

U. S. Department of the Interior
National Park Service

VLR 12/5/7
NRHP 2/22/8

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Fieldale Historic District

other names/site number VDHR # 044-5173

2. Location

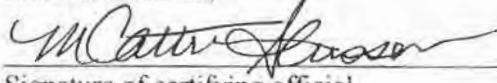
street & number Roughly bounded on the North by Tenth St; on the East by SR 682; on the South by CR 609 (Patrick Ave. & Dillons Fork Rd); and on the West by Chestnut ST not for publication N/A

city or town Fieldale (town) vicinity N/A

state Virginia code VA county Henry code 089 zip code 24089

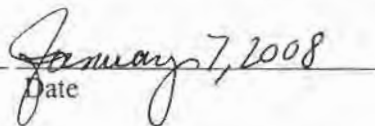
3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)



Signature of certifying official
Virginia Department of Historic Resources

State or Federal Agency or Tribal government


Date

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain): _____

Signature of the Keeper _____

Date of Action _____

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5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>329</u>	<u>107</u> buildings
<u>0</u>	<u>0</u> sites
<u>2</u>	<u>12</u> structures
<u>0</u>	<u>0</u> objects
<u>331</u>	<u>119</u> Total

Number of contributing resources previously listed in the National Register 4

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Industry</u>	Sub: <u>Textile Mills</u>
<u>Domestic</u>	<u>Single and multiple dwellings</u>
<u>Education</u>	<u>Schools</u>
<u>Religion</u>	<u>Churches</u>
<u>Transportation</u>	<u>Bridge and Depot</u>

Current Functions (Enter categories from instructions)

Cat: <u>Industry</u>	Sub: <u>Commerce/Trade</u>
<u>Domestic</u>	<u>Single and Multiple Dwellings</u>
<u>Education</u>	<u>Church and Vacant</u>
<u>Religion</u>	<u>Churches</u>
<u>Transportation</u>	<u>Bridge and Vacant</u>

7. Description

Architectural Classification (Enter categories from instructions)

Late 19th & Early 20th Century American Movements: Commercial Style, Bungalow/Craftsman
Late 19th & 20th Century Revivals: Colonial Revival, Georgian Revival, Tudor Revival
Industrial ; No style
 Other: Warren Truss Bridge

Materials (Enter categories from instructions)

foundation brick, concrete, stone
 roof asphalt shingle, membrane
 walls synthetic, brick, weatherboard, stucco, log

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions) Commerce; Industry; Social History; Other: Labor History

Period of Significance 1917 - 1958

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder none known

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

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Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Virginia Department of Historic Resources

10. Geographical Data

Acreage of Property 257.5 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing	Zone	Easting	Northing			
A	<u>17</u>	<u>594760</u>	<u>4062930</u>	B	<u>17</u>	<u>595480</u>	<u>4061870</u>	C	<u>17</u>	<u>594790</u>	<u>4061260</u>
D	<u>17</u>	<u>594600</u>	<u>4061250</u>	E	<u>17</u>	<u>593670</u>	<u>4062760</u>	__ See continuation sheet.			

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Alison Stone Blanton and Anne Stuart Beckett (Hill Studio), and John R. Kern (VDHR)

date: September 4, 2007

street & number 120 W. Campbell Avenue telephone (Hill Studio) 540-342-5263; (Kern) 540-857-7585

city or town Roanoke state VA zip code 24011

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name see attached

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Register of Historic Places
Continuation Sheet

Fieldale Historic District
Henry County, Virginia

Section 7 Page 1

SUMMARY DESCRIPTION

In 1916-1917, Marshall Field & Company of Chicago, Illinois, purchased 1,841 isolated acres in central Henry County, Virginia to build a company mill town to produce quality towels for the Marshall Field's Department store. The area was strategically located along the Smith River between the Danville & Western and the Norfolk & Western Railroad lines. The company town flourished with the 245,000 square foot Fieldcrest Mills, approximately 300 workers' houses, a business section that contained a grocery store, movie theater, post office and bank, two schools, a community center, churches, roads, and the first electricity in the region. However, in the 1930s company towns begin to decline in favor, and in 1941, Marshall Field & Company sold the company housing to their employees. In 1953, the mills became independent, and went through various owners, but declared bankruptcy in 2003. In 2006, two companies purchased the vacant mill buildings for manufacturing and distribution centers. The Town of Fieldale remains intact with 340 primary resources comprised predominately of original one-story frame bungalows on large pastoral lots and a thriving downtown with two-story brick commercial and institutional buildings. The non-contributing portion consists of post-1958 secondary resources and ranch houses.

Site Description

The Fieldale Historic District is located within the unincorporated town of Fieldale in central Henry County, 4 miles west of Martinsville and 1.5 miles southwest of the new county seat of Collinsville. Fieldale is situated on the west side of the Smith River in a semi-rural area with views of mountains and forestland. Several main streets, such as Field Avenue, Tenth Street, and Route 609 follow the winding natural contours. Shorter, straight side streets run west from Field Avenue. Houses built on these streets are often well below or above street grade depending on which side of the street they are built. The street plan that was laid out in the early 1920s has remained the same with a few short streets built on undeveloped high and low elevations.

ARCHITECTURAL NARRATIVE DESCRIPTION

Fieldale, Prior to 1917

George Waller and his wife Anne first settled in this area of the southern Piedmont in 1760 near one of George Washington's 14 forts known as Trial Fort. Major Waller later received several parcels of land that covered both sides of the Smith River and the entire area of Fieldale to compensate for his military duty. Their large log house with exterior-end chimneys was built near the river and no longer stands. The area became known as Waller and his house known as Waller's Ford; Major Waller lived there until his death in 1814. During the first half of the nineteenth century, tobacco farms predominated in Henry County. After the Civil War, several textile mills opened in the Martinsville area and in nearby North Carolina. In the 1880s, both the Danville & Western and the Norfolk & Western Railroads built rail lines through Martinsville, and by the early 1900s, manufacturing companies, such as Bassett Furniture Company (1902), were established.

In the early 1910s, Marshall Field and Company, of the famed department store in Chicago, Illinois, decided to operate their own towel manufacturing plants to ensure better quality products. They first acquired the former Carolina Woolen and Cotton Mill in Eden, North Carolina, and in early 1916, local

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Fieldale Historic District
Henry County, Virginia

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real estate entrepreneur Heck A. Ford brought representatives of Marshall Field and Company to Martinsville and Henry County to scout for sites. Viewing the valley or 'dale' from the adjacent mountaintop with the Smith River, Jordon Creek, and the Danville & Western Railroad line, they purchased 25 parcels totaling 1,841 acres to establish the mill town of Fieldale.

Three two-story frame houses in Fieldale date from the turn-of-the-nineteenth century, then later became properties of mill employees.

Fieldale, 1917 to 1941

The company announced construction plans in June, 1917 and the town was opened in the spring of 1919. Fieldale began functioning in 1919/1920 as a typical company town with three distinct areas: the mill complex, the business district, and the residential area. The mill overlooks the town, with the business district directly to its south, and the residential area adjacent to the west side of the mill. The Danville & Western rail line ran along the southern edge of town with its depot situated at the Smith River.

Mill Complex

Fieldcrest Mills (044-5173-0104) currently consists of two different mills, the upper mill to the west, overlooking the town, and the lower mill to the east facing the former Danville & Western railroad tracks and the Smith River. Both mills are two-story brick buildings lighted by large windows. The lower mill features the tall brick smokestack vertically inscribed FIELDALE. Fieldcrest Mills opened in 1919 originally as "The Carolina Cotton and Woolen Mills Co." as a part of a series of southern Piedmont mills.

Construction on the 245,000-square foot mill covered almost four acres. The mill opened in 1919 with 333 employees. Spinning facilities, a weaving department, and a bleachery were constructed during 1918-1919. In the 1920s, the production of silk full fashioned hosiery became popular and in 1928, four full fashioned knitting machines were installed in a section of the first floor of the towel mill bleachery building until a new hosiery mill building was erected soon thereafter. Full fashioned knitting machines were among the most expensive of any textile equipment and required long hours of training. The demand for the product continued to the 1950s when it was replaced by nylon hosiery, forcing the closing of the hosiery mill in 1955.

Four historic secondary resources, and one non-historic, remain from the mills. The lower mill contains a 1940s Gatehouse and the circa 1940 Cotton Warehouse, a brick and frame warehouse fronting the former Danville & Western Railroad for the unloading and storage of cotton prior to it being transported to the upper mill. The upper mill contains the circa 1919 Water Infiltration Plant, a one-story, unpainted brick building with holding ponds to filter the water, and the circa 1919 one-story, painted brick Welder's Shop.

The mills relied on the railroad, and the **Danville & Western Station** (044-5173-0103) is located along the Smith River where a railroad trestle once crossed the Smith River to merge with the Norfolk & Western Railroad. Thus described as "the new union depot," it also served both freight and passengers. The depot sits perpendicular to Route 682 facing away from town and towards the road leading up to Fieldcrest Lodge. The depot has a typical rectangular form with a broad hipped roof that is covered in asphalt shingles. The building is constructed of unpainted red brick with large segmentally arched windows. The windows are infilled with

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Fieldale Historic District
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plywood boards. The roof has extended bracketed eaves providing shade and protection to the structure. The façade features a projecting bay window (perhaps the ticket booth). One loading dock is on the front elevation near the rear, and two loading dock bays are on the rear elevation. All but one remaining five-panel wood door openings have been infilled with plywood boards. Portions of the south side hipped roof have collapsed into the building. Its tracks were removed in 1942 for scrap metal to help support World War II.

Located at the historic eastern entrance to Fieldale, the **Route 701 Bridge** (VDOT Bridge No. 6007, 044-5002) (044-5173-0102) is a narrow two-lane vehicular bridge spanning the Smith River. This bridge replaced the original, 1882 one-lane iron and wood bridge when it fell in 1931. The current bridge is a metal Warren truss bridge made of concrete and stone masonry with piers constructed of random coursed and uncut stone masonry with concrete addition. Oriented east to west it spans 210 feet across the Smith River with a steel superstructure and an external sidewalk (closed) with simple two-pipe railing. A third bridge is proposed to replace this bridge in the same location.

Another property associated with Fieldcrest Mills, but located outside of the Fieldale Historic District boundaries is the 8,500 square foot **Marshall Field & Company Clubhouse** (NRHP 044-5166). Known as Fieldcrest Lodge, it overlooks Fieldale from the adjacent "Clubhouse Mountain." Constructed in 1917, prior to the opening of the mills, the Tudor Revival mansion used local stone, half-timber framing and a clay tile roof to house officials while visiting the mills in North Carolina and Virginia. The Smith River and 488 wooded acres surround the house. Four historic outbuildings include a manager's house, a carriage house with blacksmith shop and quarters, a three-stall barn, and a shed. The lodge served the mills until 1997, and was purchased, listed on the National Register of Historic Places in 2005, and converted into a Bed and Breakfast.

Business District

The business district is located directly south of the mill complex, once linked to it by a tree-lined street. Early aerial photographs depict the unusual layout of the two downtown streets, Marshall Way and Field Avenue, in a semi-elliptical arch with buildings only facing the inside of the streets. The circa 1920 downtown buildings are one- and two-story masonry buildings with brick fronts and terra-cotta shingled roofs. These buildings include **The Bank of Fieldale/Post Office** (044-5173-0006) and **Fieldale Café** (Fieldale Grocery) (044-5173-0007) that face the south side of Marshall Way, and **Commercial Building (Drug Store)**(044-5173-0009), the former **Theater/Drug Store** (044-5173-0010), and **Commercial Building/Ramona's Dress Shop/Wilson's Grocery Store** (044-5173-0011) that face the north side of Field Avenue.

The former Bank of Fieldale and Post Office at 55 Marshall Way, organized in 1922, features Colonial Revival-style elements such as a dentil cornices and elaborate door entrances. This building was prominently located on the corner of Marshall Way facing toward the original tree-lined street from the mill. The building was built in two sections with the bank to the east and the post office to the west; the post office operated in this location until 1968. The tall two-story theater and drug store building at 510 Field Avenue features flanking brick towers and a terra-cotta shingled front shed roof. These buildings are in good condition, with few major alterations.

The northern street, and that closest to the mill, Marshall Way, has been straightened and widened with

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diagonal parking flanking two wide traffic lanes. Field Avenue, the southern street, is also the main entrance into the town and retains its semi-circular shape around the business district before heading north along the mill.

Marshall Field & Company financed the construction of two schools and a community center on the perimeters of the business district. The first school was **Fieldale Elementary School** (044-5173-0013), which faces the business district from a deeply recessed lot off Field Avenue. Dating from 1924, the two-story brick main section has rear additions from 1927 and 1935 containing an auditorium and classrooms. An extant Home Economics cottage sits at the rear of the property, in fair condition. The school building remains vacant. The former **Fieldale High School** (044-5173-0001) was built facing Marshall Way on a large flat parcel reminiscent of a New England village green. Built in 1941, the two-story Georgian Revival-style brick school is considered individually eligible for listing in the National Register of Historic Places by the Virginia Department of Historic Resources. Adjacent to the high school is the **Fieldale Community Center** (044-5173-0003), an impressive, three-story brick Colonial Revival-style building dating from 1937. The building and its gymnasium with its original hardwood floors is still used today. Tennis courts, a playground, and a ball-field separate the rear of the property from the mill complex. Marshall Field also constructed the first Fieldale Baptist Church (demolished) overlooking the mills from the top of Church Hill.

Housing

Residential buildings constitute the majority of Fieldale's built resources. These are located west and south of the mill and the business district. About half the current houses were built circa 1920 and the remaining half were constructed circa 1930. Most are single-family dwellings located on square or rectangular, ¼ to ½ acre lots with few multiple dwellings or duplexes. Marshall Field & Company built modest one-story Bungalow style houses according to stock plans. The company rented the houses to its workers for 25 cents per room per week, a rate that stayed constant for many years.

An original Marshall Field & Company booklet accurately boasts that:

Most of the employees live in homes built and owned by the company, and rented at the modest charge of 25 cents per room, per week. These homes are comfortable, well constructed cottages, equipped with electric lights. Fuel is supplied by the company at cost....all the homes are of modern bungalow types containing four, five and six rooms. The architecture is widely variegated, avoiding the old-time monotony of straight rows of similar houses. Spacious lots surround these homes, allowing ample room for gardens, flower beds and lawns.

The majority of residences rest on brick foundations with a T or L-shaped plan. The houses were clad with wood lap-siding and some had stucco. Most roofs are hipped with a small gable-roof peak with louvered vents at the gable ends. Many gable roofs have a hipped flare at the eaves. The roofs were covered with shingles, either asphalt or asbestos. All houses featured a front porch, either recessed in a corner, or projecting with an intersecting gable. The recessed porches usually had two entrances into the house, one straight into the living room, and one entering the side. The original porch posts were either turned wood columns or square posts. The porch steps were often concrete with brick sidewalls and wood porch railings. Six-over-six double-hung wood windows lit the dwellings and twin interior chimneys with

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coal-burning fire places heating the dwellings.

Most properties had agricultural-related frame outbuildings in the back yards such as small frame sheds and chicken coops. The parcels were large and toward the center of town Jordon Creek flows through the back and side yards. No residential sidewalks were built along the streets although many sidewalks led from the street to the front porch. Several families would share one outhouse that was located at the rear of the properties and each block shared a water pump. No historic fencing or hedges exist.

Two good examples of workers' housing are **9 Chadmore Drive** (044-5173-0127), and **47 Tenth Street** (044-5173-0282). Nine Chadmore Drive is located at the corner of Dale Street, a far distance from the mill. The one-story frame house is clad with weatherboard siding on a raised brick foundation. The house is in good condition with its six-over-six double-hung wood windows and corner recessed porch. The porch area contains two wood doors, one leading straight into the living room, the other leading into the side entrance. The original front door has a three raised panel lower section and a four-light upper section divided by heavy wood muntins. The house has a 1940s side and rear porch addition that matches the house. The coal-burning fireplace with metal opening and wood mantel is visible in the living room. All interior trim is plain wood trim. The house at **47 Tenth Street** (044-5173-0282), located near the mill, is a one-story, frame, four-bay house with original weatherboard siding and six-over-six double-hung windows on a raised brick foundation. The side-hipped roof with a gable ridge and flared gable end eaves depict the house as one of a few distinct stock building plans used by Marshall Field & Company. The projecting centered bay covers a wide, two-bay porch with cast-iron supports. The original front door has three raised, lower wood panels and four-light upper glass divided by thick muntins.

Several two-story frame houses built from stock plans were built in Fieldale; a good example stands at **887 Field Avenue** (044-5173-0029), facing Fieldcrest Mills. The wide five-bay dwelling probably served multiple tenants. Historic photographs depict the five-bays with an off-centered entrance door flanked by windows, then a set of paired windows and then one single window. A three-bay porch was built over the door and flanking windows with wood columns and railing with a low-pitched hip-roof. What looks like cedar siding covered the tall first floor while weatherboard siding covered the second floor. Large, twin brick chimneys with corbelled caps rise from the ridge of the roof. Asbestos siding covers the house. A historic photograph shows Field Avenue level to the houses, while the house sits currently well below street level.

Less than a dozen surviving buildings were built in a more substantial Bungalow style for upper management and possibly for business owners. The house at **56 Eight Street Ext.** (044-5173-0052) is the closest single family dwelling to the mill and **521 Field Avenue** (044-5173-0015) is the closest to the business section facing the south end of the business along Field Avenue. Both houses are one-and-one-half-story, gable-roof frame houses with low-pitched roofs and extended eaves characteristic of this style. Two other good examples of more substantial Bungalow style houses are situated along Patrick Avenue just south of the mill and business district. The house at **130 Patrick Avenue** (044-5173-0238) is a spacious one story, three-bay frame house sitting on a wide sloping yard on a brick foundation. A large, side-gable roof covers the house and recessed front porch. A projecting gable roof protects the entrance to the porch, and wide concrete steps with sidewalls lead up to the porch. Original 6/6 wood windows light the house.

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The most substantial and only brick single-family historic house built in Fieldale is at **150 Patrick Avenue** (044-5173-0240), which was built in the same style as 130 Patrick Avenue but with more embellishments. The house sits high on a sloping parcel with one-and-one-half stories with a wide gable end roof projecting over a full-width front porch. Projecting brick posts and triple columns support the porch roof and a centered pedimented gable roof. The porch is reached from concrete steps and brick knee walls capped with concrete. The historic first floor windows are anomalies in Fieldale with four-over-one double-hung sashes with a horizontal muntin across the top of the upper sash. The property features two historic outbuildings.

An atypical house in Fieldale is the circa 1920 log **Copeland House** (identified by DHR as both 044-5179 and 044-5173-0101) situated at the back of a wooded parcel facing the business district at 505 Field Avenue. A large, side-gabled roof covers the house and extends over the recessed porch. A wide, shed-roof dormer with hopper windows gives the house a bungalow style detail. Historic six-over-six double-hung wood windows light the house. Built for the mill director, the house has been recommended eligible for listing to the National Register of Historic Places by the Virginia Department of Historic Resources.

In 1920, Marshall Field & Company built two apartments to house unmarried and temporary workers. The **Virginia Home** (044-5010 and 044-5173-0002) was built adjacent to the mill at 986 Field Avenue for female workers, and the **Fieldale Hotel** (Blue Ridge Apartments) (044-5173-0016) at 43 Brook Court was built at the terminus of Marshall Way on Field Avenue facing the business district. The Virginia Home, listed on the National Register of Historic Places, was built by John Smith, the Fieldcrest construction manager, as an almost exact replica of the Fieldale Hotel. Originally known as the "dormitory," it was used for unmarried women until 1929 when Mrs. Bessie Merriman took over operations and opened it to male boarders. The Virginia Home continued as a boarding house until 1996. The Fieldale Hotel was built as a two-story, seven-bay brick building featuring two-story, full-width front porches and a low-pitched hipped roof. Miss Anna Stultz originally operated the hotel until she went to work at the Clubhouse, then Mrs. Coretta Turner and her three daughters operated it. The building now serves as The Blue Ridge Apartments.

Fieldale, 1941 to 1957

Mill Complex

In 1946, Fieldcrest Mill, Inc., and the residents paid \$350,000 for a water and sewage system. The Sanitary District was one of the first established on a volunteer basis in Virginia. In 1953, Fieldcrest Mills became independent of Marshall Field & Company and in 1955 the hosiery manufacturing plant closed and was demolished.

Business District

Two service stations opened, both on Field Avenue, one near the business section and the other upon entering Fieldale. Garfield's Service Station is situated at the western end of the commercial buildings at **406 Field Avenue** (044-5173-0014) facing the current green space. The three-bay brick building with a tall hipped roof with original asphalt shingles currently functions as an auto body shop. The former gas station building that houses **Peggy's Antiques** (044-5173-0186) was built by the Lustron Manufacturing Company (Columbus, Ohio) with porcelain enamel panels. This rare type of service station features a two-bay garage (boarded-up) with a commercial storefront. The **Fieldale Baptist Church** (044-5173-0338) replaced the original church on

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top of Church Hill Road in 1955.

Housing

In the 1930s, company towns across the country began to decline when automobiles and highways became more common and provided more access for travel and relocation, and because the federal government began to withhold work contracts from companies that owned their employee's houses. Consequently, in 1941, Marshall Field & Company sold the company housing to their employees. After the houses were sold, many families began to change their houses to suit their taste and particularly to expand or enclose rooms. Additions include garages, sun porches, carports, or rear wings for additional living space. When a water and sewer system was installed in Fieldale in 1946, additions and alterations were made for modern bath facilities.

After World War II, Colonial Revival and Tudor Revival style residences began to be built, particularly along Patrick Avenue, such as **80 Patrick Avenue** (044-5173-0234) and **163 Patrick Avenue** (044-5173-0241).

Fieldale after 1958

Mill Complex

In 1968 a series of alterations occurred to the upper mill: the original saw-tooth roof of the upper mill was replaced with a flat roof and the large windows were infilled with brick when an air-conditioning system was installed; a one-story concrete façade with new fixed windows was added to the front; and a large brick addition was added to the southern half of the rear elevation. This rear addition properly covered the original street that ran from the downtown directly to the mill. In the 1960s, a large, concrete block warehouse was added to a connecting hyphen at the northern end of the lower mill.

In 1985, Fieldcrest merged with the Cannon Company of North Carolina to form Fieldcrest-Cannon, Inc. Around this time, a brick veneer front addition was added to the main section of the lower mill, and a smaller brick wing was added to the southern end of the mill. State Route 609 from Collinsville (to the east) was realigned and improved, with a new bridge spanning the Smith River to an entrance at the lower mill along an improved section of State Route 682. In 1990, a 10,000 square foot brick addition filled the northern half of the rear of the upper mill. All of the historic windows in the lower mill have either been painted white or infilled with brick or plywood paneling. In the 1990s, all milling equipment was replaced with new equipment. After the mill closed in 2003, the new equipment was shipped to India, with the assistance of some employees to help establish a new towel factory. The factory is in production with towels being sold in stores.

Ranch style houses began to be built as infill housing and even new streets were constructed in low laying areas such as Breezeway and Brook Court or higher elevations such as Crescent Hill Lane. A typical example of a ranch style house is located at **42 Breezeway** (044-5173-0113): a three-bay, one-story brick house with a large picture window and low-pitched gable extending over a one-bay carport.

Business District

In 1968, the current **Fieldale Post Office** (044-153-0004) was dedicated across the street from the original post office at 20 Marshall Way. **The Fieldale Insurance Agency Building** (044-5173-0005) was built adjacent to the Fieldale Bank in 1979.

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Housing

After circa 1958, many residences began to be covered with aluminum siding (some with asbestos shingle siding) and later with vinyl siding and a small number covered with stucco. Most original six-over-six wood windows were replaced with either horizontal two-over-two wood windows or one-over-one vinyl windows with decorative shutters. Turned wood porch columns were replaced with standard 4" x 4" posts or cast-iron supports. Most original brick pier and tapered wood columns remain intact. Many parcels still retain historic wood outbuildings along with metal sheds, carports, and concrete block garages.

Integrity Statement

Overall, the Fieldale Historic District retains its historic industrial, commercial, and residential components that developed in the early 20th century as a company-owned mill town with minimal modern development. The roadways remain essentially the same and most of the historic fabric of the buildings remains intact although there has been the frequent application of vinyl siding. The community is staunchly proud of its unique mill history and is active in historic projects such as the annual Fieldale Heritage Festival. The Martinsville field office of the National Trust for Historic Preservation and Henry County are strong supporters of the citizens' continual endeavors.

INVENTORY OF RESOURCES

Properties in the inventory are organized alphabetically by street name and numerically by address. The heading for each entry lists the address, the Virginia Department of Historic Resources file number(s), the historic name of the resources (if known), the resource type, the style and the approximate date of construction. At the end of each entry is a resource count, including primary and secondary resources, and the status of each resource as either "contributing" or "non-contributing." The body of the entry describes the exterior architectural features of the resource. Construction dates are based on field investigation and local history. Each resource is determined contributing or not based upon its integrity within the period of significance for the areas of significance.

Acorn Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

10 Acorn Street 044-5173-0105

The one-story brick house is a typical example of the 1960s/1970s ranch style house common throughout America. This house has a linear floor plan with a low-pitched side gable roof covered with asphalt shingles and features a wide, projecting, gable-front, centered porch on a brick foundation with cast-iron posts. The house rests on a solid concrete foundation. The windows appear to be metal windows with shutters; the front door is obscured by a metal storm door. The house has a wide bay-window, a centered chimney, and a one-bay garage.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

36 Acorn Street 044-5173-0106

The one-story brick house is a typical ranch style house found throughout America. The four-bay house features a picture window, a shallow-pitched side gable roof covered with asphalt shingles, and a new, wide, wood stoop with railings. The house rests on a solid concrete foundation. The windows are 6/6 vinyl windows; the front door appears to be wood with a half-round fan light. There is a centered chimney and a two-car carport supported by brick piers and cast-iron supports.

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asphalt shingle. The windows appear to be 1/1 vinyl. A deep metal canopy shades the facade. One wide chimney is on the back of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Apartment Building, Stories 2.00, Style: Bungalow/Craftsman, ca 1920**

43 Brook Court 044-5173-0016

This two-story, seven-bay brick building has a gable-on-hip roof. The two-story, full-width porch on the east has brick posts with wooden capitals. There are separate entrances to each apartment from the porch. There are also two metal stairs on the east elevation. Access to the apartments on the west side is by way of an interior stair.

Individual Resource Status: **Apartment Building Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

50 Brook Court 044-5173-0121

The one-story, three-bay brick house has a vinyl sided enclosure at its northern end. It has a medium-pitched side gable roof covered with asphalt shingle, with a small front gable over the front door and picture window. The windows appear to be 1/1 vinyl with a solid (metal) door. A chimney is on the back side of the roof.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

60 Brook Court 044-5173-0122

The one-story, four-bay brick house has an open garage bay at its northern end. The house has a medium-pitched side gable roof covered with asphalt shingle, with pairs of 1/1 vinyl windows and three-light wood door. An interior end chimney is located on the on south elevation.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Brook Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1929**

38 Brook Street 044-5173-0123

This small, three-bay frame house has a side hip roof covered with asphalt shingles. Aluminum siding covers the rectangular shaped house. The house rests on a raised brick foundation with a small brick and concrete front stoop. The windows appear to be original 6/6 wood windows with an off-centered, wood front door with a six-light divided grid. A brick chimney is in the center of the ridge.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

40 Brook Street 044-5173-0124

The three-bay frame house features a front gable with a projecting front gabled porch supported with cast-iron posts. The wide, gable end of the porch features a flared eave covered with asphalt shingles, typical to Fieldale worker housing stock. The medium-pitched gable roof is covered with asphalt shingles. Aluminum siding covers the rectangular shaped house. The house and porch rests on a raised brick foundation with decorative brick patterned vents typical to other historic houses in Fieldale. The porch floor and steps are concrete. The windows appear to be original 6/6 wood windows with elongated wood striped shutters. The centered front door is wood with a half-round light. An off-centered brick chimney appears to be rebuilt.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

56 Brook Street 044-5173-0125

The three-bay frame house features a front hip roof with a projecting, two-bay hip-roof porch supported with cast-iron posts, a typical example of historic Fieldale housing stock. The medium-pitched hip roof is covered with asphalt shingles. Aluminum

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Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

56 Acorn Street 044-5173-0107

The one-story frame house is a modest ranch style house with three bays, aluminum siding cladding, and a low-pitched side gable roof covered with asphalt shingles. The house rests on a solid concrete block foundation. The windows are 6/6 wood windows. The east end of the façade features a picture window and a solid wood front door and concrete block stoop.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1970**

76 Acorn Street 044-5173-0108

The one-story frame house has four bays, vertical and horizontal wood siding, and a low-pitched side gable roof covered with asphalt shingles. The house rests on a concrete block foundation with 2/2 (horizontal) wood windows. The centered, three-light, wood door is reached from a wood stoop. A projecting eave helps to cover the stoop and shade the facade. There is a wide centered, brick chimney.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1995**

87 Acorn Street 044-5173-0109

The one-story, three-bay house frame house has vinyl siding and a low-pitched side gable roof covered with asphalt shingles. The house rests on a concrete block foundation with 6/6 vinyl windows and a vinyl and glass centered front door reached from a wood stoop. A projecting eave helps to cover the stoop and shade the facade. The house does not have a chimney.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Breezeway

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

10 Breezeway 044-5173-0110

The four-bay, ranch-style, brick house sits on a concrete foundation with a shallow-pitched side-gable roof covered with asphalt shingles. A large picture window sits to the left of the front door. An attached one-bay carport with brick posts and similar style roof is to the left of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

25 Breezeway 044-5173-0111

The four-bay ranch style, brick house sits on a concrete foundation with 1/1 wood windows. A large picture window sits to the left of the front door. The shallow-pitched hip roof is covered in asphalt shingles and capped by a centered brick interior chimney. A recessed carport at the left end of the house is supported by brick columns.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

26 Breezeway 044-5173-0112

The rectangular-shaped ranch-style house is clad in vinyl siding with a side-gable roof. A dropped gabled roof shades a recessed carport to the left side of the house and is supported by cast-iron posts. The windows are obscured by vegetation.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

42 Breezeway 044-5173-0113

The three-bay ranch-style, brick house has 1/1 wood windows with decorative shutters. A large picture window sits to the right of the centered front door. The intersecting gabled roof is covered in asphalt shingles and a brick interior chimney protrudes from the center of the roofline. A one-bay carport is recessed on the right side of the house, supported by cast-iron posts.

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Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

45 Breezeway 044-5173-0114

The four-bay, ranch-style brick house sits on a concrete foundation with vinyl 1/1 windows and decorative shutters. The shallow hip roof with overhanging eaves is accented by brick interior chimneys on the right and left sides. A one-bay carport is recessed on the left side of the house, supported by cast-iron columns.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

62 Breezeway 044-5173-0115

The four-bay, ranch-style brick house sits on a concrete foundation. The original side car-port appears to have been infilled with aluminum siding with the carport moved behind the house. Horizontal 1/1 wood windows light the house. A large picture window sits to the right of the front door. The side-gable roof with overhanging eaves is covered in asphalt shingles. A shed roof, supported by cast-iron columns, shades a carport at the rear of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

65 Breezeway 044-5173-0116

The four-bay, ranch-style brick house sits on a concrete foundation. Horizontal, 2/2 wood windows with decorative shutters light the house. The shallow-pitched, side-gable roof with intersecting gabled is covered in asphalt shingles and capped with a brick interior chimney. A one-bay carport is on the left side of the house supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

78 Breezeway 044-5173-0117

The five-bay, ranch-style brick house is set on a concrete foundation with horizontal, 2/2 wood flanked by decorative shutters. A large picture window sits to the right of the front door. The side gabled roof is covered in asphalt shingles. A brick interior chimney protrudes from the top of the roofline.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

101 Breezeway 044-5173-0118

The rectangular-shaped, five-bay, ranch-style brick house sits on a concrete block foundation and has vinyl siding on its upper half. Vinyl windows with decorative shutters light the house. A picture window sits to the right of the front door. The side-gable roof is covered with asphalt shingles and extends to shade a recessed carport at the right side of the house, supported by cast-iron columns.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

109 Breezeway 044-5173-0119

The four-bay, ranch-style brick house appears to set on a slab foundation. Horizontal, 2/2 wood windows with decorative shutters light the house. A 10/10 double-hung picture with flanking windows sits to the left of the house. The side-gable roof is covered in asphalt shingles.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Brook Court

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1965**

34 Brook Court 044-5173-0120

The one-story brick house has a brick and vinyl side addition. It has a shallow-pitched side gable roof covered with

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siding clads the rectangular shaped house with a side projecting rear addition. The house and porch rests on a raised parched foundation. The porch floor and steps are concrete. The windows appear to be 6/6 vinyl windows with a vinyl and glass centered front door. No chimney is evident. A historic photograph of the house denotes turned wooden porch posts and 6/6 wood windows.
Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
76 Brook Street 044-5173-0126

The five-bay, frame house features a hip roof and a projecting front-gabled porch with a flared eave covered with asphalt shingles, typical to some Fieldale worker housing stock. Cast-iron posts on a concrete deck support the porch roof. A low, brick foundation supports the house and porch. The medium-pitched hip roof is covered with asphalt shingles. Vinyl siding clads the linear shaped house with an attached carport on the north end. The windows appear to be 6/6 wood windows with vinyl shutters; the front door is not visible. A brick chimney is centered in the roof ridge.

Individual Resource Status: Single Dwelling Contributing 1

Chadmore Drive

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
9 Chadmore Drive 044-5173-0127

The one-story, frame, three-bay house was built in two sections and still retains its weatherboard siding, eight-over-eight double-hung windows. It sits on a high brick foundation with a side gable roof covered with asphalt shingles. The original front porch is on the south end of the house and is recessed. The porch posts are simple 4" x 4" with no base or capital. Its front door is one of the few remaining original doors in the mill town with three raised wood panels and four-light upper glass divided by thick muntins. A view inside the front door denotes the original coal-fired fireplace and mantel. The north end of the house with a projecting one-bay porch was built circa 1945 on a concrete block foundation but with the same wood siding and windows. A rear, screened-in porch is across the back with a sidewalk leading around to the front of the circa 1945 addition.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Secondary Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
21 Chadmore Drive 044-5173-0128

The house is rectangular shaped with three bays and hip roof with a side-gabled ridge. Asphalt shingles cover the roof. Vinyl siding clads the house and 1/1 vinyl windows have replaced the original windows. The house rests on a raised masonry foundation that has been parched. A wooden stoop has been added for the front door entrance. The front door appears to be a solid wood door. The original porch is missing from the house. A large, interior chimney rises from the front hip.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965
28 Chadmore Drive 044-5173-0129

The five-bay rambler house sits on a concrete block foundation with a shallow-pitched (almost flat) gable roof with 1/1 vinyl windows. Vinyl siding clads the frame house with some brick veneer surrounding a set of paired windows. A sunroom appears to be added to the east end of the house. A concrete stoop leads to the front door.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
32 Chadmore Drive 044-5173-0130

The four-bay frame house is square in design with a hip roof with a front gabled ridge. Asphalt shingles covers the hip roof. Vinyl windows and trim have replaced the original windows. A modern wood porch with a corrugated metal roof protects the front entrance. Narrow windows flank the solid wood front door. The house rests on a parched masonry foundation. Twin chimneys rise from the side hips of the roof. A side deck has been added near the driveway.

Individual Resource Status: Single Dwelling Contributing 1

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Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

49 Chadmore Drive 044-5173-0131

The house has a distinct style of the worker's housing that was available in Fieldale; it is rectangular in shape with a recessed corner porch with a slightly projecting pedimented gable. A portion of the porch has been enclosed. Concrete steps with brick side walls leads up to the porch. A side-gable roof with flared eaves, typical to Fieldale, is covered with asphalt shingles. Vinyl siding clads the three-bay house and 6/6 vinyl windows have replaced the original windows. The house rests on a raised brick foundation. A large centered chimney extends from the ridge.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

82 Chadmore Drive 044-5173-0132

The square-shaped house with an almost pyramidal hip roof has a three-bay façade consisting of a centered front door flanked by paired windows. All windows are 1/1 vinyl replacement windows with vinyl shutters. The house is clad in vinyl siding and asphalt shingles cover the high-pitched roof. Twin chimneys rise from the side hips of the roof. A full-width, hip-roof front porch has three-bays with a concrete deck, brick piers and cast-iron supports. A large wood deck has been added to the west side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

87 Chadmore Drive 044-5173-0133

This rectangular-shaped, three-bay house has a typical recessed corner porch and hip roof with twin brick chimneys. The corner porch also has an entrance into the side of the house as well as the front of the house. The house is clad in vinyl siding and the windows are replaced 1/1 vinyl windows with shutters. The house has a wide, gable roofed addition off its east elevation.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

108 Chadmore Drive 044-5173-0134

The four-bay house is rectangular in shape with a low-pitched gable roof. The house retains a wide, recessed corner porch with a two-door entrance. The front door appears to be an original wood door with six-light glazing. The house is clad in aluminum siding and the windows have been replaced with 1/1 vinyl windows. Asphalt shingles cover the roof. The house rests on a low, brick foundation with a concrete porch floor.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

111 Chadmore Drive 044-5173-0135

This typical worker's house is a two-bay, rectangular-shaped house with a wood front door and a set of paired wood windows. A medium-to-high-pitched hip roof with a front gabled ridge is clad in asphalt shingles. A wide roof eave helps to shade the house. The house rests on a raised brick foundation with concrete front steps and porch floor. The windows are original 6/6 wood windows. A tall brick chimney rises from the east-side hip.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

126 Chadmore Drive 044-5173-0136

This house retains a majority of its historic fabric including its weatherboard siding and 6/6 wood windows. A side-hip roof clad in asphalt shingles covers the rectangular shaped three-bay worker's house. The house rests on a raised brick foundation. A wide, recessed porch is on the west corner of the house with a concrete floor and simple square wood posts. Two doors enter the house from the porch, one to the front and one to the side. A brick, exterior-end flue is on the east elevation.

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Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

131 Chadmore Drive 044-5173-0137

The house has three bays with a front hip roof and a side gable roof. A projecting eave runs along the gable end of the house. Asphalt shingles cover the roofs and aluminum siding clads the house, which rest on a raised brick foundation. The windows are the original 6/6 wood windows and they are flanked with metal shutters. The recessed porch has cast metal railing and posts with concrete steps. There is a central interior chimney and an exterior end chimney on the west gable end of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

144 Chadmore Drive 044-5173-0138

The four-bay ranch style house is typical to the neighborhood with brick veneer, 1/1 vinyl windows, a low-pitched side-gable roof covered with asphalt shingles. Vertical wood siding decorates the front entrance and paired windows and the gable ends. A wide, gable roof porch shades the front entrance. The house rests on a concrete foundation.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

166 Chadmore Drive 044-5173-0139

The four-bay ranch style house is clad with aluminum siding, has 1/1 vinyl windows with shutters, and a medium-pitched side-gable roof covered with asphalt shingles. Wide eaves help shade the house and protect the front entrance. The house rests on a concrete foundation. There is a central chimney. The house has an open, one-bay, side garage.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

167 Chadmore Drive 044-5173-0140

This three-bay ranch style house is clad with brick veneer with 1/1 vinyl windows. The house features a large picture window, and a medium-pitched side-gable roof covered with asphalt shingles. Wide eaves help shade the house and protect the front entrance. The house rests on a concrete foundation. There is a central chimney. The house has an open, one-bay, side garage.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

189 Chadmore Drive 044-5173-0141

The four-bay brick house is rectangular in shape with two brick wing additions. The center of the house features a projecting gable fronted bay with large paired windows. The house has a medium-pitched side gable roof clad in asphalt shingles. The windows are large 9/9 vinyl windows with black shutters. The house features two interior chimneys and a rests on a low brick foundation.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Chestnut Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

7 Chestnut Street 044-5173-0142

This two-bay rectangular-shaped frame house sits on a raised concrete foundation (or parched brick foundation) with vinyl siding and 1/1 vinyl windows. The hip roof with gabled ridge is covered with asphalt shingles and brick chimneys project from each side. A recessed porch has been enclosed and wood steps lead to the front door.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

16 Chestnut Street 044-5173-0143

The three-bay house sits on a low brick foundation with vinyl siding. The original 6/6 wood windows are flanked by

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decorative shutters. The hip roof with square top is covered with asphalt shingles and an interior brick chimney protrudes from the right side of the roof. The almost full-width, three-bay front porch has a concrete floor, and a hip roof supported by cast iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

21 Chestnut Street 044-5173-0144

The square-shaped house sits on a concrete foundation with a concrete stoop leading to a front door. Paired sets of original 6/6 wood windows light the house, which is clad in vinyl siding. The hip roof with side gabled ridge is covered in asphalt shingles and punctuated by a centered brick chimney. A concrete porch with cast iron supports covered by a shed roof shade the rear of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

42 Chestnut Street 044-5173-0145

The three-bay, rectangular-shaped house sits on a concrete foundation with vinyl siding and the original 6/6 wooden windows, flanked by decorative shutters. The almost full-width, three-bay front porch has a concrete floor with a hip supported by brick piers with wood posts. The house has a hip roof with a square top covered in asphalt shingles with a slightly left-centered brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

49 Chestnut Street 044-5173-0146

This rectangular-shaped bungalow house sits on a raised brick foundation with a raised brick porch supported by extended brick piers and paired wood posts. Wood stairs lead to the porch with modern wood railings. The façade of the house is covered with added wood shingles while the rest of the house is covered with vinyl siding. The original 6/6 wood windows light the house. The hip roof is covered in asphalt shingles and a rebuilt concrete chimney protrudes from the left side.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

64 Chestnut Street 044-5173-0147

This large, three-bay rectangular-shaped frame house sits on a brick foundation and is covered with asbestos shingles. The original 6/6 wood windows light the house. The one-bay, hip-roof front porch has a concrete floor with brick piers and tapered wood columns. The tall hip roof of the house and the intersecting hip roof of the porch are covered with asphalt shingles. Twin interior brick chimneys protrude from the sides of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

67 Chestnut Street 044-5173-0148

The three-bay rectangular, one-story house sits on a concrete block foundation with a mixture of perpendicular and horizontal vinyl and brick siding. Concrete block steps with cast-iron railings leads to the front door. Horizontal, 2/2 wood windows light the house. The front door is wood with four upper lights. The side-gable roof is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

72 Chestnut Street 044-5173-0149

The rectangular two-bay house is raised almost a whole story over a concrete block garage. The house is clad in asbestos

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shingles with 3/1 wood windows with shutters. The side-gable roof is covered with asphalt shingles. Wood steps lead to the door on the right side of the house. A metal carport sits adjacent to the left side of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

79 Chestnut Street 044-5173-0150

This three-bay rectangular-shaped house sits on a concrete block foundation, with concrete block steps leading to the front door. The vinyl siding is punctuated by vinyl 1/1 windows. The side-gable roof is covered in asphalt shingles.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

84 Chestnut Street 044-5173-0151

The four-bay house sits on a concrete foundation with stucco siding and 1/1 vinyl windows flanked with shutters. Its steep hip roof is covered in asphalt shingles and an interior concrete chimney protrudes from the left side. A protruding hip roof covers the concrete porch supported by cast-iron supports.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

91 Chestnut Street 044-5173-0152

This three-bay manufactured home has a front gable roof with asphalt shingles. A flat shed roof protrudes to shade the front porch and is supported by metal posts. Double-hung vinyl windows light the structure.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

102 Chestnut Street 044-5173-0153

The three-bay house rests on a brick foundation with vinyl siding and 1/1 vinyl windows. The one-bay, projecting front-gable porch appears to be an addition with fiberglass columns and a concrete floor. The hip roof with gabled ridge is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

115 Chestnut Street 044-5173-0154

This rectangular-shaped, three-bay brick house sits on a concrete foundation and has vinyl windows and decorative shutters. The side-gable roof is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

122 Chestnut Street 044-5173-0155

The three-bay rectangular-shaped house sits on a concrete foundation with stucco siding and original 6/6 wood windows. The one-bay front porch is shaded by a hip roof supported by brick piers and wood posts. The main hip roof is covered in asphalt shingles and punctuated by an interior brick chimney partially parched.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

142 Chestnut Street 044-5173-0156

This three-bay rectangular-shape house sits on a brick foundation and is covered with vinyl siding and has replaced 1/1

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vinyl windows. The hip roof with a front gable is covered with asphalt shingles and features a centered brick chimney. The full-width front porch is shaded by a protruding gabled roof supported by cast-iron posts and covered with asphalt shingles, and appears to be an addition.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1965**
149 Chestnut Street 044-5173-0157

This typical ranch style brick house features 1/1 vinyl windows and a side gable roof with a vinyl clad extension to the rear of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
164 Chestnut Street 044-5173-0158

This rectangular five-bay frame house has been covered with stucco. The original 6/6 wood windows exist, as well as the wood siding on the front-gable of the porch. The porch is supported by its original wood columns. The roof is covered by asphalt shingles and two interior brick chimneys are visible to the left and right sides of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**
165 Chestnut Street 044-5173-0159

This three-bay rectangular-shape house sits on a brick foundation with vinyl siding and 1/1 vinyl windows flanked by shutters. Wood steps lead to the front door. The side-gable roof is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
211 Chestnut Street 044-5173-0160

The rectangular-shape house sits on a brick foundation with brick siding and 3/1 wood windows. The hip roof is covered in asphalt shingles and interior brick chimneys protrude from the left and right sides of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
212 Chestnut Street 044-5173-0161

This workers' house has been modified and expanded. The house sits on a concrete foundation with its original section covered with stucco. Vinyl replacement, 1/1 windows with decorative shutters light the house. The corner recessed porch is supported by cast-iron posts. The hip roof, covered in asphalt shingles, is accented by front and rear dormers. An interior chimney is visible on the right side of the house. An aluminum clad addition extends off the left side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
230 Chestnut Street 044-5173-0162

This four-bay house with a recessed two-bay side extension rests on a brick foundation. The house retains its original wood siding and 6/6 wood windows. Hip roofs cover the house, extension, and porch and are covered with asphalt shingles. The projecting one-bay porch roof is supported by new wood columns. Two interior chimneys are visible on the right and left of the house, and an exterior-end brick chimney are on the side of the extension.

Individual Resource Status: **Single Dwelling Contributing 1**

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
235 Chestnut Street 044-5173-0163

This square-shaped, three-bay house sits on a raised brick foundation with asbestos siding and original 6/6 wood windows. The front door is wood with two upper lights. The wide, three-bay front porch is original with concrete steps flanked by brick sidewalls and extended brick piers with paired wood columns. The hip roof is covered with asphalt shingles and an interior brick chimney protrudes from the right side.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
250 Chestnut Street 044-5173-0164

This rectangular-shape, three-bay house sits on a brick foundation clad in vinyl siding with 1/1 vinyl replacement windows and decorative shutters. The original recessed corner porch has been infilled with vinyl and screening. Wood steps lead down from the road to the front door that is shaded by a metal awning. The hip roof with a front gabled ridge is covered with asphalt shingles and punctuated by a brick interior chimney on the left side.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
251 Chestnut Street 044-5173-0165

This atypical style is a side-gable house with an intersecting gable-front wing; the wide, two-bay porch is recessed under the side gable roof. The house rests on a raised brick foundation with concrete steps and flanking sidewalls leading up to the front porch. The front porch is a good example because it retains its original extended brick piers with paired tapered wood columns and wood railing. The house also retains its original 6/6 wood windows although it has been covered by aluminum siding.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
268 Chestnut Street 044-5173-0166

This house on the corner has a hip roof with a large projecting front-gable porch with flared eave supported by cast-iron posts. The house rests on a brick foundation. Vinyl siding covers the house and original 6/6 wood windows, flanked by decorative shutters light the house. The hip roof is covered by asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
269 Chestnut Street 044-5173-0167

The house is a typical design in the community with a basic square shape, hip roof, and intersecting hip roof extensions off the rear sides and front porch. The house rests on a concrete foundation with concrete steps leading to the front porch. Aluminum siding covers the house and horizontal 2/2 wood windows light the house. The front porch area is covered with faux stone siding.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**
458 Chestnut Street 044-5173-0168

This one-story rectangular-shape house sits on a raised concrete foundation. The front appears to be brick veneer while the sides are aluminum siding. Horizontal 2/2 wood windows light the structure. The side gable roof is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

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685 Chestnut Street 044-5173-0169

The house appears to be a side-gable house with an intersecting gable-front wing; the wide, two-bay porch is recessed under the side gable roof. The house rests on a brick foundation. The front porch retains its original extended brick piers with paired tapered wood columns and wood railing. The house retains its original 6/6 wood windows, wood and glass front door and perhaps the original wood siding.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

707 Chestnut Street 044-5173-0170

This rectangular three-bay house is set on a concrete foundation and is clad with aluminum siding. The original 6/6 wooden windows are still visible. The hip roof is covered with asphalt shingles. A protruding shed roof porch is visible at the back right side of the house, supported by metal posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

757 Chestnut Street 044-5173-0171

Concrete steps lead past the concrete foundation to the elevated porch on this rectangular three-bay house. Original 6/6 wood windows are set in aluminum sided walls. The hip roof is covered in asphalt shingles and punctuated by matching interior brick chimneys on the right and left. A protruding hip roof, supported by cast iron supports, shades the front porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

772 Chestnut Street 044-5173-0172

This four-bay ranch style house is set on a concrete foundation and covered with a mixture of brick and vinyl siding. The side gable roof is covered with asphalt shingles and an interior brick chimney protrudes through the center of the roof.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

775 Chestnut Street 044-5173-0173

The three-bay, square-shaped house sits on a brick foundation with a raised brick front porch, supported by brick piers and cast-iron posts. The house is clad in aluminum siding with vinyl 1/1 windows flanked by decorative shutters. The hip roof is covered in asphalt shingles and punctuated by a brick interior chimney on the right side. A shed roof projects from the front of the house to shade the elevated porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

793 Chestnut Street 044-5173-0174

The square-shaped house is similar to others in a row on the south side of Chestnut Street. Wood side steps lead to the elevated brick porch on this three-bay house. Brick piers extend from the brick foundation, topped with wood columns to support the protruding shed roof over the porch. Vinyl 1/1 windows light the house and were also installed in the raised brick foundation of the porch. A picture window appears to be installed to the left of the front door. Asbestos siding covers the house. The hip roof is covered by asphalt shingles and accented by brick chimneys on the right and left sides.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

805 Chestnut Street 044-5173-0175

This style of house appears to be typical for Chestnut Street with its recessed porch and intersecting front gable. The house sits on a raised brick foundation with concrete steps and metal railing leading to the front porch. This rectangular-shaped house is clad in vinyl siding with 1/1 vinyl windows. A brick interior chimney protrudes from the right side.

Individual Resource Status: **Single Dwelling Contributing 1**

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

821 Chestnut Street 044-5173-0176

This square-shaped house sits on a brick foundation with an enclosed front porch with a shed roof with asphalt shingles. Aluminum siding covers the house and the windows are replaced 1/1 vinyl windows. The hip roof is covered with asphalt shingles. A modern wood deck and patio doors have been added to the back left side of the house.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Shed Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

831 Chestnut Street 044-5173-0177

The three-bay house rests on a raised brick foundation with protruding brick piers and original paired wood columns supporting the porch roof. The house is accessed from side concrete steps leading to the front porch. The house appears to be covered with asbestos siding and retains its original 6/6 wood windows. Wood or metal casement windows were added to the porch foundation area. The hip roof protrudes over the front porch and is covered with asphalt shingles.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Garage Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

853 Chestnut Street 044-5173-0178

The rectangular-shaped house sits on a raised brick foundation. Modified concrete steps lead to an enclosed front porch with louvered windows. Asbestos siding covers the house and the windows appear to be original 6/6 wood windows. The hip roof is covered with asphalt shingles.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Shed Contributing 1

Individual Resource Status: Garage Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

865 Chestnut Street 044-5173-0179

This side-gable house with intersecting front gable sits on a raised brick foundation with its recessed porch with brick piers and wood columns. The house retains its original wood siding and 6/6 wood windows. Wood side steps lead to the two bay front porch. Projecting side and front gables add character to the hip roofline; the roof is covered in asphalt shingles. A brick interior chimney protrudes from the left side of the house.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

919 Chestnut Street 044-5173-0180

The rectangular four-bay house sits on a raised brick foundation with a recessed porch under an intersecting gable roof. The porch displays modern woodwork and supports. The house is clad in vinyl siding and retains its 6/6 wood windows. The side gabled roof with flared eaves is clad in asphalt shingles and a center interior brick chimney protrudes from the roof.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

920 Chestnut Street 044-5173-0181

This rectangular-shaped house sits on a brick foundation. A one-bay front porch with concrete floor, cast-metal supports and shed roof was added to the front. The hip roof with front gable ridge is covered with asphalt shingles. Stucco covers the house and original 6/6 wood windows light the house. An original brick interior chimney protrudes from the right side of the roof. Concrete steps lead to an addition at the rear of the house.

Individual Resource Status: Single Dwelling Contributing 1

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
940 Chestnut Street 044-5173-0182

The rectangular four-bay, side-gabled roof house sits on a raised brick foundation with a recessed porch under an intersecting gable roof. The porch has cast-metal supports and fiberglass columns. The house is clad in aluminum siding with some faux-stone siding on the façade. The original 6/6 wood windows light the house. The gable roof with flared eaves is clad in asphalt shingles and a center brick chimney protrude from the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
941 Chestnut Street 044-5173-0183

This typical style house style for Chestnut Street is an intersecting gabled three-bay house on a brick foundation. Vinyl siding clads the house and replacement 1/1 vinyl windows light it. Modern wood steps leads to the two-bay recessed porch with brick piers and paired original wood columns. The roof is covered in asphalt shingles and a brick interior chimney is visible on the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: , ca 1900**
959 Chestnut Street 044-5173-0184

This two-story, three-bay house sits on a brick foundation with its weatherboard siding. Original 6/6 wood windows light the single-pile structure that appears to have a rear addition. A centered, three-bay front porch has concrete steps and square wood posts supporting a hip roof clad in metal. The medium-pitched side gable roof is clad with metal and an original interior brick chimney protrudes from the center of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920**
960 Chestnut Street 044-5173-0186

This house rests on a concrete foundation with vinyl siding and 1/1 windows. The hip roof is accented by a front gable extension over the front porch, and is covered in asphalt shingles. New wood railings and posts support the roof over the front porch. A wooden, elevated deck has been added to the back of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1980**
982 Chestnut Street 044-5173-0187

The house sits on a concrete foundation with vinyl siding and vinyl windows. The L-shaped house has a gable roof intersecting with a hip roof with double gabled ridges. A modern wood stoop is at the front door.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
998 Chestnut Street 044-5173-0188

The house sits on a concrete foundation with stucco siding and vinyl 1/1 windows. The hip roof is accented by a projecting hip roof which shades the front porch, supported by wood posts. Interior brick chimneys accent the left and right sides of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
999 Chestnut Street 044-5173-0189

This square-shaped house rests on a brick foundation. The corner recessed porch is supported by wood posts. The house retains its wood lap siding and has 1/1 vinyl replacement windows. The hip roof with gabled ridge is covered with asphalt shingles.

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Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

1018 Chestnut Street 044-5173-0190

This rectangular house is clad in vinyl siding with a two-bay recessed porch supported by fiberglass columns. The windows are 1/1 vinyl replacement windows. The hip roof is covered in asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1975**

1029 Chestnut Street 044-5173-0191

This large ranch-style house has four-bays and a side-gable roof covered in asphalt shingles. Aluminum siding clads the house with vinyl 1/1 windows and a large exterior end brick chimney. The front door is wood with lights. A wide, gable roof covered carport is attached to the side of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1975**

1043 Chestnut Street 044-5173-0192

The three-bay, ranch-style house has a medium-pitched side gable roof with asphalt siding. Aluminum siding clads the house and vinyl 1/1 windows light the house. A carport is attached to the side of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Church Hill Road

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1945**

5 Church Hill Road 044-5173-0193

The side-gable house has a shed roof porch and intersecting front gable clad in aluminum siding. Concrete steps lead to the recessed front porch supported with cast-iron posts. Asphalt shingles cover the roof. Original 6/6 wood windows light the house. One exterior-end chimney and one interior chimney heat the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1980**

25 Church Hill Road 044-5173-0194

This side-gable house rests on a concrete foundation with vinyl siding and 1/1 vinyl windows flanked by shutters. Two projecting front gables connect a sunroom in the front of the house. A rear gabled extension offers a rear entrance with wood steps and a projecting gabled roof supported by wood posts. A wood deck lines the left front side of the house. The roof is covered in asphalt shingles and accented by an interior brick chimney in the center.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Church, Stories 1.00, Style: Colonial Revival, 1955**

175 Church Hill Road 044-5173-0338

The large, two-story, brick temple-form church features a projecting front pediment supported by pilasters. The tall front gable roof supports a large church steeple. The pedimented front door is reached by a wide row of concrete steps and metal railing. Large wood windows light the church building and large stained glass windows light the sanctuary. A large two-story addition extends off the north side.

Individual Resource Status: **Church Contributing 1**

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965

60 Crescent Hill Lane 044-5173-0195

The rectangular five-bay house sits on a concrete foundation and is clad in brick siding. The side gable roof is covered in asphalt shingles and a brick interior chimney protrude from the center of the roofline. A wooden door leads into the house.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965

64 Crescent Hill Lane 044-5173-0196

This three-bay house is set on a concrete foundation with brick siding. A large bay window to the right of the wooden door accents the house. A carport is recessed in the right side of the house. The side gable roof is covered with asphalt shingles.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1985

73 Crescent Hill Lane 044-5173-0197

The four-bay side-gable house is accented with a double, metal carport with a shallow-pitched gable roof matching that of the house. Asphalt shingles cover the roof. The windows are wood and a large picture window accents the façade.

Individual Resource Status: Single Dwelling Non-Contributing 1

Dale Avenue

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965

40 Dale Avenue 044-5173-0198

This three-bay rectangular-shaped house is typical of Dale Street. Brick veneer and vinyl windows line the front, while the side is clad in vinyl siding. A large bay window overlooks the street to the right of the house. A side gabled roof with asphalt shingles is accented by a centered interior brick chimney. A porch extends to the right of the house protected by a shed roof with metal posts.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965

58 Dale Avenue 044-5173-0199

This five-bay rectangular-shaped house is clad with vinyl siding and brick veneer along the left front half of the house. Vinyl 1/1 windows punctuate the front. The side-gable roof is covered in asphalt shingles. A projecting side gabled roof covers what appears to be an addition to the right side of the house. A side sun-porch attached to the left side of the house is covered by a gabled roof and features a wood deck. A wood stoop with vinyl fence railing leads to the front door.

Individual Resource Status: Single Dwelling Non-Contributing 1

Individual Resource Status: Carport Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1900

63 Dale Avenue 044-5173-0200

The house appears to date the construction of Fieldale. This three-bay, two story house rests on a stone foundation and is covered with vinyl siding. The medium-pitched gable roof is covered with asphalt shingles. Replacement 1/1 vinyl windows light the house. A three-bay, hip-roof porch is centered on the façade. A one-story, two-bay, rear addition that faces Chadmore Drive, rests on a fieldstone foundation with a shed-roof porch supported by wood posts. The gabled side of the addition features a flared eave similar to those found on worker's housing in Fieldale. A centered brick chimney breaks the ridge line of the main dwelling.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Bungalow/Craftsman, ca 1920

123 Dale Avenue 044-5173-0201

This two-story is atypical to the Fieldale area but most likely represents company housing. It is a three-bay, two-story frame house clad with vinyl siding with a gable end roof and a wide centered brick chimney. The windows have been replaced with

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vinyl windows with vinyl shutters. The three-bay hip roof front porch has tapered wood posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

159 Dale Avenue 044-5173-0202

The style of house is typical to Fieldale with two-bays, rectangular shaped floor plan, hip roof with a centered gabled ridge, and a corner recessed porch. The house rests on a parched brick foundation. The porch railing has been replaced with regular wood posts and railing. The windows appear to be the original 6/6 wood windows. Twin chimneys rise from the side hips of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

195 Dale Avenue 044-5173-0203

The house is a good example of a typical worker's house with five bays, a centered porch covering the door and one window, and a side-gable roof covered with asphalt shingles. The house rests on a raised brick foundation with replaced 6/6 vinyl windows. The door is solid wood. The house and gable end of the porch have been covered with vinyl siding. Cast-iron posts and railings support the gabled porch roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Dillons Fork Road

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

106 Dillons Fork Road 044-5173-0204

This rectangular two-bay house is set on a concrete foundation. Its vinyl siding is punctuated with metal sliding windows and capped with a hip roof with front gabled ridge. Only the rear of the house is visible from the photo survey.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

128 Dillons Fork Road 044-5173-0205

This large four-bay company house with intersecting rear wings sits on a brick foundation with vinyl siding and 1/1 vinyl windows flanked by shutters. The hip roof is punctuated by twin brick interior chimneys. A projecting hip roof shades an elevated front porch with modern wood square railings and posts, accessed by wood steps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

139 Dillons Fork Road 044-5173-0206

This three-bay, side-gabled worker's house is set on a brick foundation and clad with vinyl siding with 1/1 vinyl windows flanked by shutters. The side-gable roof is accented by a centered front gable and covered in asphalt shingles. The wide, three-bay front porch is supported by brick piers and tapered wood posts with a hip roof. A modified brick chimney extends from the back of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920**

149 Dillons Fork Road 044-5173-0335

This three-bay, side-gabled worker's house is set on a brick foundation and clad with aluminum siding with original 6/6 wood windows. The three-bay front porch is supported by cast-iron posts with a hip roof. A modified brick chimney extends from the back of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

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165 Dillons Fork Road 044-5173-0207

This rectangular-shaped three-bay house is set on a brick foundation and clad in aluminum siding with original 6/6 wooden windows flanked by shutters. A hip roof with flat top is covered with asphalt shingles and an original interior brick chimney protrudes from the left side. A projecting shallow hip roof shades the concrete-floor front porch and is supported by brick piers with tapered wooden posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

171 Dillons Fork Road 044-5173-0208

The rectangular-shaped three-bay house is set on a brick foundation and clad in aluminum siding with 1/1 vinyl windows and shutters. The hip roof with flat top is covered in asphalt shingles with an original brick interior chimney on the right side. A shallow hip roof extension shades the front concrete-floor porch and is supported by cast-iron posts. A side-gable extension to the back foundation of the house is punctuated by vinyl windows.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

181 Dillons Fork Road 044-5173-0209

The rectangular-shaped three-bay house sits on a brick foundation and appears to retain its original wood siding and its original wood and glass front door. Original 6/6 wood windows light the dwelling. The hip roof with flat top is clad in asphalt shingles and is accented by two brick chimneys. A projecting shallow hip roof shades the front concrete-floor porch and is supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

224 Dillons Fork Road 044-5173-0334

This rectangular-shaped, three-bay house appears to rest on a brick foundation with its original wood siding. The original 6/6 windows are shaded by eaves of the hip roof covered with asphalt shingles. The front stoop, accessed by concrete steps, is shaded by an awning supported by cast-iron posts. An exterior brick chimney has been added to the right of the front door.

Individual Resource Status: **Single Dwelling Contributing 1**

Eighth Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

44 Eighth Street 044-5173-0053

This 1-story, 2-bay, hip-roofed frame house is built on an L-plan with 2 gable-roofed bays on the east. A porch with gable-on-hip roof is on the front and has metal posts. Windows, doors, posts, and stucco finish are not original. The east bays are a later addition.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

45 Eighth Street 044-5173-0340

The one-story bungalow is clad with vertical wood paneling (T-111) with 6/6 wood windows covered with metal storm windows. The hip roof is covered with gray asphalt shingles with a central brick chimney. A brick foundation supports the three-bay house with a front concrete stoop.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

62 Eighth Street 044-5173-0054

This 1-story, 3-bay hip-roofed house has had extensive modifications and has an attached carport. Siding, windows, and doors are

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not original. The original house is a 1-story, hip-roofed building with a gable peak. The house is built using an L-plan.
Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

81 Eighth Street 044-5173-0055

This one-story, four-bay hip-roofed frame house has a gable peak with attic vents. The central pedimented portico has a pent roof below the tympanum, metal posts, and a metal awning. Doors, windows, porch, posts, and siding are not original. The house has a rectangular building plan.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

97 Eighth Street 044-5173-0057

This L-shaped house is one story with 3 bays wide and has a hipped roof with a gable peak. A 1-story, 1-bay, pedimented portico on the front has tapered Tuscan columns on masonry piers. The bases, windows, doors, and vinyl siding are not original.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Wood Shed Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

119 Eighth Street 044-5173-0058

This 1-story, 4-bay hip-roofed frame house has a 2-bay portico with metal posts on concrete slabs. The central wooden door has 4 raised panels and 2 lights. Siding, windows, and porch posts are not original. There is a hip-roofed rear wing with a wooden deck. The house plan is L-shaped. The chimneys have been altered.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

130 Eighth Street 044-5173-0060

This 1-story, 3-bay gable-roofed house has a projecting hip-roofed ell on the front. There is a rear deck. The concrete porch has metal posts angled forward, supporting a metal awning. Doors, windows, posts, shutters, and vinyl siding are not original. The house is rectangular in plan, although it has had extensive alterations and additions.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

139 Eighth Street 044-5173-0059

This 1-story, 3 bay frame house has a steeply pitched hipped roof. The hip-roofed front porch has wooden posts and later Chinese Chippendale-style balustrade. There is a modern rear deck addition. Windows, doors, shutters, and siding are not original. The house has a rectangular plan.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1962

156 Eighth Street 044-5173-0062

This 1-story, 4-bay gable-roofed frame rambler has a below-grade garage. The house is partially faced with brick veneer. There is a picture window on the front; all others have 1/1 sash. The house has a rectangular floor plan. A simple concrete stoop without roof or railing fronts the entrance.

Individual Resource Status: Single Dwelling Non-Contributing 1

Individual Resource Status: Garage Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

157 Eighth Street 044-5173-0061

This one-story, two-bay frame house has an L-shaped plan with a hipped roof and gable-roofed ell. The cut-away porch has wooden posts and a balustrade. Windows, doors, porch, and vinyl siding are not original. The original front porch has been

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partially enclosed.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

175 Eighth Street 044-5173-0063

This 1-story, 2-bay hip-roofed frame house has a gable peak and a gable-roofed rear ell. There is a wrap-around rear deck. The original porch has been removed and the doors, windows, shutters, and vinyl siding are not original. The gable-roofed west ell is not original. The house has an L-plan configuration.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Tool Shed Non-Contributing 1**

Eighth Street Extension

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

43 Eighth Street Extension 044-5173-0051

This 1-1/2 story, 3-bay gable-roofed frame bungalow has a gable-roofed dormer with a tripartite window on the south. The wrap-around porch has wooden posts on brick bases and a wooden balustrade. Doors, windows, and vinyl siding are not original. There is a gable-roofed rear ell. The house's gable ends have cedar shingle siding. The chimneys have corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**

56 Eighth Street Extension 044-5173-0052

This 1-1/2 story, 3-bay bungalow has a central cross gable. The wrap-around porch has tapered posts on brick bases and a wood balustrade. There is a hip-roofed rear ell and a deck on the west. The 6/6 double-hung windows are not original. The gable ends have cedar shingle siding and louvered attic vent.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

61 Eighth Street Extension 044-5173-0056

This one-story, three-bay hip-roofed house has an L-shaped plan. The porch has a complex hipped roof with metal posts on concrete pad. There is a hip-roofed rear ell. Doors, windows, posts, and stucco finish are not original. Chimneys have corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

85 Eighth Street Extension 044-5173-0337

This three-bay rectangular-shaped frame house sits on a concrete foundation with a faux stone siding and aluminum siding and 1/1 vinyl windows. The hipped roof with gabled ridge is covered with asphalt shingles and brick chimneys project from each side. A recessed porch has a tiled floor and a metal canopy.

Individual Resource Status: **Single Dwelling Contributing 1**

Field Avenue

Primary Resource Information: **Bridge, Style: No Style Listed, 1931**

Other DHR Id #: **044-5002 Field Avenue 044-5173-0102**

The Route 701 Bridge replaced the original bridge when it fell in 1931. A vehicular bridge, it is a metal truss bridge made of concrete and stone masonry with piers constructed of random coursed and uncut stone masonry with concrete addition. Oriented east to west it spans 210 feet across the Smith River with a steel superstructure and an external sidewalk (closed) with simple two-pipe railing. It is threatened with demolition.

Individual Resource Status: **Bridge Contributing 1**

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Primary Resource Information: **Communications Facility, Stories 1.00, Style: No Style Listed, ca 1965**
172 Field Avenue 044-5173-0210

The building is a non-descript commercial telephone/electric building built of brick in a one-story, rectangular shape with a flat membrane roof. There are no windows in the buildings and only one steel entrance door.

Individual Resource Status: **Communications Facility Non-Contributing 1**

Primary Resource Information: **Gas Station, Stories 1.00, Style: Commercial Style, ca 1950**
186 Field Avenue 044-5173-0211

This former gas station building was built by the Lustron Manufacturing Company (Columbus, Ohio) after WWII with porcelain enamel panels. It has a two-bay garage (boarded-up) with a commercial storefront on its right side. It has been modified for an antiques business and is currently vacant.

Individual Resource Status: **Gas Station Contributing 1**

Primary Resource Information: **Bank, Stories 1.00, Style: Commercial Style, ca 1975**
386 Field Avenue 044-5173-0336

The contemporary former bank branch office is one-story with paneled concrete walls with a pebbled surface. The metal storefront doors and windows are full height of the low one-story building. The extended mansard roof is covered with asphalt shingles.

Individual Resource Status: **Bank Non-Contributing 1**

Primary Resource Information: **Service Station, Stories 1.00, Style: Commercial Style, ca 1930**
406 Field Avenue 044-5173-0014

This one-story, three-bay brick building has a hipped roof. The entrance is located on the east elevation and is flanked by single windows. A two-bay garage is attached to the north elevation. A one-bay ell is located on the west elevation.

Individual Resource Status: **Service Station Contributing 1**

Primary Resource Information: **School, Stories 2.00, Style: Colonial Revival, ca 1920**
463 Field Avenue 044-5173-0013

This two-story brick school is built on a modified L-plan. The front portion has a parapet roof, soldier-bond brick trim, and a wood cornice. Tall, clustered 9/9 windows are located on all four elevations. The one-story pedimented portico shelters a double door entrance. A brick planter box runs along the facade. Additional entrances are on the east and west. A wing, perpendicular to the rear elevation, has a gable roof. The two-story rear section has a parapet roof. The rear section has clustered 9/9 windows on the north and south elevations.

Individual Resource Status: **School Contributing 1**

Primary Resource Information: **Commercial Building, Stories 1.00, Style: Commercial Style, 1945**
484 Field Avenue 044-5173-0011

This one-story brick building has two sections united by a later one-story metal porch. The building is partially stuccoed. The building has two entrances; each is flanked by plate glass windows.

Individual Resource Status: **Commercial Building Contributing 1**

Individual Resource Status: **Fire Station Contributing 1**

Primary Resource Information: **Fire Station, Stories 2.00, Style: Classical Revival, ca 1920**
500 Field Avenue 044-5173-0010

This two-story brick building was converted from a commercial building. It is covered by a gable roof with corner parapets and a corbelled brick cornice. The building has small 1/1 sash windows. The large two-door entrance has a Classical-style surround and is part of a circa 1995 renovation. A one-story brick ell addition is located on the east elevation.

Individual Resource Status: **Fire Station Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Other, 1927**

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Other DHR Id #: **044-5173-0101 503 Field Avenue 044-5179**

2006 PIF: This is a "hand-built" log structure with the logs exposed in two interior rooms, the living room and the breakfast room. The spaces between the logs are filled with wood blocking and cement mortar. Some of the logs are over 40 feet long. The upper level has a sloping ceiling of beaded boards. Closet doors, measuring approx. 3 feet square, provide access to the storage spaces under the eaves. Wiring is primarily knob-and-tube and plug fuses are the main safety feature. Soil pipe (cast iron) is exposed near the front door. The original heating system was a coal burning furnace providing hot water to cast iron radiators. The system was later changed to electric baseboards. There is no air conditioning. Lower level walls are plastered with "Keene's Cement" wainscoting in the bathrooms, and the second level has beaded board walls. Some of the foundation is poured concrete, while some is stone. The logs were made from trees mostly harvested on the site. The front and rear porches have log columns and dressed lumber flooring, and no ceilings. The gable roof has shed dormers on the front and rear.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Commercial Building, Stories 2.00, Style: Colonial Revival, ca 1950**
516 Field Avenue 044-5173-0009

This two-story brick commercial building is covered by a parapet roof with an exterior-end chimney. There is a projecting two-story bay with a pedimented gable at the center of the facade containing an arched entry. Two additional entrances are located on the south elevation. A cinderblock ell addition is located on the north elevation.

Individual Resource Status: **Commercial Building Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920**
521 Field Avenue 044-5173-0015

This one-and-a-half-story, three-bay gable roofed brick bungalow has a central gable roofed dormer. The porch wraps around the north and west elevations and has posts on brick bases. There is an exterior stair on the west elevation. The 6/6 sash windows are replacements and the 3/1 windows are original.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1965**
525 Field Avenue 044-5173-0212

This large, rambling Ranch-style house is constructed of brick with a large picture window and shorter 1/1 vinyl clerestory windows lighting the house. It has a low-sloping hip roof with extended eaves. A perpendicular-laid exterior brick chimney extends up through the center of the facade and the roof. Asphalt shingles cover the roof.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
631 Field Avenue 044-5173-0017

This one-story, gable-roofed, frame building has a modified T plan with projecting gable-roofed ells on the east. The hip-roofed porch has tapered posts on brick bases. The 6/6 sash windows are replacements. There are louvered attic vents on the pedimented gable ends. Atypically wide chimneys have corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1960**
655 Field Avenue 044-5173-0018

This one-story, four-bay brick ranch house with a hipped roof has a one-story front porch with wrought iron posts. There are 1/1 double-hung windows and a picture window. A below-grade garage entrance is on the west side.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Late Victorian, ca 1919**
671 Field Avenue 044-5173-0019

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This two-story, five-bay frame house is built on a T plan. It has a hipped-roof front portion and a gable-roofed rear wing. The hipped-roof front porch has turned posts and jigsawn brackets. The front door is off center and windows are unevenly spaced, suggesting this was a multi-dwelling. Alterations include the 6/6 sash windows, vinyl shutters, and vinyl siding. The two unequally sized chimneys have corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Modern Movement, ca 1920**
693 Field Avenue 044-5173-0020

This one-story, four-bay gable-roofed frame house has a pedimented portico with a louvered attic vent. It has a pent roof that extends to the south. The first story is stuccoed and the attic story is clad with weatherboard. A short gable-roofed ell is located on the west elevation. The centrally placed chimney has a corbelled cap.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**
721 Field Avenue 044-5173-0021

This two-story, three-bay hipped roof frame house has a one-story hipped roof porch with metal posts. There is a partially enclosed shed-roofed porch on the rear elevation. Alterations include windows, doors, porch posts, and vinyl siding. Two short brick chimneys have corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
737 Field Avenue 044-5173-0022

This one-story frame house has a hipped roof. The roof has a gable peak with louvered vents. There is an inset porch with lattice posts. Most of the windows are 6/6 sash. A brick chimney is on the north; a smaller chimney is on the south. The stuccoed finish, porch posts, and metal windows are not original.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1920**
757 Field Avenue 044-5173-0023

This two-story, five-bay hip-roofed frame house has a gable-roofed one-story rear ell. The one-story, one-bay hip-roofed porch has metal columns. The windows, shutters, doors, and vinyl siding are not original. The large off-center chimney has a corbelled cap. The off-center door and asymmetrical window arrangement along the facade suggest this may have been a multi-dwelling.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
781 Field Avenue 044-5173-0024

This one-story, four-bay hip-roofed frame house has a hip-roofed porch with metal posts. The 6/6 double-hung windows, shutters, asbestos siding, and porch posts are not original. The dwelling has two front doors, suggesting it was once a duplex. The chimneys are unequally sized.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
799 Field Avenue 044-5173-0025

This one-story, two-bay house has a hipped roof with a gable peak. There is an cut-away front porch with metal posts. The doors, windows, and stucco finish are not original. There are two interior-end chimneys. The two front entrances suggest this may have been a duplex.

Individual Resource Status: **Single Dwelling Contributing 1**

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

823 Field Avenue 044-5173-0026

This one-story, hip-roofed frame house has later hip-roofed wings on the north and south. The main block has a brick foundation and the wings have a stuccoed foundation. The one-story, hip-roofed porch has metal posts. The windows, doors, shutters, vinyl siding and porch posts are not original. The interior of the vernacular house has a rectangular plan. There are two interior chimneys in the main block and one on the south wing.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

845 Field Avenue 044-5173-0027

This one-story, gable-roofed frame house has a long gable-roofed ell on the north with a cross gable on the east. The cut-away front porch has metal posts. The posts, windows, shutters, doors, and vinyl siding are not original. There are additional entrances on the south and north. This vernacular house has a T-shaped plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

867 Field Avenue 044-5173-0028

This one-story, three-bay, frame house has a hipped roof with a gable peak and a central chimney. The full-width gable-roofed porch have metal posts. Doors, windows, siding, and the attached carport on the south are not original. This vernacular house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Multiple dwelling, Stories 2.00, Style: Other, ca 1920**

887 Field Avenue 044-5173-0029

This two-story, four-bay, hip-roofed building has entrances on both levels. The one-story, hip-roofed front porch has metal posts. Most windows have 6/6 double-hung sash with some 4/4 double-hung sash. The porch, doors, exterior stairs on the south gable end and asbestos siding are not original. The vernacular building has a rectangular plan.

Individual Resource Status: **Multiple dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

911 Field Avenue 044-5173-0030

This one-story, three-bay hip-roofed frame building has a hip-roofed south ell and a shed-roofed west ell. The one-bay, hip-roofed porch has metal posts. Doors, windows, porch posts, shutters and vinyl siding are not original. This vernacular house has a rectangular plan. There are two interior brick chimneys. There is a below-grade entrance on the south.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

931 Field Avenue 044-5173-0031

This one-story, two-bay, gable-roofed frame house has a hip-roofed pent on the east and south. A cross gable is on the east. Windows, doors, shutters, and vinyl siding are not original. The attic vents have been sealed. There is a non-historic deck on the south elevation. This vernacular house has a rectangle plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

947 Field Avenue 044-5173-0032

This one-story, two-bay, hip-roofed frame house has a gable peak. The cut-away porch has metal posts. There is a shed-roofed rear ell. Doors, windows, porch posts, and vinyl siding are not original. There are two interior brick chimneys. This vernacular dwelling has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

981 Field Avenue 044-5173-0033

This one-story, two-bay frame house has a hip roof that overhangs on the front to form a porch with metal posts. The roof has a gable peak. Windows, doors, porch posts, and stucco finish are not original. This vernacular dwelling has a rectangular plan. There are two interior brick chimneys.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, 1920**

Other DHR Id #: **044-5173-0002 986 Field Avenue 044-5010**

The Virginia Home is a two-story, seven-bay vernacular wood-frame boarding house with a hip roof and a full, two-story porch. Asbestos shingles cover the original German siding of the house. The interior features a dining room, kitchen, parlor, and a double-loaded corridor with bedrooms on the second floor. The building is rectangular in plan with a brick foundation. For more information, please see file.

Individual Resource Status: **Single Dwelling Contributing 3**

Individual Resource Status: **Wash House Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

997 Field Avenue 044-5173-0034

This duplex, now a single residence, has a gable roof with two projecting cross gables. The five-bay porch has wooden posts with capitals. Doors, windows, and vinyl siding are not original. There are two entrances on the east. This vernacular dwelling has a rectangular plan. The interior brick chimney has a metal cap.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1015 Field Avenue 044-5173-0035

This one-story, four-bay house has a hip roof with overhanging eaves on all four sides and is topped by a gable peak with attic vents. There is a projecting cross gable on the southeast corner. Windows, shutters, doors, and stucco finish are not original. This vernacular dwelling has an L-shaped plan. The roof overhangs slightly on the front, although there is no porch. There is an interior brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

1018 Field Avenue 044-5173-0050

This one-story, three-bay, gable-roofed frame bungalow has a wrap-around porch, gable-roofed rear portion, and a three-bay rear ell. Windows, doors, and siding are recent. The porch features columns on brick piers and a wooden balustrade. The house has a rectangular plan. There is an interior brick chimney with corbelled cap.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Multiple dwelling, Stories 1.00, Style: Other, ca 1920**

1043 Field Avenue 044-5173-0036

This one-story, two-bay frame house has a hipped roof with a gable peak with attic vents. The inset porch has metal posts. The windows, doors, posts, and vinyl siding are not original. A portion of the east facade is faced with brick veneer. This vernacular dwelling has a rectangular plan. There are two interior brick chimneys. There is a below-grade entrance on the west side.

Individual Resource Status: **Multiple dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1048 Field Avenue 044-5173-0049

This one-story, gable-roofed frame house has a center cross gable and an inset porch with metal posts. Windows, doors, posts, and

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vinyl siding are not original. There is a non-historic deck on the rear. The vernacular dwelling has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1062 Field Avenue 044-5173-0048

This one-story, four-bay gable-roofed house has a cross gable on the front. The cut-away porch has wood posts with molded capitals. Doors, windows, board and batten siding on the gable ends and the stucco finish are not original. The vernacular house has a rectangular plan. There is a central brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Multiple dwelling, Stories 1.00, Style: Other, ca 1920**

1065 Field Avenue 044-5173-0037

Formerly a duplex, this one-story, two-bay frame house has a hip roof with a gable peak with attic vents. The inset porch has wood posts with capitals. There is a gable-roofed rear ell. Windows, doors, and vinyl siding are not original. This vernacular building has a rectangular plan. There is a full basement with an entrance on the west. There is an interior brick chimney with a corbelled cap.

Individual Resource Status: **Multiple dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1083 Field Avenue 044-5173-0038

This one-story, four-bay, gable-roofed frame house has a hipped-roof pent on the east and south. A one-story, three-bay pedimented portico is on the east. There is an entrance on the east and on the south. A one-bay, gable-roofed ell is on the west. Windows, doors, and vinyl siding are not original. This vernacular building has an L-shaped plan. There is an interior brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1086 Field Avenue 044-5173-0047

This one-story, three-bay hip-roofed frame house has a gable peak with louvered vents and a hip-roofed porch with metal posts. Windows, doors, posts, and vinyl siding are not original. There is a shed-roofed rear porch. This vernacular dwelling has a rectangular plan. There is an interior brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1100 Field Avenue 044-5173-0046

This one-story, three-bay gable-roofed frame house has a roof pent on the south and north, and a cross gable front that forms a three-bay porch with metal posts. There is a shed-roofed ell on the east. Doors, windows, posts, and vinyl siding are not original. The vernacular house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1113 Field Avenue 044-5173-0039

This one-story, two-bay frame house has a hip roof with gable peak. The cut-away porch has metal posts and brick steps. The windows, doors, posts, and vinyl siding are not original. There is a rear ell with a gable roof. This vernacular dwelling has a rectangular plan. There are two interior brick chimneys.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Other, ca 1920**

1126 Field Avenue 044-5173-0045

This one-and-a-half-story, two-bay gable-roofed frame house has a shed dormer on the west with casement windows. There is a

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gable-roofed ell on the north. Windows, doors, porch stoop, and asbestos siding are not original. The vernacular house has a rectangular plan. The interior brick chimney has a corbelled cap.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1133 Field Avenue 044-5173-0040

This one-story, two-bay frame house has a hip roof with gable peak. The inset porch has a turned post. The porch post, windows, doors, and vinyl siding are not original. This vernacular dwelling has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1965**

1150 Field Avenue 044-5173-0339

This typical Ranch-style house is constructed of brick with six-over-six wood windows decorated with raised wood paneling under the window. The long, side-gable roof with asphalt shingles features an intersecting projecting gable covering the front door with a pair of windows beside the solid wood door. Vertical wood paneling accents the area underneath the projecting gable, which is supported with wood columns. No chimney is visible. The roof extends across the driveway supported with cast-iron posts.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1155 Field Avenue 044-5173-0041

This one-story, three-bay side-gable-roofed frame house has a projecting cross gable on the southeast. The house has been extensively remodeled with masonite siding, metal windows, picket shutters, and doors. This vernacular dwelling has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Other, ca 1920**

1164 Field Avenue 044-5173-0044

This one-and-a-half-story, three-bay gable-roofed frame house has a shed-roofed front dormer and a gable-roofed ell on the north. The house is currently undergoing renovation and has few original features. The vernacular house has a rectangular plan. There is an interior brick chimney. There is an entrance stoop with concrete steps on the northwest.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

1175 Field Avenue 044-5173-0042

This one-story frame vernacular house has an L-plan with intersecting hip roofs and a gable peak with louvered vents. The inset five-bay porch has metal posts. The windows have 6/6 double-hung sash. The doors, porch posts, and vinyl siding are not original. There is an interior brick chimney on the north.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Multiple dwelling, Stories 1.00, Style: Other, ca 1920**

1197 Field Avenue 044-5173-0043

This one-story, four-bay duplex, now a single house, has a hip roof with hip-roofed bays on the north and south. The one-bay hip-roofed porch has metal posts. The windows, doors, posts, shutters, and vinyl siding are not original. This vernacular house has a rectangular plan. The north chimney with its corbel cap appears original; the one on the south is later.

Individual Resource Status: **Multiple dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

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Primary Resource Information: **Factory, Stories 2.00, Style: Late 19th and Early 20th Century American Movement, 1919
Field Avenue, East of 044-5173-0104**

Marshall Field Company employee John Smith served as construction manager and he and the Clement Construction Company of Spartanburg SC employed mostly local teams to excavate and construct the towel manufacturing factory and its support buildings. Both mill buildings were brick constructed with two stories and were lighted by large windows. The brick smokestack of the lower mill is an important symbol of the town of Fieldale and remains in good condition. Spinning facilities, a weaving department, and a bleachery was constructed during 1918-1919. The 245,000-square foot mill opened in 1919, initially with 333 employees. In 1954 the Marshall Field Company sold the plant to Fieldcrest, which Pillowtex later bought. Around 1965 the plant was unionized and in 2003, it closed. It remained vacant until recently when two different companies bought the upper mill and the lower mill respectively and use portions of the buildings for manufacturing and distribution purposes.

In 1968 a series of alterations occurred to the upper mill: the original saw-tooth roof of the upper mill was replaced with a flat roof and the large windows were infilled with brick when an air-conditioning system was installed; a one-story concrete façade with new fixed windows were added to the front; and a large brick addition was added to the southern half of the rear elevation. This rear addition properly covered the original street that ran from the downtown directly to the upper. Around 1970, the hosiery mill was torn down. And in 1990, a 10,000 square foot brick addition filled the northern half of the rear of the upper mill. Originally the rear area behind the mill was filled with cornfields and open areas where all residents walked to work. A paved parking lot now fills this area. Soon after Fieldcrest/Cannon bought the mill in 1954, a brick veneer front addition was added to the main section of the lower mill. A smaller brick wing was added to the southern end of the mill, and a large, concrete block warehouse was added to a connecting hyphen at the northern end of the mill in the 1960s. All of the historic windows in the lower mill have either been painted white or infilled with brick or wood. In the 1990s, all milling equipment was replaced with new equipment and after the plant shut down, the new equipment was shipped to Pakistan, India to start a new towel factory.

Individual Resource Status: **Upper and Lower Mill Main Factory Buildings Contributing 2**

Individual Resource Status: **Public Works Contributing 1**

Individual Resource Status: **Workshop Contributing 1**

Individual Resource Status: **Gatehouse Contributing 1**

Individual Resource Status: **Administration Bldg. Non-Contributing 1**

Individual Resource Status: **Warehouse Contributing 1**

Field Crest Drive

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920
37 Field Crest Drive 044-5173-0213**

The two-bay rectangular-shaped house sits on a brick foundation. Aluminum siding covers the house and 1/1 vinyl windows light the house. The original recessed corner porch remains with brick piers and tapered wood posts. The hipped roof with gabled ridge is topped with a brick interior chimney and covered in asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920
38 Field Crest Drive 044-5173-0214**

The three-bay rectangular-shaped house sits on a raised foundation with a faux stone finish. Aluminum siding covers the house and 1/1 vinyl windows light the house. The original recessed corner porch has been changed with a concrete slab and an extended shed-roof supported with metal posts. The hipped roof with gabled ridge is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920
62 Field Crest Drive 044-5173-0215**

The four-bay rectangular-shaped house with an intersecting gable is stuccoed, and may have been originally, along with its raised foundation. The wood shingles decorating the gabled end of the intersecting bay remain intact. The original 6/6 wood

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windows light the house. The three-bay porch of the intersecting gable has replaced wood posts and railing. The side-gabled roof has a centered brick chimney and is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920**

63 Field Crest Drive 044-5173-0216

The four-bay rectangular-shaped house with an intersecting gable has been covered with asbestos shingles including the gable end of the intersecting gable. The raised foundation is brick. The original windows have been replaced with 1/1 vinyl windows and the door has been replaced with a modern door with a half-round light. The three-bay porch remains intact. The side-gabled roof has a centered brick chimney and is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 3**

Fourth Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

38 Fourth Street 044-5173-0217

This two-bay rectangular house has a shallow hip roof with a centered brick chimney. The stucco walls are punctuated by 6/6 original wood windows. A shed roof extends from the right side of the home and connects with the carport. A stone stairway leads to the front stoop and an arched wood front door. The house sits on a concrete foundation.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

39 Fourth Street 044-5173-0218

This four-bay rectangular-shaped house sits on a concrete foundation with concrete steps leading to a one-bay front porch supported by cast-iron posts topped by a projecting center gable. The side-gable roof is covered in asphalt shingles and capped by a centered brick chimney. Original 6/6 wood windows light the house. The one-bay left side extension maybe an addition. A one-bay metal carport is attached to the addition.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

60 Fourth Street 044-5173-0219

Concrete steps ascend the red brick foundation to the recessed porch supported by cast-iron columns on this two-bay bungalow. The house is clad with asbestos shingles and has some replaced 1/1 vinyl windows flanked with decorative red shutters. The windows in the back of the house are 4/1 wood windows. The tall hip roof with gabled ridge is covered in gray asphalt shingles and accentuated with reconstructed interior brick chimneys on the east and west sides of the house. A concrete slab patio addition is visible at the rear-east side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

61 Fourth Street 044-5173-0220

This rectangular-shaped house sits on a concrete foundation with stucco walls and vinyl windows. The four-bay house has two entrances flanked by 1/1 vinyl windows. Wood steps lead to a concrete front porch with modern woodwork and a projecting hip roof. The house has a hip roof with asphalt shingles and a new brick chimney on the exterior left side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

80 Fourth Street 044-5173-0221

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A front centered concrete and red brick stairway ascends the brick foundation of this bungalow to a recessed porch supported by three brick piers with wood posts. The bungalow is clad in aluminum siding with 1/1 vinyl windows. The hip roof with a side-gable ridge is covered with grey asphalt shingles with an interior brick chimney visible on the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
83 Fourth Street 044-5173-0339

The bungalow is clad in aluminum siding, vertical wood siding and brick veneer with 6/6 vinyl windows. The hip roof with a side-gable ridge is covered with grey asphalt shingles with an interior brick chimney with a corbelled cap. A brick foundation supports the two-bay house with a recessed corner porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

High Ridge Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
4 High Ridge Street 044-5173-0222

Concrete steps lead to this vinyl clad, three-bay house set on a raised concrete foundation. A large three-bay front porch, supported by wood columns and topped with an extended hip roof shades the front door. The original 6/6 wood windows light the house. A steep hip roof with flat top is covered with asphalt shingles and two interior brick chimneys rise from the right and left side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
20 High Ridge Street 044-5173-0223

The square two-bay house sits on a concrete foundation and is clad in vinyl siding. The hip roof with front gabled ridge is covered with asphalt shingles. Two large interior chimneys rise from the right and left, and are covered with a faux stone siding. Vinyl 6/6 windows and a picture window light the house. A brick patio serves as the entrance to the side door entrance. An addition was added to the left side of the house, covered with vinyl siding and a side-gable roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
25 High Ridge Street 044-5173-0224

The house sits on a raised brick foundation and is clad in vinyl siding. The original 6/6 wood windows light the house. An extended shallow hip roof shades the concrete-floor front porch with cast-iron supports. The hip roof with a square top is covered in asphalt shingles and a brick interior chimney rise from the left side.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
34 High Ridge Street 044-5173-0225

The house has been modified with vertical siding and brick veneer on the façade with vinyl siding on the remainder of the house. The house sits on a concrete foundation with a concrete front stoop. A modified brick and concrete side porch with decorative wood posts supporting a shed roof leads to the side driveway. The tall hip roof of the house is covered with asphalt shingles and a brick interior chimney protrude from the right side.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Individual Resource Status: **Shed Contributing 1**

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

41 High Ridge Street 044-5173-0226

The house sits on a raised brick foundation and is clad in aluminum siding. Horizontal 2/2 wood windows light the house. The intersecting hip roof front porch has been enclosed with louvered windows and a knee wall. Wood steps lead to the front door of the porch. The hip roof is covered with asphalt shingles and two interior brick chimneys rise from left and right of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

54 High Ridge Street 044-5173-0227

The house sits on a brick foundation and is clad in vinyl siding. Vinyl 1/1 windows light the house and are flanked by vinyl shutters. The hip roof is clad in asphalt shingles. The three-bay square-shaped house has an intersecting hip-roofed front porch supported with fiberglass columns on a concrete floor. A wood deck has been added to the back of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

70 High Ridge Street 044-5173-0228

The rectangular three-bay house sits on a concrete block foundation and is clad in aluminum siding. A picture window and small horizontal 2/2 wood windows light the house. The side-gable roof is covered in asphalt shingles and extends to shade the front of the house. A brick interior chimney rises from the center of the roofline.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1965**

77 High Ridge Street 044-5173-0229

The four-bay, brick Ranch-style house is set on a concrete foundation with 1/1 vinyl windows and a picture window to the left of the centered front door. The side-gable roof is covered in asphalt shingles and extends to shade a carport to the left of the house. This part of the roof is supported by iron posts. A brick chimney rises from the center of the roofline.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

84 High Ridge Street 044-5173-0230

The rectangular, three-bay, brick house is set on a concrete foundation with horizontal 2/2 wood windows and a large bay window to the right of the front door. A concrete stoop leads to the front door. The side-gable roof is covered in asphalt shingles and accented by an interior brick chimney on the right side of the roofline.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

89 High Ridge Street 044-5173-0231

The rectangular two-bay house is clad in aluminum siding with original 6/6 wood windows. Brick steps lead to a raised brick front porch. A hip roof with front-gable ridge is covered in asphalt shingles and extends to cover a corner recessed front porch, supported by cast-iron posts. An interior brick chimney accents the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

Hill Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

12 Hill Street 044-5173-0340

This company style house is covered with stucco with six-over-six wood windows lighting the house. The foundation is not visible. The steeply-pitched hipped roof extends out over the front porch, which is supported by square wood posts on a concrete block foundation. Asphalt shingles covers the roof; no chimney is visible. New wood pickets extended across the porch railing. The house

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have additions that extend off the rear northeast corner.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

15 Hill Street 044-5173-0080

This 1-story, 4-bay, gable-roofed, frame house has a substantial 2-story addition on the north and a 1-story ell on the south. The gable-roofed porch has non-historic columns. The windows, doors, and vinyl siding are not original. The house has a rectangular plan. The house was extensively enlarged circa 2003.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

31 Hill Street 044-5173-0079

This 1-story, 3-bay, hip-roofed, frame house has a gable peak and a cross-gable ell on the east. The inset 3-bay, porch and the garage wing on the south are non-historic additions. The windows, doors, and vinyl siding are not original. The original part of the house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

46 Hill Street 044-5173-0078

This 1-story, 4-bay gable-roofed frame house has a hipped roof that flares at the eaves. The cross gable shelters a 3-bay porch with metal posts. The windows, doors, posts, and vinyl siding are not original. The house has an L-plan and a short internal brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

55 Hill Street 044-5173-0077

The stucco finish obscures the building's architectural history, but it has a hip-roofed main block with a gable-roof front section and gable-roofed wings on the north and south. Elements of the Minimal Traditional include the gable-front external chimney and the shutters with cut-out clover-leaf design. There are two additional internal chimneys.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

68 Hill Street 044-5173-0076

This 1-story, hip-roofed, frame house has a gable peak. There is a concrete porch stoop with metal railings. Windows, doors, shutters, and stucco finish are not original. The house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

75 Hill Street 044-5173-0075

This 1-story, 2-bay, hip-roofed frame house has a gable peak. The 1-story, 3-bay cut away porch has turned posts and balusters. The porch, windows, doors, and vinyl siding are not original. House has a rectangular floor plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

90 Hill Street 044-5173-0074

This 1-story, 4-bay gable-roofed house is built on an L-plan. The cut-away porch has a gable front and wood posts. The 2-bay garage on the south is a non-historic addition. Windows, doors, and vinyl siding are not original.

Individual Resource Status: **Single Dwelling Contributing 1**

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920
99 Hill Street 044-5173-0073

This 1-story, 3-bay gable-roofed frame house is built on an L-plan. The cross gable has a hipped flare above the entrance bay and three-part window (picture window is flanked by 4/4 windows). Gable ends all have wood siding and louvered attic vents. The concrete stoop with simple metal railing replaces a former porch.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920
111 Hill Street 044-5173-0072

This 1-story, 2-bay, hip-roofed frame house has vertical board siding, brick veneer along the facade, and vinyl siding on the other elevations. Built on an L-plan, the house was altered by the addition of a 2-bay carport. Windows, doors, and siding are not original.

Individual Resource Status: Single Dwelling Contributing 1

Marshall Way

Primary Resource Information: Post Office, Stories 1.00, Style: Modern Movement, 1968
20 Marshall Way 044-5173-0004

This one-story post office has a rectangular plan. It is covered by a flat roof and clad with brick veneer. The building has a central entrance with a glass door. Multi-pane, fixed sash windows flank the entrance. Two entrances are located on the rear elevation. Awning windows are located on the east and west elevations. There appears to be no alterations to the building's exterior.

Individual Resource Status: Post Office Non-Contributing 1

Primary Resource Information: Commercial Building, Stories 1.00, Style: Modern Movement, ca 1979
51 Marshall Way 044-5173-0005

This one-story commercial building has brick veneer siding. It has a cast concrete cornice and entrance panels. The main entrance is on the northeast corner and has a glass door with a glassed-in lobby. There are two additional entrances located to the west of the main entrance, under a metal porch (which is not visible in the photograph)

Individual Resource Status: Commercial Building Non-Contributing 1

Primary Resource Information: Commercial Building, Stories 1.00, Style: Classical Revival, 1920
55 Marshall Way 044-5173-0006

This commercial building has two sections. The east section is a tall one-story, three-bay brick building. It has a parapet gable roof and a dentiled cornice. The central entrance is flanked by pilasters. The west section is slightly shorter than the east section. It has similar details except for a thermal window located above its central entrance. The metal porch running across the front is not original. The building serves as office space.

Individual Resource Status: Commercial Building Contributing 1

Primary Resource Information: Commercial Building, Stories 1.00, Style: Classical Revival, ca 1920
63 Marshall Way 044-5173-0007

This one-story brick building has two sections delineated by a central wall. It has a parapet roof with a terra cotta-tiled front and a wooden dentiled cornice. Each section has a central entrance flanked by storefront windows. A metal porch extends along the facade width.

Individual Resource Status: Commercial Building Contributing 1

Primary Resource Information: Civic, Stories 1.50, Style: Colonial Revival, 1937
70 Marshall Way 044-5173-0003

This one-and-a-half-story with basement, seven-bay brick building has a T-plan and a full basement. It is covered by a gable roof with gable-roofed dormers across the south facade. The one-story, flat-roofed porch has paired Tuscan columns. The windows are 6/6 sash with brick jack arches. Some windows have paneled shutters. Additions include a one-bay east ell and a one-story,

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fourteen-bay long west ell, both of unknown date. The dormers have been sided with vinyl siding, and the original door in the front has been replaced with a modern glass door.

Individual Resource Status: **Civic Contributing 1**

Individual Resource Status: **Tennis Court Contributing 1**

Primary Resource Information: **Commercial Building, Stories 1.00, Style: Commercial Style, ca 1950**

71 Marshall Way 044-5173-0008

This one-story, three-bay commercial building is clad in brick veneer siding with small vent holes on the front below the cornice. It is covered by a flat roof. A later three-bay metal porch extends along the facade. Plate glass windows flank the central entry door.

Individual Resource Status: **Commercial Building Contributing 1**

Primary Resource Information: **School, Stories 2.50, Style: Late 19th and 20th Century Revivals, 1941**

Other DHR Id #: **044-5173-0001**

100 Marshall Way 044-5168

The school was constructed in 1941 and altered in 1953. Set upon a hill overlooking the town of Fieldale, this beautifully designed brick school building is essentially Georgian Revival in style, featuring a high degree of symmetry, pedimented front portico with tapered and fluted Doric columns and modillion cornices; pedimented doorways and dormers; jack-arched windows with keystones; Flemish-variant bond brickwork; paneled door jambs, slate-shingled gable roof, and round windows within the pedimented gable ends. The overall plan of the original building is comprised of two parallel, but slightly offset gable-roofed sections on east-west axes, connected by an elongated transverse section consisting of the main hall corridor flanked by classrooms and offices. To this building was added a large wing, connected by a hyphen. The wing and hyphen are constructed of a brick veneer over frame and have flat roofs. The addition houses a large auditorium with installed seats, and several classrooms. On the east side, exterior, of the wing is a deeply recessed portico framed by a Doric entablature supported by four Tuscan columns in antis.

The building was closed by the county school board when schools were consolidated in 2003, but nevertheless stands in very good condition. It is now owned and operated by a religious institution.

Individual Resource Status: **School Contributing 1**

Ninth Street

Primary Resource Information: **Garage, Stories 1.00, Style: Other, ca 1920**

Ninth Street 044-5173-0068

This 1-story frame garage has 2 bays with wooden double doors, a shed roof with exposed rafter tails and a lean-to addition on the west. The garage was built to serve residences on the north side of Ninth Street. The garage has a rectangular plan.

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

39 Ninth Street 044-5173-0065

This 1-story, 4-bay, hip-roofed frame house is built on an L-plan. There is a central cross gable with a hipped extension that shelters a 1-bay porch with metal posts. Windows, doors, posts, and stucco finish are not original.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

50 Ninth Street 044-5173-0066

This 1-story, 3-bay, gable-roofed house is built on an L-plan and has a slightly projecting cross gable on the southwest over the entrance and adjoining window, which is tripartite with a narrow picture window flanked by 1/1 side windows. There is a small stoop with metal railing at the entrance. The roof flares to form a pent on the south and east. Windows, doors, shutters, and asbestos siding are not original.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

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59 Ninth Street 044-5173-0067

This 1-story hip-roofed frame house is built on an L-plan. The central cross gable has a hipped flare and shelters a 1-bay porch with metal posts. Doors, windows, posts, and vinyl siding are not original.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

76 Ninth Street 044-5173-0069

This 1-story, gable-roofed frame house is built on an L-plan. There is a projecting cross gable on the southwest that shelters a 3-bay porch with metal posts and a metal railing. The engaged carport on the east is a non-historic addition. Doors, windows, posts, and vinyl siding are not original.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

85 Ninth Street 044-5173-0070

This 1-story, 4-bay gable-roofed frame house has a gable-roofed ell on the west gable end. There is a cross-gable with hipped flare and pent roof that shelters a 3-bay porch with wood posts and shingled gable end. Windows, doors, and stucco finish are not original. The house is based on an L-plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

92 Ninth Street 044-5173-0071

This 1-story, 3-bay frame house has a hip-roofed with gable peak. The 1-story, 3-bay hip-roofed porch has a simple balustrade and slender wooden posts. The carport is a modern addition. The windows, doors, and stucco finish are not original. The house has a rectangular floor plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Patrick Avenue

Primary Resource Information: **Church, Stories 1.00, Style: Other, ca 1965**

36 Patrick Avenue 044-5173-0232

The large, two-story, brick temple-form church features a projecting front pediment supported by pilasters. The tall front gable roof supports a large church steeple. The pedimented front door is reached by a wide row of concrete steps and metal railing. Large wood windows light the church building and large stained glass windows light the sanctuary.

Individual Resource Status: **Church Non-Contributing 1**

Primary Resource Information: **Church Related Residence, Stories 2.00, Style: Bungalow/Craftsman, ca 1965**

74 Patrick Avenue 044-5173-0233

The two-story, symmetrical three-bay, brick Colonial-Revival style house has a medium-to-steep pitched side-gable roof covered with asphalt shingles. Vinyl 6/6 windows light the house. The solid wood front door is protected by a small one-bay hip-roof porch supported with cast-iron posts on a concrete floor. A hip roof extension supported by cast-iron posts shades the front stoop. A shed roof extension supported by cast iron posts shades a porch on the right side of the house. An exterior brick chimney rises from the right side of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1940**

80 Patrick Avenue 044-5173-0234

This three-bay, one-and-one-half-story, brick Tudor-Revival style house has 6/6 vinyl windows. A front-gable roof extension supported by paired wood square posts shades the front door. The side-gable roof with matching dormers is covered in asphalt shingles. An exterior-end brick chimney rises from the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

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Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Tudor Revival, ca 1940**

106 Patrick Avenue 044-5173-0235

The house appears to be a modified Tudor-Revival style house with an enclosed porch and added brick stoop and steps. The house rests on a brick foundation and appears to be clad in wood siding with 6/6 wood windows. A brick chimney, parallel to the house is probably an exterior end chimney on the façade, now obscured by the enclosed porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage/Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

107 Patrick Avenue 044-5173-0236

This Ranch-style brick house has a slab foundation with an intersecting gable roof covered with asphalt shingles and extends to shade a three-bay front porch. An extended side gabled roof supported by brick columns shades a two-bay carport to the side of the house. Vinyl 1/1 and horizontal 2/2 wood windows light the house. An interior brick chimney rises at the center of the roofline.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

127 Patrick Avenue 044-5173-0237

The rectangular-shaped, three-bay, brick Ranch-style house has a recessed front porch with a large picture window and vertical siding. Wide, 8/8 wood windows light the house. The intersecting gable roof is covered in asphalt shingles and extends to cover the front porch. A gabled roof extension on the right side of the house shades a carport and is supported by a brick wall with cast-iron posts. An exterior brick chimney rises to the right side of the house.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

130 Patrick Avenue 044-5173-0238

This one-and-one-half story, three-bay house sits on an elevated brick foundation and is clad in vinyl siding. The original 6/6 wood windows light the house. The side-gable roof is covered in asphalt shingles and shades a recessed two-bay front porch (the porch has been partially enclosed). The porch and its front gabled extension are supported by wood columns. Concrete stairs lead to the front door. An exterior-end brick chimney rises from the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1945**

149 Patrick Avenue 044-5173-0239

The brick house sits on a brick foundation. The hip roof has multiple side gables and is covered with asphalt shingles. Vinyl 1/1 windows light the house with decorative shutters in the front. An arched roof shades the front porch, supported by wood columns. A shed roof extends from the right side of the house and is supported by wood columns. Two interior brick chimneys protrude from the roofline of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

150 Patrick Avenue 044-5173-0240

This large one-and-one-half-story brick Bungalow-style house is set on a brick foundation. The windows are 4/1 windows on the main level and 6/6 vinyl replacement windows on the gable ends. Brick stairs lead to an elevated front porch with large square brick piers. Triple wood columns top each brick pier to support the large overhanging side gable roof with a centered front gable. Turned wood railings are inset between each brick pier. The side-gable roof with flared eaves is clad in asphalt shingles. One exterior-end chimney is on the right-side wall.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 2**

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Tudor Revival, ca 1945
163 Patrick Avenue 044-5173-0241

This three-bay frame Tudor-Revival style house is set on a concrete foundation. Vinyl siding clads the house and original 8/1 wood windows light the house. The arched wood front door is shaded by a steeply-pitched front-gable extension supported by wood posts. The side-gable roof with steeply pitched intersecting front gable bay is covered in asphalt shingles. A side-gable roof addition on the left-side of the house shades a screened porch supported by wood posts with wood railings. A tapered brick exterior chimney accents the front of the house.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
187 Patrick Avenue 044-5173-0242

The three-bay house is a unique Bungalow-style house in Fieldale. It sits on a brick foundation and has been clad in vinyl siding. The house features a large, side-gable roof with a projecting, intersecting front gable that covers a front porch. Triple 8/1 wood windows light the house. The three-bay front porch is supported by thick wood columns. A brick exterior-end chimney extends through the right-side gable of the roof. A wood deck was built on the rear of the house.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Shed Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965
213 Patrick Avenue 044-5173-0243

The five-bay, brick Ranch-style house sits on a concrete slab. Wood 1/1 windows light the house. A large bay window is next to the centered wood front door. The side-hip roof is covered with asphalt shingles. A two-bay recessed carport with a brick wall with decorative concrete blocks is attached to the left side of the house. A wood deck extends off the back of the house.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1970
225 Patrick Avenue 044-5173-0244

This two-story brick Colonial-Revival style house sits on a brick foundation with aluminum siding on the second floor of the facade. Vinyl 8/8 windows light the house. A concrete stoop leads to a large wood front door. An exterior-end brick chimney is on the left side. The shallow-pitched side-gable roof is covered in asphalt shingles. An enclosed deck extends off the back of the house.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Commercial Building, Stories 1.00, Style: Other, ca 1960
323 Patrick Avenue 044-5173-0245

This rectangular, concrete block building has a brick veneer façade with a metal plate glass storefront. A garage door opens from the right side of the basement.

Individual Resource Status: Commercial Building Non-Contributing 1

Primary Resource Information: Church, Stories 1.00, Style: Other, ca 1960
337 Patrick Avenue 044-5173-0246

The church is a small, gable-front church resting on a concrete block foundation that slopes to the rear with additions added onto it. The church is brick with small fixed windows. A front gable roof protects the metal double-door entrance. A church steeple accents the front of the roof.

Individual Resource Status: Church Non-Contributing 1

Primary Resource Information: Restaurant, Stories 1.00, Style: Other, ca 1960
359 Patrick Avenue 044-5173-0247

This frame commercial building sits on a concrete slab with vertical wood siding and brick veneer across the bottom half

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of the façade. Two plate glass windows light the front of the building. The steeply-pitched side-gable roof is covered with asphalt shingles and extends to the rear of the building. Exterior-end brick chimneys are on the gable ends.

Individual Resource Status: **Restaurant Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
364 Patrick Avenue 044-5173-0248

The house sits on a concrete foundation with asbestos shingle siding. The original 6/6 wood windows and original wood and glass door light the structure. The hip roof with flat top is covered with asphalt shingles and accented by an interior brick chimney on the right side. A projecting front gable shades the concrete stoop and is supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
434 Patrick Avenue 044-5173-0249

Wood steps ascend the brick foundation to the recessed porch, supported by wooden posts and enclosed with modern wooden railings. The four-bay house is clad in vinyl siding and topped with a side-gable roof. A front gable extension shades the porch. An interior brick chimney protrudes from the center of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
456 Patrick Avenue 044-5173-0250

The square-shaped house has been severely modified with vertical T-111 wood siding and horizontal 2/2 wood windows. The house has a side entrance with a modern wood stoop and a solid wood front door. The hip roof with front gable is covered with asphalt shingles. The raised brick foundation has been parged. A brick chimney protrudes from the center of the roof. A shed roof extension is off the rear elevation.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
476 Patrick Avenue 044-5173-0251

The square-shaped house has been severely modified with vinyl siding and 6/6 vinyl windows. The current two-bay side entrance house appears to have lost some window or door opening. A small modern wood stoop leads to the front vinyl door. The hip roof with front gable is covered with asphalt shingles. The raised brick foundation has been parged. No chimney exists.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1960**
486 Patrick Avenue 044-5173-0252

This five-bay, one-story, brick ranch-style house sits on a concrete foundation. Wood 6/6 windows light the house flanked by shutters. The side-gable roof is covered with asphalt shingles. A wood deck is centered at the front door.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920**
516 Patrick Avenue 044-5173-0253

The house is a typical rectangular-shaped workers' house with a recessed corner porch. The porch has modern wood steps and railings. The two-bay house is clad in vinyl siding and has replaced metal siding windows. The hip roof with front gable is covered with asphalt shingles. There is no chimney and the foundation has been parged.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 2000**

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526 Patrick Avenue 044-5173-0254

The house is a vinyl sided house with a low-pitched front gable roof with a flat roof side extension both covered with asphalt shingles. The windows are 8/8 vinyl clad and the house rests on a raised foundation with a faux stone skirting.
Individual Resource Status: Single Dwelling Non-Contributing 1

Pine Street

Primary Resource Information: Garage, Stories 1.00, Style: Other, ca 1920

Pine Street 044-5173-0095

This one-story wood-frame garage has four bays, only two of which retain their double doors. The shed roof has partially exposed rafter ends. The garage was built to serve residences on the east side of Pine Street. The building has a rectangular plan.
Individual Resource Status: Garage Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1965

29 Pine Street 044-5173-0259

The house sits on a stone foundation, and the house is clad in vinyl siding and vertical wood siding with 6/6 vinyl windows. A large picture window sits to the right of the front door. A concrete stoop leads to the front door. The intersecting gable roof is covered in asphalt shingles and capped with an interior brick chimney. A side-gable roof addition is on the right of the house.
Individual Resource Status: Single Dwelling Non-Contributing 1
Individual Resource Status: Garage Non-Contributing 1
Individual Resource Status: Shed Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

63 Pine Street 044-5173-0255

The square one-story, two-bay house sits on a brick foundation and is clad in vinyl siding. Vinyl 1/1 windows light the house. The hip roof with front gabled ridge has overhanging eaves to shade the sides of the house. A brick interior chimney caps the center of the roofline.
Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

103 Pine Street 044-5173-0256

The house sits on a raised brick foundation and is clad in vinyl siding. A small part of the original wood panel siding is visible on the bottom left façade of the house. Original 6/6 wood windows exist on the original parts of the house. The hip roof with gabled ridge is covered in asphalt shingles. A front gabled extension shades a raised brick, screened front porch and is supported by wooden posts. An original brick interior chimney protrudes from the right side of the house. A large addition extends to the right of the house on a concrete foundation with vinyl siding. Vinyl 1/1 windows and a bay window are visible. The side-gable roof is covered in asphalt shingles.
Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920

171 Pine Street 044-5173-0257

The square three-bay house is clad in vinyl siding and capped with a hip roof with side gabled ridge. Vinyl 1/1 windows light the house. A large bay window is set in the right side of the house. A protruding shed roof extends to shade the front door and is supported by cast-iron posts. A brick interior chimney caps the center of the roofline.
Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1920

224 Pine Street 044-5173-0081

This 1-story, 3-bay frame house has a 3-bay, hip-roofed front porch. The house was nearly doubled in size by a rear addition. Windows, doors, posts, and vinyl siding are not original. The house has a rectangular plan.

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Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

237 Pine Street 044-5173-0083

This 1-story, hip-roofed, frame house has an enclosed front porch. There is a below-grade entrance on the south. Doors, windows, and vinyl siding are not original. The double window on the east has narrow picket shutters. The house has a rectangular floor plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

240 Pine Street 044-5173-0082

This one-story, four-bay hip-roofed house has projecting hip-roofed ells. The one-story, three-bay porch has metal posts. Windows, doors, posts, and stucco finish are not original. There are two tall internal chimneys in corbelled caps. There is an expressed belt course on all four elevations. The building has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

252 Pine Street 044-5173-0085

This 1-story, 3-bay gable-roofed, frame house has a hipped flare at the eaves. The 1-story, 1-bay porch has metal posts and concrete steps. Doors and windows are not original. The wood siding is original although in poor condition. The house has a rectangular plan. There is an internal brick chimney.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

257 Pine Street 044-5173-0084

This 1-story, 4-bay house has a raised foundation and hip-roofed ells on the north and south. The 1-story, 3-bay porch has wood posts and a balustrade in an X-design. Windows, doors, and stucco finish are not original. Wooden steps leading to the front porch are not original either. The house has a rectangular plan. The house has two internal chimneys, with the north chimney appearing to be earlier in date.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

268 Pine Street 044-5173-0086

This one-story, three-bay frame house has a gable-end facade with a fixed-pane attic window. The house is covered with cedar shingles stained dark brown. A two-bay shed-roofed ell is on the north. Doors and windows on both the original house and the addition are not original. The house has a rectangular plan. It is fronted by a concrete stoop without a railing or roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1880**

269 Pine Street 044-5173-0090

The oldest part of the house is a one-story, two-bay by one-bay log section on a rubble foundation with 6/6 sash windows and weatherboard siding. The two-story, three-bay wood-frame section is a later addition and features a rubble foundation, board-and-batten siding and 2/2 windows. The shed-roofed porch on the south shelters a central entry.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

273 Pine Street 044-5173-0088

This one-story, three-bay, hip-roofed wood-frame house has a gable peak. A one-bay ell is on the rear. Windows, shutters, doors, picket shutters, and the masonite siding are not original. An entrance is in the northeast corner. The house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

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Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

274 Pine Street 044-5173-0087

This one-story, three-bay wood-frame house has hip-roofed ells on the south and east sides. The south ell has an enclosed porch. The one-story, three-bay front porch has metal posts. The windows, doors, posts and stucco finish are not original. The house has a rectangular plan. There are two brick chimneys with corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

293 Pine Street 044-5173-0089

This one-story, three-bay, hip-roofed wood-frame house has a center cross gable sheltering a one-bay porch with metal posts on a raised foundation. Windows, doors, posts, and stucco finish are not original. The house has an L-shaped plan. There are two brick chimneys with corbelled caps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

294 Pine Street 044-5173-0091

The one-story, three-bay, hip-roofed wood-frame house has been faced with stone veneer and masonite siding. The one-bay, gable-roofed porch has metal posts and a pent roof below the gable. A polygonal bay window is on the west. A secondary entrance is on the south side. Doors, windows, posts, and siding are not original. The building has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

313 Pine Street 044-5173-0092

This one-story, four-bay, hip-roofed wood-frame house has a one-story, two-bay porch with a gable front and metal posts with a metal railing and a pent edge below the gable. Windows, doors, posts, and asbestos siding are not original. The interior chimney has a corbelled cap. The building has an L-shaped plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

333 Pine Street 044-5173-0093

This one-story, three-bay, hip-roofed wood-frame house has a raised foundation. Concrete steps lead to the two-bay porch on metal posts. The porch roof includes a pent below the gable. Windows, doors, posts, and vinyl siding are not original. The original brick chimney has a corbelled cap. The house has an L-shaped plan, with a hip-roofed rear ell. There is an entrance to a basement on the south.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

334 Pine Street 044-5173-0094

This one-story, four-bay, hip-roofed wood-frame house has a one-story, two-bay porch with pedimented gable, metal posts and railing and a pent below the gable. Doors, windows, posts, and vinyl siding are not original. The house has an L-shaped plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

351 Pine Street 044-5173-0096

This one-story, four-bay, gable-roofed wood-frame house has a gable-roofed wing with a hipped flare located on the south. The two-bay porch has metal posts and railing, and a pent below the gable. Basement entrances are located on the south side of the main block and on the south side of the porch foundation. Side windows, doors, shutters, siding, and posts are not original. The building has an L-shaped plan. The window sizes and configuration on the south ell suggest this is a later addition.

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Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

370 Pine Street 044-5173-0097

This one-story, four-bay, frame house has a hipped roof with a gable peak. There is a one-story, two-bay gable-roofed portico on the west. Most windows have double-hung metal sash. The house is covered with stucco and is faced on part of the facade with a stone veneer. Doors, windows, porch posts, and exterior covering are not original. This vernacular house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

388 Pine Street 044-5173-0098

This one-story, three-bay, frame house has a tall hipped roof and a hip-roofed ell on the north. There is a one-story, three-bay gable-roofed portico on the west with wooden posts and a balustrade. The vinyl siding, windows, shutters and porch are not original. There are additional entrances on the south and east. The house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Seventh Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1965**

26 Seventh Street 044-5173-0260

The rectangular-shaped house, four-bay, brick Ranch-style house is set on a concrete foundation. Horizontal 2/2 wood windows light the house. The low-pitched side-gable roof, covered in asphalt shingles, extends to cover a carport to the right side of the house. No chimney is visible.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

39 Seventh Street 044-5173-0261

The rectangular-shaped house is set on a concrete foundation with vinyl siding and 1/1 vinyl windows. The side-gable roof is covered in asphalt shingles and has large overhanging eaves to shade the house. A front gable shades the recessed front porch and is supported by cast-iron posts. Concrete steps lead to the front porch. An addition to the rear of the house has a gable roof with asphalt shingles. An interior brick chimney caps the center of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

40 Seventh Street 044-5173-0262

The house sits on a raised brick foundation and is clad in vinyl siding. Original 6/6 wood windows were recently replaced with 6/6 vinyl windows. A hip roof with front gable ridge is clad in asphalt shingles and shades a recessed front porch supported by wood columns. Concrete steps lead to the front porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**

57 Seventh Street 044-5173-0263

The rectangular-shaped two-bay house sits on a concrete foundation and is clad in vinyl siding. Vinyl 1/1 windows light the house. The hip roof with front gable ridge shades a recessed front porch supported by cast-iron posts. A hip roof extension projects from the back of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1960**

60 Seventh Street 044-5173-0264

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The side-gable house sits on a raised concrete foundation with vinyl siding and 1/1 vinyl windows. The roof is covered in asphalt shingles and a projected front gable shades a slightly recessed, three-bay front porch supported by wood columns. An addition to the left side of the house is covered by a side-gable roof. A stucco interior chimney rises from the center of the roofline.
Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
77 Seventh Street 044-5173-0265

The long, narrow two-bay house is set on a brick foundation with aluminum siding and 6/6 wood windows. A metal awning shades the front stoop, supported by cast-iron columns. The hip roof with front-gable ridge is covered in asphalt shingles and capped with a brick interior chimney. The rear addition to the house is clad in vinyl siding and topped with a gable roof. A concrete porch and shed roof extends from the back of the house.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Shed Contributing 1

Individual Resource Status: Garage Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
80 Seventh Street 044-5173-0266

The rectangular-shaped three-bay house has been heavily modified from its original condition. The concrete foundation and house have been clad in heavy stucco. The original windows have been replaced by 6/6 vinyl windows. The hip roof with front gable ridge is covered in asphalt shingles. An interior stucco chimney rises on the right side of the roof. The right side of the house is enclosed by a stucco privacy wall. The concrete front steps have been clad in stucco siding.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Garage Non-Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920
97 Seventh Street 044-5173-0267

The rectangular-shaped house sits on a concrete foundation and is clad in stucco. The original 6/6 wood windows light the house. A large bay window is on the right side of the house. The hip roof with front gable ridge is covered in asphalt shingles. An interior brick chimney, clad in stucco siding, caps the roof. Concrete steps lead to a recessed concrete front porch on the left corner of the house, supported by cast-iron posts.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Garage Contributing 1

Individual Resource Status: Shed Non-Contributing 1

Primary Resource Information: Church, Stories 1.00, Style: Bungalow/Craftsman, ca 1920
111 Seventh Street 044-5173-0268

The concrete block church sits on a concrete foundation and is clad in stucco. Double-hung windows light the church. The steep front gable roof is clad in asphalt shingles. A shorter front-gable addition with vinyl siding serves as the entrance with double doors.

Individual Resource Status: Church Contributing 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Bungalow/Craftsman, ca 1920
120 Seventh Street 044-5173-0269

The three-bay house sits on a raised brick foundation with original wood siding. The original 6/6 wood windows light the house. The side-gable roof with overhanging eaves is clad in asphalt shingles. A front gable extension shades the original wood front porch with cast-iron supports. The original wood door remains. The interior brick chimney protrudes from the center of the roofline.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Shed Contributing 1

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
140 Seventh Street 044-5173-0270

The three-bay house sits on a concrete foundation and is clad in stucco. Horizontal 2/2 wood windows light the house. The hip roof with overhanging eaves is covered in asphalt shingles. An intersecting hip roof shades the concrete front porch and is supported by wood posts. Concrete steps lead to the three-bay front porch and wood front door. Two interior brick chimneys protrude from the right and left sides of the roofline

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1980**
141 Seventh Street 044-5173-0271

The four-bay house sits on a brick foundation and is clad in vinyl siding with 6/6 vinyl windows. The side gable roof is covered in asphalt shingles. A front gable extension shades the wood front porch.

Individual Resource Status: **Single Dwelling Non-Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
159 Seventh Street 044-5173-0272

The house sits on a brick foundation with aluminum siding. The original 6/6 wood windows light the dwelling. The hip-roof with side-gable ridge is covered in asphalt shingles. An intersecting front-gable shades a raised brick porch supported by cast-iron columns. Matching brick interior chimneys rise from the right and left flanks of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Garage, Style: No Style Listed, ca 1955**
168 Seventh Street 044-5173-0273

The rectangular-shaped three-bay garage has concrete block walls and metal windows. A large garage door opens on the left side of the structure. A side gable roof is covered in asphalt shingles with no eaves.

Individual Resource Status: **Garage Contributing 1**

Sixth Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920**
37 Sixth Street 044-5173-0274

The small side-gable house sits on a solid brick foundation and is clad in vinyl siding. Replaced 1/1 vinyl windows light the house. The side gable roof with a projecting gable-fronted porch is covered in asphalt shingles. The front porch has replaced wood posts and is lined with wood fence railing. A central interior brick chimney has a corbelled cap.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920**
40 Sixth Street 044-5173-0275

The house rests on a raised concrete foundation and is clad with stucco; a projecting centered bay is clad with vinyl siding. The original 6/6 wood windows light the house, 1/1 vinyl windows light the centered bay. The projecting centered bay which has been infilled once served as the front porch. The hip-roof with gable ridge is covered in asphalt shingles with extended eaves. Twin brick chimneys with corbelled caps heat the dwelling.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**
57 Sixth Street 044-5173-0276

The house sits on a concrete foundation and is clad in stucco. The original 6/6 wood windows light the house. The

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hip-roof with gable ridge is covered in asphalt shingles and shades a recessed front porch, supported with cast-iron posts. A brick interior chimney rises from the left side of the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

58 Sixth Street 044-5173-0277

The four-bay rectangular house sits on a brick foundation with a partial concrete block foundation at the front corner. Asbestos shingles clad the house and 6/6 wood windows light the house. The original recessed corner porch has been infilled with a shed-roofed, vinyl-sided addition with 8/8 vinyl windows and a vinyl door. The hip roof with gabled ridge is topped with a brick interior chimney and covered in asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

75 Sixth Street 044-5173-0278

The house sits on a brick foundation and is clad in aluminum siding. Original 6/6 wood windows light the house and are shaded by metal awnings. A hip-roof with side-gable ridge is covered in asphalt shingles. A brick interior chimney caps the roofline. An intersecting gable extends from the front of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

80 Sixth Street 044-5173-0279

The house sits on a concrete foundation and is clad in stucco. Vinyl 6/6 wood windows light the house, flanked by decorative shutters. The side-gable roof is covered in asphalt shingles. The gable ends of the roof are clad in wood shingles; these must be the original wood shingles that perhaps were on many of the company houses, but these are the only ones to remain. An intersecting front-gable shades a three-bay front porch accessed by concrete steps. The porch is supported by cast-iron columns. A brick interior chimney rises from the center of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

South River Road

Primary Resource Information: **Depot, Stories 1.00, Style: Late 19th and Early 20th Century American Movement, 1919**

South River Road 044-5173-0103

The one-story building is typical of many historic depots with a rectangular shape covered by a broad hip roof. Its design makes it appear to have served as both a freight and passenger station. Asphalt shingles cover the roof. The building is constructed of unpainted red brick with large segmentally arched windows. The windows are infilled with plywood boards. The roof has extended bracketed eaves providing shade and protection to the structure. The façade features a projecting bay window ticket booth. One loading dock is on the front elevation near the rear, and two loading dock bays are on the rear elevation. All but one remaining five-panel wood door openings have been infilled with plywood boards. Portions of the south side hip roof have collapsed into the building.

Individual Resource Status: **Depot Contributing 1**

Tenth Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

8 Tenth Street 044-5173-0100

This one-story, two-bay, frame house has a hipped roof with gable peak. The two brick chimneys have corbelled caps. There is a gable-roofed rear ell. The cut-away porch on the southwest has a metal post. The vinyl siding, doors, windows, shutters, and porch posts are not original.

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Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1920**

28 Tenth Street 044-5173-0099

This one-story, two-bay frame house has a hipped roof with a gable peak. There is a one-bay cut-away porch on the southwest and the northeast. The windows, doors, porch, and vinyl siding are not original. The house has a rectangular plan.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

31 Tenth Street 044-5173-0280

The square four-bay house sits on a brick foundation and is clad in vinyl siding with 1/1 vinyl windows. The hip-roof is clad in asphalt shingles and accented by twin interior brick chimneys on the right and left sides. A projecting shallow hip-roof shades the three-bay front porch, supported by brick piers with tapered wood posts. A square extension to the left side of the house is capped by a wood deck.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1941**

46 Tenth Street 044-5173-0281

The four-bay rectangular-shaped house sits on a concrete foundation and is clad in vinyl siding with 6/6 vinyl windows and decorative shutters. The side-gable roof is covered in asphalt shingles and capped with an interior brick chimney. A side-gable extension is off the left of the house. A one-bay front-gable roof shades the front door and is supported by cast-iron posts. A shed roof projects from the rear of the house to enclose a raised sunroom.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

47 Tenth Street 044-5173-0282

The one-story, frame, four-bay house is one of a few houses in Fieldale that still retains its original weatherboard siding and 6/6 double-hung windows. It sits on a raised brick foundation. The side-hip-roof with a gable ridge and flared gable end eaves characterize the house as one of a few distinct stock building plans used by Marshal Field & Company. The projecting centered bay covers a wide, two-bay porch with cast-iron posts. Asphalt shingles cover the roof. Its front door is one of the few remaining original doors with three raised, lower wood panels and four-light upper glass divided by thick muntins.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

67 Tenth Street 044-5173-0283

The house sits on a raised brick foundation and is clad in vinyl siding with vinyl 6/6 double hung windows flanked with decorative shutters. The hip-roof with front-gable ridge is covered in asphalt shingles. A metal canopy shades the two-bay front porch supported by iron posts. The wood front door appears to be original. Concrete steps lead to the left side of the porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 2**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, ca 1941**

76 Tenth Street 044-5173-0284

The small, rectangular-shaped, three-bay house sits on a concrete block foundation with probably the original asbestos shingle siding and 1/1 replacement vinyl windows. The steeply-pitched side-gable roof is covered in asphalt shingles and capped with a brick interior chimney. A side-gable extension is off the right side of the house and shades a recessed back porch. A one-bay front-gable roof shades the concrete front stoop.

Individual Resource Status: **Single Dwelling Contributing 1**

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: No Style Listed, ca 1920
92 Tenth Street 044-5173-0285

The square-shaped, two-bay frame house sits on a concrete foundation and is clad in vinyl siding with 1/1 double-hung vinyl windows and decorative shutters. The hip-roof with front-gable ridge and overhanging eaves is clad in asphalt shingles and shades a recessed front porch supported by wood posts.

Individual Resource Status: Single Dwelling Contributing 1

Individual Resource Status: Shed Contributing 1

Individual Resource Status: Shed Non-Contributing 1

Primary Resource Information: Single Dwelling, Style: Bungalow/Craftsman, ca 9999
95 Tenth Street 044-5173-0286

The three-bay frame house is set on a brick foundation with a large, circa 1960 side addition and the house clad in brick veneer except for vertical wood siding under the recessed porch. Horizontal 2/2 wood windows light the house and are probably original to the addition. The hip-roof with front-gable ridge is clad in asphalt shingles and capped with a brick interior chimney. The recessed one-bay front porch is supported by iron posts. A recessed back porch is screened in and accessed by wood steps.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Style: Bungalow/Craftsman, ca 1920
110 Tenth Street 044-5173-0287

The square-shaped house sits on a brick foundation with wood siding and 3/1 wood windows. The hip-roof with front-gable ridge is covered in asphalt shingles and punctured by an interior brick chimney. A side sun porch addition constructed with a concrete block foundation and clad with flush wood siding is lit by a row of 1/1 metal windows. Concrete steps lead to the side door of the porch.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Style: ca 2000
128 Tenth Street 044-5173-0288

The new house is a rectangular-shaped, three-bay house on a raised concrete foundation. It is clad in vinyl siding with 1/1 double hung vinyl windows and decorative shutters. The side-gable roof with projecting eaves is covered in asphalt shingles. A projecting front-gable shades the small one-bay front porch with wood steps and wood posts. Wood steps lead to a door on the right side of the house.

Individual Resource Status: Single Dwelling Non-Contributing 1

Primary Resource Information: Single Dwelling, Style: Bungalow/Craftsman, ca 1920
140 Tenth Street 044-5173-0289

The house sits on a raised brick foundation punctuated by 2/2 wood windows. The three-bay house is clad in aluminum siding with 1/1 double-hung vinyl windows. The side-gable roof is covered in asphalt shingles and capped with a brick interior chimney. An intersecting front-gable shades the recessed three-bay front porch supported by iron columns and accessed by concrete front steps.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Style: Bungalow/Craftsman, ca 1920
149 Tenth Street 044-5173-0290

The house is a narrow four-bay rectangular-shaped frame house on a concrete foundation and is clad in stucco. The original 6/6 wood windows light the house. The hip-roof with side-gable ridge is covered in asphalt shingles with matching brick interior chimneys on the right and left sides. A centered, intersecting front-gable roof with asphalt shingles shades the wide, one-bay front porch supported by wood posts. A raised wood deck extends from the left side of the house, accessed by wood steps.

Individual Resource Status: Single Dwelling Contributing 1

Primary Resource Information: Single Dwelling, Style: Bungalow/Craftsman, ca 1920
156 Tenth Street 044-5173-0291

The three-bay frame house sits on a raised concrete foundation and has been modified with an infilled corner porch addition and a

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raised deck leading to the new front door. The house is clad in vinyl siding and is lit by double-hung 1/1 vinyl windows. The infilled corner porch is clad in stucco. The hip-roof with front-gable ridge is covered with asphalt shingles.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1020**

170 Tenth Street 044-5173-0292

The house sits on a concrete foundation with faux stone skirting. The three-bay house is clad in aluminum siding with double-hung 1/1 vinyl windows lighting it. The hip-roof is covered in asphalt shingles and flanked by matching interior brick chimneys. A projecting hip-roof shades the three-bay raised front porch supported by iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

182 Tenth Street 044-5173-0293

The three-bay rectangular-shaped house is set on a raised concrete foundation and has been modified with vertical board siding (T-11) and double-hung 1/1 vinyl windows with decorative shutters. The hip-roof with front-gable ridge is covered in asphalt shingles. The recessed four-bay front porch is modified with modern wood posts and railing. Matching interior brick chimneys protrude from the right and left sides of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

183 Tenth Street 044-5173-0294

The house sits on a raised brick foundation and is clad in aluminum siding with 1/1 vinyl windows and decorative shutters. The intersecting gabled roof is covered in asphalt shingles and accented by an interior brick chimney. The two-bay recessed porch is supported by brick piers with iron posts. A raised wood deck extends to the rear of the house. A concrete block exterior-end chimney is on the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

207 Tenth Street 044-5173-0295

The five-bay house sits on a concrete block foundation and is clad in aluminum siding with double hung 1/1 vinyl windows. The hip-roof with side-gable ridge is covered in asphalt shingles. The intersecting front-gable roof shades a one-bay front porch supported by cast-metal columns.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

222 Tenth Street 044-5173-0296

The rectangular-shaped four-bay house sits on a concrete foundation and has been modified with stucco siding with decorative corner quoins and new double hung 1/1 vinyl windows. The hip-roof is covered with asphalt shingles. An extended hip-roof shades the centered three-bay front porch supported by vinyl posts and railings. Matching interior brick chimneys accent the left and right sides of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

225 Tenth Street 044-5173-0297

The house sits on a brick foundation and has been modified with vertical board siding, and new 1/1 vinyl windows. The hip-roof is covered in asphalt shingles with matching brick interior chimneys on the right and left sides. A hip-roof shades the wide three-bay front porch supported by brick piers and thick, paired wood columns. A raised wood deck projects from the back of the house.

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Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

230 Tenth Street 044-5173-0298

The house sits on a concrete foundation and is clad in vinyl siding with double hung 1/1 vinyl windows. The side-gable roof is clad in asphalt shingles and capped with an interior brick chimney. A projecting gabled roof shades the raised wood front stoop. A projecting shed roof shades a porch to the rear of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

239 Tenth Street 044-5173-0299

The narrow, four-bay house sits on a concrete foundation and is clad in aluminum siding with double hung 1/1 vinyl windows with decorative shutters. The hip-roof with side-gable ridge is covered in asphalt shingles and topped with matching brick interior chimneys. The intersecting front-gable shades a concrete front porch supported by cast-metal posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

240 Tenth Street 044-5173-0300

The current two-bay house on a raised concrete foundation has been modified with an infilled front porch, aluminum siding, and 1/1 vinyl windows. Concrete steps and wood railings lead to the front door. The hip-roof with front-gable ridge is covered with asphalt shingles and accented by matching brick interior chimneys. A screened porch extends from the back of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

257 Tenth Street 044-5173-0301

The current six-bay house sits on a concrete foundation and has been modified with an infilled front porch, aluminum siding, and vinyl 1/1 windows. The hip-roof with side-gable ridge is covered with asphalt shingles. The intersecting front-gable once covered a porch, which has been infilled with windows and a door. A brick interior chimney protrudes from the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

262 Tenth Street 044-5173-0302

The rectangular three-bay house sits on a brick foundation and is clad in asbestos shingle siding with 1/1 vinyl windows flanked by decorative shutters. The hip-roof is clad in asphalt shingles. An intersecting hip-roof shades the concrete front porch and is supported by cast-cast-metal posts. Concrete steps with cast-metal railings lead to the front porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

270 Tenth Street 044-5173-0303

The house sits on a concrete foundation and is clad in vinyl siding with 1/1 vinyl windows and decorative shutters. The hip-roof is clad in asphalt shingles with matching brick interior chimneys on the right and left sides. An intersecting hip-roof shades the two-bay front porch that is supported by cast-cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

279 Tenth Street 044-5173-0304

The three-bay house sits on a concrete foundation and is clad in vinyl siding with double hung vinyl 6/6 windows. The hip-roof with front-gable ridge is intersected with a side-gable roof. A wide, one-bay recessed front porch is supported a fiberglass column. A

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brick interior chimney caps the roof.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

280 Tenth Street 044-5173-0305

The three-bay house sits on a concrete foundation and is clad in vinyl siding with 1/1 vinyl windows. The side-gable roof is covered in asphalt shingles and accented by an interior brick chimney on the right side of the roof. A wide three-bay front porch accents the house with its original extended brick piers and paired wood posts supporting a hip-roof. Concrete steps lined with brick sidewalls lead to the front porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

293 Tenth Street 044-5173-0306

The house sits on a parged concrete foundation and is clad in aluminum siding with 6/6 vinyl windows and decorative shutters. The corner recessed porch has been enclosed. The hip-roof with front-gable ridge and intersecting eaves is covered in asphalt shingles. A wood deck projects from the right side of the house and wraps around the back.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

296 Tenth Street 044-5173-0307

The four-bay frame house sits on a concrete foundation and is clad in aluminum siding. Vinyl windows with decorative shutters light the house. The hip-roof with front-gable ridge is covered in asphalt shingles. The recessed front porch is supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

312 Tenth Street 044-5173-0308

The three-bay house sits on a raised concrete foundation and is clad in vinyl siding with 1/1 vinyl windows. The hip-roof with front-gable ridge is covered in asphalt shingles. The intersecting front gable shades a small one-bay front porch supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

315 Tenth Street 044-5173-0309

The four-bay house sits on a concrete foundation and has been modified with vinyl siding and 1/1 vinyl windows with decorative shutters. The intersecting-gable roof with gabled ridge is covered in asphalt shingles. An intersecting front gable shades a one-bay front porch supported by paired wood posts. A one-bay carport is recessed under a gabled extension to the right side of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

333 Tenth Street 044-5173-0310

The four-bay house sits on a concrete foundation and is clad in stucco with 1/1 vinyl windows. The intersecting hip-roofs are covered with asphalt shingles. An intersecting hip-roof shades the one-bay front porch with two front doors, supported by wood posts. The dwelling may have once served as a duplex. Matching brick interior chimneys accent the left and right sides of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

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Individual Resource Status: **Shed Contributing 2**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

350 Tenth Street 044-5173-0311

The three-bay house sits on a concrete foundation and is clad in aluminum siding with 6/6 wood windows. The side-gable roof is covered in asphalt shingles and a large gable-fronted addition have been added to the front roof area. An intersecting front gable shades a recessed front porch supported by cast-metal posts. An interior brick chimney caps the center of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

353 Tenth Street 044-5173-0312

The rectangular house sits on a concrete foundation and is clad in aluminum siding with 1/1 vinyl windows with decorative shutter. The hip-roof with side-gable ridge is covered in asphalt shingles. An intersecting front gable shades the front porch and is supported by wood posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

368 Tenth Street 044-5173-0313

The three-bay house is set on a raised concrete foundation and clad in stucco with 1/1 vinyl windows and decorative shutters. The hip-roof is covered in asphalt shingles and is accented by an interior brick chimney on the left side. An intersecting hip-roof shades the three-bay raised front porch supported by cast cast-iron posts and accessed by concrete front steps. A shed roof projects from the rear of the house to shade a back porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

373 Tenth Street 044-5173-0314

The three-bay house on a concrete foundation has been modified with aluminum siding on the house and vinyl siding on the gable ends of the roof. Vinyl 1/1 replacement windows with decorative shutters light the house. A one-bay recessed front porch is supported by cast-metal posts on the left corner of the house. The large, side-gable roof is covered in asphalt shingles and accented by a concrete chimney at the center of the roofline. A shallow shed-roof dormer accents the center of the roof. Projecting gable wings accent the rear corners of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Individual Resource Status: **Shed Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

399 Tenth Street 044-5173-0315

The five-bay rectangular house on a brick foundation has been modified with partial faux stone veneer on the foundation, partial brick veneer on the house, stucco on the remainder of the house, and stucco and a half-round window on the gable front of the porch. The hip-roof with side-gable ridge is covered in asphalt shingles and capped with matching brick chimneys on the right and left sides. The original 6/6 wood windows light the house. An intersecting front-gable shades the one-bay concrete front porch supported with wood posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

406 Tenth Street 044-5173-0316

The three-bay house sits on a raised concrete foundation and is clad with stucco with 1/1 vinyl windows and decorative shutters. The hip-roof is covered in asphalt shingles and is accented by matching interior brick fireplaces on the right and left sides. An intersecting front hip-roof shades the raised three-bay front porch and is supported by cast cast-iron posts. A long flight of concrete

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steps lead to the front porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

417 Tenth Street 044-5173-0317

The three-bay house sits on a brick foundation and is clad in aluminum siding with 1/1 vinyl windows. The original wood siding appears to remain on the façade. The hip-roof is covered in asphalt shingles and accented by matching brick interior chimneys on the right and left sides. The three-bay front porch is shaded by a hip-roof supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

428 Tenth Street 044-5173-0318

The intact three-bay house sits on a raised brick foundation (with windows) and is clad in the original wood siding with original 6/6 wood windows and the original wood door. The side-gable roof is covered in asphalt shingles with wood siding along its gable ends, and accented by an interior brick chimney at the center. An intersecting front gable shades the recessed front porch supported by cast-iron posts and accessed by modern wood steps.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

439 Tenth Street 044-5173-0319

The narrow, five-bay rectangular-shaped house sits on a raised concrete foundation and is clad in aluminum siding with 1/1 vinyl windows. The hip-roof with side-gable ridge is covered in asphalt shingles and accented by brick interior chimneys on the right and left sides. An intersecting front-gable shades the one-bay front porch supported by cast-iron posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

444 Tenth Street 044-5173-0320

The four-bay house appears to be modified with stucco cladding, the removal of the front porch and the addition of a new front door with a Colonial-revival style pedimented surround. The centered front gable is clad with asbestos shingles. Wood 6/6 windows light the house. The hip roof is covered in asphalt shingles and accented by matching brick interior chimneys on the right and left sides.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

461 Tenth Street 044-5173-0321

The house sits on a raised brick foundation and is clad in original wood siding with 6/6 wood windows. The hip roof is covered in asphalt shingles and accented by matching brick interior chimneys on the right and left sides. A hip roof shades the three-bay front porch, supported by brick piers with paired wood posts.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

466 Tenth Street 044-5173-0322

The house sits on a raised brick foundation and is clad in aluminum siding with original 6/6 wood windows. The hip-roof with front-gable ridge is covered in asphalt shingles and capped with matching brick interior chimneys on the right and left sides. A recessed, three-bay porch is set in the front left corner supported by wood posts and accessed by concrete steps flanked with brick sidewalls. A large side wing/addition matches the house except that it is lighted by 3/1 wood windows.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

479 Tenth Street 044-5173-0323

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The four-bay house is modified with aluminum and faux stone siding and is lighted by 1/1 vinyl windows with decorative shutters. The hip roof is covered in asphalt shingles and accented by matching interior brick chimneys on the right and left side. An intersecting hip roof, supported by cast-iron posts, shades the one-bay front porch and two front doors. The dwelling originally served as duplex.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**
484 Tenth Street 044-5173-0324

The four-bay rectangular-shaped house has been modified with stucco cladding, 1/1 vinyl windows with decorative wood shutters, and the porch has been removed. A concrete block stoop and steps leads to the front door. The hip roof is covered in asphalt shingles and accented by a front gable projection. The centered front gable of the roof appears to be clad in flush wood siding. Matching brick interior chimneys protrude from the right and left sides of the roofline.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**
504 Tenth Street 044-5173-0325

The four-bay rectangular-shaped house sits on a raised concrete foundation and is clad in aluminum siding with 1/1 vinyl windows. The side-gable roof is covered in asphalt shingles and accented by a projecting front gable which shades the recessed three-bay front porch, supported by cast-iron posts. A side addition (perhaps kitchen) extends off the rear left side with an exterior-end brick chimney. An interior brick chimney caps the center roofline of the house. Concrete steps with metal railings lead to the front porch.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**
505 Tenth Street 044-5173-0326

The house sits on a raised concrete foundation and is clad in aluminum siding with 1/1 vinyl windows and shutters. The hip roof is covered in asphalt shingles and flanked by matching interior brick chimneys. A hip roof shades the wide three-bay front porch supported by brick piers and paired wood columns.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Non-Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**
520 Tenth Street 044-5173-0327

The three-bay house sits on a raised parged concrete foundation clad in aluminum siding with 1/1 vinyl windows. The intersecting gabled roof is covered in asphalt shingles. The two-bay recessed porch is supported by concrete piers and paired wood columns. A wood ramp leads from the carport up to the front porch level.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Individual Resource Status: **Carport Non-Contributing 1**

Third Street

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Bungalow/Craftsman, ca 1920**
39 Third Street 044-5173-0328

The two-bay rectangular-shaped house sits on a raised brick foundation and has been modified with vertical and horizontal aluminum siding, brick veneer, 1/1 vinyl windows, and a picture window. Concrete steps lead to the replaced wood front door. The side-gable roof is covered in asphalt shingles and accented by a front projecting gable and projecting eaves. A side-gable extension is off the right side of the house. A brick interior chimney caps the center roofline of the house.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Shed Contributing 1**

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Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

40 Third Street 044-5173-0329

The three-bay house sits on a raised concrete foundation and is clad in aluminum siding with 1/1 vinyl windows. The hip roof is covered in asphalt shingles and accented by matching stucco chimneys to the right and left sides. A projecting hip roof shades the three-bay front porch supported by wood columns.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

59 Third Street 044-5173-0330

The three-bay house sits on a raised brick foundation and is clad in vinyl siding with 1/1 vinyl windows. The hip roof is covered in asphalt shingles and accented by a brick interior chimney on the left side. A protruding hip roof shades the one-bay front porch and is supported by cast-iron posts. A shed roof extends from the back of the house to cover an addition.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

60 Third Street 044-5173-0331

The three-bay house sits on a brick foundation and is clad in vertical wood siding with 6/6 wood windows. The hip roof with front-gable ridge is covered with asphalt shingles and capped with an interior brick chimney. Concrete steps lead up to concrete front stoop.

Individual Resource Status: **Single Dwelling Contributing 1**

Individual Resource Status: **Garage Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

75 Third Street 044-5173-0332

The rectangular house sits on a concrete foundation and is clad in aluminum siding. The hip roof is covered in asphalt shingles. A metal canopy shades the front roof and door. An exterior brick chimney supports the front of the house. A projecting gable roof to the rear of the house encloses a sun room.

Individual Resource Status: **Single Dwelling Contributing 1**

Primary Resource Information: **Single Dwelling, Style: Bungalow/Craftsman, ca 1920**

78 Third Street 044-5173-0333

The house sits on a raised concrete foundation and is clad in aluminum siding and 1/1 vinyl windows. The hip roof is covered with asphalt shingles and accented by an interior brick chimney on the left side. The full-width, three-bay front porch under the intersecting front hip roof is supported by wood columns and accessed by concrete front steps.

Individual Resource Status: **Single Dwelling Contributing 1**

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SUMMARY STATEMENT

Fieldale functioned throughout much of the twentieth century as an important company-owned textile mill town in the Piedmont region of the American Southeast. The town is located southwest of the Smith River four miles northwest of Martinsville, the seat of government for Henry County, Virginia. Marshall Field & Company began acquisition of the 1,800-acre Fieldale tract of land in 1916, and cotton mill production began in 1919. By 1930 Fieldale attained most of its historic stock of company-owned housing and a relatively constant population of 1,250. Throughout the town's period of significance from 1917 to 1958 (due to mill closing in 2003), Fieldale residents lived together in a close-knit community sustained by ties of friendship and by mill-owner provided benefits. Fieldale is eligible for historic designation because of its association with broad patterns of twentieth-century American textile mill production in the Southern Piedmont. Relevant categories of significance are Industry, Social History, Labor History, and Commerce. Fieldale continues to retain good built environment integrity.

ACKNOWLEDGEMENTS

The nomination of the Fieldale Historic District was a collaborative effort that drew upon the expertise and support of a number of organizations and individuals. The National Trust for Historic Preservation sponsored the nomination and survey project as part of their Martinsville and Henry County Rural Heritage Development Initiative. Deepa Sanyal, National Trust Project Manager for Martinsville and Henry County, provided logistical support. Local historian Beatrice Bullard provided a wealth of valuable information and assistance. Mike Pulice, Architectural Historian of the Roanoke Regional Preservation Office of the Virginia Department of Historic Resources, assisted with the field assessment and review of the nomination. Henry County provided assistance with mapping and property owner information. The authors would like to acknowledge all of these people and organizations for their role in preparing this nomination.

HISTORICAL BACKGROUND

Fieldale Origins, 1917-1930

Cotton cloth towel production began in Fieldale, Virginia, in 1919 as an extension of Marshall Field & Company textile mill operations that began in the North Carolina Piedmont prior to American entry into World War I. After consolidating the operation of large textile mills in Spray, Draper, and Leaksville, North Carolina, Marshall Field & Company moved to acquire 1,800 acres of land and construct the mill and town of Fieldale in Henry County, Virginia. Agents Kersey and Helen Reed, as representatives of Marshall Field, acquired the Fieldale land in 1916 and 1917 and conveyed the tract to Carolina Cotton & Woolen Mills, a subsidiary of Marshall Field & Company, in 1917 and 1918.¹

As early as June 1917 a Martinsville newspaper account reported on plans to establish a textile mill and homes for mill hands in a new town named Fieldale. W. B. Lynch of Marshall Field supervised construction of the mill and mapping of the streets. David Linsey of Draper Mills began interviewing applicants for work while giving preference to Henry County labor. Norfolk & Western Railway planned to use Danville & Western Railroad tracks to approach the mill. Electricity for the mill would be generated by steam. Fieldale would be equipped

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with schools, churches, and Christian associations and would be served by the Franklin County Telephone Company. The newspaper story concluded, "This is a gigantic business for Henry County and represents an immediate outlay of one million dollars."²

In 1919 J. Frank Wilson moved to Fieldale to manage the cotton towel mill after serving as office manager of Marshall Field textile mill operations in North Carolina. Wilson supervised production at the Fieldale mills when they opened as well as construction of the Fieldale community, including the Bank of Fieldale, which he headed as president. Wilson also worked with the Martinsville Kiwanis Club and the Highway Department to build Henry County's first hard-surfaced road between Fieldale and the Henry County seat of Martinsville.³

Fieldale Mills began production at the time that southern textile mills led the world in production. By 1920 over 56 percent of the country's cotton manufacturing came from the South; New England formerly led the country in textile production. By 1920 America produced more cotton than the rest of the world combined. Fieldale mill workers were well situated to benefit from the region's new dominant industry, as by the early 1920s, Virginia's average hourly rate for textile workers was higher than anywhere else in the South.⁴

The 1921 Marshall Field publication on its textile mill operations in the Piedmont counties of Rockingham, North Carolina, and Henry County, Virginia, described Fieldale as their largest contiguous tract of land, where "the company has undertaken the immense project of building an entirely new industrial city. Here a great spinning and weaving mill, a finishing mill and bleachery, with accompanying homes, churches, boarding houses and schools, already have been completed." In photographs eerily devoid of workers, the Marshall Field publication depicted vast rows of spinning machines and weaving looms in the 550-foot-long by 250-foot-wide mill constructed for spinning and weaving softspun towels. In total, the Fieldale mill contained 19,200 spindles and 530 looms. Also depicted were Fieldale's enormous bleachery and finishing mills.⁵

The Marshall Field publication also described the textile mill process that moved cotton through a series of production stages, which began with a bale breaker that loosened the raw cotton; the cotton was then processed, straightened, and twisted into yarn; the yarn was spun into thread; and finally the thread was woven into cloth. Card hands fed the processed cotton into carding machines that converted the cotton fibers into a loosely compacted yarn rope that coiled into cans. As the yarn rope was straightened, spinners wound the thread onto bobbins. Doffers replaced full bobbins with empty ones. Weavers then used looms to run lengthwise warp threads, interlaced with crosswise weft threads to produce woven cloth. Loom fixers repaired the complicated machinery of the looms so they could be returned to production with minimum interruption.⁶ During the 1920s loom fixers (all male) earned the highest average textile industry pay in the South, with wages at \$22 a week; weavers earned an average weekly salary of \$19 for males and \$17 for females; male spinners earned an average salary of \$12, and female spinners averaged \$12.65 a week.⁷

The 1920 manuscript census for Henry County recorded the Town of Fieldale with a total of about 750 residents living on named streets, including Field Avenue. The census recorded 218 residents, or about 29 percent of the town population, as working in the Fieldale cotton mills. The Fieldale mills employed 56 weavers, 35 spinners, 11 loom fixers, 9 doffers, 8 bleachers, and 7 card runners. The census for Fieldale recorded two boarding houses that provided rooms and food for at least 13 mill workers. Fieldale was a

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segregated white mill town. All heads of households were white, and all Fieldale mill workers were white.⁸

Fieldale operated as an unincorporated company mill town that provided certain social benefits to its residents. A University of Virginia study of 66 southern textile mills published in 1930 identified 22 city mills within corporate city limits; 31 border mills located at the edge of corporate city boundaries; and 11 country or village mills located at some distance from any city. The University of Virginia study found that owners of the country or village mill towns provided “community work” or “welfare work” for their employees and their families. Fieldale was a village mill town, and in keeping with these observations on company-owned mill towns, the 1921 Marshall Field publication emphasized that Fieldale employees benefited from company provided community services. Fieldale workers lived in “clean, comfortable well-built modern houses leased to them at modest rentals by the company. The average rent is 25 cents per room per week, or \$5.00 per month for a five-room house. Fuel is supplied by the company the actual cost.” The 1921 Marshall Field publication also mentioned plans to build a YMCA and Club House, and the pending construction of modern store buildings.⁹

Marshall Field indeed provided educational and religious services to residents of Fieldale. The textile owners first located a one-room school on Mountain Top Road behind North Chestnut Street to house grades 1 through 7. Later, school instruction moved into two houses on Seventh Street that initially served as churches on Sundays. The company built a four-room brick school in 1923 on a 4-acre lot that Marshall Field subsequently granted to the Henry County School Board. The Fieldale mill company also supported establishment of Baptist and Methodist churches, first at the two houses on Seventh Street, and then in church buildings on the crest of what became Church Hill Road. The Baptist church remained on Church Hill Road, while the Methodist church subsequently moved to the corner of Field and Patrick Avenues. Beatrice Bullard reported that Marshall Field & Company supported both the Methodist and Baptist ministries with funds and leadership. “Company officials were active in church life serving as leaders and teachers. For many years the company supplemented the salaries of the pastors of these two churches until the congregations could become self-supporting.”¹⁰

The Fieldale mills also provided some health benefits to their employees. Jewel Corinne Stanley Wigginton wrote that her parents were married in April 1927 at Fieldale Baptist Church by Rev. E. T. Cox, the first pastor of the church. Jewel’s middle name, Corinne, paid tribute to the Fieldale company nurse Corinne Ferguson, who cared for the health of all Fieldale mill workers’ families. Nurse Corinne Ferguson received the names of all absentees from the mill and called on their homes to check on their health. The mill also paid the salary of Dr. Rucker, who provided health care to workers and their families. In the early days babies were delivered in the workers’ homes by the doctor or nurse, or by neighbors if the doctor and nurse were unavailable.¹¹

In addition to housing and health care, Marshall Field & Company supervised establishment of stores and other commercial services in Fieldale. By 1926 the Franklin County telephone directory listed phone numbers for several commercial establishments, including the Bank of Fieldale headed by J. Frank Wilson, who managed Fieldcrest Towel Mill production. The directory also listed Fieldale Furniture and Hardware Company, Fieldale Mercantile Company, Fieldale Hotel, Fieldale Motor Company, the Bruce-May Drug Company, and the O.W. Harrell Store in Fieldale.¹²

The 1930 manuscript census for Henry County recorded the Town of Fieldale with a total population of about

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1,250 residents. The Fieldale mills then employed 447 people, or about 36 percent, of the town population. The 1930 census grouped Fieldale textile industry employment into three categories: the cotton mill employed 301 workers; the bleaching mill employed 86 people; and a hosiery mill, established in 1926-1928, employed 60 workers. Most textile mill workers in Fieldale were born in Virginia, but 18 percent of cotton mill workers came from out of state, as did 14 percent of bleaching mill workers and 30 percent of hosiery mill workers. Hosiery mill work paid higher wages than other textile mill work. The work with synthetic fibers was cleaner, and the machinery was not as dangerous to operate. These advantages doubtless contributed to the higher percentage of hosiery mill workers who came to Fieldale from out of state. About 5 percent of skilled cotton mill and hosiery mill specialists, managers, superintendents, loom fixers, and machinists came to Fieldale from out of state.¹³

Households often contained workers at the same mills who held similar jobs. A German-born hosiery mill machinist boarded a German-born hosiery mill knitter. Charles Griffith headed a household that boarded six mill workers: Hattie Snider and two of her daughters, all from North Carolina, who worked in the bleaching mill; and Sol Hundley, a daughter, and a son, who all worked in the cotton mill.¹⁴ Bessie Merriman's boarding house on Field Avenue provided rooms and food for three hosiery mill workers, one born in Germany and one from South Carolina, as well as sixteen cotton mill workers, three bleaching mill employees, a merchant, a dry goods salesman, and a public school teacher.

The 1930 census enumerated 229 households in Fieldale with an average of 5 people per household. Tenth Street was home to 235 residents, followed by 217 residents on Field Avenue and 150 on Chestnut Street. Fieldale was still a segregated mill town in 1930 with no black heads of households and no black textile mill workers.¹⁵

Fieldale Operations, 1930-1958

By 1930 Fieldale had attained a stable mill town infrastructure for industrial production of textiles, a stable housing stock and population, and stable institutions for the provision of social and commercial services. This combination of company-owned industrial mills, residential housing, and social and commercial institutions sustained a productive labor force in Fieldale through the 1950s.

Marshall Field & Company obtained formal title to all mill operations from Carolina Cotton & Woolen Mills in 1934 and then transferred title to Fieldcrest Mills, Inc in 1953. The hosiery mill discontinued operation in 1955, but Fieldcrest Mills continued all other operations and their industrial complex was valued at \$400,000 in 1958. Marshall Field & Company sold its industrial power and steam electrical plant and distribution system to Appalachian Power Company in the 1930s.¹⁶

The Great Depression and the New Deal had little effect on Fieldale mill workers. The National Industrial Recovery Act, passed in June 1933 at the end of President Franklin Delano Roosevelt's first Hundred Days, established the National Recovery Administration (NRA). The NRA reflected the political strength of the Cotton Textile Institute, which represented the interests of the owners of southern mills. The NRA recognized the authority of the Cotton Textile Institute to establish a Textile Code that mandated a minimum wage of \$12 per week, and 40-hour workweek, and the prohibition of child labor. The New Deal Textile Code wage

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guidelines appear generally to have been observed, but production curtailment and shortened workweeks meant that only 37 percent of men and 16 percent of women in southern mills actually earned the guideline wage of \$12 per week. The United Textile Workers promised better conditions and pay for members, but the strike the union organized in September 1934 did not find support among Fieldale mill workers, and children of Fieldale mill workers expressed no memory or interest in textile union organization when interviewed in July 2007.¹⁷

Perhaps lack of support for Fieldale union organization during the Depression came in part from the fact that the Fieldale mill owners continued to provide their workers and families with valued social benefits. The Marshall Field Company supported the beginning of high school instruction at the Fieldale School in 1931, added a class in home economics in 1932, installed a four-year high school course in 1933, achieved high school accreditation in 1934, and erected a four-room brick addition to the school to accommodate the high school program in 1935. By that time the Fieldale school had 358 elementary school and 123 high school students. Support for Fieldale schools came both from Marshall Field Company and from the Henry County School Board, but funding for the three-story brick Fieldale Community Center constructed in 1937 came entirely from the mill owners, who used revenue from sale of their power plant to Appalachian Power Company.¹⁸

From 1937 to 1942 Marshall Field & Company began to transfer title for some buildings in Fieldale to private owners who used those buildings through the 1950s for commercial purposes as places of business.¹⁹ In 1937 and 1942 Marshall Field deeded property to S. S. Flythe; in 1958 S. S. Flythe owned the Fieldale Insurance Agency building valued at \$4,000. In 1942 Marshall Field deeded property to C. L. Hedgecock, who owned a building in Fieldale valued at \$1,300 in 1958. This information indicates continuity of ownership of commercial property in Fieldale from the height of the Great Depression into the era of the Cold War.²⁰

From 1937 into the 1940s Marshall Field & Company also began to transfer title to private owners of residences in Fieldale. In 1937 and 1938 Marshall Field deeded valuable residential property to E. L. Merriman, J. W. Merriman, and J. W. Norris. J. W. Merriman was a shipping clerk, and J. W. Norris was an electrician at the cotton mill in 1930. In 1958 the E. L. Merriman, J. W. Merriman, and J.W. Norris residences were valued respectively at \$1,200, \$2,100, and \$1,000. In 1941 Marshall Field decided to transfer ownership of more modest mill-owned homes to the employees who occupied them. The transfers were made through the Fieldale Insurance Agency owned by S. S. Flythe. An original deed dated May 3, 1941, records the transfer from Fieldale Insurance Company to Paul and Avalon Walker of the lot and house where they resided on the northwest corner of Hill and Eighth Streets. The parcel description for the Walker house referred to a Marshall Field & Company plat dated April 10, 1941. Other deed book research conducted by Murray Samuel Adams and Beatrice Bullard records 20 additional transfers of residential property from the Fieldale Insurance Company to private owners in Fieldale during the 1940s.²¹

Numerous Fieldale businesses listed in a 1948 advertisement are recorded in private ownership in 1958, all with building values over \$1,000. B. I. Atkins owned Atkins Brothers General Merchandise in 1958 with the store building valued at \$2,000. S. B. May owned the Bruce-May Drug Company in 1958 with the building valued at \$1,350. N. Harlowe owned Harlowe's, Inc. in 1958 with the building valued at \$1,575. J. L. Stultz owned the Stultz Food Market in 1958 with the building valued at \$1,250. Stultz and Townes owned Stultz-Townes

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Furniture and Hardware Company in 1958 with the building valued at \$2,500. C. Joyce or R.C. and J. F. Joyce owned the Joyce Cash Store, Meats and Groceries, in 1958 with buildings valued at \$1,200, \$1,100, and \$1,450.²²

Marshall Field & Company in the early 1940s, and Fieldcrest Mills in the mid-1950s, also deeded churches and community centers to private ownership. Marshall Field deeded titles to the Fieldale Missionary Baptist Church of Fieldale in 1941 and to the Fieldale Methodist Church in 1942. Fieldcrest Mills granted another title to Fieldale Methodist Church in 1955, and granted titles to the Fieldale Recreation Center and the Fieldale Community Center in 1955 and 1956.²³

From 1955 to 1957 Fieldcrest Mills began to transfer titles directly to individual heads of households in Fieldale; the Arringtons, the Barbours, and the Overbys received deeds from Fieldcrest Mills in 1955 for buildings valued at less than \$1,000 and presumed to be their homes. The Cundiffs and Griffiths received similar deeds in 1956. The Adamases and Guyslers received similar deeds in 1957.²⁴

Five Fieldale residents met July 12, 2007, to provide oral history interviews on their lives and work in Fieldale from the 1930s through the 1950s. Their shared memories provide social depth to the narrative of life in the mill town. The Fieldale residents spoke first about community bonds. Beatrice Bullard said, "If you grew up in Fieldale you knew everyone." Lois Quadrio said that life was "like a big family in the mill." No one locked their doors. Everyone had gardens. People kept pigs in the hollow and chickens on their lots. Farmers came from the countryside to sell produce. They pitched tents and stayed overnight. Men pitched horseshoes; some became champions. Families participated in Boy Scout activities and Girl Scout camp. Churches had fundraisers and ice cream parties.

The Fieldale residents spoke of services provided by the mill. The mill withheld payroll salary to pay for coal delivered to workers' homes by Mr. Merriman. The mill paid for a nurse and a doctor to care for the health of workers and their families. Nurse Corinne Ferguson made home visits to check on the health of employees who missed work, and the mill paid for Dr. Rucker to remove everyone's tonsils. The mill paid the salary of a band director who introduced Glenn Bullard to music. The mill sponsored baseball teams for men and women. Dorothy Bishop's sister played on the women's team. Owners covered the jobs at the mill for men who played baseball. Glenn Bullard first worked a player's mill shift when the player was at practice or games. The mill decorated a community Christmas tree every year. After World War II the mill paid a four-year scholarship for Lois Quadrio's daughter to attend college at Madison, now James Madison University. Lois's mill supervisor proudly announced her daughter's scholarship award on the shop floor where Lois worked. The mill provided four 4-year scholarships each year to students whose parents worked at the mill.

The mill provided electricity for the mill workers' homes until they sold the power plant to Appalachian Power Company in the 1930s. The mill charged home rent at 25 cents a light a week; each room in the workers' houses had one light. The house lights went off at 11 p.m. each night when the mill closed. After sale of the power plant to Appalachian Power Company, electricity stayed on all night and the mill used proceeds from the sale to build the Fieldale Community Center. Miss Marion Mullins, the hostess at the Community Center, taught bridge. The mill installed water and sewer systems for the workers' homes in the 1940s and paid

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\$250,000 or about three-fourths of the cost for installation; each homeowner paid \$300 for the services.

Dorothy Bishop learned her mill job one summer working without pay. She said that lint from the mill was a problem and workers used “blow pipes” to blow off the lint from their clothing. Installation of air conditioning solved the lint problem. There was a break room for smokers, but workers chewed tobacco and had spittoons on the floor at their work sites. Margaret McAlexander was paid on piecework and didn’t have time to smoke. Dorothy Bishop was also paid on piecework, with no pay when she was sick. Her father lost his thumb in a mill accident and received no compensation for his injury. Lois Quadrio remembered in the mid-1950s when management shut down the machines in the bleachery where she worked to announce that the first blacks would begin work in the mill and they wanted everyone to get along.²⁵

Aside from partial integration of mill workers in the 1950s and transfer of commercial and residential property to private ownership in the 1940s and 1950s, mill town life changed little in Fieldale from 1930 to 1958. The manuscript census recorded 229 heads of household in Fieldale in 1930 and the Henry County Circuit Court Land Book recorded about 248 residences in Fieldale in 1958. Thus housing stock and population changed little over the three decades. Cotton mill production predominated as mill workers and their families lived together in Fieldale like a big family.

Fieldale After 1958

Fieldale continued textile mill production from the 1960s into the 1990s. The town’s population remained relatively constant with a population of 1,190 in 1980, only 60 less inhabitants than in 1930. By 1980, 3 percent of Fieldale residents were black. Lois Quadrio stated that things began to change for the worse after Fieldcrest Mills merged with Cannon Company to become Fieldcrest-Cannon in 1985. In 1997 Fieldcrest-Cannon was purchased by Pillowtex Corporation, which declared bankruptcy and closed the Fieldale mills in 2003. Recently the National Trust for Historic Preservation and the Virginia Department of Historic Resources have collaborated on efforts to use historic preservation initiatives to revitalize Fieldale and other communities in Henry County. Community leaders hosted a highly successful Fieldale Heritage Festival in 2007 and are strongly supportive of the pending designation for the Fieldale Historic District.

Endnotes

1. Marshall Field & Company, *Building Field Quality Merchandise, a Description, with Illustrations, of the Textile Manufacturing of Marshall Field & Company at Spray, North Carolina, Draper, North Carolina, Leaksville, North Carolina, Fieldale, Virginia*. Chicago and New York, 1921. Deed Book 39, pp. 561-568. Beatrice Bullard also identified H. A. Ford of Martinsville as another person who took options on some of the Fieldale land. Beatrice Bullard, personal communication, August 24, 2007. Mrs. Bullard generously shared her research on Fieldale. Her collaboration on research, oral history interviews, and review of draft documentation strengthened the Fieldale Historic District nomination and made it a pleasure to write.
2. “A New Town for Henry County,” June 1, 1917. Photocopy of newspaper article received from Bea Bullard, July 2007.

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3. "Longtime Resident Recalls When Fieldale Was Just Another Field." No date. Photocopy of a newspaper article received from Beatrice Bullard, July 2007. After his retirement from Fieldale in 1946, Wilson went on to serve as chair of the Henry County Board of Supervisors and Mayor of Martinsville.
4. Abraham Berglund, George T. Starnes, and Frank T. De Vyver, *Labor in the Industrial South*. University of Virginia Institute for Research in the Social Sciences, 1930, pp. 8, 74. Marshall Field & Company, *Textile Manufacturing*, p. 39.
5. Marshall Field & Company, *Textile Manufacturing*, pp. 11, 30-35.
6. Ibid., pp. 40-43. Jacquelyn Dowd Hall, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daly, *Like a Family, The Making of a Southern Cotton Mill World*. W. W. Norton & Company, New York and London, 1987, pp. 49-51. Compiled from work by the Southern oral history Program at the University of North Carolina, *A Southern Cotton Mill World* based on extensive industrial and labor history research and on extensive interviews with textile mill workers in North Carolina, South Carolina, and Tennessee. Berglund et al., *Labor in the Industrial South*, p. 98.
7. U.S. Manuscript Census, Population, 1920, Town of Fieldale, Henry County, Virginia. Beatrice Bullard notes that black descendants of slaves lived in the Hollow outside of Fieldale in what is now called the Carver area. Some black men from the Hollow did outside work at the mill such as chopping wood. Beatrice Bullard, personal communication, August 29, 2007.
8. Berglund et al., *Labor in the Industrial South*, chapter 8. Marshall Field & Company, *Textile Manufacturing*, pp. 10, 30.
9. Beatrice M. Bullard, *Fieldale History*, 2002, pp. 14-15. Henry County Circuit Court, Deed Book 55, p. 58.
10. Fieldale Heritage Notes, 2007, p. 32. Fieldale interviews with Beatrice Bullard, Lois Quadrio, Margaret McAlexander, Dorothy Bishop, and Glenn Bullard, Fieldale, Virginia, July 12, 2007. Beatrice Bullard, personal communication, August 29, 2007.
11. Photocopy of the Franklin Telephone Company directory, Fieldale File Folder, Bassett Archives Center, Bassett, Virginia.
12. U.S. Manuscript Census, Population, 1930, Town of Fieldale, Henry County, Virginia. Hall et al., *A Southern Cotton Mill World*, pp. 248-250, notes that textile mill workers frequently moved from one mill to another for better pay and better working conditions. Hosiery mills required particular skills, and hosiery mill managers tended to recruit foreign-born and out-of-state employees who already had skills.
13. Hall et al., *Southern Cotton Mill World*, pp. 52-61, explains that mill owners relied on a family labor system to employ parents and train their children to sustain a productive labor force.
14. U.S. Manuscript Census, Population, 1930, Town of Fieldale, Henry County, Virginia.
15. Henry County Circuit Court, Deed Book 54, p. 367. Henry County Circuit Court, Land Book, 1958. Fieldale interviews, July 12, 2007.
16. Hall et al., *A Southern Cotton Mill World*, chapter 6. Fieldale interviews, July 12, 2007.
17. Fieldale High School, pp. 307-311. Undated report received from Beatrice Bullard, July 2007. Fieldale interviews, July 12, 2007. Beatrice Bullard, personal communication, August 29, 2007.
18. These generalizations are based on examination of records from the Henry County Circuit Court Grantors Index from 1937 to 1942 and on examination of Henry County Circuit Court Land Book

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records for 1958. Since residential buildings in Fieldale in 1958 averaged \$480 in value, I surmise that most buildings valued over \$1,000 in 1958 were commercial buildings used as places of business.

19. U.S. Manuscript Census, Population, 1930, Town of Fieldale, Henry County, Virginia. Henry County Circuit Court Grantor Index. Henry County Circuit Court, Land Book, 1958.
20. Henry County Circuit Court, Map Book 2, p. 311. Beatrice Bullard, personal communication, August 29, 2007.
21. Advertisements for all the stores discussed in this paragraph are listed in a 1948 program for the Martinsville Community Players, Fieldale File Folder, Bassett Archives Center, Bassett, Virginia. Henry County Circuit Court, Land Book, 1958. In the Fieldale interviews Dorothy Bishop said that B. I. Atkins made two “dope machine” runs a day in the mills, selling sodas and snacks from a cart, before he began to buy commercial property in Fieldale.
22. Henry County Circuit Court, Grantor Index, 1941-1956.
23. Henry County Circuit Court, Grantor Index, 1955-1957. Henry County Circuit Court, Land Book, 1958.
24. Fieldale interviews, July 12, 2007. Beatrice Bullard arranged for the interviews and facilitated the meeting. As suggested by the title, Hall et al., in *Like a Family, the Making of a Southern Cotton Mill World*, make telling and repeated references to extended family aspects of social interaction in southern cotton mill towns.

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U.S. Manuscript Census, Population, Henry County, Virginia. 1920 and 1930.

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GEOGRAPHICAL DATA

Verbal Boundary Description

The solid black line on the accompanying scaled map indicates the boundaries of the Fieldale Historic District.

Boundary Justification

The boundaries of the Fieldale Historic District encompass all those contiguous areas of the historic commercial, industrial, and residential cores of Fieldale that reflect its historic character during its period of significance, 1917-1958. This includes the Fieldcrest Mills, the business section including schools and the community center, the traditional workers' housing areas, and the historic depot and bridge at the Smith River.



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SCALE: 1 inch = 400 feet



 National Register Historic District Boundary

 Contributing Buildings

 Non-Contributing Buildings

LEGEND

 Parcel Lines

 Roads

 Streams

 Photo Locations

**Fieldale Historic District
Henry County, Virginia**

VDHR # 044-5173

August, 2007

