

VLR-11/19/74 NRHP-4/1/75

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia
COUNTY: Loudoun
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
Glebe of Shelburne Parish

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
East bank of North Fork Creek; 3.3 miles southeast of Lincoln; 1.3 miles northeast of intersection of Routes 722 and 728.

CITY OR TOWN:  
(Lincoln vicinity)

CONGRESSIONAL DISTRICT:  
Tenth (Joel T. Broyhill)

STATE: Virginia CODE: 51 COUNTY: Loudoun CODE: 107

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<input checked="" type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mr. and Mrs. Archibald J. Kingsley

STREET AND NUMBER:  
[Redacted]

CITY OR TOWN: Lincoln STATE: Virginia CODE: 51

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Loudoun County Court House

STREET AND NUMBER:  
[Redacted]

CITY OR TOWN: Leesburg STATE: Virginia CODE: 51

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1972  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Virginia Historic Landmarks Commission

STREET AND NUMBER:  
221 Governor Street

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Loudoun

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Glebe of Shelburne Parish commands a broad view of the surrounding Loudoun County countryside from its hilltop above the North Fork of Goose Creek. To the south is the creek, to the east a large pond at the foot of nearby Mount Gilead. Early outbuildings stand east and south of the house.

The dwelling house is a two-story, gable-roofed, Flemish-bond brick building with interior end chimneys to which brick and frame wings have been added. The 1772 vestry order called for a brick or stone house twenty by forty-eight feet. The completed structure is actually two feet shorter than specified. The present main (north) front is five bays in length with a two-course stretcher-bond water table. The windows have six-over-six sash upstairs and nine-over-six sash downstairs with plain frames and fixed blinds. To the outside of those windows, flanking the center bay (i.e., the second- and fourth-bay windows) at both the first- and second-floor levels, are large patches in the brickwork. These, with the nineteenth-century jack arches over all nine windows, suggest that the house may once have been three bays on this side with later alterations made to the façade. The side-and-transom-light Greek Revival doorway, the Tuscan porch with its two square piers echoed by two pilasters, its boldly projecting cornice and extremely shallow gable roof, and the present Greek Revival interior woodwork may all have been done at the same time as this remodeling of the window openings.

The south facade, overlooking the creek, appears to have been the original principal front. In contrast to the north façade, its five-bay composition is original, and its two-course water table is molded. The blinds have been removed from the westernmost first-floor window, revealing that this opening at least has been extended five courses downward. Patched brickwork above and to the east of the doorway, partially hidden by the Tuscan porch similar to that on the north facade, shows that the opening was once taller and wider. It was reduced and the window above it lowered somewhat to accommodate a later interior stair landing.

A two-bay kitchen wing with a shallow gable roof and interior end chimney was added to the east end of the house, flush with the north façade, sometime in the nineteenth century. Built of brick with five-course American bond, the wing has a three-light transom in its recessed north doorway, and six-over-six sash in its windows. Recessed from the south facade of the main block, a plain one-story porch fills the set-back area. A one-and-one-half-story frame wing with a porch along the north side was added to the west end of the main house in 1950.

The original block has a hall-and-parlor plan with a central passage. This was specified in the 1772 vestry order, which also directed that one room should be twenty by twenty feet and the other eighteen by twenty feet. This order was complied with, except that the larger room is only nineteen feet long.

It has been suggested that the house was left unfinished in the American Revolution and that no interior woodwork was installed until the nineteenth century. At any rate, all of the remaining woodwork is Greek Revival in style. Symmetrically molded door frames with bull's-eye corner blocks

SEE INSTRUCTIONS

(see continuation sheet #1)

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Virginia	
COUNTY Loudoun	
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ENTRY NUMBER	DATE

(Number all entries)

7. DESCRIPTION (Continued)

survive on most of the doors, and the stairway with its ramped-and-eased banister and squat turned newel post dates from that period as well. Several austere plain mantels were removed during recent renovations, but photographs of them in place were made, and the mantels themselves have been preserved.

Several outbuildings still stand on this working cattle farm. A gable-roof, end-opening house with a stone first floor and a brick half-story made whole by a concrete block addition lies southeast of the house. Grill openings in either long side are elongated rectangles with three horizontal diamond mullion bars. An ice house with a stone foundation and frame-under-weatherboard superstructure has a pyramidal hipped roof through the center of which a tall, frame water tower, square in plan, was intruded. Farther east is a small, two-story building consisting of a stone first story, a frame second story, a two-story lean-to, and a tall exterior end chimney built of stone to the weatherings with a brick stack. This may have been a kitchen; it is now a cottage dwelling. Finally, a modern bank barn has been erected on what appears to be old stone foundations.

DTU

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

Prominently sited on a hill above the scenic Goose Creek valley, the Glebe House of Shelburne Parish is a rare surviving example of a specialized type of ecclesiastical architecture. Although the house was later altered, it remains one of the few extant glebe houses for which the original specifications survive. Historically, Shelburne Glebe was the focus of a rare case of resistance to the final disestablishment of the Anglican Church in Virginia. Not until thirty-eight years after the passage of the legislative act which ordered the disposal of all glebe lands was the Shelburne glebe sold into private hands.

Shelburne Parish was set off from Cameron Parish in 1769 and named for William Fitz-Maurice, Earl of Shelburne and first Marquess of Lansdowne. In April 1771, the church wardens were directed to procure a cleric to preach once every three months at Leesburg and at the parish's Mountain Chapel. Preference was to be given to a Rev. Mr. Scott, but in December of that year the Rev. David Griffith was elected to the position. His services came highly recommended and were eagerly sought after for their respective colonies by the colonial governors of both New York and Virginia. Griffith's salary was adjusted to compensate for the parish's lack of a glebe house and lands for his use. He later became a chaplain in the Continental Army, and no further notice of him appears.

In an effort to supply the lack of a glebe, the parish purchased 465 acres of land from Joseph Combs in 1773, after having hired Appolis Cooper in November, 1772, to build the house. They ordered, according to the vestry books, that the

Dwelling [is] to be of brick or stone 20' wide and 48' long. Two rooms below stairs, the one 18' X 20', the other 20' X 20', with a passage to the stair to be raised up to the passage above. Three rooms above stairs, two of which are to have fireplaces. Two brick or stone chimneys. Two stories high with cellar the whole size of the house. A stone or brick kitchen 18' X 10'.

We do not know whether the building was completed before Griffith's departure in 1776.

Shelburne Parish resisted the 1802 legislative act ordering the sale of all glebes and the remittance of the proceeds to the county overseers of the poor. The case was finally settled in court in 1830, but it was not until

(see continuation sheet #2)

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet) #2

STATE	
Virginia	
COUNTY	
Loudoun	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. SIGNIFICANCE (Continued)

1840 that the Glebe was sold to John and Andrew Aldridge, according to the Loudoun County Deed Book. It was probably near this time that the house received its Greek Revival modernization.

In the twentieth century the property has been owned by the Gray, King, Eppes, and Cassidy families. The Glebe was recently purchased by Mr. and Mrs. Archibald Kingsley.

DTU

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Meade, William. Old Churches, Ministers, and Families in Virginia, Volume II. Baltimore: Genealogical Publishing Company, 1966. (Reprinted)

Scanlan, William E. "Historic Glebe Is Purchased," The Loudoun Times-Mirror, Leesburg, Va., May 17, 1973.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	39 ° 05' 00"	77 ° 41' 06"		° ' "	° ' "	
NE	39 ° 05' 00"	77 ° 39' 45"				
SE	39 ° 03' 38"	77 ° 39' 45"				
SW	39 ° 03' 38"	77 ° 41' 06"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 734 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**FORM PREPARED BY**

NAME AND TITLE:  
Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission      DATE: November 1974

STREET AND NUMBER:  
221 Governor Street

CITY OR TOWN: Richmond      STATE: Virginia      CODE: 51

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name: Junius R. Fishburne, Jr.  
Junius R. Fishburne, Jr., Exec. Director  
Virginia Historic Landmarks Commission

Title: \_\_\_\_\_

Date: NOV 19 1974

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

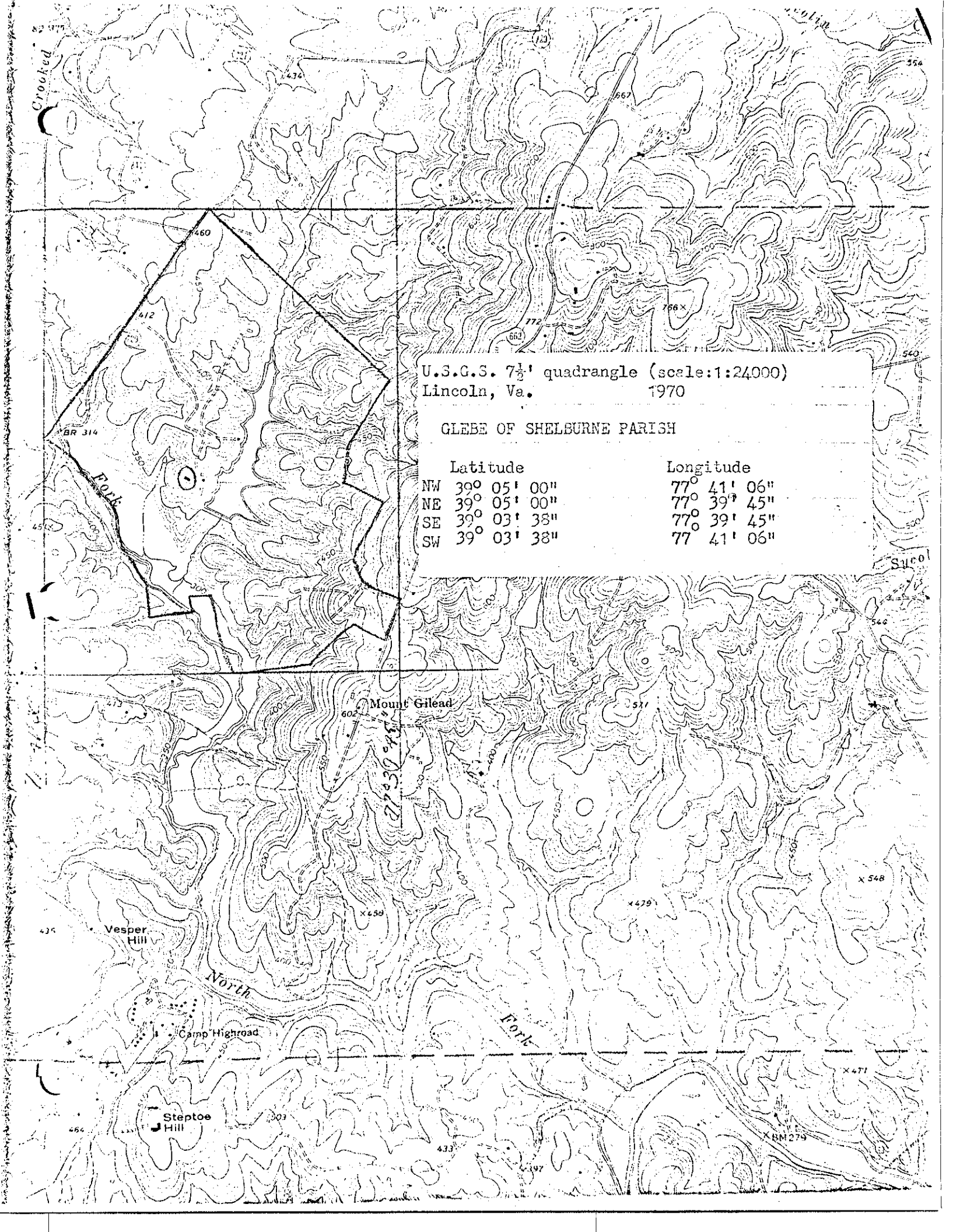
Form 10-301  
(July 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Glebe of Shelburne Parish		
2. LOCATION		
STATE	COUNTY	TOWN
Virginia	Loudoun	(Lincoln vicinity)
STREET AND NUMBER		
East bank of North Fork Creek; 3.3 miles southeast of Lincoln; 1.3 miles northeast of intersection of Routes 722 and 728.		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S.G.S. 7½' quadrangle, Lincoln, Va.	1970	1:24000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



U.S.G.S. 7½' quadrangle (scale:1:24000)  
Lincoln, Va. 1970

GLEBE OF SHELBURNE PARISH

	Latitude	Longitude
NW	39° 05' 00"	77° 41' 06"
NE	39° 05' 00"	77° 39' 45"
SE	39° 03' 38"	77° 39' 45"
SW	39° 03' 38"	77° 41' 06"