

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

VLR 9/17/97  
NRHP 2/25/99

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Anderson House

other names/site number VDHR Site No. 011-0056 and Botetourt Co. Tax No. 71-94

2. Location

street & number 5640 Lee Lane N/A not for publication

city or town Haymarket ☒ vicinity

state Virginia code VA county Botetourt code 023 zip code 24090

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Michael A. Lewis  
Signature of certifying official/Title

11/4/99  
Date

Virginia Department of Historic Resources

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

National Park Service Certification

I hereby certify that the property is:

☐ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the National Register

☐ See continuation sheet.

☐ determined not eligible for the National Register.

☐ removed from the National Register

☐ other (explain)

Signature of the Keeper

Date of Action

Anderson House  
Name of Property

Botetourt Co., Virginia  
County and State

### 5. Classification

**Ownership of Property**  
(Check as many boxes as apply)

- ☒ private  
☐ public-local  
☐ public-State  
☐ public-Federal

**Category of Property**  
(Check only one box)

- ☒ building(s)  
☐ district  
☐ site  
☐ structure  
☐ object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>3</u>	<u>1</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>4</u>	<u>1</u>	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed  
in the National Register**

0

### 6. Function or Use

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling  
DOMESTIC: single dwelling  
AGRICULTURE/SUBSISTENCE: agricultural outbuilding  
INDUSTRY/PROCESSING/EXTRACTION: manufacturing facility

**Current Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling  
DOMESTIC: secondary structure

VACANT/NOT IN USE

### 7. Description

**Architectural Classification**  
(Enter categories from instructions)

EARLY 19TH CENTURY: Federal

**Materials**  
(Enter categories from instructions)

foundation BRICK

walls BRICK

roof METAL: tin

other \_\_\_\_\_

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

INDUSTRY

### Period of Significance

c. 1810-1852

### Significant Dates

c. 1828 (completion of house)

1840 (purchase of farm by

William Neely Anderson)

### Significant Person

(Complete if Criterion B is marked above)

### Cultural Affiliation

N/A

### Architect/Builder

N/A

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

## 9. Major Bibliographical References

### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

#### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey  
# \_\_\_\_\_
- ☐ recorded by Historic American Engineering  
Record # \_\_\_\_\_

#### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Virginia Dept. of Historic Resources

Anderson House  
Name of Property

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## 10. Geographical Data

Acreage of Property 47 acres

### UTM References

(Place additional UTM references on a continuation sheet.)

1	17	5911040	4148040
Zone	Easting	Northing	
2	17	5911490	4148410

3	17	591620	4148310
Zone	Easting	Northing	
4	17	591200	4147690

☐ See continuation sheet

### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

## 11. Form Prepared By

name/title Gibson Worsham, Architect  
organization Gibson Worsham Architect date April 8, 1997  
street & number 3145 Yellow Sulphur Road telephone (540) 552-4730  
city or town Christiansburg state Virginia zip code 24073

### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative black and white photographs of the property.

### Additional items

(Check with the SHPO or FPO for any additional items)

### Property Owner

(Complete this item at the request of SHPO or FPO.)

name William deJ. and June Rutherford  
street & number 5640 Lee Lane telephone (540) 992-3151  
city or town Fincastle state Virginia zip code 24090

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Botetourt Co., Virginia

## Summary Description

The two-story, central-passage-plan Anderson House overlooks Catawba Creek in mountainous western Botetourt County, Virginia. The house has an unusual asymmetrical four-bay principal facade. A pair of rooms of unequal size flank the central passage, which contains an open winder stair in one corner. With its elaborate geometrically ornamented mantels with paneled friezes and strip pilasters and its molded brick cornice, the house resembles many built in the region in the second quarter of the nineteenth century. It includes a two-story brick west wing and a single-story frame ell, both added by the present owners in 1969. The 47-acre farm contains a early nineteenth-century meathouse behind the main house and a small frame, early twentieth-century barn near the creek to the east of the house, both contributing. A modern shed stands north of the meathouse. The site of a former mill pond is located northeast of the barn adjacent to the creek.

## Narrative

The two-story Anderson House is constructed of brick, laid in Flemish bond on all four facades. The entire historic portion of the house was built in one campaign in about 1828. The four-bay central-passage-plan house with an off-center entry is located on a steeply sloping site on the west side of Catawba Creek, a tributary of the James River. The front and rear walls are topped by identical three-course molded brick cornices in which a convex row below a concave course forms a large cyma recta molding. The house has a continuous Flemish bond brick foundation. The six-over-nine first-floor windows and the six-over-six windows on the second floor are headed by gauged brick jack arches and surrounded by quarter-round backbands. Exterior chimneys at each end serve fireplaces on each story. The west chimney was rebuilt when the west addition was made in 1969. The building is covered with a standing-seam metal roof, edged with modern rake boards.

The principal (south) facade looks down from a slope onto Lee Lane, which passes close to the house. The south fenestration is comprised of four bays above a raised basement wall. The entry door occupies the inner of the two western openings flanked on the west by one window and on the east by two windows. The original six-panel door, with its beaded frame with molded backband, is surmounted by a four-light transom. The entry bay is protected by a one-story one-bay porch built in 1969, with a brick foundation and Chinese-style first- and second-floor railings. The shallow porch roof is supported on two original idiosyncratic tapered Tuscan columns and matching engaged columns against the house. The columns have replacement bases and capitals. The brick wall protected by the porch retains its early red stain and white penciling. The

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basement is lighted by two conventional original barred vents, located under the western window and the door. An added vent is located below the eastern windows.

The full height of the south front is continued to the west by the slightly recessed west addition, constructed in 1969. The addition has a single window bay in the south and two window bays in the west end on each floor, with six-over-six sash windows on each floor similar to those in the main house. A louvered vent is located in the gable. The dramatic level change between the higher northern ground and that on the south permits a grade-level basement entry in the west wall near the south corner. A window and a door pierce the north wall below two windows, providing direct access to the added kitchen on the first floor. The added door and windows, as well as the molded brick cornice and Flemish bond walls, were carefully constructed to resemble and blend with the original house.

The north front of the main house features a nearly identical arrangement of materials and fenestration to the south front. A one-story frame studio, added in 1969, is connected to the main house at the north door by a contemporary hyphen containing a foyer and bath. The hyphen is in a similar location to an earlier ell, as evidenced by a ghost of the earlier flashing. A door and window on the west and a door on the east serve the foyer, while the studio is lit by large windows on the north. A brick terrace spans the area between the studio and the north end of the main house. The east end of the main house features the slender exterior end chimney flanked only by two small garret casements.

The interior of both floors contains rooms of similar size and form. A ten-foot wide central passage separates two rooms of unequal size. The east passage partition is of brick while that on the west is framed. This disparate treatment is not unusual among brick houses in the region. The larger room (20 by 21 feet) is at the east end and is lit by two windows on the north and south fronts. The smaller room (14 by 20 feet) to the west is lit by a single window on each front. The windows are placed so as to be centered in each room. The internal regularity results, however, in an asymmetrical exterior. The interior contains many original elements and finishes.

The trim was used by the builder to indicate the relative status of the east room, which probably served as the parlor, among the other rooms. The passage, west room and second floor rooms are treated with one-part architrave door and window surrounds, with an inner bead and an outer ovalo. The east room on the first floor received a more elaborate two-part architrave trim, with an inner bead, intermediate ogee, and outer ovalo with astragal. Each room has nearly identical beaded baseboard and beaded chair rail with molded surbase. All the rooms retain their

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mahogany-grained six-panel doors with raised panels on one side, usually the inner side. The doors retain early carpenter locks. Floors throughout the house are comprised of the original, random-width, tongue-and-groove pine boards.

The first-floor passage retains its winder stair, plaster walls, mahogany-grained door and stair trim, and dark blue painted base board. The graining and paint is apparently original, or of an early date. The stair rises to the north along the west passage partition from the southwest corner inside the front door. It features a distorted version of traditional stairway ornament on the open stringer, consisting of applied brackets with a continuous convoluted curving edge. The stair also has a plain, square newel and three square balusters per tread. The plastered skirt contains a closet which was altered in the nineteenth century to contain a basement stair. The head of the closet door was raised to give greater headroom to the stair. The owners then raised the door with it and added a board infill at the bottom of the door. The north passage door is equipped, like the south door, with a transom and a six-panel door. The transom bars of the north and south doors are each ornamented with a small molding with returns at both ends.

The east room retains original window trim on the southeastern window and the passage door, from which the other trim was duplicated. The chair rail is original, although it has been rehung when the walls were insulated, as in the other rooms on each floor, except the passages. The mantel, located flush with the wall in the center of the east end, is the most impressive in the house. The delicate Federal-form mantel has narrow, fluted, double pilasters, a frieze with triple panels containing carved sunbursts. The west room on the first floor has a simpler Federal mantel with an elliptical sunburst in a central tablet. During the rehabilitation in 1969 a pineapple was discovered painted on the brick wall below the mantel, similar to a pineapple motif in limewash recently found in the same location in another Botetourt County house from the same period, the Miller-Switzer House (011-0029) north of Fincastle, suggesting a relationship between the builders of the houses. The fireplace retains a rare early fireback inscribed with the name of the nearby Martha Furnace, where it was cast. A new door to the added west wing is located on the north side of the mantel.

The second floor passage is similar to the room below. The stair rises from below under an enclosed winder stair to the garret. A modern bathroom has been created at the south end of the second-floor passage. Closets have been added on both sides of the east passage partition at its north end. The east room contains a simple shelf-and-architrave mantel originally in the smaller west room. The mantel in the west room, which is a reduced version of the elaborate mantel in the east room below with two frieze panels instead of three. It has been relocated from the east

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room on the second floor. A large opening on the south side of the west chimney was present when the west addition was made, although it had been bricked up. It now leads to a dressing room and bath on the second floor of the addition.

The unfinished garret is reached by an enclosed winder stair rising above the stair in the lower floor. Up-and-down sawn studs are visible in the stairway. Planed common rafters are lapped and pegged at the apex and marked with Roman numerals for use in assembly. The garret floor is supported by six-inch wide by eight-inch tall joists spaced an unusually wide thirty inches apart on center. The circular sawn sheathing boards appear to date from the mid-twentieth century.

The basement is divided into two rooms by a brick partition under the east passage wall on the first floor. The larger west room was accessed from the exterior by a door on the south side of the west chimney, now under the west addition. An early doorway in the east partition led to a partially excavated root cellar in the east end of the house. There was no fireplace in the basement. The common bond brick interior walls are whitewashed. The log joists and gauged floorboards are exposed overhead and were not whitewashed.

The site slopes steeply to the south and east. A modern garden is terraced in the hill north and above the house. Two outbuildings are contributing elements on the property. A well-preserved frame meathouse is located northwest of the house. The gable-roofed meathouse is apparently as old as the house. Features include an early brick foundation, hewn mortise and tenon timber framing, and board-and-batten siding. The rafter ends are exposed on the exterior. The door is in the east gable front. A woodshed has been added to the south side. A small, early twentieth-century, frame barn is located to the east of the house on the bottomland near Catawba Creek. It features circular-sawn members and vertical board siding. A modern, semi-open, frame shed with a metal roof and concrete floor to the north of the meathouse was added north of the meathouse by the present owners and is noncontributing. A contributing site is located northeast of the barn. It is the depression remaining from the early nineteenth-century mill pond associated with Robert Anderson's sawmill.

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## Statement of Significance

The Anderson House is significant under criteria A and C as an important example of a regionally popular house form located on a tract associated with the industrial development of western Virginia. The central passage-plan dwelling has been recognized as representative of a series of similar brick houses in the region dating from the third decade of the nineteenth century. The property includes the site of a mill pond representative of the intense lumbering and metallurgical activities typical of this and other sections of rural western Virginia in the Antebellum period. Situated in the area of the prosperous Brunswick Forge, it was built for successful land speculator and sawmill owner, Robert Anderson. The farm was later occupied by his nephew, William Neely Anderson, a physician with whom the house is primarily associated today.

## Narrative

The Anderson House is associated with the prominent Anderson family of Botetourt County. The house was built by Robert Anderson, Jr., the son of Robert and Margaret Anderson. The elder Robert Anderson (1733-1825) came from County Donegal, Ireland to Pennsylvania in 1755 and settled in Delaware, where he married Margaret Neely. In 1769, with their young son William (1764-1839), they followed the lead of Margaret Anderson's brother, William Neely, and settled in the rapidly expanding community along Catawba Creek in the upper Shenandoah Valley of Virginia.<sup>1</sup> Robert Anderson patented 650 acres on the Catawba in 1772 and settled there, near the present Anderson House.<sup>2</sup> In addition to their well-known elder son, William, the Andersons had several other children, including a son named Robert, Jr. They lived on the farm on Catawba Creek until 1816, when they sold the entire tract to capitalist John Tayloe of Washington, D.C. and Richmond County, Virginia, who had developed the adjoining iron works at Brunswick Forge.<sup>3</sup> A fireback still in the Anderson House bears the inscription of the Martha Furnace, which was sited close by the Brunswick Forge.

William Anderson served at a young age in the Revolutionary War battles of Kings Mountain, Cowpens, and Guilford Courthouse. He was appointed to the prestigious position of surveyor of Botetourt County in 1792, which he held until 1839, and served terms as magistrate and delegate to the Virginia General Assembly. In 1796 he married Anne Thomas of Maryland, with whom he had ten children.<sup>4</sup> He acquired title to 1,284 acres in Botetourt County by the time of his appointment, as the office of surveyor allowed him to take up land of good quality, thereby increasing his wealth.<sup>5</sup> Col. Anderson enrolled his sons Francis T., Joseph R., John T., and William N. Anderson among his deputy surveyors. However by 1800, tax records indicate that he

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had disposed of all but two small tracts in the county, each of less than one hundred acres, that he held for the rest of his life. His house, which still stands about a mile southwest of the county seat of Fincastle, was a modest log dwelling valued at \$125 in 1820, the first year for which the values of buildings are listed in the land tax books.<sup>6</sup> The 1810 census records show him living with his wife, and five individuals, probably children, less than twenty-six years of age. They had one slave in the household.

Like his brother William, Robert Anderson, Jr. acquired, in his own name and with partners, extensive property in the county, that first showed up in the tax records in 1800, totaling nearly 6,000 acres. In 1810 he purchased a 130-acre tract below a sawmill on Catawba Creek, followed in 1816 by a further 180 acres, both located near his father's land grant on a part of a neighboring grant to David Mitchell made in 1742.<sup>7</sup> He operated the sawmill by 1821, when it is labeled "Anderson's sawmill" on a county map.<sup>8</sup> The form of the sawmill pond is visible along Catawba Creek on the property today. Census records show his household consisting of two men between the ages of twenty-six and forty-five, two women between sixteen and twenty-six, and eight children less than ten years of age. By 1820 Robert Anderson Jr.'s property was reduced to a more manageable five tracts totaling 1,600 acres. On a 130-acre section on Catawba he owned buildings valued at \$600, probably his homeplace, and on a nearby 180-acre tract he possessed buildings valued at \$150, possibly the sawmill. In that year his household included himself, his wife, and nine individuals under age twenty-six.<sup>9</sup>

The tax valuation and number of tracts remained the same until 1829, when the improvements on the 130-acre parcel increased to the substantial sum of \$1,100 (during this period a median value for improvements is about \$200). This undoubtedly represents the construction, probably during the previous year, of the brick Anderson house, presumably on or near the site of an earlier Robert Anderson dwelling dating from earlier in the century. The \$125 value for buildings on the nearby property remained the same. Although a brick with the incised date of 1826 was found in the house during rehabilitation,<sup>10</sup> the house appears to have been completed in 1828.

Unlike the other three of William Anderson's four sons, who led lives of political and industrial importance on a statewide level, one pursued a course of study as a physician and never prospered to any great extent. William Neely Anderson (1806-1868) studied at the Jefferson Medical College in Philadelphia and was graduated in 1826. He is said to have come back to the Fincastle locale and married Mary Jane Kerr of Augusta County.<sup>11</sup> They had one son, William Rush Anderson, who died tragically at the age of 21. There is an unsupported tradition that Dr.

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Anderson took in or purchased and cared for a number of sick or aged slaves at his own expense and freed them.<sup>12</sup>

In 1840, William N. Anderson purchased the house and two tracts totaling 290 acres from his uncle Robert Anderson, Jr., for which he paid \$3,600.<sup>13</sup> Robert Anderson apparently had made the decision to relocate to Missouri, and made the farm available to his nephew. His will was written in Rawls County, Missouri in 1844 as he was about to depart on a journey to Virginia and was probated in 1847.<sup>14</sup> By 1840 the accumulated improvements on a 110-acre portion of the property were valued in the tax records at \$1,500. The three-hundred dollar increase since 1829 might be attributed to agricultural outbuildings or an addition to the house, no longer extant. The farm and buildings were noted as transferred to William N. Anderson in the following year. The 1850 census shows the Anderson household consisting of the forty-three-year-old physician, his wife Mary, age thirty, their eleven-year-old son, and two twenty-four-year-old slaves, male and female, and three young slave children, probably the children of the slave couple.<sup>15</sup>

Dr. Anderson was attempting to sell the property by 1852, apparently in financial distress. An initial buyer, Charles C. Blount, did not receive a deed, although he shows up in the 1853 tax records as the owner of 110 acres with improvements valued at \$1,000 and an additional 64 acres nearby.<sup>16</sup> In the same year William N. Anderson transferred title to the property to H. W. Spessard for the \$2,785.<sup>17</sup> Dr. Anderson moved to Lewisburg, West Virginia. He suffered further financial difficulties during and after the Civil War. He died in 1868 in Lewisburg.<sup>18</sup> In his will he left "what little property I possess" to his wife.<sup>19</sup> The house later passed through a series of owners who made few changes to the property. A one-story frame ell (removed in 1969) was added to the rear of the house, probably in the late nineteenth century.<sup>20</sup> The house suffered from severe deterioration by the time it and forty-seven acres were acquired by the present owners, Bishop and Mrs. William deJarnette Rutherford, in 1969. The house was carefully rehabilitated and expanded and has been well maintained since that time.

## Endnotes:

1. Ellen Graham Anderson, "The Four Anderson Brothers," Journal of the Roanoke Historical Society 6:1 (Summer, 1969) 15.
2. Frederick Bittle Kegley, Kegley's Virginia Frontier (Roanoke, VA: The Southwest Virginia Historical Society, 1938) 466, and inclusive survey in Botetourt County Circuit Clerk's Office, Botetourt County Survey Book Vol. 3 (1799-1822) 219.
3. Botetourt County Circuit Clerk's Office, Botetourt County Deed Book 12, 17.

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4. Robert Douthat Stoner, Seed-Bed of the Republic (Radford, VA: Commonwealth Press, 1962) 273.

5. Stoner 585.

7. Botetourt County Circuit Clerk's Office, Botetourt County Land Book for 1820, Wood's Map in Stoner 270-271, Anderson 16-18, and Kegley 490.

8. Botetourt County Circuit Clerk's Office, Botetourt County Deed books 10, 347 and 12, 25.

9. Map, "Botetourt County Surveyed and Drawn under the direction of John Wood," 1821, redrawn by J. R. Hildebrand in 1955, bound in Stoner after 508.

10. U. S. Census Bureau, Census Schedule, 1820.

11. Personal communication, William deJ. Rutherfoord, 15 Nov. 1996.

12. Anderson 27, Stoner 272, and Michael S. Pytel, "The William Neely Anderson House," typescript, 1994, collection of the Rt. Rev. and Mrs. William DeJ. Rutherfoord.

13. Pytel, "William Neely Anderson House" 1-4 and Michael S. Pytel, "Recommendations for the Historical Preservation of the Dr. William Anderson House, Located in Fincastle, Virginia," typescript, 1995, collection of the Rt. Rev. and Mrs. William deJ. Rutherfoord.

14. Botetourt County Circuit Clerk's Office, Botetourt County Deed Book 24, 389.

15. Botetourt County Circuit Clerk's Office, Botetourt County Will Book G, 359.

16. U. S. Census Bureau, Census Schedule, 1850.

17. Botetourt County Circuit Clerk's Office, Botetourt County Land Book for 1853.

18. Botetourt County Circuit Clerk's Office, Botetourt County Deed Book 32, 140.

19. Anderson 27.

20. Botetourt County Circuit Clerk's Office, Botetourt County Will Book L, 440.

21. Historic photographs, ca. 1969, collection of William deJ. Rutherfoord.

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**Bibliography:**

Anderson, Ellen Graham. "The Four Anderson Brothers." Journal of the Roanoke Historical Society 6:1 (Summer, 1969) 15.

Botetourt County Deed, Land, Tax, and Will Records. Botetourt County Courthouse, Fincastle, VA.

Historic photographs. In the collection of the Rt. Rev. and Mrs. William deJ. Rutherfoord.

Kegley, Frederick Bittle. Kegley's Virginia Frontier. Roanoke, VA: The Southwest Virginia Historical Society, 1938.

Pytel, Michael S. "The William Neely Anderson House." Typescript, 1994. Collection of the Rt. Rev. and Mrs. William DeJ. Rutherfoord.

---. "Recommendations for the Historical Preservation of the Dr. William Anderson House, Located in Fincastle, Virginia." Typescript, 1995. Collection of the Rt. Rev. and Mrs. William DeJ. Rutherfoord.

Rutherfoord, William deJ. Personal communication. 15 Nov. 1996.

Stoner, Robert Douthat. Seed-Bed of the Republic. Radford, VA: Commonwealth Press, 1962.

U. S. Census Bureau. U.S. Census Schedules, 1820, 1850.

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**Verbal Boundary Description**

The boundaries of the nominated property are identical to those of Botetourt County Tax Map Tract Number 71-94.

**Boundary Justification**

The boundaries of the property have been selected to include the remaining section of the farm associated with the Anderson family and the site of the sawmill.

**Photographs**

All photographs are of :

ANDERSON HOUSE (VDHR# 011-0056)  
Haymakertown vic., Botetourt Co., VA  
Photographer: Kathryn Derr  
Date of photograph: Jan. 1996  
Location of negative: Library of Virginia

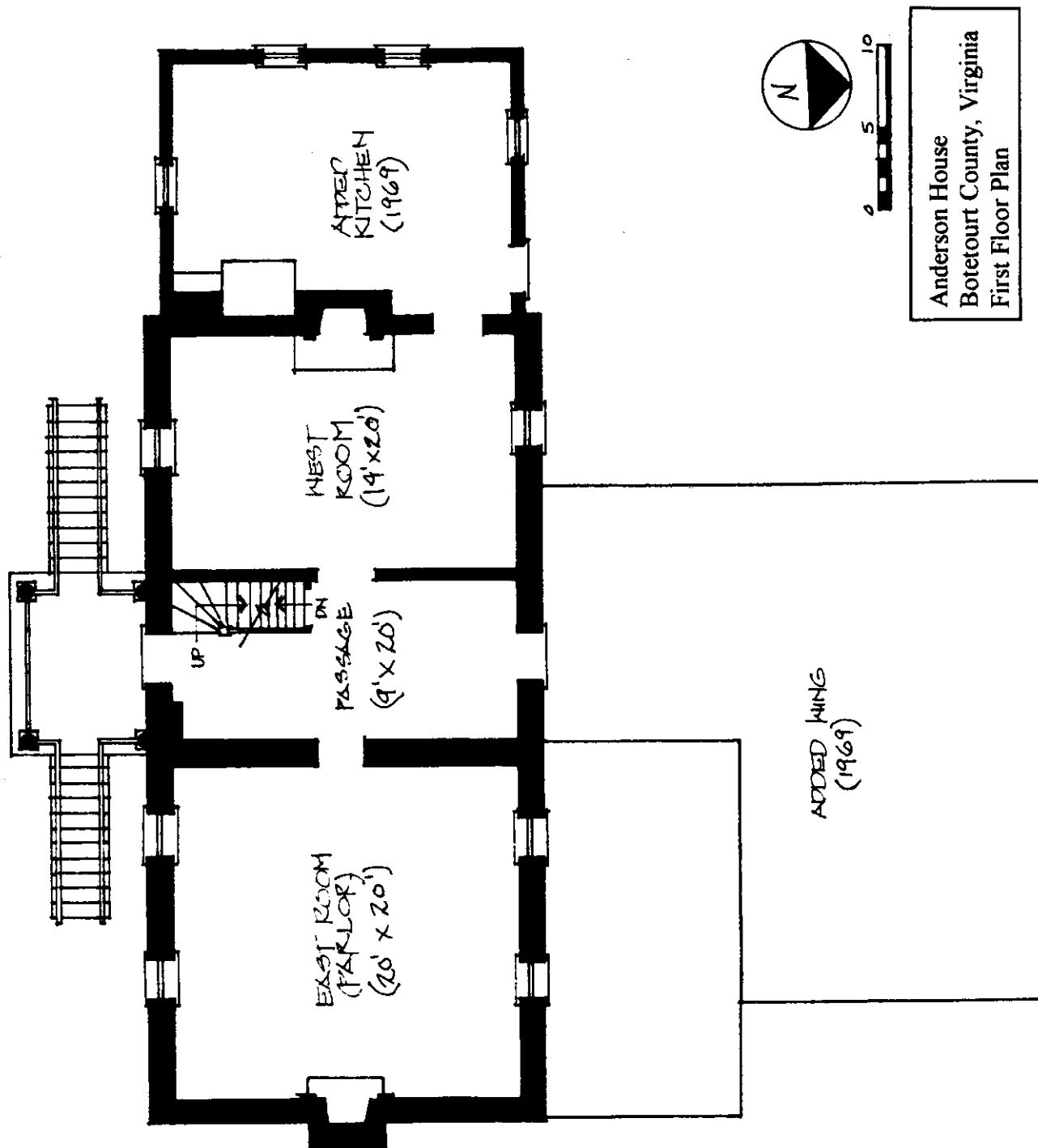
- |   |   |
|---|---|
| 1. VIEW OF: South facade of main house<br>NEGATIVE NUMBER: 15439<br>PHOTO 1 of 12   | 6. VIEW OF: Interior of first-floor west room<br>NEGATIVE NUMBER: 15439<br>PHOTO 6 of 12  |
| 2. VIEW OF: South facade of main house<br>NEGATIVE NUMBER: 15439<br>PHOTO 2 of 12   | 7. VIEW OF: Interior of first-floor east room<br>NEGATIVE NUMBER: 15439<br>PHOTO 7 of 12  |
| 3. VIEW OF: East end of main house<br>NEGATIVE NUMBER: 15439<br>PHOTO 3 of 12       | 8. VIEW OF: Interior of first-floor passage<br>NEGATIVE NUMBER: 15439<br>PHOTO 8 of 12    |
| 4. VIEW OF: North facade of main house<br>NEGATIVE NUMBER: 15439<br>PHOTO 4 of 12   | 9. VIEW OF: Interior of second-floor west room<br>NEGATIVE NUMBER: 15439<br>PHOTO 9 of 12 |
| 5. VIEW OF: Detail of front porch column<br>NEGATIVE NUMBER: 15439<br>PHOTO 5 of 12 | 10. VIEW OF: Meathouse from southeast<br>NEGATIVE NUMBER: 15439<br>PHOTO 10 of 12         |
|   | 11. VIEW OF: West side of barn from west<br>NEGATIVE NUMBER: 15439<br>PHOTO 11 of 12      |
|   | 12. VIEW OF: Modern shed from southeast<br>NEGATIVE NUMBER: 15439<br>PHOTO 12 of 12       |

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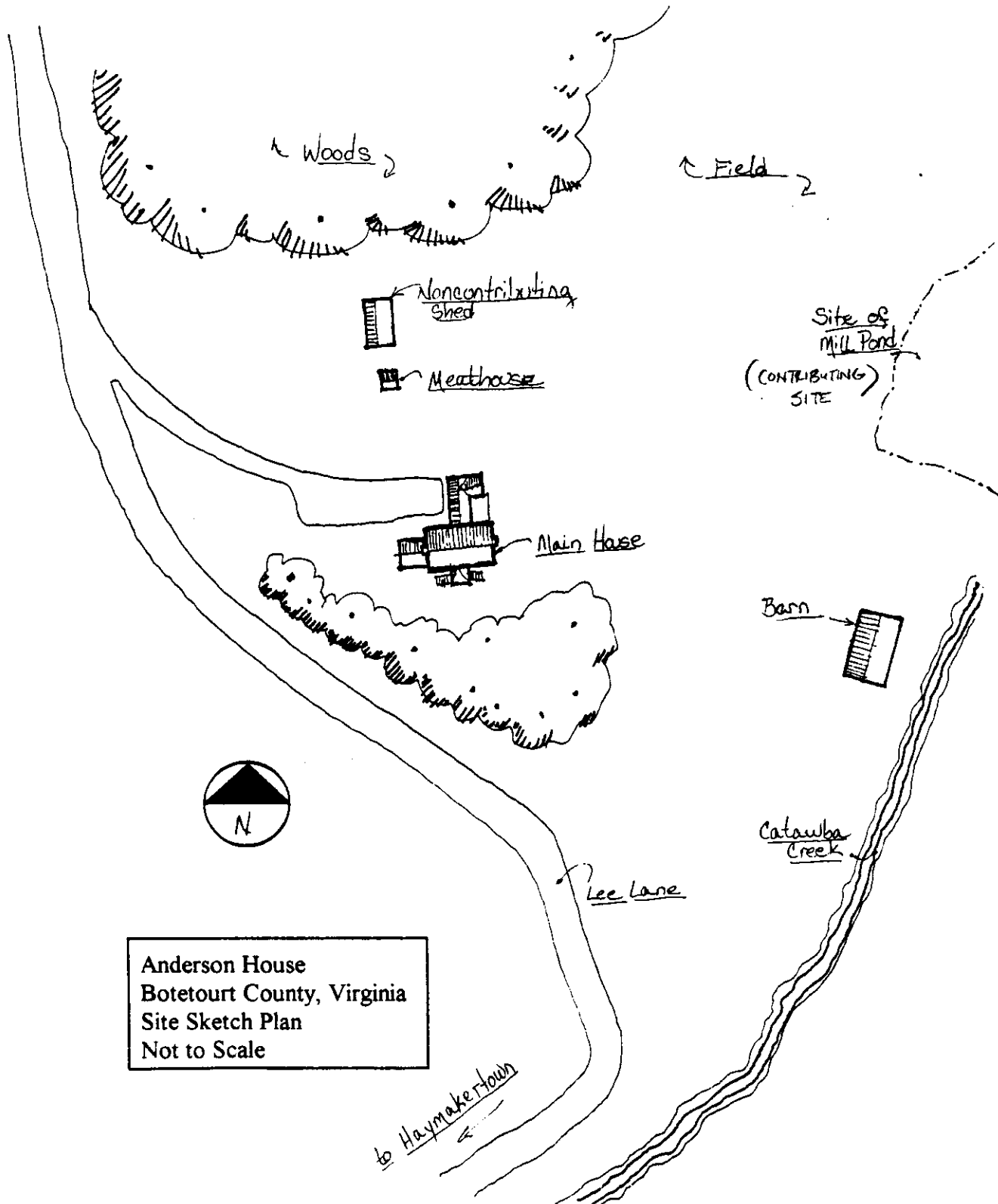


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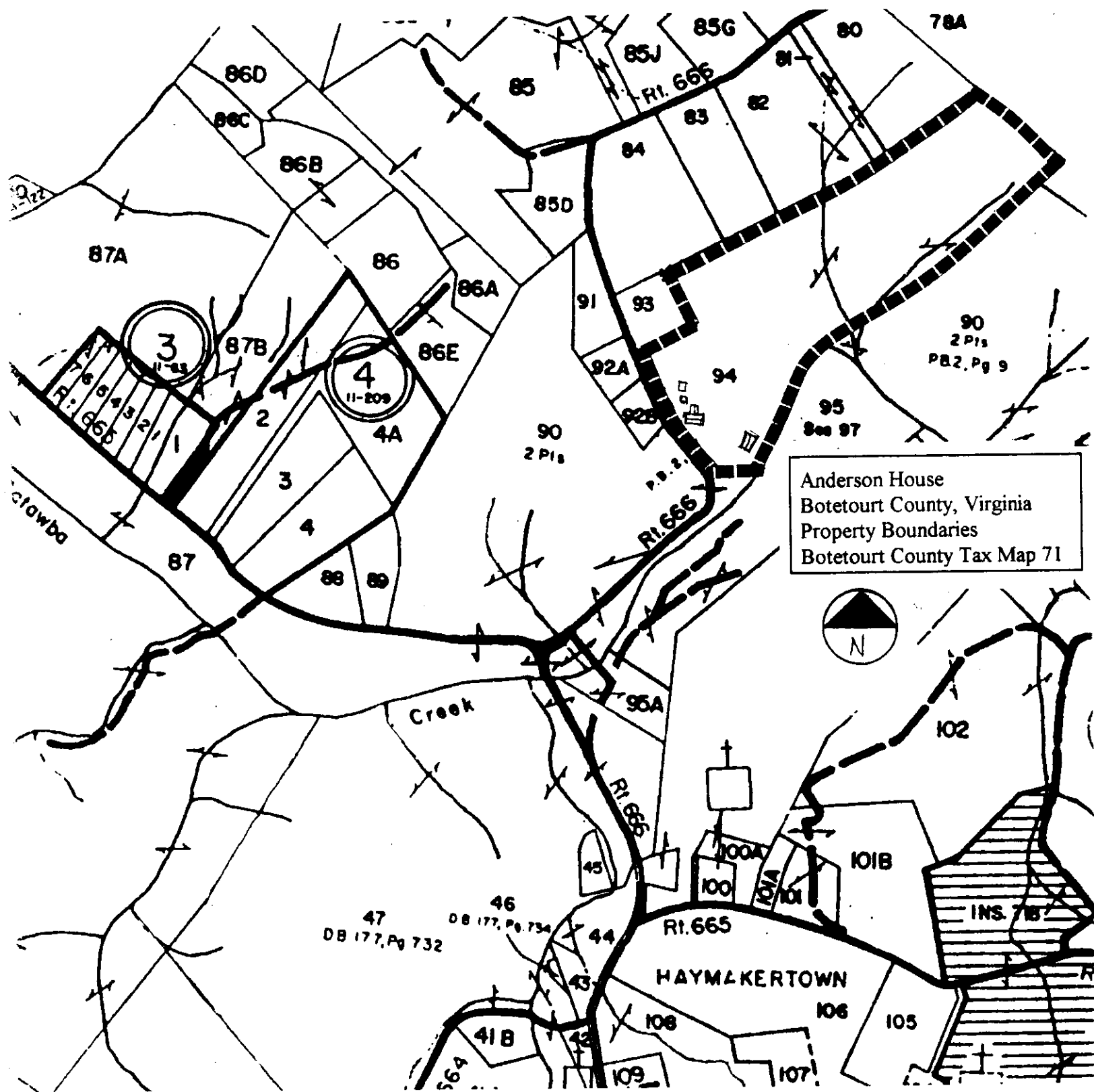


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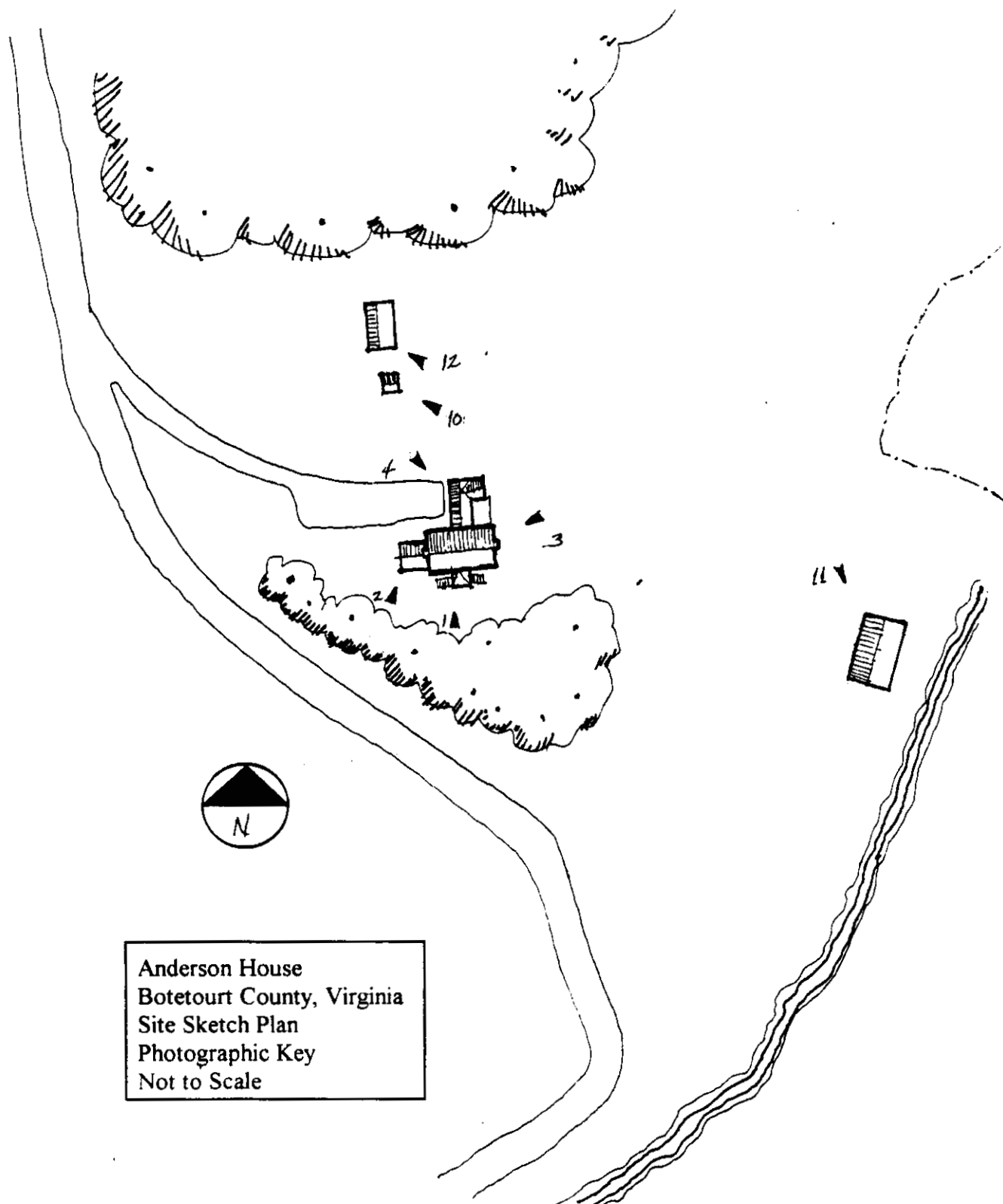


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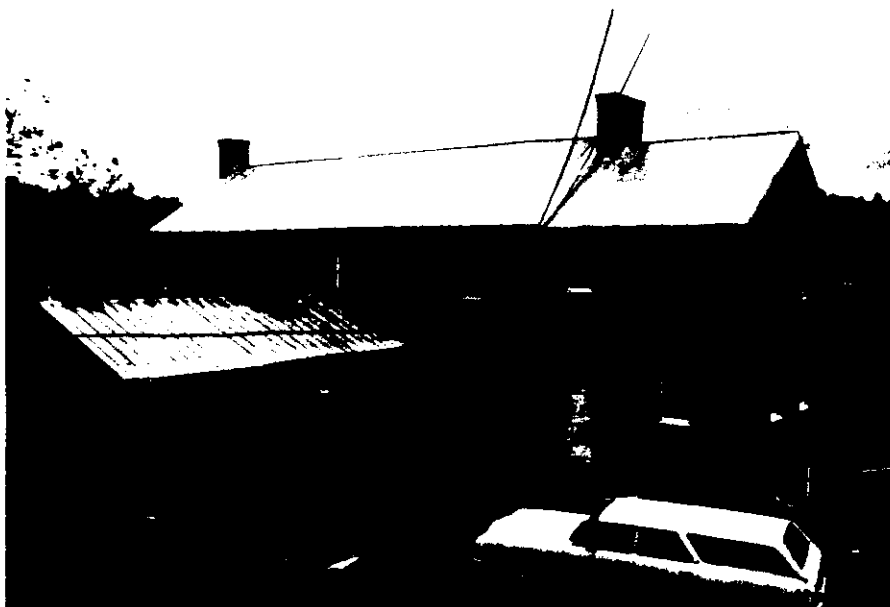
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Historic photographs, ca. 1969, collection of William deJ. Rutherford.



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