

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

VLR-3/2/71 NRHP-7/2/71
(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Albemarle	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Christ Church Glondower

AND/OR HISTORIC:
Christ Church, St. Anne's Parish

2. LOCATION

STREET AND NUMBER:
NW side of Rt. 713, .4 mi. SW of intersection with Rt. 712. (Keene vicinity)

CITY OR TOWN:

STATE Virginia	CODE 51	COUNTY: Albemarle	CODE 003
-------------------	------------	----------------------	-------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Board of Trustees of the Vestry of St. Anne's Parish

STREET AND NUMBER:
Walter L. Coles, Senior Warden

CITY OR TOWN:
Scottsville

STATE: Virginia	CODE 51
--------------------	------------

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Albemarle County Court House, Clerk's Office

STREET AND NUMBER:

CITY OR TOWN:

STATE: Virginia	CODE 51
--------------------	------------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1957 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

STATE: D. C.	CODE
-----------------	------

SEE INSTRUCTIONS

STATE: Virginia
COUNTY: Albemarle
FEDERAL AGENCY ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

GENERAL THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Set in a small woods in the rolling farmlands of lower Albemarle County, this compact church is built in the Roman Revival style popularized in the area by Thomas Jefferson. Constructed in temple-form without portico, the church is surrounded by a full Doric entablature with pediments at each end containing lunette windows. The entrance front, located on the east end of the building, is divided into two shallow recessed panels, each containing a doorway. Both doorways are hung with their original pairs of paneled doors and are topped with semi-circular arches set with louvered fans. Between the top of each doorway and the entablature is a glazed lunette window which serves to light the interior gallery. In fashion similar to the front, both sides of the building are divided into three shallow recessed panels, each of which contains a semi-circular arched window with a louvered fan in the top portion. These louvered fans over the windows and doors were installed in 1958, and replace early horizontal louvers. All of the walls are laid in very even Flemish bond with thin mortar joints and have suffered no significant repairs. On the rear of the church is a small frame vestry that is a later addition.

Original interior features include the simple curved communion rail, the rear gallery with its stair, the flooring and the pews. As originally built the interior of the church was quite plain. However, in a 1958 renovation by the architectural firm of Johnson, Craven, and Gibson of Charlottesville, an entablature was installed around the ceiling, and paneled wainscoting was placed around the base of the room. The plain wooden pews which originally were arranged to form two aisles were rearranged to form a central aisle. Also installed in 1958 was the elaborate bronze chandelier which came from the ruinous house on the nearby estate of Nydris.

Spread around the rear of the church is a graveyard containing stones bearing the names of prominent families of the vicinity. An earth terrace in front of the church was reinforced in 1970 with a brick retaining wall and brick steps. The simple rural setting of the church remains largely unspoiled, however, and provided a romantic backdrop for the crisp sophisticated architecture of the church.

SEE INSTRUCTIONS

STATEMENT OF SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATES (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The early history of St. Anne's Parish begins in 1745 when Albemarle County was formed from the western portion of Goochland County and the new parish was cut from St. James's Parish. Originally covering a vast territory, both the county and St. Anne's Parish were reduced to their present sizes in 1761, with the parish taking in most of the lower half of the county. Christ Church was preceeded by two other churches in the parish, Ballanger Church and The Forge. These churches fell into decay, however, and in 1820, what remained of the congregation of The Forge resolved that "a new and better house must be provided for the worship of God."

The new church was not begun until 1831, when the contract for its construction was given to a "Mr. Phillips." It is almost certain that the "Mr. Phillips" referred to in the Parish records is William B. Phillips, a brick mason who had worked for Thomas Jefferson during the construction of the University of Virginia. Phillips built a number of buildings in the Piedmont following the completion of the University, and the hallmarks of his structures are carefully executed classical detail and exquisite brickwork such as are found in the Madison County Court House and the Greene County Court House, both documented Phillips buildings. The close similarity of Phillips' work to Jefferson's illustrates the strong influence Jefferson had on his more able workmen. Christ Church thus belongs to that small but elite group of highly sophisticated ante bellum Virginia buildings that are referred to as either Roman Revival or Jeffersonian because their forms were directly inspired by the classicism of the nation's outstanding gentleman architect.

Consecrated on June 28, 1832, by the notable Bishop William Meade who described the building as "a neat and excellent brick church" on a beautiful site, Christ Church has been in continuous use ever since.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Carter, Sally Randolph. Historical Sketch Written for Centennial Celebration. October 2, 1932.
 Meade, Bishop William. Old Churches, Ministers and Families of Virginia, 2 vols. Baltimore: Genealogical Publishing Company, 1966.
 Rawlings, Mary. Ante-Bellum Albemarle. Charlottesville: The Michie Company, 1935.
 Woods, Rev. Edgar. Albemarle County in Virginia. Bridgewater, Va.: C. J. Carrier Company, 1964.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	37°	51'	18"	78°	32'	11"			
NE	37°	51'	18"	78°	31'	55"			
SE	37°	51'	05"	78°	31'	55"			
SW	37°	51'	05"	78°	32'	11"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Calder Conrad Loth, Architectural Historian

ORGANIZATION: Virginia Historic Landmarks Commission DATE: February 10, 1971

STREET AND NUMBER:
 Room 1116, Ninth Street Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Dr. Edward P. Alexander, Chairman
 Title Virginia Historic Landmarks Commission

Date 3/2/71

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Virginia
COUNTY	Albemarle
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Christ Church Glendower
AND/OR HISTORIC: Christ Church, St. Anne's Parish

2. LOCATION

STREET AND NUMBER:
NW side of Rt. 713, .4 mi. SW of intersection with Rt. 712. (Keene vicinity)
CITY OR TOWN:

STATE:	CODE	COUNTY:	CODE
Virginia	51	Albemarle	003

3. MAP REFERENCE

SOURCE:
U.S.G.S. 7 1/2' quadrangle Esmont, Va.
SCALE: 1:24,000
DATE: 1967

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
- Property boundaries where required.
 - North arrow.
 - Latitude and longitude reference.

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Virginia
COUNTY	Albemarle
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Christ Church Glendower
AND/OR HISTORIC: Christ Church, St. Anne's Parish

2. LOCATION

STREET AND NUMBER:
NW side of Rt. 713, .4 mi. SW of intersection with Rt. 712. (Keene vicinity)
CITY OR TOWN:

STATE:	CODE	COUNTY:	CODE
Virginia	51	Albemarle	003

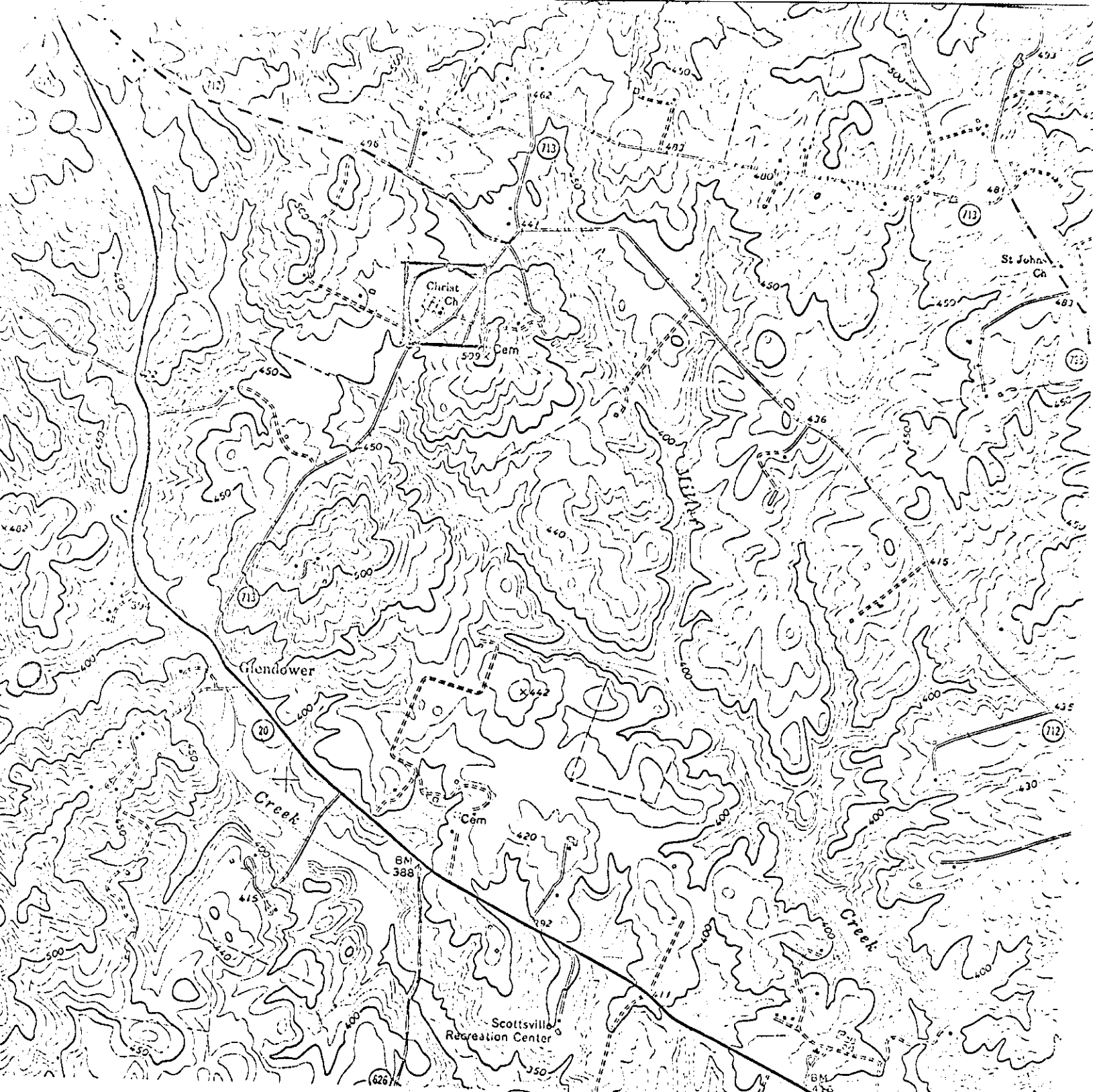
3. PHOTO REFERENCE

PHOTO CREDIT: Virginia Historic Landmarks Commission
DATE OF PHOTO: 1970
NEGATIVE FILED AT: Virginia Historic Landmarks Commission
Richmond, Virginia

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

View from the southeast.



U.S.G.S. 7 1/2' quadrangle (Scale:1:24000)
 Esmont, Va. 1967

Christ Church Glendower

	Latitude	Longitude
NW	37° 51' 18"	78° 32' 11"
NE	37° 51' 18"	78° 31' 55"
SE	37° 51' 05"	78° 31' 55"
SW	37° 51' 05"	78° 32' 11"

