

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: King and Queen	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Upper Church, Stratton Major Parish

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Southwest side of Rt. 14, .3 mile Southeast of intersection with Rt. 611.

CITY OR TOWN:
Shanghai vicinity (Eighth District, Congressman William Lloyd Scott)

STATE Virginia	CODE 51	COUNTY: King and Queen	CODE 097
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
Old Church Methodist Congregation

STREET AND NUMBER:
c/o David Moorefield, Box 34

CITY OR TOWN:
Saluda

STATE:
Virginia

CODE:
51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
King and Queen County Court House

STREET AND NUMBER:

CITY OR TOWN:
King and Queen Court House

STATE:
Virginia

CODE:
51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: 1958
 Federal
 State
 County
 Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE:
D. C.

CODE:
11

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: King and Queen

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Upper Church stands on the south side of Route 14, about eight and one half miles south of King and Queen Court House. The rectangular brick building measures 64' x 33'9", and is covered by a steeply pitched gable roof with a box cornice and cornice returns. A modern, gable-roofed addition of brick is connected to the west end of the church by a brick passageway which hides most of the west doorway. The church's walls are laid in Flemish bond with glazed headers above the bevelled water table, with English bond below. Rubbed brick is employed at the corners, and marks the window jambs. The windows' semi-circular arches are laid in gauged brick as are the rims of the circular windows. Queen closers are found at the building's corners, and on either side of the windows and doorways, although their employment is sometimes irregular. There are four windows on both the north and the south sides, and two in the eastern chancel end. A round window is located in each gable. All windows are filled with colored glass. Both doorways are executed in rubbed and gauged brick and have classical pediments. Although the west door unfortunately has been obscured by the modern addition described above, the segmental arched pediment of molded brick and tympanum with glazed headers, may still be seen. The south doorway has a triangular pediment which includes a raked cornice of molded brick over flat arch, raised jambs and pedestals.

The interior is very plain and contains no original fabric. A raised chancel, with a semi-circular altar rail, is located in the east end between the windows. A partition under the gallery in the west end forms a vestibule. Two doors open into aisles which lead toward the chancel. The walls are plastered and the three-plane ceiling is covered with acoustic tile. Eight tie rods to strengthen the brick walls run across the church.

G. H.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Upper Church is believed to have been constructed between 1724 and 1729, and is the only surviving colonial church of the several that served Stratton Major Parish. The parish was created in 1655 from Bislnd Parish, and its first Upper Church is thought to have been located near the present Mattaponi Church, in the central part of the county. The second Upper Church was situated just to the north of the present structure, the third Upper Church.

The church was abandoned in 1768 when the New Parish Church, taking the places of both the former Upper and Lower Churches, was completed. The New Church of Stratton Major Parish does not survive. After the Anglicans left it Upper Church seems to have been used by a Baptist group until about 1842. It was then used by a school until the roof and interior were destroyed by fire several years later. The church was rebuilt within the walls in 1850, and served both Methodist and Baptist congregations until the Methodists gained full control. The building is still owned and used by a Methodist congregation who call it Old Church.

Despite recent additions and the loss of its wooden parts, Upper Church stands as one of the most architecturally sophisticated of Virginia's early-eighteenth century churches, and is a classic example of the rectilinear church form. The dignified structure is noted for its graceful proportions as well as the high caliber of its glazed Flemish bond brickwork. Its molded brick doorways are of finest quality; the south doorway being comparable to the well-known example on the Records Office in Williamsburg.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mason, George Carrington, Colonial Churches of Tidewater Virginia.
Richmond: Whittet & Shepperson, 1945.

Rawlings, James Scott, Virginia's Colonial Churches, An Architectual Guide.
Garrett & Massie, 1963.

Rose, Harold Wickliffe, The Colonial Houses of Worship in America. New
York: Hastings House, Publishers, 1963.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			D R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37° 36' 14"	76° 46' 18"				
NE	37° 36' 14"	76° 46' 09"				
SE	37° 36' 06"	76° 46' 09"				
SW	37° 36' 06"	76° 46' 18"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: September, 1972

STREET AND NUMBER:
Room 1116 Ninth Street State Office Building

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Junius R. Fishburne, Director
Title Virginia Historic Landmarks Commission

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

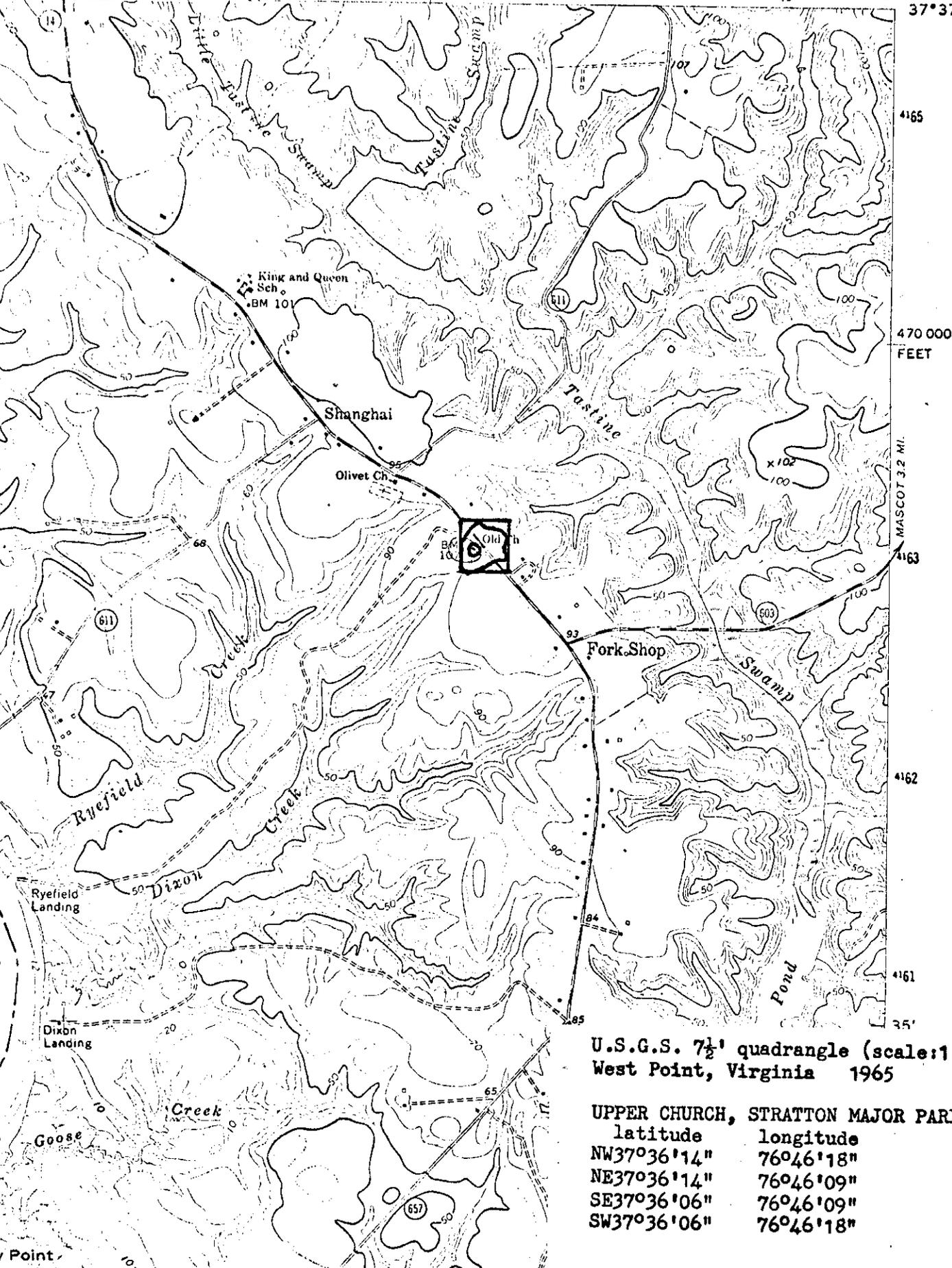
Date _____

SEE INSTRUCTIONS

WEST POINT QUADRANGLE
 VIRGINIA
 7.5 MINUTE SERIES (TOPOGRAPHIC)
 SE/4 NEW KENT 15' QUADRANGLE

5859 II NW
 (SAMOS)

3.4 MI. 47°30' 342 343 2 500 000 FEET 344 345 76°45' 37°37'30"



4165

470 000
 FEET

MASCOT 3.2 MI.

4163

4162

4161

35'

U.S.G.S. 7½' quadrangle (scale:1:24,000)
 West Point, Virginia 1965

UPPER CHURCH, STRATTON MAJOR PARISH

latitude	longitude
NW37°36'14"	76°46'18"
NE37°36'14"	76°46'09"
SE37°36'06"	76°46'09"
SW37°36'06"	76°46'18"