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Charles W. Henry - 390 41/100 acres less 5 acres for half the mill lot (See attached June 1868 Survey showing house and outbuildings)  
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The Farsons have conveyed all but 6 acres containing the home tract to their son George W. Farson III.

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Alexander Henry m. Jean Robertson [grandparents of Patrick Henry and thought to be parents of James Henry of Accomac]

James Henry of Accomac m. Sarah Scarborough  
[James and Sarah had sons John, Charles and probably others]

John Henry m. Martha Williams (dau. of Robert Williams and Sarah Lanier of NC)  
d. ca. 1829 b. Jan. 24, 1774, m. 1805 [MCC says 1803], will probated 1844  
[In Martha's will proven in 1844, she named daughter Sarah B. French and sons Robert W. [MCC says F.], John S., and James Henry.]  
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James Williams Henry m. Laura Anna Willis Graves Henry  
b. ca. 1808, (1st husband was John K. Graves)  
m. 1850, d. 1873 d. ca. 1880  
aged 65, at  
Woodlawn

Children of James Williams and Laura Henry were:

John Patrick Henry  
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Laura Betty Henry  
and

Charles Willis Henry m. Virginia Henry Walton in 1877  
They first lived in little house near mill, then moved to Woodlawn in 1888

Their children were:

Charles Willis Henry, Jr.  
Julia Henry Farson  
Annie H. Herndon

Bessie Davis  
Hugh Henry  
Laura Henry Winn  
Virginia Henry

The above Julia Henry Farson and her husband George W. Farson, Jr., acquired the home place from the other heirs. They have since deeded all but 6 acres with the house on it to their son George W. Farson III.

Need:

- Address of Courthouse
- Owner of record verification
- 1888 deed - get calls

SUMMARY DESCRIPTION

Woodlawn, set slightly back from a winding country road, lies in the low hills of eastern Pittsylvania County near the Halifax County line. Apparently built as a miller's house, it stands partway up the hill from Sandy Creek about one-fourth mile from the site of the old Henry Mill. The dwelling, a one-and-a-half story frame construction, was built in two distinct parts which were then joined by a one-story passage and entry. The first section, reputedly the oldest structure in the county, was probably built in the latter part of the eighteenth century not long after the land's purchase in 1770 by the Henrys of Accomac County. The later, Federal section on the east side is said to have been built ca. 1830-40 but looks as if it could date from a decade or two earlier. Within this unpretentious exterior lies an interior filled with vernacular treasures. The older wing has an elaborate mantel, raised-panel wainscoting, and a closed string stairway. The cross hall of the newer section has a fine, if somewhat idiosyncratic, reeded archway while the spectacular main room has original marbleizing, graining, and trompe l'oeil paintings in the wainscoting panels as well as vernacular, mid-nineteenth-century Henry family portraits of museum quality.

ARCHITECTURAL ANALYSIS

Exteriors of both sections of the frame house are sheathed in beaded siding. (Any original, date of refurbishment?) The one-story passage and entry that links them is now entirely enclosed. The present entry facade, consisting of a central door flanked by two windows, replaces an earlier screen porch with a central door. However, in its original state, the entry was an open, roofed porch as attested to by its rear wall's central door and flanking (what-over-6/6 what?) windows and the wide-board, flush ~~beaded~~ siding that still covers the rear and side walls.

*yes*  
*in 1950's*  
*modern - was never done originally*

The house's gable roofs are now covered with seamed tin but an early photograph shows the east section still covered with its shingle roof. Beneath the present box cornice of the west section runs an early bed molding. On the Federal section, the cornice has a thinner bed molding above a punch-and-dentil finishing. The west section's interior end chimney is offset to the rear; the centered, exterior-end chimney on the east is slightly shouldered at each floor level and is stepped at the first floor level. The east chimney and the projecting flue of the west chimney have been painted white and capped with aluminum hoods. Both chimneys are flanked by six-over-six windows which are repeated on their opposite walls in both attic sections (original?)

*W. rear in front of valley*

The east section has a centered nine-over-nine light window (with heavy glazing bars) on the front, on the west side, and on the rear wall. The front door

*sheet metal*

*all upstairs windows are replacements*  
*rears only*  
*front door*  
*open floor with*  
*upstairs*

that was east of the facade window has been walled up. The Federal section, however, has two nine-over-nine windows with lighter glazing bars on the front and rear walls and one on the north side of the chimney while the south side is flanked by a door. Foundations of the old section show remnants of English bond which is rare in this area of the state.

Several relatively minor additions have been made to the house. In the early twentieth century, a kitchen was added behind the passage and a small bath with a pantry behind it has been added in the northwest corner of the kitchen ell. From the west side, a screen porch wraps around to the north where it is projects to follow the line of the kitchen.

Inside, the <sup>on the first floor</sup> earlier section has a hall-and-rear chamber plan with corner fireplaces. While not as common as a hall-and-chamber plan, this is not an uncommon arrangement and has the advantage of necessitating only one chimney to heat both first-floor rooms. ( On the other hand, the Federal section has what for this size structure is perhaps a unique plan. It features a large main room behind a cross passage that is bisected by an elliptical arch framing a U-shaped stairway.)

The hall of the early section is trimmed with raised-panel wainscoting and a massive, elaborate mantelpiece that has been stripped of paint. The mantel has slender <sup>fluted</sup> pilasters framing a frieze with ~~raised~~ square panels flanking raised rectangular panels that are on each side of a central element that is a projecting repeat of the pilasters' frieze and cornice. The central element is given added emphasis by having it drop below the level of the mantel's frieze. All four panels in the frieze show ghosts of interior panels with indented corners. The pilasters' fluted shafts are below a flat architrave with decorative <sup>architrave</sup> ~~arcading~~ that also extends across the bottom of the mantel's frieze. The top of the frieze has gougework surmounted by bed molding with ~~reeding~~ and a projecting fillet that has been ~~vertically~~ scored. The mantel's unusual cresting has a Queen Anne curve. Much of the cresting is original but some had to be replaced, ~~after~~ a fireplace conflagration in ca. 1879 that resulted in the death of young Rosalee Henry. Woodwork with the same profile as the cresting, as well as arcading similar to that on the mantelpiece, can be found in the Federal section of Little Cherrystone which is about five miles northwest of Woodlawn.

The L-shaped stairway, <sup>was - now plain woodwork</sup> in the northeast corner of the hall, has a short flight, winders, then a longer flight. The understairs of the short flight and winders is a storage area with flush diagonal siding under the short flight and a four-panel door with H-and-L hinges under the winders; the understairs of the longer flight is freestanding. A closed-string stairway, it has turned balusters with blocks on either end. The posts are square with projecting square, flat caps and the handrails are molded. The closed string is decorated with a punch-and-gauge motif above a wave molding that seems later than the wainscoting. If this is the original stairway, then it relates very poorly to the arrangement of the wainscoting panels. Room upstairs?

In the newer, east section, the small cross hall is bisected by an imposing keystone elliptical arch (one at Dan's Hill?) decorated with a double row of gougework, rope molding, and a reeded soffit. Because of the <sup>relatively</sup> low ceiling (what is it?), the impost from which the arch springs is peculiarly low. This rather grandiose archway frames an unprepossessing U-shaped stair-

fluted field  
fireplace had rock surround  
of hearth 1950's

*steps from above needed moldings*

way with winders on the first flight as it leads into the landing. The plain stair rails are not turned nor are the posts (which are like those in the early section) except for the newel post which consists of a colonette surmounted by an elongated block capped by a ball finial. These open string stairs have plain steps (beneath which, on the first landing, there is flush, diagonal sheathing. Beneath the winders, there is a storage area with a four-panel door and beneath the landing the east wall's exterior door is centered. The second flight is ~~framed in~~ rather than freestanding. The unpaneled wainscoting of the cross passage is continued up the stairway. ~~(where stops?)~~ *steps at end*

*by channel*

From the hall, a door in the north wall leads into the wonderful main room. Here the woodwork has retained its marbelizing and graining as well as a trompe l'oeil painting in the faux paneling of the wainscoting and a curious and handsome mantelpiece off center on the east wall. The mantel is marbelized in gray tones except for a yellowish gold fillet below the bed molding and another golden fillet surmounted by a rope molding on the shelf. Between these yellow gold accents, the moldings include a strip of gougework above another gougework strip that has double gouging which forms a small circle between the gouges, and another rope molding. The mantel's slightly projecting pilasters frame a frieze with a central panel featuring a rosette-centered oval sunburst within a larger sunburst. Ghosts of quarter rounds can be seen in the frieze panels framing the central panel. Centered below in the architrave is another, smaller panel with a floral motif. The sides of the ~~panels~~ panels are outlined with rope molding as is the edge of the mantel's backboard. Each of the ~~panels~~ architraves has three small acorn drops flanking an applied rosette. The pilaster shafts are made up of paired colonettes of vaguely Tuscan form. They and their bases are made prominent by the use of a marbelizing that is a slightly colder and darker gray *than the* marbelizing in the rest of the room. The fireplace opening is framed by diagonally-reeled molding. Although differing in details, the mantel is very similar to the one in Little Cherrystone's \_\_\_\_\_

The wainscoting is no less interesting than the mantel. The upper portion of the handrail is gold and has rope molding and reeding; below, the gray marbelized bottom section has geometrical and floral gougework. Although the dado of the wainscoting is flat, on its gray base it has golden graining that simulates raised paneling. The marbelizing in the dado is very stylized but that in the baseboard is more realistic. Finally, on the north wall, the faux central panel has in its center a classical urn that is framed by what appears to be stylized drapery. The six-panel door leading into the room has true raised panels but they have the same golden graining of the faux panels of the wainscoting. *of with the passage*

Adding to the magical quality of the room are the very high quality provincial paintings on the walls. They were made of the Henry family members living here in the mid-nineteenth century by an artist named Mr. Roberts who came up from North Carolina. Over the mantel is the mother, above the urn panel is a painting of three children

Of the seven adjacent outbuildings and other structures shown on an 1888 survey of the farm and mill tract, only one outbuilding is still standing.

THE INFORMATION BELOW WAS GIVEN TO ANNE CARTER LEE BY JULIA HENRY FARSON (MRS. GEORGE W. FARSON, JR.) IN 1972 and 1988.

1. Man with cane

James Williams Henry

From his obituary: died January 3, 1873, age 65, at his Woodlawn residence, Listed as a doctor but didn't have a public practice.

Married to Laura Anna Willis Graves (whose first husband was John K. Graves)

She was from Caswell County, North Carolina

Children in portraits listed below were theirs

2. Portrait of woman over the mantelpiece

Laura Anna Willis Graves Henry

From her journal (owned by Mrs. George W. Farson, Jr.),

July 10, 1865, p. 14: "Sewing on Virginia dress, Mr. Roberts commences my portrait."

July 21, 1865: "Mr. Roberts finishes my portrait."

February 12, 1866, p. 15: "Mr. McGregor gets back from N.C. - brings Mr. Roberts the Artist with him - pretty day."

3. Group of three Henry children (left to right):

Mattie Butler Henry (b. 1857)

John Patrick Henry

Virginia ("Binny") S. (probably Scarborough) Henry (b. December 30, 1854)

Stencil on back: Painted by Roberts

Laura Anna Willis Henry's Journal Entry: March the First 1866 -

"Mr. Roberts painting of pictures - Mattie's and Virginia's, commenced yesterday." [but she does not mention John Patrick]

4. Baby with a cat

Rosalee Henry (b. April 1865, died at age 14 - fire in front of mantel in southwest room, first floor.

Journal Entry: February 13, 1866 - "Commenced taking of Little Rosalee's Picture"

February 23, 1866 - "Mr. Roberts finished Rosalee's picture today."

5. Baby

Laura Betty Henry

Stencil: Painted by Roberts

6. Man with law books

Robert F. [MCC says W.] Henry, lawyer, brother of James Williams Henry

7. Photograph of portrait

Martha Williams Henry (daughter of Robert Williams of North Carolina), wife of John Henry, they were parents of James Williams and Robert F. Henry. [This portrait was sold by another branch of the family and its whereabouts are unknown.]

1. John (died ca. 1829) and Martha Henry (b. January 24, 1774, m. 1805, will probated 1844, died after John) were the first to live at Woodlawn - prior to

1757, built the west side (workman once said he saw 1735 inscribed on a chimney)

2. James Williams and Laura Anna Willis Graves Henry (m. 1850, she died ca. 1880)

3. Charles Willis and John Patrick Henry, sons of James and Laura. Charles married Virginia Henry Walton in 1877, first year of their marriage they lived in a little house near the mill (which is no longer extant), they moved up to Woodlawn in 1888.

4. In 1940's straightened out title, Mrs. Virginia Henry agreed to take child's part giving her outright interest in a portion of the property instead of 1/2 lifetime interest in the total - Julia Henry Farson and her husband George Farson, Jr. bought the others out in 1944-45, Her mother died in 1946, Farsons came here in 1948.

Mr. and Mrs. George W. Farson, Jr.  
Route 1, Box 180  
Vernon Hill, Virginia 24597

Henry Mill - "Miss Gac" (Miss Sallie Ingram) painted it in August 1889 [have photograph of painting] - Mill was left of bridge, covered bridge washed out March 1912 - 1840

On Java 7.5 topo

Woodlawn's unpretentious exterior hides an interior filled with vernacular treasures. The original two-western portion The house was built in two approximately square sections which are now connected by a enclosed one-story entrance hall with a small room behind. Earlier, the hall seems to have been an open, recessed entry sheathed in wide-board flush siding which is still in place. Before being enclosed, the entry was screened for a time. Behind the entry's rear room, a small kitchen was added in the early twentieth century.

The older western section has irregular English bond foundations interspersed with stone. (foundations of eastern section?) Both sections are frame with beaded siding but the cornice treatments differ. The western box cornice has a handsome undermolding while on the eastern half has a punch-and-gouge undermolding.

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C - copy & original

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(Continued on next page)

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Judge Lasham Jones - 804  
432-7481

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Mr. Roberts painting of pictures - Mattie's and Virginia's - commenced yesterday." (but no mention of John Patrick?)
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Laura Betty Henry  
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6. Man with law books  
Robert F. (MCC says W.J Henry, lawyer, brother of James Williams Henry)
7. Photograph of portrait (don't have this)  
Martha Williams Henry (daughter of Robert Williams of North Carolina), wife of John Henry, they were parents of James Williams and Robert F. Henry.

1. John (died ca. 1825) and Martha Henry (b. January 24, 1774, m. 1805, will probated 1844, died after John) were the first to live at Woodlawn - prior to 1767, built the west side (someone said 1735 on chimney)

2. James Williams and Laura Anna Willis Graves Henry (m. 1850, she died ca. 1880)

3. Charles Willis and John Patrick Henry, sons of James and Laura. Charles married Virginia Henry Walton in 1877, moved back to Woodlawn in 1886.

4. In 1942's straightened out title, agreed to take child's part - Julia Henry Farson and his husband George Farson bought the others out in 1944-45, Her mother died in 1946, Farsons came here in 1948.

Mr. and Mrs. George W. Farson, Jr. 432-6861  
Route 1, Box 180  
Vernon Hill, Virginia 24557

Henry Mill - "Miss Sac" (Miss Sallie Ingram) painted it in August 1869 (have no photo of it) - Mill was left of bridge, covered bridge washed out March 1912 - 1848

On Java 7.5 topo

Woodlawn's unpretentious exterior hides an interior filled with vernacular treasures. The original two-western portion The house was built in two approximately square sections which are now connected by a enclosed one-story entrance hall with a small room behind. Earlier, the hall seems to have been an open, recessed entry sheathed in wide-board flush siding which is still in place. Before being enclosed, the entry was screened for a time. Behind the entry's rear room, a small kitchen was added in the early twentieth century.

The older western section has irregular English bond foundations interspersed with stone. (foundations of eastern section?) Both sections are frame with beaded siding but the cornice treatments differ. The western box cornice has a handsome undermolding while on the eastern half has a punch-and-gouge undermolding.

*plan is V-shaped w/ 2 gables from a lady  
the attic  
Floor plan of the attic  
any original beaded siding left*

check basements

BOND OF THE CHIMNEYS

THINGS TO CHECK  
*Can she identify sketches on 1888 survey*

- Dimensions of house
- Foundations
- Caption all photos and get further interiors and exteriors
- Photo of mill painting?

- Xerox of photos and floor plan
- Xerox of topo - Java 7.5
- Xerox of Pittsy. Homes - pp. 24-25
- Xerox of MCC
- Copy of Journal

- Xerox of mantel in Landmarks
- Xerox of Little Cherrystone in Va. Arch.
- Copy of Marcellus French's comments (FHH)

BASEMENT Dining room  
1767 dithe list - John Henry overseen for estate W. footprint

- DATE OF OLD PHOTO
- What rooms are portraits in?
- Original uses of rooms
- Measure the bricks
- Cornices
- What is subbuilding? - map it -
- Basement entry on east wall?

1764 3,000a (in Halifax Co. at time) patented to Chpness Terry

before Part of the 3,000a sold by Chapman Terry to John Lewis (in Halifax  
1767 ? Co. records - thought that the house and mill site may have come from  
Lewis

v-73 August 11, 1767

8-101

Oct. 20, 1770, ACL: Chapman Terry and his wife Sarah of Pittsylvania County deeded  
1770 to James Henry of Accomack County two tracts which made up the whole  
of Terry's 20,000 acre patent of October 31, 1765 consisting of land  
in Pittsylvania and Halifax Counties.

Tract 1: 11,000 acres sold by the Terrys' attorney in fact John Lewis  
to Thomas Glascock of Richmond whose assignee was James Henry.  
(Conveyance by Lewis to Glascock in Halifax Court records.  
The deeding of this tract is merely a completion of that  
transaction.)

Tract 2: 9,000 acres (The rest of the patent lands.)

Jan 2, 1772 Two tracts of the above-mentioned land conveyed by John Lewis to James  
1772 Henry of Accomack Co - one tract of 25 acres and a grist Mill and a  
second tract of 200 acres adjoining it. Prior deed and records show  
the mill was operated before 1775. I haven't located this deed.

1805 James Henry of Accomack died - his will probated September 9, 1805 in  
Northampton Co. - willed 10,000 acres in Pittsylvania and Halifax to  
his son, James Henry and mentioned that the mill was on the land

1823 James W. Henry died, left in will probated in Pittsylvania County  
his land to his wife for her lifetime and then to his children.  
He had two children at that time: Charles W. and James P. Henry

1868 Land remained in family, except for the many parcels sold off, until  
1868 when suit brought by Charles W. Henry against James P. Henry to  
partition the land:  
Charles W. Henry - 390 41/100 acres less 5 acres for half the mill lot  
(See attached June 1865 Survey showing house and outbuildings)  
(James P. Henry received other land and half the mill lot)

1939 Chancery Suit brought in February 1939, the entire tract conveyed to  
Charles W. Henry, Jr., Julia Henry Farson, Annie H. Herndon, Bessie  
Davis, Hugh Henry, Laura Henry Winn and Virginia Henry.

Thereafter Julia Henry Farson and her husband George W. Farson, Jr.,  
acquired the interest of the other heirs.  
The Farsons have conveyed all but 6 acres containing the home tract  
to their son George W. Farson III.

County Deed Book No. 2 (1770-1772), pp. 58-59;

This Indenture made the xx day of October in the year of our Lord one thousand seven hundred and seventy Between Chamonefs Terry of Pittsylvania County in the Colony of Virginia Gent. and Sarah his wife of the one part and James Henry of Accomack County of the other part Withtesteth that the said Chamonefs Terry and Sarah his wife for and in Consideration of carrying into complete Execution a contract for the sale of eleven thousand acres of Land Situate lying and being in the Countys of Halifax and Pittsylvania made with Thomas Glascock of Richmond County Gentleman for the Sale of the said Lands which said Contract Glascock his assigns unto the said James Henry and also for the further Consideration of two hundred pounds Current Money of Virginia to him the said Terry in hand paid by the said James before the Execution hereof the Receipt whereof is hereby acknowledged have Given Granted bargained and Sold and by these presents do give grant Bargain and sell alien Release assign and Confirm unto him the said James Henry his heirs and assigns forever all that part of the said Tract of Land Situate lying and being in the Counties of Halifax and Pittsylvania afores'd which a Certain John Lewis Gentleman - as at- torney in fact for said Terry, Conveyed unto the said Glascock by deed duly Proves and Recorded in Halifax County Court and also nine thousand acres more of Land adjoining the former which Lands are situate in the said Counties of Halifax and Pittsylvania and were granted unto the said Terry by Patent bear- ing date the xxxj Day of October in the year of our Lord MDCCLXV and contain- ing in the whole Twenty Thousand acres being all the lands included within the Bounds of the same Patent agreeable to the Survey Courses Distances and Des- criptions of the said patent recourse being thereunto had as the same is Re- corded in the Secretaries office together with all Rights Members privileges and appurtenances to the same in anywise belonging and appertaining TO HAVE AND TO HOLD the said Twenty thousand acres of Land as the same is located Bounded and described in the patent aforesaid Together with all Privileges Rights Members and appurtenances unto the same Belonging and appertaining as of right ought to appertain unto the said James Henry his heirs and assigns forever To the only Proper use and behoof of the said James Henry his heirs and assigns forever and to or for no other use Intent or purpose whatever and he the said Terry for his self his heirs and assigns forever doth Covenant and agree to and with the said James Henry his heirs and assigns forever that he the said Chamonefs his heirs and assigns the hereby Granted premises with the appurtenances unto the said James Henry his heirs and assigns against the Claim of all and every person or person Whatsoever Claiming or to Lay Claim to the premises as any part thereof Shall and will Warrant and forever defend by these Presents IN WITNESS whereof the said Parties have hereunto affixed there hands and seals the Day and year first above written

Signed Sealed & Delivered  
In presence of (left blank)

Champ. Terry LS

At a Court held in Pittsylvania County on the 29<sup>th</sup> Day of  
November 1770 This Indenture was acknowledged by  
the within named Chamonefs Terry to be his  
act and Deed & Sarah his wife of the sd Chamonefs  
very privily Examined as the Law directs Relinquished  
her right of Dower in and to the within Granted  
Land and premises All which was ordered to be Recorded  
By the Court  
Jest Will Junstall Clk.

Pittsylvania County Deed Book No. 4 (1774-1778), pp. 104-05:

On February 21, 1775, David Terry and his wife Elizabeth sold to James Henry of Accomack County an est. 455 acres on Sandy Creek bounded by various lines "and finally by the said Henrys Land which he purchased of Champnefs Terry and the Land belonging to Sandy Creek Mill"

Pittsylvania County Deed Book No. 4 (1774-1778), p. 256:

On March 10, 1777, John Henry of the Parish of Cambden in the County of Pittsylvania...

Alexander Henry m. Jean Robertson (grandparents of Patrick Henry and thought to be parents of James Henry of Accomack

James Henry of Accomack m. Sarah Scarborough  
(James and Sarah had sons John, Charles and probably others)

John Henry m. Martha Williams (dau. of Robert Williams and Sarah Lanier of NC)  
d.ca.1629                      b. Jan. 24, 1774, m. 1805 (MCC says 1803), will probated 1844  
(In Martha's will proven in 1844, she named daughter Sarah S. French and sons Robert W. (MCC says F.), John S., and James Henry.)  
[MCC says Patsy Williams m. John Henry, was dau. of Robert Williams and in 1799 inherited from her father 275 acres, the balance of 2,866 acres land of the Manor Plantation, 147 acres, the mill tract 155 acres on Cascade Creek. Also in MCC, p. 277, John Henry is listed in John Donelson's 1767 List of Taxes as Overseer for the estate of W. Lightfoot, Dec'd., which included 10 slaves.]

James Williams Henry m. Laura Anna Willis Graves Henry  
d.ca.1828,                      (1st husband was John K. Graves)  
m. 1850, d. 1873                      d.ca. 1880  
aged 65, at  
Woodlawn

Children of James Williams and Laura Henry were:  
John Patrick Henry m. Mattie Butler Henry (b. 1857)  
Virginia ("Girny") S. (probably Scarborough) Henry (b. Dec. 30, 1854)  
Rosalie Henry (b. 1865, d. age 14 from fire in front of mantelpiece)  
Laura Betty Henry

and  
Charles Willie Henry m. Virginia Henry Walton in 1877  
They moved back to Woodlawn in 1885

Their children were:  
Charles Willie Henry, Jr.  
Julia Henry Farson  
Annie H. Herndon

Bessie Davis  
Hugh Henry  
Laura Henry Wirm  
Virginia Henry

The above Julia Henry Fanson and her husband George W. Fanson, Jr., acquired the home place from the other heirs. They have since deeded all but 5 acres with the house on it to their son George W. Fanson III.

Alexander Henry & Jean Robertson  
 (parents of Patrick Henry and thought to be)  
 JAMES HENRY OF ACCOMAC - m SARAH SCARBOROUGH

CHARLES ? -> probably others  
 JOHN HENRY 1805 m. MARTHA WILLIAMS (DAU. OF ROBERT WILLIAMS OF N.C.)  
 d. c. 1839 (1st & true at Woodlawn)  
 b. JAN 24, 1774, ~~1805~~  
 WILL PROBATED 1844

JAMES WILLIAMS HENRY - m. 1850 - LAURA ANNA WILLIS GRAVES HENRY  
 d. ca 1808, d. 1873, age 65 (1st HUSBAND WAS JOHN K. GRAVES)  
 at WOODLAWN SHE d. CA 1880

JOHN PATRICK HENRY  
 VIRGINIA S HENRY (PROBABLY SCARBOROUGH)  
 G. DEC. 30, 1854  
 MATTIE BUTLER HENRY  
 G. 1857  
 ROSALEE HENRY  
 G. 1865  
 d. AGE 14 IN FIRE IN FRONT OF MANTEL IN S.W. ROOM, 1st Fl.  
 LAURA BETTY HENRY  
 CHARLES WILLIS HENRY  
 D. 1868, SEPT M  
 M. 1887 to VIRGINIA HENRY WAXTON  
 DEC 23 1868, D. JUL 15 1946  
 (1st year of their marriage lived in little house near mill, then moved to Woodlawn next year)

W  
 W  
 W  
 W

George W Farm #1  
 George W Farm #4  
 Charles W. Henry Jr.  
 Julia Henry Farns  
 Annie H. Herndon  
 Bessie Davis  
 Hugh Henry  
 Laura Henry  
 Virginia Henry





1. Man with cane  
James Williams Henry  
From his obituary: died January 3, 1873, age 65, at his Woodlawn residence,  
Listed as a doctor but didn't practice except on homefolks, etc.  
Married to Laura Anna Willis Graves (whose first husband was John K.  
Graves)  
She was from Caswell County, North Carolina  
Children in portraits listed below were theirs
2. Portrait of woman over the mantelpiece  
Laura Anna Willis Graves Henry  
From her journal, July 10, 1865: "Sewing on Virginia dress, Mr. Roberts  
commences my portrait."  
February 12, 1866: "Mr. McGregor gets back from N.C. - brings Mr. Roberts  
the Artist with him -pretty day."
3. Group of three Henry children (left to right):  
Mattie Butler Henry (b. 1857)  
John Patrick Henry  
Virginia ("Ginny") S. (probably Scarborough) Henry (b. December 30, 1854)  
Stencil: Painted by Roberts  
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Mr. and Mrs. George W. Farson, Jr.

Route 1, Box 180

Vernon Hill, Virginia 24597

Henry Mill - "Miss Sac" (Miss Sallie Ingram) painted it in August 1889 [have no photo of it] - Mill was left of bridge, covered bridge washed out March 1912 - 1840

On Java 7.5 topo

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#### THINGS TO CHECK

Dimensions of house

Foundations

Caption all photos and get further interiors and exteriors

Photo of mill painting?

Xeroxes of photos and floor plan

Xerox of topo - Java 7.5

Xerox of Pittsy, Homes - pp. 24-25

Xerox of MCC

Copy of Journal

Xerox of mantel in Landmarks

Xerox of Little Cherrystone in Va. Arch.

Copy of Marcellus French's comments [FHH]

*Henry mill - left of bridge?*

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 Thereafter Julia Henry Farson and her husband George W. Farson, Jr., acquired the interest of the other heirs.  
 The Farsons have conveyed all but 6 acres containing the home tract to their son George W. Farson III.

Halifax County Deed Book No. 6, p. 240:

Know all men by these presents that I Champneys Terry of the county of halifax have made ordained Constituted and appointed John Lewis of the same County Gentleman my true and Lawful Attorney for me and in my name to ask demand sue for & recover all and every sum or sums of money to me due and owing from every person whatsoever within the Colony of Virginia or else where and upon Receipt and all or any part of such money full & sufficient dis Charges to give and further I do hereby empower my said Attorney for me and in my name to make and execute such Conveyance or Conveyances as may be judged necessary for the Conveying of a Certain tract of Land in the said County of Halifax Containing twenty thousand Acres lying and being on sandy Creek of Banister River and the branches thereof to the several persons to whom I have sold part thereof and to such person or persons as may be willing to become purchasers of the Remainder of the said tract and I do also hereby empower my said Attorney to sell and Convey to such person or persons as may be willing to become purchasers thereof the several lots or half acres of land which I hold and enjoy in the two of Peytonsburg with all and singular the improvements there on as also the horse I bought of George Dardin and a small bay Gelding known by the name of windsor or any other part of my estate which he shall think proper and I do hereby ratify & Confirm all and whatsoever my said Attorney shall do in the premises to be as available in law as if I were personally present IN WITNEFS whereof DI have hereunto set my hand & seal this Day of one thousand seven hundred and sixty seven

this power of attorney  
was made and executed  
in presence of us

Champneys Terry LS

Theop's Lacy Isham Browder Harmon Critze

At a Court held for Halifax County the 19th day of February 1767 The within Power of Attorney was by the within named Champneys Terry Acknowledged to be his Act and Deed and was Ordered to be Recorded

Test Rob't Munford Clk

Truly recorded

Test

RMunford Cl

Hal. Co DB# 6

[p. 456 Robert Pewsey deed, RP of Frederick County and John Bowman of Augusta County, P drlld N 265 acres on both sides of Irvin River]

[p. 462, Pewsey to Richard Doggett, 169 acres on Rich Run]

[p. 464, Pewsey to Thomas Anderson, 130 acres on both sides of Otter Creek a north Branch of Irvin River]

Halifax County Deed Book No. 6, p. 473-77:

This Indenture made this eleventh day of August in the seventh Year of the Reign of George the third by the Grace of God of Great Britain France & Ireland King defender of the faith & Anno Domini one thousand seven hundred and sixty seven Between John Lewis Gent attorney for Champneys Terry of Halifax County of the one part & Thomas Glascock of Richmond County of the

other part witnesseth that he the said John Lewis attorney as aforesaid for & in consideration of the sum of five hundred Pounds Current money paid in hand to Champneys Terry by him the said Thomas Glascock before a meeting[?] and delivery of these presents the Receipt whereof he the said John Lewis attorney for Champneys Terry as aforesaid doth hereby acknowledge & every part thereof doth hereby forever acquit & discharge the said Thomas Glascock his Heirs Executors & Administrators hath given granted bargained & sold aliened transferred conveyed and confirmed and by these presents he the said John Lewis attorney for Champneys Terry as aforesaid doth for himself and for the said Champneys Terry for his and for Champneys Terrys Heirs Executors Administrators and Afsigns fully and absolutely give grant bargain and sell alien transfer convey and confirm unto the said Thomas Glascock his Heirs and Afsigns forever all the right Title \*\*\*\*\*Interest Claim and demand whatsoever which he the said John Lewis for himself and for the said Champneys Terry hath as at anytime hereafter shall or may have to a certain Tract of Land lying and being in Halifax and Pittsylvian Countys on Sandy Burches & Polecat Creeks containing ten thousand nine hundred & ninety nine Acres, the same being part of an Order of Council granted Joseph Terry & others for twenty thousand Acres and from them conveyed to the said Champneys Terry who obtained a patent for the same bearing date the [left blank] Day of [left blank] one thousand Seven hundred and Sixty [left blank] and bounded as followeth Viz begining at a red Oak near the lick Branch runing thence S070W16Po. to a Maple on the side of the said Branch thence down the several meaders of the same to a pine thence N50pc. to a pine thence N29W230pc. to a pine thence S53W580pc. to a red Oak thence S10E740pc. to a pine thence S64E165pc. to a red Oak thence N24E70 pc: to a pine then N70E58 po. to a Safsfras thence S81E214pc. to a white Oak thence S25W12pc. to a pine thence S87E154pc. to a pine thence S43E78pc. to a pine thence E153pc. to a pine thence N21E212pc. to a white Oak on Vardrys Branch thence S54 1/2 E86pc. to a pine thence N85E178pc: to a white Oak thence S61E42pc. a pine thence S82 1/2 E170 pc crossing Vardrys Branch four times to Pointers thence N19E118 po. crossing Vardrys Branch to a pine thence N21W250 poles to a pine thence S81E84 pc: to a black Jack thence N7E70 pc to a Sowerwood thence N52E172 pc. to a pine thence N23E49pc: to Pointers thence N10E150pc. to Pointers thence N20E96 poles to a white Oak thence S87E48 pc. to Pointers thence S39E125 pc. to Pointers thence S10W268 pc to Hicory thence N87W53pc: to a pine thence S52W194 pc. to a Dogwood thence S6E104 pc. to a white oak thence N85E68pc. to a pine thence N50E380pc. to a pine thence N35E150pc. to a red oak N12E246pc. to a pine thence N50E242pc. to a red Oak thence N11E233pc. to a shrub white Oak thence S84W40pc. to a white Oak thence N22W368ps. to a White Oak thence N68E360pc. to a red Oak thence S58E108pc. to a pine thence N312pole to a white Oak on Sandy Creek thence up the meanders of the same to Pointers thence S70pc to a white Oak thence S71W80pc. to a pine thence S20W140ps. to a red Oak thence S36E20 pc. to a pine thence S29W44 pc. to a white Oak thence S4E130 pc. to a Hicory thence S10W86 pc. to a white Oak thence N39W110 pc. to a white Oak thence S67W156 pc. to a pine thence N63W96 pc. to a white oak thence S58 1/2W220 pc. to a white Oak thence S35E80 pc. to a pine thence S82W136 pc. to Pointers thence N34W52 pc. to Pointers thence S78W290 pc. to Pointers thence N45W49 pc. to and Oak on Sandy Creek thence up the same to three white Oaks thence S50W60 pc to and Oak thence S17W25 pc. to a pine thence S62W220 pc. to a white Oak thence S35W79 pc to Pointers thence S62 1/2W60 pc to a white Oak thence N57W62 pc. to and Oak thence S35E40pc. to a pine thence S7W110 Po. a pine then S71W145pc to while oak thence S19W232 pc. to a pine thence S38W149 pc. to a red Oak thence S70W134 pc. to Pointers thence S376 pc. to a shrub white oak thence S80E174 pc. to a pine thence N52

1/2 E40 po: to a white Oak thence N25W77 po. to and Oak thence N50 1/2 E 150 po. to a pine thence S33E315 po. to a white Oak thence E54 po. to a pine thence N21E212 po. to Pointers on Vardrys Branch thence up the meanders of the same to a white Oak thence N45E155 po. to a red oak thence E50 po. to a pine thence S57E69 po. to a white Oak thence N31E115 po. to a black Jack thence E95 po. to a white Oak thence S65E34 po. to a Spanish Oak thence N28E58 po. to and Oak thence S77 1/2E45 po to and Oak thence N28E148 po. to a pine thence N42E260 po. to Pointers thence N56 1/2E530 po. to a Hickory thence N43E120 po. to a pine thence N60E40 po. to a pine on a branch thence up the meanders of the same to a Hickory thence S82W450 Po. to a white Oak thence S73W560 po. to pointers thence S18W125 po. to a pine thence S68 1/2 W 74 po. to and Oak thence W 48 po. to a beach thence N47W26 po. to a shrub white Oak thence N5E112 poles to a Pine thence S50 1/2W192 po. to a pine thence N55W50 po. to a shrub white Oak thence S9W38 po. to a Hickory thence S71W145 po. to Pointers thence S19W232 po. to Pointers thence S38W194 po. to Pointers thence S70W134 po. to the begining together with all Houses buildings Gardens orchards Trees Timbers Woods underwoods Ways Waters Water courses profits Commodities Emoluments Hereditaments & appurtenances thereunto belonging or in anywise appertaining and the reversion & reversions remainder and remainders Issues and Profits thereof to have and to hold the said hereby granted Tract or parcel of Land & premises with all & singular the Appurtenances unto the said Thomas Glascock his Heirs & Afsigns forever, to his and their only proper use and behoof and to no other [?]or purpose whatsoever And the said John Lewis doth hereby for himself and for Champneys Terry and for his the said Champneys Terrys Heirs Ex'ors adm'ors & afsigns Covenant promise and grant to and with the said Thomas Glascock that he the said Thomas Glascock his Heirs Ex'ors adm'ors & afsigns and every of them shall immediately quietly & peaceably have hold posses occupy and enjoy the said hereby granted parcel of Land and premises with all & singular their Appertenances clear & free of and from all former Grants Mortgages Dowers or other Incumbrances whatsoever and the same and every part thereof shall & will defend against the lawful Claim & demand molestation or interruption of him the said John Lewis attorney for Champneys Terry as aforesaid and against Champneft Terry as well as his the said John Lewis's Heirs Ex'rs adm'ors & afsigns and every of them and all & every other Person or Persons whatsoever claiming by from or under them or any of them in witness whereof the said Parties to these presents have inter changeably set their hands and Seals the Day and Year first above written.

Signed Sealed & delivered

John Lewis jun'r LS

In presence of

The Glascock LS

Nat. Terry

Jno. Donelson

George Stubblefield

George Brown

At a Court held for Halifax County the 20th Day of August 1767.

The within Indenture was proved by the Oaths of three of the subscribing Witnesses to be the Act and Deed of the within named John Lewis jr. and Thomas Glascock and the same was ordered to be recorded

Test

Rob't. Munford Ck

Truly recorded

Test

RMunford Ck

Halifax County Deed Book No. 8, pp.121-23: Similar to below deed found in Pittsylvania County.

Pittsylvania County Deed Book No.2 (1770-1772), pp. 58-59:

This Indenture made the xx day of october inthe year of our Lord one thousand seven hundred and seventy Between Champnefs Terry of Pittsylvania County in the Colony of Virginia Gent. and Sarah his wife of the one part and James Henry of accomack County of the other part Witnefseth that the said Champnefs Terry and Sarah his wife for and in Consideration of carrying into complete Execution a contract for the sale of eleven thousand acres of Land Situate lying and being in the Countys of Halifax and Pittsylvania made with Thomas Glascock of Richmound County Gentleman for the Sale of the said Lands which said Contract Glascock his afsignee unto the said James Henry and alsofor the further Consideration of two hundred pounds Current Money of Virginia to him the said Terry in hand paid by the said James before the Execution hereof the Receipt whereof is hereby acknowledged have Given Granted bargained and Sold and by these presents do give grant Bargain and sell alien Release afsign and Confirm unto him the said James Henry his heirs and afsigns forever all that part of the said Tract of Land Situate lying and being in the Counties of Halifax and Pittsylvania afors'd which a Certain John Lewis Gentleman - as attorney in fact for said Terry, Conveyed unto the said Glascock by deed duly Proved and Recorded in Halifax County Court and also nine thousand acres more of Land adjoining the former which Lands are situate in the said Counties of Halifax and Pittsylvania and were granted unto the said Terry by Patent bearing date the xxxj Day of October in the year of our Lord MDCCLXV and containing in the whole Twenty Thousand acres being all the lands included within the Bounds of the same Patent agreeable to the Sundry Courses Distances and Descriptions of the said patent recourse being thereunto had as the same is Recorded in the Secretaries office together with all Rights Members privileges and appurtenances to the same in anywise belonging and appertaining TO HAVE AND TO HOLD the said Twenty thousand acres of Land as the same is located Bounded and discribed in the patent aforesaid Together with all Previliges Rights Members and appertenances unto the same Belonging and appertaining as of right ought to appertain unto the said James Henry his heirs and afsigns forever To the only Proper use and behoof of the said James Henry his heirs and afsigns forever and to or for no other use Intent or purpose whatever and he the said Terry for him self his heirs and afsigns forever doth Covenant and agree to and with the said James Henry his heirs and afsigns forever that he the said Champnefs his heirs and afsigns the hereby Granted premifses with the appurtenances unto the said James Henry his heirs and afsigns against the Claim of all and every person or person Whatsoever Claiming or to Lay Claim to the premifses as any part thereof Shall and will Warrant and forever defend by these Presents IN WITNEFS whereof the said Parties have hereunto affixed there hands and seals the Day and year first above Written

Signed Sealed &Delivered  
In presence of [left blank]

Champ. Terry LS



Bessie Davis  
Hugh Henry  
Laura Henry Winn  
Virginia Henry

The above Julia Henry Farson and her husband George W. Farson, Jr., acquired the home place from the other heirs. They have since deeded all but 6 acres with the house on it to their son George W. Farson III.