

VLR-11/19/74 NRHP-2/24/75

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Virginia
COUNTY: Rockingham
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Funk, Joseph, House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 721.
West side of Route 613, .3 mile southwest of Intersection of Routes 613 and

CITY OR TOWN: Singers Glen CONGRESSIONAL DISTRICT: Seventh (J. Kenneth Robinson)

STATE: Virginia COUNTY: Rockingham CODE: 51 165

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)		
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Yes: Restricted <input type="checkbox"/> unrestricted <input checked="" type="checkbox"/> No		

4. OWNER OF PROPERTY

OWNER'S NAME: Miss Ruth Swank

STREET AND NUMBER:

CITY OR TOWN: Singers Glen STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Rockingham County Court House

STREET AND NUMBER:

CITY OR TOWN: Harrisonburg STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Virginia Historic Landmarks Commission

STREET AND NUMBER:
221 Governor Street

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia
COUNTY: Rockingham
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ENTRY NUMBER
DATE

7. DESCRIPTION

CONDITION	(Check One)				
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Erected around 1810, the Joseph Funk house is a very plain little house constructed of logs and sheathed with weatherboarding. It is one-and-a-half stories high with a gable roof and an undercut front gallery. The exterior end chimney on the north end is original, although that on the opposite end is a later addition. The three dormer windows, rear section and front sash, are also later additions.

Much of the original finish in the front two rooms of the first floor is intact. The walls are sheathed with horizontal boarding, and the ceiling retains its exposed joists. A very simple mantel with paneled frieze and molded shelf survives in the north room. The stair is boxed in with vertical boards. To accommodate the music pupils with sleeping quarters, sheds were added to the sides of the house, but they were later removed.

The log spring house in which Joseph Funk set up his printing equipment in 1847 was demolished prior to 1934. The second-floor room where the press was placed was originally a loom room, but was converted to a school room in 1837. It served as Funk's publishing house from 1847 until 1878.

C. C. L.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) C. 1810			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify) <u>Printing</u>
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>Joseph Funk (1777-1862) is remembered as an outstanding leader in the Mennonite faith and an influential musical theorist. Born in Berks County, Pennsylvania, he was the grandson of Henry Funk (Heinreich Funck) who migrated to the Pennsylvania Colony in 1719. The immediate origin of the Funk family in Europe was the Palatine area of the Holy Roman Empire where they had been leaders in the sixteenth-century Anabaptist Movement. Henry Funk became the first Mennonite Bishop in the American colonies. The Mennonites were the main purveyors of German culture in the Valley of Virginia.</p> <p>Bishop Henry had a large family. However, his spiritual heir was "Young Henry" who shared his father's religious enthusiasm and founded the so-called "Funkite" branch of the Mennonite Church. Young Henry had difficulties with many of his neighbors because, although he refused military service in the Revolution of 1776, he did not condemn the movement altogether. In 1786 he sold his properties in Pennsylvania and moved to Rockingham County, Virginia. His son, Joseph, was nine years old at this time. The remains of the foundation of the first Funk home in Virginia are discernible a few miles northwest of Singers Glen near the present home of Mr. Joseph E. Funk, Joseph's only surviving grandson.</p> <p>In 1809 Joseph Funk purchased land near a spring (the land is listed on the tax rolls of 1810). The house which marks the beginning of the village of Singers Glen was probably built shortly after the time of purchase. Funk married twice; first to Elizabeth Rhodes in 1804 by whom he had five children, and, second, to Rachel Briton in 1814 by whom he had nine children. There has been much speculation among Funk scholars that Rachel Briton may not have been Mennonite. There are strong hints of this in Funk's "Latitudinarianism" which he attributed to his wife and in his close connection with Cook's Creek Presbyterian Church, near Harrisonburg, Virginia.</p> <p>Funk was an early translator of Mennonite doctrine into English. Among his works was the translation of Elder Peter Burkholder's <u>Mennonite Confession of Faith</u> in 1837 with Funk providing an introduction, explanation and footnotes. Many of the books were published on his own press, established in 1847 in a log cabin (since destroyed) near his house.</p> <p>In his music career, Funk, was noted for his instruction in sacred music</p>			

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Rockingham	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8.
and for the publishing of music and religious books. With his sons he set up singing schools in Singers Glen and elsewhere in the Valley. He was influential in the evolution of the patent note system of musical notation, and his widely used hymnal, the Harmonia Sacra, went through twenty-two editions. Funk's press operated until 1878 when Ephraim Ruebush and Aldine S. Kieffer, Funk's grandsons, moved the publishing house to Dayton, Virginia.

M. B. C.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brunk, Harry A. History of Mennonites in Virginia. Staunton, Va.: McClure Printing Co., 1959.
 Sherrill, Evelyn Norcross. "Singers Glen," Country Gentlemen (September, 1934), 14-15.
 Wayland, John. "Joseph Funk, Father of Song in Northern Virginia." Pennsylvania German, XII (1911), 580-594.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38 ° 33 ' 04 "	78 ° 55 ' 04 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Martha B. Caldwell (Madison College, Harrisonburg, Va.)
and Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission DATE: August, 1974

STREET AND NUMBER: 221 Governor Street

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr., Exec. Director
Virginia Historic Landmarks Commission
 Title _____

Date NOV 19 1974

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM
(Type all entries - attach to or enclose with map)

1. NAME		
COMMON Funk, Joseph, House	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE Virginia	COUNTY Rockingham	TOWN Singers Glen
STREET AND NUMBER West Side of Route 613, .3 mile Southwest of Intersection of Routes 613 and 721.		
3. MAP REFERENCE		
SOURCE U. S. G. S. 7.5' quadrangle, Singers Glen, Va.	DATE 1967	SCALE 1:24000
REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.		

GPO 932-010

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Funk, Joseph, House	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE Virginia	COUNTY Rockingham	TOWN Singers Glen
STREET AND NUMBER West Side of Route 613, .3 mile southwest of intersection of Routes 613 and 721.		
3. PHOTO REFERENCE		
PHOTO CREDIT Martha B. Caldwell, Madison College, Harrisonburg, Va.	DATE 1973	NEGATIVE FILED AT Martha B. Caldwell
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Side view from North.



38° 33' 04"

U.S.G.S. 7½' quadrangle (scale:1:24000)
 Singers Glen, Va. 1967

FUNK, JOSEPH, HOUSE

LATITUDE	LONGITUDE
38° 33' 04"	78° 55' 04"

