

VLR-9/19/72 NRHP-3/20/73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: VIRGINIA	
COUNTY: KING & QUEEN	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
MATTAPONI CHURCH

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBERS
.1 mi. W of Rt. 14, .5 mi. S of Cumnor

CITY OR TOWN:
Cumnor vicinity (William Lloyd Scott Eighth District Congressman)

STATE Virginia	CODE 51	COUNTY: King and Queen	CODE 097
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input checked="" type="checkbox"/> Public <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Both	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Board of Deacons (The Reverend Floyd Jefferson)

STREET AND NUMBER: P.O. Box 5 6204 MEADOWVIEW LANE

CITY OR TOWN: MECHANICSVILLE STATE: VIRGINIA CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
King and Queen Court House

STREET AND NUMBER:

CITY OR TOWN: King and Queen STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE: 11

SEE INSTRUCTIONS

STATE: VIRGINIA
COUNTY: KING & QUEEN
ENTRY NUMBER: 11
DATE: 11
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Mattaponi Church stands surrounded by a churchyard in a clearing on the west side of Route 14 about six miles north of King and Queen Court House. The cruciform (Latin) building is covered by a gable roof, and has maximum dimensions of 84'6" X 64'. The walls are laid in Flemish bond with glazed headers employed both above and below the bevelled water table. Rubbed brick suggests quoins at the salient corners and marks the jambs and rounded arches of the windows; rubbed and gauged brick is employed in the south, west and north doorways. Queen closers are employed at the window jambs and above and below the water table at the salient corners. The walls have been repointed in places, and a new cellar door has been added in the chancel wall. There are two windows on each side of the nave, one on each side of each transept, and two in the east end of the original chancel transept. All of these windows have rounded arches and concrete sills. The sashes are not original and the windows appear to have been lowered one or two courses at the sills. The three doors all have classical molded brick pediments. The west doorway employs a segmental-arched pediment including a raked cornice with a cyma reversa, a fascia, and a cyma reversa, a horizontal cornice with two cyma reversas separated by a fascia, all surmounting a rounded arch with pilasters, raised jambs and brick pedestals. The north and south doorways have triangular pediments with raked cornices, each including a cavetto (replacements), and two cyma reversas separated by a fascia, and a horizontal cornice of a pair of cyma reversas separated by a fascia surmounting a flat arch of gauged brick and raised jambs of rubbed brick. Modern chimneys rise from the corners on either side of the north transept. The name, David Minetree, is incised into the brick above the west door, and "Thomas Hogg" above the northern window in the chancel wall.

The t-shaped interior has a raised pulpit in front of tablets from the original interior in the middle of the east wall. The original chancel, blocked off and converted into Sunday School rooms, is entered from a door on either side of the tablets behind the pulpit. A partition in the west end forms a vestibule; a gallery with a steeply pitched floor rises above this. There is a gallery which is glassed in and used for a Sunday School room in the end of each transept. The ceiling has twentieth century tongue-and-groove paneling with a simple cornice, and the walls are plastered and wainscoted with tongue-and-groove board. The church's interior appearance dates from the renovations of 1922 when fire gutted the structure and left only the exterior walls standing.

G.H.

SEE INSTRUCTIONS

8 SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Mattaponi Church was originally designated Lower Church, St. Stephen's Parish, which was formed from Stratton Major Parish around 1674. The church takes its present name, in use since the early nineteenth century, from the near-by Mattaponi River. This is the second church on the site, and although its exact date is not known, two periods of construction, 1730-34 and circa 1755, have been advanced.

The church was abandoned after the Revolution and the resulting Disestablishment. In 1803 the building was taken over by the Baptists, and has been used by them from that time to the present. In 1922 the interior was gutted by fire, but the church was immediately restored to use.

In addition to the four original tablets of the Creed, Lord's Prayer and the Decalogue, the church owns a Bible inscribed 1753 on the flyleaf. Three colonial graves marked by flat stones dated 1708, 1736 and 1748 lie near the church. These graves include members of Carter Braxton's family.

Mattaponi Church is recognized as an excellent example of the cruciform type of Virginia colonial ecclesiastical architecture. The fine glazed Flemish bond brickwork, and the molded brick doorways are notable and in a good state of preservation.

G.H.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mason, George Carrington, Colonial Churches of Tidewater Virginia.
 Richmond: Whittet and Shepperson, 1945.
 Rawlings, James Scott, Virginia's Colonial Churches. Richmond: Garrett
 and Massie, 1963.
 Rose, Harold Wickliffe, The Colonial Houses of Worship in America. New
 York: Hastings House, 1963.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	
NW	37° 43' 12"	76° 53' 18"	°	'	"	
NE	37° 43' 12"	76° 53' 03"	°	'	"	
SE	37° 43' 00"	76° 53' 03"	°	'	"	
SW	37° 43' 00"	76° 53' 18"	°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission DATE: August, 1972

STREET AND NUMBER:
 Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____
 J. R. Fishburne, Director
 Title Va. Historic Landmarks Commission

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

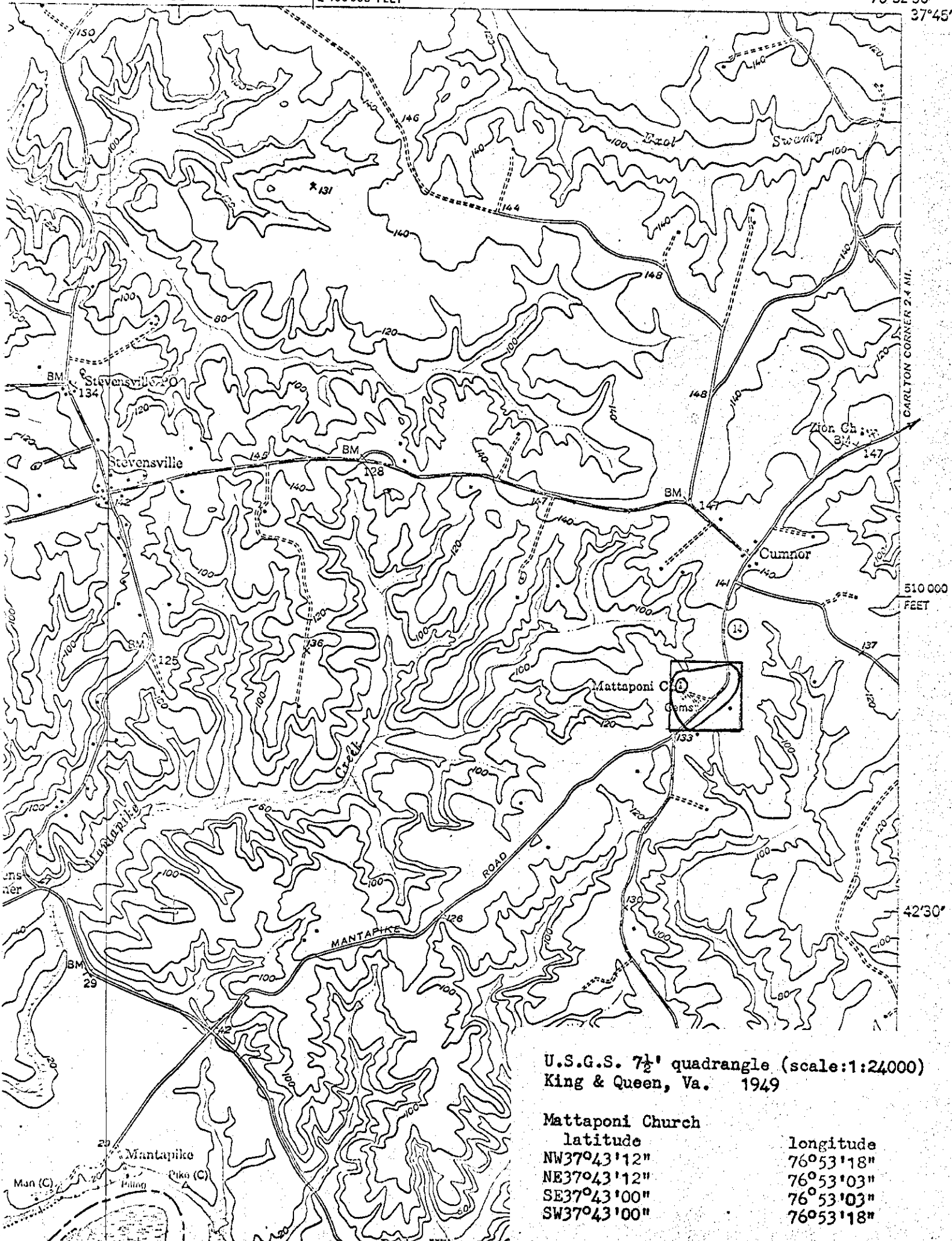
SEE INSTRUCTIONS

55'

2 460 000 FEET

76°52'30"

37°45'



U.S.G.S. 7½' quadrangle (scale:1:24000)
 King & Queen, Va. 1949

Mattaponi Church

latitude

longitude

NW37°43'12"

76°53'18"

NE37°43'12"

76°53'03"

SE37°43'00"

76°53'03"

SW37°43'00"

76°53'18"