

VLR-5/18/82 NRHP-8/26/82

**United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form**

For HCERS use only
received
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Shady Grove

and/or common Same

2. Location

street & number VA Route 650

N/A not for publication

city, town Gladys

N/A vicinity of

state Virginia

code 51

county Campbell

code 031

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. Hugh H. Dotson, et al.

street & number P.O. Box 163

city, town Rustburg

N/A vicinity of

state Virginia 24588

5. Location of Legal Description

courthouse, registry of deeds, etc. Campbell County Courthouse

street & number N/A

city, town Rustburg

state Virginia 24588

6. Representation in Existing Surveys

(1) Historic American Buildings Survey
title Inventory

(2) See Continuation Sheet #1

has this property been determined eligible? yes no

date 1958

federal state county local

depository for survey records Library of Congress

city, town Washington

state DC

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

Shady Grove, a handsomely proportioned and detailed Federal farmhouse, is situated on Route 650, two miles east of Gladys. The 1½-story, 52' x 40' structure is executed in Flemish bond on the facade and three-course American bond on the remaining walls. The house was built in 1825 by Paulina Cabell Henry, daughter of Dr. George Cabell of Point of Honor in Lynchburg. The interior is arranged in a double-pile, center-passage plan and features an elaborate carved provincial mantel based on a parlor mantel in Point of Honor.

ARCHITECTURAL ANALYSIS

Shady Grove is dominated by a gable roof and is set on an English basement. Its facade is laid in Flemish-bond brick, and its side and rear elevations are executed in three-course American bond. The main entrance is located on the south elevation and consists of a semicircular-arched doorway that retains its original double doors. The doorway has fluted pilasters and a fanlight window with intersecting Gothic-type tracery. The carved extrados of the arch has fluting and gouge work which features small stars and circles. A beaded keystone is applied to the top of the arch. The doorway is sheltered by a small pedimented porch. The porch is supported on four chamfered square posts, a balustrade with square balusters, and a dentiled cornice. The tympanum has shiplap siding. Both the rear (north) and east elevations also have porches, although each porch lacks the dentil cornice and balustrade and has only two posts. The rear porch is currently without steps. Entrances to the English basement are found on the side (east and west) elevations. The single door on the west elevation is contained within an enclosed porch covered by a gable roof.

Fenestration on the first story consists of 9/9 hung-sash windows within molded architraves flanked by louvred shutters. The openings are topped by one-course jack arches consisting of ordinary as opposed to gauged bricks. Wrought-iron scroll shutter holders remain in place. The English basement windows on the facade have 3/6 hung-sash in molded architraves flanked by shutters. The tops of the openings also have jack arches. The basement windows on the rear elevation lack the shutters and jack arches and have 4/4 sliding-sash windows to the east of the entrance. The remaining basement windows have horizontal bars. A 6/6 hung-sash window on the east elevation is a later modification. The attic story has gabled dormers on the north and south elevations with 6/6 hung sash; the dormers are embellished with pilasters and have dentil cornices. The attic openings on the east and west elevations have 6/6 hung-sash windows. Both the east and west elevations have semi-exterior end chimneys executed in varying courses of American-bond brick. The finely molded brick chimney caps are original. Both the north and south elevations have a wooden Doric cornice with dentils and holes bored in the plancer as recommended in Asher Benjamin's The American Builder's Companion of 1806.

Shady Grove has a central passage that runs north and south and a lateral passage running east and west. The main passage contains the principal stair. The open-string stair has square balusters, scroll-sawn brackets, and a paneled spandrel and is broken by a landing. Its turned newel is circled by balusters. A molded chair rail parallels

(See Continuation Sheet #1)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1825 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

Shady Grove, a Campbell County landmark, was built in 1825 by Paulina Cabell Henry on land inherited from her father, Dr. George Cabell of Point of Honor, Lynchburg. The house derives its significance as an example of the interpretation of highly sophisticated and academic architectural embellishments by country craftsmen. It appears that Paulina Cabell Henry was attempting at Shady Grove to duplicate the richness of detailing found in her childhood home, Point of Honor. The resulting interior work, the product of an unidentified artisan, is naive in its execution, possessing a charm and vitality not found in more academic counterparts. Like the interior work, Shady Grove's exterior has an elegance and formality that transcend its provincialism.

HISTORICAL BACKGROUND

The land on which Shady Grove stands was purchased by Dr. George Cabell of Point of Honor from Dudley Jones in 1823. Cabell died the same year, and according to the terms of his will recorded in December 1823, his estate was distributed equally among his children with his wife maintaining her residence at the Lynchburg homestead. His daughter, Paulina Cabell Henry, who in 1814 had married Alexander Spotswood Henry, son of Patrick Henry, received 820 acres "on Mollys Creek" in Campbell County. It would appear that the couple had been residing with the Cabells at Point of Honor. Thus, a change in the Mollys Creek property value in 1825 is not surprising, as it records for the first time a building valuation of \$4,000. Moreover, Alexander Spotswood Henry's name appears for the first time in the Campbell County Personal Property Tax Book in 1825.

The couple's timing was prudent since George Cabell's widow, Sarah, died in 1826, and their youngest son, William J. Lewis Cabell, inherited Point of Honor, soon bringing his bride to the Lynchburg home. The residence William inherited was among the most fashionable in Lynchburg with most of its interior woodwork based on plates in Owen Biddle's The Young Carpenter's Assistant, published in Philadelphia in 1805 and subsequently sold in Richmond.

For her new home, Shady Grove, Paulina Cabell Henry attempted to copy the Biddle-inspired parlor mantel in Point of Honor. The resulting work, similar in the arrangement of its elements, appears as an almost folk interpretation. The compote in the center tablet of the Point of Honor mantel is rendered as a basket of fruit, whereas Shady Grove's is far more stylized, similar to decoration on Pennsylvania German frakturs. Likewise, the pineapples are exaggerated and stylized, as is the surrounding carving. Although the carving lacks the refinement of the Point of Honor mantel, it does possess a spirit and vitality unmatched in the area. Removed from his bookish source, the carver relied on his sense of composition and scale to achieve a most fitting mantel for Paulina's best parlor at Shady Grove.

