

LISTED ON:
VLR 06/18/1974
NRHP 10/16/1974

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia
COUNTY: Westmoreland
FOR NPS USE ONLY
ENTRY DATE

1. NAME
COMMON: Morgan Jones 1677 Pottery Kiln
AND/OR HISTORIC:

2. LOCATION
STREET AND NUMBER: Glebe Harbor Subdivision
CITY OR TOWN: Erica CONGRESSIONAL DISTRICT: First (Thomas N. Downing)
STATE: Virginia CODE: 51 COUNTY: Westmoreland CODE: 193

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|--|--|--|---|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Residential lot</u> <input type="checkbox"/> Comments |

4. OWNER OF PROPERTY As of March 1978 no longer there
OWNER'S NAME: Mr. & Mrs. John R. Pritchard
STREET AND NUMBER: 711 N. Pelham Street
CITY OR TOWN: Alexandria STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Westmoreland County Court House
STREET AND NUMBER:
CITY OR TOWN: Montross STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: Virginia Historic Landmarks Commission
DATE OF SURVEY: 1973 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission
STREET AND NUMBER: 221 Governor Street
CITY OR TOWN: Richmond STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia
COUNTY: Westmoreland
FOR NPS USE ONLY
ENTRY NUMBER
DATE

7. DESCRIPTION

| | | | | | | |
|-----------|------------------------------------|---|--------------------------------|---|---|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input checked="" type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input type="checkbox"/> Altered | <input checked="" type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Remains of Morgan Jones' 1677 earthenware pottery kiln are located in a residential subdivision on a narrow isthmus between the north branch of Glebe Creek and lower Machodoc Creek. The kiln structure and associated waster concentration are confined to lot 307 and the western half of lot 308.

Excavation by the Virginia Historic Landmarks Commission in 1973 determined that the fired clay kiln base survives, showing the structure to have been a 6 1/2' by 9' oval chamber with four radiating fireboxes. Brick fragments found in the firing chamber indicate that it was covered with a brick dome that was demolished when the kiln was abandoned. The sunken chamber base, where the pots were stacked for firing, is divided into two semi-oval pedestals formed by channels rising from the north and south fireboxes. Heat from wood fires in the fireboxes was drawn through arched openings into the chamber and was probably released through a hole in the dome. The north and east arches survive, as does a portion of one of the crude clay vaults that covered the firebox channels.

Found in the kiln were examples of the potter's products -- earthenware vessels fired at a low temperature and generally glazed on the interior, with an orange to green color. The forms included heavy storage jars, milk pans, jugs, and small thin-walled bowls. Some vessels were embellished with a distinctive hatched rim treatment and several milk pans were stamped with a sunburst mark in the center of their upper side.

The kiln was filled with sand and sodded over after excavation in 1973. The site has not been intruded upon by modern construction.

E.A.C.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

| SIGNIFICANCE | | | |
|--|--|---|--|
| PERIOD (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input checked="" type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |
| SPECIFIC DATE(S) (If Applicable and Known) 1677 | | | |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |
| STATEMENT OF SIGNIFICANCE: | | | |
| <p>A combination of archaeological evidence and historical association make the Morgan Jones Pottery Kiln a unique example of a seventeenth-century American craft. The date and operator of the kiln are known from the Westmoreland County records, and excavation at the site has determined the kiln's form and supplied examples of its products.</p> <p>On August 28, 1677 Morgan Jones entered into a partnership with Dennis White for the "making and selling of Earthen warre" in Westmoreland County. White was to find three men to help with the project, and he was to receive half the profits of the venture. The previous May 1, Jones had acquired 400 acres of land owned by Captain Thomas Youell "on the westward side of lower Machotick [Machodoc] opposite to the land of one Richard Cole." - - - the property where the kiln is located. Examination of the kiln indicated that it had been used for a short time, and there were no great waster deposits such as found on kiln sites run for extended periods. The historical evidence supports this, for Dennis White died within three months, and in September, 1678, Thomas Youell repossessed the land for which Jones had failed to pay. The pottery-making operation certainly ended when the land was repossessed, if it had not already ceased with White's death.</p> <p>No datable artifacts were found at the kiln, but fragments of the same earthenware milkpans with rolled rims and bowls with hatched rim decoration have been excavated at the nearby John Washington, Nomini Plantation, and Hallows sites, all in context with artifacts dating from the second half of the seventeenth century. The Morgan Jones pottery now provides a valuable dating tool for archaeologists working in the area.</p> <p>Only the kiln was uncovered in 1973. Further excavations at the site might provide evidence for other activities involved with pottery production, such as the preparation of clay and calcining of lead for glaze. Buildings associated with the kiln might also be found if the entire site received archaeological examination, thus broadening our view of this early documented local pottery.</p> | | | |
| E.A.C. | | | |

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Virginia Historic Landmarks Commission archives.

Westmoreland County Deeds and Patents 1665-77, pp. 284-284A, 353-354.

Westmoreland County Court Order Book 1675/6-1688, p. 135.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-----------|----------------|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees | Minutes | Seconds |
| NW | ° ' " | ° ' " | | 38 ° | 08 ' 00 " | 76 ° 39 ' 12 " |
| NE | ° ' " | ° ' " | | | | |
| SE | ° ' " | ° ' " | | | | |
| SW | ° ' " | ° ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 10 acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission

ORGANIZATION: Virginia Historic Landmarks Commission DATE: _____

STREET AND NUMBER:
221 Governor Street

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr.
Junius R. Fishburne, Jr., Director
Virginia Historic Landmarks Commission
Title _____

Date JUN 18 1974

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

Form No. 10-301
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

| | |
|------------------|------|
| STATE | |
| Virginia | |
| COUNTY | |
| Westmoreland | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

SEE INSTRUCTIONS

1. NAME

COMMON: Morgan Jones 1677 Pottery Kiln
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Glebe Harbor Sub-division

CITY OR TOWN:

Erica

STATE:

Virginia

CODE

51

COUNTY:

Westmoreland

CODE

193

3. MAP REFERENCE

SOURCE:

U.S.G.S. 7 1/2' Blakiston Island, Md., Virginia

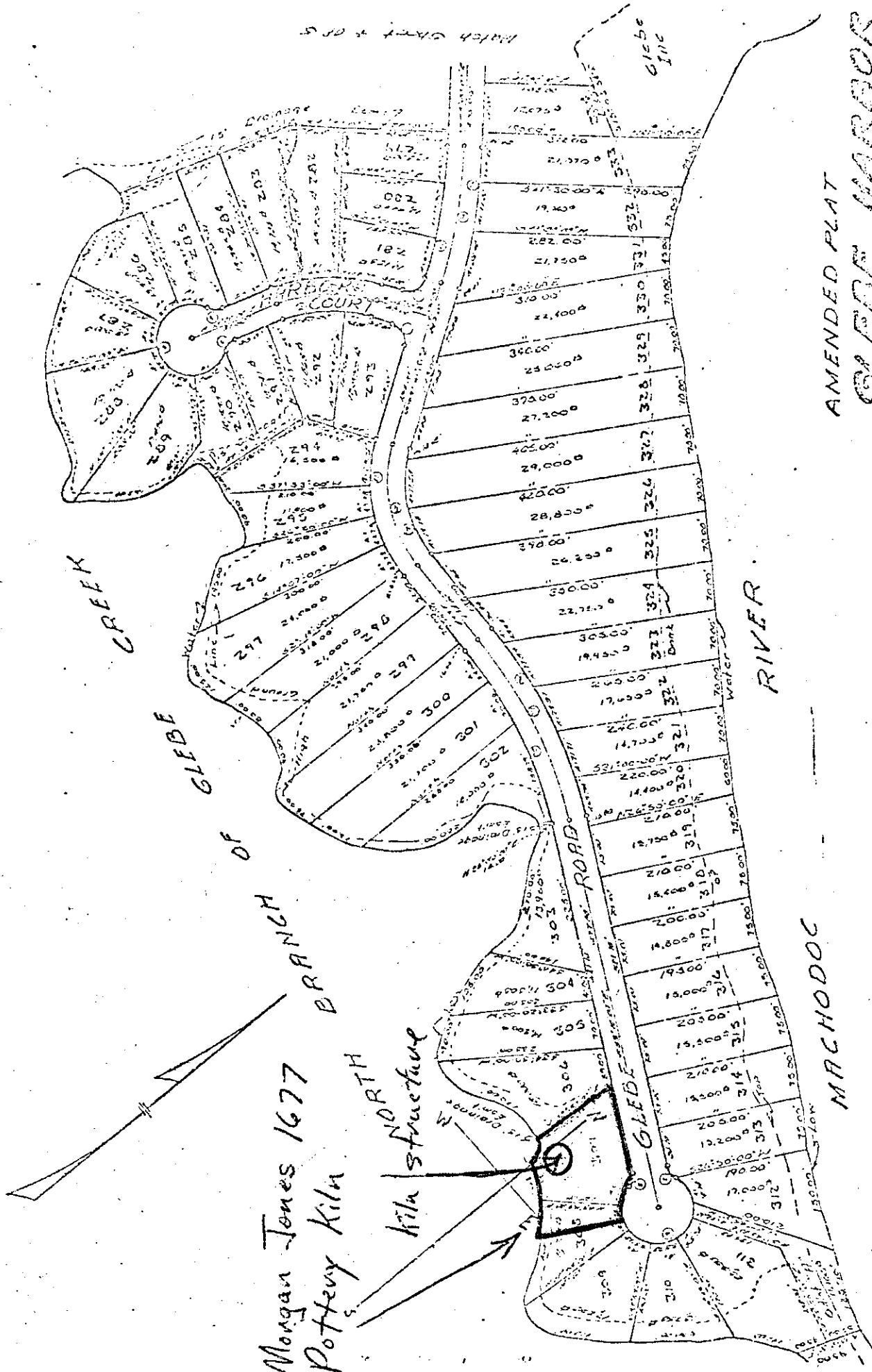
SCALE: 1:24000

DATE: 1943

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



Morgan Jones 1677
Pottery Kiln

Kiln structure

AMENDED PLAT

GLEBE HARBOR

SECTION FOUR

Cycle Appraisal District
WEST HICKORY AND COUNTY, VIRGINIA
Scale: 1" = 100'

ALAN G. TAYLOR
Certified Land Surveyor
Dunbar, Virginia

June 3, 1968