NPS Form 10-900
(Rev. 10-90)

Vert 9/5/14
NHP 12/5/14

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of property

historic name Suffolk Historic District 2004 Boundary Expansion No. 3

other names/site number 133-0072

2. Location

street & number Pinner and Central Avenue area and W. Washington Street area (see attached map for precise boundary) not for publication N/A

city or town Suffolk vicinity N/A

state Virginia code VA county Independent City code 800 zip code 23439

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

10/18/04

Signature of certifying official Date

State or Federal agency and bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

Signature of the Keeper Date of Action

____ entered in the National Register
___ See continuation sheet.
____ determined eligible for the National Register
___ See continuation sheet.
____ determined not eligible for the National Register
____ removed from the National Register

____ other (explain): _____

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
- ___ public-local
- ___ public-State
- ___ public-Federal

Category of Property (Check only one box)

- ___ building(s)
- X district
- ___ site
- ___ structure
- ___ object

Number of Resources within Property (Do not include previously listed resources in the count)

Contributing	Noncontributing	
137	15	buildings
0	0	sites
0	0	structures
0	0	objects
137	15	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

_____

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

Cat:	Sub:
DOMESTIC	single dwelling
	secondary structure
	multiple dwelling
RELIGION	religious facility
COMMERCE/TRADE	department store
	specialty store

Current Functions
(Enter categories from instructions)

Cat:	Sub:
DOMESTIC	single dwelling
	secondary structure
	multiple dwelling
RELIGION	religious facility
COMMERCE/TRADE	specialty store

7. Description

Architectural Classification (Enter categories from instructions)

MID-19TH CENTURY/Greek Revival
LATE VICTORIAN/Queen Anne
LATE VICTORIAN/Italianate
LATE 19TH AND EARLY 20TH CENTURY MOVEMENTS/Bungalow/Craftsman
NO STYLE

Materials (Enter categories from instructions)

foundation BRICK, CONCRETE
roof ASPHALT, METAL: Tin
walls WOOD
SYNTHETIC: Vinyl
other BRICK

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

_x_ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

____ B Property is associated with the lives of persons significant in our past.

_x_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.

___ B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

____ E a reconstructed building, object,or structure.

____ F a commemorative property.

__ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance
Explain the significance of the property on continuation sheets

Areas of Significance
(Enter categories from instructions)
Architecture
Community Planning and Development
Commerce

Period of Significance
circa 1850 – circa 1954

Significant Dates
N/A

Significant Person
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
N/A

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
see continuation sheet

Previous documentation on file (NPS)
___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # _____
___ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data
_X_ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other
Name of repository:

10. Geographical Data

Acreage of Property _24_

UTM References (Place additional UTM references on a continuation sheet)
Pinner/Central:

	Zone	Easting	Northing
A	18	358860	4066240
B	18	359120	4066280
C	18	358900	4066080
D	18	359060	4066060

_X_ See continuation sheet.

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)
See continuation sheet

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)
See continuation sheet

11. Form Prepared

name/title Ellen Turco

organization Circa, Inc. date July 26, 2004

street & number PO Box 28365 telephone 919-834-4757

city or town Raleigh state NC zip code 27611

12. Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See attached list of property owners

street & number _____ _____ telephone _____

city or town _____ _____ state __ ____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Summary Description

Suffolk is located on the banks of the Nansemond River in southeastern Virginia's Hampton Roads region. Suffolk was platted in the mid-1700s, its original fifty-acres centered on Main Street south of the river--an area known as Old Town. The Suffolk Historic District, listed in 1987, is comprised of the area south of Old Town and contains buildings from the nineteenth and early-twentieth centuries. In 1999 a boundary amendment to the Suffolk Historic District continued the district north along Main Street to encompass Old Town's Federal-era properties. A third amendment was added in 2002 with the addition of the East Washington Street corridor to the district's southern boundary.

This third boundary expansion to the Suffolk Historic District is comprised of two areas. The first area is residential and centered around Pinner Street and Central Avenue. It is contiguous with the northeast corner of the district. The second extends westward from the East Washington Street Expansion area to encompass both commercial and residential buildings on West Washington, Pine, Chestnut, and North Streets. These expansion areas will be referred to as the Pinner/Central and the West Washington Street areas throughout this nomination. Buildings date from circa 1850 to circa 1954 and are rendered in regional interpretations of nationally popular architectural styles such as Greek Revival, Italianate, Queen Anne, Colonial Revival, Cape Cod and commercial designs. Buildings are similar in design and construction to those already included in the district. The addition of the Pinner/Central and West Washington Street expansion areas to the Suffolk Historic District more fully conveys the city's historic and architectural development.

Detailed Description

Pinner/Central Expansion Area

This Pinner/Central area includes the parcels along the 200 and 300 blocks of Pinner Street between the Pinner Street overpass to the north and Finney Avenue to the south. The 200 block of Central Avenue from Hill Street to Pinner Avenue as well as four parcels in the 300 block, east of its intersection of Pinner Street, are also included in the expansion area. The entirety of parcels on Hill Street and Grayson Court are also included. There are a total of sixty-three primary resources included in the Pinner/Central expansion area.

The Pinner/Central area is laid out in a grid, with Central Avenue running east to west and intersecting Hill and Pinner Streets at right angles. Hill Street begins in the north end of the expansion area at the railroad line and terminates at Finney Avenue, however, Pinner Street continues north over the overpass and south into the 1987 portion of the Suffolk Historic District. Central Avenue begins at Hill Street and travels east out of the Pinner/Central expansion area. Eight homes are clustered around the Grayson Court cul-de-sac, an anomaly to Pinner/Central's orderly grid. Parcels in the Pinner/Central area are typical narrow urban lots with .25 acres as the average size.

This compact, pedestrian friendly part of the city has concrete sidewalks abutting the roadway on all streets with the exception of Central Avenue where a grass median separates the road from the sidewalk. In some places the median is planted with crepe myrtles, pines and other trees, however the plantings have been removed in some places. In general, the Pinner/Central expansion area does not claim a robust tree canopy or notable landscaping.

The Pinner/Central area is residential with one and two-story single-family and duplex dwellings, many with porches, set close to the street. Some dwellings have outbuildings such as garages, sheds and carports. The sole exception to the residential building type is the two-story, three-bay brick commercial building at 300 Central Avenue. Constructed in 1914, the Allmond Building features a pilastered façade and corbelled cornice with a central arch. Dwellings in the Pinner/Central area do not have strong stylistic identities, but a few Minimal Traditional houses are extant and others show restrained elements of the Greek Revival and Victorian-era styles such as Italianate and Queen Anne. The majority of structures in the expansion area are vernacular house forms distinguished by their massing and roof shape rather than a pure architectural style. Extant forms include the L-plan, side-gable, sometimes with one or more front-facing gables, cross-gable and the two-story pyramidal or hipped-roof box with facades of either two or three-bays.

Pinner/Central's seven frame Minimal Traditional style houses are one or one-and-a-half story side-gable dwellings. This side-gable type is sometimes referred to as a "Cape Cod," and is differentiated from the gable-and-wing form. They are often symmetrical and may display restrained Colonial Revival details such as one-bay pedimented entry porches or pilastered entry surrounds, six-over-six or eight-over-eight windows and flush gables and central chimneys. The style was nationally popular in the 1930s, 40s and 50s. The tidy, three-bay Cape Cod at 318 Hill Street is the earliest dwelling in the district to

utilize asbestos shingles as an original siding material. 107-109 and 108 Grayson Court have vinyl siding. Perhaps the best detailed Minimal Traditional house in the Pinner/Central expansion area is 106 Grayson Court. The one-and-half story, symmetrical, side-gable house has paired 6/6 sash windows sash windows, original weatherboard siding, a boxed cornice and a plain frieze. The one-bay, flat roof porch is not original to the house.

Greek Revival houses stand at 309 and 327 Pinner Street. 309 Pinner Street is a symmetrical, frame, two-story, side-gable house with interior-end chimneys and gable-end returns. Its broad five-bay façade disguises its single-pile form. The house has been vinyl sided, but original 6/6 sash windows remain. 327 Pinner Street is a one-story, hipped-roof Greek Revival cottage, two-rooms deep. Greek Revival details include the trabeated entry, 6/6 sash windows, and full-facade, hipped-roof porch, which has been screened in. The dwelling's original siding has been covered with asbestos shingles.

A number of Pinner/Central's historic dwellings were constructed prior to 1900. These dwellings take a two-story, side-gable-with-returns form. A few retain Victorian-era detailing such as decorative eave brackets and porches with sawnwork, turned posts and spindles. However, in many cases although the form remains, the trim has been removed or covered with a replacement siding material. 209 Hill Street is an asbestos-sided, Italianate, two-story, side-gable house with gable-end returns. The house retains its decorative brackets in the eaves, large 6/6 sash windows, an original arched and paneled entry door, and a one-story, hipped-roof porch with an elaborate frieze of brackets and turned spindles. A similarly detailed dwelling, with original weatherboard siding, stands at 201 Central Avenue. 306 Hill Street is a two-story, three-bay, front-gable asbestos-sided house that retains its 6/6 sash windows and few surviving brackets in the eaves. A flat roof porch replaces the original. Although much original millwork has been removed, the house's form contributes to the historic street pattern and thus the district's significance.

Approximately eighteen houses in the Pinner/Central expansion area embody the pyramidal or hipped-roof form. All of these dwellings are two-story. Five have three-bay facades, thirteen conform to a two-bay, side-hall plan--making this form by far the largest stylistic category in the area. This latter form constitutes a locally distinctive house type common throughout Suffolk. These "Suffolk Foursquares" may be local interpretations of the American Foursquare, a form nationally popular in the 1910s and 1920s that derives its name from their blocky shape and four-room-per-floor layout. 314

Pinner Street typifies the "Suffolk Foursquare." Its pyramidal roof has wide, overhanging eaves that shelter its two-story, two-bay main block. Historic architectural features include weatherboard siding, corner boards, a plain frieze, and 2/2 sash windows set in plain surrounds. Two diamond-shaped windows that light the interior stair hall appear on the north elevation. Diamond windows appear commonly on Suffolk Foursquares and represent a unique and distinguishing local architectural feature. The brick Suffolk Foursquare at 247 Pinner Street follows the typical massing but is distinguished from the other Foursquares in the Pinner central area by its banded 6/1 window sash and Colonial Revival pedimented entry porch.

West Washington Street Expansion Area

Located approximately five blocks southeast of Pinner/Central, the West Washington Street Expansion Area is contiguous with the Suffolk National Register Historic District's 2002 East Washington Street Boundary Expansion. The West Washington Street expansion area is generally comprised of the parcels on the north and south sides of West Washington Street between Clay and North Streets, the parcels on the east and west sided of Pine, Chestnut and North Streets, and four north-facing parcels on North Market Street between Chestnut and Pine Streets. Market and West Washington Street run east/west and North, Chestnut and Pine Streets run north/south. There are a total of sixty-five primary resources included in the West Washington Street expansion area.

West Washington Street is historic Suffolk's main east-west travel corridor. Buildings fronting West Washington Street are commercial, with the exception of a cluster of four two-story, frame, turn-of-the-twentieth century dwellings at 316, 407, 409 and 413 West Washington Street. 404 West Washington is an intact example of a frame combination commercial and residential structure. The circa 1890 two-story, front-gable building has an intact storefront with central entry on the first level and a residential space sheltered by a two-story porch above. In keeping with slightly later commercial construction trends, the brick commercial buildings along West Washington Street are have common walls with adjacent buildings and are aligned with the sidewalk. Residences on West Washington Street are set back from the roadway, creating a transitional space between the public right-of-way and the building facades.

Commercial buildings fall into the stylistic category of twentieth century standard commercial design; one and two-story brick buildings featuring large, first-story display windows often with decorative brick or metal cornices or parapets on the upper stories. 308 West Washington Street is the district's most fully-expressed and intact brick

commercial structure. Built in 1889, the two-story common bond building displays its original recessed storefront configuration, large 2/2 sash windows, and an elaborate metal cornice with finials and decorative pediment.

West Washington Street also contains a historically significant cluster of six automobile-related buildings dating from the 1920s through the 1950s. The one-story brick building with a stepped parapet at 248 West Washington Street was at one time a Plymouth dealership.[1] Across the street, the repair garage at 309 West Washington Street is similar in form. A one-story, stuccoed former service station with a large service canopy stands at 400 West Washington Street. 416 West Washington, circa 1950, is a flat-roofed, porcelain-paneled, two-bay-with-office service station. The brick, one-story, flat-roofed, former service station at 321 West Washington Street is distinguished by its red tile roof pent, and multi-light transoms. The former Godwin Motors Parts Department at 423 West Washington Street is a flat-roofed brick building with twin storefronts. Its west wall connects to the adjacent 1929 Godwin dealership, which is excluded from the district due to severe alterations.

The West Washington Street expansion area's only religious structure is the Macedonia A.M.E. Church at 127 Pine Street. The steeply pitched, flush-gabled main block was constructed prior to the Civil War. The building was moved to its present site around 1870.[2] The exterior reflects various building and improvement campaigns and includes a bell tower, a front-gabled entry vestibule, several rear additions and a combination of brick veneer, weatherboard and shingled siding treatments. A mid-nineteenth century building, possibly a former store or church, stands at the southwest corner of Spring and North Streets. It is a frame, one-story, front-gable structure with flush eaves and a boxed cornice.

The residential heart of the West Washington Street expansion area is comprised of North, Chestnut, Pine and Market Streets where one and two-story, single-family and duplex dwellings sit close together on small lots. The buildings on Pine Street sit immediately adjacent to the right-of-way, whereas on North, Chestnut and Market streets sidewalks and small landscaped medians buffer the buildings from vehicular traffic. Some dwellings retain outbuildings such as garages, sheds and carports. A well preserved, hipped-roof garage with original siding and folding paneled doors survives behind the house at 126 Chestnut Street.

As is the case in the Pinner/Central area, dwellings in the West Washington Street boundary expansion do not, with a few notable exceptions, have strong stylistic associations. The dwellings' massing, lot placement, and urban setting, coupled with the presence of few vacant lots and infill construction, preserves the rhythm of the streetscape. Non-historic infill structures include the brick, two-story, side-gable, multi-unit apartment houses at 111 North Street and 153 Pine Street, circa 1980s, and the circa 1990 one-story, three-bay, side-gable house at 123 North Street.

Vernacular house forms distinguished by their massing and roof shape predominate. Extant forms include the L-plan, side-gable, sometimes with one or more front-facing gables, cross-gable and the "Suffolk Foursquare." A unique two-story, one-bay, "shot-gun" form dwelling stands at 121 Pine Street.

Greek Revival, Italianate, Queen Anne, and Colonial Revival influenced examples are present. Two mid-nineteenth century Greek Revival dwellings are seen in the West Washington Street expansion area. The first, a one-story, frame, hipped-roof Greek Revival cottage is at 123 North Street. The second is an impressive two-story, hipped-roof, six-bay house with a trabeated central entry at 129 Chestnut Street. 126 Chestnut Street displays both Queen Anne and Colonial Revival influences. The Queen Anne style is illustrated by the house's irregular massing, bay windows and two-story turret. Applied Colonial Revival ornament includes the Ionic porch columns, and a variety of window types such as Palladian, fixed oval, and double-hung diamond sash. An intact representation of vernacular Italianate house is located at 113 Chestnut Street. The two-story, side-gable house has a front-facing decorative gable with a window of stained glass. This form is sometimes referred to as a "Triple-A" which refers to the present of three "A" shaped gables, rather than two. Both the roof and porch cornices are decorated with Italianate brackets. The porch is further embellished by turned posts and a fanciful sawnwork balustrade.

Many of the houses throughout both expansion areas feature sitting porches across the front elevations. The broad functional porch of the American South is thought to have African or Caribbean roots. Large shady porches were suited to the hot Southern climate, sheltering the house from mid-day heat. In urban areas porches provided an "outdoor room" for observing neighborhood activities and socializing with neighbors. Porches are a notable feature of Suffolk's historic residential architecture.

Inventory List

This list is presented alphabetically by street name. The information in this inventory list is based on the architectural resources survey conducted by Circa, Inc. in 2003-2004. The following sources were used in preparing the inventory list: Virginia Historic Preservation Office architectural survey files for the City of Suffolk, Suffolk City Directories the years 1910, 1925, and 1951, City of Suffolk real estate records, and Sanborn Fire Insurance maps for the City of Suffolk.

The Boundary Expansion area includes both contributing and non-contributing resources. A resource is categorized as contributing if it was present during the period of significance, circa 1850 through circa 1954, *and* if it possesses physical integrity that dates from the period of significance. Non-contributing resources either date from after the district's period of significance or have been altered to an extent that the building's historic appearance has been lost or significantly obscured.

Pinner/Central Expansion Area

Central Avenue

200 Central Avenue 133-0072-0512

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate, ca 1880**

This Italianate-style dwelling is a two-story, three-bay, frame side-gable structure with a front facing central gable. The house appears to have originally had a two-story rear ell. A turret is located on the northwest corner. A one-story, flat-roof addition, likely dating from the 1950s, is located off the rear elevation. The structure has been vinyl sided but retains its original two-over-two double-hung sash windows and some of its cornice brackets. False shutters have been added to the facade windows. There is an attached one-story, three-bay porch with turned posts that has been screened-in.

Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

201 Central Avenue 133-0072-0506

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed ca 1910**

This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with an enclosed front porch. The dwelling is accessed by a ramp spanning the front elevation. The house retains original weatherboard siding and some 2/2 sash windows.

Individual Resource Status: **Single-dwelling** **Contributing**

203 Central Avenue 133-0072-0505

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**

This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a one-story, hipped-roof projection off the west elevation. The structure has been vinyl sided but retains its original two-over-two double-hung sash windows and half-glazed entry door under a transom. Two diamond-shaped windows are

located on the east elevation. Metal awnings have been added to all windows. There is an attached one-story, hipped-roof wrap porch that has been screened-in. One turned porch post remains near the entry.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Carport** **Non-contributing**

204 Central Avenue 133-0072-0511
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, three-bay, frame hipped-roof structure with a two-story, hipped-roof addition off the rear elevation. The structure has been vinyl sided and retains only a few of its original two-over-two double-hung sash windows. The remaining windows are one-over-one vinyl sash. One diamond shaped window is located on the west elevation. There is an attached two-story, three-bay, flat-roof replacement porch with balustrade on the upper level and turned posts on the lower level.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-contributing**
Individual Resource Status: **Shed** **Non-contributing**

205 Central Avenue 133-0072-0504
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a one-story, hipped-roof projection off the east elevation. The structure has been clad in asbestos siding but retains its original two-over-two double-hung sash windows and half-glazed entry door with transom. Two diamond-shaped windows are located on the west elevation. There is an attached one-story, hipped-roof wrap porch supported by tapered posts on brick piers. Metal awnings have been added to the facade windows and the porch.
Individual Resource Status: **Single-dwelling** **Contributing**

206 Central Avenue 133-0072-0510
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, three-bay, frame hipped-roof structure with a one-story, shed-roof addition off the rear elevation. The structure has been vinyl sided but retains some of its original two-over-two double-hung sash windows. The replacement windows are six-over-six wood sash. The original half-glazed entry door with sidelights and transom is intact. There is an attached one-story, full facade, hipped-roof porch with replacement balustrade supported by chamfered porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

207 Central Avenue 133-0072-0503
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, three-bay, frame, side gable dwelling with a two-story, flat-roof rear ell. The house has been aluminum sided and all windows and doors have been boarded over. There is an attached one-story, three-bay, hipped-roof porch supported by replacement posts.
Individual Resource Status: **Single-dwelling** **Contributing**

208 Central Avenue 133-0072-0509
Primary Resource Information: **Single-dwelling Stories 2.00 Style: No Style Listed c. 1900**
A frame, two-story, L-plan dwelling with a one-story, shed roof porch that has been screened in. The house retains its original weatherboard siding and 6/6 sash windows but appears to have lost decorative brackets and trim.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Carport** **Non-contributing**

209 Central Avenue 133-0072-0502

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This two-story, three-bay, side-gable dwelling with a full façade porch retains decorative eave brackets and sawn trim. The house also has original 6/6 sash windows, weatherboard siding and a double-arched entry door surmounted by a transom.

Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

210 Central Avenue 133-0072-0506

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This dwelling is a two-story structure. which features a distinctive roofline with double front-facing gables. The house has been brick veneered and vinyl sided but retains its original 2/2 sash windows with a one-story, hipped-roof projection off the west elevation and a one-story, gable roof addition off the rear elevation. The one-story, hipped-roof, screened-in porch is supported by round columns.

Individual Resource Status: **Single-dwelling** **Contributing**

211 Central Avenue 133-0072-0501

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, two-bay, frame cross gable dwelling with a one-story, flat roof addition on the west elevation. The structure has been vinyl sided but retains its original two-over-two double-hung sash windows, half-glazed entry door with transom and decorative wood shingles in the gable ends. Metal awnings have been added to some windows. The one-story porch is supported by chamfered posts spanned by a replacement balustrade of square balusters.

Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-contributing**

212 Central Avenue 133-0072-0507

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Late Victorian, ca 1890**
This Late Victorian-style dwelling is a two-story, three-bay, L- plan structure with a one-story, gable-roof addition off the rear elevation. The house has been vinyl sided but retains its original two-over-two double-hung sash windows and entry door with transom. A bay window projects from the front gable portion of the facade. There is an attached one-story, two-bay, hipped-roof porch supported by bracketed turned posts.

Individual Resource Status: **Single-dwelling** **Contributing**

213 Central Avenue 133-0072-0500

Primary Resource Information: **Multiple-dwelling/Duplex, Stories 2.00, Style: No Style Listed, ca 1880**
This vernacular style dwelling is a two-story, three-bay, frame, side gable duplex with a two-story, flat-roof addition off the rear elevation. The house retains its original weatherboard siding and six-over-six double hung sash windows. The entry door has been replaced. There is an attached two-story, three-bay, shed-roof replacement porch supported by square posts.

Individual Resource Status: **Multiple-Dwelling/Duplex** **Contributing**

300 Central Avenue 133-0072-0463

Primary Resource Information: **Commercial, Stories 2.00, Style: Commercial Style,**
This twentieth-century commercial-style building is a two-story, three-bay, common-bond brick, flat-roof structure. The lower level has been totally altered with no visible remnants of the original storefront. The second story remains largely intact with the exception of the boarded-up windows. Details of the second level

include brick pilasters, blind transoms over the window openings with corbelling and arched parapet. The date stone in the arched parapet reads "Allmond 1914." Fenestration along the west elevation has also been boarded up or bricked-in but retains the flat arches that delineate their location.
Individual Resource Status: **Commercial** **Contributing**

302 Central Avenue 133-0072-0462
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a one-story, three-bay, frame front-gable-with-return structure with a one-story, gable-roof addition on the rear. The structure has been aluminum sided but retains its original two-over-two double-hung sash windows and double-leaf entry door. False shutters have been added to the windows. There is an attached one-story, full facade, hipped-roof porch supported by Doric columns and brackets.
Individual Resource Status: **Single-dwelling** **Contributing**

304 Central Avenue 133-0072-0461
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a one-story, two-bay, frame front-gable-with-return structure with a one-story, gable-roof addition on the rear. The structure has been vinyl sided but retains its original six-over-six double-hung sash windows and transom over the entry door. There is an attached one-story, full facade, hipped-roof porch supported by replacement metal porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-contributing**

305 Central Avenue 133-0072-0460
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame side-gable structure with a central gable, a two-story, flat-roof addition and a one-story, shed-roof addition off the rear elevation. The dwelling has been covered in asphalt paper but retains its original two-over-two double-hung sash windows, and half-glazed entry door. There is an attached one-story, full-facade, hipped-roof porch that is supported by square porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

Grayson Court

101 Grayson Court 133-0072-0513
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1920**
This vernacular style dwelling is a two-story, three-bay, frame hipped-roof structure with central hipped-dormer and a two-story, hipped-roof projection off the east elevation. The structure retains its original siding, one-over-one double-hung sash windows two half-glazed entry doors. There is an attached one-story, three-bay, hipped-roof porch turned posts and pilasters.
Individual Resource Status: **Single-dwelling** **Contributing**

103 Grayson Court 133-0072-0520
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1920**
This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a two-story, hipped-roof projection off the south elevation. The structure retains its original weatherboard siding and exposed rafter tails. The windows have been replaced with one-over-one vinyl sash the entry door has been replaced as well. There is an attached one-story, full facade, hipped-roof porch supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

104 Grayson Court 133-0072-0519
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Late Victorian, ca 1900**
This Late Victorian-style dwelling is a one-story, T-plan structure with a projecting central bay. The structure retains its original weatherboard siding, two-over-two double-hung sash windows and half-glazed entry door. The east and west ells have shed roof porches supported by square posts. The main entry sits under a one-bay pent-roof porch. Sanborn maps indicate that this house was at one time a dependency to 325 Hill Street.
Individual Resource Status: **Single-dwelling** **Contributing**

105 Grayson Court 133-0072-0514
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1920**
This vernacular dwelling is a two-story, three-bay, frame, front gable structure with a one-story side gable projection off the east elevation. The structure has been vinyl sided and all windows and doors have been replaced. There is an attached one-story, three-bay, frame hipped-roof porch supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

106 Grayson Court 133-0072-0518
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Minimal Traditional, ca 1935**
This modest dwelling is a one-story, three-bay, frame, side gable structure. The structure retains its original weatherboard siding and paired six-over-six double-hung sash windows. The multi-light entry door in the center bay sits under a single-bay flat-roof replacement porch supported by square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

107 Grayson Court 133-0072-0515
Primary Resource Information: **Multiple-Dwelling stories 1.00, Style: Minimal Traditional, ca 1950**
This modest dwelling is a one-story, five-bay, frame side gable duplex. The structure retains its original weatherboard siding and six-over-six double-hung sash windows. Two entry doors in the center bay sit under a wide single-bay front gable porch supported by square columns.
Individual Resource Status: **Multiple-Dwelling /Duplex** **Contributing**

108 Grayson Court 133-0072-0517
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Minimal Traditional, ca 1935**
This modest dwelling is a one-story, three-bay, frame side gable structure. The structure has been vinyl sided but retains its original paired six-over-six double-hung sash windows. The original quarter-glazed entry door in the center bay sits under a wide single-bay front gable porch supported by square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

113 Grayson Court 133-0072-0516
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Minimal Traditional, ca 1935**
This modest dwelling is a one-story, five-bay, frame side gable structure. The structure retains none of its original materials. It has been vinyl sided and all of the windows and doors have been replaced. Two entry doors in the center bay sit under a wide single-bay front gable replacement porch supported by square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

Hill Street

305 Hill Street 133-0072-0499
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**

This Shotgun style dwelling is a two-story, two-bay, frame front-gable structure with a one-story, hipped-roof projection off the north elevation. The structure has been vinyl sided and all windows have been replaced with one-over-one vinyl sash with false shutters. There is an attached one-story, two-bay hipped-roof porch with replacement posts.
Individual Resource Status: **Single-dwelling** **Contributing**

306 Hill Street 133-0072-0498
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate, ca 1890**
Very few stylistic elements of this Italianate-style dwelling remain. The dwelling is a two-story, three-bay, frame, front-gable-with-return structure with a one-story, flat roof addition off the rear elevation. The structure has been clad in asbestos siding but retains its original six-over-six double-hung sash windows. Metal awnings have been added to the facade windows and the porch. A few brackets remain along the cornice. There is an attached one-story, three-bay, frame hipped roof porch with replacement balustrade and porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

307 Hill Street 133-0072-0485
Primary Resource Information: **Single-dwelling, Stories: 2, Style: No Style listed, ca 1900**
This vernacular style dwelling is a two-story, three-bay, frame, side-gable dwelling with a two-story, flat-roof addition off the rear elevation. The house has been vinyl sided but retains its original six-over-six double hung sash windows and half-glazed entry door. False shutters have been added to the windows on the main block. There is an attached one-story, three-bay, hipped-roof porch supported by chamfered posts.
Individual Resource Status: **Single-dwelling** **Contributing**

308 Hill Street 133-0072-0497
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a one-story, hipped-roof projection off the south elevation. The structure has been clad in asbestos siding and the windows have been replaced with one-over-one vinyl sash. An original transom remains over a replacement entry door. Two diamond shaped windows are located on the north elevation. There is an attached one-story, full facade, hipped-roof porch supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

309 Hill Street 133-0072-0486
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame, side gable dwelling with a two-story, gable roof addition off the rear elevation. The house has been vinyl sided but retains its original four-over-four double hung sash windows. The entry door has been replaced. There is an attached one-story, two-bay, hipped-roof porch supported by metal replacement posts.
Individual Resource Status: **Single-dwelling** **Contributing**

311 Hill Street 133-0072-0487
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, three-bay, frame, side gable structure with central front gable and a two-story, flat-roof rear ell. The only original element that remains is the transom over the replacement entry door. The structure has been vinyl sided, the original windows have been replaced with one-over-one vinyl sash with false shutters and metal awnings. The attached one-story, three-bay porch is a replacement of the original.
Individual Resource Status: **Single-dwelling** **Contributing**

Individual Resource Status: **Garage** **Contributing**

315 Hill Street 133-0072-0488
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Colonial Revival, ca 1910**
This Colonial Revival-style dwelling is a two-story, three-bay, frame hipped-roof four square with central hipped dormer and a two-story, side-gable rear wing. The house has been vinyl sided but retains its original two-over-two double-hung sash windows and half-glazed entry door. There is an attached one-story, hipped roof wrap porch supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

317 Hill Street 133-0072-0489
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate, ca 1890**
This Italianate style dwelling is a two-story, three-bay, frame, side gable dwelling with a one-story projection off the main block and a two-story rear ell. The structure has been clad in asbestos siding but retains its original six-over-six double hung sash windows, bracketed cornice and double-leaf entry door. The attached one-story, three-bay, hipped-roof porch is supported by chamfered posts with spindled frieze.
Individual Resource Status: **Single-dwelling** **Contributing**

318 Hill Street 133-0072-0496
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Minimal Traditional ca 1930**
This modest Minimal Traditional style dwelling is a one-story, three-bay, frame side gable structure. The structure has been sided in asbestos but retains its original two-over-two double-hung sash windows. The multi-light entry door in the center bay sits under a single-bay front gable porch supported by square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

319 Hill Street 133-0072-0490
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This vernacular style dwelling is a two-story, three-bay, frame hipped-roof structure. The structure retains its original weatherboard siding and two-over-two double-hung sash windows. There is an attached one-story, three-bay, hipped-roof porch with balustrade supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

320 Hill Street 133-0072-0495
Primary Resource Information: **Single-dwelling, Stories 2.00 Style: No Style Listed, ca 1910**
This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a one-story, shed-roof addition off the rear elevation. The structure retains its original weatherboard siding, but its windows have been replaced with one-over-one vinyl sash and the entry door has been replaced as well. There is an attached one-story, full facade, hipped-roof porch with sawn work balustrade supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

321 Hill Street 133-0072-0491
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame, side gable dwelling with a one-story, gable roof addition off the rear elevation. The house retains its original weatherboard siding and six-over-six double hung sash windows. The entry door has been replaced. There is an attached one story, two-bay, hipped-roof porch supported by chamfered posts.
Individual Resource Status: **Single-dwelling** **Contributing**

322 Hill Street 133-0072-0494

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Colonial Revival, ca 1900**
This Colonial Revival-style dwelling is a two-story, three-bay, frame, front gable structure with gables dormers on both the north and south elevations. The structure retains its original weatherboard siding, two-over-two double-hung sash windows, half-glazed entry door and one-over-one arched windows in the gable ends. There is an attached one-story, three-bay, hipped roof porch supported by brackets and square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

327 Hill Street 133-0072-0492

Primary Resource Information: **Single-dwelling, Stories 1.00, Style: No Style Listed, ca 1930**
This modest Colonial Craftsman style dwelling is a one-story, three-bay, frame front-gable structure. The structure retains its original weatherboard siding and three-over-one double-hung sash windows. There is a fixed nine-light window in the gable end. A half-glazed entry door in the center bay sits under a wide single-bay front gable porch supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

329 Hill Street 133-0072-0493

Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Minimal Traditional, ca 1930**
This modest Colonial Revival style dwelling is a one-story, three-bay, frame side gable structure. The structure retains its original German siding and six-over-three double-hung sash windows on its elevations. The paired one-over-one windows on the facade are replacement. The replacement entry door in the center bay sits under a wide single-bay front gable porch supported by square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

Pinner Street

245 Pinner Street 133-0072-0483

Primary Resource Information: **Single-dwelling/Duplex, Stories 2.00, Style: No Style Listed, ca 1900**
This two-story, side-gable duplex has a two-story shed-roof porch spanning the front elevation. The dwelling retains original weatherboard siding and 4/4 sash windows.
Individual Resource Status: **House/Duplex** **Contributing**
Individual Resource Status: **Shed** **Contributing**

246 Pinner Street 133-0072-0478

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This Suffolk Foursquare is a two-story, two-bay, frame, hipped-roof structure with a one-story wrap around porch supported by tuned posts. The house retains its original two-over-two double-hung sash windows and weatherboard siding. Two diamond shaped windows are located on the north elevation.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

247 Pinner Street 133-0072-0482

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1920**
This brick Suffolk Foursquare has wide, over-hanging eaves, a one-bay Colonial Revival entry portico, banded sash windows on the first story and 6/1 on the second story.
Individual Resource Status: **Single-dwelling** **Contributing**

Individual Resource Status: **Shed** **Contributing**
Individual Resource Status: **Garage** **Contributing**

248 Pinner Street 133-0072-0479
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1920**
This Suffolk Foursquare has a one-story projection off the south elevation. The dwelling retains its original weatherboard siding, two-over-two double-hung sash windows and half-glazed entry door with transom. Two diamond shaped windows are located on the north elevation. There is an attached one-story, hipped-roof wrap porch that is supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

250 Pinner Street 133-0072-0481
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1920**
This Suffolk Foursquare has been vinyl sided but retains its original two-over-two double-hung sash windows and half-glazed entry door with transom. Two diamond shaped windows are located on the south elevation. There is an attached one-story, full facade, hipped-roof porch supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

306 Pinner Street 133-0072-0474
Primary Resource Information: **Duplex, Stories 2.00, Style: No Style Listed, ca 1910**
This two-story, frame, side-gable house has a peculiar shallow-pitched front-facing gable on the front elevation. The house has been altered by vinyl siding and replacement windows. The hipped-roof porch has replacement posts.
Individual Resource Status: **House/Duplex** **Contributing**

309 Pinner Street 133-0072-0473
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Greek Revival, ca 1850**
This two-story frame dwelling has an impressive five-bay facade. The dwelling has been covered in vinyl siding but retains its original six-over-six double-hung sash windows. A one-story, full-facade, hipped-roof porch supported by Doric columns is attached. The porch has been altered by the addition of a metal awning and s replacement of the balustrade.
Individual Resource Status: **Single-dwelling** **Contributing**

310 Pinner Street 133-0072-0475
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This Suffolk Foursquare retains its original two-over-two double-hung sash windows and half-glazed entry door with transom. False shutters have been added to the windows on the facade. Two diamond shaped windows are located on the north elevation. There is an attached one-story, full facade, hipped-roof porch with balustrade that is supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

311 Pinner Street 133-0072-0472
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate, ca 1910**
A two-story, three-bay, frame hipped-roof Italianate structure retaining original weatherboard siding, corner boards, two-over-two double-hung sash windows and transom over a replacement entry door. There is an attached one-story, full façade, hipped-roof porch with dentiled cornice, supported by Ionic columns.

Individual Resource Status: **Single-dwelling** **Contributing**

313 Pinner Street 133-0072-0471
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This Shotgun dwelling is a two-story, two-bay, frame, front-gable-with-return structure with a one-story, shed-roof addition on the rear. The structure has been vinyl sided but retains its original six-over-six double-hung sash windows. There is an attached one-story, full facade, hipped-roof porch supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

314 Pinner Street 133-0072-0476
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This Suffolk Foursquare retains its weatherboard siding, corner boards, two-over-two double-hung sash windows and half-glazed entry door with transom. There are two diamond shaped windows on the north elevation. An attached one-story, full facade, hipped-roof porch with balustrade is supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

315 Pinner Street 133-0072-0470
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame side-gable structure. The dwelling has been covered in asphalt paper but retains its original two-over-two double-hung sash windows and half-glazed entry door. There is an attached one-story, full-facade, hipped-roof porch that is supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

316 Pinner Street 133-0072-0484
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a one-story, hipped-roof projection off the south elevation. The structure retains its original weatherboard siding, two-over-two double-hung sash windows and transom over replacement entry door. Two diamond shaped windows are located on the north elevation. There is an attached one-story, full facade, hipped-roof porch with balustrade that is supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

318 Pinner Street 133-0072-0477
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed,**
This vernacular style dwelling is a two-story, two-bay, frame hipped-roof structure with a one-story, hipped-roof projection off the south elevation. The structure retains its original weatherboard siding, two-over-two double-hung sash windows and transom over replacement entry door. Two diamond shaped windows are located on the north elevation. There is an attached one-story, full facade, hipped-roof porch with balustrade that is supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

319 Pinner Street 133-0072-0469
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame side-gable structure. The dwelling retains its original weatherboard siding, corner boards and some of the six-over-six double-hung sash windows. There is an attached one-story, full-facade, hipped-roof porch that is supported by chamfered porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

321 Pinner Street 133-0072-0468

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame side-gable structure with a one-story, shed-roof addition off the rear elevation. The dwelling retains its original weatherboard siding, corner boards, two-over-two double-hung sash windows and half-glazed entry door. There is an attached one-story, full-facade, shed-roof porch that is supported by replacement porch posts and has an attached metal awning.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

323 Pinner Street 133-0072-0467

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1910**
This vernacular dwelling is a two-story, two-bay, frame, hipped-roof structure with a one-story, hipped-roof projection off the north elevation. The dwelling retains its original weatherboard siding, two-over-two double-hung sash windows and half-glazed entry door with transom. Two diamond shaped windows are located on the north elevation. There is an attached one-story, two-bay, hipped-roof porch that is supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

325 Pinner Street 133-0072-0466

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling is a two-story, two-bay, frame side-gable structure with a two-story, flat-roof addition and a one-story, shed-roof addition off the rear elevation. The dwelling retains many of its original materials including weatherboard siding, corner bards and two-over-two double-hung sash windows. There is an attached one-story, full-facade, hipped-roof porch that is supported by turned porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

327 Pinner Street 133-0072-0465

Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Greek Revival, ca 1850**
This Greek Revival-style dwelling is a one-story, three-bay, frame hipped-roof structure with a one-story, flat-roof addition off the rear elevation. The structure has been covered in asbestos siding but retains its original six-over-six double-hung sash windows and sidelights with transom over replacement entry door. There is an attached one-story, full facade, hipped-roof porch that is screened-in and supported by replacement posts.
Individual Resource Status: **Single-dwelling** **Contributing**

329 Pinner Street 133-0072-0464

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular style dwelling may have been built in two stages. The two-story, three-bay, frame, side-gable structure retains its original weatherboard siding, corner boards, and six-over-six double-hung sash windows. There is an attached replacement porch that is a one-story, two-bay, shed-roof structure supported by square posts.
Individual Resource Status: **Single-dwelling** **Contributing**

West Washington Street Expansion Area

Chestnut Street

108 Chestnut Street 133-0072-0350
Primary Resource Information: **Carriage House Stories 1.00, Style: Craftsman ca 1900**
A one-story, one-bay, frame carriage house with hipped-roof, double-leaf entry doors and German siding. This building was associated with a house that has since been demolished.
Individual Resource Status: **Carriage House** **Contributing**

109 Chestnut Street 133-0072-0351
Primary Resource Information: **Multiple-dwelling Stories 2.00, Style: No Style Listed, ca 1900**
This traditional/Vernacular style house is two-stories high and three-bays wide. The simple front gable structure has a two-story, single-bay wing off the north side. Original two-over-two windows remain as do two entries surmounted by transoms. There is an interior brick chimney as well as an attached one-story wrap porch. The porch has a hipped-roof and is supported by diminutive columns. The porch has a turned balustrade and is partially screened-in.
Individual Resource Status: **Multiple-dwelling** **Contributing**

112 Chestnut Street 133-0072-0352
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate, ca 1880**
This Italianate-style house is a two-story, three-bay, frame, hipped-roof dwelling. The house's side-hall plan is indicated by the entry with transom in the left bay. Original two-over-two windows remain as do the decorative brackets lining the cornice. A one-story, full-facade, hipped- roof porch is attached and is supported by turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

113 Chestnut Street 133-0072-0353
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate, ca 1880**
This Italianate-style house is a two-story, five-bay, frame, structure. There is a centered gable on the main block with a decorative stained-glass window. The windows are two-over-two double-hung sash. Decorative brackets line the cornice of the main block and the porch. The porch is an attached one-story, full-facade hipped-roof porch supported by turned posts and adorned with a sawnwork balustrade.
Individual Resource Status: **Single-dwelling** **Contributing**

114 Chestnut Street 133-0072-0354
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular Suffolk Foursquare house is a two-story, three-bay, hipped roof structure. The house's side hall plan is indicated by the entry, with sidelights and transom, in the right bay. The structure has been vinyl sided. The windows are six-over-six double-hung sash. A one-story, full facade hipped roof porch with square posts is attached.
Individual Resource Status: **Single-dwelling** **Contributing**

115 Chestnut Street 133-0072-0527
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1890**
This Victorian-era house is a two-story, three-bay, frame, cross-gable structure with a full-façade porch. The house retains original weatherboard siding, two-over-two sash windows, an entry transom, a decorative bargeboard and turned porch posts and brackets.
Individual Resource Status: **Single-dwelling** **Contributing**

118 Chestnut Street 133-0072-0355
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**

This Traditional/Vernacular style house is a two-story, two-bay, frame hipped roof structure with a two-story, two-bay ell off the rear of the main block. The windows are six-over-six double-hung sash on the main block and two-over-two double-hung sash on the ell. There is an interior brick chimney. A one-story, hipped-roof wrap porch with turned posts is attached.
Individual Resource Status: **Single-dwelling** **Contributing**

119 Chestnut Street 133-0072-0356
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Late Victorian, ca 1880**
This Late Victorian house is a two-story, three-bay, frame, side-gable structure with a two-story, two-bay, frame, side gable addition off the rear. There is a central gable in the main block with a diamond vent. All windows are two-over-two double-hung sash. Attached to the main block is a one-story, wrap, hipped roof porch with columns on brick piers and simple balustrade.
Individual Resource Status: **Single-dwelling** **Contributing**

120 Chestnut Street 133-0072-0357
Primary Resource Information: **Single-dwelling, Stories 2.50, Style: Craftsman, ca 1920**
This two-story, three-bay house is topped by a hipped roof. Craftsman design elements include the central roof dormer, 4/1 sash and battered porch posts. The house has been vinyl sided and the dormer window covered. Two bays of the porch have been screened-in.
Individual Resource Status: **Single-dwelling** **Contributing**

123 Chestnut Street 133-0072-0401
Primary Resource Information: **Single-dwelling, Stories 1, Style: No Style Listed, ca 1990**
A one-story, side-gable house with a central, front-gable entry porch. *Individual Resource Status:* **Single-dwelling** **Non-Contributing**

124 Chestnut Street 133-0072-0524
Primary Resource Information: **Single-dwelling, Stories 2.50, Style: Queen Anne, ca 1890**
This elaborately detailed, irregularly massed frame Victorian-era house has been covered with asbestos siding. Decorative woodwork includes eave bracket, turned porch posts, a fanciful porch frieze, and corbelled chimney caps. 2/2 sash windows remain.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Garage** **Contributing**

126 Chestnut Street 133-0072-0358
Primary Resource Information: **Single-dwelling, Stories 2.50, Style: Queen Anne, ca 1890**
This Queen Anne-style house is a two-and-a-half story, three-bay, frame structure. The house has a hipped-roof with gabled dormers. The front elevation dormer has a Palladian window. There is a turret on the north end of the facade. The windows are multi-light diamond-paned sash. The entry door is surrounded by a transom and sidelights. A one-story, full-facade, hipped-roof porch supported is by Corinthian columns.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Carriage House** **Contributing**

129 Chestnut Street 133-0072-0359
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Greek Revival, ca 1850**
This two-story, hipped-roof Greek Revival house has an impressive five-bay façade. Windows are two-over-two sash with original shutters. The entry door, with transom and sidelights, is in the center bay. The two

interior brick chimneys have been rebuilt. A one-story porch with chamfered porch posts is on the south elevation.
Individual Resource Status: **Single-dwelling** **Contributing**

130 Chestnut Street 133-0072-0360
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This Traditional/Vernacular style house is a two-story, three-bay, side gable structure with a two-story, flat-roof addition off the rear. The original two-over-two double hung sash windows remain. There is one interior-end brick chimney in the main block. The side-entry plan of the house is indicated by the right-bay entry door with transom. There is a one-story, full-facade, attached hipped-roof porch with turned posts and balustrade.
Individual Resource Status: **Single-dwelling** **Contributing**

132 Chestnut Street 133-0072-0361
Primary Resource Information: **Duplex Stories 2.00, Style: No Style Listed, ca 1890**
This two-story, three-bay, side-gable residence has a centered front gable. Original two-over-two double-hung sash windows remain. There are two entry doors under a single-bay attached front-gable porch. A stained-glass window is in the front gable. Two interior brick chimneys are located in the main block.
Individual Resource Status: **House/Duplex** **Contributing**
Individual Resource Status: **Garage** **Contributing**

Market Street

401 Market Street 133-0072-0385
Primary Resource Information: **Commercial, Stories 2.00, Style: No Style Listed, ca 1900**
The Lawrence Grocery is a two-story, four-bay, frame structure with a one-story, shed-roof addition off the rear elevation. The one-story, full-facade hipped-roof porch has been brick veneered and enclosed. The structure has been vinyl sided. Six-over-six double-hung sash windows remain.
Individual Resource Status: **Commercial** **Contributing**

405 Market Street 133-0072-0386
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1890**
This vernacular house is a two-story, three-bay, frame, side-gable-with-returns structure with a one-story addition off the rear. The house has been aluminum sided. The original six-over-six double hung sash windows remain. The original entry door with sidelights and transom also remain. The one-story, hipped-roof, three-bay porch has turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

407 Market Street 133-0072-0387
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1890**
This vernacular house is a two-story, three-bay, frame, side-gable-with-returns structure. The original weatherboard siding and six-over-six double hung sash windows remain as does the original entry door with sidelights and transom. The one-story, hipped-roof, three-bay porch has been altered with the replacement of both its posts and balustrade.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

409 Market Street 133-0072-0388

Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1890**
This vernacular house is a two-story, three-bay, side-gable structure with an interior brick chimney. The house has been aluminum sided. The original six-over-six double-hung sash windows remain with false shutters. The entry door has been replaced. The one-story, two-bay hipped-roof porch has been altered with the replacement of the posts with square wood posts. There is a one-story addition off the rear of the main block.
Individual Resource Status: **Single-dwelling** **Contributing**

413 Market Street 133-0072-0389
***Primary Resource Information*: Commercial Stories 1.00, Style: No Style Listed, ca 1970**
A one-story, flat-roofed brick commercial building.
Individual Resource Status: **Commercial** **Non-contributing**

North Street

111 North Street 133-0072-0392
Primary Resource Information: **Multiple-Dwelling Stories 2.00, Style: No Style Listed, ca 1980**
This apartment building is a two-story, six-bay, brick, side-gable structure. The building houses four units. There are wood decks attached to the building that provide access to each unit.
Individual Resource Status: **Multiple-Dwelling** **Non-contributing**

112 North Street 133-0072-0393
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1905**
This vernacular-style dwelling is a two-story, two-bay, frame, hipped-roof structure with a one-story addition off the north and rear (east) elevations. The house retains its original weatherboard siding, half-glazed entry door with transom and most of the two-over-two double-hung sash windows. There is an attached one-story, two-bay, frame hipped roof porch with turned posts. A window on the first floor has been replaced with a one-over-one vinyl window and all windows on the facade have false shutters.
Individual Resource Status: **Single-dwelling** **Contributing**

114 North Street 133-0072-0394
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, two-bay, frame, side-gable structure with a two-story flat-roof addition and a one-story shed-roof addition off the rear elevation. The house has been covered in aluminum siding and its original windows have been replaced with one-over-one double-hung vinyl sash windows. There is an attached one-story, full facade hipped-roof porch supported by square posts that has been screened-in and a metal awning is attached.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

115 North Street 133-0072-0395
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: No Style Listed, ca 1900**
This house is a one-story, three-bay, frame, front-gable dwelling. The house is covered with tar paper and vinyl siding. The windows have been replaced. A few original round porch posts remain. A car port has been built off of the south elevation.
Individual Resource Status: **Single-dwelling** **Contributing**

116 North Street 133-0072-0397
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**

This dwelling is a two-story, four-bay, frame, side-gable structure with a one-story ell off the rear. The house has been sided with asbestos shingles. Original six-over-six and four-over-four double-hung sash windows remain with false shutters. The half-glazed entry door is also original and is surrounded by a transom and sidelights. There is a one-story, one-bay front gable entry porch with replacement posts and railing.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **garage** **Non-contributing**

117 North Street 133-0072-0398
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, two- bay, frame, side gable structure with a one-story shed-roof addition off the rear elevation. The house retains its original weatherboard siding as well as its original six-over-six double-hung sash windows. There is an attached one-story, full façade hipped-roof porch supported by Doric columns.
Individual Resource Status: **Single-dwelling** **Contributing**

119 North Street 133-0072-0391
Primary Resource Information: **Commercial,, Stories 1.00, Style: No Style Listed, ca 1850s**
A one-story, front-gable, frame commercial building with a central entry and a boxed cornice. This building has a central entry in the front elevation and a boxed cornice. The 1925 City Directory lists the Gardner-Bowman Grocery Company at this location.
Individual Resource Status: **Commercial** **Contributing**

122 North Street 133-0072-0399
Primary Resource Information: Commercial , **Stories 1.00, Style: No Style Listed, ca 1970**
This ca. 1970 office building is a one-story, brick side gable structure containing two offices. There are two half-glazed entry doors, six-over-six double-hung sash windows with flat arches and two interior end brick chimneys.
Individual Resource Status: **Commercial** **Non-contributing**

123 North Street 133-0072-0400
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: Greek Revival, ca 1850**
This Greek Revival-style house is a one-story, three-bay, frame, hipped-roof dwelling with a one-story rear ell. The only major alteration to this dwelling is the vinyl siding. The house retains its central entry door with sidelights and transom as well as six-over-six and four-over-four double-hung sash windows. There is an attached one-story, three-bay, frame hipped-roof porch with brackets and chamfered porch posts.
Individual Resource Status: **Single-dwelling** **Contributing**

127 North Street 133-0072-0403
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Queen Anne, ca 1910**
This Queen Anne-style house is a two-story, frame, multi-gabled structure with a two-story rear ell. The house retains its original weatherboard siding, one-over-one double-hung sash windows and a Palladian window in the front gable. The entry door has been replaced. There is an attached one-story, Colonial Revival wrap porch that is supported by both Corinthian columns and chamfered posts.
Individual Resource Status: **Single-dwelling** **Contributing**

128 North Street 133-0072-0402
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**

This traditional\vernacular style dwelling is a two-story, three-bay, frame, side-gable dwelling. There has been at least two additions to the house one is a one-story shed-roof addition across the rear of the house and the other is a one-story gable wing that is attached to the rear of the house on its west side. The house has been vinyl sided. The original six-over-six double-hung sash windows remain as does the half-glazed entry door with transom. There is an attached one-story, hipped-roof porch, which is supported by square posts on brick piers.
Individual Resource Status: **Single-dwelling** **Contributing**

130 North Street 133-0072-0404
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: No Style Listed, ca 1900**
This vernacular-style dwelling is a one-story, three-bay, frame, side-gable structure with a rear ell. The house has been aluminum sided. The original six-over-six double-hung sash windows remain intact. The entry door is not visible through the screened-in porch. The porch is an attached one-story, three-bay, hipped roof porch with square posts.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

131 North Street 133-0072-0405
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed,**
This vernacular dwelling is a two-story, five-bay, frame dwelling. Decorative Italianate brackets remain in the corners on the facade. The house has been vinyl sided and most windows have been replaced with vinyl windows. The entry door has also been replaced but original sidelights remain. There is an attached one-story, three-bay hipped-roof porch with turned posts.
Individual Resource Status: **Single-dwelling** **Contributing**

133 North Street 133-0072-0406
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Queen Anne, ca 1900**
This Queen Anne-style dwelling is a two-story, frame, cross-gable structure. The house retains its original German siding, one-over-one, four-over-four and six-over-six double-hung sash windows as well as a half-glazed entry door with transom. There is an attached Colonial Revival wrap-around porch supported by Doric columns on rusticated concrete piers. There is a two-story addition off the rear of the house.
Individual Resource Status: **Single-dwelling** **Contributing**

Pine Street

130 Pine Street 133-0072-0407
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1925**
This Commercial style building is a one-story, three-bay, brick, flat-roofed structure with stepped parapet. The two windows and door opening on the facade have been filled with concrete block. The sides of the building have been painted.
Individual Resource Status: **Commercial** **Contributing**

117 Pine Street 133-0072-0409
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1890**
A two-story, three-bay, frame, side-gable dwelling. There is a one-story gabled ell that is attached to the rear of the house on its west side. The house retains its original weatherboard siding and six-over-six double-hung sash

windows. The entry door has been replaced. There is an attached one-story, two-bay, hipped-roof porch, which is supported by diminutive pierced posts.
Individual Resource Status: **Single-dwelling** **Contributing**

121 Pine Street 133-0072-0410
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, one-bay, frame, hipped-roof structure with a one-story addition off the rear elevation. The house has been vinyl sided on the facade and has asphalt paper covering the other elevations. The original half-glazed entry door with transom and the two-over-two double-hung sash windows remain. There is an attached one-story, one-bay, frame, hipped-roof porch with square posts and exposed rafters. The porch has been screened in.
Individual Resource Status: **Single-dwelling** **Contributing**

132 Pine Street 133-0072-0411
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, two-bay, frame, side-gable structure with a two-story shed-roof addition off the rear elevation. The house has been vinyl sided but retains its original six-over-six double-hung sash windows. A diamond-shaped window is in the side elevation. There is an attached one-story, full façade hipped-roof porch supported by turned posts. The porch has been screened in.
Individual Resource Status: **Single-dwelling** **Contributing**

136 Pine Street 133-0072-0412
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, two-bay, frame, side-gable structure. The house has been vinyl sided but retains its original six-over-six double-hung sash windows. There is an attached one-story, full façade hipped-roof porch supported by square posts. The porch has been screened in.
Individual Resource Status: **Single-dwelling** **Contributing**

135 Pine Street 133-0072-0408
Primary Resource Information: **Religious Facility, Stories 1.00, Style: mixed ca. 1850-1992**
The Macedonia AME Church is a one-story, brick, front gable structure with a bell tower at its northeast corner. The building has been enlarged twice with the addition of the annex in 1983 and the front addition in 1992. The building retains its stained glass windows and decorative shingles in the gable end. The entry has been altered with the 1992 addition.
Individual Resource Status: **Religious Facility** **Contributing**

137 Pine Street 133-0072-0413
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This vernacular dwelling is a two-story, two-bay, frame, side-gable structure with central front gable and a two-story flat-roof addition off the rear elevation. The house has been aluminum sided but retains its original six-over-six double-hung sash windows. There is an attached one-story, full facade hipped-roof porch with exposed rafter tails supported by tapered posts on brick piers. The porch has been screened in.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Contributing**

140 Pine Street 133-0072-0414
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Queen Anne, ca 1910**

This Queen Anne-style house is a two-story, three-bay, frame, side gable structure with a front-facing gable in the right bay and a two-story addition off the rear. The house has been vinyl sided. Original two-over-two double-hung sash windows remain. The half-glazed entry door with transom is also original. There is an attached one-story, three-bay, hipped-roof porch supported by Tuscan columns that has been screened-in.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Garage** **Non-contributing**

146 Pine Street 133-0072-0415
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: No Style Listed, ca 1900**
This vernacular-style house is a one-story, three-bay, frame, hipped-roof dwelling with a front-facing center gable. The house has been covered in vinyl siding and artificial stone. Original six-over-six double-hung windows remain. There is an attached bungaloid porch that has been screened in and has a metal awning.
Individual Resource Status: **Single-dwelling** **Contributing**

150 Pine Street 133-0072-0416
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This heavily altered vernacular-style dwelling is currently being used as an apartment house. It is a two-story, four-bay, frame, front-gable structure. The structure has been vinyl sided and all doors and windows have been replaced. There is a two-story enclosed porch attached to the façade with tapered columns on brick piers. The upper story of the porch has been enclosed.
Individual Resource Status: **Single-dwelling** **Contributing**

151 Pine Street 133-0072-0417
Primary Resource Information: **Multiple-dwelling, Stories 2.00, Style: No Style Listed, ca 1980**
This ca. 1980 apartment building is a two-story, six-bay, brick side gable structure. The building houses four units. There are wood decks attached to the building that provide access to each unit.
Individual Resource Status: **Multiple-dwelling** **Non-contributing**

160 Pine Street 133-0072- 0525
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed, ca 1900**
This two-story, three-bay, side-gable, dwelling has a entry in the south bay and a front-gable entry porch. The house retains 2/2 sash windows and a few eave brackets.
Individual Resource Status: **Single-dwelling** **Contributing**

162 Pine Street 133-0072-0526
Primary Resource Information: **Single-dwelling**, Stories **2.00, Style: No Style Listed, ca 1900**
A two-story, three-bay, hipped-roof dwelling with a full-facade porch with a dentil cornice. The house retains 2/2 sash windows and a transom over the replacement entry door.
Individual Resource Status: **Single-dwelling** **Contributing**

West Washington Street

248 W. Washington Street 133-0072-0422
Primary Resource Information: **Commercial**, Stories **1.00, Style: Commercial Style, ca 1920**
This Commercial Style building is a one-story, L-shaped structure with a stepped parapet. Part of the building fronts Washington Street. The original storefront windows and entry door have been replaced. Decorative brick corbelling remains on the facade.

Individual Resource Status: **Commercial** **Contributing**

253 W. Washington Street 133-0072- 0528
Primary Resource Information: **Commercial,** Stories 1.00, **Style: Commercial Style, ca 1920**
This one-story, two-bay Commercial Style building has a stepped parapet roofline topped by a brick header course.
Individual Resource Status: **Commercial** **Contributing**

258 W. Washington Street 133-0072-0529
Primary Resource Information: **Commercial,** Stories 2.00, **Style: Commercial Style, ca 1920**
This Commercial Style building has tiled storefront fronts on the first story and stucco and replacement windows added to the second story.
Individual Resource Status: **Commercial** **Contributing**

300 W. Washington Street 133-0072-0521
Primary Resource Information: **Commercial, Stories 2.00, Style: Commercial Style, ca 1920**
A two-story brick commercial building with two altered storefronts. The buildings is surmounted by a stepped parapet roofline and paired and single 2/2 sash windows remain.
Individual Resource Status: **Commercial** **Contributing**

306 W. Washington Street 133-0072-0522
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1920**
A narrow one-story commercial building with a brick header course cornice and a replacement metal storefront.
Individual Resource Status: **Commercial** **Contributing**

308 W. Washington Street 133-0072-0523
Primary Resource Information: **Commercial , Stories 2.00, Style: Commercial Style, 1889**
This two-story common bond brick building displays its original recessed storefront configuration, large 2/2 sash windows, and an elaborate metal cornice with finials and decorative pediment.
Individual Resource Status: **Store** **Contributing**

309 W. Washington Street 133-0072-0423
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1920**
This Commercial style building is a one-story, brick, flat-roofed structure with stepped parapet. There is an asphalt shingled visor on the facade. The facade has been covered in vertical siding, the side elevations have been painted while the rear elevation remains unpainted brick. Original storefront plate glass windows and entrance doors remain.
Individual Resource Status: **Commercial** **Contributing**
Individual Resource Status: **Outbuilding** **Contributing**

314 W. Washington Street 133-0072-0424
Primary Resource Information: **Commercial. Stories 1.00, Style: Commercial Style, ca 1920**
This one-story, four-bay, flat roof brick commercial building may have been built ca.1920. The building retains its original form and parapet roofline. Alterations include a reconfiguration of the storefront to include a six-panel door and five fixed, single-light windows, and the addition of an asphalt shingled awning.
Individual Resource Status: **Commercial** **Contributing**

316 W. Washington Street 133-0072-0425
Primary Resource Information: **Single-dwelling, Stories 2.50, Style: Queen Anne, ca 1900**

This Queen Anne-style dwelling is a two-and-a-half-story, three-bay, frame, hipped-roof structure with paired gable wings. The house has been vinyl sided. The house retains its original one-over-one double-hung sash windows, two-story bay windows, three interior brick chimneys and central entry with transom and sidelights. There is an attached one-story, one-bay gable front porch supported by Tuscan columns.
Individual Resource Status: **Single-dwelling** **Contributing**

321 W. Washington Street 133-0072-0426
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1930**
This commercial style building is a one-story, brick, flat-roofed structure with parapet. There is an asphalt shingled awning on the facade. The facade has been stuccoed, the rear elevation has been painted while the side elevations remain unpainted brick. Original storefront windows and entrance doors remain.
Individual Resource Status: **Commercial** **Contributing**

400 W. Washington Street 133-0073-0427
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1930**
This one-story, stuccoed former service station features a large, hipped-roof pavilion on the front elevation.
Individual Resource Status: **Commercial** **Contributing**

404 W. Washington Street 133-0072-0428
Primary Resource Information: **Commercial, Stories 2.00, Style: Late Victorian, ca 1890**
This Late Victorian-style house is a two-story, three-bay, frame, front-gable structure. The structure retains its original weatherboard siding, and six-over-six, double-hung sash windows. The storefronts are intact. There is a two-story porch with turned posts and brackets and balustrade on both the facade and rear elevation. The posts on the lower level of each porch have been replaced and a metal awning has been added to the façade porch.
Individual Resource Status: **Commercial** **Contributing**

407 W. Washington Street 133-0072-0429
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Late 19th and 20th Century Revivals,**
This traditional\vernacular style dwelling is a two-story, three-bay, frame, side-gable dwelling with some late Greek Revival style elements. There is a two-story ell off the rear of the main block as well as a one-story, gabled roof addition off the rear ell. The house retains its original weatherboard siding and six-over-six double-hung sash windows. The side hall plan of the house s indicated by the location of the entry door, with transom and sidelights, in the left bay. There is an attached one-story, hipped-roof porch, which is supported by chamfered posts and simple balustrade.
Individual Resource Status: **Single-dwelling** **Contributing**

408 W. Washington Street 133-0072-0430
Primary Resource Information: **Single-dwelling, Stories 1.00, Style: No Style Listed, ca 1980**
A one-story, three-bay, side-gable house with vinyl siding and one-over-one vinyl window sash.
Individual Resource Status: **Single-dwelling** **Non-contributing**

409 W. Washington Street 133-0072-0431
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: No Style Listed,**
This vernacular-style dwelling is a two-story, three-bay, frame, side-gable dwelling that is currently being used as a two-unit apartment house. There is a two-story shed-roof addition off the rear. The house retains its

original weatherboard siding, six-over-six, four-over-four, and two-over-two double-hung sash windows. There is an attached two-story, shed-roof porch, which is supported by Doric columns.
Individual Resource Status: **Single-dwelling** **Contributing**
Individual Resource Status: **Shed** **Non-contributing**

413 W. Washington Street 133-0072-0432
Primary Resource Information: **Single-dwelling, Stories 2.00, Style: Italianate,**
This Italianate-style dwelling is a two-story, three-bay, frame, side-gable dwelling that is currently being used as a two-unit apartment house. There are multiple additions off the rear of the house including a two-story shed-roof addition, a two-story gable roofed ell and a one-story side-gable section. The house retains its original weatherboard siding, six-over-six and two-over-two double-hung sash windows, and decorative brackets. There is an attached two-story, shed-roof porch, which is supported by Doric columns on the first level and square replacement posts on the second level. The original porch balustrade remains on the first level, the balustrade on the second level has been replaced.
Individual Resource Status: **Single-dwelling** **Contributing**

416 W. Washington Street 133-0072-0433
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1955**
This mid-twentieth-century gas station is a one-story, four-bay, flat-roof brick commercial building with attached asphalt shingle cornice. The office is enclosed by large plate glass windows. There are three garage bays on the facade and single garage door flanked by multi-light fixed windows on the rear elevation.
Individual Resource Status: **Gas Station** **Contributing**

420 W. Washington Street 133-0072-0434
Primary Resource Information: **Commercial, Stories 1.00, Style: Commercial Style, ca 1955**
This commercial style former gas station is a one-story, three-bay, flat roof concrete building covered with enamel panels on three sides. The rear elevation of the building is painted brick. The two-garage bays retain their original glass doors and the original plate glass windows surrounding the office portion and full-glazed entry door are also intact. A metal awning has been added.
Individual Resource Status: **Commercial** **Contributing**

423 W. Washington Street 133-0072-0435
Primary Resource Information: **Commercial**, Stories **1.00**, **Style: Commercial Style, ca 1930**
A one-story, yellow brick building with a parapet roofline and double storefronts.
Individual Resource Status: **Commercial** **Contributing**

Statement of Significance

This third boundary increase amendment adds approximately one-hundred and thirty-seven contributing resources to the Suffolk Historic District, which was listed in the National Register in 1987 and expanded in 1999 and 2002. This amendment brings the total number of primary resources in the Suffolk Historic district to approximately five-hundred and fifty. This amendment encompasses two areas within the City of Suffolk. The first is the Pinner/Central neighborhood which is contiguous with the 1987 Suffolk Historic District's northeast corner along Finney Avenue. The second area is the West Washington Street expansion area and is contiguous with the 2002 East Washington Street boundary expansion. (For precise boundaries see Section 10/Verbal Boundary Description and the accompanying map).

The Pinner/Central neighborhood and the West Washington Street corridor contain intact examples of residential, religious, and commercial architecture from the period between circa 1850 and circa 1954. This period of significance extends the Suffolk Historic District's (as amended) period of significance from 1795-1936 to 1795-1954. Styles represented in this amendment include vernacular forms, Greek Revival, Queen Anne, Colonial Revival, the "Suffolk Foursquare"--a local phenomenon--and Standard Commercial design. Of note is the cluster of automobile-related commercial buildings on West Washington Street. Taken as a whole, these buildings maintain sufficient architectural integrity to warrant inclusion in the Suffolk Historic District under National Register Criteria A and C. The buildings included within the Pinner/Central and West Washington Street areas illustrate the district's original areas of significance: architecture, commerce and transportation. Additionally, a community development area of significance has been added.

Historical Background and Architecture Context

The Town of Suffolk was chartered in 1742 by the Virginia General Assembly. The town was established on fifty acres along the banks of the Nansemond River on land owned by John Constant of Hampshire, England. Constant operated a tobacco warehouse and shipping wharf at the site as early as 1712. Ferries connected Suffolk to Norfolk and Southampton by 1748, by which time Suffolk had become a major trade center for the transport of goods extracted from the resources of the Great Dismal Swamp. Suffolk continued to grow and was the county seat of Nansemond County by 1755. British soldiers destroyed Suffolk's commercial center during the Revolutionary War (1775-

1781). However, the town was rebuilt and a few Federal-era buildings remain in the area known as "Old Town." This area is included in the Suffolk Historic District, which was listed in the National Register in 1987.

Over the years the City of Suffolk has expanded outward from its original core. In 1837 a fire destroyed much of Old Town. The area was rebuilt and expanded to include a new commercial area south of Old Town, known as "Up Town." Growth halted during the years of the Civil War (1861-1865) when 50,000 Union troops camped in and around Suffolk. Unlike many towns in the South, Suffolk rebounded quickly from the war due to its location on water and rail transport lines, successful regional agriculture and the emergence of diverse industries in the post-Civil War era. Suffolk experienced a third expansion wave during Reconstruction when "New Town" was platted east and west of Main Street. This area is primarily residential and contains some of the city's finest dwellings. It is included in the 1987 Suffolk Historic District.

The Nansemond River provided Suffolk and surrounding rural areas with access to larger and more distant markets. However, it was the railroads that fostered the town's continued growth from Reconstruction through the mid-twentieth century. The first railroad came to Suffolk in 1834, when the Seaboard and Roanoke Railroad (later known as the Seaboard Air Line) connected the rail hub in Weldon, North Carolina to Portsmouth, Virginia via Suffolk. By 1915, six railroad lines carrying both freight and passengers passed through Suffolk.[3] The Norfolk and Western line was completed in 1859.[4] By 1930 four additional railroads were completed through Suffolk: the Atlantic Coast Line, Virginian, Southern and the Norfolk and Southern. The railroads transported local agricultural and manufactured goods to distant markets thus fueling the local economy and providing a direct impetus for the town's physical growth and development. Between 1870 and 1930 Suffolk's population grew from 300 to 10,271. In 1930, sixty-three percent of the population of the city was white and thirty-seven percent was black.[5] The town became the City of Suffolk in 1910.

Due to the presence of the railroads Suffolk served as a regional processing and shipping center for raw materials and agricultural products. In rural Nansemond County, hay, cotton, corn, and sweet potatoes were principal crops.[6] The production of truck crops (produce grown for shipment elsewhere) increased with the advent of refrigerated rail cars. The lumber and timber products industry persisted until the exhaustion of supply around 1900.

No crop had a bigger economic impact on Suffolk than the peanut. Around 1870 peanuts emerged as the county's principal agricultural product and many businesses were established in Suffolk to sort and process the local crop. Peanut oil, peanut butter and peanut-based animal feed were produced in large quantities. The National Machine Corporation was building a peanut harvesting machine called the Lilliston Peanut Picker around 1910. Businessman John King had been active in the local peanut industry since he formed the Suffolk Peanut Company in 1897. By 1915 the Suffolk Peanut Company was the largest peanut processor in the world and employed two to three hundred people.[i] Other early-twentieth century peanut dealers were Pope and Company, the American Peanut Corporation and Martin and Sons. By 1930 Suffolk was the largest peanut trading center in the U. S. By 1940 there were 40 peanut-related businesses operating in the city.

Although the peanut was king, Suffolk enjoyed a diversified economy. A promotional brochure declared, "No other town in the South can boast greater variety of thriving industries, and but few towns ten times the size can claim as many." Fertilizer and feed mills, saw mills, meat packing plants, agricultural machinery factories, casket and furniture makers, hosiery and knitting mills, and fruit and vegetable processors are some of the business concerns listed in the 1915 City Directory. With the concomitant growth of the economy and population, many service-related businesses emerged to serve the local population. City directories from 1915 list clothiers, milliners, grocers, barbers, bankers, tailors, undertakers, and many other businesses serving the personal needs of the populace. As Suffolk grew so did the demand for housing for the expanding middle and working-classes.

Sanborn Fire Insurance maps reveal the Pinner/Central area was laid out sometime between 1889 and 1898, possibly in conjunction with the creation of the New Town subdivision east of Main Street and north of Bank Street by local real estate speculator John Franklin Pinner. Pinner's elaborate house survives south of the Pinner/Central area at 231 Pinner Avenue. Prior to 1889 the Pinner/Central area was home to the private Suffolk Female Academy, a church and a few dwellings noted as "shanties" on the Sanborn maps. By 1898 Hill Street, Central Avenue and Pinner Avenue had been platted and frame dwellings are visible on some of the lots. At an unknown date sometime between 1926 and 1949, Institute Street was renamed Finney Street after Sarah Finney, founder of the Suffolk Female Academy, and was extended east past its original terminus at Hill Street. Sanborn maps indicate Grayson Court was platted after 1926 and before 1949. In 1926 Pennsylvania Avenue, now Grayson Court, is shown extending from the

west side of Hill Street. At this time the short dead end street contained only the three circa 1920 houses on its north side, and what today is 104 Grayson Court, which was then a rear dependency associated with 321 Hill Street. A large warehouse was present at the end of Pennsylvania Avenue. By 1949 Grayson Court is drawn on the Sanborn maps in its present cul-de-sac configuration. All of the houses are present with the exception of 107-109.

Market Street was extended west from Main Street to North Street shortly after 1877.[8] The street pattern of the West Washington Street area was in its present form by 1889 when the Sanborn maps show the grid created by West Washington Street to the south, then called Kilby Street, and Market Street to the north and Pine, Chestnut and North Streets running north-south. Fowler and Kelly's 1907 bird's eye view map shows residences constructed throughout the West Washington Street area. West Washington Street shifts to its current mix of commercial and residential uses by the 1940s.

The architecture in both the Pinner/Central and West Washington Street expansion areas mirrors adjacent construction in the Suffolk Historic District. The housing in the Pinner/Central neighborhood is similar in scale and design to that found in the upper and middle-class New Town development within the Suffolk Historic District. Influence of the Greek Revival, Italianate, Queen Anne and Colonial Revival styles is found, as are simple side-gable and front-gable forms and the Suffolk Foursquare, a locally prevalent form. The tightly spaced houses on Clay Street within the Suffolk Historic District transitions seamlessly westward to include Pine, Chestnut and North Streets.

Suffolk City Directories from 1910, 1925 and 1951 indicate that both the Pinner/Central and West Washington Street areas were white with the notable exception of Pine Street where the residents where African-American. The 1951 directory, the only one that indicates homeownership, reveals that the majority of housing in both expansion areas is occupied by renters, although owner-occupants are interspersed with rental properties. Interestingly, the highest concentration of owner-occupied dwellings is on Pine Street where African-American residents owned seven out the twenty residences, or approximately one-third.

Given the concentration of African-American citizens on Pine Street, it is not surprising that the expansion areas' sole black institutional building is located there. Macedonia A.M.E. Church at 127 Pine Street was erected by the town of Suffolk as a public meeting place or non-denominational chapel in the early 1800s.[9] The simple frame building was

built on the site of the Cedar Hill Cemetery in Suffolk's Old Town section. After the Civil War former slaves began their own congregations and around 1880 the building was acquired by Macedonia A.M.E. church and relocated to Pine Street. Although altered and expanded over the years, the building continues to be used by its African-American congregation.

In addition to residential and religious building types, commercial and automobile-related facilities are also present in the expansion areas. The areas contain three examples of pre-1900 frame commercial buildings: Gardner-Bowman Grocery Company at 119 North Street, the Hines Grocery at 401 Market Street and the G. C. Moore Grocery at 404 West Washington Street. These buildings were constructed at a time when commercial buildings closely resembled the residential form and often incorporated spaces for shop-keeping as well as living. While 119 North Street is currently vacant, 404 West Washington Street is still used commercially. City Directories list the Hines Grocery at 401 Market Street in 1909 and 1925. The Lawrence Grocery is listed in 1951. The Lawrence Grocery continues to operate from this location today.

In the early twentieth century it was common for cities and towns to require fire-resistant brick construction for closely built commercial buildings. Fires were not uncommon in densely constructed urban cores during the late nineteenth and early twentieth centuries. These cores were almost exclusively filled with frame buildings; that combined with the lack of efficient water conveyance systems allowed fire to spread quickly. Suffolk suffered periodic fires since its beginning. It is unknown if brick construction was required by local ordinance, but regardless, brick commercial buildings make their first appearance in the West Washington Street area by 1889 with the construction of a two-story brick building with elaborate metal cornice and brick window caps at 308 West Washington Street. While the original tenant is unknown, City Directories list J.C. Felton in 1910, the Pender Department Store on the first floor and P. G. Whatley on the second floor in 1925, and Harrell Electric occupying the first floor and Suffolk Radio and Television Service Co. above it in 1951

The West Washington Street area has a historically significant cluster of automobile-related buildings. This collection of service stations, repair shops and sales showrooms represents the period in the early twentieth century when automobile ownership became possible for middle-class families. As car ownership increased, so did the need for businesses that catered to auto owners. West Washington Street's auto facility cluster is located halfway between Suffolk's historic commercial core on Main Street and the West

End suburban development constructed primarily between the 1890s and the 1930s. By 1951, when America's dependence on the automobile was becoming well established, Suffolk City Directories and Sanborn maps show four auto facilities within the West Washington Street area: the Briggs Motor Company in the parapeted one-story brick commercial building at 321 West Washington, Clark Automobiles in the brick building with a stepped-parapet roofline and corbelled cornice at 248 West Washington Street, the Suffolk Battery Company in the stuccoed building at 400 West Washington Street, and the Godwin Motor Company Parts Department in the yellow brick building at 327 West Washington Street. These buildings are rendered in Standard Commercial design, a nationally popular style developed in the early 1900s as a reaction to the elaborate Victorian styles of the previous era. The style was popular due to its adaptability to various building types such as groceries, department stores, and auto showrooms. Two additional service stations were constructed within the West Washington Street area sometime between 1951 and 1966 at 416 and 420 West Washington. These buildings are classified as contributing in the West Washington Street expansion area due their age, (possibly fifty years of age), and association with automobile service buildings in the corridor.

In 2003 Suffolk's population was around 72,700.[10] The present City of Suffolk consolidated with the towns of Holland and Whaleyville and the County of Nansemond in 1974, making the new city Virginia's largest geographically at 430 square miles.[ii] Although the city continues to grow, the municipal government has implemented a series of initiatives to recognize and preserve local historic resources, including the sponsoring of National Register nominations and the adoption of area plans encouraging the preservation of historic resources. The Suffolk Historic Landmarks Commission has designated a large conservation overlay district and reviews new construction and changes within the overlay area. In late 2003 the City contracted with Circa, Inc. of Raleigh, North Carolina to undertake the survey and evaluation of previously unsurveyed resources within the historic overlay, but outside the existing National Register districts. This nomination for the Suffolk Historic District Boundary Expansion is the result of the survey and evaluation.

Endnotes

[1] Carter, David, owner 248 West Washington Street. Interview with author. November 22, 2003.
[2] Johnson, James, member/steward, Macedonia A.M.E. Church. November 22, 2003.
[3] *The City of Suffolk, Virginia: Pen and Picture Sketches, Year 1915*. (Richmond: Central Publishing Co., Inc., 1915) 4.
[4] Louis Berger Cultural Resources Group. "Phase I Cultural resources Survey US13/Route 32 – Southwest Suffolk Bypass." (1992). 9.
[5] Berger 10.
[6] Berger 10.
7 *Pen and Picture Sketches* 10.
[8] Wagner, Marc Christian, and Richard Laub. "Suffolk Historic District." National Register of Historic Places Nomination Form, (1987). 8.8.
[9] James River Institute for Archaeology, Inc. "Phase II Archaeological Investigation within Cedar Hill Cemetery" (Date unknown.) 15.
[10] Cynthia Taylor. Email to author. April 1, 2004.

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Bradshaw, James, owner 423 West Washington Street. Interview with author. November 22, 2003.

Carter, David, owner 248 West Washington Street. Interview with author. November 22, 2003.

Johnson, James, member/steward, Macedonia A.M.E. Church. November 22, 2003.

Taylor, Cynthia. Email to author. April 1, 2004.

Maps

Fowler, T. M. *Bird's Eye View of Suffolk, Nansemond County, Virginia, 1907.* Drawn by T. M. Fowler. Morrisville, Pennsylvania: Fowler and Kelly, c. 1907.

Sanborn Fire Insurance Maps for Suffolk, Virginia. 1889, 1898, 1904, 1915, 1925, 1949.

UTM References

West Washington Street:

	Zone	Easting	Northing		Zone	Easting	Northing
A)	18	358180	4066000	C)	18	358180	4065780
B)	18	358420	4065980	D)	18	358350	4065760

Verbal Boundary Description

This amendment encompasses two areas within the City of Suffolk. The first is the Pinner/Central neighborhood, which is contiguous with the 1987 Suffolk Historic District's northeast corner. It is comprised of parcels on Hill Street, Grayson Court, the 200 block and four parcels in the 300 block of Central Avenue, and the 300 block and five parcels in the 200 block on Pinner Street. The second area is the West Washington Street expansion area. It is contiguous with the 2003 East Washington Street boundary expansion. The area includes two parcels in the 200 block, the 300 block and eight parcels in the 400 block of West Washington Street and the 100 blocks of North Street, Chestnut Street and Pine Street. Precise boundaries for the Suffolk Historic District 2004 Boundary Expansion No. 3 are marked on the attached tax map.

Boundary Justification

The Pinner/Central and West Washington Street expansion areas enhance the understanding of the physical and historical development of the City of Suffolk, particularly in the areas of early suburban housing, twentieth century business and commercial growth and the impact of the automobile on society. The quality and the integrity of the buildings contained in the expansion areas compare favorably with those in the existing Suffolk Historic District. The expansion areas visually extend the edges of the district to encompass historic resources worthy of appreciation and preservation.

Photographs

Photographs were taken by Ellen Turco. Negatives are on file with the Virginia Department of Historic Resources:

1) 308 West Washington Street, Front/south elevation
   NEG. NO.: 21229
   DATE: 3/2004
2) 106 Grayson Court, Front/northeast elevation
   NEG. NO. 21227
   DATE: 3/2004
3) 210 Central Avenue, Front/south elevation
   NEG. NO. 21227
   DATE: 11/2003
4) 310 Pinner Street, Front/west elevation
   NEG. NO. 21224
   DATE: 11/2003
5) 310 Hill Street, Front/west elevation
   NEG. NO. 21226
   DATE: 11/2003
6) 306 Hill Street, Front/west elevation
   NEG. NO. 21222
   DATE: 11/2003
7) 317 Hill Street, Front/east elevation
   NEG. NO. 21226
   DATE: 11/2003
8) 121 Pine Street, Front/east elevation
   NEG. NO. 21228
   DATE: 11/2003
9) 135 Pine Street, Front/east elevation
   NEG. NO. 21228
   DATE: 11/2003
10) 123 North Street, Front/east elevation
   NEG. NO. 21214
   DATE: 11/2003

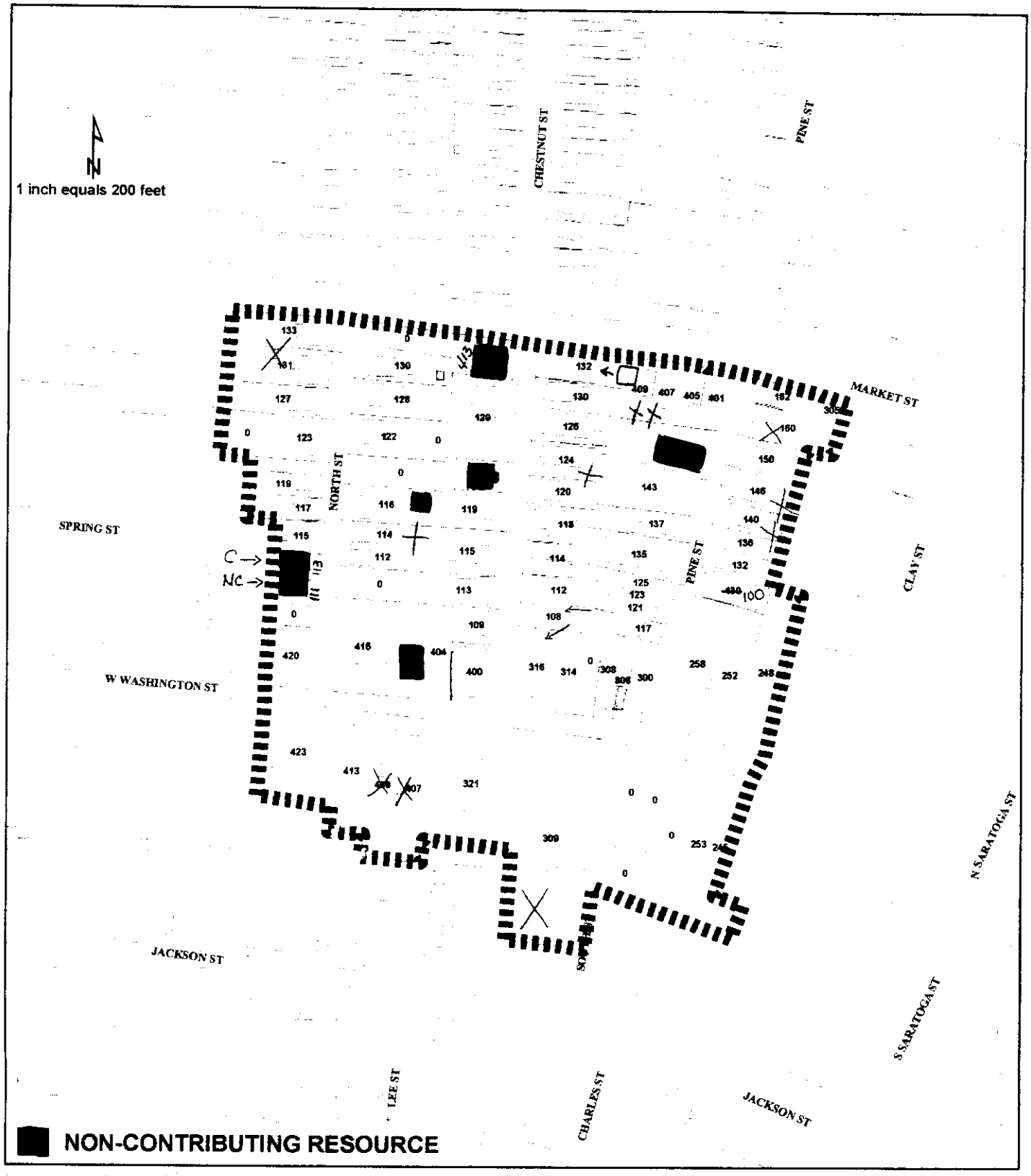
11) 248 West Washington Street, Front/south elevation
NEG. NO. 21214
DATE: 11/2003

12) 113 Chestnut Street, Front/east elevation
NEG. NO. 21216
DATE: 11/2003

13) 126 Chestnut Street, Front/west elevation
NEG. NO. 21217
DATE: 11/2003

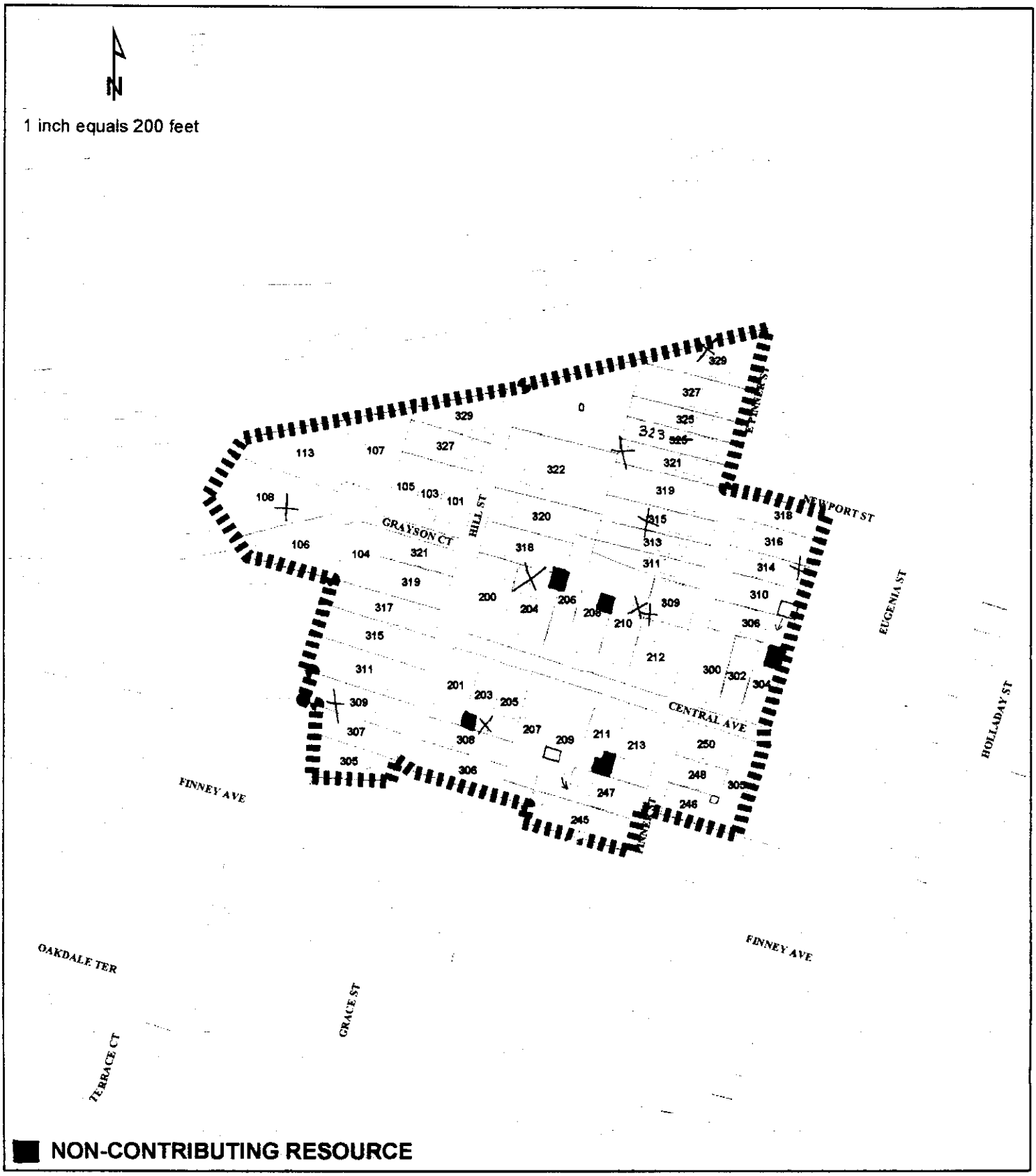
14) 129 Chestnut Street, Front/east elevation
NEG. NO. 21216
DATE: 11/2003

West Washington Street Expansion Area



BUILDINGS NO LONGER EXISTING

Pinner/Central Expansion Area



☆ BUILDINGS NO LONGER EXISTING