentils, spans the recess between the projecting bays. (127-0815-0254)

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Clay Street
2100 Block (Even)

2100 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 2-bay, stretcher-bond brick dwelling has a bracketed, dentiled cornice with modillions and ventilator panels in frieze. There is iron cresting at roofline and a 3-sided, 2-story projecting bay. The hip-roofed porch has turned balusters, Ionic columns on brick and stone piers, a pediment over entry and metal awning. The side entry has a 1-story, 1-bay Eastlake Style porch with turned posts. (127-0815-0181)

2102 Queen Anne, 1895 ca., Single Dwelling. This 2 1/2-story, 5-bay, stretcher-bond buff-colored brick dwelling has deep overhanging eaves with modillions, a 3-sided, 2-story projecting bay with insert brick panels and a gable pediment over projecting bay. The porch has brick and rough sandstone balustrade, paired Doric columns on brick piers and a beaded dentiled cornice. (127-0815-0182)

2108 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 4-bay, frame dwelling has a bracketed cornice with modillions and ventilator panels in frieze. The building has a 3-sided, 2-story projecting bay and pedimented window hoods with dentils. The hip-roofed porch has turned posts and balusters, sawn brackets and star-in-circle motif on frieze. The porch projects out with the projecting-bay of house. (127-0815-0183)

2110 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a dentiled cornice, 3-sided, 2-story projecting bay and window hoods with dentils. The hip-roofed porch had turned posts and balusters and a spindle-work frieze. The porch projects out with the projecting-bay of the house. (127-0815-0184)

Jefferson Avenue
2200 Block (Even)

2202 Park View Service Station, Mission, 1931 ca, Commercial Building. This is a 1 1/2 story, 3-bay, parged brick commercial building with a terracotta tile gable roof. The service window has an original hood roofed with terracotta tile. (127-0815-0185)

2208 Late Victorian, 1895 ca., Single Dwelling. This is a 2-story, 4-bay shed-roofed frame dwelling. There is a three-sided, 2-story projecting bay. The cornice has modillions and dentils. The 1-story, 2-bay porch has turned

posts and sawn brackets, a circle motif in the frieze and a box cornice. (127-0815-0186)

2210 Late Victorian, 1895 ca., Single Dwelling. This is a 2-story, 4-bay frame dwelling with a projecting, 3-sided, 2-story bay. The 1-story, 2-bay porch has sawn brackets and a circle motif in the frieze. (127-0815-0187)

2212-2214 Late Victorian, 1895 ca., Single Dwelling. This is a frame 2-story, 8-bay double house with 3-sided, 2-story projecting bays and a pressed tin false mansard roof. The low foundation is parged. The cornice at 2212 has dentils. 2212 has a 1-story, 2-bay porch with the original roof. The posts are square and the balustrade is turned. The cornice at 2214 was altered ca. 1970. The 1-story, 1-bay entry porch at 2214 has turned posts and a picket balustrade. (127-0815-0188)

2218 Late Victorian, 1895, Single Dwelling. This is a 2-story, 4-bay frame dwelling with a 3-sided, 2-story projecting bay. The cornice has been stripped of original dentils. (127-0815-0189)

2220-2222 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 6-bay frame double house. The cornice has modillions, brackets, and dentils. The 1-story, 6-bay porch has sawn balusters, brackets, turned posts, and a denticulated cornice. (127-0815-0190)

2224 Late Victorian, 1895 ca., Single Dwelling. This is a 2-story, 4-bay frame house with a 2-story, 3-sided projecting bay and German siding. The original porch has been replaced with a concrete deck and steps; however, the hipped roof and cornice remains, although badly deteriorated. The cornice has modillions, brackets and dentils. (127-0815-0191)

Jefferson Avenue

2300 Block (Even)

2306 Late 19th and Early 20th Century American, 1930 ca., Commercial Building. This is a 1-story, 1-bay brick barber shop with an irregular plan, offset bricks at the corners and metal coping at the parapet. (127-0815-0407)

2314 Art Deco, 1935 ca., Commercial Building. This is a 1-story, 3-bay brick gas station with an irregular plan, offset bricks at the corners and a drive through projecting metal canopy that once covered the gasoline pumps. (127-0815-0408)

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Jefferson Avenue
2400 Block (Even)

2400 Late Victorian, 1915 ca., Commercial Building. This is a 2-story, 7-bay frame commercial structure with remnants of the original storefront visible on the east-end. The building is oddly shaped, with front and corner entrances and two 3-sided, 1-story projecting bays on the second story. The cornice is a continuous box cornice. (127-0815-0192)

2416 No Style Listed, 1940 ca, Commercial Building. Originally a service station, this structure has been turned into a law office. It is a 1-story, 6-bay brick structure with an aluminum and glass storefront and Permastone covering the brick. (127-0815-0193) **NC**

Jessamine Street
800 Block (Even)

806 Greek Revival, 1842 ca, Single Dwelling. This is a 2-story, 2-bay, gable-roofed frame dwelling with a box cornice. The flat roof porch has a box cornice, turned posts, and sawn brackets with unusual decorative design. (127-0815-0194)

808 Second Empire, 1915 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a central pediment in the false mansard roof and a box cornice. The porch has modern iron posts, a spindle-work frieze and sawn brackets. (127-0815-0195)

810 Greek Revival, 1870 ca, Single Dwelling. This is a 2-story, 3-bay, gable-roofed frame dwelling with a box cornice. The present porch has tapered wood columns resting on brick piers. (127-0815-0196)

812 Greek Revival, 1870 ca, Single Dwelling. This is a 2-story, 3-bay, gable-roofed frame dwelling with a box cornice. The hip-roofed porch has Tuscan columns and turned balusters. (127-0815-0197)

814-816 Italianate, 1890 ca, Single Dwelling. This 2-story, 4-bay, frame dwelling has a cornice with sawn brackets and panels. The hip-roofed porch has a dentiled cornice, square columns and replaced balustrade. (127-0815-0198)

866 Italianate, 1915 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed cornice with dentils and ventilator panels in frieze. The hip-roofed porch had turned posts. (127-0815-0199)

868 Italianate, 1890 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling

has a bracketed cornice with dentils and ventilator panels in frieze. The hip-roofed porch has turned posts, sawn brackets and dentils. (127-0815-0200)

870-872 Italianate, 1895 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a bracketed cornice with dentils and ventilator panels in frieze. The hip-roofed porch had turned posts and replacement brackets. (127-0815-0201)

Jessamine Street

800 Block (Odd)

811 Italianate, 1890 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a bracketed cornice with dentils and ventilator panels in frieze. The hip-roofed porch has turned posts, ornate sawn brackets and balusters and dentils. (127-0815-0203)

813 Shell, Thomas House, Greek Revival, 1850 ca, Single Dwelling. This 2-story, 2-bay, frame dwelling has a raised brick foundation with 8-couse American-bond brick and weatherboard siding above. (127-0815-0204)

815 Shell, Thomas House, Greek Revival, 1846 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a new porch with square posts, box cornice and picket rail. (127-0815-0205)

Leigh Street (East)

2100 Block (Even)

2108 Quay, Sarah C. O. House, Greek Revival, 1857 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a porch with Doric columns, box cornice and turned balusters. (127-0815-0206)

2110 Gresham, George E. House, Greek Revival, 1859 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with Doric columns, box cornice, turned balusters and molded rail. The building has a box cornice with a molded crown. (127-0815-0207)

2112-2112-1/2 Late 19th and Early 20th Century American, 1930 ca., Multiple Dwelling. This 2-story, 3-bay, 5-course American-bond brick duplex has a recessed porch with single brick pier at southwest corner. There is a corbeled brick cornice. (127-0815-0208)

2114-2114-1/2 Late 19th and Early 20th Century American, 1930 ca., Multiple Dwelling. The southwest corner of this 2-story, 4-bay, 6-course American-bond brick

duplex has a 2-story, 2-bay porch with 2-story brick piers and wood balustrades on each level. (127-0815-0209)

Leigh Street (East)
2200 Block (Even)

2204-2206 Italianate, 1895 ca., Single Dwelling. This 2-story, 6-bay, frame double house has 2, 1-story, 1-bay porches. The porch at 2204 E. Leigh has a shed-roofed, turned posts, a plain wood balustrade and brick foundation. The porch at 2206 E. Leigh has been replaced. 2204 has a bracketed cornice. (127-0815-0210)

2208 Italianate, 1915 ca., Single Dwelling. This 2-story, 3-bay, frame duplex has a 1-story, 2-level 3-bay porch. The porch has square posts, a plain balustrade on the first story and horizontal board rail on the second level. The building has a box cornice, molded crown and simple brackets. (127-0815-0211)

Leigh Street (East)
2300 Block (Even)

2304 Italianate, 1890 ca, Commercial Building. This is a 2-story, 3-bay, stretcher-bond brick store. The building has a bracketed cornice with dentils and ventilator panels. The storefront has been partially filled in. (127-0815-0212)

2306 Italianate, 1915 ca., Commercial Building. This is a 2-story, 3-bay, stretcher-bond brick store with a modillioned cornice and recessed corbeled brick plane at the second story. The storefront has been partially filled in but original frame remains. (127-0815-0213)

M Street
2100 Block (Even)

2110 Italianate, 1870 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, sawn balustrade and a solid stuccoed foundation. The building has a bracketed cornice with ventilator panels in frieze. The parallelogram-shaped building has three unevenly spaced bays on front facade. (127-0815-0215)

2112 No Style Listed, 1950 ca, Multiple Dwelling. This is a flat-roofed, concrete block, 1-story apartment building. (127-0815-0216) **NC**

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2114 Schleicher, George House, Greek Revival, 1859 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has Italianate elements. The shed-roofed porch has turned post, sawn brackets, a box cornice with molded crown and dentils. (127-0815-0217)

2116 Baker, Millicent House, Greek Revival, 1860 ca, Single Dwelling, This 2-story, 3-bay, frame dwelling has a porch with square posts, a new metal balustrade and box cornice with molded crown. The building also has a wooden box cornice with a molded crown. (127-0815-0218)

2120 Joseph, R. A. House, Greek Revival, 1856 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with modern square posts, and a box crown with a molded crown. The building has a box cornice on 4 sides and a molded crown. (127-0815-0220)

M Street
2100 Block (Odd)

2105 Oliver, Hiram House, Greek Revival, 1860 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with modern square posts, and picket balustrade. The building has a box cornice. (127-0815-0221)

2113 Clarke, William J. House, Greek Revival, 1856 ca, Single Dwelling. This is a 2-story, 3-bay, frame dwelling with a raised brick foundation. The unusual height of the raised basement may be due to street grading. The porch has turned posts, sawn brackets and picket balustrade, all resting on high wood piers. The entry is located on second (middle) level. (127-0815-0223)

2115 Tucker, Drury House, Greek Revival, 1847 ca, Single Dwelling. This is a 2-story, 3-bay, 5-course American-bond brick dwelling with a raised brick foundation. The porch has turned posts and horizontal rail balustrade, all resting on high wood piers. Entries are located at basement and first story (middle level). (127-0815-0224)

2117 Italianate, 1885 ca., Single Dwelling. This 1-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, sawn brackets and balusters and dentils. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0225)

2119 Italianate, 1885 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, sawn brackets, dentils and new

metal balustrade. The building has a bracketed cornice with dentils and ventilator panels in frieze. The parallelogram building has three unevenly spaced bays on front facade. (127-0815-0226)

2121 Italianate, 1895 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, sawn brackets and dentils. The building cornice has modillions and dentils on all four sides. (127-0815-0227)

M Street
2200 Block (Even)

2208 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a box cornice with a molded crown. The cornice creates an overhanging eave supported by brackets and dentils with ventilator panels in the frieze. There is a rectangular 2-story, 3-sided projecting bay near center of front façade with a 1-story, 1-bay porch attached to the left. The hip-roofed porch has turned posts. (127-0815-0230)

2210-2212 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 7-bay, frame double house has a false mansard roof and a box cornice with modillions and dentils. Each half of double house has a rectangular 2-story, 3-sided projecting bay near the center of front facade with 1-story, 1-bay porches attached at the building corners. The hip-roofed porches have turned posts, sawn brackets, and spindle-work friezes. (127-0815-0231)

2218-2220 Late 19th and Early 20th Century American Movement, 1895 ca., Single Dwelling. This 2-stoy, 4-bay frame double house has been stripped of most character defining architectural details. The porches have been replaced with concrete stoops. Vent panels remain in frieze. (127-0815-0232)

M Street
2200 Block (Odd)

2219 Late 19th and Early 20th Century American Movement, 1891 ca, Single Dwelling. This is a 1-story, 2-bay, gable-roofed frame cottage. (127-0815-0233)

Union Hill (127-0815)
Richmond (Independent City), VA

M Street
2300 Block (Even)

2304-2308 Johnston, Joseph House, Colonial Revival, 1908 ca, Multiple Dwelling. This is a 2-story, 9-bay, row of attached stretcher-bond brick duplexes composed of three, 3-bay, units. Each unit has a cast concrete stoop, with metal rail, at the entry. The building has a modillioned cornice, stone lintels and sills, brick arched vestibule openings and pilasters between units and at ends of building. (127-0815-0234)

2312 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a bracketed cornice with dentils and sawn panels in the frieze. There is a 2-story, 3-sided projecting bay near center of front façade and a 1-story, 2-bay porch attached to left of bay. The hip-roofed porch has turned posts, sawn brackets, dentils and a plain balustrade. (127-0815-0235)

M Street
2300 Block (Odd)

2311 Italianate, 1895 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with square posts and turned balusters. The building cornice has brackets, dentils and ventilator panels in frieze. (127-0815-0236)

2311-1/2 Italianate, 1875 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, dentils and picket balustrade. The building cornice has brackets, dentils and ventilator panels in frieze. (127-0815-0237)

2315 Salmon, William House, Greek Revival, 1856 ca, Single Dwelling. This 2-story, 3-bay, stretcher-bond brick dwelling has red oxide wash with penciled joints. The porch has square columns and a picket balustrade. The building has a box cornice. (127-0815-0238)

2317 Salmon, William House, Greek Revival, 1853 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with Doric columns. The building has a raised brick foundation. (127-0815-0239)

2319 Greek Revival, 1856 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has been remodeled. The porch has turned posts, sawn brackets with star-in-circle motif and dentils. The building has a bracketed cornice. (127-0815-0240)

Union Hill (127-0815)
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M Street
2400 Block (Even)

2412 Italianate, 1910 ca., Single Dwelling. This 2-story, 3-bay, frame double house has a bracketed cornice with dentils and ventilator panels in frieze. The entrance porch has a double hood with sawn brackets and a hipped roof. (127-0815-0241)

Mosby Street
500 Block (Odd)

507 No Style Listed, 1993 ca. Single Dwelling. (127-0815-0404) **NC**

509 No Style Listed, 1993 ca. Single Dwelling. (127-0815-0405) **NC**

513 Talbott, Jesse House, Greek Revival, 1854, Single Dwelling. This is a 2-story, 2-bay, brick house with a raised brick foundation. The gable roof changes pitch on the north side to a flat roof. (127-0815-0242)

517 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay, frame house with weatherboard siding. The cornice has dentils, brackets and a panel frieze. The 1-story, 3-bay porch has modern, metal, replacement posts. (127-0815-0243)

519 Italianate, 1895 ca., Single Dwelling. This is a 2-story, 3-bay, frame house. The 1-story, 3-bay porch has decorative scroll-sawn brackets, turned posts on brick piers, and a new balustrade. The cornice has brackets, dentils, and ventilator panels. (127-0815-0244)

521 No Style Listed, 1999 ca. Single Dwelling. (127-0815-0406) **NC**

525 Italianate, 1870, Single Dwelling. This is a 2-story, 3-bay frame dwelling with a false mansard roof. The 1-story, 2-bay porch has Doric columns on brick piers with a turned balustrade. (127-0815-0245)

529 McAllister, Daniel House, Greek Revival, 1850, Single Dwelling. This is a 2-story, 3-bay frame house. The gable-roofed is clad with standing seam metal. The windows have been replaced, as has the original portico. (127-0815-0246)

537 Gill, E. C. and Jonathan T. House, Late Victorian, 1908, Single Dwelling. This is a 2-story, 3-bay asymmetrical frame dwelling with a false mansard roof. (127-0815-0249)

539 Gill, E. C. and Jonathan T. House, Late Victorian, 1908, Single Dwelling. This is a 2-story, 3-bay, frame dwelling with a false mansard roof, covered with pressed tin. The cornice has modillions. (127-0815-0250)

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541 Gill, E. C. and Jonathan T. House, Late Victorian, 1908, Single Dwelling. This is a 2-story, 3-bay frame dwelling with a false mansard roof covered with pressed tin. The cornice has modillions. The 1-story, 3-bay porch has slender Doric columns, and a cornice with dentils and modillions. (127-0815-0251)

Mosby Street
800 Block (Odd)

801-803 Greek Revival, 1850 ca, Single Dwelling. This is a 2-story, single pile, frame double house on brick foundation. The north end has a gabled-roof, and the south end is a hip-roofed. The north end appears to have originally been 1 story in height, and a second story was added later. (127-0815-0388)

805-807 Italianate, 1840 ca, Single Dwelling. This 2-story, 6-bay, random-bond brick double house has a bracketed cornice with dentils. There are panels and sawn vents in the frieze and a false mansard roof. There is evidence at 805 Mosby that a new façade has been added (one foot of pressed brick is visible). There is evidence at 807 Mosby that the gable end with two chimneys was altered, ca. 1870, by the addition of a second story and a decorative cornice. (127-0815-0389)

809 Mitchell, Richard D. House, Greek Revival, 1841 ca, Single Dwelling. This is a 2-story frame dwelling with a Flemish-bond raised brick foundation. The building has a box cornice. (127-0815-0390)

811 No Style Listed, 1960 ca, Multiple Dwelling. This is a noncontributing concrete block apartment building. (127-0815-0391) **NC**

815 Greek Revival, 1860 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a shallow hip-roofed with box cornice. (127-0815-0392)

819 Greek Revival, 1840 ca, Single Dwelling. This 2-story, 2-bay, double pile, frame dwelling is overgrown and deteriorated. The 2-story, 1-bay porch has fallen off. (127-0815-0393)

821 Greek Revival, 1870 ca, Single Dwelling. This 2-story, 2-bay, frame dwelling has a box cornice. The hip-roofed porch has turned posts, a picket balustrade and rests on brick piers. (127-0815-0394)

823 Italianate, 1880 ca, Commercial Building. This store has a recessed corner entrance. A steel column supports the projecting second story. The first story is constructed of brick, 6-course American bond. The upper

store frame is covered with aluminum siding. The building extends back along O Street at irregular angels. (127-0815-0395)

O Street
1900 Block (Odd)

1901-1903 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a tin-shingled false mansard roof with a metal cornice and end brackets. Each double house retains original double entries to upper and lower apartments. The hip-roofed porch has turned posts, brackets and dentils. (127-0815-0398)

1905-1907 Late Victorian, 1895 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a tin-shingled false mansard roof with a metal cornice, and end and center brackets. The porch has turned posts, and a cornice with dentils and brackets. (127-0815-0399)

Pink Street
900 Block (Even)

964 Late Victorian, 1895 ca., Single Dwelling. This 1-story, 2-bay, frame dwelling with a full basement at the rear. The false mansard roof has pressed tin simulated shingles and corner-brackets. The porch has collapsed. (127-0815-0255)

970-974 Italianate, 1875 ca., Single Dwelling. This is a 2-story, 6-bay, frame row house composed of three single dwellings. There is an open breezeway, between 972 and 974 Pink Street, at the first story. (127-0815-0257)

Princess Anne Avenue
1900 Block (Even)

1910 Colonial Revival, 1915 ca., Single Dwelling. This is a 2-story, 3-bay brick house. The brick is a 5-course American bond. The 1-story, 1-bay entrance porch has Doric columns and a turned balustrade on the first and second levels. The shed-roofed has a parapet, and a simple cornice with dentils. (127-0815-0284)

1912 Cottrell, H. W. House, Colonial Revival, 1915, Single Dwelling. This is a 2-story, 5-bay, 6-course American-bond brick house. The slate, gable roof has a parapet and 3 dormers. The center dormer has a Palladian window. The prominent central entry door has sidelights and a transom, delicate

Doric columns at the door side of the architrave. The cornice has modillion blocks, triglyphs and metopes. (127-0815-0285)

1914 Colonial Revival, 1915 ca., Single Dwelling. This is a 2 1/2-story, 3-bay stretcher-bond brick house with stone quoins at the corners. The complex slate roof has a centered gambrel, false Mansard, and stepped parapet. Within the gambrel gable is an arched 6-part window with stone surround. The 1-story, 2-bay porch has fluted, Ionic columns, turned balusters, engaged pilasters and dentils. (127-0815-0286)

1916 Gordon, John M., Queen Anne, 1910, Single Dwelling. This is a 2 1/2-story, 5-bay dwelling with a 2-story, 3-sided tower with a conical roof. The house is constructed of cream colored brick laid in a stretcher bond. The slate, false mansard roof has a parapet. The single dormer has paired, arched windows and a pedimented, gable-roofed. The cornice has a frieze with modillions. The 1-story, 2-bay wood porch has Doric columns, turned balusters, and engaged columns. (127-0815-0287)

1918-1920 McEwen House, Queen Anne, 1909, Multiple Dwelling. This is a 2 1/2-story, 4-bay brick dwelling with a 2-story, bow-fronted projecting bay with an onion-domed turret. The house is constructed of cream colored brick laid in a stretcher bond. The slate false mansard roof has a parapet. The modillioned cornice has a frieze with molded fleurons. The 1-story, 2-bay wood and metal porch has fluted Doric columns with turned balusters, modillions and dentils on the 1st story and a metal balustrade on the 2nd story. (127-0815-0288)

1922 Watkins, Cara B. House, Colonial Revival, 1910, Single Dwelling. This is a 2 1/2-story, 2-bay stretcher-bond brick dwelling. The slate false mansard roof has a stepped parapet. The two front dormers have pedimented gable roofs and arched, patterned upper sashes and single-light lower sashes. The 1-story, 2-bay porch wraps around the east side and has Ionic columns, turned balusters, modillions and dentils. (127-0815-0289)

1926-1928 Watkins, R. D. House, Colonial Revival, 1915, Multiple Dwelling. This is a 2 1/2-story, 2-bay stretcher-bond brick multiple dwelling. The roof is a False Mansard with parapet and composition shingles. The two front dormers have shed-roofs and multiple lights. The cornice has modillions. The 1-story, 2-bay porch has Doric columns and turned balusters on the 1st story, and square posts and a metal balustrade on the roof. (127-0815-0290)

Union Hill (127-0815)
Richmond (Independent City), VA

Princess Anne Avenue
1900 block (Odd)

Jefferson Park, 1887, 7.8 acres. First called Marshall Park, the park has commanding views of the city skyline. The park was enlarged ca. 1900 to its present size and renamed. The park contains a non-historic bandstand, comfort station and tot lot.

Princess Anne Avenue
2000 Block (Even)

2000 Queen Anne, 1900 ca., Single Dwelling. This is a 2 1/2-story, 4-bay sand-colored stretcher-bond brick dwelling. The primary roof is hipped with 3 projecting gables: one at the western side of the front elevation atop a 2-story bowed façade; a second on the Mosby Street facade and one which terminates the rear of the house. The front gable above the rounded projecting 2-story tower has a shingled face and decorative, jug-sawn woodwork. The side gable also has a shingled face. There is a modillioned cornice. The 1-story, 5-bay porch wraps around the west side. It has double columns atop brick piers, turned balusters and modillions. On the Mosby Street elevation, the porch has a 2nd level with a louvered screen between 3 bays. (127-0815-0291)

2008 J. H. Frishkorn House, Queen Anne, 1897, Single Dwelling. This is a 2 1/2-story, 4-bay stretcher-bond brick house with a raised rough stone foundation and a dressed stone belt course. The slate false mansard has a louvered circle-head dormer as well as the turret terminating the projecting bay below. The cornice is denticulated and there is a corbeled brick parapet. The 1-story, 2-bay porch has turned posts on stone piers, a spindle work frieze, beading, a slate roof with iron cresting, and an ornate wrought-iron balustrade. (127-0815-0292)

2010 P. G. Kelley House, Romanesque Revival, 1900, Single Dwelling. This is a 2 1/2-story, 5-bay stretcher-bond sand-colored pressed brick dwelling with stone trim. The shed-roof terminates in a slate false Mansard. A 2-story tower terminates in a conical roof. The triangular west side bay has a castellated parapet. The front gable dormer has a pediment, a dressed stone parapet cap, and a stained glass bull's-eye window. The 1-story, 2-bay brick porch has rusticated stone arches springing from brick columns (piers) at the ends and joining in a single stone column with carved stone capital at the center of the 2 bays. Also present are a stone balustrade

with stone rail and a denticulated cornice. At the 2nd story, a railing of strap-metal is hung between stone-capped brick piers with a stone rail. (127-0815-0293)

2012 Gordon, J. M. House, Queen Anne, 1905, Single Dwelling. This is a 2-story, 4-bay sand-colored stretcher-bond brick house with stone trim. The shed-roofed is fronted by a slate false Mansard. The 1-story, 3-bay porch has Ionic columns on brick piers, turned balusters and a denticulated frieze. Rusticated lintels and sills form belt courses on the projecting 3-sided bay, which terminates in a conical roof at the false mansard above the 2nd story. (127-0815-0294)

2014 Kratz, J. A. House, Queen Anne, 1903, Single Dwelling. This is a 2-story, 4-bay sand-colored pressed brick house with rusticated stone lintels and sills making up belt courses. The three western bays project in a bow, which terminates in a conical roof at the false Mansard. There is decorative brick work at the cornice has dentils and iron roof cresting. The 1-story, 2-bay porch has fluted Doric columns on brick piers with stone caps and turned balusters. (127-0815-0295)

2016 Puller, Mrs. C. E. House, Queen Anne, 1905, Single Dwelling. This is a 2 1/2-story 4-bay stretcher-bond buff-colored brick house. The slate gable-roofed has one front dormer with a pediment. Gauged bricks surround the circular window, in the dormer. The 2-story bow-fronted bay has a conical roof. The 1-story, 2-bay porch has round columns, dentils, and a pediment over the entry, and a metal balustrade. (127-0815-0296)

2018 Colonial Revival, 1900 ca., Single Dwelling. This is a 3-story, 2-bay stretcher-bond brick house. There is a brick belt course and decorative brickwork on the 2nd and 3rd stories. The 1-story, 3-bay wood porch has Doric columns, geometric designed balustrades, and dentils. Most of the upper level balustrade is missing. (127-0815-0297)

2020 Scott, E. H. House, Queen Anne, 1905, Single Dwelling. This is a 2-story, 7-bay stretcher-bond brick house. The slate gable roof has a front gable dormer with a louvered vent. There are dentils at the cornice. There is a three-sided tower with a conical roof on the west side of the facade and a 3-sided projecting bay with cross gable-roofed on the east side. Stone lintels and sills extend to form belt courses above the 1st and 2nd story windows. The 1-story, 3-bay porch has round columns on brick piers with square paneled bases, turned balusters, dentils and a slate false mansard roof. (127-0815-0298)

Union Hill (127-0815)
Richmond (Independent City), VA

Tulip Street
900 Block (Even)

912 Italianate, 1850 ca., Commercial Building. This 1-story, 6-bay 5-course American-bond brick building exhibits several building campaigns. The front façade, the south half and rear of building appear to have been constructed in the first half of the twentieth century. On the north is a late nineteenth century stepped parapet end of 6-course American bond. The earlier building has been wrapped on the east, south and west sides. (127-0815-0299)

Tulip Street
900 Block (Odd)

909-911 Italianate, 1890 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a bracketed cornice with dentils and jig-sawn vents. The 4-bay porch has a hip-roofed, dentiled cornice with bracket capitols on 4x4 columns. Engaged turned posts remain at walls. (127-0815-0301)

Venable Street
2000 Block (Even)

2000 Continental Oil Company Filling Station, Late 19th and 20th Century Revival, 1920 ca, Commercial Building. This is two storefronts (707 Mosby Street) connected by a garage. Both stores have deeply overhanging hip roofs with soffit-panels. One roof is covered with glazed terra cotta tile, the other with asphalt shingles. There is a high stepped parapet against the adjacent building. The storefront has been bricked in on the larger corner building but the wooden storefront on the other building remains intact with a brick base and fixed plate glass. (127-0815-0397)

2002-2004 Italianate, 1882 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a hip-roofed porch. The porch at 2004 has turned posts, ornate sawn brackets and balusters, and dentils. The building has a bracketed cornice with dentils and ventilator panels in the frieze. (127-0815-0303)

2006-2008 Italianate, 1895 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a hip-roofed porch. The porch has square posts with angled modillion blocks at tops of posts and horizontal rails. The building has a

bracketed cornice with dentils and ventilator panels in the frieze. (127-0815-0304)

2010-2012 Italianate, 1895 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a hip-roofed porch. The porch has square posts with angled modillion blocks at tops of posts and horizontal rails. The porch rests on brick piers. The building has a bracketed cornice with dentils and ventilator panels in the frieze. (127-0815-0305)

2014-2016 Italianate, 1900 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a hip-roofed porch. The porch at 2014 has turned posts, ornate sawn brackets and a spindle work frieze; 2016 has turned posts, picket balustrade and a large metal awning. The building has a bracketed cornice with dentils and ventilator panels in the frieze. (127-0815-0306)

2018 Italianate, 1900 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a bracketed, dentiled cornice with ventilated panels in frieze. The hip roofed porch has turned posts, sawn balusters, ornate sawn brackets, a spindle work frieze and beading. The wood porch rests on brick piers. (127-0815-0307)

Venable Street

2000 Block (Odd)

2001 Italianate, 1870 ca, Mixed Use. This 2-story, 3-bay, stretcher-bond brick building has a wood cornice with brackets, dentils and ventilator panels in frieze. There is also a 1-story, 2-level, 5-bay modern, wood and metal, porch on west side of building. (127-0815-0309)

2007 Italianate, 1882 ca., Mixed Use. This 2-story, 3-bay, stretcher-bond brick building has a wood cornice with brackets, dentils and ventilator panels in frieze. The building has a wood storefront with pilasters and dentiled cornice. (127-0815-0310)

2009-2011 Boze, R. P. House, Italianate, 1882 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a cornice with carved brackets and sawn work. Each half of the double house has a 2-story, 3-sided projecting bay near the center of front facade with 1-story, 1-bay porches attached at the building corners. The hip-roofed porch at 2009 Venable Street has been replaced with modern wood and metal elements. The hip-roofed porch at 2011 Venable has turned posts, sawn brackets and a box cornice. (127-0815-0311)

Union Hill (127-0815)
Richmond (Independent City), VA

2013 Boze, R. P. House, Italianate, 1882 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a bracketed cornice with sawn work. There is a 2-story, 3-sided projecting bay on front façade and a 1-story, 2-bay porch attached to left of bay. The hip-roofed porch has one original turned posts, sawn brackets and box cornice with molded crown. (127-0815-0312)

2015 Boze, R. P. House, Italianate, 1882 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling had a cornice with carved brackets and sawn ornament. There is a 2-story, 3-sided projecting bay on front facade and a 1-story, 2-bay porch attached to left of bay. (127-0815-0313)

2017 Boze, R. P. House, Italianate, 1882 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a 2-story, 3-sided projecting bay on front façade and a 1-story, 2-bay porch attached to left of bay. The hip-roofed porch has been replaced. (127-0815-0314)

2019 Boze, R. P. House, Italianate, 1882 ca., Single Dwelling. This 2-story, 2-bay, frame dwelling has a 2-story, 3-sided projecting bay on front façade and a 1-story, 2-bay porch attached to left of bay. The hip-roofed porch has been replaced. (127-0815-0315)

2021 Late 19th and Early 20th Century American Movement, 1870 ca, Single Dwelling. This 1-story, 3-bay frame dwelling has modern replacement hip-roofed porch with Tuscan pilasters remaining. The wood deck porch rests on brick piers. (127-0815-0316)

2025 Warren, M. E. House/ Great A & P Tea Company Store (1924), Italianate, 1870 ca, Commercial Building. This 2-story, 4-bay by 6-bay, stretcher-bond brick building is currently used as a dwelling. The building was a store and dwelling. There is an ornate wrought iron balcony over the corner entrance. The building a cornice with brackets, dentils and ventilator panels in frieze. The corner entrance has denticulated entablature and Tuscan pilasters. (127-0815-0317)

Venable Street
2100 Block (Even)

2108 Colonial Revival, 1940 ca, Multiple Dwelling. This 2-story, 7-bay, 6-course American-bond brick apartment building has a Neoclassical entryway, arch topped windows with wooden "fan" in-fills and brick sills on the first story and splayed brick lintels on the second story with a belt course between the first and second stores. There is a rinceau pressed metal

frieze, soldier course water table. (127-0815-0318)

2110 Queen Anne, 1900 ca., Single Dwelling. This 2-story, 2-bay, stretcher-bond brick dwelling has a hip-roofed porch with Ionic columns, turned balusters and dentils. There is a dentiled cornice with corbeled brick. The building has a 2-story tower with a conical roof, a three sided projecting bay on west side and a 1-bay projection on east side. (127-0815-0319)

2112 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned post, dentils, ornate sawn brackets and balusters. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0320)

2114 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with dentils, square posts and replacement picket baluster. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0321)

2116 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed modern metal replacement porch. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0322)

2118 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, ornate sawn brackets and dentils. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0323)

2120 Temple of Judah (Christ Episcopal Church), Gothic Revival/Romanesque, 1884, Church. This compromise-plan 5-course American-bond brick church has a nave with clerestory and a transept. There are gable ends at both the nave and transept. The clerestory is clad in pressed tin shingles. The church building has extensive decorative brick detailing, an octagonal Gothic-style tower at the southeast corner, and Romanesque arches with faceted brick tympanum. A 7-bay parish house extends across the rear fronting on 22nd Street. (127-0815-0324)

Venable Street

2100 Block (Odd)

2101 Great Hope Baptist Church (Venable Street Baptist Church), Romanesque, 1891, Church. The random-course brick church has a tower, brick arches over windows and doors, a rose stained glass window,

brick water table and stringcourse, semi-circular decorative "step" brickwork on central gable, and a triple-arched entrance with Romanesque columns. The tower is accentuated with decorative brickwork and granite stringcourses. Openings have rough granite sills. On the west side is a loggia with arcade and cast and wrought iron railing. There is an unusually high degree of masonry ornament and articulation. (127-0815-0325)

2117-2119 Italianate, 1882 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a hip-roofed porch with turned posts, sawn brackets, dentils and sawn balusters. The porch has a box cornice with molded crown. The building has a bracketed cornice with dentils and ventilator panels in frieze. There was iron cresting at roof and over porch at 2117 Venable Street. (127-0815-0327) (Destroyed by fire November 2001)

2121 Swift, F. W. House, Greek Revival, 1854 ca, Single Dwelling. This 1-story, 5-bay, stretcher-bond brick dwelling has a raised foundation. The building has a classical cornice with sawn egg-and-dart frieze. The porch rests on brick piers and has box columns with a full entablature and jig-sawn egg-and-dart frieze. (127-0815-0328) (Destroyed by fire November 2001)

Venable Street

2200 Block (Even)

2208-2210 Late Victorian, 1900 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a hip-roofed, Eastlake-style porch with turned posts and balusters, geometric sawn brackets, and dentils. The building has a bracketed cornice with dentils, beading, and ventilator panels in frieze. There are floor-to-ceiling windows on the first story. (127-0815-0331)

2212 No Style Listed, 1970 ca, Multiple Dwelling. This is a 2-story concrete block apartment building. (127-0815-0401) **NC**

2216-2218 Italianate, 1882 ca., Single Dwelling. This 2-story, 6-bay, stretcher-bond brick double house has hip-roofed porch with square posts, sawn brackets, and dentils. 2216 Venable Street has a picket balustrade and original red oxide wash with penciled joints. There is no balustrade at 2218 Venable. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0332)

2220-2222 Italianate, 1882 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a porch with square posts and picket balustrade. The porch at

2220 Venable Street has a hipped roof and 2222 Venable has a replacement porch with a shed roof. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0333)

2230 Citadel of Hope (House of Happiness), Neoclassical, 1923, Meeting Hall. This 2-story, 9-bay, 6-course American-bond brick building has a raised foundation. The center-landing porch has twin steps with iron rails. The building has a central Venetian Style window on the third story. The building has a modillioned cornice with central pediment. Below pediment there is a Palladian window at the second story and double doors with pediment on first story, above raised basement. Also on the first story are arch topped windows with splayed brick lintels with limestone key and end stones. There are brick quoins at building ends and center--at base of pediment--organizing the facade into three parts. There is a soldier belt course and low rock sills. The doors have a multi-light transom and a parapet above the cornice with a molded cap. (127-0815-0334)

2236 Italianate, 1882 ca., Single Dwelling. This is a 2-story, 3-bay, stretcher-bond brick dwelling. The building has a bracketed cornice with dentils and ventilator panels in frieze. Red oxide paint and pencil joints are visible under porch area. (127-0815-0335)

2238-2238-1/2 Italianate, 1882 ca., Single Dwelling. This 2-story, 4-bay, stretcher-bond brick double house has a raised brick foundation and a hip-roofed porch with turned posts, sawn brackets and dentils. The porch at 2238 Venable Street has sawn balusters; the porch at 2238 1/2 has picket balusters and a metal awning. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0336)

2240 Italianate, 1870 ca, Single Dwelling. This 2-story, 3-bay, stretcher-bond brick dwelling has a raised brick foundation and a hip-roofed porch with turned posts and balusters, ornate sawn brackets, beading and spindles. The wood porch rests on brick piers. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0337)

2242 Fairmount Service Station, Colonial Revival, 1931, Commercial Building. This is a 1-story, 3-bay stretcher-bond brick building. Full height brick piers support the roof to create a cover for the gas pumps. Metal roofing tiles are molded to resemble barrel tiles. (127-0815-0338)

Union Hill (127-0815)
Richmond (Independent City), VA

Venable Street
2200 Block (Odd)

2205 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, stretcher-bond brick dwelling has a shed-roofed replacement porch with box columns. The building has a bracketed cornice with modillions, dentils and ventilator panels in frieze. (127-0815-0339)

2207 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with Doric columns, turned balusters and denticulated cornice. The wood decked porch rests on brick piers. The building has a bracketed cornice with dentils and ventilator panels in the frieze. (127-0815-0340)

2209 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch. The building has a box cornice. (127-0815-0341)

2211 Italianate, 1876-1888, Single Dwelling. This 2-story, 3-bay frame dwelling has a raised brick foundation and a replacement porch with iron rails and supports, and a wood deck. The wood porch rests on brick piers. (127-0815-0342)

2213 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with square posts on brick piers, and cornice with brackets. The building has a bracketed-cornice and ventilator panels in the frieze. (127-0815-0343)

2215 Italianate, 1870 ca, Single Dwelling. This 2-story, 3-bay, stretcher-bond brick dwelling has a shed-roofed porch with square box columns on brick piers and an iron rail baluster and concrete block steps. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0344)

2217 Greek Revival, 1870 ca, Single Dwelling. This 2-story, 3-bay, frame dwelling has a hip-roofed porch with turned posts, pilasters with sawn brackets and a denticulated cornice. The building has a bracketed cornice. (127-0815-0345)

2219-2221 Epps, Benjamin House, Greek Revival, 1837, Single Dwelling. This is a 2-story, 6-bay, frame double house. The building has two square 1-story, 1-bay entrance porches with Doric pilasters. The porch at 2219 Venable Street has Doric columns and cornice. The porch at 2221 Venable has replacement metal posts. (127-0815-0346)

2223 Mettert, Nancy House, Greek Revival, 1839 ca, Single Dwelling. This 2-

story, 3-bay, 5-course American-bond brick dwelling has a raised brick foundation and hip-roofed porch with turned posts, a picket balustrade, sawn brackets, and dentils. The wood porch rests on brick piers. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0347)

2225 Mettert, Nancy House, Greek Revival, 1839 ca, Single Dwelling. This 2-story, 3-bay, 5-course American-bond brick dwelling has a raised brick foundation and hip-roofed porch with turned posts, sawn brackets and balusters, and dentils. The wood porch rests on brick piers. (127-0815-0348)

2231-2233 Italianate, 1895 ca., Single Dwelling. This 2-story, 6-bay, stretcher-bond brick double house has a hip-roofed porch with turned posts, sawn brackets, and spindle frieze. The wood porch rests on brick piers. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0349)

2235 Italianate, 1895 ca., Single Dwelling. This 2-story, 3-bay, stretcher-bond brick dwelling has a hip-roofed porch with turned posts, sawn brackets and dentils. The wood porch rests on brick piers. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0350)

2235 1/2 Italianate, 1895 ca., Single Dwelling. This 2-story, 2-bay, dwelling has an Eastlake-style porch with turned posts, ornate sawn brackets, and spindle. The wood porch rests on brick piers. The building has a bracketed cornice with dentils, modillions and ventilator panels in frieze. There is a 2-story, three-sided projecting bay on the east side of the facade. (127-0815-0351)

2237 Italianate, 1895 ca., Single Dwelling. This 2-story, 3-bay, stretcher-bond brick dwelling has a hip-roofed porch with turned posts and balusters, ornate sawn brackets and dentils. The building has a bracketed cornice with dentils, modillions, and ventilator panels in frieze. (127-0815-0352)

2239 Baker, Elijah House, Greek Revival, 1850 ca, Single Dwelling. This 2 1/2-story, 6-bay, stretcher-bond brick dwelling has a Charleston entry on west-side of front facade. The building has a molded brick cornice and two pedimented dormers. The recessed panel entry has sidelights and transom. There is "diaper work" carving on lintel and door surround. (127-0815-0353)

Union Hill (127-0815)
Richmond (Independent City), VA

Venable Street
2300 Block (Even)

2300 Colonial Revival, 1911 ca, Commercial Building. This 2-story, 3-bay frame building has a recessed corner entry with round columns. The building has a cornice with modillions and dentils. (127-0815-0354)

2304-2306 Italianate, 1890 ca., Single Dwelling. This 2-story, 6-bay, stretcher- bond brick double house has a hip-roofed porch with metal awnings and concrete block foundation and deck. The porch at 2304 Venable Street is a modern replacement and the porch at 2306 has square posts on brick piers, and a picket balustrade. The building has a bracketed cornice with dentils, modillions and ventilator panels in frieze. The building has brick pilasters at each end and between the units. (127-0815-0355)

2308 Italianate, 1890 ca., Single Dwelling. This 2-story, 3-bay, stretcher- bond brick dwelling has a hip-roofed porch with turned posts and brackets remaining adjacent to house. The porch also has a spindle frieze and a picket balustrade. The building has a bracketed cornice with dentils, modillions and ventilator panels in frieze. (127-0815-0356)

2312 Late Victorian, 1880 ca., Single Dwelling. This 2-story, 2-bay frame dwelling has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0357)

2314 Late Victorian, 1890 ca., Single Dwelling. This 1-story, 2-bay frame dwelling has a hip-roofed porch with square posts and sawn balusters. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0358)

2316-2318 Italianate, 1882 ca., Single Dwelling. This 2-story, 4-bay, stretcher-bond brick double house has a raised brick foundation and hip-roofed porch with turned posts, sawn brackets, dentils and a sawn balustrade. The wood porch rests on brick piers. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0359)

2320 Italianate, 1882 ca., Single Dwelling. This 2-story, 3-bay, 7-course American-bond brick dwelling has a raised brick foundation and a hip-roofed replacement porch. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0360)

2322 Late Victorian, 1882 ca., Commercial Building. This 2-story, 3-bay 8-course American-bond brick building has a bracketed cornice and recessed corner porch. (127-0815-0361)

Union Hill (127-0815)
Richmond (Independent City), VA

Venable Street
2300 Block (Odd)

2303-2315 Sprinkle, G. G. House, Late Victorian, 1915 ca, Single Dwelling. This 2-story, 21-bay, seven part Flemish-bond brick dwelling with hip-roofed porches, 2-bays per dwelling. The porches have turned posts, except for 2303 which has box columns. The porches at 2303-07 Venable are missing details, while the porches at 2309-15 Venable have sawn brackets and spindle work friezes (127-0815-0362)

2317-2323 Italianate, 1895 ca., Single Dwelling. This 2-story, 12-bay, 7-course American-bond brick row house has paired entrances. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0363)

Venable Street
2400 Block (Even)

2400 Harwood, John P. House, Italianate, 1856 ca, Single Dwelling. This 2-story, 3-bay, stretcher-bond brick building has a shed-roofed porch with engaged-turned posts, and a box cornice. The building has a bracketed cornice with dentils, and ventilator panels in frieze. There is brick corbeling below cornice. A storefront was added in the 1920s. (127-0815-0364)

2404-2406 Italianate, 1875 ca., Single Dwelling. This 2-story, 4-bay, frame double house has a hip-roofed porch with brackets. The porch at 2404 Venable Street has turned posts and 2406 has square posts. The building has a bracketed cornice with and ventilator panels in the frieze (127-0815-0366)

2410 Miller, Adam House, Federal, 1825 ca, Single Dwelling. This 2-story, 3-bay Flemish-bond brick dwelling has a raised brick foundation and replacement porch with square posts and small brackets. The porch rests on brick piers. The building has a bracketed cornice with ventilator panels in frieze. (127-0815-0367)

2416 Italianate, 1875 ca., Mixed Use. This 2-story, 3-bay building has a bracketed cornice and panels. The first story is a glass, metal and wood storefront. (127-0815-0369)

2418-2420 Shiloh Baptist (Church of the Nazarene), Late 19th and Early 20th American Movement, 1850 ca. with ca. 1960 addition, Church. This 1-story, 3-bay church has rubbed brick around central opening. The original

opening has been converted to a window. There are modern geometric stained-Kalwall-glass windows with brick soldier lintels and rowlock sills. (127-0815-0370)

2422-2424 Italianate, 1870 ca, Single Dwelling. This 2-story, 6-bay frame double house has a raised brick foundation and hip-roofed porch with turned posts (turned posts missing at 2422 Venable), sawn brackets and dentils. (127-0815-0371)

2426 Carter, Joseph W. House, Greek Revival, 1872 ca, Single Dwelling. This 2-story, 3-bay frame dwelling has Italianate influences. The shed-roofed porch has square posts and a picket balustrade. The building has a bracketed cornice. (127-0815-0372)

2428 Italianate, 1870 ca, Single Dwelling. This 2-story, 3-bay frame dwelling has a porch with Ionic columns, a large metal awning and turned balusters. The building has a bracketed cornice with dentils and ventilator panels in frieze. (127-0815-0373)

2430 Late 19th and Early 20th American Movement, 1909 ca, Single Dwelling. This 2-story, 3-bay 5-course American-bond brick dwelling was originally a store and dwelling. The building has a corbeled brick cornice with soldier and header course above storefront. (127-0815-0374)

Venable Street
2400 Block (Odd)

2401-2413 Hasker-Marcuse Factory, Late 19th and Early 20th American Movement, 1890, 1900, 1915, Industrial. This is a 4-story brick factory building. (127-0299)

2415-2417 Italianate, 1892 ca., Single Dwelling. This 2-story, 6-bay, frame double house has a hip-roofed porch with turned posts and balusters, and sawn brackets. The porch at 2415 Venable Street has jig-sawn dentils. The building has a bracketed cornice with dentils, and ventilator panels in frieze. (127-0815-0375)

2421 ABC Package Store, Modern, 1980 ca., Commercial, This is a noncontributing 1-story, brick veneer and glass commercial building. (127-0815-0409) **NC**

Summary Statement of Significance

The Union Hill neighborhood, in the east end of the City of Richmond, was long separated from the rest of Church Hill by a deep ravine. This physical isolation, combined with its hilly and rugged terrain, led to development of an independent community with a unique plan and distinctive architectural character. Union Hill is unlike any other neighborhood in the city. In 1980, Michael W. Gold, Managing Director of the Historic Richmond Foundation observed "it is one of the most important treasures of modest, 19th-century domestic architecture in the country."[13] Mary Wingfield Scott, who photographed and wrote about Richmond's early neighborhoods, found the irregularity of the streets and the one-story cottages to be the most appealing features of the neighborhood. She found these features to be less altered than in more prosperous parts of town. The district is eligible for listing on the National Register of Historic Places under Criterion A for its distinctive pattern of residential development in the City of Richmond and under Criterion C for its unsurpassed collection of modest 19th century domestic architecture.

Historical Background

Early National Period (1789-1830)

The early history of Union Hill is closely tied to (Colonel) Richard Adams I (1726-1800) and his descendants. In 1761, shortly after arriving in Richmond, Richard Adams purchased 831 acres from William Byrd III. Later, in 1769 he acquired ten lots in Church Hill from Isaac Coles. "Colonel Richard Adams believed that the future of Richmond lay to the east, and he acquired enormous tracts of land, not only within the city limits but on the northeast end of what we now call Church Hill, on Union Hill, and in the valley, which was then called Adams Valley. He had mills and various other business enterprises. So extensive were the Adams holdings that the estate of Richard Adams II (son of Col. Richard Adams I) was estimated to be worth $1,200,000 even in the low ebb of real estate in 1821."[14] In 1805, John Adams (son of Col. Richard Adams I) and Benjamin Mosby laid out lots for development along the stage coach road to

Williamsburg. As early as 1817, the coach road had been named for Abram B. Venable. Venable, former Senator, and first president of the Bank of Virginia perished in the theater fire of 1811. Venable owned a large tract of land on the north side of the road between 18th and 21st streets. Along with 25th Street, Venable was the only thoroughfare that provided access to the heights east of Shockoe Valley, where it connected to Nine Mile Road and eventually with the road to Williamsburg. Scattered development took place at the base of Venable Street and along the heights over looking Adam's valley. Even as late as the 1850s, Union Hill was described as a place of "barren fields and unsightly gullies."[15]

Antebellum Period (1830-1860)

The Antebellum Period witnessed tremendous expansion in the city of Richmond and on Union Hill. A few large houses were built on Striker's Hill overlooking Shockoe Valley but the majority of the dwellings were modest homes for workers. Union Hill was both an economically and racially mixed neighborhood. Slaves moved into free black neighborhoods as the practice of boarding out increased in the 1850s. This shift was the result of Richmond's increased industrialization. Union Hill was one such area where blacks lived among whites in an integrated neighborhood.[16] Many of Union Hill's early residents were also German-born immigrants. An article in the *Dispatch* of March 18, 1856 gives the following description of Union Hill and its residents:

> Union Hill is rapidly becoming a town within itself, and ...will soon be as thickly settled as almost any portion of Richmond. Most of the residents of this hill do business in Richmond –many of them are industrious, hard-fisted mechanics, who now own the tenements they occupy, and all of them are sober, honest citizens. We do not know of a neighborhood in the States where the laws are more rigidly observed by all classes than on Union Hill, and where, in the same amount of population, as few crimes are committed. The residents act as their own policemen...[17]

Many of Union Hill's more affluent residents built investment properties on the hill to accommodate the growing number of working class residents. Hiram Oliver was one of the earliest and most prolific investor builders. Oliver, a wealthy tobacconist, "put up small house to rent here and there in Shed Town, on Union and Church hills. No two of them are alike, and most of them are attractive."[18] Among the houses attributed to Hiram Oliver on Union Hill are 701 and 703 N. 23rd Street, 2105 and 2202 to 2212 M Street. The dwellings at 2202 and 2204-2206 M Street have been demolished since 1990.

The history of Union Station Methodist Church in many ways parallels the development of Union Hill. Around 1835, two young men who were studying for the ministry began to hold services at various locations on Union Hill. The movement gained strength and they secured permission to use the carriage house behind the home of Mrs. William Cullingsworth. Mrs. Cullingsworth resided in the 2400 block of Venable Street where the Hasker-Marcuse factory now stands. The converted carriage house became known as Union Hill Chapel. On 15 November 1843, at a session of the Methodist's Virginia Annual Conference the church was officially recognized and called Union Station. The congregation continued to grow and in 1844 a lot was purchased on North 25th Street between N and O streets. By 1854, the congregation had swelled to 300 and a lot was purchased for a new building at the corner of 24th and N streets. The 1844 chapel, renamed Asbury Chapel, was turned over to the slaves and free-blacks who had worshiped with the congregation since the founding of the church. The new Union Station building was designed by Samuel Freeman and built by T. Wiley Davis. It was an exceptional distyle-in-muris Temple Revival church that resembled Old First Baptist and Centenary Methodist. Samuel Freeman and his brother, John, were among the city's earliest builder-architects. The designs of Old First Baptist and Centenary have been attributed to Samuel, as well as several major industrial buildings including the William H. Grant Tobacco Factory and the Yarbrough-Pohlig Factory. T. Wiley Davis, contractor and builder, has been credited with the construction of "some of the largest buildings and costliest structures of the city: Several of the great Richmond tobacco factories, many handsome and costly residences, ... and a dozen or more churches."[19]

Reconstruction and Growth (1865-1917)

By 1867, the population of Union Hill had grown to such a degree the area was annexed into the city. However, the ravine that ran diagonally along the southern edge of Union Hill still physically isolated the neighborhood from the city. Three major events during this period contributed to the rapid growth of Union Hill and its continued integration into Church Hill and the city. In 1882, the great divide at the southern edge of Union Hill was filled and graded to create Church Hill Avenue (renamed Jefferson Avenue in 1905). In 1887, the City purchased Doing's Hill for a park. Marshall Park was enlarged at the turn of the century and renamed Jefferson Park. In 1888, the Sprague Electric Railway Motor Company designated Jefferson Avenue as a trolley route. This decision made commuting more feasible for existing residents and made the neighborhood more attractive to potential inhabitants.

In addition to the construction of new dwellings on Union Hill this new found accessibility also resulted in the erection of churches, businesses and industries in the neighborhood to serve the inhabitants. Much of the residential construction was of a speculative nature to satisfy the growing demand for housing. Building fund associations and individual investors were active on Union Hill. R. P. Boze has been identified as the builder developer of 2009-2019 Venable Street. A group of investment houses built between 1907 and 1908 in the 2000 and 2100 blocks of M Street are noteworthy because they have been attributed to the architect D. Wiley Anderson and his partner Isaac T. Skinner. Anderson and Skinner are best known for their designs of some of the finest houses on Monument Avenue for some of Richmond's most prominent citizens.[20] The frame double houses at 2003-2005 and 2103 M Street are nicely detailed and well-proportioned Queen Anne-style dwellings while 2108-2110 and 2112-2114 are in the Late Victorian style. E. S. Hitchcock has been identified as the contractor/builder of these four houses and 537 Mosby. The Colonial Revival-style apartments at 2304-2308 M Street and the Queen Anne-style house at 1916 and 1918-1920 Princess Anne Avenue have been attributed to Isaac W. Throckmorton, architect. C. E. Hayward and George A. Dietrich were the builders for the houses on Princess Anne. Other builders that have been identified are J. W. Atkinson, Walter Douglas, George Skelton, and James Fox and Sons.

Three churches were constructed on Union Hill during this period of Reconstruction and Growth. In 1884, after two disastrous fires that nearly ended Christ Episcopal Church's existence, a new Romanesque Revival-style building was erected at 2120 Venable Street. Venable Street Baptist Church was built at 2101 Venable Street in 1891. The congregation began as a mission church in 1871 at 17th and Venable Streets. The new church was designed by M. J. Dimmock and built by D. Wiley Davis. Marion J. Dimmock is considered the dean of Richmond architects. During his long career, Dimmock designed numerous residences, businesses and churches. By 1893, Union Station Methodist Church was again seeking larger quarters. Instead of moving to a new location the congregation opted to demolish the 1854 church and build new on the same site. The new Gothic Revival-style building has been attributed to Walter R. Higham. Higham was trained as an architect in his native England and came to Richmond to supervise the construction of the Richmond Masonic Temple.

In 1879, Charles H. Hasker began manufacturing paper tags, labels and show cards in the woodshed behind his residence at 2312 N Street. The business grew rapidly and in 1885 he began manufacturing tin tags and impression plates for embossing plug tobacco in a two-story brick building erected at 810 N. 24th Street. In 1890, he erected a four-story L-plan brick factory on Venable Street. One year later, Hasker became partners with Alexander J. Marcuse and sons. The new partnership added the manufacture of plain and decorated tin boxes and tin signs to their business. The company employed 175 persons by 1893 and many were Union Hill residents. "Among these employees are a number of female help and also some of the best skilled mechanics and artists in the United States – designers, lithographers, engravers on stone, wood and steel, and die and tool makers, etc."[21] The building was expanded in 1900 and 1915. American Can Company acquired the factory in 1901 and continued in operation until 1951. "Demand for the specialized products of the factory had ceased, and the sophisticated machinery was not adaptable for other uses, and the factory was sold to be used as a warehouse."[22] Charles Hasker was an active member of Union Station Methodist Church and a well-respected community leader. After his retirement in 1896, Hasker traveled the country lecturing to raise money for churches, schools and lodges. A popular speaker, Hasker recounted his personal experiences during the Civil

War battle of the Monitor and the Merrimac. Hasker died in 1898. He was regarded with such esteem that, in 1906 when Union Station established a mission church nearby at 2700 Q Street, it was named Hasker Memorial Methodist Church. No objection was made to the erection of a large factory in the community, further evidence of the close-knit nature of Union Hill, and the respect for Hasker.

World War I and World War II (1917-1945)

Little residential development took place on Union Hill during this period as the neighborhood was substantially built out. The City Circle of the Baptist Woman's Missionary Union constructed the House of Happiness, a community center, in 1923. It was the only public building erected on Union Hill during this period. The 1920s and 1930s did however see a growing number of commercial enterprises added to the fabric of Union Hill especially along Venable and 25th streets. A major trend was the conversion of residential buildings to commercial establishments. Thomas N. Curd established a drug store at the corner of 21st and Venable streets around 1910 and maintained his residence upstairs, similar to the arrangement of Elijah Baker in the 1850s. Around 1925, the Perkinson residence at 2007 Venable Street became Pendleton and Company, a purveyor of dry goods. Beverly R. Warriner converted the J. D. Whitehurst residence at 823 N. 24th Street to a grocery store around 1932. Warriner also lived at this address. The Late Victorian dwelling at the corner of Venable and Mosby streets became the Baker's Inn Confectionery in 1932. The Great A&P Tea Company occupied the first floor of 2025 Venable Street from 1923 to 1945. Mrs. M. E. Warren and her family (owners of the property) continued to occupy the second floor as they had done since 1906.

New commercial buildings were also built during this period. Unique among these establishments was Perkinson's Quality Ice Cream. In 1932, Perkinson built a small factory at 815 N. 22nd Street and converted the residence at 2201 Venable Street to a retail outlet. Service stations were the most prolific of these new businesses, all of which were built in 1931. The Continental Oil Company filling station occupies the northeast corner of Venable and Mosby streets. The Fairmount Service Station was

built at 2242 Venable Street and the Park View Service Station occupied the building at 2202 Jefferson Avenue.

It was during this period that the racial composition of Union Hill began to change. This change is well illustrated in the transition of the community churches. A 1970 article in the Times-Dispatch about the House of Happiness makes the observation that for 37 years the center had served a white community some of which were disadvantaged. The service population was in transition during the 1950s and by 1957 was all black. In 1952, the Episcopal Diocese of Virginia purchased Christ Church for "the establishment of a Negro church in the East End."[23] The Temple of Judah now occupies this building. The Temple of Judah also owns and operates the Citadel of Hope, formerly the House of Happiness, as a community center. Also in 1952, the Union Station Methodist Church building was sold to an African-American congregation and became Cedar Street Memorial Baptist Church. In 1954, the Venable Street Baptist Church was sold to an African-American congregation. Great Hope Baptist Church was organized in 1944 and purchased the Church of the Nazarene at 24th and Venable streets from a white congregation. Great Hope sold this building to Shiloh Baptist Church when they purchased the larger sanctuary from Venable Street Baptist.

Union Hill Historic District (127-0815)
Richmond (Independent City), VA

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Geographic Information

UTM References

	Zone	Easting	Northing		Zone	Easting	Northing
5	18	286140	4157380	6	18	286030	4156910
7	18	285880	4156920	8	18	285840	4156860
9	18	286000	4156730				

Verbal Boundary Description

Beginning at a point at the northwest corner of the intersection of North 25th and M streets and Jefferson Avenue, then proceeding north along the west side of North 25th Street to the point of intersection with the southside of Carrington Street. Then proceeding west along the southside of Carrington Street to the point of intersection with O Street. Then proceeding northwest along the southside of O Street to the point of intersection with the eastside of Mosby Street. Then proceeding south along the eastside of Mosby Street to the point of intersection with the southside of Carrington Street. Then proceeding east along the southside of Carrington Street to the point of intersection with the west side of the alley between Mosby and North 21st streets. Then proceeding south along the west side of the alley to a point of intersection with the southside of the alley between Carrington and Venable streets. Then proceeding west along the southside of the alley between Carrington and Venable streets to the point of intersection with the eastside of Mosby Street. Then proceeding south along the eastside of Mosby Street to the point of intersection with the southside of the alley, at the northside of the property lines in the 1900 block of Princess Anne Avenue. Then proceeding west along the southside of the alley to the point of intersection with the eastside of Cedar Street. Then proceeding south along the eastside of Cedar Street to the point of intersection with the northside of Marshall Street. Then proceeding east along the northside of Marshall Street to the point of intersection with the northside of Jefferson Avenue. Then proceeding northeast along the northside of Jefferson Avenue back to the beginning.

Boundary Justification

The boundaries for the Union Hill Historic District are based on a traditional understanding of the neighborhood boundaries. The traditional boundaries were then adjusted on the south and west by the adjacency of the Church Hill North and St. John's Church Historic Districts. The western boundary was adjusted to reflect the concentration of new construction on the west side of Mosby Street in the 500 to 800 blocks. The northern boundary was adjusted in response to the open land and new construction along the northside of Carrington Street.

End Notes

Section 7

1 Janet G. Blutstein-Murphy, "Topographic Determinism in the Development of Union Hill" (Department of Art History, Virginia Commonwealth University, 1993), p. 2.
2 Blutstein-Murphy, "Topographic Determinism", p. 2.
3 Mary Wingfield Scott, Old Richmond Neighborhoods (Richmond: William Byrd Press, 1984), p. 59.
4 Scott, Neighborhoods, p. 51.
5 Scott, Neighborhoods, p. 56.
6 Mrs. J. L. Wiltshire, A Century of Service: The History of Union Station Methodist Church 1843-1943 (Richmond: Whittet & Shepperson, 1943), p. 13.
7 Scott, Neighborhoods, p. 59.
8 Mary Wingfield Scott, Houses of Old Richmond (New York: Bonanza Books, 1941), p. 152.
9 Scott, Neighborhoods, p. 55.
10 Scott, Houses, p. 301.
11 Scott, Neighborhoods, p. 60.
12 Wiltshire, A Century, p. 45.

Section 8

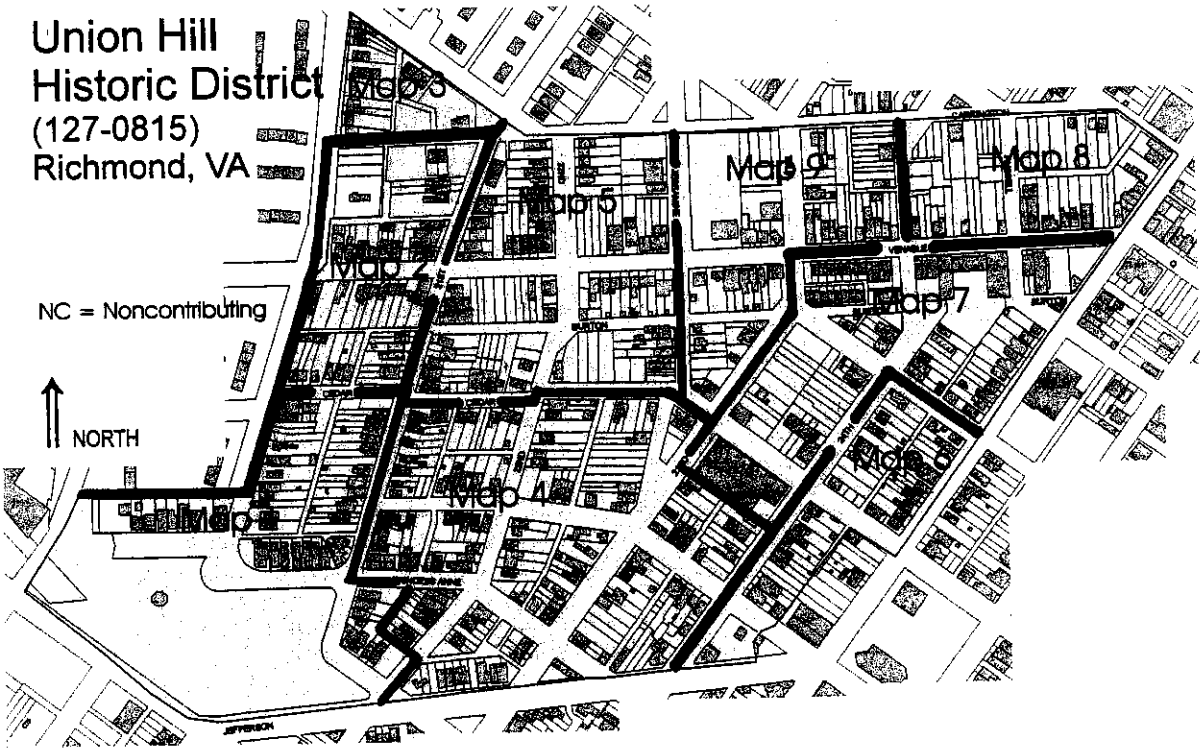
13 Michael W. Gold, "Survey of Neighborhoods and Structures Church Hill Area: Richmond, Virginia" (Richmond: Historic Richmond Foundation, 1980), p. 51-52.
14 Scott, Houses, p. 13-14.
15 Wiltshire, A Century, p. 17.
16 Michael B. Chesson, Richmond After the War 1865-1890 (Richmond: Virginia State Library, 1981), p.16.
17 Scott, Houses, p. 259.
18 Scott, Houses, p. 20.
19 Andrew Morrison, editor, The City on the James: Richmond, Virginia (Richmond: George W. Englehardt, 1893), p. 163.
20 John E. Wells and Robert E. Dalton, The Virginia Architects 1835-1955: A Biographical Dictionary (Richmond: New South Architectural Press, 1997), p. 6-8 and 414-415.
21 Morrison, City on the James, p. 204.
22 Robert P. Winthrop, "National Register of Historic Places Inventory – Nomination Form: The Hasker & Marcuse – Union Hill Historic District", (Richmond: 11 November 1982), Section 8, Page 4.
23 The Richmond News Leader, "Diocese to Buy Christ Episcopal Edifice for Establishment of a Negro Church", Wednesday, March 5, 1952, p. 23.

Photographic Index

The following information is the same for all photographs:

Property:	Union Hill Historic District (127-0815)
Location:	Richmond (Independent City), Virginia
Photographer:	Kimberly M. Chen
Date:	1 August 2001
Negatives filed:	Virginia Department of Historic Resources
Negative Number:	19314

1 of 24	Jefferson Park
2 of 24	Park View Service Station, 2202 Jefferson Avenue
3 of 24	800 block N. 25th Street, west side
4 of 24	Mt. Sinai Baptist Church (Asbury Chapel), 812 N. 25th Street
5 of 24	Cedar Street Baptist Church (Union Station Methodist Church), 718 N. 24th Street
6 of 24	Patrick Lynch House, 2117-2119 Cedar Street
7 of 24	Hiram Oliver House, 705 N. 23rd Street
8 of 24	Intersection of Jessamine and N. 23rd streets, looking north
9 of 24	Benjamin Quarles House, 609 N. 23rd Street, and Jane Stone House, 611 N. 23rd Street
10 of 24	600 block N. 22nd Street, east side
11 of 24	500 block N. 22nd Street, west side
12 of 24	Richard Mitchell House, 809 Mosby Street
13 of 24	Great Hope Baptist Church (Venable Street Baptist Church), 2101 Venable Street
14 of 24	2100 block Venable Street, looking west
15 0f 24	Temple of Judah (Christ Episcopal Church), 2120 Venable Street
16 of 24	Perkinson's Quality Ice Cream Factory, 815 N. 22nd Street
17 of 24	Frederick Swift House, 2121 Venable Street
18 of 24	Citadel of Hope (House of Happiness), 2230 Venable Street
19 of 24	Nancy Mettert Houses, 2223-2225 Venable Street
20 of 24	Elijah Baker House, 2239 Venable Street
21 of 24	Hasker-Marcuse Factory, 2401-2413 Venable Street
22 of 24	Adam Miller House, 2410 Venable Street
23 of 24	500 block N. 21st Street, east side
24 of 24	2000 block Princess Anne Avenue, north side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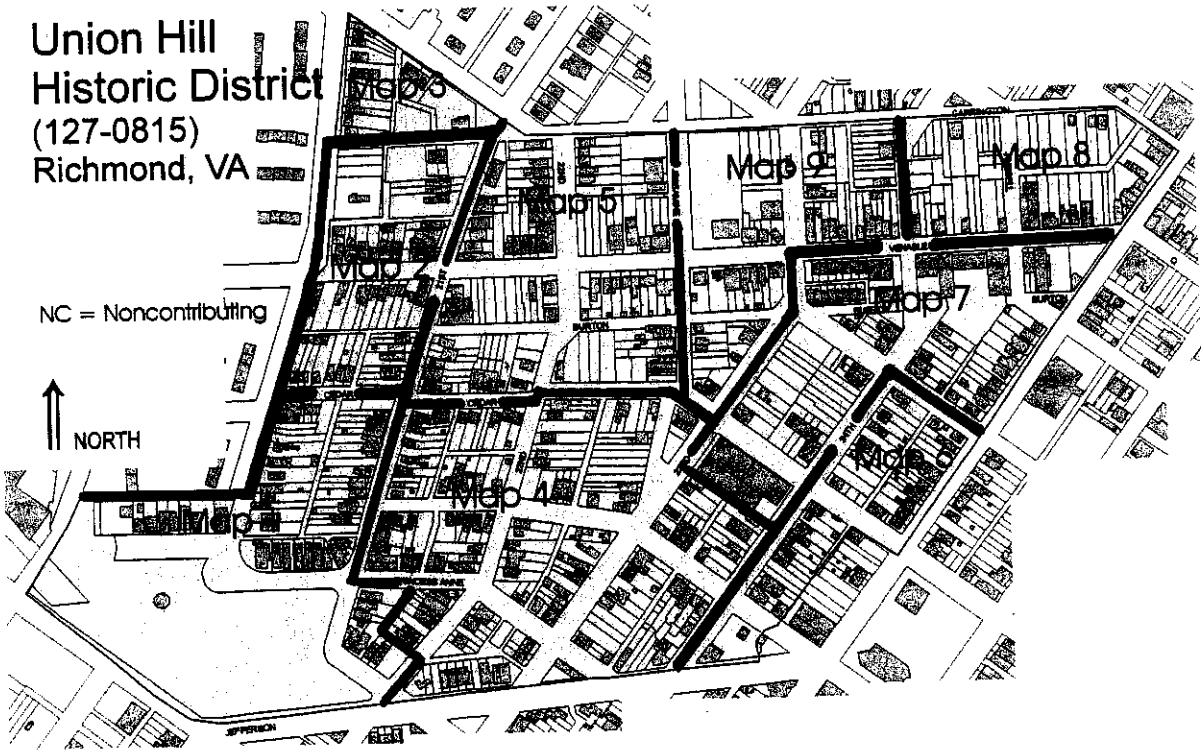
Map 8
Map 9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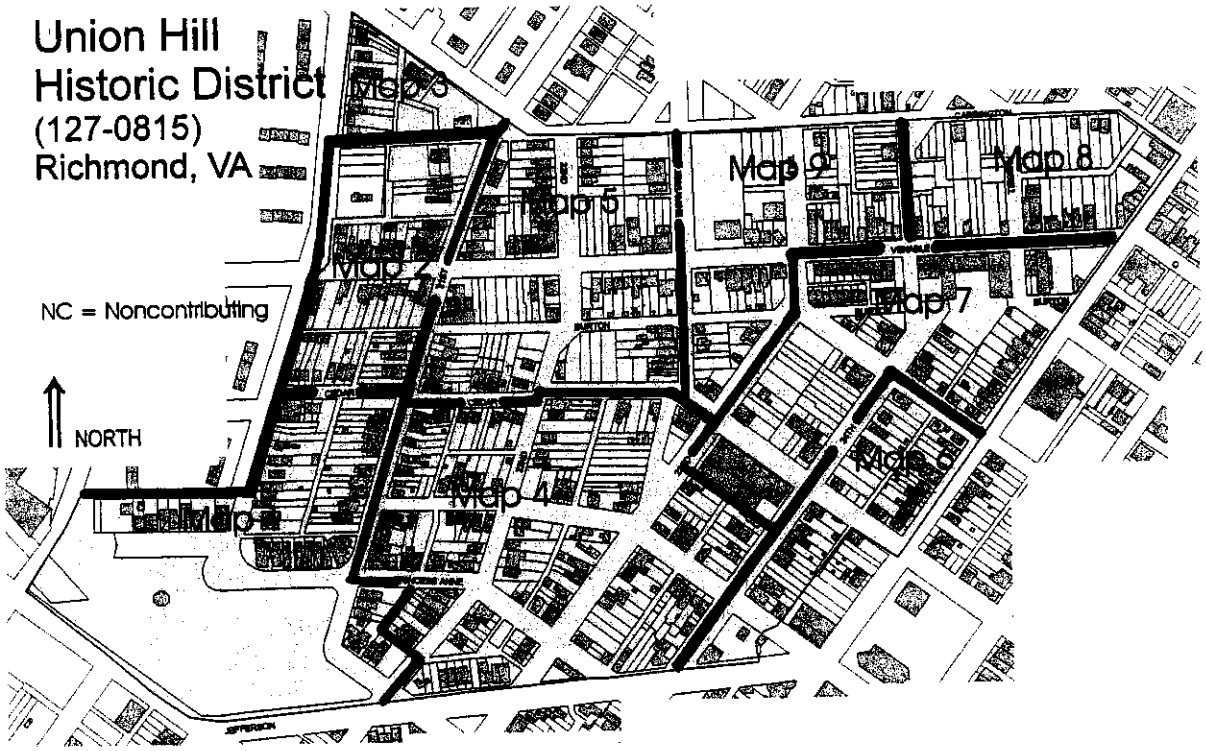
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Union Hill Historic District (127-0815)
Richmond, Virginia

Map 1 with addresses

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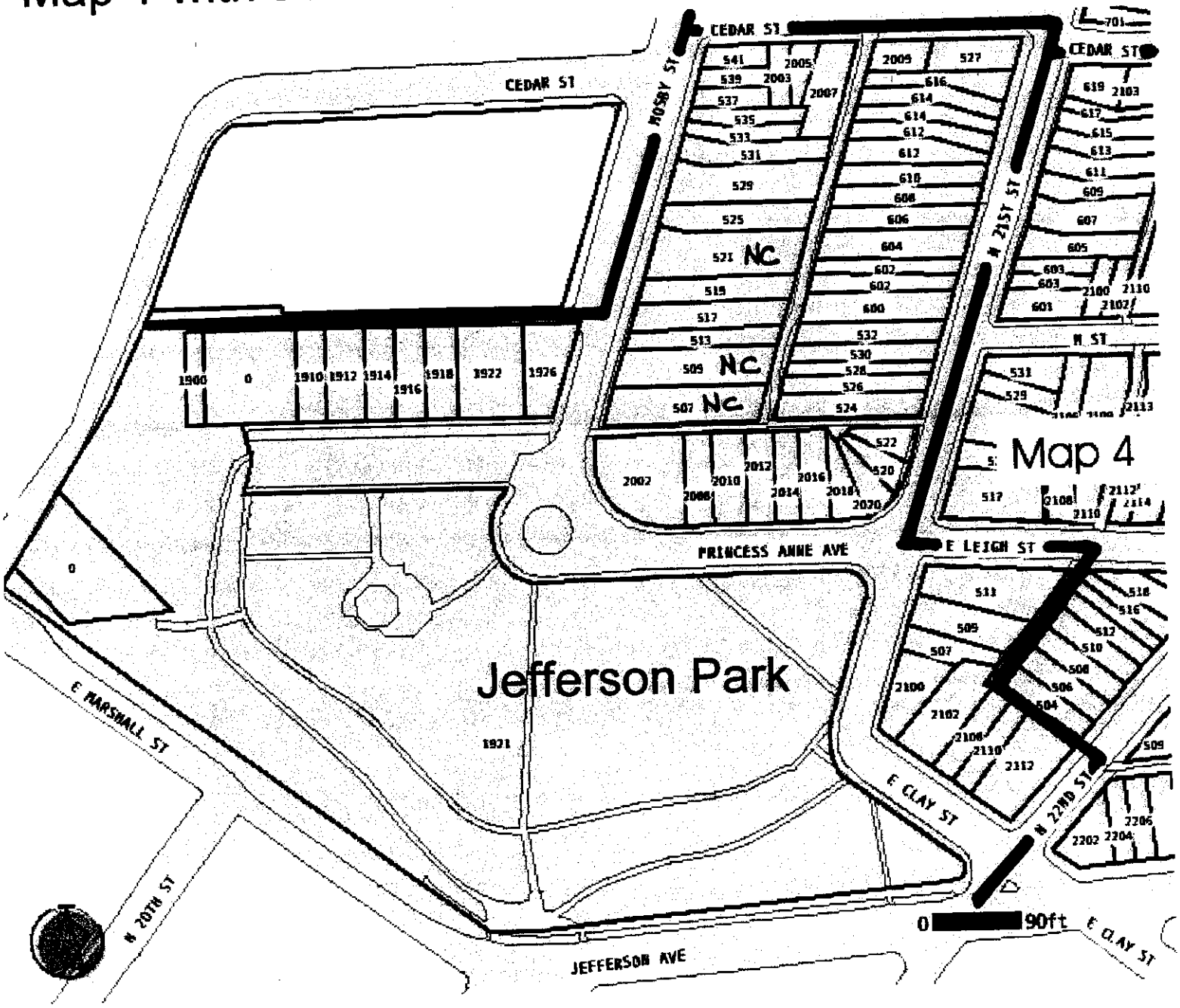

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Richmond, Virginia

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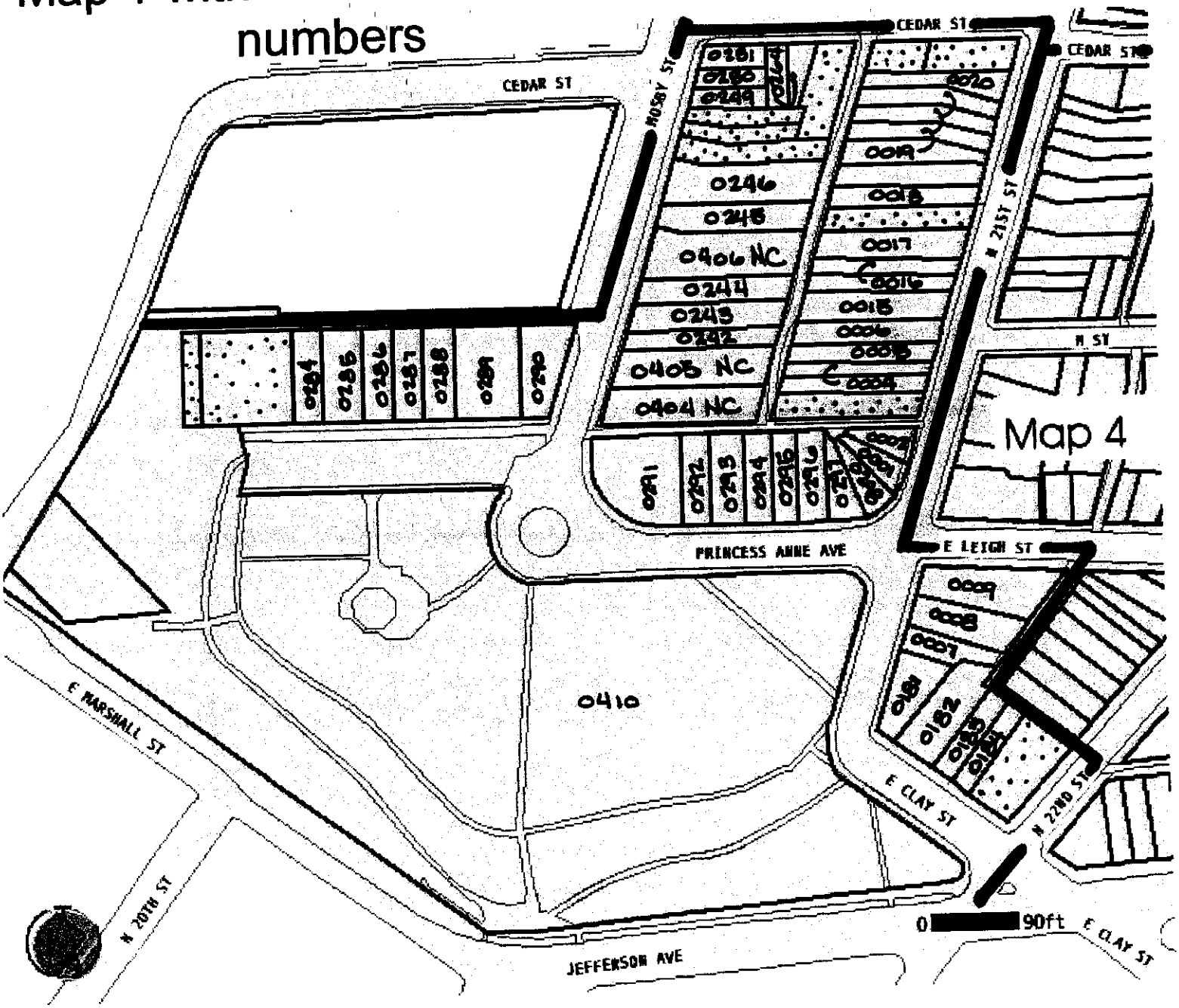

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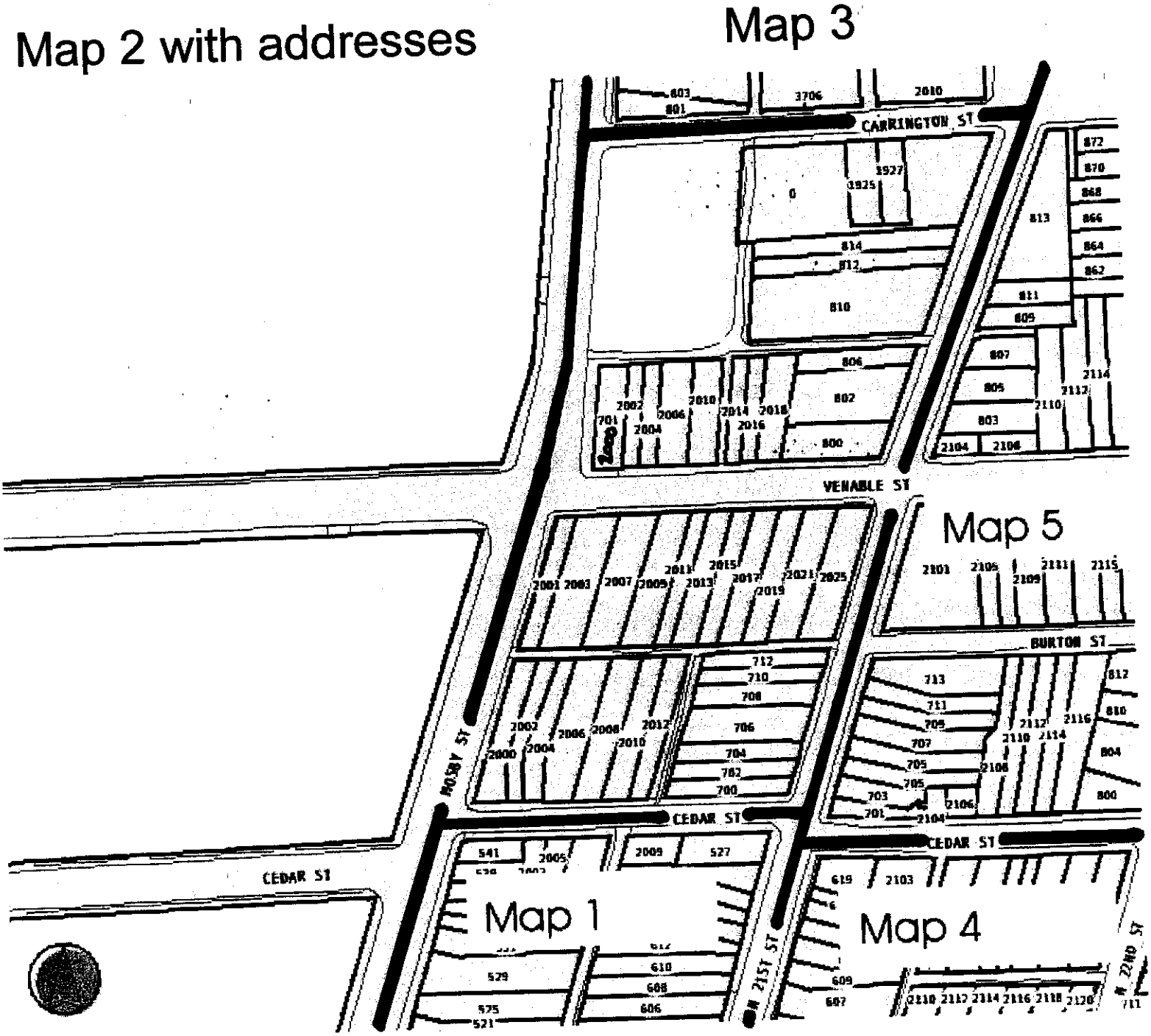

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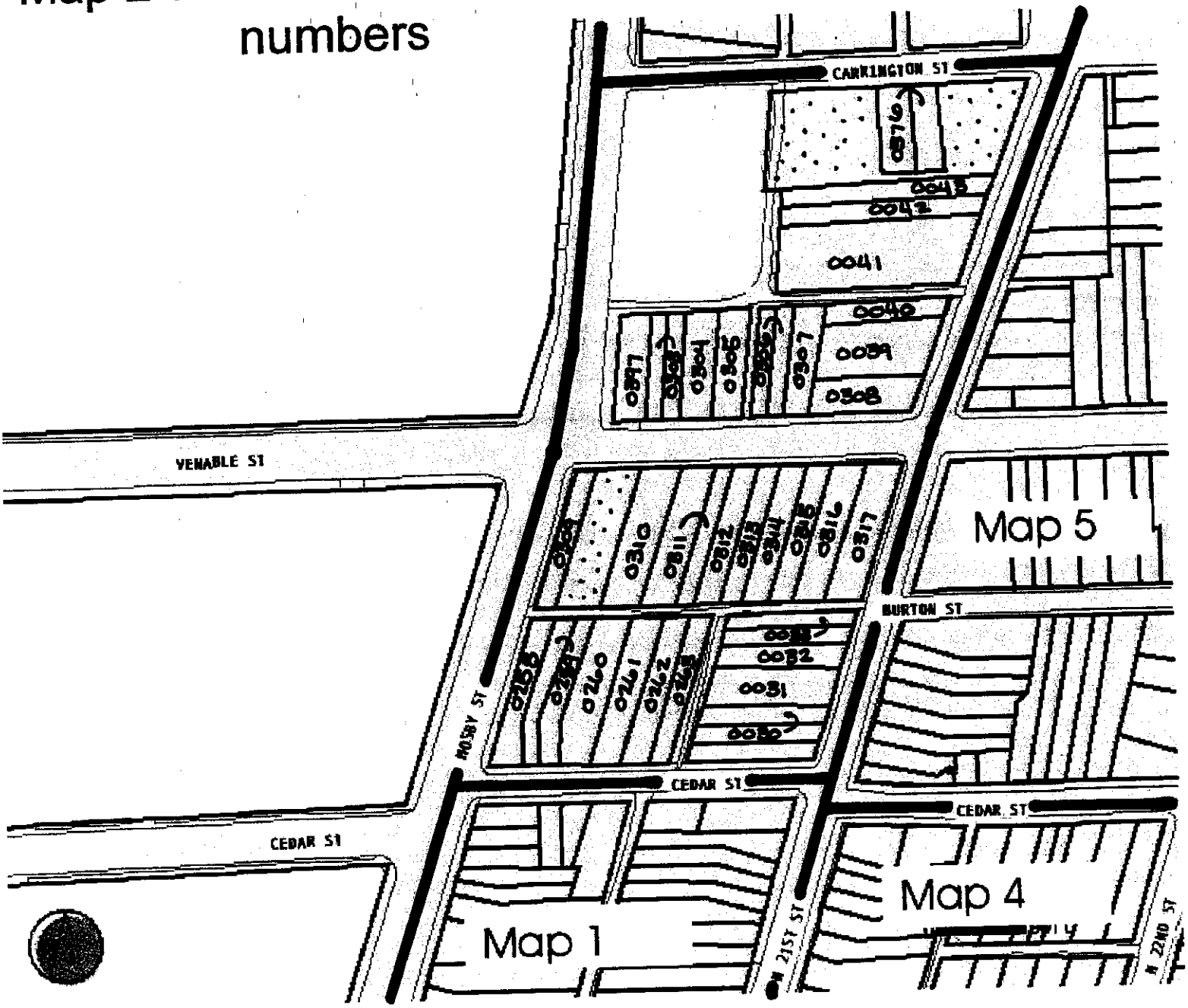

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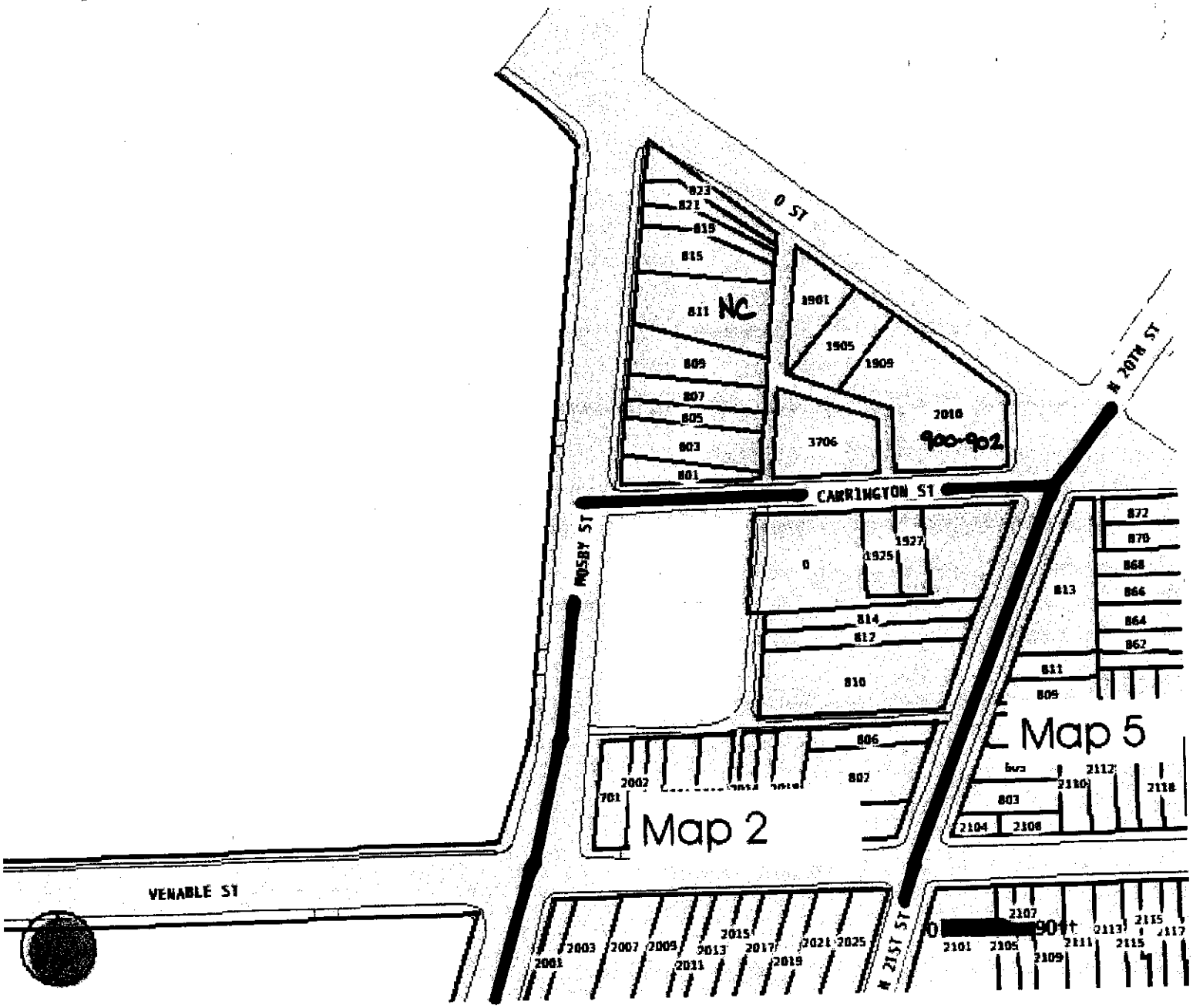

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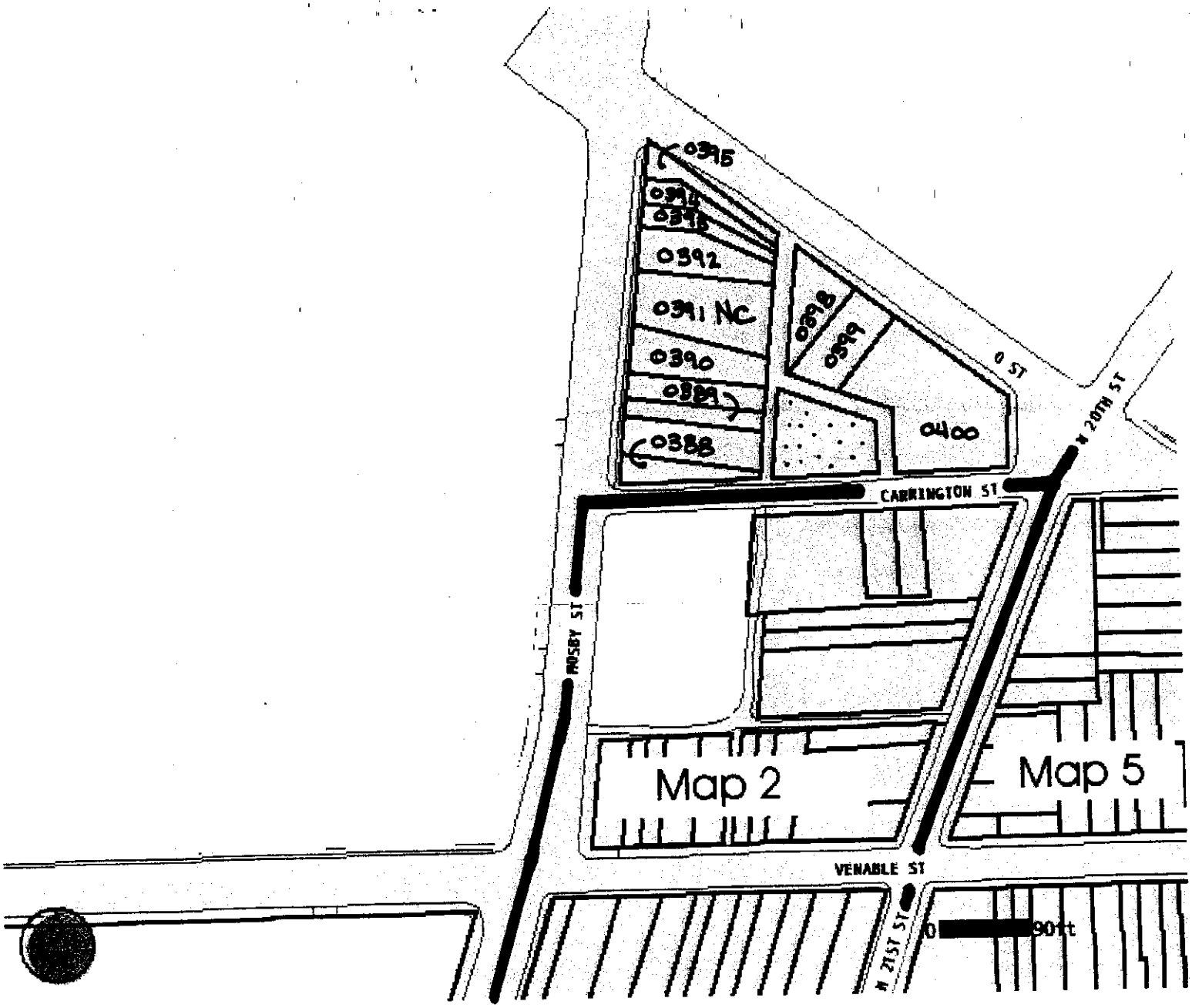

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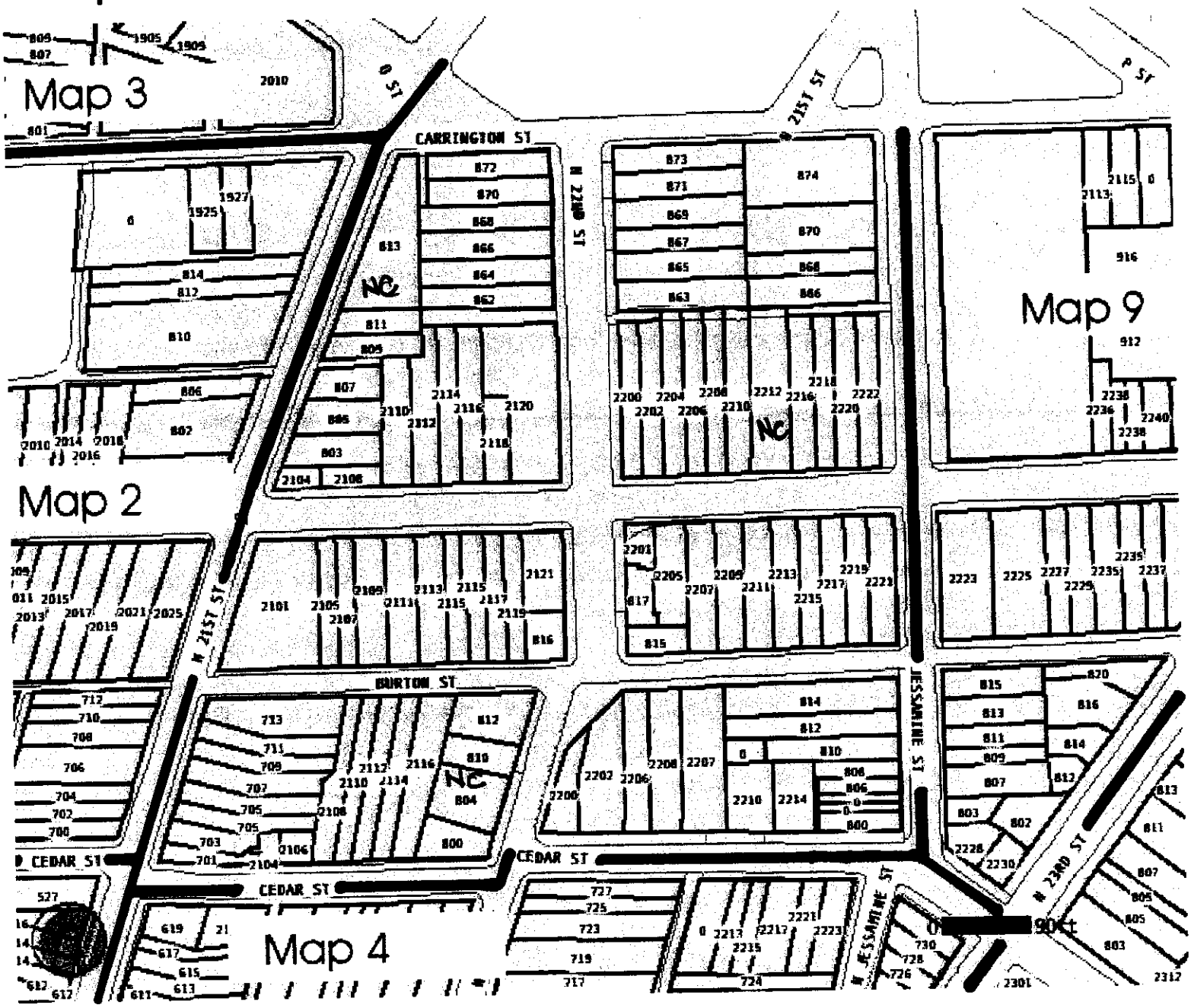

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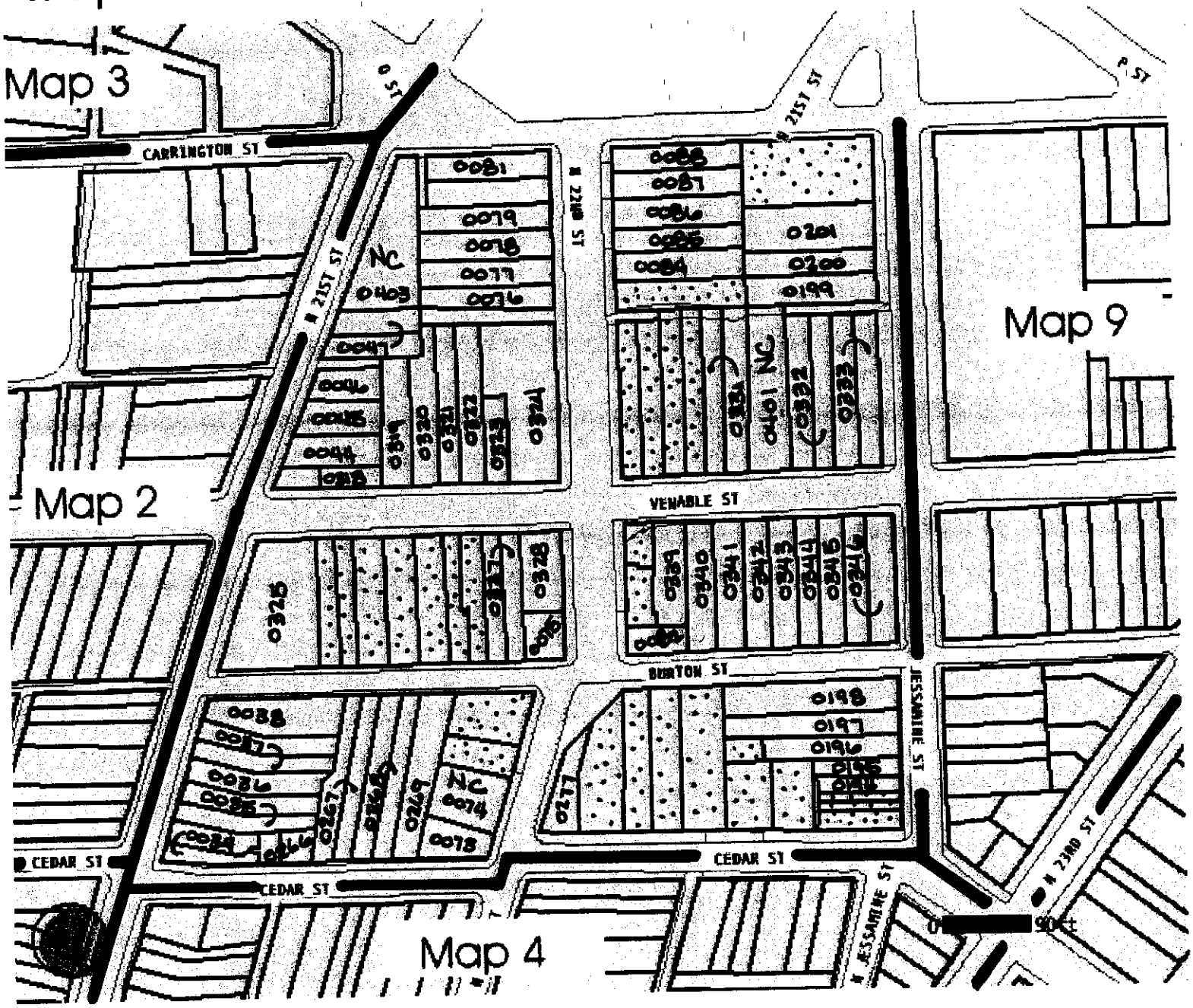
Richmond, Virginia

Map 5 with DHR identification numbers



Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

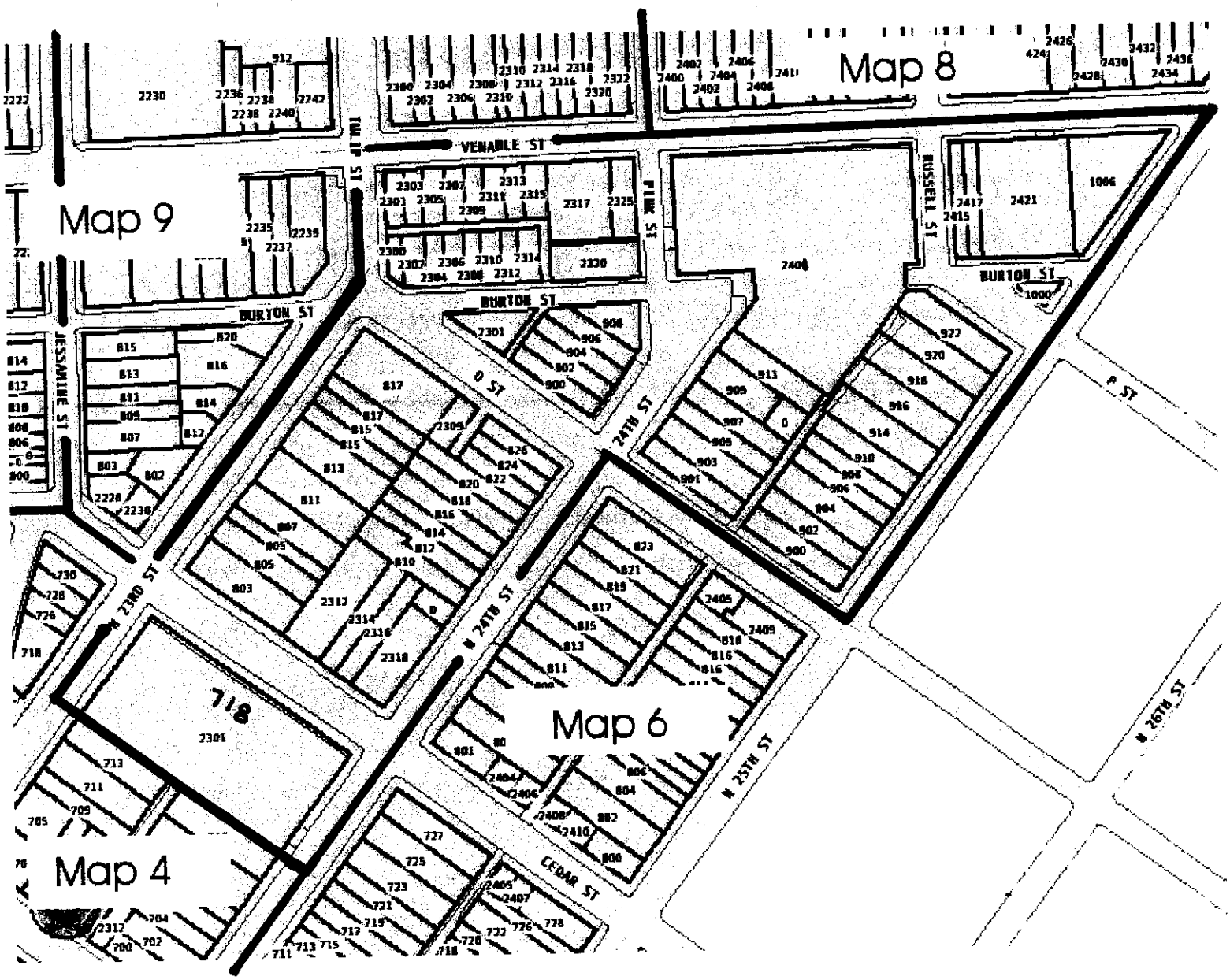
Map 6 with DHR identification numbers

Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

Map 7 with addresses

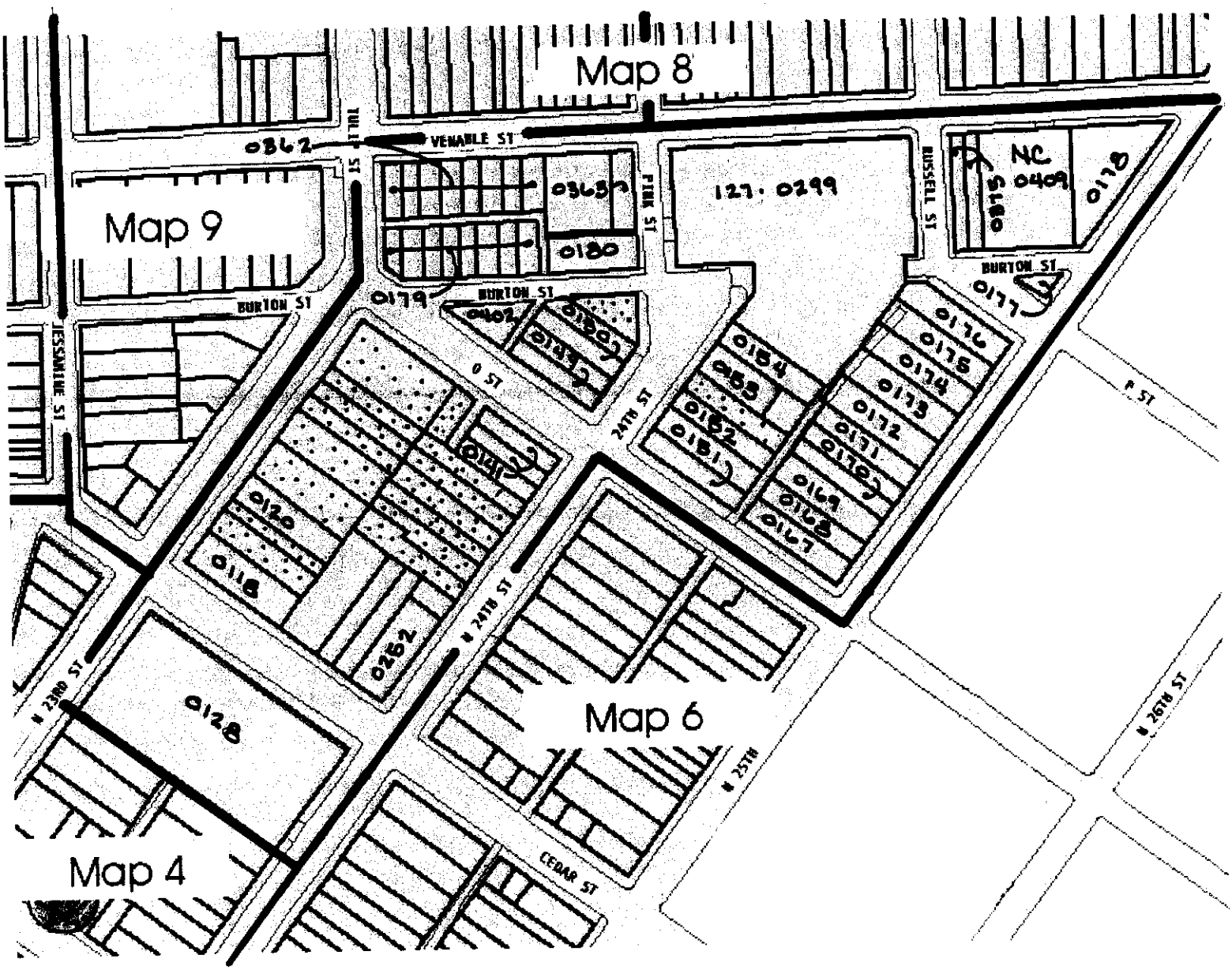


Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

Map 7 with DHR identification numbers

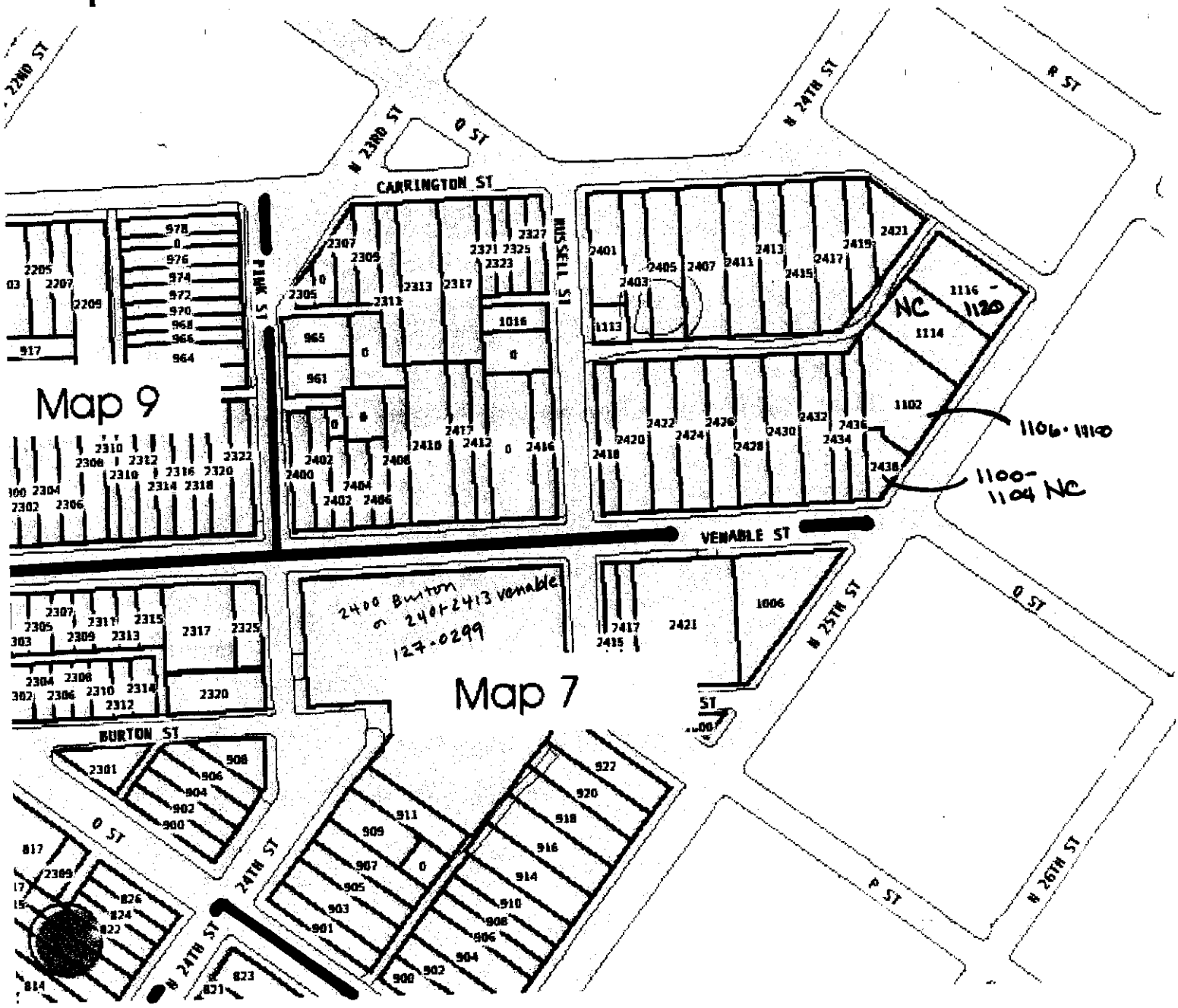


Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

Map 8 with addresses

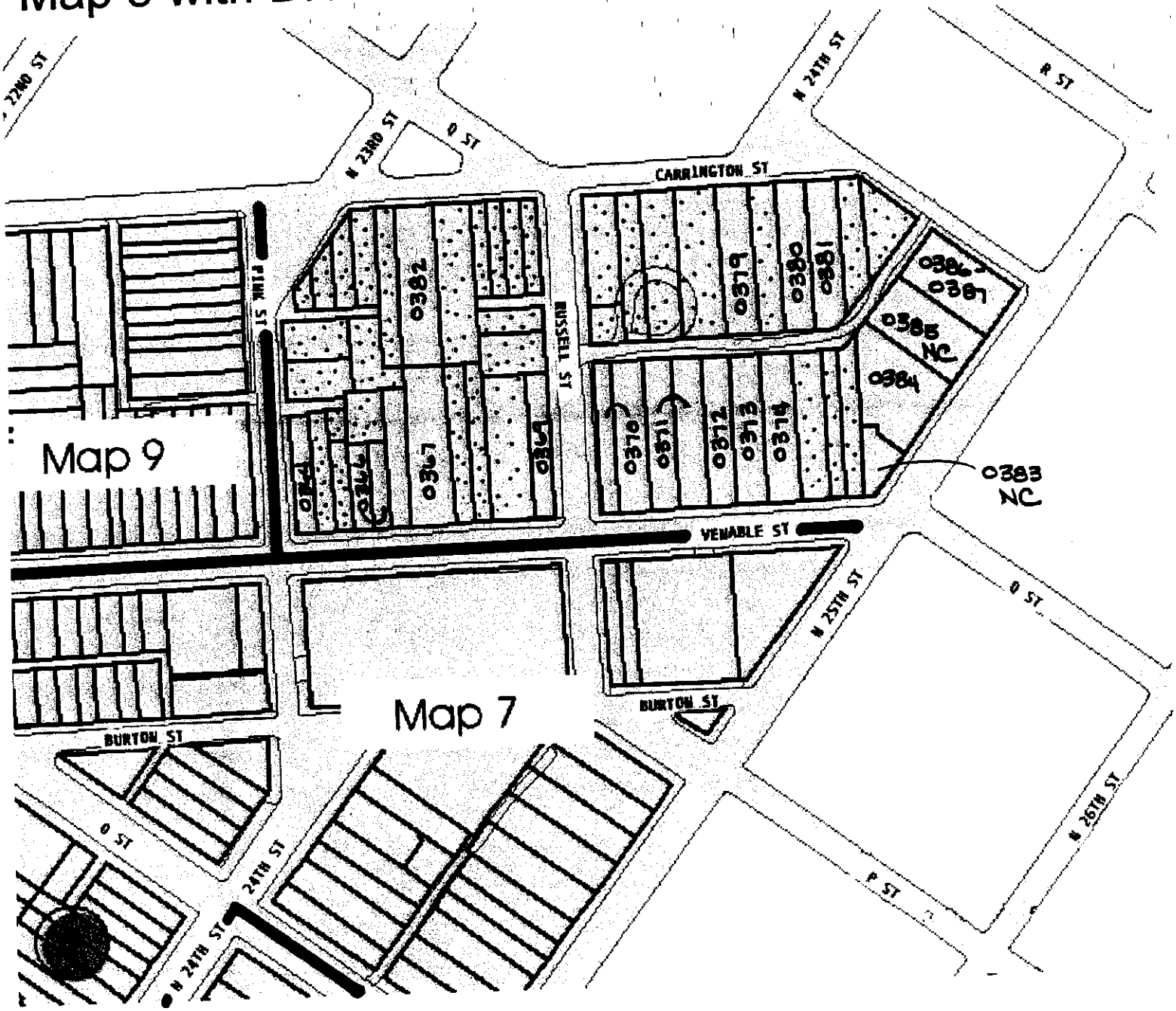


Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

Map 8 with DHR identification numbers

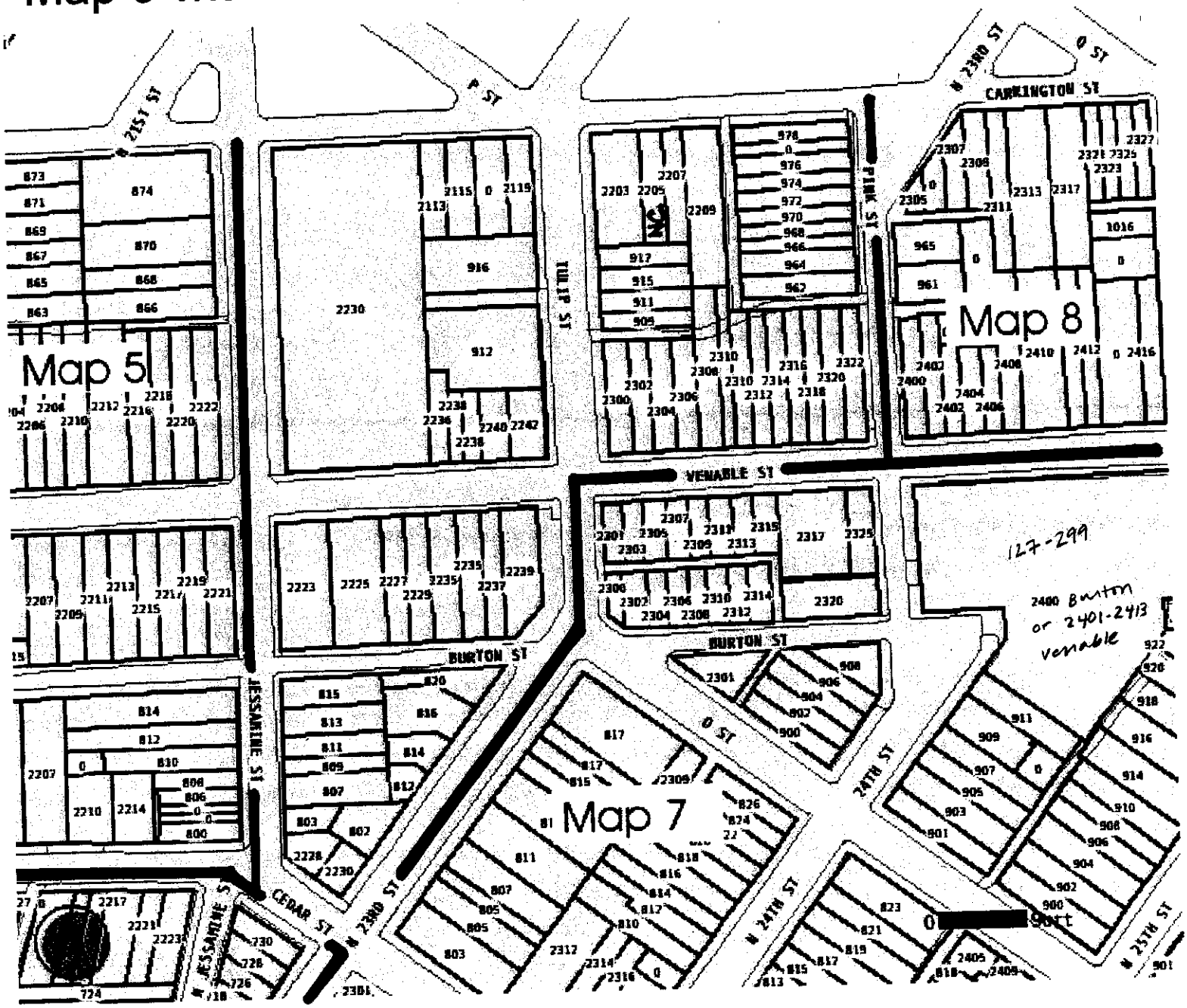


Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

Map 9 with addresses

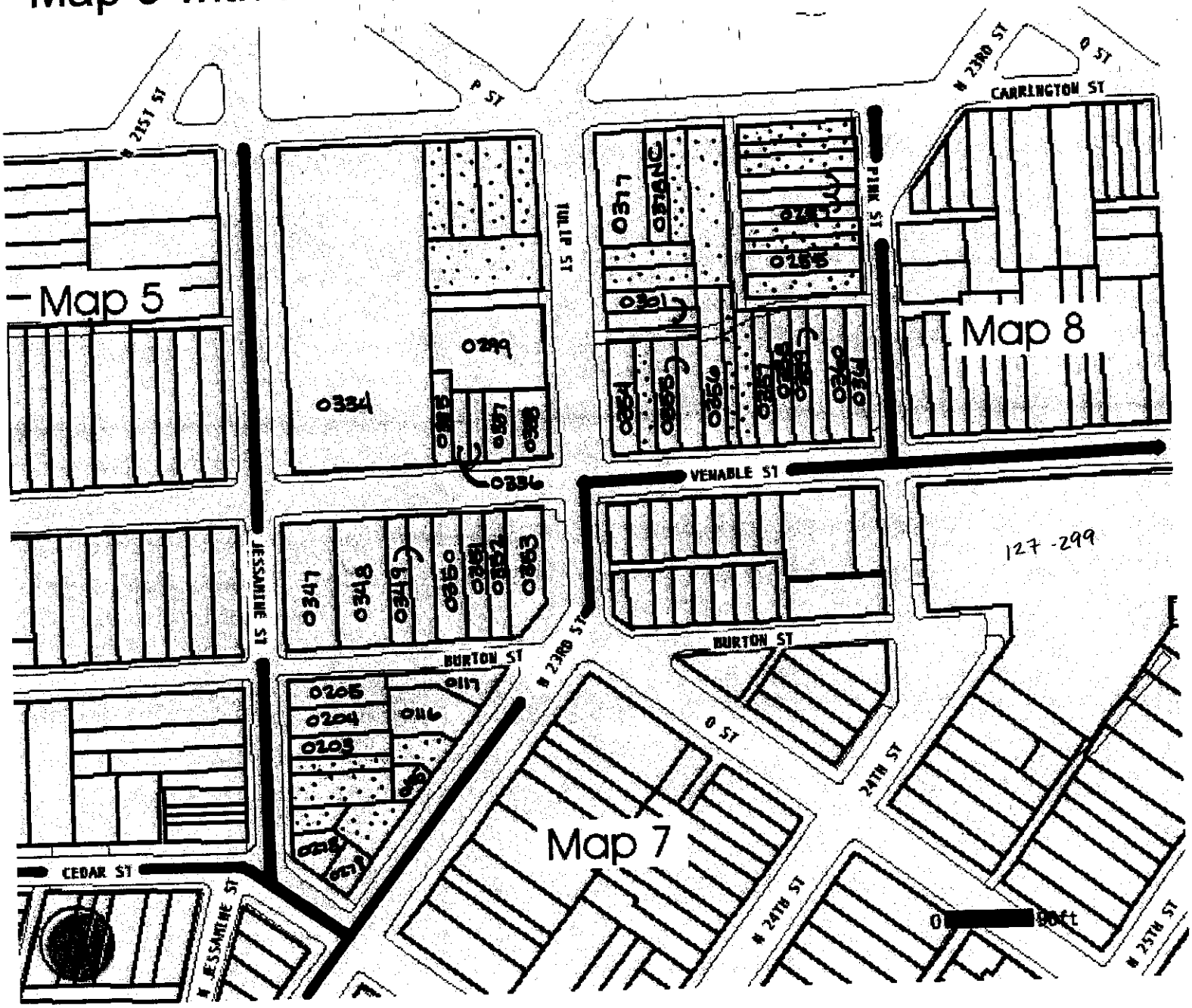


Vacant Lot

NC = Noncontributing

Union Hill Historic District (127-0815)
Richmond, Virginia

Map 9 with DHR identification numbers



Vacant Lot

NC = Noncontributing