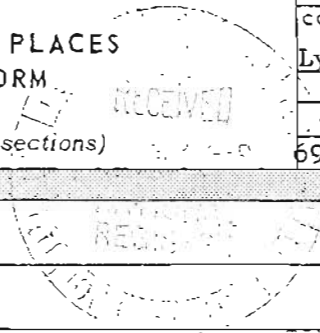


VLR-11/5/68 NRHP-6/11/69

STATE: Virginia	
COUNTY: Lynchburg (in cit.)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
69-06-45-00246	6/11/69

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)



SEE INSTRUCTIONS

1. NAME

COMMON:  
The Academy of Music

AND/OR HISTORIC:  
The Academy of Music

2. LOCATION

STREET AND NUMBER:  
522-26 Main Street

CITY OR TOWN:  
Lynchburg

STATE: Virginia

CODE 45	COUNTY: (in cit.)	CODE 680
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input checked="" type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Vacant <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME:  
S. W. Craver Liberty University Jim Elson  
Ex. Director

STREET AND NUMBER:  
1605 Elizabeth Avenue P.O. 1418

CITY OR TOWN:  
Charlotte Lynchburg

STATE:  
North Carolina VA, 24505

CODE  
32

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Clerk's Office, Corporation Court of City of Lynchburg

STREET AND NUMBER:

CITY OR TOWN:  
Lynchburg

STATE:  
Virginia

CODE  
45

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/3 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Virginia Historic Landmarks Commission Report #118-6

DATE OF SURVEY: 1968 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Virginia Historic Landmarks Commission

STREET AND NUMBER:  
Room 1116, Ninth Street State Office Building

CITY OR TOWN:  
Richmond

STATE:  
Virginia

CODE  
45

STATE: Virginia  
COUNTY: Lynchburg (in cit.)  
ENTRY NUMBER: 69-06-45-00246  
DATE: 6/11/69

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input checked="" type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE OBJECT AS IT IS KNOWN/ PHYSICAL APPEARANCE

The facade of the Academy is a carefully balanced three-story composition in the Beaux-Arts tradition. The rusticated ground floor is pierced by the main entrance in the center, and by two large windows on either side. The original marquee over the entrance has been replaced. On the second floor the end bays are each set in an aedicula, while the three center bays are arched. The third story windows are nearly square and are simply treated. The bays on the second and third stories are separated by two-story pilasters supporting an entablature and parapet.

As with the great European theatres of the era, the full range of classical decoration is reserved for the interior. The interior plaster work is of the finest quality and survives in excellent condition although it has stood neglected for more than a decade. The decoration, for the most part, retains its original color scheme. The painted ceiling of classical figures also survives in good condition as does the original asbestos curtain.

The general interior arrangement consists of two balconies, an orchestra and six boxes (since altered), and was carefully planned so that good accoustics and a good view of the stage were assured for every seat. The stage area was built to contain facilities to handle all types of theatrical productions.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian  16th Century  18th Century  20th Century   
 15th Century  17th Century  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1905

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi-	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	losophy <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Art <input checked="" type="checkbox"/>	Landscape	Sculpture <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Social/Human-	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	itarian <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>	Theater <input checked="" type="checkbox"/>	_____
	Music <input checked="" type="checkbox"/>	Transportation <input type="checkbox"/>	_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Completed in 1905, the Academy of Music is an excellent example of the Beaux-Arts influence on American architecture. Its exterior presents a refined yet sophisticated statement in the Classical idiom, while the interior decoration is of a quality and richness on a par with the finest American theatres of the era. The significance of the Academy does not lie just in the quality of its architecture, however, for it is one of the only surviving legitimate theatres of the turn-of-the-century period in Virginia. For this reason it is an important cultural landmark not only for the city of Lynchburg but for the state of Virginia as well. During its early years the Academy, with its elegant appointments and excellent facilities, provided a setting matched in quality to the famous performers who played there. Some of the more notable European and American names to appear on its stage included Paderewski, Pavlova, Sarah Bernhardt, Alma Gluck, De Wolf Hopper, Otis Skinner, John Drew and Mrs. Patrick Campbell. It should be noted also that the architects of the theatre, E. G. Frye and Aubrey Chesterman, were well known in Virginia for the quality of their work. Chesterman is particularly remembered for having designed fine houses and churches in Lynchburg, the City Hall in Roanoke, and the wings on the state capitol in Richmond.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Lib Wiley, "Academy's History Recalled, "The Daily Advance (Lynchburg) March 19, 1967.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			D R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		37 ° 25 ' 04 "	79 ° 08 ' 43 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission

DATE: 15 April 1969

STREET AND NUMBER:  
Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond

STATE: Virginia

CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Edw. P. Alexander per form.  
Dr. Edward P. Alexander, Chairman  
Title: Virginia Historic Landmarks Comm.

Date: May 20, 1969

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_


ATTEST: \_\_\_\_\_

\_\_\_\_\_  
Keeper of The National Register

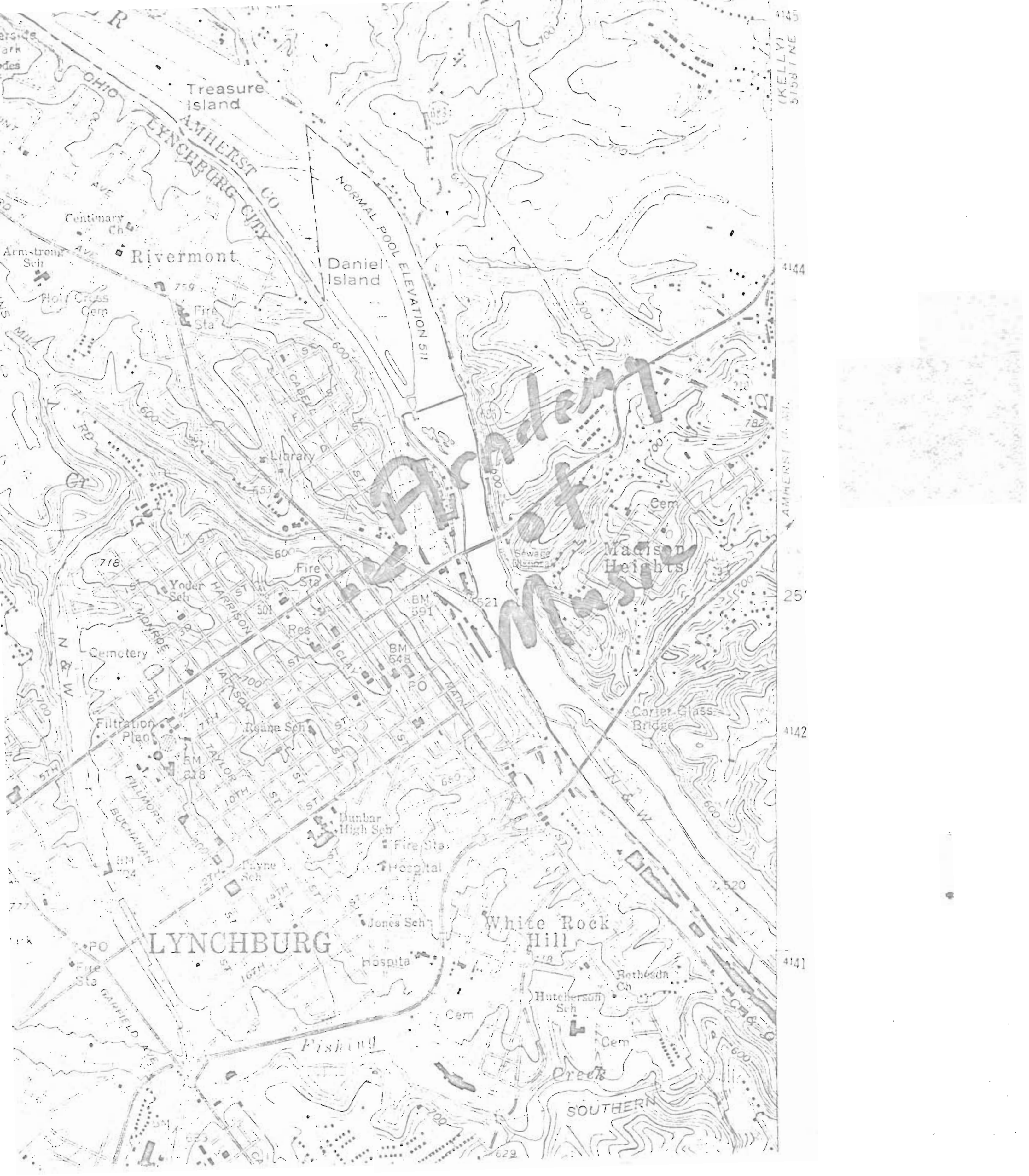
Date: \_\_\_\_\_

118-1

Form 10-445  
(5/62)

1. STATE Virginia		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
COUNTY Campbell		2. NAME Academy of Music	
TOWN Lynchburg VICINITY		DATE OR PERIOD 1905	
STREET NO. 522-26 Main St.		STYLE <del>Beaux-Arts</del> Neo-Classical	
ORIGINAL OWNER		ARCHITECT E.G. Frye & Aubrey Chesterman	
ORIGINAL USE theatre		BUILDER	
PRESENT OWNER S. W. Craver		3. FOR LIBRARY OF CONGRESS USE	
PRESENT USE vacant			
WALL CONSTRUCTION Brick			
NO. OF STORIES 3			
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC No			
<p>As with the great European theatres of the era, the full range of classical decoration is reserved for the interior. The interior plaster work is of the finest quality and survives in excellent condition although it has stood neglected for more than a decade. The decoration, for the most part, retains its original color scheme. The painted ceiling of classical figures also survives in good condition as does the original asbestos curtain. The Academy is one of the only surviving legitimate theatres of the turn-of-the-century period in Virginia.</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Yes Interior Exterior Deteriorated			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER	
<p>Lib Wiley, "Academy's History Recalled," The Daily Advance (Lynchburg, 3/19.67).</p>		V H L C	
		DATE OF RECORD 1969	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



OHIO  
RIVER

Treasure Island

AMHERST CO  
LYNCHBURG CITY

Rivermont

Daniel Island

NORMAL POOL ELEVATION 511

RIVERMONT

Madison Heights

Cemetery

Filtration Plant

Reane Sch

Dunbar High Sch

Fire Sta

Hospital

LYNCHBURG

White Rock Hill

Hospita

Fishing

Hutcherson Sch

Cem

Cem

Creek

SOUTHERN

(KELLY)  
51581 NE

4144

AMHERST CO

25'

4142

4141

629