NPS Form 10-900
(3-82)

OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic STRASBURG HISTORIC DISTRICT (VHLC File #306-16)

and or common N/A

2. Location

street & number N/A N/A not for publication

city, town Strasburg N/A vicinity of

state Virginia code 51 county Shenandoah code 171

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	___ private	___ unoccupied	X commercial	___ park
___ structure	X both	___ work in progress	X educational	X private residence
___ site	**Public Acquisition**	**Accessible**	X entertainment	X religious
___ object	___ in process	___ yes: restricted	X government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
	N/A	___ no	___ military	___ other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Shenandoah County Clerk's Office

street & number N/A

city, town Woodstock state VA 22664

6. Representation in Existing Surveys

title Virginia Historic Landmarks Commission Survey (File #306-16) has this property been determined eligible? ___ yes X no

date 1983 ___ federal X state ___ county ___ local

depository for survey records Virginia Historic Landmarks Commission, 221 Governor Street

city, town Richmond state VA 23219

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	X unaltered	X original site
X good	___ ruins	X altered	___ moved date N/A
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The town of Strasburg, located in northeastern Shenandoah County in the lower Shenandoah Valley of Virginia, is more particularly situated on the north fork of the Shenandoah River and is directly west of the northern terminus of the Massanutten Mountains. Located at the intersection of U.S. Route 11 and VA Route 55, the town is situated upon a relatively level plain surrounded by hills to the north, south, and west. The historic district centers around the oldest areas of the town and contains three hundred fifty structures of which fifty-eight are considered noncontributing. Almost all the phases of the town's two-hundred-twenty-year history are represented in the commercial and residential architecture of the district, and this continuity in the historic architectural fabric of Strasburg creates the town's picturesque qualities.

ARCHITECTURAL ANALYSIS

Strasburg's original town plan, consisting of approximately five square blocks, was laid out in 1761, the year the Virginia House of Burgesses established the frontier valley town. The town's two principal streets, King or Main Street, which extends east to west, and Holliday Street, which extends north to south, intersect approximately in the center of the town, creating a focal point for the commercial establishments of Strasburg. Streets intersecting King Street from east to west include Massanutten Street (U.S. Route 11), Holliday Street, Fort Street, Sharpe Street, Capon Street, and Stover Avenue. Streets intersecting Holliday Street from north to south include Washington Street, King Street, Queen Street, and High Street. The Southern Railroad passes through the northern half of town and forms the northern boundary of the historic district, while the present town corporate limits serve as the southern boundary. Properties along Massanutten Street define the eastern boundary of the district, whereas the western extent of a late 19th-century neighborhood west of Capon Street serves as the western boundary.

The town's commercial area extends along King or Main Street; however, several residences, all dating before 1900, are located at both ends of the street. A few commercial properties are also located on North Massanutten Street and Holliday Street near its intersection with King Street. All other areas within the historic district are primarily residential.

Although the principal commercial street of Strasburg is presently King Street, originally Queen Street, which is parallel to King Street and one block south, was the town's main thoroughfare. During the 18th and early 19th centuries, the Shenandoah Valley Turnpike, the valley's major north-south road, passed through Strasburg along Queen Street, making it the commercial street of the town. In 1842, however, the turnpike was rerouted through Strasburg to coincide with King Street. Subsequently, King Street became the principal commercial thoroughfare and after the west end of Queen Street was closed, the earlier businesses along that street languished.

According to a description of the town in 1835, Strasburg contained:

(See Continuation Sheet #1)

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
X 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	X commerce	___ exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates N/A **Builder/Architect** N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

Lying at the base of Massanutten Mountain and on the North Fork of the Shenandoah River in northeastern Shenandoah County, Strasburg was an important center of early settlement in the Valley of Virginia. Founded in 1761 on land granted to Peter Stover in 1749, the town was settled exclusively by Germans, most of whom migrated to the area from York County, Pennsylvania. Prospering by the early 19th century as a center of trade and flour milling, the village became identified in the antebellum period with its manufacture of high grade pottery. So extensive was this local industry that Strasburg came to be known familiarly as "Pot Town." The town's strategic location on the Manassas Gap Railroad and the Shenandoah Valley Turnpike gave Strasburg a pivotal role during the Civil War in Stonewall Jackson's Valley Campaign of 1862 and in two battles which took place nearby at Fisher's Mill and Cedar Creek in the early fall of 1864. The first western town in Virginia to be served by two railroads, Strasburg became increasingly prominent after 1890 as a railroad town, industrial center and home of the region's largest printing and publishing establishments. The district, which encompasses the historic corporate limits of the town together with a turn-of-the-century residential area annexed by the town in 1922, exhibits a rare continuum of architectural styles, periods, and building types representing two centuries of town settlement in the Valley.

HISTORICAL BACKGROUND

Originating at the crossroads of immigrant trails from the north along the Great Road of the Valley and from the east through Manassas Gap, Strasburg is first mentioned in records dating to 1748 as the Shenandoah Settlement, where Moravian missionaries had recently founded a church and opened a trading post. The General Assembly established Strasburg as a town in 1761 on land granted to Peter Stover of Frederick County in 1749. Along with Staunton in Augusta County and New London in Bedford County, it was founded during the Seven Years War as an inducement to frontier inhabitants to settle together in defense against Indian attacks. Stover had already laid out a portion of his lands into lots and streets for a town, where new settlers, mostly craftsmen and other non-farming inhabitants, already dwelled. Surveyed by Alexander Hite, the town boundaries remained unchanged for more than a century and a half. The old town consisted of an area roughly five blocks square with Massanutten Street representing the eastern boundary; the base of the present Ft. Hill, the northern boundary; Sharpe and Capon streets, the western boundary; and High Street, the southernmost limit of the town. The town was settled exclusively by Germans who had for the most part migrated from York County, Pennsylvania. It is probable that some of these early settlers were from Strasburg in Alsace, and so chose the name of the old home city for the new town on the Shenandoah. The settlement first prospered as a military supply center; however, this early boom

(See Continuation Sheet # 55)

9. Major Bibliographical References

Keister, E.E. Strasburg, Virginia and the Keister Family. Strasburg: Shenandoah Publishing House, 1972.

Wayland, John W. A History of Shenandoah County, Virginia. Strasburg: Shenandoah Publishing House, 1969.

10. Geographical Data

(See Continuation Sheet #60)

Acreage of nominated property approx. 130 acres

Quadrangle name Strasburg, VA **Quadrangle scale** 1:24000

UTM References

	Zone	Easting	Northing		Zone	Easting	Northing
A	17	727560	4318650	B	17	727360	4318750
C	17	727480	4318790	D	17	727690	4318690
E	17	727790	4318790	F	17	727740	4318810
G	17	727850	4318850	H	17	727740	4318860

Verbal boundary description and justification Beginning at a point (A) located on the north side of Stover Avenue, thence approximately 800'N to a point (B), thence approximately 425'E to a point (C) on Spring Run, thence following Spring Run approximately 800'SE to a point (D), thence approximately 500'NE to a point (E), thence approximately 200'NW

List all states and counties for properties overlapping state or county boundaries (See Continuation Sheet #59)

state	N/A	**code**	**county**	N/A	**code**
state	N/A	**code**	**county**	N/A	**code**

11. Form Prepared By

name/title Virginia Historic Landmarks Commission Staff

organization Virginia Historic Landmarks Commission **date** 1984

street & number 221 Governor Street **telephone** (804) 786-3144

city or town Richmond **state** VA 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national X state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature H. Bryan Mitchell

H. Bryan Mitchell, Executive Director

title Virginia Historic Landmarks Commission **date** May 15, 1984

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: **date**

Chief of Registration

7. DESCRIPTION -- Architectural Analysis

> 78 dwellings, three churches, three schools, including an academy, three mercantile stores, two taverns, an apothecary shop, four tanyards, two gunsmiths, five cabinetmakers, four blacksmith shops, a tinner, a factory making stoneware and earthenware, a plasterer, three brick layers, five tailors, four cooper shops, six boot and shoe factories, and a population of 470, including six regular physicians.[1]

As the description indicates, Strasburg was indeed a prosperous town by the mid-19th century.

Although Strasburg had its beginnings in 1761, it is believed that no buildings of that period survive in the town today. Local tradition suggests that the Sonner House at 200 West Queen Street and the Dosh House on East Washington Street are the oldest existing structures in town. Each is a two-story, vernacular, log structure that may date to the late 18th century. Another house that may date from the same period is the George Eberly House located at 222 West King Street. This large structure has suffered many 20th-century alterations and is now covered in asbestos shingles; however, its massive size, limestone foundation, and large exterior end stone and brick chimney suggest at least an early 19th-century date of construction.

Many of the surviving early to mid-19th-century structures in Strasburg are brick residences located in various spots throughout the district. Apparently, once the homes of prominent citizens, all of these buildings are two-story, originally central-passage plan, late Federal-style structures with interior end chimneys. Most of these houses are laid in five-course American bond brick and possess three-to-five-bay facades. Some are adorned with molded brick cornices, and others feature window lintels with bull's-eye blocks. Five of the most notable of these brick residences are located on King Street. They include: 210 and 225 West King Street; 108, 223, and 227 East King Street. The latter building, known in the 19th century as the Virginia Hotel, probably served as a residence before it was converted into a hotel. Evidence of an elliptical fanlight over the front entrance indicates that the house was one of the most distinguished early 19th-century houses in Strasburg. The adjacent house at 223 East King Street has unusual brick parapet gable ends, the only example of this feature in the town's architecture. Massanutten Street contains two brick structures of the Federal period, namely the Cyrus Keister House at 118 North Massanutten Street, which is laid in Flemish bond brick, and La Canasta Restaurant at 102 North Massanutten Street, a structure which has undergone many changes. The house at 210 West Queen Street is another good example of the town's early 19th-century brick architecture and High Street features an unusual early 19th-century brick house with an asymmetrical facade, a hound's tooth brick cornice, and a long lateral service wing. The house is one of the largest residences of that period in Strasburg.

(See Continuation Sheet #2)

7. DESCRIPTION -- Architectural Analysis

Besides brick houses of the early 19th century, a single example of stone domestic architecture exists in Strasburg. The house at 126 North Massanutten Street is a simple limestone structure with an interior end brick chimney and a lateral late 19th-century frame addition and porch.

One of the oldest surviving commercial structures in Strasburg is located at 138 West King Street. It is a three-story, five-course American bond brick structure with two well-preserved storefronts on the first floor and living quarters above. Dating from the mid-19th century, this handsome building features a corbeled brick cornice, Greek Revival window moldings, and has retained its upper floor fenestration.

The oldest surviving church in Strasburg is the Presbyterian Church on South Holliday Street. Built around 1830, it is an imposing brick structure with a projecting tetrastyle Doric portico. A tall wood belfry with cupola rises above the portico and is probably an addition.

Adjacent to the church is one of Strasburg's most impressive residences of the mid-19th century. The Alton House is a large square house with hipped roof and tall interior brick chimneys. Its walls are laid in staggered Flemish bond brick, a rare and decorative type of brick treatment. Although the front entrance and windows are outlined with Greek Revival trim, a row of Italianate scroll brackets completely surrounds the house at the eaves. A semicircular Doric portico is a later addition.

Located along the Valley Turnpike southwest of the main part of Strasburg, Spengler Hall, built by Captain Anthony Spengler around 1830, is a refined Flemish bond brick late Federal-style house perched atop a hill overlooking the town. The house exhibits fine brickwork, elegant proportions, a molded brick cornice, nine-over-nine sash double-hung windows, a semicircular fanlight over the front door, and a distyle Doric portico with unusually massive columns. Slave quarters and a smokehouse, both built of brick, are located at the rear of the house. A stone grist mill, known as Spengler's Mill and supposedly built in 1794, is located directly across from Spengler Hall on Stover Avenue. Built as a part of the Spengler plantation, the mill played an important role in the economic development of the town. This coursed limestone mill with its iron overshot wheel still intact has been converted into a restaurant.

By far the majority of structures within the historic district were built during the late 19th and early 20th centuries at which time Strasburg experienced a period of general prosperity. Known especially for its locally manufactured pottery, the town at one time boasted six potteries during the late 19th century, four of which were in operation into the early 20th century. Only one structure in the district associated with this important industry has survived. Bell Pottery, a long frame building of two-and-one-half stories was built prior to 1878. Located on the corner of West Queen Street and South Fort Street, the building was long ago converted into a residence.

(See Continuation Sheet #3)

7. DESCRIPTION -- Architectural Analysis

Other commercial buildings reflective of Strasburg's prosperous era include several frame and brick structures located in the 200 block of West King Street (201-203, 207, 209-211 West King Street), and in the 100 and 200 blocks of East King Street (109-111, 116, 117, 207 East King Street). All of these structures are at least two stories in height, contain business establishments on the first floor and living quarters on the upper floors, and all have distinctive decorative cornices either in corbeled or molded brick or highlighted with scroll brackets and dentils. A particularly noteworthy architectural feature of many of these buildings is the upper story gallery which is commonly seen in many Shenandoah Valley towns. The gallery extends the facade of the building and projects out over the sidewalk. It is usually decorated with fanciful scrollwork, a spindle frieze, and a cutout pattern balustrade. Such galleries are seen at 207 and 130 West King Street, 116 and 117 East King Street, and at 100 North Massanutten Street. Although most of the commercial buildings of the late 19th century feature Italianate details, an unusual Gothic Revival commercial structure at 205 East King Street stands out among the buildings. It is a small frame building with pointed-arch windows and a gable end which faces the street.

The Italianate style of architecture in the mid-to-late 19th century is represented by five notable residences in Strasburg. Two frame houses at 121 and 303 West King Street feature paneled friezes with heavy bracketed cornices and molded window heads; a farmhouse on Stover Avenue and a house at 117 High Street both exhibit bracketed cornices and porches with decorative friezes and curvilinear brackets; and one of the few brick houses of the period with similar Italianate features plus a shallow-pitched hipped roof is the Strasburg Methodist Church parsonage at 104 Washington Street.

The most notable array of architectural diversity in Strasburg is seen in the residences of High Street. One of the most fashionable streets in town, High Street contains six residences and a church, all built prior to 1900, including a brick Second Empire-style residence (108 High Street), a small frame Carpenter Gothic-style cottage (109 High Street), a dignified Romanesque Revival-style brick church with twin towers (Strasburg Christian Church at 111 High Street), and three well-preserved vernacular houses with typical projecting gables, bays, and porches (101, 107, 112, and 116 High Street).

A number of residences in the 200 block of South Holliday Street are also good examples of late 19th-century residential architecture (201, 209, 215, 219, 230, and 304 South Holliday Street), especially the Second Empire-style Strasburg Hotel at 201 South Holliday Street and the Queen Anne-style Grove House at 215 South Holliday Street. Other Queen Anne-style houses, some with wraparound porches, others with bay windows and projecting gables, are located at 115, 231, 312, and 314 West King Street, 105 Capon Street, and along Stover Avenue.

(See Continuation Sheet #4)

7. DESCRIPTION -- Architectural Analysis

Many modest income families of the late 19th century lived in a neighborhood west of Capon Street, primarily in frame houses along A and B streets. These two-story houses with projecting front porches are commonly devoid of any decorative treatment and represent the middle class housing stock of that era in Strasburg.

Churches in Strasburg dating from the last decades of the 19th century and the early 20th century include the modest frame Mt. Zion Methodist Church located at the west end of West Queen Street and the two Gothic Revival brick churches on Washington Street: Strasburg Methodist Church, built in 1905, and St. Paul's Lutheran Church, built in 1892. Old cemeteries are adjacent to the Lutheran and Mt. Zion Methodist churches.

Several early 20th-century commercial buildings are sporadically located on King Street, three of which are notable examples of popular styles of the period. The Neo-Classical First National Bank located at the northwest corner of King and Holliday streets is the finest early 20th-century commercial building on King Street. Built ca. 1910, its giant order Ionic columns, stone facade, portico in antis, and weighty entablature convey a sense of stability in this monumental building. The Massanutten Bank, also built ca. 1910, is located in the 100 block of West King Street. It is a small brick building with an impressive Classical Revival facade consisting of Doric pilasters supporting a triangular pediment. Representing the Art Deco-influenced buildings of the 1930s in Strasburg, the Home Theatre on West King Street is typical of the movie theatres of the era. Strasburg School, built in 1910, is another notable early 20th-century building in town. Located at the western end of High Street, it is an interesting H-shaped brick building featuring unusual decorative brick panels at the facade.

Houses of the early 20th century in Strasburg are representative of a number of popular residential building styles of the period. For example: the Bungalow style is in evidence at houses located at 226 West King Street, 110, 209, and 210 South Fort Street; the American Foursquare style is noted in houses at 109 South Massanutten Street and 205 and 212 West Queen Street; and the Colonial Revival style is expressed in houses at 122 South Holliday Street and 122 North Holliday Street.

Only a few modern structures have been built in the district within the last fifty years. Although they are considered noncontributing structures, these buildings are usually isolated examples that do not alter the historic character of the block.

Nearly all the residential streets and all the commercial streets in the district are bordered by concrete walkways; however, very few streets are tree-lined. Many houses are removed several feet from the road allowing for yards that are often enclosed by wrought-iron fences, stone walls, hedges, or picket fences.

(See Continuation Sheet #5)

7. DESCRIPTION -- Architectural Analysis

Several houses along Stover Avenue are located on larger lots and are further removed from the road. Their sweeping lawns are dotted with trees and lend a rural atmosphere to the southwest end of town.

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[1] E.E. Keister, Strasburg, Virginia and the Keister Family. (Strasburg, 1972), p. 314.

7. DESCRIPTION -- Inventory: (306-16)

A STREET : 100 Block

306-16-1 104: Detached house. Vernacular. 1920s. Wood frame (asbestos siding); 1 story; gable roof (standing seam metal); 2 gable dormers; 3 bays; 1-story, 3-bay porch with plain wooden columns and balustrade; shed roof. Central chimney; integral shed at rear.

-2 105: Vacant lot.

-3 106: Commercial (office). Vernacular. Early 20th century. Wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with square wooden columns, plain balustrade, hipped roof.

-4 107: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with wrought iron supports, hipped roof. Central chimney; assymmetrical facade; rear ell.

-5 108: Detached. American Foursquare. 1920s. Wood frame (German siding); 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with square wooden columns, plain balustrade, hipped roof. Central chimney.

-6 109: Vacant lot.

-7 110: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned columns, jigsaw brackets, hipped roof. Interior gable end chimney; probable "I" house plan.

* -8 111: Detached house. Contemporary. 1950s. Wood frame (weatherboard); 1½ stories; gable roof (composition); 5 bays; 1-story, 1-bay (center) porch with wrought iron supports, railing, metal awning.

-9 112: Vacant lot.

-10 113: Vacant lot.

-11 114: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with wrought iron supports, hipped roof. "I" house plan with one-room ell; interior gable end chimneys; 2/2 sash; transom lighted door; garage to east (concrete).

(See Continuation Sheet #7)

7. DESCRIPTION -- Inventory (continued)

A STREET (continued)

-12 115: Detached house. Vernacular. Late 19th century. Wood frame (shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Doric columns, hipped roof. Interior gable end chimney; side entry; 1 carved window lintel on 2nd floor; garage to west.

-13 116: Vacant lot.

-14 118: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 1½ stories; clipped cross gable roof (composition); 3 bays; 1-story, 1-bay (side) porch with square posts, shed roof. Irregular plan; bright green.

-15 119: Detached house. American Foursquare. Early 20th century. Wood frame (asbestos siding); 2 stories; hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch with turned posts, plain balustrade, shed roof.

-16 120: Garage. Wood frame (weatherboard); 1 story; gable roof (standing seam metal).

-17 Lot west of 119: Vacant lot.

-18 122: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, plain balustrade, hipped roof. No remaining chimneys; I-house plan; rear shed additions; garage in rear.

-19 Vacant lots--south side of A Street to Third Street.

200 Block:

-20 200: Detached house. Vernacular. Ca. 1900. Wood frame (German siding); 2½ stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay porch with hipped roof, round Doric columns, plain balustrade. Assymmetrical facade; central brick chimneys.

-21 *202: Detached house. Ranch. 1970s. Brick (stretcher bond); 1 story; gable roof (composition); 4 bays; 1-story, 1-bay (center) porch with square wooden columns, gable roof.

-22 204: Detached house. Vernacular. 1930s. Wood frame (weatherboard), concrete foundation; 1½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with shed roof, plain square wooden columns.

(See Continuation Sheet #8)

7. DESCRIPTION -- Inventory (continued)

A STREET (continued)

200 Block (continued)

-23 *206: Detached house. Ranch. 1970s. Wood frame (weatherboard); 1 story; gable roof (composition); 4 bays; 1-story, 1-bay (center) porch with metal awning, wrought-iron supports.

-24 208: Detached house. Vernacular. 1930s. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays; 1-story, 1-bay (center) porch with tapering wooden columns on piers, hipped roof, plain balustrade. Central chimney; dormers on side; garage to east.

-25 212: Detached house. Vernacular. Late 19th century. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with paired and tripled square wooden columns, shed roof. Central chimney; 2 front doors.

-26 214: Vacant lot.

-27 216: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with Tuscan columns, hipped roof. Interior gable end chimney; central cross gable; 1-story lateral wing on east.

-28 218: Detached house. Vernacular. Early 20th century. Wood frame (aluminum siding), concrete foundation; 1½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with shed roof, wrought-iron supports. Front cross gable with window to 2nd story; shed addition in rear; central brick chimney.

-29 220: Commercial (store). Vernacular. Early 20th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 2-story, 3-bay porch with plain wood columns on first floor, turned columns on second floor, shed roof. Shed addition on east side.

(See Continuation Sheet #9)

7. DESCRIPTION -- Inventory (continued)

B STREET

100 Block

-30 104-106: Vacant lot.

-31 107: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 pedimented dormer; 2 bays; 1-story, 2-bay porch with Doric columns, shed roof, plain board balustrade.

-32 108: Commercial (store). Vernacular. Early 20th century. Wood frame (German siding); 2 stories; shed roof; 3 bays. Very small and narrow 4-paneled door; 2/2 sash.

-33 110: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with plain wooden columns, shed roof, decorative cinder block balustrade. Central chimney; 2-room plan; 2-story, 2-room ell plan; garage in rear.

-34 111: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 1-story, 3-bay porch with turned posts, shed roof. Low 2nd story with 6-paned windows; 6/6 sash 1st floor; 4-paneled front door; assymmetrical facade; central chimney; 2-room plan; typical working class housing.

-35 113: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with slender turned posts, shed roof. Similar to #111; front cross gable; same fenestration and assymmetrical facade; central chimney.

-36 115-119: Vacant lot.

-37 116: Detached house. Vernacular. 1900. Wood frame (weatherboard), limestone foundation; 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, sawn balustrade, shed roof. 2-room plan ell; 2-story I-house plan; interior chimneys (2); low stone wall.

-38 118: Detached house. Vernacular. Late 19th century. Wood frame (asbestos siding); 1 story; gable roof (standing seam metal); 3 bays; 1-story, 1-bay (center) porch with turned posts, shed roof. Central chimney; 2-room plan; typical of street; 1-story ell in rear; picket fence.

-39 120: Vacant lot.

(See Continuation Sheet #10)

7. DESCRIPTION -- Inventory (continued)

B STREET (continued)

100 BLOCK (continued)

-40 121: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1-bay (center) porch with shed roof, slender turned posts. Assymmetrical facade; central chimney; 2-room plan; shed addition to rear.

-41 122: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; 3 bays; 1-story, 3-bay porch with turned posts, hipped roof. Central chimney; front cross gable with window for 2nd story; 2/2 sash; frame rear additions.

-42 123: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2 stories; 2 bays; 1-story, 2-bay porch with square wooden columns, hipped roof. Rear additions; 2/2 sash; central chimney; 2-room plan.

-43 124: Detached house. Vernacular. Early 20th century. Wood frame (aluminum siding); 2 stories; hipped roof; 2 bays; 1-story, 2-bay porch with turned posts, hipped roof. Central chimney.

-44 125: Detached house. Vernacular. Late 19th century. Wood frame (asbestos siding), brick foundation; 1½ stories; gable roof (standing seam metal); 3 bays. Similar to 111-113 but later windows and door; chimney removed; low second story.

-45 126-128: Vacant lots.

-46 127: Vacant lot.

-47 129: Detached house. Vernacular. Early 20th century. Wood frame (bricktex), stone foundation; 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with square wooden columns, shed roof. T-shape plan considerably altered and enlarged.

-48 130: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts and carved trim, shed roof. I-house with 2-room plan ell; 2 stories; interior gable end chimneys; 2/2 sash.

-49 131: Vacant lot.

(See Continuation Sheet #11)

7. DESCRIPTION -- Inventory (continued)

B STREET (continued)

100 BLOCK (continued)

-50 133: Detached house. Vernacular. Early 20th century. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with tapering square columns on concrete piers, shed roof. Assymmetrical facade with unusual fenestration; transom lighted entry; 2/2 sash; side and rear additions.

-51 *135: Garage. Commercial. 1940s. Concrete block; 1 story; shed roof; 5 bays.

200 BLOCK

-52 Garage. Vernacular. 1930s. Wood frame (weatherboard); 1 story; gable roof (standing seam metal); 3 bays. Shed addition along side.

-53 203: Detached house. American Foursquare. Early 20th century. Wood frame (asbesetos siding); 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Doric columns, hipped roof. Triple round-arched window in dormer; wide overhanging cornice.

-54 206: Commercial (store). Early 20th century. Wood frame (German siding); 1 story; shed roof (standing seam metal); 3 bays; 1-story, 3-bay porch with plain wooden columns, shed roof.

-55 *208: Detached house. Contemporary. 1970s. Wood frame (asbestos siding); 1 story; gable roof (composition); 4 bays.

-56 210: Detached house. Vernacular. Late 19th century. Wood frame (asbestos siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with hipped roof and turned posts. Sidelights and transom around central entry; I-house plan; 1 interior gable end chimney; raised foundation.

-57 215: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 1 story; gable roof (composition); 3 bays; 1-story, 3-bay porch with tapered wooden columns. Early garage in rear; gable end to road; central chimney.

-58 217: Double house. Vernacular. Early 20th century. Wood frame (asbestos siding); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with tapered wooden columns on brick piers, shed roof. Integral frame ell; 2 front entrances.

(See Continuation Sheet #12)

7. DESCRIPTION -- Inventory (continued)

B STREET (continued)

200 BLOCK

-59 217-219: Double house. Vernacular. Early 20th century. Wood frame (asbestos siding); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with tapered wooden columns on brick piers, shed roof. Integral frame ell; 2 front entrances.

-60 221: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, hipped roof. Gable end faces street.

BROWN STREET

-61 103: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with square posts, plain balustrade. 20th-century door frame; 2 interior lateral wall chimneys; I-house with ell plan.

CAPON STREET

100 BLOCK

-62 102: Detached house. American Foursquare. Ca. 1920. Wood frame (asbestos shingle), concrete block foundation; 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with Doric columns, plain board balustrade, hipped roof. Shingled front gable; central chimney.

-63 103: Detached house. American Foursquare. Ca. 1920. Stucco; 2½ stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay porch with tapered square columns on stucco piers, hipped roof. Shingled cross gable.

-64 104: Detached house. American Foursquare. Ca. 1920. Stucco, concrete foundation; 2 stories; hipped roof (standing seam metal); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with Doric columns, hipped roof. Central chimney; overhanging eaves.

-65 105: Detached house. Queen Anne. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with turned posts, metal balustrade, hipped roof. 2-story entrance tower; pressed tin roof; sawn gable decoration with 2 bays is hexagonal projection; low limestone wall along sidewalk; wooden outbuilding in rear.

(See Continuation Sheet #13)

7. DESCRIPTION -- Inventory (continued)

CAPON STREET (continued)

100 BLOCK (continued)

-66 106: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with turned posts, board balustrade, hipped roof. Temple-form gable facing road; central chimney; second-floor window in front gable; concrete foundation.

-67 107: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with Doric columns, board balustrade, hipped roof. I-house with ell extensions; cross gables with sawn trim; hexagonal gable ends; interior lateral wall chimneys; low limestone wall along walk.

-68 *108: Detached house. Ranch. 1950s. Wood frame (weatherboard); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (side) porch with square wooden columns.

200 BLOCK

-69 203: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard), stone foundation; 2½ stories; pediment roof (slate); 2 bays; 1-story, 2-bay porch with paired square posts with sawn brackets, hipped roof. Modillion cornice, sidelights and trarnsom on front entry; central chimney; shed dormers on sides; temple-form entry; gable facing road; owns several lots to west and south (on A Street).

-70 207: Detached house. Vernacular. Ca. 1900. Wood frame (German siding); 2½ stories; pediment roof (standing seam metal); 2 bays; 1-story, 4-bay porch with wraparound porch, turned posts and decorations, carved brackets, shed roof. South facade bay is bay window; dormers on side; temple-shaped with gable end toward road; low stone wall; several outbuildings in rear and to north (may be another lot).

300 BLOCK

-71 302: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard), stone foundation; 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with wraparound porch, turned posts and balustrades, shed roof. Assymmetrical facade; central brick chimney; 2-story, 2-room plan ell.

(See Continuation Sheet #14)

7. DESCRIPTION -- Inventory (continued)

CAPON STREET (continued)

300 BLOCK (continued)

-72 303: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 1-bay (center) portico with pedimented roof and square columns. I-house plan with 1-story ell; central chimney; garage to rear.

-73 305: Detached house. Vernacular. Early 20th century. Wood frame (German siding); 2 stories; gable roof (pressed tin); 2 bays; 1-story, 3-bay porch with tapered columns on brick piers, shed roof. Central chimney; utility shed to north; 1-story ell addition; limestone retaining wall.

NORTH FORT STREET

100 BLOCK

-74 *102: Commercial (store). Vernacular. Ca. 1940. Brick (irregular bond); 2 stories; flat roof; 4 bays.

-75 109: Detached house. Vernacular. Ca. 1920. Brick (stretcher bond); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with fluted Doric columns.

-76 111: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (pressed tin); 3 bays; 1-story, 3-bay porch with Tuscan columns. Decorative gable panel with brackets.

-77 112: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 2 bays; 2-story, 2-bay porch with Tuscan columns on 1st floor with wrought-iron railing, turned posts with simple balustrade on 2nd floor. 3-light transom with sidelights; central brick chimney.

-78 113: Detached house. Vernacular. Ca. 1890. Wood frame (shingle); 3½ stories; gable roof (slate); 3 bays; 3-story, 3-bay porch with cinder block posts on 1st floor, 2nd-floor square wooden posts, cutout pattern balustrade, 3rd-floor porch with square posts, brackets, and drop finials. Decorative window cornices; transom with sidelights on 1st floor entrance; 3rd floor added; massive capped interior brick chimneys; read brick ell with stucco additions.

(See Continuation Sheet #15)

7. DESCRIPTION -- Inventory (continued)

NORTH FORT STREET (continued)

100 BLOCK (continued)

79 118: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 4-bay porch with tapered square columns, simple balustrade. Novelty siding; early 20th century.

80 Parking lot--east side of N. Fort Street.

200 BLOCK

81 215: Detached house. Vernacular. Early 20th century. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with wrought-iron supports, brick balustrade.

82 217: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with turned posts. Box cornice across front.

83 219: Detached house. Vernacular. Early 19th century. Wood frame (shingle); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 2-bay porch with square posts. Exterior end stones and brick chimney; 2 front entrances.

SOUTH FORT STREET

84 Parking lot--east side of S. Fort Street.

100 BLOCK

85 *106: Detached house. Contemporary. Ca. 1970. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (side) porch with brick piers.

86 108: Detached house. Vernacular. Ca. 1890. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with scroll brackets, square posts. German siding; 1-light transom over entrance.

87 *109: Detached house. Contemporary. Ca. 1980. Wood frame (shingle); 1 story; gable roof (composition); 4 bays.

(See Continuation Sheet #16)

7. DESCRIPTION -- Inventory (continued)

SOUTH FORT STREET (continued)

100 BLOCK (continued)

88 110: Detached house. Bungalow. Ca. 1920. Wood frame (shingle); 1½ stories; gable roof (standing seam metal); 1 gable dormer; 3 bays; 1-story, 3-bay porch with tapered wooden columns on brick piers. Brackets at eaves; door with sidelights.

89 113: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; hipped roof (pressed tin); 2 gable dormers; 4 bays; 1-story, 1-bay (center) porch with pedimented with modillion cornice, paired shingled posts. Wrought-iron fence; modillion cornice; triple 1st-floor windows; enclosed sun porch on side.

200 BLOCK

90 *204: Detached house. Contemporary. Ca. 1960. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (center) porch with wrought-iron supports and railing.

91 205: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (slate), deck on hip; 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns and simple balustrade, wraparound. Stone retaining wall across front.

92 *206: Detached house. Contemporary. Ca. 1970. Brick (stretcher bond); 1 story; gable roof (composition); 4 bays. Noncontributing.

93 208: Detached house. Vernacular. Ca. 1920. Stucco; 2½ stories; hipped roof (pressed tin); 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with square columns on stuccoed piers.

94 209: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with tapering square posts on brick piers. Bracketed eaves; novelty siding; sweeping gable roof.

95 210: Detached house. Bungalow. Ca. 1920. Stucco; 1½ stories; gable roof (pressed tin); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with square columns on stuccoed piers.

(See Continuation Sheet #17)

7. DESCRIPTION -- Inventory (continued)

HIGH STREET

100 BLOCK

306-16-96 101: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 4 bays; 1-story; 6-bay porch with simple balustrade, slender Doric columns. Decorative iron fence around house; frame garage west of house; interior capped brick chimney; 1/1 double sash windows.

-97 107: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with turned balusters, jigsaw work, turned posts. Gable end faces street.

(306-7) 108 (Copp House): Detached house. Second Empire. 1880s. Brick (5-course American bond); 2½ stories; mansard roof (slate); 3 gable dormers; 3 bays; 1-story, 4-bay wraparound porch with tin roof, Doric columns, simple balustrade. Garage detached; wing on east elevation; wrought-iron fence (Cincinnati).

-98 109: Detached town house. Gothic cottage. Mid-19th century. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with bracketed cornice, cutout pattern porch supports. Gable faces street; bracketed eaves; interior brick chimney; gabled window hoods with scroll brackets; steeply-sloping gable roof; bay window projection on west side.

-99 111 (Strasburg Christian Church--Disciples of Christ): Church. Romanesque Revival. Mid-19th century with ca. 1900 front and rear additions. Brick (5-course American bond); 1 story; gable roof (standing seam metal); 9 bays. 2 brick bell towers at front corners of church with arcaded belfry and pyramidal roof; curved vestibule at front with round arched stained glass windows; rose window in front gable; paneled brick sides in original building with pointed arch windows with brick molds; rear addition with battlement.

-100 112: Detached house. Vernacular. 1890s. Brick (6-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 4-bay porch with decorative brackets, tin roof, decorative sawnwork, turned posts. Porch work molded cornice; bullseye window in gable end.

-101 116: Detached house. Vernacular. Ca. 1890s. Wood frame (weather-board); 2½ stories; gable roof (pressed tin); 3 bays; 1-story, 2-bay porch with deep frieze, Doric columns, 2 east bays. Center chimney; corner boards treated to look like columns; center bay; stain glass transom and sidelights; projecting pediment on end of gable on west.

(See Continuation Sheet #18)

7. DESCRIPTION -- Inventory (continued)

HIGH STREET (continued)

100 BLOCK (continued)

306-16 -102 117: Detached house. Ca. 1890. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with curvilinear brackets, clustered colonnettes. Front central gable with Palladian-style attic window with Gothic tracery, picket fence, decorative work and brackets at eaves; interior end brick chimneys.

200 BLOCK

(306-4) 201 (Academy Hall): Detached house. Federal. Ca. 1820. Brick (5-course American bond); 2 stories; gable roof (standing seam metal); 3 gable dormers; 8 bays. Original 1-story, brick wing with molded brick cornice and brick jack arches over 6/6 double-sash windows; interior end brick chimneys; hounds' tooth brick cornice along front of 2-story brick addition (main section); decorative iron fence; bull's eye imposts flanking window lintels; log cottage at rear (20th century).

-103 203-205: School. Vernacular. 1910. Brick (3-course American bond); 2 stories; hipped roof (composition); 1 bay. Projecting front pavilions with brick diapering in panels; recessed double doors with iron balcony above and paired 9/9 double-sash windows with semicircular fanlight; rear brick addition.

NORTH HOLLIDAY STREET

100 BLOCK

-104 106-112: Commercial (store). Commercial Vernacular. Ca. 1900. Wood frame (weatherboard); 1 story; flat roof; 8 bays. Novelty siding; doors and windows with transoms; boxed cornice across front; four shops.

-105 *118: Commercial (office). Commercial Vernacular. Ca. 1960. Brick (5-course American bond); 1 story; flat roof; 2 bays. Noncontributing.

-106 West side of North Holliday Street: Parking lot.

-107 120: Commercial (office). Commercial Vernacular. Ca. 1922. Brick (Flemish bond); 2 stories; flat roof; 3 bays.

-108 *115: Commercial (office). Contemporary. Ca. 1970. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (center) porch with square posts, triangular pediment. Noncontributing.

(See Continuation Sheet #19)

7. DESCRIPTION -- Inventory (continued)

NORTH HOLLIDAY STREET (continued)

100 BLOCK (continued)

-109 *117: Funeral home. Neo-Classical. Ca. 1970. Brick (stretcher bond); 2 stories; gable roof (composition); 3 bays; 2-story, 3-bay porch with giant order pedimented portico. Noncontributing.

-110 122 (E.E. Keister House): Detached house. Vernacular. 1911. Brick (6-course American bond); 2 stories; hipped roof (composition); 3 bays; 2-story, 3-bay porch with Tuscan columns with turned balustrade, 2-story central bay with pediment. Segmental brick arches over windows and doors.

SOUTH HOLLIDAY STREET

-111 West side of South Holliday Street: Parking lot.

100 BLOCK

-112 107-109: Commercial (store). Commercial Vernacular. Ca. 1900. Brick (stretcher bond); 2½ stories; hipped roof (standing seam metal); 4 bays; 2-story, 3-bay porch with 1st-floor metal posts, 2nd-floor turned posts. Central front gable.

-113 111: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 3 bays. Box cornice with returns.

-114 119: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Stone foundation; interior end brick chimneys; cornice with returns.

-115 122: Detached house. Dutch Colonial. Ca. 1930. Brick (stretcher bond); 2½ stories; gambrel roof (composition); 1-story, 1-bay (center) porch with Tuscan columns with segmental roof. Side porch screened.

-116 123: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays. Interior brick chimneys; projecting front ell; cornice with returns.

200 BLOCK

-117 201 (Strasburg Hospital): Hotel. Second Empire. 1880s. Wood frame (aluminum siding); 3 stories; mansard roof; 3 bays; 1-story, 4-bay porch with squared posts, 2nd story over center bay of building.

(See Continuation Sheet #20)

7. DESCRIPTION -- Inventory (continued)

SOUTH HOLLIDAY STREET (continued)

200 BLOCK (continued)

306-16 -118 205: Detached house. Vernacular. Late 19th century. Wood frame (German siding); 2½ stories; gable roof (standing seam metal); 3 bays. Grouped brackets at corners; 2 center chimneys.

-119 206: Detached house. Vernacular. 1890s. Wood frame (asbestos siding/ shingles); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with spindle frieze, sawn brackets, turned posts. Semihexagonal projection on west end; shingled gable; center chimney flue.

-120 209: Detached house. Vernacular. 1890s. Wood frame (aluminum siding); 2½ stories; gable roof (slate); 4 bays; 1-story, 3-bay porch with hipped roof supported by slender columns. Patterned shingles on roof.

(306-8) 215 (F.E. Grove House): Detached house. Queen Anne. 1913. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 bays; 1-story, 5-bay wraparound porch with Doric columns on pedestals, turned balusters. 3-story tower on south end with Domical roof; wrought-iron fence; detached garage in rear; detached shed in rear.

-121 219: Detached house. Vernacular. Mid- to late 19th century. Wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 3 bays; 1-story, 1-bay (center) porch with hipped roof supported by tapered square columns. Ironwork belvidere; 2 chimneys on north end; interior south 1 chimney-molded cap; overhanging cornice.

-122 *220: Detached house. Contemporary. 1960s. Brick (stretcher bond); split level (1 & 2 stories); gable roof (composition); 5 bays. Noncontributing.

-123 222: Detached house. Dutch Colonial. 1930s. Brick (stretcher bond); 2½ stories; gambrel roof (slate); 2 bays; 1-story, 2-bay porch with brick piers. End enclosed chimney; detached garage in rear (matching house).

-124 221: Detached house. American Four Square. Ca. 1910. Wood frame (upper shingle, lower aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with hipped roof supported by Doric columns. Deep overhanging roof.

(See Continuation Sheet #21)

7. DESCRIPTION -- Inventory (continued)

SOUTH HOLLIDAY STREET (continued)

200 BLOCK

(306-3) 223 (Presbyterian Church): Church. Greek Revival. 1830. Brick (5-course American bond); 1 story; gable roof (standing seam metal); 1 bay; 1-story, 3-bay pedimented portico, Doric columns. Sandblasted brick; modern rear addition; windows with bull's eye imposts flanking lintels; Greek Revival tower with paneled pilasters.

306-16-125 Presbyterian Church cemetery.

-126 224: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with shed roof supported by Doric columns on brick piers. Detached shed in rear.

-127 226: Detached house. Vernacular. Late 19th century. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch, enclosed. Chimney on south end.

-128 228: Detached house. Vernacular. Late 19th century. Wood frame (German siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1-bay (side) porch with wrought-iron supports. Center enclosed chimneys; pedimented overhanging over door.

-129 230: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay wraparound porch, turned posts, scrolled brackets, turned balusters. Diagonal boards in gable end; shed in yard; painted same as house (olive).

300 BLOCK

-130 304: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with curvilinear brackets, decorative carved frieze, square posts. Interior brick blue; door to side with sidelights and transom; gable end faces street.

(306-1) 309 (Alton House): Detached house. Italianate. 1860. Brick (staggered Flemish Front bond); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 5-bay semicircular porch, Doric columns. 5-course American bond sides and rear; rear 1-story brick ell; interior brick chimneys; balustraded deck-on-hip roof.

(See Continuation Sheet #22)

7. DESCRIPTION -- Inventory (continued)

SOUTH HOLLIDAY STREET (continued)

300 BLOCK (continued)

310: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with Doric columns. 2-story hipped roof ca. 20th-century garage north of house; house had interior brick flues; central front gable; 2/2 windows.

EAST KING STREET

100 BLOCK

100: Commercial (store). Commercial Vernacular. Early 20th century. Brick (stretcher bond); 1 story; flat roof; 3 bays. Unusual decorative brick cornice (darker brick used for border detailing); storefront remodeled mid-20th century.

102: Commercial (store). Commercial Vernacular. 1930s-40s. Brick (irregular bond); 1 story; stepped gable roof (standing seam metal); 6 bays. Later shingled pent roof (1970s?); 2 recessed entries and display windows.

103: Detached house. Vernacular. Mid-19th century. Stucco; 2½ storiese; gable roof (standing seam metal); 5 bays. Interior end brick chimneys; gabled hood over front entrance; octagonal corner turret with finial; side porch with large square stucco columns.

105-107: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 6 bays. Two interior brick chimneys; novelty siding; store cornices retained; transoms blocked or altered; windows and door replaced.

108-110: Commercial (store). Vernacular. Mid-19th century. Brick (5-course American bond); 2 stories; gable roof (standing seam metal); 6 bays. Severely modified on 1st floor; interior end gable chimney (other removed); molded window lintels.

109-111: Commercial (store). Italianate. Late 19th century. Brick (6-course American bond); 3 stories; shed roof; 6 bays. Segmental brick window arches; bracketed cornice with paneled frieze; corbeled brick recessed panels divide facade; wood brackets; storefront cornices.

(See Continuation Sheet #23)

7. DESCRIPTION -- Inventory (continued)

EAST KING STREET (continued)

100 BLOCK (continued)

Commercial (store). Vernacular. Ca. 1900. Brick (stretcher bond); 2 stories; shed roof; 3 bays. Segmental brick window and door arches; hound's tooth brick cornice; altered window; replaced doors; blocked transoms.

116: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 3 stories; shed roof (standing seam metal); 3 bays; 2-story, 3-bay porch with elaborate carved and sawn balustrade. Porch type popular in Valley towns--excellent example; unaltered first-floor facade.

117: Commercial (store). Victorian Italianate. Late 19th century. Brick (stretcher bond); 2 stories; shed roof; 2 bays; 1-story, 3-bay porch on 2nd story only, turned posts, cutout pattern balustrade, spindle brackets. Original storefront window and door treatment with elaborate bracketed cornice above; heavy decorative 2nd-floor window heads; hound's tooth brick cornice across front.

118: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 5 bays. West side retains good 19th-century storefront; central chimney; late ell additions.

123-127: Commercial (store). Vernacular. Late 19th century. Brick (5-course American bond); 2½ stories; gable roof (standing seam metal); 10 bays. Altered 1st-floor storefronts; 2nd-floor fenestration retained; projecting gabled central pavilion with round-arched attic window; paired interior brick chimneys.

126: Commercial (store). Vernacular. Early 20th century. Brick (stretcher bond); 1 story; flat roof; 3 bays. May have been reduced to 1 story; dramatically altered in mid-20th century.

129: Detached house. Vernacular. Late 19th century. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 4 bays; 2-story, 2-bay porch with Doric columns, one missing 1-bay porch on 2nd floor. Projecting gabled front ell with decorative sawnwork; 2/2 double-sash windows; front entrance withs sidelights; interior end brick chimneys.

(See Continuation Sheet #24)

7. DESCRIPTION -- Inventory (continued)

EAST KING STREET (continued)

100 BLOCK (continued)

*130: Town hall. Contemporary. 1951. Brick (stretcher bond); 2 stories; flat roof; 2 bays. Projecting west bay with entrance and 2-story glass screen; fire department in east bay. Noncontributing.

140-144: Commercial (store). Vernacular. Early 20th century. Stucco; 2 stories; shed roof; 7 bays. Storefronts remodeled (1940s); wooden cornice (plain).

148: Commercial (store). Vernacular. Early 20th century. Brick (stretcher bond); 3 bays; shed roof; 4 bays. Storefront remodeled in 20th century.

*150: Commercial (store). Contemporary. 1950s. Concrete block with yellow brick veneer; 1 story; flat roof; 5 bays. Noncontributing.

Parking lot.

Concrete bridge over Town Run.

*Commercial (store). Contemporary. Ca. 1960. Wood frame; 1 story; flat roof. Noncontributing.

200 BLOCK

205: Commercial (office). Cottage. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays. Triangular-headed windows; transom.

206: Detached house. American Four Square. 1910-20. Wood frame (pressed board); 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 4-bay porch with plain balustrade, Doric columns, shed roof. Garage in rear.

207 (Luther D. Funkhouser Store): Commercial (store). Vernacular. 1886. Brick (6-course American bond); 2 stories; shed roof; 2 bays. Corbeled brick cornice; simple storefront cornice; 6/6 double-sash windows on 2nd floor; datestone "L.D.F. 1886" (Luther D. Funkhouser).

208: Detached house. Vernacular. Late 19th century. Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 1 story; gable roof (standing seam metal); 3 bays. Center chimney; garret used (no dormers); frame ell addition in rear; good example small modest residence.

(See Continuation Sheet #25)

7. DESCRIPTION -- Inventory (continued)

EAST KING STREET (continued)

200 BLOCK (continued)

-156 209: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with wrought-iron supports and railing.

-157 *210: Commercial (store). Vernacular. 1940s. Concrete block with brick facade; 1 story; flat roof; 3 bays. Stepped front gable. Noncontributing.

-158 Vacant lot.

-159 212: Commercial (store). Vernacular. 1930s. Brick (stretcher bond); 1 story; gable roof (standing seam metal); 3 bays. Decorative brickwork on facade; windows framed with lighter brick.

-160 213: Detached house. Victorian Italianate. Late 19th century. Brick (irregular bond); 2 stories; shed roof; 3 bays. Added mansard roof between floors; blocked 2nd-floor door; porch removed; elaborate bracketed and paneled cornice.

-161 Parking lot.

-162 215: Detached house. Vernacular. Mid-19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 5 bays; 1-story, 3-bay porch with turned posts, cutout pattern balustrade, brackets. 2 interior end brick chimneys; central front gable with rounded-arched attic window; entrance with sidelight and transom.

-163 221: Commercial (store). Vernacular. Late 19th century. Stucco; 2½ stories; shed roof; 3 bays; 1-story, 3-bay porch on 2nd floor only. Altered storefront with porch above.

-164 223: Detached house. Federal. Ca. 19th century. Brick (5-course American bond); 2 stories; parapet roof (standing seam metal); 4 bays. Parapet gable ends; interior end capped brick chimneys; shed-roofed hood over entrance; corbeled brick cornice; 2/2 double-sash windows.

-165 225: Detached house. Vernacular. Mid-19th century. Brick (stretcher bond); 2 stories; gable roof (pressed tin); 2 bays. Altered 1st floor; 2nd-floor fenestration retained; corbelled brick cornice; possibly addition to 227 E. King St.

(See Continuation Sheet #26)

7. DESCRIPTION -- Inventory (continued)

EAST KING STREET (continued)

200 BLOCK (continued)

(306-6) 227 (Spengler Hotel; Virginia Hotel): Apartment building. Federal. Early 19th century. Brick (Flemish bond); 2½ stories; gable roof (composition); 5 bays. Elliptical fanlight over entrance with sidelights; flared brick jack arches over windows; interior brick chimneys.

300 BLOCK

306-16-166 301: Gas station. Commercial Vernacular. Early 20th century. Stucco; 2 stories; gable roof (standing seam metal); 4 bays. Porte cochere with stucco columns on brick pedestals; added garage bay.

-167 307: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 2 bays; 1-story, 5-bay wraparound porch with Tuscan columns. Entrance with transom and sidelights; central front gable.

-168 309: Commercial (store). Commercial Vernacular. Late 19th century with 20th-century facade. Wood frame (weatherboard), brick facade; 2 stories; gable roof (standing seam metal); 2 bays.

-169 317: Commercial (store). Vernacular. Ca. 1900. Concrete block; 2 stories; stepped gable roof (standing seam metal); 4 bays; 2-story, 3-bay porch, metal poles -1st floor, turned posts-2nd floor. Stepped front gable.

-170 319: Commercial (store). Vernacular. Ca. 1900. Stucco; 2½ stories; gable roof (standing seam metal); 3 bays; 2-story, 2-bay porch, metal poles-1st floor, turned posts-2nd floor. Gable end front; plate-glass window.

-171 321: Commercial (store). Commercial Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; shed and gable roof (standing seam metal); 7 bays; 1-story, 4-bay porch with square slender wood posts, shed roof. 2-story gable end front section with 1-story shed-roofed warehouse wing.

(See Continuation Sheet #27)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET

100 BLOCK

306-16 -172 *101: Commercial (office). Contemporary. Ca. 1950. Stone (coursed ashlar); 1 story; flat roof; 2 bays. Large glass windows with metal moullions; partially finished in stone. Noncontributing.

-173 105: Detached house. Vernacular. Ca. 1920. Brick (stretcher bond); 1½ stories; gable roof (pressed tin); 1 gable dormer; 5 bays; 1-story, 4-bay porch with square columns.

-174 106: Bank. Neo-Classical. 1927. Brick with black veneer or granite; 1 story; flat roof; 3 bays; 2-story, recessed porch, Ionic columns.

-175 110: Commercial (office). Vernacular. Early 20th century. Stucco; 2 stories; shed roof; 6 bays.

-176 : Theatre. Vernacular. 1930s. Brick (stretcher bond); 2 stories; segmental roof with false front; 6 bays. False brick front parapet; segmental roof theatre with front extension; glass block panels on second floor.

-177 114 (Massanutten Bank Building): Commercial (office). Vernacular. Early 20th century. Brick (irregular bond); 1 story; flat roof; 3 bays. Flat wooden Doric pilasters on facade; decorative iron grillwork on double doors; facade (wooden) pediment.

-178 115 (Bushong House): Detached house. Vernacular. 1901. Brick (5-course American bond); 2½ stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with Tuscan columns on brick piers. 2 interior brick chimneys; segmental brick arches; 3-sided projecting bays with shingled gables and decorative woodwork; wrought-iron fence.

-179 *117: Commercial (store). Contemporary. Ca. 1980. Brick (stretcher bond); 1 story; flat roof; 3 bays. Noncontributing.

(306-18) 118: Post Office. Colonial Revival. 1930s. Brick (Flemish bond); 1 story; gable roof (slate); 5 bays. 9/9 sash windows; brick jack arches; granite keystones; modillion cornice; cupola.

(306-10) 121: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with square chamfered posts with scroll brackets, bracketed eaves. Interior brick chimney; paneled, bracketed frieze with drop finials; decorative window cornices.

(See Continuation Sheet #28)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

100 BLOCK (continued)

-180 122: Commercial (store). Vernacular. 1890-90. Brick (7-course American bond), limestone foundation; 2½ stories; gable roof (standing seam metal); 5 bays; 1-story, 1-bay (center) porch with decorative sawnwork. Center peak gable with lancet window; bracketed cornice; 3 chimneys; enclosed 2-story, 2-room ell.

-181 124: Detached house. Vernacular. Mid-19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Centered, enclosed chimney; outbuildings in rear.

-182 126: Commercial (store). Vernacular. 20th century. Wood frame (weatherboard); 1 story; gable roof (standing seam metal); 1 bay. Fill.

-183 128: Commercial (office). Vernacular. Late 19th century-early 20th century. Wood frame (weatherboard); 2½ stories; shed roof (standing seam metal); 3 bays. Altered storefront; recessed entry.

-184 130: Commercial (office). Vernacular. Late 19th century. Brick (stretcher bond); 2 stories; flat roof; 4 bays; 2-story, 2-bay porch--1st floor-square 20th-century posts, 2nd floor-late 19th-century, slender turned posts. Frame cornice, bracketed and sawn.

-185 138: Commercial (store). Greek Revival. Mid-19th century. Brick (5-course American bond); 3 stories; gable roof (standing seam metal); 6 bays. Originally 2-story, 4-bay porch; corbelled brick cornice; 3-story brick ell; limestone foundation.

200 BLOCK

-186 200: Detached house. Vernacular. Mid- to late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with plain square posts, hipped roof. Side-passage plan; 2-room ell; interior gable end chimneys; limestone foundation.

-187 201-205 (Letcher Eberly Building): Commercial (store). Victorian Italianate. Late 19th century. Brick (irregular bond); 3 stories; flat roof; 7 bays. 2 typical storefronts, but with elaborate pressed tin cornices; similar pressed tin cornice with brackets across top; segmental brick window arches; stepped roof line on side.

(See Continuation Sheet #29)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

200 BLOCK (continued)

-188 202: Commercial (store), apartments 2nd floor. Vernacular. Late 19th century. Brick (5-course American bond); 2 stories; flat roof; 2 bays; 2-story, 3-bay porch with projecting 2nd-floor, enclosed porch. Sawn frame cornice.

-189 206: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 1 story; shed roof; 2 bays.

-190 207: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; shed roof; 3 bays; 2-story, 3-bay porch with iron columns-1st floor, turned posts on 2nd floor, scroll brackets, cutout pattern balustrade. Box cornice with decorative woodwork across front; typical late 19th-century storefront.

-191 208: Commercial (store). Vernacular. Early 20th century. Wood frame, brick (7-course American bond); 1 story; gable roof (standing seam metal); 2 bays. Connected to house in rear; German siding on sides.

-192 209-211: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; shed roof; 5 bays. Typical late 19th-century storefront; cornice with decorative woodwork across front; residence above.

-193 210: Commercial (store) at present, detached house originally. Federal. Early 19th century. Brick (5-course American bond); 2½ stories; gable roof (standing seam metal); 3 bays.

-194 214: Commercial (store). Vernacular. 1930s. Brick (stretcher bond, veneer on facade), concrete block; 1 story; flat roof; 3 bays.

-195 216: Detached house. Vernacular. Ca. 1890. Wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 2-bay porch with shed roof, slender turned posts, and spindle frieze. Sawnwork over front bay; original woodwork and graining; octagonal-shaped room on east end.

-196 218: Detached house. Vernacular. 1930s. Brick (stretcher bond); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with brick piers.

(See Continuation Sheet #30)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

200 BLOCK (continued)

306-16-197 219: Detached house. Vernacular. Ca. late 19th century. Brick (5-course American bond); 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with decorative sawnwork, wrought-iron roof cresting. Bay windows with bracketed eaves; wrought-iron roof cresting; interior capped brick chimneys; rear frame outbuildings.

(306-12) 222: Detached house. Vernacular. Late 18th century. Log (bricktex), limstone foundation; 2½ stories; gable roof (standing seam metal); 4 bays; unsupported pediment over entrance. Stone exterior chimney; 2-room ell at rear (2 stories).

-198 225: Detached house. Federal. Early 19th century. Brick (irregular bond); 2 stories; gable roof (standing seam metal); 5 bays; 1-story, 2-bay porch with hipped roof, simple posts. Corbelled brick entrance; interior end brick chimney; 2 front entrances with transoms; brick jack arch; stone foundation.

-199 226: Detached house. Bungalow. 1915-20. Stucco, limestone foundation. 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 2-bay recessed porch, shingle and limestone piers.

-200 *228: Commercial (store). Contemporary. Ca. 1980. Wood frame (weatherboard); 1 story; gable roof (composition); 4 bays. Noncontributing. (Cinder block foundation)

-201 231: Detached house. Colonial Revival. Ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 2 pedimented dormers; 3 bays; 1-story, 4-bay porch with Tuscan columns, simple balustrade. Stone wall across front yard; wraparound front porch with Tuscan columns; diamond tracery in dormer windows; pediment over entrance porch bay; elliptical fanlight over entrance.

-202 *230: Gas station. Contemporary. 1960s. Wood frame (porcelain veneer); 1 story; flat roof; 3 bays. Noncontributing.

300 BLOCK

-203 301: Detached house. Vernacular. Early 19th century. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts. Stone wall across front yard.

(See Continuation Sheet #31)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

300 BLOCK (continued)

-204 302: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard), concrete foundation; 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Doric columns, plain balustrade, shed roof, wraparound style. Assymmetrical facade; nice stone wall.

-205 303: Detached house. Victorian Italianate. Late 19th century. Wood frame (weatherboard), stone foundation; 2½ stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with shed roof, square wooden columns. Decorative wooden cornice; carved brackets; front cross gable with round arched window; bracketed and carved lintel over main entrance; sidelights and transom; interior gable end chimneys; 2-story ell with 2-room plan; faces east; stone piers at driveway.

-206 304: Detached house. Vernacular. 1900. Wood frame (weatherboard & German siding), concrete foundation; 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with squared wooden posts, sawn balustrade, shed roof. Built in 2 stages beginning with 2-bay gable-ended house; completed with 2-story, 1-room addition to west; original central chimney; later interior end chimney; shingled gable.

-207 *307: Detached house. Contemporary. 1950s. Wood frame (weatherboard) and brick (stretcher bond); 1 story; gable roof (composition); 6 bays. Noncontributing.

-208 *308: Detached house. Contemporary. 1950s. Brick (stretcher bond); 1½ stories; gable roof (composition); 3 pedimented dormers; 6 bays. Noncontributing.

-209 311: Detached house. Vernacular. 1920s. Wood frame (weatherboard) & brick (veneer added to facade); 1½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with later brick columns, shed roof. Stained glass in several windows; shed dormers on sides; central chimney.

-210 312: Detached house. Vernacular. Ca. 1890. Wood frame (weatherboard), stone foundation; 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with turned posts, sawn brackets, hipped roof, spindle frieze. West bay projecting octagonal block with decorative gable screen; transom and sidelights; iron fence; garage to rear.

(See Continuation Sheet #32)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

300 BLOCK (continued)

-211 *313: Detached house. Ranch. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays. Noncontributing.

-212 314: Detached house. Queen Anne. 1890-1900. Wood frame (German siding), stone foundation; 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with square posts, sawn decorations, pediment over entry bay, shed roof. Irregular plan and roof line; shingle front and side gables; bay windows to sides.

-213 *315: Detached house. Ranch. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 5 bays. Noncontributing.

-214 *316: Detached house. Vernacular. 1940s. Brick (stretcher bond); 1½ stories; gable roof (composition); 3 bays. Noncontributing.

-215 317: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with turned posts, sawn brackets, hipped roof. Garage in rear to southwest; T-plan popular in period.

-216 318: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with turned posts, sawn brackets, hipped roof, spindle frieze. West bay is octagonal; sawn gable screens; decorative iron fence (front); picket fence along side.

-217 319: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts, sawn brackets, shed roof. Picket fence; interior lateral wall chimneys; central passage; projecting block to west.

-218 321: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays. Temple form with gable end to road; cross gables on either side; central chimney; small arched windows in garrett; gable screen sawn.

-219 322: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard), stone foundation; 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with turned posts, sawn brackets, hipped roof, plain balustrade. Unusual monitor-type roof; transom and sidelights; probably double-pile/central-passage plan with interior chimneys; "scalloped" picket fence.

(See Continuation Sheet #33)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

300 BLOCK (continued)

-220 323: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard), limestone foundation; 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with Doric columns, turned balustrade, shed roof. West bay is projecting hexagonal block with shingled gable and sawn trim; east gable end also hexagonal.

-221 325: Vacant lot.

-222 327: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos), stone foundation; 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay screened porch. Central 2-story tower with entrance; hexagonal west bay; interior lateral wall chimneys.

-223 *329: Detached house. Vernacular. 1940s. Wood frame (asbestos); 1½ stories; gable roof (composition); 3 bays; 1-story, 2-bay porch with square columns, shed roof. Noncontributing.

-224 331: Detached house. Bungalow. 1920. Stucco; 1½ stories; hipped roof (pressed tin); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with stuccoed columns & balustrade, shed roof. Dormers on each side; sidelights around front door; empty lot to west.

-225 Vacant lot.

-226 337: Detached house. American Foursquare. 1920s. Wood frame (weatherboard), concrete block foundation; 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 3-bay wraparound porch with Doric columns, plain balustrade, shed roof. Assymmetrical facade; empty lot to east.

400 BLOCK

-227 400: Detached house. Vernacular. 1920s. Wood frame (weatherboard), stone foundation; 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Doric columns, hipped roof. Assymmetrical facade.

-228 *402: Detached house. Ranch. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (center) porch with wrought-iron supports, metal awning. Noncontributing.

(See Continuation Sheet #34)

7. DESCRIPTION -- Inventory (continued)

WEST KING STREET (continued)

400 BLOCK (continued)

-229 404: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard), concrete foundation; 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Doric columns, plain balustrade, shed roof. Irregular plan; transom and sidelights around door; sawn gable screen; leaded-glass window; central chimney.

-230 406: Detached house. American Foursquare. 1910s. Wood frame (weatherboard), concrete block foundation; 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with tapered wooden columns on brick piers, hipped roof. Garage to northwest.

-231 408: Detached house. Vernacular. Ca. 1900. Wood frame (German siding), concrete block foundation; 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with Doric columns, hipped roof. Unusually steep roof; smaller 2nd-story roof over entrance bay; garage to northeast.

-232 *410: Double house. Contemporary. 1950s. Brick (stretcher bond); 1½ stories; gable roof (composition); 2 gable dormers; 4 bays; 2 porches, 1-bay, 1-story each with paired square posts at each porch. Noncontributing.

-233 412: Detached house. Vernacular. Ca. 1900. Wood frame (asbestos); 1 story; gable roof (standing seam metal); 3 bays; 1-story, 3-bay screened porch. Central chimney; one projecting room on east end.

-234 414: Vacant lot.

-235 416: Detached house. Bungalow. 1910-1920. Wood frame (German siding), concrete block foundation; 1½ stories; gable roof (pressed tin); 1 gable dormer; 3 bays; 1-story, 3-bay porch with shed roof, clustered Doric columns on stone and brick piers. Stone entrance posts; interior chimneys; one of nicest bungalows on street.

(See Continuation Sheet #35)

7. DESCRIPTION -- Inventory (continued)

NORTH MASSANUTTEN STREET

100 BLOCK

-236 100: Commercial (store). Vernacular. Mid- to late 19th century. Wood frame (weatherboard); 3 stories; flat roof; 2 bays; 1-story, 5-bay 2nd-story porch along King Street with sawn balustrade. 9/9 sash; bracketed wooden corner; 1st-floor fenestration altered.

-237 102: Detached house. Federal. Early 19th century. Brick (5-course American bond); 2 stories; gable roof (standing seam metal); 5 bays; 1-story, 2-bay porch with turned posts, turned balustrade on roof. Gable end enclosed chimneys; wood window lintels with carved bull's eye; corner blocks; transom enclosed; frame ell in rear.

-238 *105: Gas station. Contemporary. 1970s. Brick (stretcher bond); 1 story; flat roof; 4 bays. Noncontributing.

-239 106: Commercial (store). Vernacular. Early 20th century. Brick (stretcher bond); 2 stories; shed roof (standing seam metal); 6 bays. Severely altered; 2 buildings joined; brick tile on north end.

-240 *110: Commercial (store). Vernacular. 1940s. Brick (5-course American bond with Flemish variant), concrete block; 1 story; flat roof; 2 bays. Noncontributing.

-241 118: Detached house. Federal. Early 19th century. Brick (Flemish bond); 2 stories; gable roof (standing seam metal); 5 bays; 1-story, 1-bay (center) porch with Doric columns, bowed roof. Enclosed gable end chimneys (rebuilt); brick 2-story ell at rear (later); wooden window lintels; brick outbuilding at rear.

-242 126: Detached house. Vernacular. Early 19th century (stone), late 19th century (frame). Wood frame (weatherboard-south half), stone (coursed ashlar-north half); 2 stories; gable roof (standing seam metal); 5 bays; 1-story, 3-bay porch with turned posts, decorative sawnwork and brackets, shed roof. Side-passage plan; wooden window lintels; transom lighted entry.

-243 *115: Commercial (store). Contemporary. 1960s. Brick (stretcher bond); 1 story; flat roof; 5 bays. Noncontributing.

-244 *125: Gas station. Contemporary. 1970s. Wood frame (porcelain panel); 1 story; flat roof; 6 bays. Noncontributing.

(See Continuation Sheet #36)

7. DESCRIPTION -- Inventory (continued)

NORTH MASSANUTTEN STREET (continued)

200 BLOCK (continued)

245 200: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with Tuscan columns.

246 *201: Commercial (store). Contemporary. 1970s. Brick (stretcher bond); 1 story; flat roof; 3 bays; 1-story, 3-bay porch. Noncontributing.

(See Continuation Sheet # 37)

7. DESCRIPTION -- Inventory (continued)

SOUTH MASSANUTTEN STREET

100 BLOCK

-247 102: Detached house. Vernacular. Late 19th century. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with shed roof supported by 20th-century wrought-iron supports. 6/6 sash; I-house plan with garage in rear (20th century).

-248 106: Detached house. American Foursquare. Ca. 1910. Red tile blocks; 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with square wooden columns on tile piers, plain balusters, shed roof. Transom-lighted entry; concrete foundation; exterior brick chimney; wide overhanging wooden cornice.

-249 *107: Detached house. Contemporary. 1950s. Brick (stretcher bond); 1 story; gable roof (composition); 2 bays; 1-story, 1-bay (center) screened porch. Noncontributing.

-250 108: Detached house. Vernacular. Early 20th century. Brick (stretcher bond); 2½ stories; hipped roof (composition); 3 bays; 1-story, 5-bay porch with lattice wooden columns on brick piers, partially screened, plain balusters. Shingled cross gable with Palladian window; decorative brick arches; door in north bay; unusual fenestration.

-251 109: Detached house. American Foursquare. Ca. 1910. Stucco; 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with large square stucco columns, shed roof. Sidelights around side entry; fenestration original; tri-partite windows on first floor; heavy modillion cornice on house and porch; picket fence; 1 exterior end chimney.

-252 *110: Detached house. Contemporary. 1950s. Wood frame (weather-board); 1½ stories; gable roof (composition); 3 bays. Central projecting entry; brick chimney on facade; 1-story wing to north. Noncontributing.

-253 111: Detached house. Vernacular. Late 19th century. Wood frame (German siding); 2½ stories; gable roof (slate); 1 gable dormer; 3 bays. South bay is hexagonal projected; broken pediment over door; fanlight over door; irregular plan; wooden cornice decoration; picket fence; bay windows on each side.

-254 114: Detached house. Vernacular. Late 19th century. Wood frame (German siding); 2½ stories; gable roof (slate); 2 bays; 1-story, 3-bay wraparound porch, turned posts and balustrade, shed roof. T-plan with shingle front gable; transom-lighted doorway.

(See Continuation Sheet # 38)

7. DESCRIPTION -- Inventory (continued)

SOUTH MASSANUTTEN STREET (continued)

200 BLOCK

-255 201: Detached house. Vernacular. Early 20th century. Wood frame (German siding); 2½ stories; gable roof (slate); 2 bays; 1-story, 4-bay porch with Doric columns, shed roof. T-plan; pressed tin gable sheathing; molded window trim with plain corner blocks; door frame (mid-20th century); tall first-floor windows.

-256 203: Detached house. Vernacular. Early 20th century. Wood frame (German siding); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Ionic columns, shed roof. Side entry with sidelights; gable end toward street; fenestration altered; T-plan (several on block).

-257 *204: Detached house. Contemporary. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (side) porch with wrought-iron supports. Noncontributing.

-258 205: Detached house. Vernacular. Ca. 1900. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with slender turned posts, sawn lattice work. South bay is projecting octagonal block with sawn gable screen and sawn and turned trim; central-passage, 3-room plan.

-259 *206: Detached house. Contemporary. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 2 bays; 1-story, 1-bay (center) screened porch. Noncontributing.

-260 211: Detached house. Vernacular. Early 20th century. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with square posts, bracketed cornice. Side entry with transom and sidelights; tall first-floor windows; gable end faces street.

-261 212: Detached house. Vernacular. Early 20th century. Wood frame (German siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 2-bay porch with square, wooden, thin columns, shed roof. South bay is intersecting gable block; slightly projecting entry below porch; wooden shed in rear.

(See Continuation Sheet #39)

7. DESCRIPTION -- Inventory (continued)

SOUTH MASSANUTTEN STREET (continued)

300 BLOCK

-262 301: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with sawn brackets, square columns, shed roof. Central doorway with stained-glass transom and sidelights; cross gable with round-arch window; I-house with 2-story ell; white picket fence.

-263 304: Detached house. Vernacular. Early 20th century. Wood frame (German siding); 2½ stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with Doric columns, shed roof. Shingled cross gable; transom-lighted entry; assymmetrical facade; garage and several outbuildings in yard to south.

-264 Outbuilding: Garage. Vernacular. Early 20th century. Wood frame (board/batten); 1 story; shed roof (corrugated tin); 4 bays.

-265 305: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 5 bays; 1-story, 4-bay porch with shed roof, round Doric columns, 3 first-floor doors. Shingle cross gable; considerably altered; garage to south: 1 bay, hipped roof (standing seam metal), frame (weatherboard).

-266 306: Detached house. Vernacular. Early 20th century. Wood frame (German siding); 2 stories; hipped roof (standing seam metal) with cross gable; 3 bays; 1-story, 3-bay porch extends on 2 sides, round Doric columns. Shingle cross gable; 4-square plan; sawn gable-screen.

ORCHARD STREET

100 BLOCK

-267 102: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turne posts, plain balustrade, hipped roof. Double pile; central-hall plan; transom and sidelights around doorway.

-268 104: Detached house. Vernacular. 1920s. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with turned posts and balustrade, shed roof, sawn brackets, extends on side. Central chimney.

(See Continuation Sheet #40)

7. DESCRIPTION -- Inventory (continued)

ORCHARD STREET (continued)

100 BLOCK (continued)

-269 *106: Detached house. Ranch. 1960s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays. Noncontributing.

-270 107: Detached house. Vernacular. Ca. 1900. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 6 bays; 1-story, 6-bay porch with Doric columns, turned balustrade, shed roof. Projecting pediment over 3-bay section; allusions to Colonial Revival (Palladian window); 4-bay gable entry block with lateral 2-story wing.

-271 109: Detached house. Vernacular. Ca. 1910. Wood frame (asbestos siding); 2 stories; gable roof (standing seam metal); 3 bays; two 1-story porches: a) 1-story, 2-bay with shed roof, b) 1-story, 1-bay gable roof. Gable-ended block with 2-story wing to east.

-272 110: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 2 bays; 1-story, 4-bay porch with Doric columns, plain balustrade. Stained-glass window on first floor; iron fence.

-273 111: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard), concrete foundation; 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 3-bay porch with Doric columns, turned balustrade, shed roof. Temple form with gable end to road; narrow double windows in attic.

-274 113: Detached house. Cape Cod. 1930s. Wood frame (weatherboard); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Central chimney; projecting front entrance.

-275 114: Detached house. Vernacular. Ca. 1910s. Stucco; 2½ stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with stuccoed columns and balustrade, hipped roof. Gable end to road; frame addition to rear; central brick chimney.

-276 116: Vacant lot.

-277 117: Detached house. Cape Cod. 1930s. Wood frame (weatherboard), brick foundation; 1½ stories; gable roof (composition); 2 pedimented dormers; 3 bays. Similar to 113.

(See Continuation Sheet #41)

7. DESCRIPTION -- Inventory (continued)

ORCHARD STREET (continued)

100 BLOCK (continued)

-278 122: Double house. Vernacular. Early 20th century. Wood frame (weatherboard), concrete foundation; 2 stories; shed roof; 4 bays; 1-story, 4-bay porch with Doric columns, turned balustrade, shed roof.

-279 *124: Detached house. Colonial Revival. 1950s. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with square columns, plain balustrade, shed roof, 2nd-floor balustrade. Noncontributing.

-280 *126: Detached house. Contemporary. 1950s. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 2-bay porch with wooden columns, wrought-iron balustrade, shed roof. Noncontributing.

-281 Lot between 125 & 129 Orchard Street.

-282 130: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 3 bays; 1-story, 4-bay porch with Doric columns, plain balustrade, hipped roof, partially screened. Exterior brick chimneys.

EAST QUEEN STREET

100 BLOCK

-283 103: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (composition); 4 bays; 1-story, 1-bay (center) porch with square posts, spindle, frieze. Central front gable; novelty siding.

-284 105: Detached house. Vernacular. Mid-19th century. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with Tuscan columns. Interior end chimneys; cornice returns; transom over door.

-285 106: Detached house. Vernacular. Mid-19th century. Wood frame (aluminum); 2 stories; gable roof (standing seam metal); 3 bays. Interior end brick chimney; stone foundation.

(See Continuation Sheet #42)

7. DESCRIPTION -- Inventory (continued)

SOUTH HOLLIDAY STREET (continued)

300 BLOCK (continued)

-131 310: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with Doric columns. 2-story hipped roof ca. 20th-century garage north of house; house had interior brick flues; central front gable; 2/2 windows.

EAST KING STREET

100 BLOCK

-132 100: Commercial (store). Commercial Vernacular. Early 20th century. Brick (stretcher bond); 1 story; flat roof; 3 bays. Unusual decorative brick cornice (darker brick used for border detailing); storefront remodeled mid-20th century.

-133 102: Commercial (store). Commercial Vernacular. 1930s-40s. Brick (irregular bond); 1 story; stepped gable roof (standing seam metal); 6 bays. Later shingled pent roof (1970s?); 2 recessed entries and display windows.

-134 103: Detached house. Vernacular. Mid-19th century. Stucco; 2½ storiese; gable roof (standing seam metal); 5 bays. Interior end brick chimneys; gabled hood over front entrance; octagonal corner turret with finial; side porch with large square stucco columns.

-135 105-107: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 6 bays. Two interior brick chimneys; novelty siding; store cornices retained; transoms blocked or altered; windows and door replaced.

-136 108-110: Commercial (store). Vernacular. Mid-19th century. Brick (5-course American bond); 2 stories; gable roof (standing seam metal); 6 bays. Severely modified on 1st floor; interior end gable chimney (other removed); molded window lintels.

-137 109-111: Commercial (store). Italianate. Late 19th century. Brick (6-course American bond); 3 stories; shed roof; 6 bays. Segmental brick window arches; bracketed cornice with paneled frieze; corbeled brick recessed panels divide facade; wood brackets; storefront cornices.

(See Continuation Sheet #23)

7. DESCRIPTION -- Inventory (continued)

EAST KING STREET (continued)

100 BLOCK (continued)

-138 Commercial (store). Vernacular. Ca. 1900. Brick (stretcher bond); 2 stories; shed roof; 3 bays. Segmental brick window and door arches; hound's tooth brick cornice; altered window; replaced doors; blocked transoms.

-139 116: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 3 stories; shed roof (standing seam metal); 3 bays; 2-story, 3-bay porch with elaborate carved and sawn balustrade. Porch type popular in Valley towns--excellent example; unaltered first-floor facade.

-140 117: Commercial (store). Victorian Italianate. Late 19th century. Brick (stretcher bond); 2 stories; shed roof; 2 bays; 1-story, 3-bay porch on 2nd story only, turned posts, cutout pattern balustrade, spindle brackets. Original storefront window and door treatment with elaborate bracketed cornice above; heavy decorative 2nd-floor window heads; hound's tooth brick cornice across front.

-141 118: Commercial (store). Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 5 bays. West side retains good 19th-century storefront; central chimney; late ell additions.

-142 123-127: Commercial (store). Vernacular. Late 19th century. Brick (5-course American bond); 2½ stories; gable roof (standing seam metal); 10 bays. Altered 1st-floor storefronts; 2nd-floor fenestration retained; projecting gabled central pavilion with round-arched attic window; paired interior brick chimneys.

-143 126: Commercial (store). Vernacular. Early 20th century. Brick (stretcher bond); 1 story; flat roof; 3 bays. May have been reduced to 1 story; dramatically altered in mid-20th century.

-144 129: Detached house. Vernacular. Late 19th century. Wood frame (aluminum siding); 2½ stories; gable roof (standing seam metal); 4 bays; 2-story, 2-bay porch with Doric columns, one missing 1-bay porch on 2nd floor. Projecting gabled front ell with decorative sawnwork; 2/2 double-sash windows; front entrance withs sidelights; interior end brick chimneys.

(See Continuation Sheet #24)

7. DESCRIPTION -- Inventory (continued)

EAST KING STREET (continued)

100 BLOCK (continued)

-145 *130: Town hall. Contemporary. 1951. Brick (stretcher bond); 2 stories; flat roof; 2 bays. Projecting west bay with entrance and 2-story glass screen; fire department in east bay. Noncontributing.

-146 140-144: Commercial (store). Vernacular. Early 20th century. Stucco; 2 stories; shed roof; 7 bays. Storefronts remodeled (1940s); wooden cornice (plain).

-147 148: Commercial (store). Vernacular. Early 20th century. Brick (stretcher bond); 3 bays; shed roof; 4 bays. Storefront remodeled in 20th century.

-148 *150: Commercial (store). Contemporary. 1950s. Concrete block with yellow brick veneer; 1 story; flat roof; 5 bays. Noncontributing.

-149 Parking lot.

-150 Concrete bridge over Town Run.

-151 *Commercial (store). Contemporary. Ca. 1960. Wood frame; 1 story; flat roof. Noncontributing.

200 BLOCK

-152 205: Commercial (office). Cottage. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays. Triangular-headed windows; transom.

-153 206: Detached house. American Four Square. 1910-20. Wood frame (pressed board); 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 4-bay porch with plain balustrade, Doric columns, shed roof. Garage in rear.

-154 207 (Luther D. Funkhouser Store): Commercial (store). Vernacular. 1886. Brick (6-course American bond); 2 stories; shed roof; 2 bays. Corbeled brick cornice; simple storefront cornice; 6/6 double-sash windows on 2nd floor; datestone "L.D.F. 1886" (Luther D. Funkhouser).

-155 208: Detached house. Vernacular. Late 19th century. Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 1 story; gable roof (standing seam metal); 3 bays. Center chimney; garret used (no dormers); frame ell addition in rear; good example small modest residence.

(See Continuation Sheet #25)

DESCRIPTION -- Inventory (continued)

EAST QUEEN STREET (continued)

300 BLOCK

-2bb 301: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns. Triangular-arched attic window in central front gable.

(See Continuation Sheet # 43)

7. DESCRIPTION -- Inventory (continued)

WEST QUEEN STREET

100 BLOCK

306-16 -287 106: Detached house. Vernacular. Ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns. Central front gable; stone foundation; interior brick chimney.

-288 107: Detached house. Bungalow. 1910-20. Brick; 1½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with square, tapering, wooden columns on brick piers, plain balustrade, shed roof. Sidelights and transom around door; raised basement; interior chimney.

-289 *109: Detached house. Cottage Style. 1950s. Brick (stretcher bond, veneer); 1 story; gable roof (composition); 3 bays. Central projecting entry with steep gable; facade chimney. Noncontributing.

(306-13) 110: Detached house. Vernacular. Early 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 5 bays. Stone foundation; 2 interior end brick chimneys; 5-light transom over front entrance with sidelights; 2nd-floor balcony with simple balustrade.

-290 112: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 3 bays; 1-story, 2-bay wraparound porch with Tuscan columns. Front gable; wrought-iron fence.

-291 *113: Detached house. Contemporary. 1950s. Brick (stretcher bond); 2 stories; gable roof (composition); 3 bays. Noncontributing.

-292 114: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns. Central front gable; transom over front entrance; 2 interior brick chimneys; wrought-iron fence.

-293 119: Detached house. Vernacular. Early 20th century. Brick (stretcher bond); 2 stories; hipped roof (slate); 4 bays; 1-story, 1-bay (center) recessed porch with Tuscan columns, hipped roof. Central entrance with bay window above; 2-story, 1-room wing to east; eclectic design.

(See Continuation Sheet # 44)

7. DESCRIPTION -- Inventory (continued)

WEST QUEEN STREET (continued)

200 BLOCK

(306-13) 200 (Sonner House): Detached house. Federal. Early 19th century. Log (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. 3-light transom over front entrance; 9/6 & 6/6 double-sash windows; 1 interior end and 1 exterior end brick chimney.

(306-14) 201 (Bell Pottery): Detached house. Vernacular. Late 18th century, possibly with late 19th century remodeling. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 8 bays. May have been 3-bay house; enlarged by lateral 2-bay addition; considerably altered.

306-16-294 205: Detached house. American Foursquare. Ca. 1910. Brick (stretcher bond); 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with tapering, wooden columns on brick piers, plain balustrade, hipped roof. Sidelights around front door; round brick arches over 1st-floor windows and door; wide overhanging frame cornice.

-295 207: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Recent interior chimney cap; 6/6 sash; transom-lighted entry with recent entry portico.

-296 *208: Detached house. Colonial Revival. Ca. 1950. Brick (stretcher bond); 1½ stories; gable roof (composition); 2 gable dormers; 5 bays; 1-story, 1-bay (center) porch with slender posts. Noncontributing.

-297 209: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade, hipped roof. Sawn gable screen; gable facing road; side-passage plan.

-298 210: Detached house. Vernacular. Early to mid-19th century. Brick (5-course American bond); 2½ stories; gable roof (standing seam metal); 5 bays; 1-story, 1-bay (center) porch with chamfered posts and scroll brackets. Stone foundation; 2 interior end chimneys; 4-light transom over main entrance.

-299 212: Detached house. American Foursquare. Ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with tapering, wooden posts on brick piers.

(See Continuation Sheet #45)

7. DESCRIPTION -- Inventory (continued)

WEST QUEEN STREET (continued)

200 BLOCK (continued)

-300 213: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 4 bays. 3-bay block to west appears to be original; interior gable end chimney; door frame is 20th century.

-301 *215: Commercial (office). Contemporary. 1950s. Wood frame (weatherboard), brick (stretcher bond); 1 story; gable roof (composition); 2 bays. Noncontributing.

-302 216: Detached house. Italianate. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 5 bays; 1-story, 2-bay porch with square posts, large brackets, paneled frieze and cutout pattern balustrade. Stone foundation; decorative window and door cornices; 2 interior end brick chimneys; decorative gable panels and brackets.

-303 217: Detached house. Vernacular. Ca. 1900. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 1-bay (center) pedimented porch with Doric columns and turned balustrade. Bay windows on gable ends; shingled cross and end gables; interior lateral wall chimneys; central-passage plan with 2-story ell.

300 BLOCK

-304 301: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Doric columns, shed roof. I-house with "L" plan; interior end chimney; central cross gable with pointed arch window; sidelights and transom around door; elongated 1st-floor window.

-305 302: Detached house. Vernacular. Mid- to late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with slender turned posts, balustrade, sawn brackets. Assymmetrical facade; exterior gable end chimney; 2-story frame ell.

-306 304: Detached house. Vernacular. 1930s. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 4 bays. Considerably remodeled.

(See Continuation Sheet #46)

7. DESCRIPTION -- Inventory (continued)

WEST QUEEN STREET (continued)

300 BLOCK (continued)

-307 308: Detached house. Vernacular. Early 20th century. Bricktex, stone foundation; 2½ stories; gable roof (composition); 2 bays; 1-story, 3-bay porch with hipped roof, turned posts.

-308 312: Detached house. Vernacular. Early 20th century. Wood frame (shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with tapering, wooden columns on brick piers, shingled balustrade, shed roof. Rear additions; interior chimney.

-309 314: Detached house. Vernacular. Early 20th century. Stucco; 1 story; gable roof (standing seam metal); 3 bays; 1-story, 4-bay porch with plain square posts. 2 central enclosed chimneys.

-310 (Mt. Zion United Methodist Church): Church. Vernacular. 1869-70. Wood frame (weatherboard); 1 story; gable roof (standing seam metal); 2 bays. 3-bay lancet window; side walls; open wooden belfry; projecting pedimented entrance block with side entry; fanlight; cemetery in rear.

-311 End of Queen Street (next to church): Community cemetery. Iron fence enclosed; stones as early as 1814.

SECOND STREET

200 BLOCK

-312 *222: Detached house. Contemporary. 1960s. Wood frame (weatherboard); 1 story; gable roof (composition); 4 bays. Garage wing to south. Noncontributing.

SHARPE STREET

100 BLOCK

-313 104: Detached house. Vernacular. Late 19th century. Wood frame (shingle); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with turned posts, spindle, brackets. Gable end front; enclosed stairway on side.

-314 108: Detached house. Vernacular. Late 19th century. Wood frame (bricktex); 2 stories; gable roof (standing seam metal); 3 bays. Remodeled; 3-light transom with sidelights.

(See Continuation Sheet # 47)

7. DESCRIPTION -- Inventory (continued)

SHARPE STREET (continued)

100 BLOCK (continued)

-315 112: Detached house. Bungalow. Ca. 1910. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 1 gable dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns.

-316 *116: Detached house. Contemporary. Ca. 1960. Wood frame (weatherboard); 1 story; gable roof (composition); 3 bays; 1-story, 2-bay porch with wrought-iron supports. Noncontributing.

200 BLOCK

-317 200: Detached house. Vernacular. Early 20th century. Stucco; 2½ stories; gable roof (standing seam metal); 3 bays. Segmental-arched hood over front entrance supported by Tuscan columns; side porch with balustraded deck.

-318 204: Detached house. Vernacular. Mid-19th century. Brick; 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 5-bay porch with chamfered posts, simple balustrade. Interior end brick chimneys; cornice with returns; 2-light transom with sidelights; brick rear ell addition.

-319 *205: Detached house. Contemporary. Ca. 1960. Brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 1-bay (side) porch with square posts, lattice work. Noncontributing.

-320 207: Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 4-bay wraparound porch with Tuscan columns on brick. Wrought-iron fence.

-321 208: Detached house. Vernacular. Late 19th century. Wood frame (shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with tapered square posts on brick piers. Cornice with returns; replaced porch.

-322 211: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 1-bay (center) porch with square posts. Novelty siding; 2 interior end chimneys.

(See Continuation Sheet #48)

7. DESCRIPTION -- Inventory (continued)

SHARPE STREET (continued)

200 BLOCK (continued)

-323 212: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 1-bay (center) porch with square wooden posts, lattice. Central brick chimney.

-324 219: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts and scroll brackets. Novelty siding; central brick chimney.

STOVER AVENUE (No house numbers)

(85-9) (A) (Spengler Hall): Detached house. Federal. Ca. 1820. Brick (Flemish bond); 2½ stories; gable roof (composition); 5 bays; 1-story, 1-bay (center) porch with massive Doric columns, full entablature. Fanlight over front entrance; 9/9 double-sash windows; molded brick cornice; 2 interior end, capped, brick chimneys; brick slave quarters and smokehouse.

-326 (B) Detached house. Vernacular. Early 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 2-story, 3-bay porch with square columns, giant order balustraded deck. Novelty siding; bracketed eaves; added portico; transom over main entrance; stone foundation; stone smokehouse.

-327 (C) Detached house. Bungalow. Ca. 1920. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 1 gable dormer; 2 bays; 1-story, 2-bay porch with tapered, wooden posts on brick piers, simple balustrade. Novelty siding; central chimney.

-328 (D) Detached house. Vernacular. Ca. 1910. Wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with turned posts.

-329 (E) Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 3-bay porch with clustered pier columns, sawn trim, hipped roof. I-house with ell plan; interior lateral wall chimneys; stained-glass window of basket with fruit over front door; heavy, bracketed cornice; good stone wall and gate along road; barn south of house; side additions to ell; tall 1st-floor windows.

(See Continuation Sheet #49)

7. DESCRIPTION -- Inventory (continued)

STOVER AVENUE (continued)

(No house numbers)

-330 (F) Detached house. 1900-20. Wood frame (weatherboard); 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay wraparound porch with Doric columns, plain balustrade, shed roof (wraps around south side). Irregular plan with bay windows and projections on front and south side; round-arched gable windows; 3-bay with south bay as octagonal protrusion; limestone wall along driveway.

-331 (G) Detached house. Ca. 1900-20. Wood frame (weatherboard); 2 stories; hipped roof (standins seam metal); 3 bays; 1-story, 3-bay porch, wraps around side, Doric columns, turned balustrade. Leaded-glass windows; shingled cross gables; dormers along side facing orchard and bay window facing orchard; central chimney; outbuildings behind house; good iron fence around front yard.

-332 (H) Detached house. Vernacular. 1920s. Stucco; 1½ stories; gable roof (composition); 3 bays; 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with Doric columns, shed roof, plain balustrade. Nice stone wall along road.

-333 *(I) Gas station. Contemporary. 1940s-50s. Glass panels over cinder block; 1 story; flat roof; 6 bays. Garage now enclosed; lead strip (horizontal) across roof line; corner lot. Noncontributing.

-334 (J) Detached house. Vernacular. 1900-10. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 1 shed dormer; 3 bays; 1-story, 3-bay porch with stone piers, shed roof. Bay windows at each gable end create picturesque effect; interior lateral wall chimneys; transom-lighted entry; sawn trim at gable ends; stone gate piers match porch piers; 1-story, 3-bay outbuilding south of house--contemporary with house; garage north of house (20th century).

-335 (K) Detached house. Colonial Revival. 1920s. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 pedimented dormers; 3 bays; 1-story, 3-bay porch, wraps around side, Doric columns, turned balustrade, shed roof. Good local example of Colonial Revival house; leaded glass in transom; sidelights around the front entry; wooden lintels; nice stone wall along road; barn south of house.

-336 (L) Apartment building. 1930s-40s. Wood frame (aluminum siding); 2½ stories; clipped gable roof (composition); 3 bays. Possibly old hotel; now converted into apartments; faces Cedar Creek; possibly restaurant on road, motel behind.

(See Continuation Sheet # 50)

7. DESCRIPTION -- Inventory (continued)

STOVER AVENUE (continued)

(No house numbers)

-337 (M) Gas station. Commercial Vernacular. Ca. 1930s. Wood frame (weatherboard, vertical board siding); 1 story; hipped roof (standing seam metal); 3 bays. Later shed addition to one side; overhanging roof extended to cover porch; remodeled into office.

(N) (Spengler's Mill): Industrial (mill). Vernacular. 1794. Stone (coursed ashlar); 2 stories; gable roof (standing seam metal); 3 bays. Rectangular stone mill; 2 stories plus cellar and garret; 6/6 sash; stone jack arches; one of only a handful of stone buildings in Strasburg; later overshot metal wheel; converted into restaurant; 20th-century fram additions. (85-17)

THIRD STREET

200 BLOCK

-339 *209: Detached house. Vernacular. 1940s. Wood frame (shingle), stone (veneer); 2 stories; shed roof; 3 bays. Noncontributing.

-340 213: Detached house. Vernacular. Late 19th century. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch.

100 BLOCK

-341 104: Detached house. Vernacular. Early 20th century. Wood frame (shingle); 1½ stories; gable roof (standing seam metal); 1 shed dormer; 3 bays; 1-story, 1-bay (center) porch.

(See Continuation Sheet #51)

7. DESCRIPTION -- Inventory (continued)

WEST WASHINGTON STREET

100 BLOCK

-342 (Strasburg Methodist Church): Church. Gothic Revival. 1905. Brick (6-course American bond); 2½ stories; gable roof (composition); 3 bays. Brick buttresses corner entrance tower with castellation and open belfry; pointed-arched stained-glass windows; segmental-arched stained-glass windows; pointed-arched stained-glass transom; stone foundation; 20th-century brick addition.

-343 104: Detached house. Italianate. 1879. Brick (5-course American bond); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay porch with bracketed eaves, tripled chamfered posts, cutout pattern balustrade. Paneled frieze; bracketed eaves; 2-light transom with sidelights; interior paneled brick chimney.

-344 105: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns. Projecting entrance pavilion with central front gable; trefoil attic window; transom over entrance with Gothic tracery; novelty siding; picket fence, central brick chimney.

-345 107: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Paired central brick chimneys; novelty siding; stained-glass transom over front door; wrought-iron fence; bell-shaped attic window in projecting entrance pavilion.

-346 109: Detached house. Vernacular. Early 20th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Elliptical fanlight with bracketed hood; wrought-iron fence across front; sidelights flanking front entrance.

-347 111: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Projecting entrance bay addition; 2/2 double-sash windows; central brick chimney.

-348 117: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays. Bracketed hood over door; novelty siding; 6/1 double-sash windows; two interior end brick chimneys.

(See Continuation Sheet #52)

7. DESCRIPTION -- Inventory (continued)

WEST WASHINGTON STREET (continued)

100 BLOCK (continued)

-349 (St. Paul's Lutheran Church): Church. Gothic Revival. 1892. Brick (6-course American bond); 1 story; gable roof (slate); 4 bays. Corner brick entrance tower with octagonal spire and louvered belfry; pointed-arched stained-glass windows with brick label molds; stained-glass transom over entrance; corbelled brick; brick buttresses; 20th-century brick addition; old cemetery to west.

200 BLOCK

-350 200: Detached house. Vernacular. Late 19th century. Brick; 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with square posts. Entrance with sidelights and transom; projecting front ell with bay window; interior brick chimneys; shingled gable cornice with returns.

-351 *202: Detached house. Contemporary. Ca. 1960. Wood frame (aluminum); 1 story; gable roof (aluminum); 6 bays; 1-story, 1-bay (center) porch with wrought-iron supports, recessed bay. Noncontributing.

-352 North side of West Washington Street: Vacant lot.

-353 *Utility building. Contemporary. Ca. 1960. Brick (stretcher bond); 1 story; flat roof; 1 bay. Noncontributing.

-354 *211: Detached house. Contemporary. Ca. 1960. Brick (stretcher bond); 1 story; gable roof (composition); 4 bays; 1-story, 1-bay (side) porch with wrought-iron supports. Noncontributing.

-355 214: Detached house. Victorian Italianate. Late 19th century. Wood frame (weatherboard); 2 stories; hipped roof; 3 bays. Bracketed eaves; paneled frieze; entrance with transom and sidelights; stone foundation; 4-panel front door; novelty siding; intetrior paneled brick chimneys.

-356 215: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 4 bays. 4-panel front door with sidelights; gable hood over entrance; screened porch at side; interior end brick chimneys.

(See Continuation Sheet #53)

7. DESCRIPTION -- Inventory (continued)

EAST WASHINGTON STREET

100 BLOCK

357 102: Detached house. Vernacular. Early 20th century. Brick (stretcher bond); 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with square brick columns on piers, solid brick balustrade. Stone wall across front.

358 104: Detached house. Vernacular. Late 19th century. Wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with wrought-iron supports and railing. Interior brick flues.

359 105: Detached house. Vernacular. Late 18th century. Log; 2 stories; gable roof (standing seam metal); 3 bays. V-notched corners; limestone foundation; 9/6 double-sash windows; 4-light transom over door; rear log ell.

360 *106: Fraternal (American Legion). Contemporary. 1949. Brick (stretcher bond); 1 story; gable roof (composition); 1 bay. Noncontributing.

361 *Rescue squad. Contemporary. 1960s. Concrete block; 2 stories; gable roof (composition); 4 bays. Noncontributing.

362 *108: Car wash. Contemporary. 1970s. Corrugated metal; 1 story; gable roof (standing seam metal); 2 bays. Noncontributing.

200 BLOCK

363 200: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade. Interior brick flues.

364 201: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays.

365 204: Detached house. Vernacular. Ca. 1910. Wood frame (weatherborad); 1½ stories; gable roof (standing seam metal); 1 gable dormer; 3 bays; 1-story, 3-bay porch with paired Tuscan columns on brick piers, turned balustrade.

(See Continuation Sheet #.54)

7. DESCRIPTION -- Inventory (continued)

EAST WASHINGTON STREET (continued)

200 BLOCK (continued)

-366 207: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with Tuscan columns. Interior end brick flues; cornice with returns.

-367 209: Detached house. Vernacular. Late 19th century. Wood frame (weatherboard); 2 stories; shed roof (standing seam metal); 3 bays. Decorative scalloped frieze.

8. SIGNIFICANCE -- Historical Background

period was cut short by a major Indian attack in July 1763. Recovery was gradual as farms and homes were rebuilt from their ruins and new families settled in the community after the Revolution.

As in many valley towns, the first industry to arise in Strasburg was grist milling. The town's first mill was mentioned by a Moravian diarist as early as 1753. Its owner, Samuel Funk, was one of an esoteric group of Dunkard Brethren from Lancaster, Pennsylvania, who settled in Strasburg around 1750. Funk, the only member of the sect to leave a visible mark on the town, built and operated a mill on property later owned by David Crabill. The mill lay outside the present district and has long since fallen into ruin. Funk's gravestone, however, survives in Strasburg's old community graveyard at the extreme west end of Queen Street.

By the end of the 18th century in the valley, country mills such as Funk's Mill, which ground grain for local consumption, were supplanted by merchant mills of more efficient design which ground grain into flour for shipment by wagon to Alexandria. In the Strasburg Historic District this important development in the region is particularly well represented by Spengler's Mill built at the southern gateway to the town on the Great Valley Road in the late 18th century by Anthony Spengler. A wealthy commercial farmer, local captain of industry, and large slaveholder, Spengler ran the mill as part of a major plantation complex.

During the second quarter of the 19th century, Strasburg entered a period of growth in wealth and population that continued without major interruption to the outbreak of the Civil War. Between 1820 and 1835, the number of inhabitants in the village increased from 383 to 470. During the same period the wood fabric of the early settlement period gave way to brick and stone masonry construction. This latter change can be measured by comparing the accounts of visitors to the town over a ten-year period. When Bernhard, Duke of Saxe-Weimar, passed up the valley through Strasburg in 1825 he was struck by the town's ancient appearance and the paucity of stone in its buildings. Houses were generally of wood with shingle roofs. Ten years later, Joseph Martin's census of occupations in Strasburg recorded the presence of three bricklayers, who were all doubtless involved in the erection of such notable brick buildings in the district from this period as the Strasburg Presbyterian Church (1830) and Spengler Hall (ca. 1830).

During the 1830s the road to Staunton and Harrisonburg passed through Strasburg by way of Queen Street, then a commercial and industrial area of merchant stores, artisans' shops, and mechanics engaged in such pursuits as tanning, wagonmaking, and boot and shoe manufacture. The character of King Street was then primarily residential, as indicated by the late Federal dwellings which survive on the street. With completion of the Shenandoah Valley Turnpike in 1840, Strasburg's major thoroughfare was rerouted, making King Street the town's main street and closing Queen Street from the west, much to the disadvantage of its residents. A petition signed by fifty-one inhabitants of the town appealed to the General Assembly for relief

(See Continuation Sheet #56)

8. SIGNIFICANCE -- Historical Background

but to no avail. The old shops and stores gradually became deteriorated and were pulled down to make way for residences. While business on Queen Street languished, King Street saw the construction of new stores and the adaptation of older residences for commercial use. Some of these commercial buildings survive today on King Street, a notable example being the structure located at 138 West King Street.

By 1845 Strasburg contained eighty-five dwellings, ten more than a decade before; and a new church building, St. Paul's Lutheran Church, erected in 1844 for Strasburg's oldest congregation. In addition to the Lutheran and Presbyterian churches, a free church available to Christians of any denomination served as the town hall until it perished at the end of the 19th century.

For many years Strasburg's chief industry was the manufacture of pottery. The local production of high grade stoneware and earthware was so extensive during the 19th century that Strasburg came to be known as Pot Town. One factory is known to have existed in Strasburg in 1835, probably the factory of Adam Keister, Sr., who operated his shop on the southwest corner of King and Fort streets. As many as six potteries are known to have been operating within the district at the turn of the century; of these, only one remains today as a reminder of an industry which flourished in Strasburg for almost a century: the Bell Pottery in the old industrial section on the southwest corner of Queen and Fort streets.

Strasburg products first began to be shipped from the town by railroad in 1854, the year in which the Orange, Alexandria and Manassas Gap Railroad reached the town. The first railroad station in town stood in East Strasburg, where the track now crosses Funk Street. From 1858 railway passengers could be accommodated at the hotel in the northwest corner of King and Massanutten streets. One of the oldest buildings not constructed of logs in Strasburg, the late Federal building, served first as a residence and probably then as a tavern before John C. Richardson began to operate it in 1858. Under subsequent owners, the hotel facilities were expanded, and it became known as the Virginia Hotel and later as the Colonial Inn. At one time the Manassas Gap Railway backed its passenger trains along a specially laid track from the lower depot on Funk Street to the hotel. The building now serves as an apartment house.

During the Civil War the town's strategic location on the Manassas Gap Railroad and the Valley Turnpike gave the village a pivotal role in Stonewall Jackson's celebrated Valley campaign of 1862. After the Union command ordered three armies to converge on Strasburg and capture Jackson, Union General N.P. Banks made Strasburg his headquarters, building an earthwork within the town which commanded the entire Valley. From Signal Knob, a point of observation on the north end of Massanutten Mountain, the construction of Bank's Fort was monitored by Jackson's men who compelled Banks to evacuate before any guns could be mounted. From March to November 1862, Jackson spent nearly two months in Shenandoah County, routing Banks from Strasburg,

(See Continuation Sheet #57)

8. SIGNIFICANCE -- Historical Background

then defeating Fremont at Cross Keys and Shields at Port Republic. Jackson later returned to Strasburg in November after the Battle of Sharpsburg (Antietam). During both the spring and the autumn campaigns Strasburg was the scene of a number of street fights between Union and Confederate cavalry. Two major battles in the vicinity of Strasburg at Fisher's Hill and Cedar Creek in the early fall of 1864 also involved Strasburg. Spengler Hall, which had earlier served as the headquarters of Union General Williams, now became the campaign grounds and tent site for Confederate General Jubal Early. All of the town's churches were badly damaged during the Civil War from use as hospitals, arsenals, and stables.

Soon after the war the railroad through Manassas Gap was repaired and the Valley branch of the B & O was extended from Winchester to Strasburg, making Strasburg the first western town in Virginia at the junction of two railroads, with alternative shipping routes to the east. Although little new construction occurred in the town for two decades, two new church buildings stood in the town when Reconstruction ended. Mt. Zion Methodist Church, erected at the west end of Queen Street in 1869-70, housed Strasburg's only black congregation. Construction of the sanctuary of the Christian Church (Disciples of Christ) dates to 1872, with later remodeling and additions in this century.

Long distinguished for its pottery, Strasburg became increasingly prominent after 1890 as a railroad town, industrial center and home of a regional printing and publishing establishment of statewide reputation. Through the 1890s the entire Shenandoah Valley experienced a surge of prosperity that was reflected in Strasburg by land speculation and the rapid development of the town beyond its historic corporate limits. During the next three decades, major housing and street improvements were undertaken west of the old town, Strasburg's corporate limits were extended, and the town's first public high school, its first bank, its first municipal power and water system, and its first steam operated pottery were established. The economic boom of the 1890s was also accompanied by the expansion of the apple business in the Valley, as larger apple orchards were planted and picked for shipment to the growing urban markets. Previously the county and the farmers outlying Strasburg were wholly devoted to the cultivation of wheat, corn, hay and livestock. As the terminus of the Shenandoah Valley branch of the B & O and terminal for all freight trains operated by the Manassas-Harrisonburg division of the Southern Railway, Strasburg became a major storage and distribution center for the Valley.

As Strasburg became integrated in the national economy, new industries such as vinegar production arose in place of some traditional ones, and older industries such as flour milling, milk production, lime manufacture and printing survived through plant modernization and expansion. Unfortunately, the local potteries ceased to operate largely because of competition from much larger, mechanized operations, especially in the midwest. The advent of more practical, less costly containers also proved a factor in the local industry's demise.

(See Continuation Sheet #58)

8. SIGNIFICANCE -- Historical Background

Representative of the industrial changes which took place in Strasburg during the early 20th century are the offices and plant of the Shenandoah Publishing House, erected on Holliday Street in 1922. In 1912, E.E. Keister, grandson of the owner of Strasburg's first pottery factory, purchased the local town newspaper. Over the next thirty years Keister transformed this local business into one of the largest and best equipped printing establishments in the state. In addition to three semiweekly newspapers, the Northern Virginia Daily, and many books and periodicals, Keister's firm does the printing for many large corporations. Keister's home is also located in the district at 122 North Holliday Street. It was built for his father in 1911.

The preservation movement in Strasburg may be said to date effectively to New Year's Day, 1926 when a fire destroyed the old Fisher house at the intersection of Holliday and Queen streets, then believed to be the oldest house in the town. The loss of the 18th-century log building moved Francis Wayland to write:

> The old house as viewed in 1925 was not weather-boarded, but it was weather-beaten. The storms of many winters and the burning rays of many summers had fallen upon it through all the years since the Great Republic was young. Quite probably it was standing there when Muhlenberg marshalled the German Regiment for the War of Independence, and when Joseph Bowman, whose home was only three miles away, gathered his company of hardy frontiersmen to follow George Rogers Clark in the conquest of the Northwest. It is not improbable that even in the days when Braddock crossed the Valley on his fatal expedition towards Fort Duquesne this old landmark was a new cabin in Staufferstadt; for there was a settlement here by the Stovers, Funks, and others, prior to that time. It is not impossible, indeed, that the youthful Washington, while a surveyor for Lord Fairfax in 1748 or 1749, may have lodged over night in this very old house, then new and staunch. It must have been staunch in the beginning, else it would not have stood so long. Many more years might have been registered upon its seasoned timbers, but for a destroying fire that fell upon it New Year night, 1926. History and sentiment must bow to disaster and misfortune as well as to trade and progress. Years ago the old Fisher house was surrounded by other log structures of like character—they have all been removed. The pity of it is that we do not know the whole story! What the old house could have recited, had it possessed a memory and a voice, would make an epic, an epic of deeds, an epic of change, an epic of progress.[1]

With the opening of Shenandoah National Park in the 1930s, town leaders such as E.E. Keister and the Chamber of Commerce began to recognize the importance of the area's historic landmarks to the local economy as well as to the thousands of visitors who came to see Shenandoah's caverns, battlefields, and historic villages.

(See Continuation Sheet #59)

8. SIGNIFICANCE -- Historical Background

As tourism became a more important factor in town affairs, heroic efforts were made to preserve individual buildings of antiquity in the town such as the Dosh House on East Washington Street. During the last decade, however, the scope of preservation activity has widened to include concern for the historic fabric of the whole town. It is hoped that state and national designation of the historic district will provide economic incentives for respectful rehabilitation of Strasburg's older buildings, while enhancing the quality of life in the community.

RAC

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[1] Francis Wayland, A History of Shenandoah County, Virginia. (Strasburg, 1969), p. 127.

10. GEOGRAPHICAL DATA --Verbal Boundary Description and Justification

to a point (F), thence approximately 150'N to a point (G) located on the south side of Orchard Street, thence approximately 150'NW to a point (H), thence approximately 1100'NE along the east side of Third Street to a point (I) on the north side of B Street, thence approximately 175'SE to a point (J), thence approximately 200'NE to a point (K) on the Southern Railroad, thence continuing along the railroad approximately 3250'SE to a point (L), thence approximately 550'SW to a point (M) located on the north side of East King Street; thence approximately 350'SE to a point (N), thence approximately 250'SW to a point (O), thence approximately 350'NW to a point (P), thence approximately 800'SW to a point (Q) on the north side of Zea Street, thence approximately 220'W to a point (R), thence approximately 800'NE to a point (S), thence approximately 550'NW to a point (T), thence approximately 1100'SW to a point (U) at the town corporate limits, thence approximately 1600'NW to a point (V), thence approximately 800'N to a point (W), thence approximately 200'NW to a point (X) on an unnamed stream, thence approximately 1400'SW to a point (Y), thence approximately 200'N to the point of origin.

Boundary Justification

The boundaries of the Strasburg Historic District generally contain the oldest and most historic areas of the town. The entire downtown area, primarily the length of King Street, is included as well as residential streets north and south of King Street. A late 19th-century neighborhood west of Capon Street is also included, however, Third Street was chosen as the western boundary in this area since most of the housing west of Third Street is contemporary. Properties along Stover Avenue are included because they are all contributing structures and because Spengler Hall and Spengler's Mill, located at the western

(See Continuation Sheet #60)

10. Boundary Justification con't.

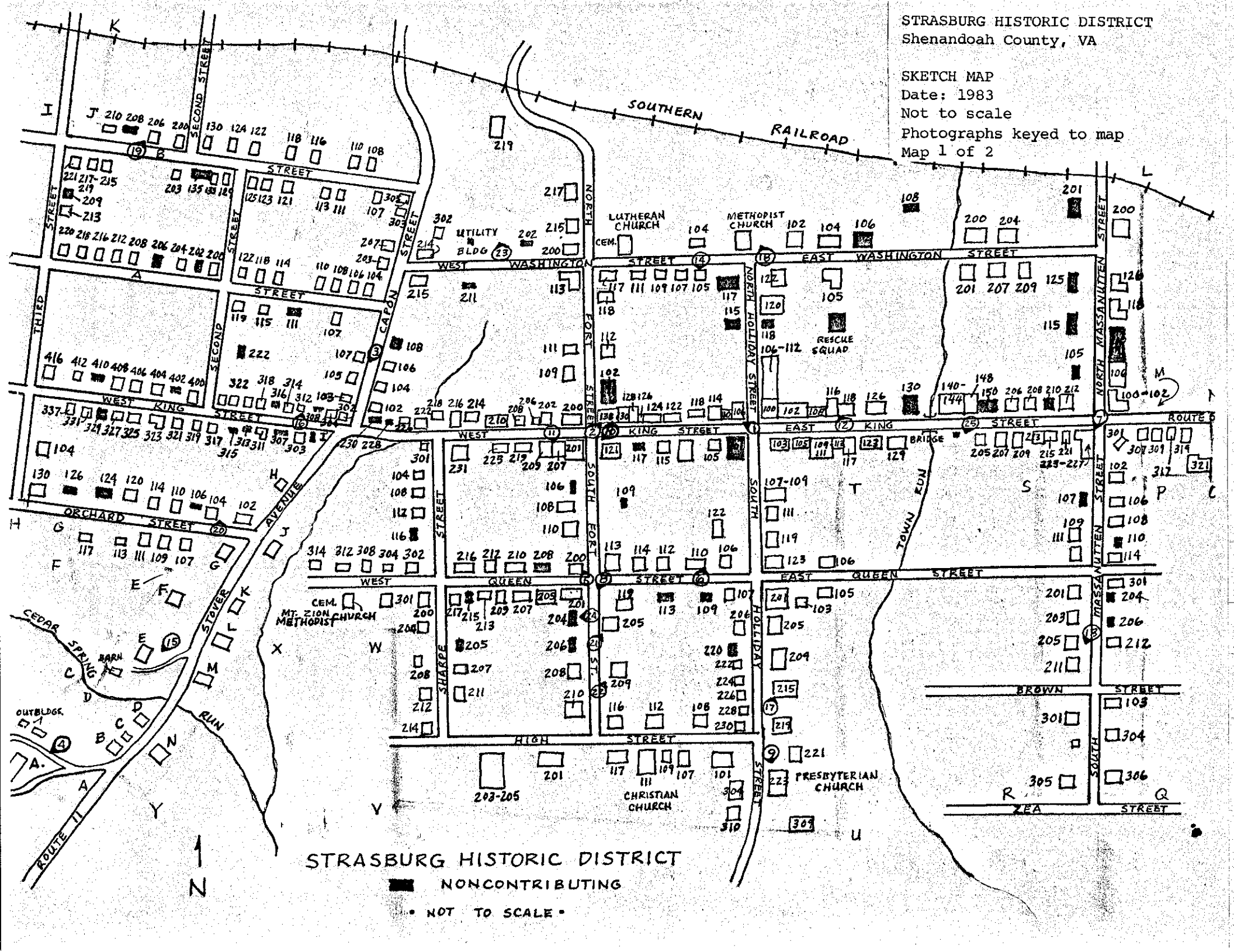
extent of this leg of the district, are important buildings that are significant to the history of Strasburg and should be included in the district. The town corporate limits serves as the southern boundary for the district. The area south of the boundary is predominantly rural open space. Much of East Queen Street is excluded from the district, as well as Brown Street and Zea Street, because nearly all the houses along these streets are contemporary. The length of South Massanutten Street contains mostly late 19th-century houses, therefore the street is included in the district. A warehouse/commercial area containing mostly noncontributing structures exists north of East King Street and east of North Massanutten Street, therefore the area is excluded from the district. The Southern Railroad serves as a convenient northern boundary for the district which separates the oldest areas of the town from the area north of the railroad which contains mostly 20th-century architecture.

UTMs (continued)

I)	17/727840/4319140	J)	17/727890/4319120
K)	17/727900/4319160	L)	17/728810/4318740
M)	17/728760/4318580	N)	17/728860/4318550
O)	17/728850/4318480	P)	17/728750/4318500
Q)	17/728690/4318280	R)	17/728610/4318300
S)	17/728680/4318540	T)	17/728530/4318590
U)	17/728440/4318280	V)	17/727950/4318470
W)	17/728010/4318690	X)	17/727960/4318710
Y)	17/727590/4318570		

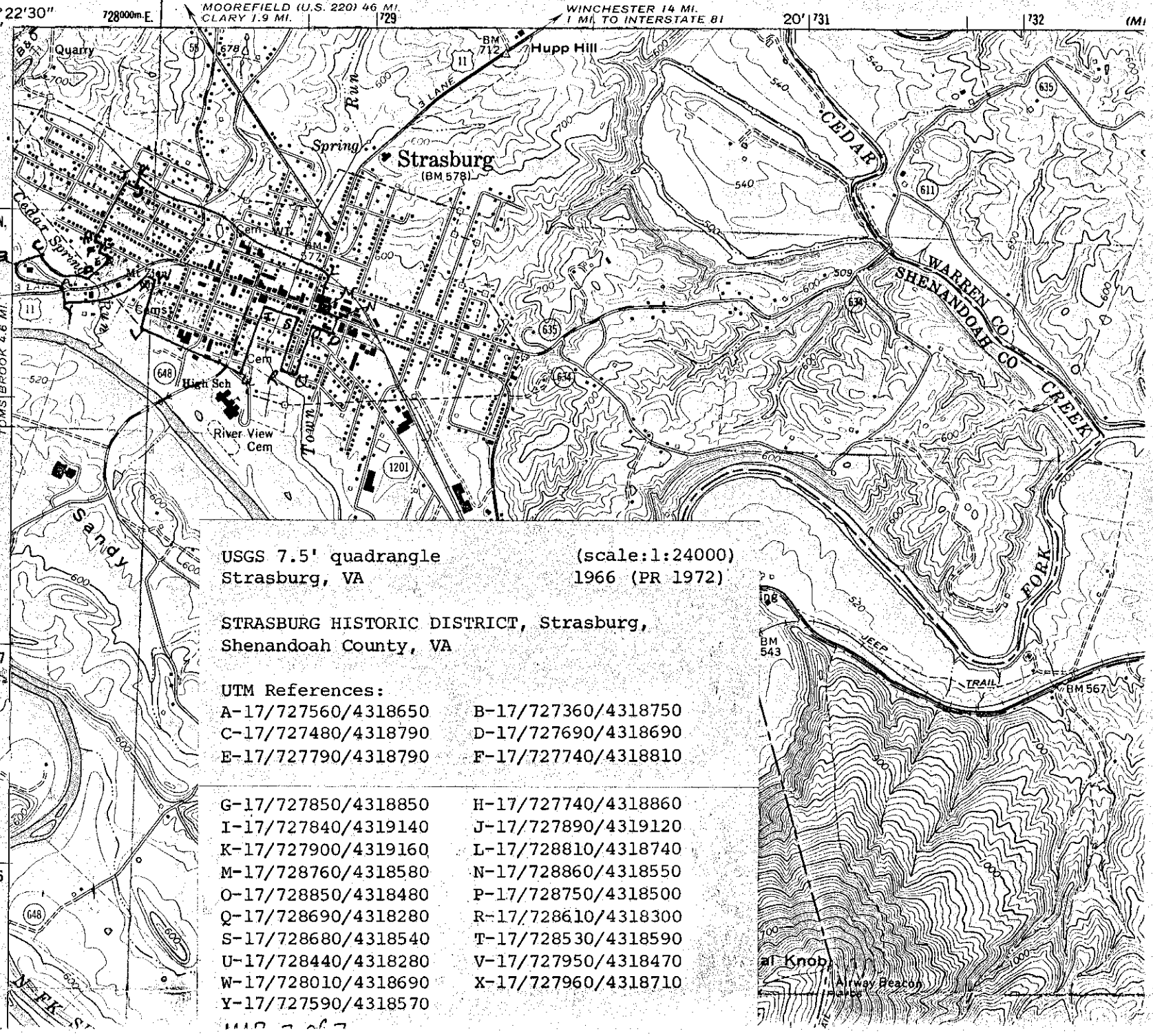
STRASBURG HISTORIC DISTRICT
Shenandoah County, VA

SKETCH MAP
Date: 1983
Not to scale
Photographs keyed to map
Map 1 of 2



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COMMONWEA
DIVISION OF M
JAMES L. CALVI



USGS 7.5' quadrangle (scale:1:24000)
Strasburg, VA 1966 (PR 1972)

STRASBURG HISTORIC DISTRICT, Strasburg,
Shenandoah County, VA

UTM References:

A-17/727560/4318650	B-17/727360/4318750
C-17/727480/4318790	D-17/727690/4318690
E-17/727790/4318790	F-17/727740/4318810
G-17/727850/4318850	H-17/727740/4318860
I-17/727840/4319140	J-17/727890/4319120
K-17/727900/4319160	L-17/728810/4318740
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Q-17/728690/4318280	R-17/728610/4318300
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W-17/728010/4318690	X-17/727960/4318710
Y-17/727590/4318570	