

VLR-6/16/99 NRHP-5/11/00

NPS Form 10-900
(Rev. 10-90)
U. S. Department of the Interior
National Park Service

OMB No. 1024-4018

First Baptist Church, NN
Newport News, VA

NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name First Baptist Church, Newport News

other names/site number Zoe Community Church (preferred) VDHR File # 121-0031

2. Location


street & number 119 29th Street not for publication N/A

city or town Newport News vicinity _____

state Virginia code VA county N/A code 700 Zip 23607

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)


Signature of certifying official

3/27/2000
Date

Virginia Department of Historic Resources

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register

See continuation sheet.

determined eligible for the National Register

Current Functions (Enter categories from instructions)

Cat: Religion Sub: Religious Facility
Church School

7. Description

Architectural Classification (Enter categories from instructions)

Late Victorian; Romanesque

Materials (Enter categories from instructions)

foundation Stone
.....roof Slate 1 Asphalt 1
walls Stone

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object or structure.

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F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1907-1929

Significant Dates 1907, 1910, 1917, 1926, 1929

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder R.H. Hunt Architect

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

10. Geographical Data

Acres of Property Less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing
1	<u>18</u>	<u>372 430</u>	<u>4093 410</u>

Verbal Boundary Description. See Plat by Sours and Associates.

Boundary Justification The boundary includes all buildings and properties that have historically been part of First Baptist Church, Newport News, now known as Zoe Community Church.

11. Form Prepared By

name/title: Cleveland Louis Murphy, AIA, NCARB, Architect
Organization: Alternatives in Architecture _____ date 12/98 _____
street & number: 37 Mellen St. Suite 201 _____ telephone 757-722-3914 _____
city or town Hampton _____ state VA _____ zip code 23663 _____

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Rehoboth Fellowship Church
street & number 119 29th Street _____ telephone 757-245-1747 _____
city or town Newport News _____ state VA _____ zip code 23607 _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

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Summary Description:

Zoe Community Church is now occupying the former First Baptist Church of Newport News. The church is located on 29th Street between Washington and West Avenues in the commercial downtown area of Newport News. The original church, built in 1902, was an irregularly shaped, two-story, hipped roof with cross gables, pink granite and brick structure. It is approximately 10,000 square feet. The church has semicircular seating in the auditorium (sanctuary), which was a popular design after the Protestant Reformation. The church has strong Romanesque architectural details and only the best materials were used during construction. A fire gutted the former First Baptist Church of Newport News in 1906, and the only thing left standing were the granite walls. The congregation decided to rebuild immediately using the same plans. The new building was completed in 1907, just a little over a year later. During 1916 and 1917 the basement was remodeled to accommodate the growing Sunday school attendance. In 1930, a three-story educational wing was added. It was built with buff brick and artificial pink stone accents. The educational wing was an ineffectual attempt at creating an addition that would look like a continuation of the existing building. The former First Baptist Church of Newport News is a wonderful example of quality workmanship during the early 20th Century.

Architectural Analysis

The former First Baptist Church of Newport News is a large, two-story, building in downtown Newport News. Only the best materials were used during the construction. The first floor of the church consisted of an auditorium (sanctuary) with a balcony, a large Sunday school room, seven classrooms, men's and women's bathrooms, a reading room, and a pastor's office. The second floor has a large reception room, a kitchen with a pantry, and several more classrooms.

The church is a prime example of a Richardsonian Romanesque style building. The structure was built on a stone and concrete foundation to accommodate the basement. Most of the church was built with rough-faced cut pink granite that was shipped directly from Maine. The exterior has an ashlar finish and a belt course located approximately five-foot off the ground. The back section of the church was built with smooth-faced red brick with matching mortar. It has a broad hip roof with cross-gables constructed of slate. The windows are tall, thin, and deeply set. Palladian style windows are placed in the wall dormers. Thick colonial style wood doors are used throughout the church.

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A tall square tower is off to the left side of the building. The base of the tower is two stories high. It has double hung windows with a transom panel and a flat lintel. Above these windows are round top windows with a stone segmental arch. The top half of the tower is also two stories high and slightly smaller in length and width. It has two sets of tall, rectangular windows set on top of each other with a stone lintel in between. Directly above are small square windows. Three stone segmental arches adorn the top of the square windows. A six-foot tall double belt course with square windows and stone lintels supports the roof. Round bartizans with finials trim each of the corners of the top half of the tower. The copper, hipped spire rises approximately thirty feet. It has a decorative flashing ridge; hip rolled edges and is topped with a finial. Each side of the roof has a small gabled dormer with a round top window, stone segmental arch and cornice details.

Three stone segmental arches with large keystones create the front façade. The arches are set on heavy piers with decorative plaques. The center arch continues to the ground to form the entryway to a portico that faces 29th Street. A triangular pediment above the center arch is embellished with cylindrical stone ornaments capped with engraved knobs. A set of double doors at each end of the portico open up into small narthex areas. The narthex areas are two stories high. They lead directly into the back of the auditorium (sanctuary). The auditorium (sanctuary) is an elaborately designed two-story room in the shape of a hexagon, which holds 450 people. Massive post and beam timbers are placed at each intersection and meet at the pinnacle of the sloped ceiling. A balcony, that holds 250, wraps around three of the six sides of the room. The walls are made of wood and plaster. Seven stained glass windows with Christian symbols are located along the back walls. A large round top stained glass window with a smaller Palladian form window is located on the back wall of the balcony. The choir loft is located along one of the sides of the auditorium (sanctuary). Behind it there is an arched opening to accommodate the immense pipe organ. The front wall of the room contains the original white marble baptistery behind a raised platform. There is a large Sunday school room next to the auditorium (sanctuary). A great lifting door that could be raised separated the two rooms. It has since been replaced with a solid wall and the Sunday school room has been renovated into a chapel. The additional rooms are used for classrooms and meeting rooms. The second floor classrooms and reception room have paneled walls and twelve-inch thick plaster and wood walls. The original wood trim is still around the doors and windows.

The educational wing, which was built in 1930, is an attempt to match the historical splendor of the existing building. The rectangular addition is three stories high and has three mezzanine levels in addition to the basement. The gabled roof is made of asphalt shingles. It was constructed using buff brick with artificial pink stone quoins. The windows are tall with contrasting stone lintels. Attached to each corner is a round minaret with a conical cap. There is a

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belt course approximately five feet off the ground that matches the one on the existing building.

The exterior of the addition has four sets of three rectangular windows centered on the front façade. They are tall and only separated by stone lintels and stone mullions. The highest ones are rounded at the top and have silted arched lintels. On each side of the center windows is a double hung window with a simple lintel. To follow a pattern, the highest windows are rounded and have a similar arched lintel. At the top of the gable there is a ribbon row of three windows. The parapet is approximately one foot higher than the roof and matches the stone lintels and mullions.

Each floor has a central hallway that runs parallel to 29th Street with a staircase at one end. The basement has one large room, nine classrooms, a boiler room, a coal room and a janitor's closet. In the back half of the first floor is one of the mezzanine levels with nine classrooms and a bathroom. It opens up to the room in the basement. The front half of the first floor has bathrooms for men and women and four large offices. The back half of the second floor has a large room with a raised platform and several small rooms. The front half of the second floor is designed exactly the same as the first with one exception: there are five offices rather than only four. The third floor has mezzanines on both sides of the hallway. Both the mezzanine and the open room have doors leading to nine classrooms.

Statement of Significance

The former First Baptist Church of Newport News, now occupied by Zoe Community Church, is a well-preserved architectural reflection of its time. It was the only Baptist church in town during the end of the nineteenth century. The First Baptist Church of Newport News grew rapidly in membership from its founding as Baptist Chapel of Newport News in 1883. Under the new pastorate of R. J. Porter, it was planned to erect a new larger church at its present site.

The building features designs unique to the Richardsonian Romanesque (1880-1900) style. A few of the identifying features would be round-topped arches over windows, porch supports, and entrances. Constructed with masonry walls, usually of rough faces or square stonework, they were more expensive to build. For this particular reason, they were usually landmarks and used for public and commercial use. Constructed with pink granite from Maine, it was built with only the finest of materials for a house of worship. Under Rev. Wood's pastorate, the congregation was to build a structure that would compare favorably with any other religious structure in town, which was not hard, considering there was only one other. An article in the "Religious Herald" on December 24, 1903 described the building as a "magnificent structure", the auditorium as "noble

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and spacious" and the furniture and carpets of the main buildings as in "perfect taste".

Hunt was apt to changes in style in his fifty years of practice, unlike many other architects, he transitioned well from the historic style to the modern style. That is why he is known today as one of the most prolific architects in the south.

HISTORICAL BACKGROUND

On June 14, 1883, a Baptist church was organized in the "Union Chapel". It has headed by Rev. Milbourne and consisted of 27 members. Soon after this, they leased a lot from the Melson Estate through Col. Thomas Tab of Hampton. This lot was located next to the corner of the west side of Washington Avenue and north of Thirteenth Street. It was known as the Baptist Chapel of Newport News. Rev. Milbourne resigned in April 1884 following him was C.A.G. Thomas (1884-1885), A. B. Rudd (1886-1887), and M. L. Wood (1888-1996). It was under his pastorate the congregation decided to move to a site on Washington Avenue, near the corner of Twenty-ninth Street.

In 1901, Rev. J. W. Porter arrived as pastor. Due to the growing congregation, which had increased to 354 members, he proposed to erect a new building in the middle of the block on Twenty-ninth Street. They anticipated that this would be a quieter location.

In 1902 the church purchased lots thirteen, fourteen, fifteen, sixteen, and seventeen for \$19,500.00 from T. L. Stearns and the excavation began. The general contractor was J. H. Brinson who had a bid of \$33,333.00. His bid did not include plumbing, gas and electric, heating, or glass. The contract for plumbing and gas piping was given to Richter and Buttingham for \$1,179.00. At \$400.00; the contract for electrical wiring was given to Citizens Electric Power Company. R. H. Hunt (1862-1937) of Chattanooga, Tennessee was the architect.

The cornerstone for the new building was laid on November 7, 1902 by Peninsula Lodge #278. There was a huge celebration and there were documents, as well as a history of Newport News placed inside. The church walls were made of pink granite, which came from Maine at a cost of \$50,000.00. The total cost for the building was \$70,143.29, which included the land, furniture, and organ. It had a basement, pantry, and a kitchen, a ladies room and a men's reading room. The auditorium had a balcony and a great lifting door that separated it from the Sunday school room. This allowed the auditorium to enlarge its seating capacity for future growth. Later, with a decline in population, it was closed in to form a chapel. The new building was dedicated on December 20, 1903.

The building was lighted by electricity and gas and heated by steam. The pews were of white oak with five-inch arms and paneled backs. The organ cost \$3,100.00. In front of the

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Baptistery were the pews and balcony. They formed a u shape, which brought the worshippers closer to the pastor and the preaching of the gospel. The line of pastors continued with C.C. Cox (1896-1901) and Dr. J. W. Porter (1901-1908). It was during his pastorate that the church fell to its first hardship.

On January 27, 1906, at 2:00 p. m. the church burned completely to the ground in four hours. The only things left standing were the stone walls. This left the congregation without a place to worship. Five days after this disastrous fire, the congregation decided to rebuild.

On May 12, 1907, in just fifteen months and fifteen days later the church was occupied and dedicated at a cost of \$42,163.33. Rebuilt using the same plan and many of the same materials, the congregations new home was worth \$80,627.72. In 1908, Dr. Porter resigned leaving 203 additions by baptism and a membership of 625.

On March 16, 1910, during Rev. Wilson's pastorate, another fire started in the pastor's study causing minor damages.

In 1917, under Rev. Clarke the church changed its name from Newport News Baptist Church to First Baptist Church of Newport News. During this time the basement was remodeled to accommodate the growing Sunday school.

In 1926 the church proposed a plan for a new educational wing to be built. With the advice of architect, Herbert L. Cain, they were instructed to purchase lots eighteen and nineteen. On October 23, 1929 lot eighteen was purchased for \$6,250 and lot nineteen for \$6,250 as well. The church had to borrow an additional \$75,000.00 to build the new addition, which caused them to mortgage the church. The new addition joined the church at a cost of \$90,000.00, which included the cost of the two lots it was built on. It was built with buff brick and an artificial trimming to match the pink granite walls of the church. It was three stories high with a basement. While the educational wing was being constructed the present church was being remodeled to accommodate the growing enrollment which had risen to 1,393.

On April 2, 1955, the janitor's room, which was adjacent to the broiler room, caught on fire. This caused major damage to the electrical wiring. During this time the membership had grown to 2,167.

Over the years, the church has been remodeled to accommodate the growing congregation. The Sunday school with the gallery was remodeled with two floors, a chapel on the first floor and Sunday school assembly room on the second floor. The great lifting door was replaced with vinyl at first, followed by a solid wall. The original chandeliers were replaced with cathedral type lanterns and the organ's gold pipes were replaced with stainless steel ones. The basement was remodeled for extra storage and more classrooms. The coal furnace was replaced with an automatic furnace and air-condition was installed. The growth continued until the people moved to the suburbs and the shopping centers were built, taking people and business away from

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the downtown area.

Dr. William L. Tomlinson arrived in 1976; the church built an additional house to worship on Warwick Boulevard. With this transition the membership began to rise once again.

In 1983, the church celebrated its one hundred-year anniversary. It brought about much joy knowing the church had survived so many hardships. Today it is still spreading the word of God in the Newport News community, through Pastor Raymond Johnson, for years to come.

Reuben Harrison Hunt (1862-1937)

R.H. Hunt was born in Elbert County, Georgia on Groundhog's Day to Reuben S. Hunt, a merchant, planter, and civil war veteran and Mollie (McCary) Hunt. In 1882 he moved to Chattanooga, Tennessee where he worked as an apprentice builder at Adam's Bros., which was a firm of architects, contractors, and builders. It was then that he began his study of architecture at night.

In 1886, at the age of 24, he began his own practice, R.H. Hunt Company. His first commission was to design the First Baptist Church of Chattanooga. This was followed by the United States Post Office of Chattanooga, in which he won national honors for its design. Soon thereafter he designed the Hamilton County Courthouse, the Provident Bank and the Hamilton National Bank just to name a few. Hunt felt that the Hamilton National Bank was his most successful public building because it was completed in under two years, which was very unusual for a building of its size. It was also said to be the most fireproof of all his works.

Another historical building of his was the Memorial Auditorium in Chattanooga (1922-1923) built in the Italian Renaissance style. In 1936, it was listed as one of the largest assembly halls in the country.

Mr. Hunt was also recognized for the Pound Building (1906), which had no steel frame. It was thought to be the tallest load bearing brick building in the world for some time.

Hunt designed many churches for congregations at no cost, because they were his specialty. This was proven in a quote made by Hunt. "The character of the building reveals the character of the architect."

As a member of the American Institute of Architects, he opened a second office in Dallas, Texas and began to design buildings from Virginia to Oklahoma. It was then that he designed the First Baptist Church of Newport News.

Due to the fact that he was apt to changes in style in his fifty years of practice, unlike many other architects, he transitioned well from the historic style to the modern style. At the time of his death in May of 1937, Hunt was known as one of the most prolific architects in the south.

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Section PHOTO Page 9

VDHR File Number: 121-0031
Mary Ruffin Hanbury, Photographer

All negatives are stored with the Department of Historic Resources

Date: 12/99
View of: Front Exterior
Neg. No.: 17872
Photo: 1 of 13

Date: 12/99
View of: Interior pulpit
Neg no.: 17852
Photo: 8 of 13

Date: 12/99
View of: Exterior Front Windows
Neg. No.: 17872
Photo: 2 of 13

Date: 12/99
View of: Baptismal Font
Neg. No.: 17852
Photo: 8 of 13

Date: 12/99
View of: Exterior Front Entrance
Neg. No.: 17872
Photo: 3 of 13

Date: 12/99
View of: Interior Arch
Neg. No.: 17852
Photo: 9 of 13

Date: 12/99
View of: Front Exterior
Neg. No.: 17872
Photo: 4 of 13

Date: 12/99
View of: Interior Light
Neg. No.: 17852
Photo: 10 of 13

Date: 12/99
View of: Exterior Front & Side
Neg. No.: 17872
Photo: 5 of 13

Date: 12/99
View of: Balcony & Windows
Neg. No.: 17852
Photo 12 of 13

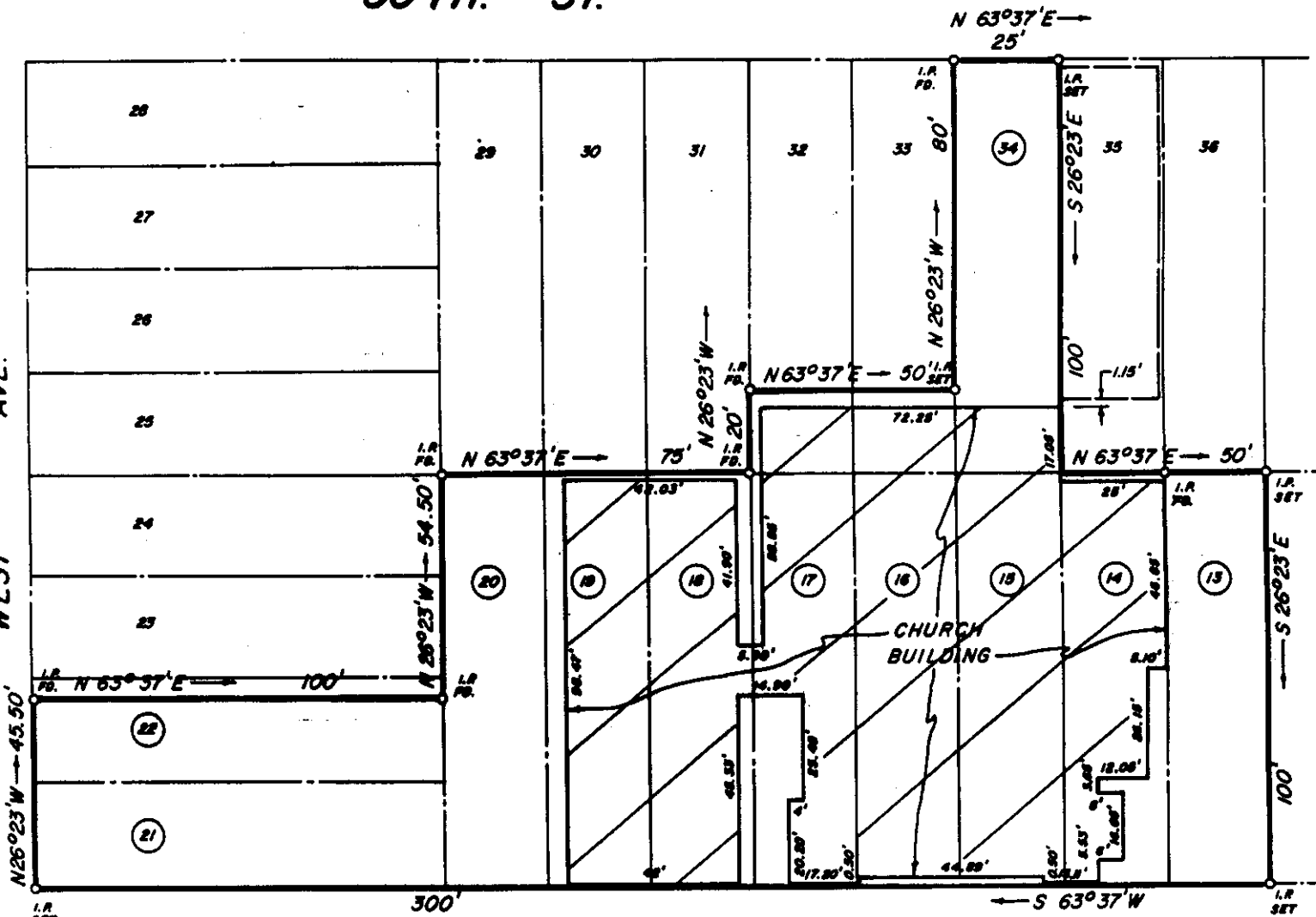
Date: 12/99
View of: Exterior Front
Neg. No.: 17872
Photo: 6 of 13

Date 12/99
View of: Pew Detail (Interior)
Neg No.: 17852
Photo: 13 of 13

Date: 12/99
View of: Detail of Exterior doorknob
Neg. No.: 17872
Photo: 7 of 13

30 TH. ST.

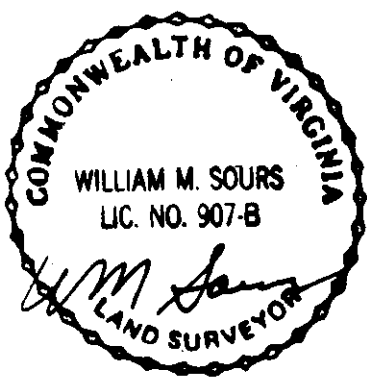
WEST AVE.



29 TH ST. 60' R/W

CITY OF NEWPORT NEWS, VIRGINIA
 Plat of lots: 13 thru 21 & part
 of lots 22, 32 & 33; Block: 147

119 - 29th Street
 Scale: 1" = 40'
 Recorded: P.B. 1, P. 4

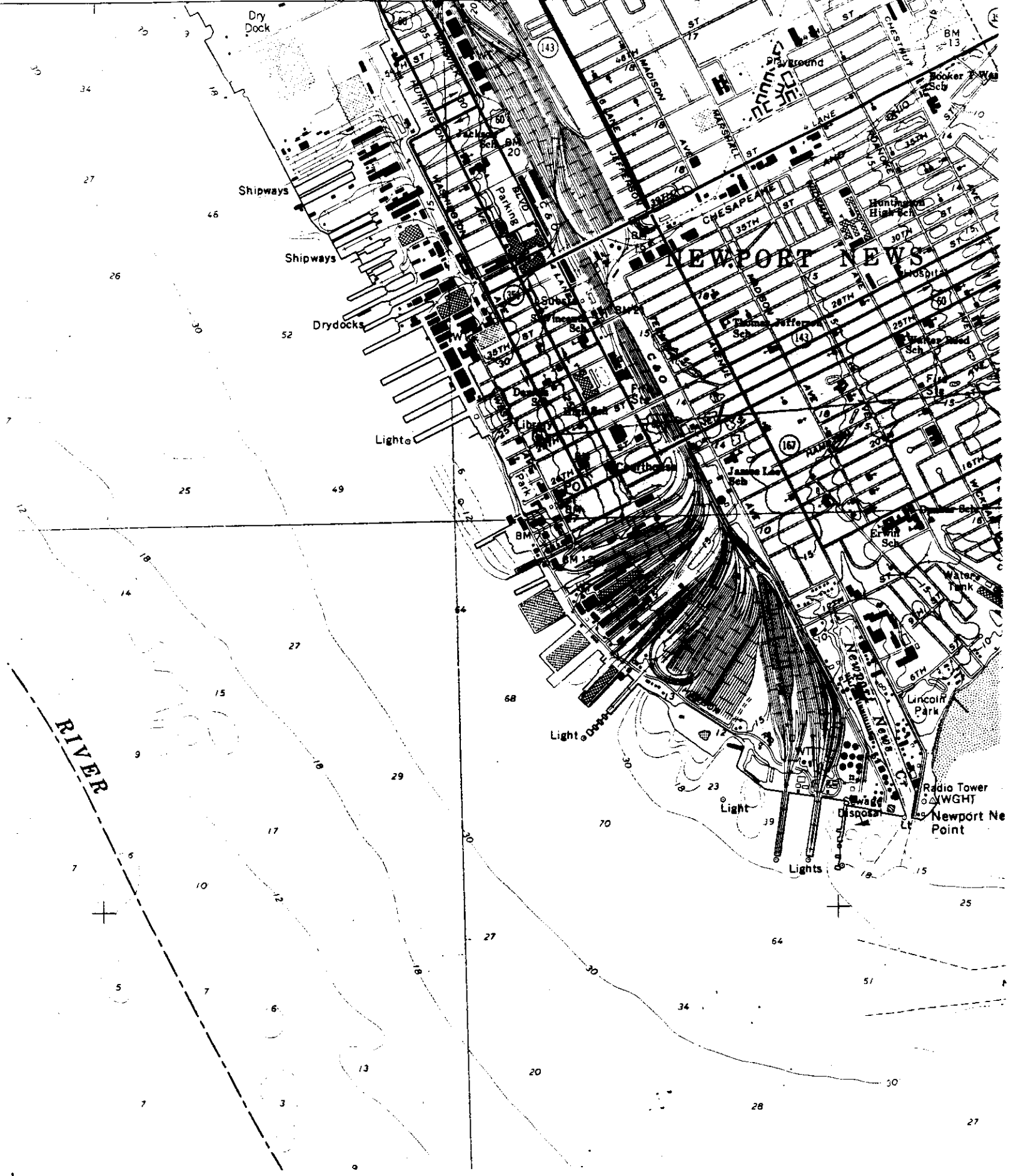


12/16/92

SOURS & ASSOCIATES, INC.
 HAMPTON, VIRGINIA - 23666

COMMONWEALTH OF VIRGINIA
 DIVISION OF MINERAL RESOURCES

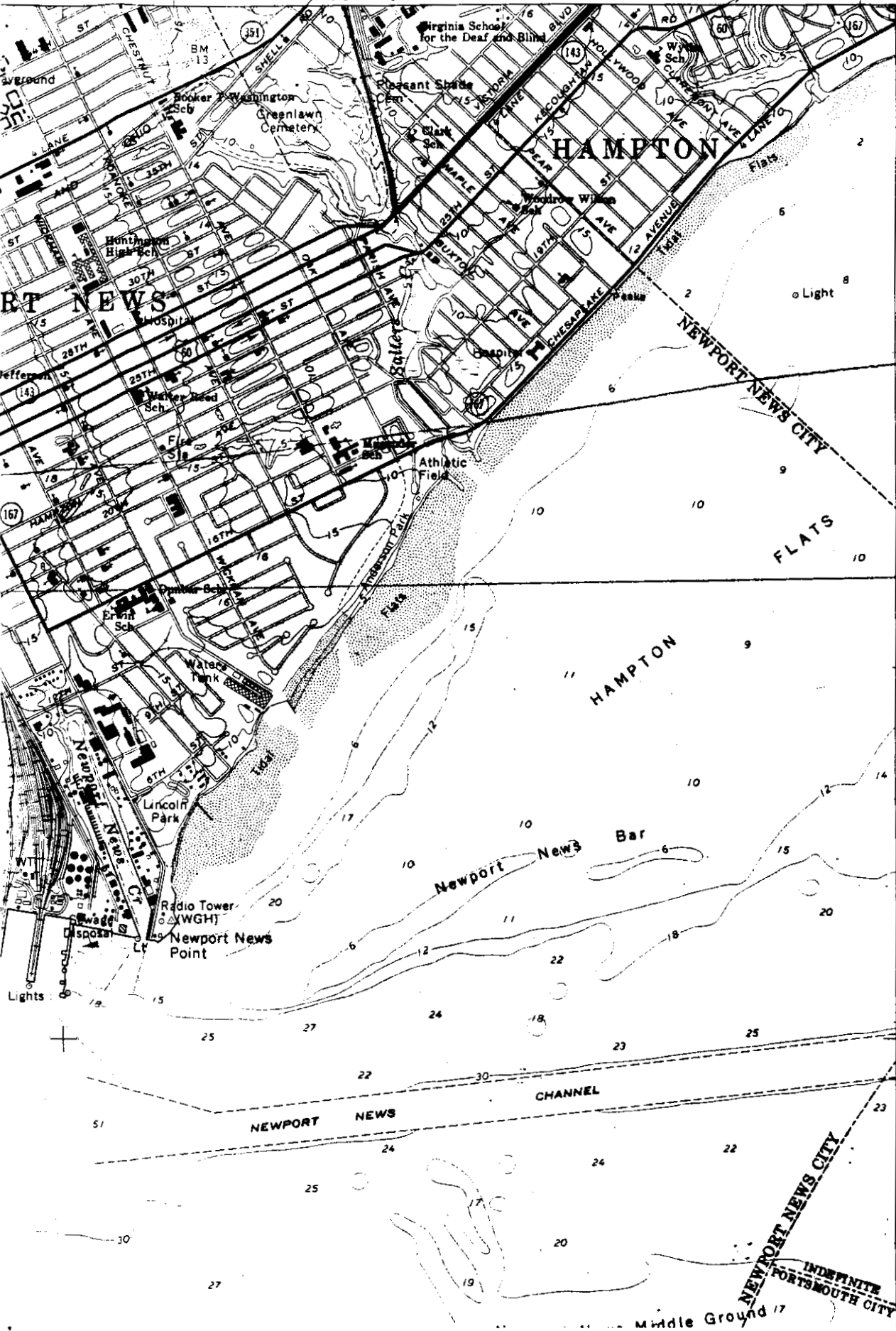
370 27'30" 371 WILLIAMSBURG 24 MI. 5758 III SW (NEWPORT NEWS NORTH) 373 25' 374 2610000
 FORT EUSTIS 18 MI.



NEWPORT NEWS SOUTH QUADRANGLE
 VIRGINIA
 7.5 MINUTE SERIES (TOPOGRAPHIC)

5758 III SE
 (HAMPTON)

25' 374 2 610 000 FEET BUCKROE BEACH 7 MI. 376 3.8 MI. TO INTERSTATE 64 NORFOLK 12 MI. 377 76° 22' 30" 37° 00"



Zoe Community Church
 121-0031
 ZONE 10
 E 372 430
 N 4093 410

240 000
 FEET

57' 30"

NEWPORT NEWS CITY
 INDEFINITE
 PORTSMOUTH CITY

Middle Ground 17