

STATE: Virginia
COUNTY: Wise
FOR NPS USE ONLY
ENTRY DATE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

VLR-7/17/73 NRHP 8/28/73
(Type all entries - complete applicable sections)

1. NAME
COMMON:
June Tolliver House
AND/OR HISTORIC:

2. LOCATION
STREET AND NUMBER:
CITY OR TOWN: Big Stone Gap
CONGRESSIONAL DISTRICT: Ninth; William C. Wampler
STATE: Virginia CODE: 51 COUNTY: Wise CODE: 195

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More As Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY
OWNER'S NAME:
Lonesome Pine Arts & Crafts Association
STREET AND NUMBER:
CITY OR TOWN: Big Stone Gap
STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Wise County Court House
STREET AND NUMBER:
CITY OR TOWN: Wise
STATE: Virginia CODE: 51

6. REPRESENTATION EXISTING SURVEYS:
TITLE OF SURVEY:
Historic American Buildings Survey Inventory
DATE OF SURVEY: 1969
DEPOSITORY FOR SURVEY RECORDS:
Library of Congress
STREET AND NUMBER:
CITY OR TOWN: Washington, D. C.

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The June Tolliver House near the Powell River in Big Stone Gap is a typical example of the simple but substantial house built in Southwest Virginia during the late nineteenth century boom period. The well-maintained Queen Anne style dwelling is in a good state of preservation.

The two-and-a-half story structure has a three-bay facade with projecting end bays. The brick foundation and walls are laid in American bond. The complex roof features pedimented shingled gables over the two projecting bays and similar gables on each side of the house. Double doors each with a large glass pane open in the center bay of the facade. The projecting bays are wooden, have pent roofs at the height of the first story and have wooden double-hung windows with one-over-one sash. Single windows with one-over-one sash open on the sides, and smaller windows ornament the gables.

The interior presents a center hall, double pile plan. An open-string stair ascends to the second floor in the hallway. The walls and ceilings are plastered and painted. The doors and windows have molded trim, and the baseboards also exhibit moldings. Modern central heating has taken over the function of the fireplaces, but several of the simple mantles remain. The most elaborate mantel, in the parlor, has a shelf of local coal, and the remaining parts of the mantel are painted to simulate the coal shelf. The parlor and one bedroom are restored as those described in the book, The Trail of the Lonesome Pine.

G. H.

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3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | <u>local history</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Built in 1890, the June Tolliver House is typical of the Queen Anne style houses which sprang up in the small towns of Southwestern Virginia during the boom period of the late nineteenth and early twentieth centuries. The house gains its local stature in being recognized as the house in which June Morris, the prototype of June Tolliver, heroine of John Fox, Jr.'s The Trail of the Lonesome Pine, boarded when she came to school in Big Stone Gap. June Morris has become nearly indistinguishable from June Tolliver in local parlance, and this house is regarded as the premier landmark of the town. The house is furnished with artifacts and furniture of the 1890's and is open to the public.

The Trail of the Lonesome Pine describes the remarkable boom which followed the discovery of coal ore in the mountains surrounding Big Stone Gap, and the subsequent bust when the ambitious plans for development failed to materialize. The storyline follows the romance of Jack Hale, an educated Eastern engineer searching for coal, and June, an intelligent but unlettered mountain girl, and the effect on their lives of her education and his remaining to work in Big Stone Gap. Although The Trail of the Lonesome Pine is regarded today as a somewhat sentimental love story, the book succeeds in realistically and colorfully describing the region, the times and the mountain people. Many of the characters and events are based on true happenings.

The Trail of the Lonesome Pine was first serialized in Scribner's in 1908, and was first published in book form in October, 1908. The book was an immediate success, becoming one of the first best sellers of the century, and one of the two best selling novels penned by Fox. Today the novel is re-enacted in the form of an out-door musical drama performed seasonally in a playhouse next to the June Tolliver House.

G. H.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

John Fox, Jr., The Trail of the Lonesome Pine.
 Virginia Historic Landmarks Commission files.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	36°	52'	02"	82°	46'	22"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than ten acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission DATE: June, 1973

STREET AND NUMBER:
Room 1116 Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr., Director
Virginia Historic Landmarks Commission
 Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

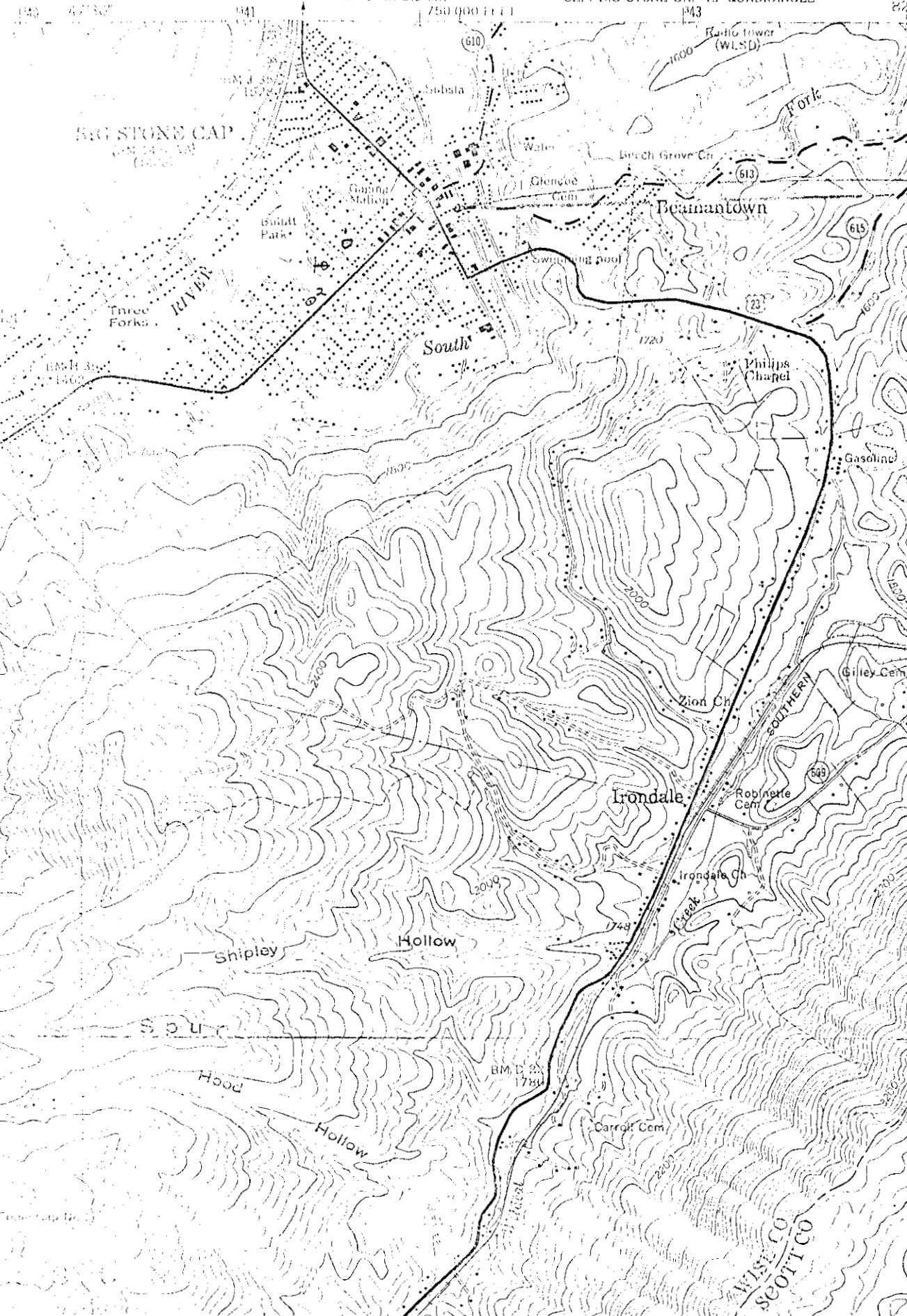
Date _____

SEE INSTRUCTIONS

BIG STONE GAP QUADRANGLE
VIRGINIA

4571 NW
INORTON 187-NW1

NOKTON 14 MI
APPALACHIA 2.5 MI.
7.5 MINUTE SERIES (TOPOGRAPHIC) 178-SE
SE/4 BIG STONE GAP 15' QUADRANGLE



82°41'
36°52'30"

JUNE TOLLIV.
HOUSE 101-

JOHN FOX, JR.
HOUSE 1

S.W. VA. MUSEUM
2

EAST STONE GAP 0.4 MI.

220 000
FEET

4081

4080

4079

4078

50'

4077