NO. 10-300 (REV. 10-74) VLR - 10/16/79 NRHP- 12/28/79

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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AND/OR COMMON	Ben Venue				
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STATE		CODE	C	YTNUC	CODE
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3 CLASSIFICA	ATION				
CATEGORY	OWNERSHIP	STATUS		PRES	ENT USE
DISTRICT	PUBLIC	X OCCUPIED		AGRICULTURE	MUSEUM
X BUILDING(S)	PRIVATE	_UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGR	IESS	EDUCATIONAL	ST-PRIVATE RESIDENC
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O8JECT	IN PROCESS	X YES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRIC —NO	IED	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF	PROPERTY				
NAME					
Mr. & N	frs. Thomas L. East	ham			
STREET & NUMBER					
city.town Washir	uston	VICINITY OF		state Virginia 2)))))
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	Washington			Virginia	
6 REPRESEN	TATION IN EXIS	TING SURVE	$\overline{\mathrm{CYS}}$ (2) (8	See Continuati	on Sheet #1)
TITLE				is property b	
(1) Hist	oric American Buil	dings Survey		mined eligible	
DATE 1958		X_FEDE	ERAL _STATE	_COUNTY _LOCAL	
DEPOSITORYFOR					
SURVEY RECORDS [j	brary of Congress				

CONDITION

__DETERIORATED

X_UNALTERED

CHECK ONE

CHECK ONE
X_ORIGINAL SITE

__MOVED

__GOOD __FAIR

XEXCELLENT.

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Ben Venue, the Fletcher family homestead, is scenically situated on a rolling tract of land off route 729 in Rappahannock County. The house and its collection of outbuildings constitute a well-preserved example of a mid-19th-century farm complex in Virginia's Central Piedmont.

Set on a fieldstone foundation, the front (west) elevation is laid in Flemish bond painted red. The facade is dominated by a one-story porch that covers the central three bays. The porch consists of four Doric columns supporting a bracketed entablature. A cast-iron railing with a lyre motif is found on the first story and roof deck. Two slender pilasters, indicative of an earlier porch, flank the main entrance. The west entrance consists of a four-light transom and sidelights surrounding the original paneled door. The front steps are a mid-20th-century replacement. Fenestration consists of original 9/9 hung-sash windows on the first floor and 6/9 on the second. The windows are framed by architraves and flanked by louvred shutters. A corbeled brick cornice embellishes the eaves course. Two chimneys project between the inside and the end bays.

The ends of the house, also laid in Flemish bond, have two windows on each floor with a lunette in the gable. The gables are treated with sloping parapets and corbeled shoulders. The rear wall of the house is laid in seven-course American bond and is dominated by a two-level wooden gallery with plain square posts and plain railings. Extending from the northern end of the rear is an original two-story ell with gable and cornices similar to those on the main part. On the south side of the ell is a plain one-story porch that connects to the gallery noted above. The windows on the side and rear walls as well as on the ell are treated similarly to those on the facade. Two chimneys on the rear correspond to those on the facade, and the ell has an interior end chimney.

Ben Venue has a central hall plan. Dominating the hall is an open-well stair with a turned newel post, a rounded handrail and two rectangular balusters per tread. Paralleling the stair is knotty pine paneling added in 1953. The doorways in the hall have symmetrical architrave trim with molded corner blocks. The knotty pine paneling is repeated on the remaining walls and is also found in the north parlor.

Other than the knotty pine paneling which runs from floor to ceiling, the north parlor retains its original architectural features. The room contains a simply executed Greek Revival mantel and plain architraves above the windows. The south parlor contains a carved Federal mantel that was removed from the older Fletcher house which is still standing on the property. The original Greek Revival mantel, similar to that found in the north parlor, is stored in the basement of the kitchen. The windows are framed by simple architraves ornamented at the upper corners by Greek frets. The original paneled doors are retained throughout the house.

The dining room also contains a simple Greek Revival mantel with symmetrical architrave trim and finely molded corner blocks. A molded chair rail and baseboard run the room's perimeter.

The second-floor plan corresponded to that below. However, during the present century the south chamber was divided into two rooms, and the north chamber was partitioned for bath and closet space. The rooms' simple Greek Revival mantels remain.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	X LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	<u>A</u> AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
		· .		

SPECIFIC DATES

1844

BUILDER/ARCHITECT attributed to James L. Powers

STATEMENT OF SIGNIFICANCE

The early 19th-century prosperity of Rappahannock County is symbolized by the large farmhouse and groupings of outbuildings that formed the nuclei of often vast landholdings. The wearing out of the lands in Tidewater in the 18th century made the fertile, rolling hills of Piedmont ideal for resettlement; thus were established many fine farms with architecturally distinctive dwellings and outbuildings. Ben Venue is a conspicuous example of the more prosperous seats. Its focal point is a large brick house distinguished by parapet gables with corbeled shoulders and chimneys oddly placed on the facade rather than on the ends of the house. The parapet gables and corbeled shoulders are repeated on the several outbuildings which include three exceptionally interesting slave houses aligned on a ridge across the road from the main house. Slave houses are rare surivals in Virginia, few having withstood the burden of time. Those at Ben Venue are unusually solid and have the rarity of architectural elaboration. The Ben Venue complex is attributed to James Leake Powers, a local builder, who is credited with a number of buildings in the county. The house was constructed between 1844 and 1846 for William V. Fletcher, a prominent landowner, and has remained in the possession of his descendants.

William Fletcher first appears in the Culpeper County deed books in 1830 when he purchased ten acres of land near the courthouse. Thereafter, Fletcher's name appears regularly in the Rappahannock land books, taxed in 1840 for 1,556½ acres with improvements valued at \$2,800. In 1846 the building value was listed as \$5,912 dating the completion of Ben Venue.

William T. Stevens in his book, Virginia House Tour states, "Commissioned to build the residence (Ben Venue) and three brick slave cabins was my collateral ancestor, James Leake Powers, a native son of Albemarle County who had worked under Mr. Jefferson on the University of Virginia along with Dinsmore and Neilson..." Although there are not, as yet, any known documents to prove that he was a workman at the University or that he was the builder of Ben Venue, the cellar chambers at the Fletcher house are an unusual feature and have been derived from similar examples found at Monticello. In any case, Powers was a property holder in the town of Washington. In 1837 he purchased for \$1,500 "a certain house and lot in the town of Washington known on the plat of said town as No. 21." Local tradition credits Powers with building the county courthouse, the jail, and the Presbyterian church, along with several residences including Jessamin Hill, a house with chimneys similar to those on Ben Venue.

The buildings at Ben Venue present a picture of rural Virginia farm life in a period of agricultural revival. The layout of the farm is a traditional one not unlike the large plantation complexes that dominated the state's landscape throughout the 18th century. The grouping is complemented by a formal boxwood garden that provides a dramatic contrast to the fields that surround the property. The garden was originally planned and laid out in the 19th century.

VINS/RCC

9 MAJOR BIBLIOGR Culpeper County Deed Books	APHICAL REFE	RENCES			- 1
Land Tax 1	Books 1782-1832.				
Will Book	B, G, I, K.				
Davis, Dorothy, Mrs. Telej	phone Interview, A	ugust 1973.	7.1.1.		
Hite, Mary Elizabeth. My 1950.	Rappanannock (Va.) Story Book.	Richmond, Va.:	Dietz Press, I	nc.,
2770.			(See Continuation	Sheet #2)	
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FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY RECEIVED DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Ben Venue, Rappahannock County, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 6,7

PAGE 1

6. REPRESENTATION IN EXISTING SURVEYS

(2). Virginia Historic Landmarks Commission Survey 1968, 1977, 1979 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

7. DESCRIPTION

Ben Venue contains a distinguished collection of outbuildings. The original Fletcher homestead is a l_2^1 -story wood-frame "saltbox"-roof building. Covered by weather-boarding, the structure contains two stone exterior end chimneys. The multi-paned transom doorway is complemented by 6/6 hung-sash windows. As noted above, one of its mantels was removed and reinstalled in the main house during the present century.

The kitchen is a 2½-story brick building located southeast of the house and is executed in seven-course American bond. Covered by a standing-seam metal roof, the structure sits on a fieldstone basement. Fenestration consists of 6/9 hung-sash windows on the first story and 6/6 hung-sash windows on the second story. A four-pane casement light is found in the attic. A semi-exterior brick chimney is found on the east elevation. The first story contains its original large cooking fireplace fronted by a plain mantel. An enclosed stair leads to the second story. The basement constitutes part of a fieldstone cellar system that extends eastward from the main house. Openings are found under the rear steps, beneath the brick- and stone-paved terrace, and under the kitchen on the north and south elevations. The roof is treated with corbeled brick cornices and parapet gables similar to those on the main house.

The $1\frac{1}{2}$ -story brick smokehouse is covered by a standing-seam sheet metal roof and a corbeled brick cornice and parapet gables. A one-story shed, constructed of concrete blocks, was attached to the west wall in the present century.

The privy is a one-story brick building south of the kitchen and is also executed in seven-course American-bond brick. The structure is covered by a standing-seam sheet metal roof. Frame farm buildings include a board-and-batten chicken house, two plank-and-log granaries and a board-and-batten and log garage with an exterior stone and brick chimney.

A formal garden is located to the north of the complex and is composed of rows of boxwood. A boxwood walk is found in the front of the main house and boxwood is used around the privy and smokehouse. An overseer's house was formerly located at the northern end of the garden but burned in the present century.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Ben Venue. Rappahannock County, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 7, 8,9 PAGE 2

7. DESCRIPTION

Across the road and northwest of the main complex stands a row of three small slave cabins. The buildings have exterior end chimneys and are laid in seven-course American-bond brick set on fieldstone foundations. The buildings are also treated with corbeled brick cornices, parapet gables and corbeled shoulders. The interiors contain unbarked log rafters and log joists. An original ladder stair survives in one building.

BOUNDARY JUSTIFICATION

The nominated property consists of approximately 73 acres. In 1844, the year Ben Venue was built, William Fletcher owned 1,556½ acres. The nominated acreage includes the main house, all outbuildings, the family cemetery, and the slave cabins across the road. Most of the nominated property is used for agriculture. The boundaries follow pre-existing contours and fence lines. The land is still owned by Fletcher descendants.

8. SIGNIFICANCE

¹William T. Stevens, <u>Virginia House Tour</u> (Charlottesville: William T. Stevens, 1962), p. 349.

RCC

²Rappahannock County Deed Book C, p. 111.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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Will Book D.

Stevens, William T. <u>Virginia House Tour</u>. Charlottesville, Virginia.: William T. Stevens, publisher, 1962.

