

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic GINTER PARK HISTORIC DISTRICT (DHL File No. 127-201)

and or common N/A

2. Location

street & number Roughly bounded by Claremont and North avenues to the north, Moss Side and Noble avenues to the east, Brookland Park Boulevard to the south, and Brook Road to the west N/A not for publication

city, town Richmond N/A vicinity of

state Virginia code 51 county (city) code 760

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple owners

street & number N/A

city, town Richmond N/A vicinity of state Virginia Zip Code 23227

5. Location of Legal Description

courthouse, registry of deeds, etc. Richmond City Hall

street & number 900 East Broad Street

city, town Richmond state Virginia Zip Code 23219

6. Representation in Existing Surveys (See Continuation Sheet #5)

(1) Division of Historic Landmarks
title Survey File No. 127-201 has this property been determined eligible? ☐ yes ☒ nodate June 1982 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Division of Historic Landmarks, 221 Governor Street

city, town Richmond state Virginia Zip Code 23219

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date _____ N/A
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

The Ginter Park Historic District is a turn-of-the-century residential neighborhood located in what is now Richmond's northside. The community is comprised of approximately twenty-one city blocks laid out in a repeating grid arrangement. The Ginter Park plan is characterized by wide divided boulevards running north and south, and large residential lots generally measuring 100' wide X 250' deep. Following the neighborhood's original plat of development, the district boundaries are Brook Road to the west, Claremont Avenue and North Avenue to the north, Brookland Park Boulevard to the south, and a stairstep pattern of Chamberlayne Avenue, Rennie Avenue, Hawthorne Avenue, Westwood Avenue, Noble Avenue, Walton Avenue, and Moss Side Avenue to the east. Ginter Park encompasses a wide, eclectic variety of homes built from the early 1890s through the 1930s. Formal, tree-lined streets and sidewalks are found throughout the district and were part of the initial community planning begun by Major Lewis Ginter in the 1890s. The institutional anchor located in the geographic center of Ginter Park is the Union Theological Seminary which came to its present site by the philanthropic encouragement of donated land provided by Ginter in 1898. The primary north-south thoroughfare through the district, Chamberlayne Avenue, has suffered from considerable demolition of historic structures, many of which have been replaced by post-1950 apartment and nursing home developments. Fortunately all other streets and avenues within Ginter Park, namely Brook Road, Seminary Avenue, Hawthorne Avenue, Noble Avenue (north-south), and Rennie Avenue, Westwood Avenue, Melrose Avenue, Walton Avenue, Laburnum Avenue, and Claremont Avenue (east-west), have remained architecturally intact, lined with impressive residences that have retained their historic integrity. The overall cohesiveness of the district was assured by Ginter's original community development plan which allocated spacious ½-acre lots for each single-family dwelling site. Punctuating the regularized pattern of houses and yards is a surprising variation of architectural styles, ranging from modest Queen Anne cottages to stately Colonial Revival mansions. Elaborate examples of American Foursquare, modified Queen Anne, Bungalow, Spanish Colonial, Tudor Revival, Shingle Style, and even Egyptian Revival/Vernacular can also be found throughout Ginter Park, though the predominant style is probably best described as Colonial Revival/Builder's Vernacular.

The Ginter Park Historic District contains 302 contributing buildings, 50 noncontributing buildings, 179 contributing structures, and 25 noncontributing structures.

ARCHITECTURAL ANALYSIS

Wide architectural diversity within the standardized grid pattern of Ginter Park's master plan characterizes this turn-of-the-century historic district. Stylistic diversity is amply represented by fine examples of Queen Anne, Colonial Revival, Shingle, Tudor Revival, American Foursquare, and the ubiquitous Builder's Vernacular styles.

Spring Grange, a unique survivor of the late 18th century, is a quaint vernacular farmhouse located at 3207 Seminary Avenue. This house provides one of the few reminders of the area's rural origins. The two-story, central-passage farmhouse presents a Greek Revival appearance on its west-facing Seminary Avenue elevation; however, a two-story ell to the rear features beaded clapboard and hand-pegged window construction. The rear ell appears to be the original farmhouse supposedly dating from the 1780s. The Italianate brackets on the west

(See Continuation Sheet # 1)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1890s to 1930s **Builder/Architect** Various

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Ginter Park Historic District, one of Richmond's first streetcar suburbs, was conceived and planned by Major Lewis Ginter, a prominent Richmond industrialist and philanthropist of the late 19th century. Ginter made his fortune marketing pre-rolled, pre-packaged cigarettes and was co-founder of the American Tobacco Company. In the early 1890s, towards the end of his life, Ginter turned his ambitious attention to community planning by purchasing several hundred acres of farmland in Henrico County north of Richmond and beginning the construction of streets and utilities that would serve a new community. Ginter's concept for his development epitomized state-of-the-art community planning in its day by its generous residential plat subdivisions organized in an extended grid pattern, its varied and eclectic juxtaposition of fine single family dwellings within the grid layout, and its trend-setting reliance on the new mechanical wonder, the electric trolley, to carry its residents to and from the city center as well as to the Lakeside Park and Country Club further north. This streetcar system which served Ginter Park from 1897 to 1929 was owned by the Brookland Railway and Improvement Company and operated by the Richmond Railway and Electric Company. Ginter Park was further identified as a distinctive neighborhood when it became incorporated as a town in 1912 and established its own by-laws, mayor, and municipal services. The first mayor of the Town of Ginter Park was the Honorable John Garland Pollard, who later served as Governor of the Commonwealth of Virginia from 1930 to 1934. Ginter Park was annexed by the City of Richmond in 1914 and today retains those qualities of enlightened turn-of-the-century residential planning that give it its local reputation as "Queen of the Suburbs". The Union Theological Seminary, the primary architectural and institutional focal point of Ginter Park, is today a National Register landmark in its own right. In 1898, the Seminary decided to relocate its campus from Hampden-Sydney to Ginter Park after the philanthropist offered land for the new complex in the heart of the residential community. Ginter Park features a wide array of late 19th- and early 20th-century architectural styles ranging from modest weatherboarded builders' cottages to large pretentious Colonial Revival mansions. Other distinctive styles found throughout the historic district include Tudor Revival, Spanish Colonial, Bungalow, American Foursquare, modified Queen Anne, and Shingle Style. Unique examples of poured-in-place concrete structures with Colonial Revival appearances provide an interesting deviation from typical construction practices of the 1920s seen along one block of Seminary Avenue. The variety and innovativeness of single family housing types within Ginter Park make a tour down any of its wide avenues a textbook study in American architectural forms of its period.

HISTORICAL BACKGROUND

The land comprising the present-day Ginter Park Historic District was primarily agricultural farmland throughout the 19th century. The sole architectural reminder of this early rural heritage is the residence at 3207 Seminary Avenue. Known originally as the Rawlings Farmhouse, the Greek Revival dwelling interrupts the residential plats laid out by Ginter in the late 1890s by straddling the lots halfway between Seminary and Chamberlayne avenues. The first

9. Major Bibliographical References (See Continuation Sheet # 58)

Christian, W. Asbury. Richmond: Her Past and Present. Manufactured by L. H. Jenkins,
Richmond, VA, 1912.

10. Geographical Data

Acreage of nominated property approx. 290 acres

Quadrangle name Richmond, VA

Quadrangle scale 1:24000

UTM References

A

1	8
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2	8	4	0	6	0
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4	1	6	2	7	4	0
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Zone Easting Northing

B

1	8
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2	8	4	3	2	0
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4	1	6	2	5	1	0
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Zone Easting Northing

C

1	8
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2	8	4	3	8	0
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4	1	6	1	9	4	0
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D

1	8
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2	8	4	3	2	0
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4	1	6	1	5	9	0
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E

1	8
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2	8	4	1	7	0
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4	1	6	1	3	0	0
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F

1	8
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2	8	4	0	5	0
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4	1	6	0	9	3	0
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G

1	8
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2	8	3	6	6	0
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4	1	6	0	9	6	0
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H

1	8
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2	8	3	4	8	0
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4	1	6	2	7	1	0
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See Map 1 of 2

Verbal boundary description and justification (See Continuation Sheet # 59)

Beginning at a point (A) located on the W side of Brook Road opposite the NE corner of the intersection of Claremont Avenue and Brook Road, thence approx. 3000' E along the N side of Claremont and North avenues to a point (B) located on the N side of North Avenue;

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	N/A	code
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state	N/A	code	county	N/A	code
-------	-----	------	--------	-----	------

11. Form Prepared By

name/title Douglas Harnsberger and Anne Thorn

organization Ginter Park Residents Association date February 1, 1986

street & number 3603 Hawthorne Avenue telephone (804) 321-9350

city or town Richmond state Virginia Zip Code 23222

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☒ state ☐ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

H. Bryan Mitchell, Director
title Division of Historic Landmarks

date August 11, 1986

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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National Park Service**

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GINTER PARK HISTORIC DISTRICT, Richmond, VA

Continuation sheet #1

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7. DESCRIPTION -- Architectural Analysis (continued)

facade's cornice and portico suggest that the house underwent a modernization during the mid-to-late 19th century. On the 1906 Lewis Ginter Land and Improvement Company plat map this property is identified by the name "Rawlings" and is situated halfway between Seminary and Chamberlayne avenues. Its exceptional placement interrupted the orderly layout of new home sites and called special attention to its established position in the once rural landscape. Spring Grange symbolizes the "before" condition of the 19th-century landscape before Ginter's intensive development transformed the many open farm tracts into a new, denser suburban community. Four surviving Ginter Park Water Works cottages located at 800, 810, and 814 Westwood Avenue and 3408 Noble Avenue provide a transitional view of the pre-development Ginter Park landscape. A glass plate photo in the Valentine Museum collection shows these ca. 1890 modest Queen Anne cottages framed by new unpaved roads and sidewalks, newly planted trees in tree boxes, and vacant, unimproved home sites immediately adjacent to the cottages. An advertisement by the Lewis Ginter Land and Improvement Company for the sale of these open house lots described the extent of improvements undertaken throughout the planned community:

"When the streets had been graded and the fine system of avenues paved, the question of sewerage was quickly settled. As the new blocks were opened sewer and water lines were put down. Within the past eighteen months avenues, extending more than 3,000 feet have been added to the chain of driveways and along the edges the privet has grown. Years of attention and thousands of dollars wisely expended have threaded the park with rows of luxuriant trees." ¹

Also constructed during this seminal stage in the community development were the granite and limestone obelisks which mark the corners of major intersections. The marker on the northwest corner of Brookland Park Boulevard and Chamberlayne Avenue is illustrative of these landmarks.

Another ensemble of six Queen Anne-style cottages in the 3600 block of Hawthorne Avenue may offer the earliest evidence of Ginter's direct architectural impact. These German-sided and weatherboarded frame houses at 3601, 3603, 3605, 3607, 3609, and 3611 Hawthorne Avenue were built as dwellings for Ginter's workmen who were hired to construct the new roads, lay in the water and sewer lines, and plant hedges and trees prior to the waves of housing construction that followed in the next decade. All of the cottages exhibit similar design features—1½ to two stories with intersecting gable roofs and gable dormers. Some of the original polychromatic slate roofs feature floral patterns of red and tan colored slate. The single-story porches are supported by slender turned columns and trimmed with ornate turned or cut-out pattern balusters. Now-missing spindle friezes and trussed projecting eaves once added a decorative exuberance to these modestly scaled builders' homes. The largest house in the group, located at 3601 Hawthorne Avenue, is purported to have been the supervisor's home. It retains many of its High Queen Anne-style features such as an ogee-shaped tower projecting from the southwest corner and a large circular stained glass window on the north elevation. It is apparent from the design of these first builders' houses in the master plan that Ginter held high expectations for the quality of the future domestic architecture to be constructed in his planned community.

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7. DESCRIPTION -- Architectural Analysis (continued)

Ginter Park's first residential construction boom began in the first decade of the 20th century. In an advertising supplement to the Times-Dispatch dated May 3, 1908, photo illustrations of fifteen of the finest houses recently completed in the new community are shown. These homes typify the large scale Colonial Revival/Builder's Vernacular style that dominates the general character of the neighborhood today. These expansive homes were marketed for successful businessmen and community leaders; that is, an exclusive, wealthy clientele. Generally 3000-5000 square feet in floor plan, two to 2½ stories, with slate or terra-cotta tile roofs, wrap-around verandas, classical porticoes and porte cocheres, these residences were designed for the needs of large nuclear families and in some cases, live-in support staff. Some of the finest examples of these mansions can be seen along the 3500 block of Seminary Avenue, notably at 3500 and 3501 Seminary. These two grand houses epitomize the ambitious spirit of the age by their monumental scale and materials, and by their extravagant trim and finishes. For example, the two-story portico of the Gresham House at 3500 Seminary is supported by four massive Doric columns, each carved from single blocks of granite approximately twenty-five feet in height. These tremendous shafts of stone may be the largest nonsegmented classical columns in Richmond. The portico floor features a polychrome pattern of ceramic tiles in mosaic patterns. The oversized windows and doors all boast delicate bevelled and leaded glass, even in the highest dormer windows. The interior is finished with expensive hardwoods and includes finely turned walnut balusters on the elegant formal stair. Five stone mantels and chimneys provide impressive interior focal points. The resurgence of interest in the classical genre seen in the Gresham House can be traced back to the influence of the World's Columbian Exposition held in Chicago in 1893. The widely publicized neoclassical models of the exposition's "White City" provided a generation of architects with the design inspiration to create classical statements of this type. The Gresham House shows by its use of indigenous materials, such as Virginia granite and walnut, that its appearance is owing to regional influences as well.

By contrast, the Paschall House directly across the street at 3500 Seminary, favored the asymmetry and multiple roof forms popularized by the Queen Anne style. The conical tower projecting above the porch gives the primary facade a playful, informal character, in counterpoint to its stately neighbor across the street. The identical coursed-ashlar wall construction, granite porch columns, and terra-cotta roof visually relate the Paschall House to the Gresham House despite their opposing stylistic differences. That these two stylistically different houses could be constructed simultaneously (ca. 1908) with identical building materials underscores the enthusiastic eclecticism practiced by builders and architects in the first part of the century. It is also significant to note that a pencil rendering of the Paschall House served as the centerpiece of the 1908 Times-Dispatch advertising supplement for the Lewis Ginter Land and Improvement Company. The primary importance given to the rendering in the ad suggests that these two homes were considered among the finest in Ginter Park, to be emulated by all would-be home owners contemplating buying nearby vacant lots. In effect the architectural standards of the community were to be set and judged by the quality of these two prototype houses.

The most prominent example of the Tudor Revival style in Ginter Park has been a major community landmark since its completion in 1908. The Lewis Ginter Community Center at 3421

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7. DESCRIPTION -- Architectural Analysis (continued)

Hawthorne Avenue is characteristic of the style as seen in its steeply pitched gable roofs, decorative half-timbering, and rough textured stucco cladding. The Craftsman influence of the heavy timbered entrance portico is also apparent in the detailing of the exposed joinery. Miss Grace Arents, the niece and heiress of Major Lewis Ginter, financed the construction of the community center, which originally served as the suburb's first public school and assembly hall. On September 28, 1909 the Ginter Park Residents Association was formed there, with John Garland Pollard elected the association's first president. Pollard later served as the only mayor of Ginter Park from 1912-14, and eventually as Governor of Virginia from 1930-34.

In 1915 a new Ginter Park Elementary School opened at 3817 Chamberlayne Avenue. The new school, an imposing Italianate structure with a square central tower centered above the main entrance, anchors the northern entrance to Ginter Park via Chamberlayne Avenue. Constructed by the City of Richmond for the newly annexed suburb, the civic building is distinguished by its broad Roman tile hip roof and an ornate leaded stained glass semi-circular fanlight over the main entrance. "Ginter Park Elementary School" is set into the stained-glass mosaic, creating a colorful backlit sign that is particularly impressive at night.

In 1922 Grace Arents donated the community center to the Residents Association with the legal stipulation that it be named after her uncle, Lewis Ginter, and that the building be used for non-profit civic, social, and cultural purposes. To the present day that mandate has been honored by the community. Various organizations such as the Ginter Park Women's Club, the Garden Club, the Masons, and the Boy Scouts have utilized the facility on a regular basis for more than half a century. Social dancing under the watchful eye of the Cotillion Club often occurred in the expansive auditorium on the second level. In 1923 a large community swimming pool and a gymnasium were added. A second pool was added in the 1960s to respond to the community's shifting interest towards summertime recreational activities. No other building within the historic district has been so closely identified with the community's formative period and subsequent history. Today the community center is used only occasionally for dances, picnics, weddings, and other social events. Its former importance as the primary focal point for community affairs has been largely eclipsed by the seasonal interest in the recreational pools adjacent to it.

The greater Ginter Park community contains a variety of churches serving more than a dozen denominations. Five churches lie within the historic district boundaries: St. John's Baptist on North Avenue (1893), St. Thomas Episcopal on Hawthorne Avenue (1912), Ginter Park Methodist on Laburnum Avenue (1950s), the Gospel Lighthouse on Moss Side Avenue (1950s), and Ginter Park Presbyterian (1960s) on Seminary Avenue. St. John's Baptist, the oldest church structure in the district, retains its original multicolored stained glass windows and ornamental slate roof; however, the original clapboarded siding has been concealed by a more recent stucco treatment. St. Thomas Episcopal has preserved its quaint English Norman Revival character and appears essentially unchanged from its original appearance. Its coursed granite walls, diminutive gable dormers, and Arts and Crafts stained glass windows lend a charming quality to the unpretentious design. Grace Arents, niece of Lewis Ginter, was

(See Continuation Sheet # 4)

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7. DESCRIPTION -- Architectural Analysis (continued)

largely responsible for the financing and construction of St. Thomas, as well as the adjacent rectory which was demolished in the 1960s.

The Union Theological Seminary Quadrangle, bounded by Brook Road, Chamberlayne Avenue, Westwood, and Melrose avenues, is considered the masterpiece of Richmond architect Charles H. Read, Jr. The ensemble of eleven academic structures arranged in a formal quadrangle provides a major focal point for the community, and is a continuing source of cultural and ecclesiastical activities for greater Richmond. The architecture is Read's own inimitable eclecticism; a dominant Richardsonian Romanesque quality with Gothic Revival crenellations and Queen Anne turrets and railings. (For a thorough analysis of the Seminary's architecture and historic background see the National Register of Historic Places Nomination Report for the Union Theological Seminary Quadrangle, Virginia Division of Historic Landmarks.)

Shingle Style architecture may be best represented within the district by the four adjacent houses at 3417, 3419, 3420, and 3422 Hawthorne Avenue. The partially shingled dwelling at 3417 Hawthorne provides a good example of the eclectic spirit of the first decade of the 20th century. The long exposed eaves lend a Craftsman influence to the design, while the semi-circular entrance canopy supported on large consoles gives the primary facade a distinct Colonial Revival appearance. In addition, the shell motif within the transom recalls another popular symbol of the Colonial Revival genre. The dwelling at 3419 Hawthorne Avenue, constructed in 1909, follows the American Foursquare floor plan, yet is completely shingled on the exterior, which is unusual for the Foursquare house type. The quarrel-paned upper sashes in all the windows also suggest a degree of Colonial Revival influence.

The house at 3420 Hawthorne Avenue, built in 1926, exhibits a clear Colonial Revival intention. The symmetrical primary elevation, the ornate broken pediment over the entrance, and the fine modillion cornice surrounding the house all contribute to its colonial character. By contrast, the oldest shingled house at 3422 Hawthorne Avenue (ca. 1905) shows a distinct Queen Anne influence characterized by its trussed gable ornamentation, asymmetrical facade, and two-over-two double-sash window configuration. This vernacular design retains its original standing-seam metal roof and cedar shingle cladding at the second story. (This house can be seen in a panoramic photograph of the early Ginter Park neighborhood (ca. 1910) as published in Hale's Photographs of Richmond.)

Three houses within the historic district warrant special mention because of their unique design features or construction. At 3215 Seminary Avenue the perimeter walls of this Spanish Colonial dwelling are constructed of step-poured concrete with a rough form-board finish. Bands of horizontal joints in the concrete indicate that the concrete pour was accomplished in several stages. This house exemplifies the willingness of some builders and homeowners to experiment with new building materials and construction methods, while retaining similar design expressions as their neighbors. Similarly, the house at 3604 Seminary Avenue exhibits a unique Egyptian Revival influence, and may be the only domestic example of the style in the state. The house resembles an American Foursquare with its 2½-story square plan and center portico, yet its flared concrete cornice and matching portico cornice are unmistakable references to the Egyptian Revival motif. The stout Doric columns supporting the porch are without Egyptian capitals or proportions however, which suggests that the

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7. DESCRIPTION -- Architectural Analysis (continued)

builder was selectively borrowing from the vocabulary of the Egyptian Revival, while treating the remainder of the design in a more typical builder's vernacular. The third house at 3601 Brook Road displays an exuberant Mediterranean Revival influence. Classical proportions, terra-cotta pigmented stucco, and limestone quoins and lintels give this house its special Palladian character. The masonry parapet screens the low slope of the roof from view in the Italian Renaissance tradition. The relieving arches above each window are adorned with a bas-relief sculpture of a serpent and swag. In the dormer window projecting above the parapet in the center bay a bust of Beethoven celebrates the profession of the house's owner. By its grand style and exotic detailing this house epitomizes the individuality and surprising idiosyncrasies of many of Ginter Park's finest residences.

DJH

Endnote

¹"Ginter Park Supplement," Richmond Times-Dispatch, 3 May 1908.

6. REPRESENTATION IN EXISTING SURVEYS

Union Theological Seminary (DHL File No. 127-316)
Listed on the National Register, 1982
Division of Historic Landmarks
221 Governor Street
Richmond, Virginia 23219

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7. DESCRIPTION -- Inventory

BROOK ROAD

3000 BLOCK

3001: Conally House. Detached house. American Foursquare. ca. 1920. Stucco; 2½ stories; pyramidal hipped roof (composition); 1 hipped dormer (contains triple windows); 4 bays; 1-story, 1 center bay porch with stucco columns and railing supporting a hipped roof.

3003: Chapman House. Detached house. Colonial Revival. 1910s. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with paired columns supporting a Doric cornice and turned balustrade on flat roof. Balustraded terraces to either side across front of house.

3005: Gregory House. Detached house. Colonial Revival. 1920s. Brick (English bond); 2½ stories; gable roof (slate); 3 gable dormers; 3 bays; 1-story, 1 center bay porch with pediment on Doric columns, concrete floor.

*3007: Detached house. Ranch. ca. 1965. Brick (stretcher bond); 2 stories; hipped roof (composition); 5 bays; 1-story, 4-bay porch with decorative concrete block screens supporting shed roof. Noncontributing.

*3009: Detached house. Ranch. 1960s. Brick (stretcher bond) and stone (coursed ashlar); 1 story; gable roof (composition); 3 bays; 1-story, 3-bay porch with wrought-iron supports and railing. Noncontributing.

3011: Winfrey House. Morriss House. Detached house. Colonial Revival. ca. 1908. Stucco; 1½ stories; gambrel roof (slate); 3 pedimented dormers; 5 bays; 1-story, 3-bay porch with Doric columns, dentil cornice.

3013: Hilgartner House. Detached house. Colonial Revival. ca. 1920. Brick (6-course American bond); 2½ stories; pyramidal hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with hipped roof on square brick columns.

3015: Cowan House. Detached house. Colonial Revival. 1910s. Brick (6-course American bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 5 bays; 1-story, 1 center bay porch with pediment supported by Doric columns and attached pilasters, concrete floor.

3200 BLOCK

3201: Grant House. Detached house. Colonial Revival. 1920s. Wood frame (aluminum); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with pediment on Doric columns.

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7. DESCRIPTION -- Inventory (continued)

BROOK ROAD (continued)

3200 BLOCK

3203: Grant House. Detached house. Colonial Revival. 1923. Wood frame (stucco); 2½ stories; gable roof (slate); 3 hipped dormers; 3 bays; 1-story, 1 center bay porch with pediment supported by Doric columns, masonry floor and steps.

3205: Claudia Taylor House. Detached house. Colonial Revival. 1920s. Brick (Flemish bond); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

3207: Minnie D. Hunter House. Detached house. Colonial Revival. 1920s. Wood frame (stucco); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with gable roof supported by Doric columns, arched bay, wood floor.

3209: Crockford House. Detached house. Vernacular. 1920s. Wood frame (stucco); 2 stories; hipped roof (composition); 3 bays.

3211: Robinson House. Detached house. Colonial Revival. ca. 1920. Wood frame (stucco); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

3213: Siegel House. Brown House. Detached house. Colonial Revival. ca. 1920. Brick (English bond); 2 stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with Doric columns supporting a broken pediment, brick floor and steps.

3215: Pumphrey House. Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with shallow hipped roof supported by slender Doric columns. Wooden floor and steps.

3217: Ware - Brunner House. Detached house. Colonial Revival. ca. 1920. Wood frame (aluminum); 2 stories; hipped roof (composition); 5 bays; 1-story, 1 center bay porch with paired Doric columns supporting a shallow hipped roof, concrete floor and steps.

3219: Grace C. Hudgins House. Detached house. Colonial Revival. ca. 1920. Brick (5-course American bond); 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with Ionic columns, balustraded deck, brick floor and steps.

3221: E. L. Fox House. Detached house. Spanish Colonial. ca. 1920. Brick (Flemish bond); 2 stories; hipped roof (composition); 3 bays; 1-story, 1 center bay porch with flat roofed porch with square and Doric columns, bracketed cornice.

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7. DESCRIPTION -- Inventory (continued)

BROOK ROAD

3500 BLOCK

3501: Goodpasture House. Detached house. Colonial Revival. ca. 1920. Brick (English bond); 1½ stories; gambrel roof (slate); 1 shed dormer; 4 bays.

3503: Vacant lot.

3505: Detached house. Colonial Revival. ca. 1920. Wood frame (stucco); 2½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with wrought-iron supports and balustraded deck.

3507: Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (asbestos tile); 3 hipped dormers; 5 bays; 1-story, 1 center bay porch with pediment supported by round brick columns.

3509: Mrs. E. D. B. Garnett House. Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (asbestos tile); 2 segmental dormers; 5 bays; 1-story, 1 center bay porch with large Doric columns, shed roof.

3511: Christopher B. Garnett House. Detached house. Vernacular. ca. 1920. Wood frame and stucco; 2 stories; gable roof (slate); 5 bays; 1-story, 2-bay porch with large Doric columns, screened.

3513: Parking Lot for Ginter Park Presbyterian Church.

3600 BLOCK

3601: Worsham House. Detached house. Colonial Revival. ca. 1915. Stucco; 2½ stories; hipped roof (standing seam metal); 1 pedimented dormer; 5 bays; 1-story, 1 center bay porch with Doric columns and square columns, turned balustraded deck.

3603: Vacant Lot.

3605: Detached house. Colonial Revival. ca. 1924. Wood frame and stucco; 2 stories; gable roof (slate); 3 bays.

3607: Ernest W. Farley House. Detached house. Vernacular. ca. 1919. Wood frame and stucco; 2 stories; gable roof (tile); 3 bays; 1-story, 3-bay porch with large Doric columns, gable over central bay, shed roof.

3609: Detached house. Colonial Revival. ca. 1921. Brick (English bond); 2½ stories; gable roof (slate); 3 shed dormers; 3 bays; 1-story, 1 center bay porch with large Doric columns, pediment.

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7. DESCRIPTION -- Inventory (continued)

BROOK ROAD (continued)

3600 BLOCK

3611: Vacant Lot.

3613: Addy Rucker House. Detached house. Bungalow. 1920s. Wood frame (wood shingle); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Doric colonnettes on brick railing.

3615: Hill House. Detached house. Vernacular. ca. 1921. Brick (6-course American bond); 2 stories; gable with parapet roof (tile); 3 bays; 1-story, 1 center bay porch, square paneled columns with scroll brackets, hipped roof, brick floor.

3617: Henley House. Detached house. Colonial Revival. ca. 1919. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with gable roof with exposed rafters, flared square columns on stuccoed piers, wood floor and steps.

3800 BLOCK

3801: Detached house. Vernacular. 1930s. Brick (6-course American bond); 2 stories; gable roof (slate); 3 bays with brick stoop.

3803: Vacant Lot.

3805: Detached house. Colonial Revival. ca. 1919. Brick (7-course American bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with paired square columns on brick piers, bracketed cornice, stone steps.

3807: Vacant Lot.

3809: Detached house. Spanish Colonial. ca. 1922. Wood frame (stucco); 2 stories; gable roof (tile); 5 bays with brick stoop.

3811: Detached house. Colonial Revival. ca. 1925. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Doric columns, shed roof.

3813: Detached house. Colonial Revival. ca. 1928. Brick (5-course American bond); 2 stories; gable roof (slate); 3 bays with brick stoop.

3815: Detached house. Colonial Revival. ca. 1920. Brick (7-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with Doric columns, broken pediment, brick floor and steps.

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7. DESCRIPTION -- Inventory (continued)

BROOK ROAD (continued)

3800 BLOCK

3817: Detached house. Colonial Revival. ca. 1925. Brick (7-course American bond); 2 stories; hipped roof (slate); 3 bays; 1-story, 1 center bay porch with Doric columns, broken pediment, brick floor and steps.

3819: Detached house. Colonial Revival. ca. 1924. Wood frame (stucco); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays with brick stoop.

3821: Detached house. Colonial Revival. 1930s. Brick (irregular); 1½ stories; gable roof (slate); 3 gable dormers; 5 bays with brick stoop.

3823: Detached house. Colonial Revival. 1930s. Brick (7-course American bond); 1½ stories; gable roof (slate); 2 gable dormers; 5 bays with brick stoop.

CHAMBERLAYNE AVENUE

3000 BLOCK

3000: Order of Eastern Star Home. Nursing Home. Colonial Revival. ca. 1925. Brick (English bond); 3 stories; hipped roof (slate); 9 bays; 1-story, 3-bay porch with Doric columns, turned balustrade.

3002: Detached house. Colonial Revival. ca. 1918. Stone (coursed ashlar); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay wraparound porch with square rough-faced stone columns, simple balustrade.

3004: Detached house. Colonial Revival. ca. 1919. Stucco; 2½ stories; hipped roof (slate); 1 pedimented dormer; 3 bays; 1-story, 4-bay wraparound porch with Doric columns, simple balustrade.

*3006-8: Brookfield Court. Apartment building. Modern. 1978. Wood frame (vertical siding); 2 stories; gable roof (composition); 19 bays. Noncontributing.

3010: Detached house. Colonial Revival. c. 1915. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 4 bays; 1-story, 4-bay porch with Doric columns, turned balustrade, partially enclosed.

*3012: Apartment building. Modern. 1960s. Brick (stretcher bond); 2 stories; flat roof (not visible); 3 bays. Noncontributing.

3014: Vacant Lot.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3000 BLOCK

3016: Mrs. O. J. Eppard House. Detached house. Vernacular. ca. 1921. Stucco; 2 stories; gable roof (slate); 4 bays; 1-story, 3-bay wraparound porch with wood floor, open eaves, Doric columns, turned balustrade.

3018: Detached house. Colonial Revival. ca. 1921. Stucco; 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with full length porch, massive columns, open eaves, wood floor.

3200 BLOCK

3200: Watkins House. Mrs. R. W. Cloud House. Colonial Revival. 1922. Builder: W. W. Crisp. Brick (stretcher bond); 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with hipped tile roof, tile floor, brick steps, heavy fluted columns, box cornice.

*3201: Oxford Square Apartments. Apartment building. Modern. 1970s. Brick (stretcher bond); 2 stories; gable roof (composition); 13 bays. Noncontributing.

3202: Detached house. Vernacular. ca. 1920. Brick (stretcher bond); 2½ stories; gable roof (tile); 2 pedimented dormers; 3 bays; 1-story, 1 center bay porch with paired fluted columns on brick and concrete piers, concrete steps.

*3203: Covendish Square. Apartment building. Modern. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 10 shed dormers; 30 bays. Noncontributing.

3204: Brookland Park Manor. Detached house (Nursing Home at present). Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with fluted Doric columns, modillion cornice, concrete floor, brick steps.

3205: Detached house. Colonial Revival. 1920s. Brick (7-course American bond); 2½ stories; gable roof (slate); 2 segmental dormers; 3 bays, stoop with hood supported by consoles.

*3206: Executive Home for Adults. Apartment building. Colonial Revival. 1960s. Brick (6-course American bond); 2 stories; gable roof (composition); 5 bays. Noncontributing.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3200 BLOCK

*3206-A: Brook Haven Rest Home. Apartment building. Vernacular. 1960s. Brick (6-coursed American bond); 2 stories; hipped roof (composition); 5 bays; 1-story, 1 center bay porch, hipped roof with box cornice, paired square columns. Noncontributing.

*3207: Detached house (built as fourplex). Vernacular. ca. 1946. Brick (7-course American bond); 2 stories; gable roof (composition); 4 bays; 1-story, 1 side bay porch with wrought-iron supports, hipped roof. Noncontributing.

*3208: Apartment building. Colonial Revival. 1960s. Brick (6-course American bond); 2 stories; gable roof (composition); 5 bays. Noncontributing.

*3209-13: Chamberlayne Court Apartments. Apartment building. Modern. 1960s. Brick (stretcher bond); 3 stories; flat roof (not visible); 16 bays. Noncontributing.

3210: Collier's Home for Adults. Detached house (adult home at present). Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 pedimented dormers; 3 bays; 1-story, 3-bay porch with Doric columns, simple balustrade, partially screened.

*3212: Ginter Hall North. Nursing Home. Modern. 1960s. Brick (stretcher bond); 2 stories; flat roof (not visible); 11 bays. Noncontributing.

3214: Percy Hawes House. Battered Wives Shelter. Detached house. Colonial Revival. 1907. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 4 bays; 1-story, 4-bay wraparound porch with Doric columns, turned balustrade, dentil cornice.

3215: Vacant lot.

3216: Anna Jamison House. Professor William J. Carl House. Detached house. Vernacular. 1902. Wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 5 bays; 1-story, 5-bay porch with square columns, turned balustrade, modillion cornice.

3217: Hurdoch-Kitt Professional Building. Detached house. Colonial Revival. ca. 1920. Brick (7-course American bond); 2 stories; hipped roof (tile); 5 bays; 1-story, 1 center bay porch with paired columns, broken pediment, pantile roof.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3200 BLOCK

3218: General Assembly Training School. James Power Smith House. Detached house. Modified Queen Anne. ca. 1900. Stucco; 2 stories; gable roof (slate); 4 bays; 1-story, 5-bay wraparound porch with square wood columns on wood piers, turned balustrade.

3400 BLOCK

* 3400: Union Theological Seminary (placed in National Register in 1983).

3401: Sanders House. Crouch's Manor. Detached house. Colonial Revival. 1906. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 5 bays; 1-story, 1 center bay porch with square brick columns, Doric columns, balustraded deck.

*3403: Westwood Square Apartments. Apartment building. Modern. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 14 shed dormers; 36 bays. Noncontributing.

3405: Blair House Home for the Aged. Detached house. Colonial Revival. 1909. Stone (coursed ashlar); 2½ stories; hipped with deck roof (slate); 1 hipped dormer; 3 bays; 1-story, 5-bay semi-circular porch with Ionic columns, balustraded deck, brick floor.

3407: Detached house. Queen Anne. ca. 1895. Wood frame (weatherboard); 2 stories; gable roof (slate with polychrome designs); 4 bays; 1-story, 4-bay porch with turned posts, spindle frieze, simple balustrade, wood floor.

3500 BLOCK

*3500: Apartment building. Colonial Revival. 1970s. Brick (stretcher bond); 2 stories; hipped roof (composition); 14 bays. Noncontributing.

3502: Hawes Caleniceu House. Henry Sycle House. Detached house (nursing home at present). Colonial Revival. 1910s. Stucco. 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Ionic columns, turned balustrade, modillion cornice.

3504: Rev. Lloyd T. Williams House. Mrs. Burnette House. Detached house. Vernacular. 1920s. Brick (6-course American bond); 2 stories; hipped roof (slate); 7 bays; 1-story, 1 center bay porch with pediment above paired Doric columns, brick floor.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3500 BLOCK

*3505-3509: Hawthorne Hall. Apartment building. Modern. 1960s. Brick (stretcher bond); 3 stories; hipped roof (composition); 26 bays. Noncontributing.

3506: Detached house. Vernacular. 1909. Wood frame-1st floor (weatherboard), 2nd floor (shingle); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with paired Doric columns, hipped roof.

3508: Anna Capers House. Detached house. Vernacular. 1909. Wood frame-1st floor (weatherboard), 2nd floor (shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 5 bays; 1-story, 3-bay porch with Tuscan columns on paneled piers, concrete steps.

*3510: Apartment building. Modern. 1970s. Wood frame (weatherboard); 2 stories; gable roof (composition); 8 bays. Noncontributing.

3511: Detached house. Vernacular. 1908. Stucco. 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 3-bay wraparound porch with square stuccoed columns.

3600 BLOCK

3600: Ginter Park Presbyterian Church Parking Lot.

3601: Miss Ruth Kline House. Detached house. Queen Anne. ca. 1895. Wood frame (weatherboard); 2 stories; gable roof (slate); 4 bays; 1-story, 7-bay wraparound porch with Doric columns, gable over entrance bay.

3602: Playground.

*3603: Apartment building. Modern. 1970s. Brick (stretcher bond); 2 stories; flat with false mansard roof (standing seam metal); 27 bays. Noncontributing.

3604: Mann Sytle House. George L. Suhor House. Detached house. Colonial Revival. 1908. Brick (8-course American bond); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Ionic columns, balustraded deck.

3605: Vacant lot.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3600 BLOCK

- *3606: Gas Light Apartments. Apartment building. Modern. 1970s. Brick (stretcher bond); 2 stories; gable roof (composition); 27 bays. Noncontributing.
- 3607: Albert Ardway House. James Strickland House. Detached house. Second Empire. 1870s. Stucco; 2½ stories; mansard roof (slate); 3 segmental dormers; 3 bays; 1-story, 3-bay porch with square posts, bracketed cornice.
- 3608: Morgan Strother House. Graham/Sailes House. Detached house. Colonial Revival. 1922-23. Brick (English bond); 2 stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with Ionic columns, broken pediment.
- *3609-11: Olde Lamplight Apartments. Apartment building. Modern. ca. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 9 shed dormers; 9 bays. Noncontributing.
- *3610: Lamplighter Apartments. Apartment building. Modern. ca. 1970s. Brick (stretcher bond); 2 stories; gable roof (composition); 27 bays. Noncontributing.
- *3612: Lauderdale Park Apartments. Apartment building. Modern. ca. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 9 shed dormers; 27 bays. Noncontributing.
- *3613: Northampton Apartments. Apartment building. Colonial Revival. ca. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 10 shed dormers; 29 bays. Noncontributing.
- *3614-A: Carriage Lamp Apartments. Apartment building. Colonial Revival. ca. 1960s. Wood frame (aluminum); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Noncontributing.
- *3614-B: Carriage Lamp Apartments. Apartment building. Modern. 1960s. Wood frame (weatherboard); 2 stories; gable roof (composition); 9 bays. Noncontributing.
- *3615: Apartment building. Modern. 1960s. Brick (stretcher bond); 3 stories; flat roof (not visible); 14 bays. Noncontributing.
- *3616: Burroughs Court. Apartment building. Modern. ca. 1960s. Wood frame (vertical boards); 2 stories; gable roof (composition); 28 bays. Noncontributing.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3600 BLOCK

3617: Thomas Whittett House. Rev. Staley House. Detached house. Colonial Revival. 1909. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 gable dormers; 3 bays; 1-story, 4-bay wraparound porch with square brick columns.

*3618: Sherwood Park Apartments. Apartment building. Modern. 1960s. Brick (stretcher bond); 2 stories; flat roof (not visible); 11 bays. Noncontributing.

*3619: Pin Oak Place Apartments. Apartment building. Modern. 1970s. Brick (stretcher bond); 3 stories; hipped roof (composition); 14 bays; 1-story, 8-bay porch with wrought-iron supports and railing. Noncontributing.

3800 BLOCK

3800: Irvin Smith-Walker Stuart House. Methodist Church Parish House. Detached house. Colonial Revival. 1910. Brick (stretcher bond); 2½ stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Ionic columns on stone piers, turned balustrade.

3801: Cornell House. Detached house. Vernacular. ca. 1900. Wood frame (weatherboard) 1st floor, (shingle) 2nd floor; 1½ stories; gable roof (slate); 2 dormers (1 hipped and 1 pedimented); 4 bays; 1-story, 2-bay porch with Tuscan columns.

(also 127-1679) 3802: Exodous House. Detached house. Vernacular. 1920s. Concrete block. 2½ stories; hipped roof (slate); 1 parapet dormer; 3 bays; 1-story, 1 center bay porch with columns on stone piers.

*3803-5: Cedarwood Apartments. Apartment building. Modern. 1970s. Wood frame (vertical siding); 1½ stories; false mansard roof (wood shingle); 8 bays. Noncontributing.

*3809: English Boxwood Apartments. Apartment building. Colonial Revival. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 7 shed dormers; 22 bays. Noncontributing.

3806: Detached house. Vernacular. 1910s. Stucco. 2½ stories; hipped roof (composition); 2 hipped dormers; 5 bays; 1-story, 1 center bay porch with Tuscan columns, modillion cornice, balustraded deck.

*3807: Estabrook Apartments. Apartment building. Modern. 1960s. Brick (stretcher bond); 3 stories; gable roof (not visible); 14 bays; 1-story balconies on 2nd and 3rd floors, 1-bay (each) porch with wrought-iron railing. Noncontributing.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3800 BLOCK

3808: Vacant lot.

*3809: Estabrook North Apartments. Apartment building. Modern. 1970s. Brick (stretcher bond); 1½ stories; gambrel roof (composition); 10 shed dormers; 25 bays. Noncontributing.

*3810: Salem Square Apartments. Apartment building. Modern. 1980s. Brick (stretcher bond); 2 stories; gable roof (composition); 11 bays. Noncontributing.

3811: New Age Chiropractic Center. Detached house (originally), commercial (office) at present. Vernacular. 1920s. Stucco-1st story, wood frame (weatherboard)-2nd story; 2½ stories; hipped roof (slate); 1 hipped dormer; 5 bays; 1-story, 1 center bay porch with Tuscan columns on brick piers.

*3812: Grant Oak Apartments. Apartment building. Modern. 1970s. Brick (stretcher bond); 2 stories; gable roof (composition); 27 bays. Noncontributing.

*3813: Apartment building. Modern. 1960s. Brick (stretcher bond); 3 stories; flat roof (not visible); 14 bays. Noncontributing.

*3814: Dorsel Court. Apartment building. Modern. 1970s. Wood frame (vertical siding); 2 stories; gable roof (composition); 25 bays. Noncontributing.

3815: Detached house. Colonial Revival. 1920s. Stucco. 2½ stories; hipped roof (slate); 1 hipped dormer; 5 bays; 1-story, 5-bay porch with Ionic columns.

*3816: Apartment building. Modern. 1960s. Brick (stretcher bond); 3 stories; flat roof (not visible); 14 bays. Noncontributing.

(also nr 423) 3817: Ginter Park School. School. Spanish Colonial/Italianate. 1915. Stucco. 2 stories; hipped roof (tile); 7 bays.

*3818: Amy Manor Apartments. Apartment building. Modern. 1960s. Concrete block. 2 stories; hipped roof (composition); 18 bays. Noncontributing.

3820: St. Cyprian of Carthage Orthodox Church. Detached house (originally), church (at present); Colonial Revival. 1920s. Brick (English bond); 2½ stories; gable roof (slate); 2 gable dormers; 5 bays; 1-story, 1 center bay porch with paired Doric columns, broken pediment.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE (continued)

3800 BLOCK

3822: Detached house. Colonial Revival. 1920s. Brick (7-course American bond); 2½ stories; hipped roof (tile); 1 hipped roof; 3 bays; 1-story, 1 center bay porch with Tuscan columns, tile roof.

HAWTHORNE AVENUE

3200 BLOCK

3200: Oscar Peers House. Detached house. Colonial Revival. 1911. Architect/builder: Oscar Peers. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 pedimented dormers; 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade, pedimented entrance bay.

3202: Frank Carpenter House. Philadelphia Coltrain House. Detached house. Colonial Revival. 1911. Architect/builder: Oscar Peers. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 pedimented dormers; 3 bays; 1-story, 3-bay porch with paired Tuscan columns, pedimented entrance bay, turned balustrade.

3204: R. C. Bayliss House. John Roberts House. Detached house. Colonial Revival. 1926. Architect/builder: R. C. Bayliss. Brick (stretcher bond); 2 stories; gable roof (slate); 3 bays.

3206: Saylor House. Detached house. Vernacular. 1925. Wood frame and stucco. 2½ stories; hipped roof (tile); 3 bays; 1-story, 1 center bay porch with Tuscan columns.

3208: L. C. Adair House. Arnold House. Detached house. Vernacular. 1924. Architect/builder: L. C. Adair. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, broken pedimented gable.

3210: Gervas Taylor House. Detached house. Colonial Revival. 1925. Wood frame and stucco. 2 stories; pedimented gable roof (composition); 3 bays; 1-story, 1 side bay porch with Ionic columns, broken pedimented gable.

3212: Noble House. Detached house. Tudor Revival. 1929. Brick (irregular); 2 stories; hipped roof (slate); 4 bays.

3216: Hawes House. Saunders House. Detached house. Vernacular. 1924. Wood frame and stucco. 2 stories; gable roof (slate); 2 gable dormers; 5 bays; 1-story, 3-bay porch with Doric columns, simple balustrade.

3218: Harper House. Gills House. Detached house. Colonial Revival. 1924. Brick (Flemish bond); 2½ stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

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7. DESCRIPTION -- Inventory (continued)

HAWTHORNE AVENUE (continued)

3400 BLOCK

3400: A. Herbert Smith House. Detached house. American Foursquare. 1915. Wood frame and stucco. 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with flared square columns on concrete block railing.

3401: James Bowers House. Mrs. James Bowers House. Detached house. Colonial Revival. ca. 1910. Wood frame (weatherboard); 2½ stories; gable roof (composition); 2 shed dormers; 3 bays; 1-story, 1 center bay porch with Tuscan columns, full pedimented gable.

3402: Detached house. Colonial Revival. 1914. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with fluted Doric columns, turned balustrade.

3403: Morgan Home. Detached house. Colonial Revival. 1913. Wood frame and stucco; 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with fluted Doric columns, modillion block cornice, turned balustrade.

3404: James Watson House. Detached house. Colonial Revival. 1913. Brick (stretcher bond); 2½ stories; gable roof (composition); 3 pedimented dormers; 3 bays; 1-story, 3-bay porch with fluted Doric columns, turned balustrade, dentil cornice.

3405: Dr. Howser House. Katz House. Detached house. Colonial Revival. 1913. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with fluted Ionic columns, turned balustrade, modillion block cornice.

3406: Grandy House. Detached house. Colonial Revival. 1909. Brick (Flemish bond); 2½ stories; hipped roof (slate); 1 gable dormer; 3 bays; 1-story, 3-bay porch with Ionic columns, bracketed modillion cornice, turned balustrade.

3407: Dean Stoner House. Richardson House. Detached house. Vernacular. 1926. Wood frame and stucco; 2 stories; hipped roof (composition); 5 bays; 1-story, 1 center bay porch with square columns, full pedimented gable.

3408: Charles Throckmorton House. W. Wicker House. Detached house. Colonial Revival. 1910s. Wood frame and stucco; 2 stories; gable roof (slate); 3 bays; 1-story, 3-bay porch with Doric columns, turned balustrade, modillion cornice with dentils.

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7. DESCRIPTION -- Inventory (continued)

HAWTHORNE AVENUE (continued)

3400 BLOCK

3409: W. C. Carrick House. Thompson House. Detached house. Colonial Revival. 1913. Wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Ionic columns, turned balustrade.

3410: Shamble House. Detached house. Colonial Revival. 1909. Pre-cast concrete block; 2 stories; hipped roof (slate); 4 bays; 1-story, 4-bay porch with concrete Ionic columns on stone piers, modillion cornice with dentils.

3411: Kathy Dering House. Detached house. Vernacular. 1911. Wood frame (weatherboard); 1½ stories; gambrel roof (composition); 3 shed dormers; 3 bays; 1-story, 3-bay porch with paired Doric columns, simple balustrade.

3412: Milham House. Detached house. Colonial Revival. 1912. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 4-bay porch with Ionic columns, turned balustrade.

3413: Dr. Samuel Sheib House. Detached house. Colonial Revival. 1923. Wood frame and stucco; 2½ stories; gable roof (composition); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with wrought-iron supports, broken pedimented gable.

3414: Hugh Morrison House. Detached house. Colonial Revival. 1909. Brick (stretcher bond); 2 stories; gable and hipped roof (slate); 3 bays; 1-story, 1 side bay porch with paired fluted Ionic columns on brick piers.

3415: Simms House. Detached house. Colonial Revival. 1920s. Brick (stretcher bond)-1st story and stucco-2nd story; 2½ stories; gable roof (composition); 3 shed dormers; 3 bays; 1-story, 1 center bay porch with Doric columns, full pedimented gable.

3416: Detached house. Vernacular. 1909. Stucco-1st floor, wood frame (weatherboard)-2nd floor; 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with Doric columns, pedimented gable.

3417: Rev. Matthew Porter House. Detached house. Vernacular/Shingle Style. 1914. Stucco-1st floor, wood frame (shingle)-2nd floor; 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays.

3418: Detached house. Vernacular. 1916. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Doric columns, hipped roof.

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3419: L. Lyon House. Detached house. Vernacular/Shingle Style. 1909. Wood frame (shingle); 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 1 side bay porch with large stuccoed column.

3420: Detached house. Colonial Revival/Shingle Style. 1926. Wood frame (shingle); 2 stories; gable roof (slate); 5 bays.

3421: Ginter Park School. Lewis Ginter Community Center. School (originally) now community center. Tudor Revival. 1908. Wood frame and stucco; 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with paired square columns, gable roof.

3422: Mauzy House. Detached house. Vernacular/Shingle Style. 1905. Wood frame (weatherboard-1st story, shingle-2nd story); 2½ stories; gable roof (pressed tin); 3 bays; 1-story, 1 side bay porch with Doric columns.

3600 BLOCK

3600: St. Thomas Episcopal Church. Church. Gothic Revival. 1912. Stone (coursed ashlar); 1 story; gable roof (slate); 10 bays.

3601: Kellogg House. Mrs. Lucia Adair House. Detached house. Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; gable roof (slate); 5 bays; 1-story, 4-bay porch with square wood posts, cutout pattern balustrade.

*3602: St. Thomas Church Office and Educational Building. Church School. Contemporary. 1960. Stone (random ashlar); 1 story; gable roof (composition); 3 bays. Noncontributing.

3603: Detached house. Queen Anne Cottage. 1895. Wood frame (weatherboard); 1½ stories; cross gable roof (slate); 1 gable dormer; 3 bays; 1-story, 2-bay porch with turned posts, cutout pattern balustrade, bracketed cornice.

3604: Vacant lot.

3605: Detached house. Queen Anne Cottage. ca. 1895. Wood frame (weatherboard); 1½ stories; gable roof (slate); 2 gable dormers; 4 bays; 1-story, 3-bay porch with turned posts, bracketed cornice, simple balustrade.

3606: Walker House. Detached house. American Foursquare. 1925. Builder: Josiah Walker. Brick (7-course American); 2½ stories; hipped roof (tile); 1 hipped roof dormer; 2 bays; 1-story, 3-bay porch with square wood columns on brick piers, simple balustrade.

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7. DESCRIPTION -- Inventory (continued)

HAWTHORNE AVENUE (continued)

3600 BLOCK

3607: Detached house. Queen Anne Cottage. 1895. Wood frame and aluminum siding over wood siding; 1½ stories; gable roof (slate); 1 gable dormer; 4 bays; 1-story, 3-bay porch with turned posts, turned balustrade.

3608: Dr. McNally House. Detached house. Vernacular. 1911. Brick (5-course American bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 4 bays; 1-story, 1 side bay porch with Ionic columns, exposed rafter ends, porte cochere attached.

3609: Detached house. Queen Anne Cottage. ca. 1895. Wood frame (weatherboard); 1½ stories; gable roof (slate); 1 bellcast dormer; 4 bays; 1-story, 1 side bay porch with paired turned posts.

3610: Detached house. Vernacular. ca. 1920. Brick (7-course American bond); 2½ stories; hipped roof (slate); 1 gable dormer; 4 bays; 1-story, 2-bay porch with Tuscan columns, turned balustrade.

3611: Queen Anne Cottage. ca. 1895. Wood frame (weatherboard); 1½ stories; gable roof (slate); 2 gable dormers with flared eaves; 4 bays; 1-story, 3-bay porch with square columns, brackets and dentil cornice, simple balustrade.

3612: Detached house. Vernacular. ca. 1920. Wood frame and stucco; 2½ stories; hipped roof (composition); 1 hipped dormer; 4 bays; 1-story, 3-bay porch with Tuscan columns.

3613: Detached house. Vernacular. ca. 1920. Brick (7-course American bond); 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 2-bay porch with square wood columns on brick piers.

3614: Detached house. Vernacular. ca. 1930. Wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 1 center bay porch with square wood columns, full pedimented gable.

3615: Detached house. Vernacular. ca. 1925. Wood frame and stucco; 2½ stories; hipped roof (tile); 1 hipped dormer; 4 bays; 1-story, 1 center bay porch with square wood columns on brick piers.

3616: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 gable dormer; 3 bays; 1-story, 3-bay wraparound porch with fluted Ionic columns.

3617: Detached house. Vernacular. ca. 1920. Brick (7-course American bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with square brick columns, brick railing.

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HAWTHORNE AVENUE (continued)

3600 BLOCK

3618: Hawthorne Apartments. Detached house. Vernacular. ca. 1925. Stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with square stuccoed columns, arched bays, balustraded deck.

3619: Detached house. Colonial Revival. ca. 1925. Brick (Flemish bond); 2½ stories; hipped roof (slate); 3 hipped dormers; 5 bays; 1-story, 1 center bay porch with square wood columns, pedimented gable.

3800 BLOCK

3800: Gospel Spreading Church (Church of God). Detached house (originally), church at present. Vernacular. ca. 1925. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

3801: Detached house. Queen Anne/Colonial Revival. 1904-1905. Wood frame (weatherboard); 2½ stories; hipped roof with gables (slate); 1 gable dormer; 3 bays; 1-story, 3-bay wraparound porch with Ionic columns, turned balustrade, pedimented entrance bay.

3802: Wacker House. Detached house. Vernacular. ca. 1925. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 1 gable dormer; 5 bays; 1-story, 6-bay porch with Tuscan columns on brick piers, simple balustrade.

3803: Goos House. Detached house. Vernacular. ca. 1925. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 2 hipped dormers; 5 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

3804: Johnston House. Detached house. Tudor Revival. 1929. Brick (English bond); 2 stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with paired square wood columns on brick piers, half-timbered gable.

3805: William Pryor House. Detached house. Colonial Revival. ca. 1925. Brick (Flemish bond); 2 stories; gable roof (slate); 5 bays.

3806: Peter Rikard House. Detached house. Vernacular. ca. 1925. Wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 1 side bay porch with Tuscan columns, shallow gable roof.

3807: Judge Henry Miller. Jeff Kelso House. Detached house. Colonial Revival. ca. 1921. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 1 shed dormers; 3 bays; 1-story, 1 center bay porch with Tuscan columns, shallow gable roof.

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7. DESCRIPTION -- Inventory (continued)

HAWTHORNE AVENUE (continued)

3800 BLOCK

3808: Gunn House. Thomas House. Detached house. American Foursquare. 1909. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Ionic columns, turned balustrade.

3809: Morgan House. Detached house. English Cottage. 1929. Builder: C. Welton. Wood frame and stucco; 1½ stories; gable roof (slate); 2 gable dormers; 3 bays; 1-story, 1 side bay porch with square wood posts, shed roof with flared eaves.

3810: Ray Gau House. Detached house. Vernacular. 1910s. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 pedimented dormers; 4 bays; 1-story, 3-bay porch with Doric columns, simple balustrade, dentil cornice.

3811: Gladys George House. Double House. Vernacular. 1930s. Brick (6-course American bond); 2 stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with square brick columns, square wood posts, gable roof.

3812: Roland House. Detached house. Vernacular. 1922. Brick (Flemish bond); 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay wraparound porch with square wood columns, simple balustrade.

3813: Brinks House. Detached house. Vernacular. ca. 1920. Wood frame and stucco; 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with large stuccoed columns.

3814: Andrew Vronek House. Detached house. Vernacular. ca. 1920. Wood frame and stucco; 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

3815: Charles Flournoy House. Double house. Vernacular. 1936. Brick (6-course American bond); 2 stories; gable roof (slate); 5 bays; 2-story, 1 center bay porch with square brick columns, gable roof, stick railing.

3816: "Twilight". H. G. Garner House. Detached house. Vernacular. 1912. Wood frame (weatherboard); 1½ stories; gable roof (composition); 6 shed dormers; 3 bays; 1-story, 3-bay porch with paired wood posts, simple balustrade.

3817: John King House. Detached house. Vernacular. ca. 1924. Wood frame and stucco; 2 stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with Tuscan columns, pedimented gable.

Ginter Park School Playground.

(See Continuation Sheet # 25)

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7. DESCRIPTION -- Inventory (continued)

HAWTHORNE AVENUE (continued)

3800 BLOCK

3819: Handy House. Elsie Wattinger House. Detached house. Colonial Revival. 1925. Brick (6-course American bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with Doric columns, full pedimented gable.

3812: Duplex. Vernacular. 1930s. Wood frame (asbestos shingle); 2 stories; hipped roof (composition); 2 bays; 2-story, 1 side bay porch with square wood columns.

3823: Duplex. Vernacular. 1930s. Wood frame (asbestos shingle); 2 stories; hipped roof (composition); 2 bays; 2-story, 1 side bay porch with square wood columns, simple balustrade.

3825: Duplex. Vernacular. 1930s. Wood frame (asbestos shingle); 2 stories; pyramidal roof (composition); 2 bays; 2-story, 1 side bay porch with square wood columns, simple balustrade.

3827: Duplex. Vernacular. 1930s. Wood frame (asbestos shingle); 2 stories; hipped roof (composition); 2 bays; 2-story, 1 side bay porch with square wood columns, simple balustrade.

LABURNUM AVENUE

1000 BLOCK

*1010: Ginter Park Methodist Church. Church. Spanish Mission. 1949. Brick (stretcher bond); 1 story; gable roof (slate); 3 bays. Noncontributing.

1010-A: Ginter Park Methodist Church Annex. Church Annex. Spanish Mission. 1917. Brick and stucco; 2 stories; gable with parapet roof (standing seam metal); 3 bays.

*1105: Detached house. Vernacular. ca. 1950. Brick (stretcher bond); 2 stories; gable roof (composition); 4 bays. Noncontributing.

MOSS SIDE AVENUE

3600 BLOCK

3602: Detached house. Colonial Revival ca. 1920. Brick (stretcher bond); 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented roof.

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MOSS SIDE AVENUE (continued)

3600 BLOCK

3604: Detached house. Vernacular. ca. 1925. Wood frame and stucco; 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with massive stuccoed columns, hipped roof.

3606: Detached house. Vernacular. ca. 1935. Wood frame (aluminum); 2 stories; gable roof (slate); 2 bays.

3608: Detached house. Vernacular. ca. 1935. Wood frame (weatherboard); 2 stories; gable roof (slate); 4 bays.

*3610: Detached house. Vernacular. ca. 1955. Wood frame (weatherboard and brick); 1 story; gable roof (composition); 5 bays. Noncontributing.

3700 BLOCK

3700: Detached house. Colonial Revival. ca. 1920. Brick (6-course American bond); 2 stories; gable roof (slate); 6 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented roof.

3702: Detached house. American Foursquare. 1920s. Stucco; 2½ stories; hipped roof (slate); 1 hipped roof dormer; 2 bays; 1-story, 1 center bay porch with square brick columns, arched bays, simple balustrade.

3704: Detached house. American Foursquare. 1920s. Stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 1 center bay porch with square brick columns, arched bays, simple balustrade.

3706: Detached house. Colonial Revival. 1920s. Wood frame (weatherboard); 1½ stories; gambrel (composition); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with tripled square posts, broken pedimented roof.

3708: Reginald and Eula Hill House. Detached house. Vernacular. ca. 1930. Wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays.

3716: Bliley House. John Dixon House. Detached house. Modified Queen Anne. ca. 1900. Wood frame (weatherboard); 2 stories; hipped with gable roof (slate); 4 bays; 1-story, 1 side bay porch with tripled square columns, shallow pedimented roof, wrought-iron railing.

3800 BLOCK

*3800: The Gospel Lighthouse. Church. Vernacular. ca. 1960. Brick (irregular bond); 1 story; gable roof (composition); 5 bays; 1-story, 3-bay porch with Tuscan columns, triangular pediment, wrought-iron railing. Noncontributing.

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7. DESCRIPTION -- Inventory (continued)

MOSS SIDE AVENUE (continued)

3800 BLOCK

3802: Church Annex. Detached house. Builders Vernacular. ca. 1928. Wood frame (weatherboard); 2 stories; gable roof (slate); 2 bays; 1-story, 2-bay porch with square stuccoed columns.

3804-8: Vacant lot.

*3810: Richmond Area Association for Retarded Citizens. Community Center. Modern. 1970s. Brick (stretcher bond); 1 story; hipped roof (composition); 4 bays. Noncontributing.

NOBLE AVENUE

3400 BLOCK

3400-2: Vacant lot.

*3404: Lissenden House. Detached house. Modern. 1983. Wood frame (weatherboard); 2 stories; gable roof (wood shingle); 4 bays; 1-story, 3-bay porch with turned posts, spindle frieze. Noncontributing.

3406: Sybil Wendt House. Detached house. Vernacular. 1920s. Brick (7-course American bond); 2½ stories; hipped roof (slate); 2 hipped dormers; 3 bays.

3408: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; gable roof (composition); 3 bays; 1-story, 3-bay porch with turned posts with decorative brackets.

3410: Mrs. Joseph Stankus House. Detached house. American Foursquare. 1920s. Stucco; 2½ stories; gable roof (tile); 1 gable dormer; 2 bays; 1-story, 1 side bay porch with paneled square columns, shed roof.

3412: Allan Brockenbrough House. Detached house. Colonial Revival. 1910s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with fluted Doric columns, balustraded deck.

3414: Ed Camden House. Detached house. Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; gable roof (slate); gable dormers; 5 bays; 1-story, 1 center bay porch with Tuscan columns, pedimented gable roof.

*3416-16: All Saints School. School. Modern. 1970s. Brick (stretcher bond); 2 stories; flat roof (not visible); 3 bays. Noncontributing.

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NOBLE AVENUE (continued)

3600 BLOCK

3600: Detached house. Colonial Revival. ca. 1915. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 pedimented dormer; 2 bays; 1-story, 3-bay porch with Tuscan columns, modillion cornice, turned balustrade.

3601: Detached house. American Foursquare. 1920s. Wood frame and stucco; 2½ stories; hipped roof (composition); 1 hipped dormer; 2 bays; 1-story, 3-bay porch with square stuccoed columns, hipped roof.

3602: Betty Weisbrod House. Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (slate); 2 hipped dormers; 2 bays; 1-story, 1 side bay porch with paired Tuscan columns, hipped roof.

3603: Detached house. American Foursquare. ca. 1919. Wood frame (weatherboard)-1st floor, shingle-2nd floor; 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

3604: Detached house. Vernacular. 1920s. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, hipped roof.

3605: Detached house. Vernacular. ca. 1928. Wood frame (weatherboard); 1½ stories; shed roof (slate); 1 shed dormer; 3 bays; 1-story, 1 side bay porch with shingled square columns, hipped slate roof.

3606: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2 stories; hipped roof (slate); 5 bays; 1-story, 5-bay porch with square columns, pedimented gable over entrance bay.

3607: Detached house. Vernacular. ca. 1918. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 4 bays; 1-story, 3-bay wraparound porch with Tuscan columns, turned balustrade.

3608: Detached house. Vernacular. 1920s. Wood frame and stucco; 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with large stuccoed columns, hipped roof.

127-221-239 3609: Detached house. Vernacular. ca. 1925. Wood frame (weatherboard); 1½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with large stuccoed columns.

3610: Johnson House. Detached house. Colonial Revival. 1930s. Brick (stretcher bond); 2 stories; gable roof (composition); 3 bays.

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NOBLE AVENUE (continued)

3600 BLOCK

3611: Detached house. American Foursquare. 1920s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 2 bays with porch removed.

3612: Smith House. Detached house. Colonial Revival. 1920s. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, segmental-arched pediment.

3613: Detached house. Colonial Revival. 1920s. Wood frame (shingle); 2 stories; gable roof (slate); 4 bays.

3614: Cooley House. Detached house. Vernacular. ca. 1925. Brick (irregular); 2½ stories; gable roof (slate); 1 gable dormer; 3 bays; 1-story, 2-bay porch with square brick columns, brick balustrade.

3615: Vause House. Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 gable dormer; 3 bays; 1-story, 2-bay porch with Tuscan columns.

3616: Detached house. Colonial Revival. 1920s. Wood frame (aluminum); 2½ stories; gambrel roof (slate); 3 shed dormers; 5 bays; 1-story, 5-bay porch with Ionic columns, turned balustrade.

3617: Bannon House. Detached house. Vernacular. ca. 1910. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns.

3618: Medwid House. Detached house. Colonial Revival. 1920s. Wood frame and stucco; 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

3619: Detached house. Vernacular. 1920s. Wood frame (weatherboard); 2 stories; gable roof (composition); 4 bays; 1-story, 1 side bay porch with weatherboard and segmental-arched openings.

3620: Detached house. Colonial Revival. 1930s. Brick (English bond); 2½ stories; gable roof (slate); 2 bays; 1-story, 1 side bay porch with paired slender columns, broken pediment.

3621: Detached house. Colonial Revival. 1920s. Brick (irregular); 2½ stories; gable roof (slate); 3 gable dormers; 5 bays; 1-story, 1 center bay porch with Tuscan columns, broken pediment.

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NOBLE AVENUE (continued)

3800 BLOCK

3800-2: Cosby House. Littlefield House. Detached house. Tudor Revival. 1930s. Brick (5-course American bond); 2 stories; gable roof (slate); 4 bays.

3801: McCormick House. Detached house. Colonial Revival. 1930s. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 3 gable dormers; 5 bays.

3803: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 2-bay porch with shingled square columns, weatherboard balustrade.

3804: Ross House. Detached house. Bungalow. 1918. Brick (6-course American bond); 1½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with square fluted columns on brick piers, decorative wood pattern balustrade.

3805: Detached house. Colonial Revival. 1920s. Brick (5-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with square columns, broken pedimented gable.

3806: Mullenkamp House. Detached house. Colonial Revival. 1920s. Brick (6-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with decorative wood supports, bellcast metal roof.

3807: Detached house. Colonial Revival. 1922. Brick (5-course American bond); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays.

3808: Chew House. Detached house. Vernacular. 1920s. Wood frame (shingle); 2½ stories; gable roof (slate); 1 gable dormer; 3 bays; 1-story, 3-bay porch with wrought-iron supports on brick piers, wrought-iron railing.

3809: Detached house. Colonial Revival. 1920s. Brick (irregular); 2 stories; hipped roof (slate); 3 bays.

3810: Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2 stories; hipped roof (slate); 2 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

3811: Detached house. Colonial Revival. 1920s. Brick (irregular); 1½ stories; gambrel roof (slate); 3 gable dormers; 3 bays.

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NOBLE AVENUE (continued)

3800 BLOCK

3812: Royster House. Detached house. American Foursquare. 1920s. Wood frame (weatherboard); 2 stories; hipped roof (slate); 3 bays; 1-story, 2-bay porch with Tuscan columns, simple balustrade.

3813: Cease House. Detached house. Colonial Revival. 1920s. Brick (5-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with wrought-iron supports, broken pedimented gable.

3814: Spangenthal House. Detached house. Colonial Revival. 1920s. Brick (6-course American bond); 2 stories; gable roof (slate); 3 bays.

3815: Fazenbaker House. Detached house. Saltbox. 1930s. Wood frame (weatherboard)-1st story, board and batten-2nd story; 1½ stories; gable roof (composition); 3 bays.

3816: Detached house. Vernacular. 1930s. Wood frame (aluminum); 2 stories; hipped roof (composition); 2 bays.

3818: Detached house. Vernacular. 1930s. Wood frame (shingle); 2 stories; hipped roof (composition); 2 bays; 1-story, 1 side bay porch with two stories, two levels, square columns.

NORTH AVENUE

4000 BLOCK

4317: St. John's Baptist Church. Church. Vernacular. 1893. Stucco with brick facade; 1 story; gable roof (slate); 3 bays.

ORDWAY AVENUE

800 BLOCK

*800: Richmond Group Home. Community Home. Modern. 1978. Brick (stretcher bond) with weatherboard gables; 1½ stories; gable roof (composition); undetermined bays. Noncontributing.

SEMINARY AVENUE

3000 BLOCK

3000: Flowers House. Rev. Langford House. Detached house. Vernacular. 1920s. Wood frame and stucco; 2 stories; gable roof (slate); 3 bays; 1-story, 4-bay porch with large square stuccoed columns, balustraded deck.

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7. DESCRIPTION -- Inventory (continued)

SEMINARY AVENUE (continued)

3000 BLOCK

3001: Vacant lot.

3002: Hoen House. Detached house. American Foursquare. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story, 4-bay wraparound porch with Tuscan columns.

3003: Fred Dabney House. Detached house. Vernacular. ca. 1910. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 5-bay wraparound porch with square columns on paneled piers, decorative balustrade, balustraded deck.

3004: Waller House. Althouse House. Detached house. Colonial Revival. ca. 1920. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 pedimented dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

3005: Detached house. Vernacular. ca. 1920. Brick (English bond); 2½ stories; gable roof (slate); 1 shed dormer; 5 bays.

3006: Cadot House. Detached house. Colonial Revival. ca. 1920. Wood frame (aluminum); 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays; 1-story, 2-bay wraparound porch with large Doric columns.

3007: Williams House. Detached house. Colonial Revival. ca. 1920. Brick (English bond); 2½ stories; gable roof (slate); 3 hipped dormers; 5 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

3008 and 3010: Pinkney House. Peter Coughter House. Detached house. Vernacular. 1920s. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 pedimented dormers; 3 bays; 1-story, 3-bay porch with Tuscan columns, pedimented gable.

3009: Brown House. Sydnor House. Detached house. Bungalow. ca. 1920. Wood frame (weatherboard); 1½ stories; hipped roof (asbestos shingle); 1 hipped dormer; 2 bays; 1-story, 4-bay wraparound porch with large Doric columns.

3011: Dr. J. K. Hall House. Hall House. Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with square columns, pedimented gable.

3012: Ryland House. Detached house. Vernacular. ca. 1920. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 hipped dormer; 5 bays; 1-story, 1 center bay porch with Tuscan columns, balustraded deck, balustraded terrace.

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7. DESCRIPTION -- Inventory (continued)

SEMINARY AVENUE (continued)

300 BLOCK

3013: Miller House. Detached house. Colonial Revival. ca. 1920. Brick (7-course American bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 5-bay wraparound porch with Tuscan columns.

3014: Norman Call House. Mrs. A. Briggs House. Detached house. Colonial Revival. 1910s. Wood frame (weatherboard); 2 stories; hipped roof (slate); 3 bays; 1-story, 3-bay porch with Ionic columns, turned balustrade, pedimented entrance bay.

3015: Blanton House. Jarvis House. Detached house. Colonial Revival. 1910s. Brick (Flemish bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 5 bays.

3016: Ruffin House. Ginter Park Woman's Club. Detached house. Colonial Revival. 1920s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 hipped dormers; 3 bays; 1-story, 3-bay porch with Tuscan columns, shallow pedimented gable over entrance bay.

3017: Robertson-Moore House. Detached house. Vernacular. 1920s. Stucco; 2½ stories; gable roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with paired Doric columns, full pedimented gable.

3200 BLOCK

3200: Seal-Bell-Bennett House. Smith House. Detached house. Colonial Revival. 1907-1908. Brick (9-course American bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 3-bay porch with fluted Tuscan columns, turned balustrade, dentil cornice.

3201: Whitfield-Love-Glasgow House. Webster House. Detached house. Vernacular. 1920s. Wood frame (aluminum); 2½ stories; hipped roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay recessed porch with square columns, arched bays, tiled hoods over entrance bays.

3202: Wilson House. Legnioli House. Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (composition); 3 pedimented dormers; 5 bays; 1-story, 3-bay porch with Doric columns, turned balustrade, modillion cornice.

3203: Vacant lot.

3204: Aylett House. Burwell House. Detached house. Vernacular. 1907-1908. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 4 bays; 1-story, 3-bay porch with Doric columns, simple balustrade, bracketed cornice.

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SEMINARY AVENUE (continued)

3200 BLOCK

3205: Curry House. Curry-Worsham House. Detached house. Vernacular. 1906. Wood frame (weatherboard and shingled gables); 2 stories; gambrel roof (composition); 2 bays; 1-story, 1 side bay recessed porch with Tuscan columns.

3206: Call House. Morton House. Detached house. American Foursquare. ca. 1920. Wood frame and stucco; 2½ stories; hipped roof (slate); 1 shed dormer; 3 bays; 1-story, 3-bay porch with Tuscan columns, turned balustrade.

3207: Jesse Williams House. Armstrong House. Farmhouse. Greek Revival. Mid-19th century. Wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 1-story, 1 center bay porch with square columns, bracketed cornice.

3208: Lyons House. Little House. Detached house. Vernacular. 1920s. Wood frame and stucco; 1 story with raised basement; hipped roof (asbestos shingle); 3 bays; 1-story, 1 side bay porch with square columns, simple balustrade, screened.

3209: Rose House. Moore House. Detached house. Colonial Revival. 1906-1907. Builder: Samuel Rutherford Rose. Wood frame (aluminum); 2½ stories; hipped roof (slate); 3 dormers (1 pedimented and 2 hipped); 5 bays; 1-story, 1 center bay porch with wrought-iron supports, pedimented gable.

3210: Gilliam House. Watt House. Detached house. Colonial Revival. 1908. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 double pediment dormer; 3 bays; 1-story, 1 center bay porch with clustered Ionic columns, balustraded deck.

3211: Manfred Call House. Detached house. Vernacular. ca. 1920. Wood frame and stucco; 2½ stories; gambrel roof (slate); 2 pedimented dormers; 3 bays; 1-story, 4-bay wraparound porch with slender wood columns, simple balustrade.

3212: Lancaster House. Hughson House. Detached house. Vernacular. ca. 1900. Wood frame and stucco; 2½ stories; gable roof (standing seam metal); 5 bays; 1-story, 3-bay porch with Doric columns, wrought-iron railing.

3213: Carlton House. Carlton House. Detached house. Vernacular. ca. 1930. Brick (6-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with square posts, shed slate roof.

3214: McAnally House. Detached house. Colonial Revival. 1910s. Concrete block with stone veneer. 2½ stories; hipped roof (slate); 1 pedimented dormer; 3 bays; 1-story, 3-bay porch with Ionic columns, turned balustrade, bracketed modillion cornice.

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SEMINARY AVENUE (continued)

3200 BLOCK

3215: Wight House. Rainard House. Detached house. Spanish Colonial. ca. 1920. Poured concrete. 2½ stories; hipped roof (tile); 1 hipped dormer; 5 bays; 1-story, 1 center bay porch with square stuccoed columns, tile roof.

3216: Barker House. Wood House. Detached house. Vernacular. 1920s. Wood frame and stucco; 2½ stories; hipped roof (tile); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with large stuccoed columns, hipped tile roof.

3217: Detached house. Colonial Revival. 1910s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 pedimented dormers; 3 bays; 1-story, 1 center bay porch with fluted columns, balustraded deck.

3218: Barker House. Slipek House. Detached house. Colonial Revival. 1910s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 gable dormer; 3 bays; 1-story, 3-bay rounded porch with paired Ionic and Tuscan columns, balustraded deck.

3219: Owned by Union Theological Seminary. Vacant lot.

3500 BLOCK

3500: Paschall House. Dabney Hall. Detached house. Queen Anne. ca. 1908. Stone (coursed ashlar); 2½ stories; gable roof (tile); 1 hipped dormer; 3 bays; 1-story, 9-bay wraparound porch with Tuscan columns on stone railing, porte cochere attached.

3501: Gresham House. Neill Ray House. Detached house. Colonial Revival. 1909. Stone (coursed ashlar); 2½ stories; deck on hip roof (tile); 2 gable dormers; 3 bays; 2-story, 3-bay porch with 2-story Doric columns, full entablature.

Side yard to Neill Ray House. Vacant lot.

3502: Kent House. Detached house. Vernacular. 1910s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with Ionic columns, flat roof.

3503: Reed House. Detached house. Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 2-story, 1 center bay porch with 2-story fluted Doric columns.

3504: Double house. Builder's Vernacular. 1910s. Wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 pedimented dormer; 4 bays; 1-story, 1 center bay porch with large Doric columns.

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SEMINARY AVENUE (continued)

3500 BLOCK

3505: English House. Detached house. Tudor Revival. ca. 1920. Wood frame and stucco; 2½ stories; gable roof (slate); 1 gable dormer; 3 bays; 1-story, 2-bay porch with Tuscan columns, half-timbed gable over entrance bay.

3506: Detached house. Vernacular. ca. 1910. Wood frame (shingled gables and stone veneer); 1½ stories; gambrel roof (composition); 3 bays; 1-story, 3-bay wraparound porch with slender Tuscan columns, simple balustrade.

3507: Larus House. Detached house. Colonial Revival. 1910s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 pedimented dormer; 3 bays; 1-story, 4-bay porch with paired Ionic columns, turned balustrade, balustraded deck.

3508: "Anchorage". Rowe House. Detached house. Colonial Revival. ca. 1919. Wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 pedimented dormer; 5 bays; 1-story, 1 center bay porch with fluted Ionic columns, balustraded deck.

3600 BLOCK

3600: Detached house. Colonial Revival. 1920s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 gable dormer; 3 bays; 1-story, 1 center bay porch with square brick columns, Ionic columns, modillion cornice.

*3601: Ginter Park Presbyterian Church. Church. Colonial Revival. 1963. Brick (Flemish bond); 1 story; pedimented gable (slate); 1 bay; 2-story, 3-bay porch with tall Corinthian columns, full pediment with lunette. Noncontributing.

3602: Detached house. Colonial Revival. ca. 1919. Wood frame and stucco; 2½ stories; hipped roof (slate); 2 gable dormers; 3 bays; 1-story, 1 center bay porch with Ionic columns on stuccoed piers, pedimented gable.

*3603: Ginter Park Presbyterian Church Educational Building. Church school building. Colonial Revival. 1960s. Brick (Flemish bond); 2 stories; parapet roof (not visible); 10 bays. Noncontributing.

3604: Detached house. Egyptian Revival/Vernacular. ca. 1919. Wood frame and stucco; 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with massive stuccoed Doric columns on brick piers.

3605: Detached house. Colonial Revival. ca. 1919. Brick (5-course American bond); 2½ stories; hipped roof (slate); 2 pedimented dormers; 3 bays; 1-story, 6-bay wraparound porch with Ionic columns, turned balustrade, balustraded deck.

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SEMINARY AVENUE (continued)

3600 BLOCK

- 3606: Duke House. Epstein House. Detached house. Colonial Revival. 1911. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with Doric columns, flat roof.
- 3607: Detached house. Colonial Revival. ca. 1919. Brick (5-course American bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 6 bays; 1-story, 5-bay porch with Tuscan columns, turned balustrade.
- 3608: Detached house. Vernacular. ca. 1919. Brick (stretcher bond); 1½ stories; gambrel roof (asbestos shingle); 3 shed dormers; 3 bays; 1-story, 1 side bay porch with Tuscan columns, bracketed gable roof.
- 3609: Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2½ stories; gable roof (slate); 2 dormers (1 gable and 1 pedimented); 3 bays; 1-story, 3-bay porch with Doric columns, simple balustrade.
- 3610: Detached house. Colonial Revival. 1930s. Brick (5-course American bond); 1½ stories; gable roof (slate); 2 gable dormers; 4 bays.
- 3611: Sutton House. Detached house. Vernacular. ca. 1921. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 1 shed dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, segmental-arched pediment.
- 3612: Detached house. Vernacular. ca. 1919. Wood frame and stucco; 2½ stories; gable roof (composition); 2 gable dormers; 2 bays; 1-story, 5-bay porch with square columns, gable over entrance bay.
- 3613: Rountree House. Detached house. Vernacular. 1920s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with square brick columns, square wood columns on brick piers.
- 3614: Marshall House. Detached house. Spanish Colonial. 1920s. Stucco; 2½ stories; hipped roof (tile); 1 hipped dormer; 5 bays.
- 3615: Detached house. Vernacular. ca. 1910. Wood frame (weatherboard and aluminum); 2 stories; hipped roof (slate); 2 bays; 1-story, 3-bay wraparound porch with square columns, turned balustrade, gable over entrance bay.
- 3616: Unity Church. Detached house (originally), church at present. Colonial Revival. ca. 1919. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 pedimented dormer; 3 bays; 1-story, 5-bay wraparound porch with square stone columns, modillion cornice, gable over entrance bay.

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SEMINARY AVENUE (continued)

3600 BLOCK

3617: Detached house. Colonial Revival. ca. 1924. Brick (7-course American bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 5 bays; 1-story, 1 center bay porch with Tuscan columns, modillion cornice, pedimented gable.

3800 BLOCK

3800: Detached house. Tudor Revival. ca. 1924. Brick (stretcher bond); 2 stories; hipped roof (slate); 1 eyebrow dormer; 5 bays.

3802: Eggleston House. Detached house. Vernacular. 1920s. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 shed dormer; 5 bays; 1-story, 1 center bay porch with Tuscan columns, full entablature.

3803: Pearson House. Detached house. Colonial Revival. ca. 1920. Wood frame (weatherboard); 2 stories; hipped roof (slate); 5 bays; 1-story, 1 center bay porch with Tuscan columns, pedimented gable.

3804: Detached house. Colonial Revival. Ca. 1920. Wood frame (over weatherboard); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with Tuscan columns, balustraded deck.

3805: Straus House. Detached house. Spanish Colonial. ca. 1925. Stucco; 2 stories; gable roof (tile); 4 bays.

-341 3806: Detached house. Colonial Revival. ca. 1915. Brick (6-course American bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 2-story, 1 center bay porch with 2-story fluted Ionic columns, full entablature, balustraded deck.

3807: Browder House. Detached house. Spanish Colonial. ca. 1922. Wood frame and stucco; 1½ stories; hipped roof (tile); 3 bays.

3808: Detached house. Colonial Revival. ca. 1919. Brick (stretcher bond); 2½ stories; gable roof (slate); 5 gable dormers; 5 bays; 1-story, 1 center bay porch with square brick columns with quoins, engaged Doric columns, broken pedimented gable.

3809: Detached house. Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 5 bays; 1-story, 1 center bay porch with Ionic columns, arched bay with gable roof.

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SEMINARY AVENUE (continued)

3800 BLOCK

3810: Detached house. Vernacular. ca. 1918. Brick (Flemish variant); 2½ stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with square brick columns, Tudor-arched roof with brackets.

3811: Detached house. Vernacular. ca. 1920. Wood frame and stucco; 2½ stories; gable roof (slate); 2 hipped dormers; 3 bays; 1-story, 1 center bay porch with Doric columns, full pediment.

3812: Detached house. Vernacular. ca. 1920. Wood frame (aluminum); 2½ stories; hipped roof (slate); 1 hipped dormer; 3 bays; 1-story, 1 center bay porch with paired Tuscan columns, balustraded deck.

3813: Detached house. Colonial Revival. ca. 1920. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 hipped dormers; 5 bays; 1-story, 1 center bay porch with Tuscan columns, full pediment, modillion cornice.

3814: Detached house. Colonial Revival. ca. 1922. Brick (Flemish bond); 2 stories; gable roof (slate); 3 bays with Tuscan columns, segmental-arched roof.

3815: Detached house. Colonial Revival. ca. 1927. Stucco-1st story, wood frame (weatherboard)-2nd story; 2 stories; gable roof (slate); 3 bays; 1-story, 1 center bay porch with fluted Doric columns, full pediment.

3816: Detached house. Vernacular. ca. 1922. Stucco; 2½ stories; hipped roof (tile); 1 hipped dormer; 5 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

3817: Detached house. Vernacular. ca. 1928. Wood frame (weatherboard); 1½ stories; gambrel roof (slate); 1 shed dormer; 2 bays; 1-story, 1 center bay porch with paired square posts, full pedimented gable.

3818: Detached house. Colonial Revival. ca. 1921. Brick (stretcher bond); 2½ stories; gable roof (slate); 3 hipped dormers; 5 bays; 1-story, 1 center bay porch with wood columns, full pedimented gable.

3819: Kitchen House. Detached house. Vernacular. 1915. Wood frame and stucco; 2 stories; hipped roof (slate); 3 bays; 1-story, 1 center bay recessed porch with segmental-arched openings with corresponding cornice above.

3820: Detached house. Colonial Revival. ca. 1922. Brick (6-course American bond); 2½ stories; gable roof (slate); 5 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

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SEMINARY AVENUE (continued)

3800 BLOCK

3821: Detached house. Vernacular. ca. 1921. Wood frame (aluminum); 2½ stories; gable roof (slate); 1 shed dormer; 5 bays; 1-story, 1 center bay porch with Tuscan columns, arched bay, gable roof.

3822: Detached house. Colonial Revival. ca. 1922. Brick (6-course American bond); 2½ stories; gable roof (slate); 3 pedimented dormers; 3 bays; 1-story, 1 center bay porch with Tuscan columns, broken pedimented gable.

3823: Detached house. Vernacular. ca. 1921. Brick (6-course American bond)-1st story, stucco-2nd story; 2 stories; hipped roof (slate); 3 bays; 1-story, 1 center bay porch with Tuscan columns, bracketed cornice, balustraded deck.

UNION THEOLOGICAL SEMINARY:

(also 127-316-1) 3400 Brook Road: Watts Hall. School administration/classroom building. Brick (stretcher bond); 2½ stories; hipped roof (slate); 3 hipped dormers; 6 bays; 1-story, 1 side bay recessed porch with Gothic-arched entrance.

(also 127-316-7) 3400 Chamberlayne Avenue: Schauffer Hall. School student center. Gothic Revival. 1921. Architect: Baskervill and Lambert. Brick (stretcher bond); 2½ stories; gable roof (slate); 4 hipped dormers; 12 bays; 1-story, 1 side bay recessed porch with Gothic-arched entrance.

MELROSE AVENUE

1100 BLOCK

(also 127-316-10) 1102: Richmond Hall. School refectory. Queen Anne. 1908. Architect: Charles K. Bryant. Brick (stretcher bond); 2½ stories; hipped roof (slate); 8 hipped dormers; 12 bays; 1-story, 4-bay enclosed porch originally with a brick arcade.

(also 127-316-11) 1106: Westminster Hall. School dormitory. High Victorian Gothic. 1897. Brick (stretcher bond); 2½ stories; hipped roof (slate); 5 hipped dormers; 8 bays; 2 porches - 2-story, 3-bay (each) porches with cast iron posts and decoration.

WESTWOOD AVENUE

1000 BLOCK

(also 127-316-6) 1002: Detached house. Queen Anne. ca. 1897. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 7 bays; 2 porches - 1-story, 1 side bay porch and 1-story, 3-bay porch with square wood columns on solid brick railings.

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7. DESCRIPTION -- Inventory (continued)

UNION THEOLOGICAL SEMINARY: (continued)

WESTWOOD AVENUE (continued)

1000 BLOCK

(also 127-316-5)
1006: Detached house. Queen Anne. ca. 1897. Architect: Charles H. Read, Jr. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 5 bays; 1-story, 3-bay porch with paired square posts on brick railing.

(also 127-316-4)
1010: Detached house. Queen Anne. Ca. 1897. Architect: Charles H. Read, Jr. Brick (stretcher bond); 2½ stories; hipped with gable roof (slate); 1 hipped dormer; 5 bays; 1-story, 3-bay porch with paired square posts.

1100 BLOCK

(also 127-316-3)
1102: Johnson Hall. Detached house. Queen Anne. ca. 1897. Architect: Charles H. Read, Jr. Brick (stretcher bond); 2½ stories; hipped roof (slate); 1 hipped dormer; 5 bays; 1-story, 3-bay porch with paired square posts on brick railing.

(also 127-316-2)
1106: Spence Library. School library. High Victorian Gothic. 1897. Architect: Charles H. Read, Jr. Brick (stretcher bond); 2½ stories; hipped roof (slate); 2 hipped dormers; 14 bays; 1-story, 1 center bay recessed porch with Gothic-arched entrance.

WESTWOOD AVENUE

800 BLOCK

800: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 2 stories; gable roof (composition); 1 hipped dormer; 4 bays; 1-story, 1 side bay porch with square posts, simple balustrade.

*802: Detached house. Colonial Revival. ca. 1950. Brick (6-course American bond); 1½ stories; gambrel roof (composition); 1 shed dormer; 3 bays. Noncontributing.

810: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1 story; gable roof (composition); 4 bays; 1-story, 3-bay porch with turned posts, brackets.

814: Detached house. Vernacular. 1890s. Wood frame (weatherboard); 1½ stories; gable roof (composition); 2 dormers - 1 shed and 1 gable; 4 bays; 1-story, 4-bay wraparound porch with turned posts, brackets, spindle frieze, simple balustrade.

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7. DESCRIPTION -- Inventory (continued)

BROOK ROAD

3000 BLOCK

3001: 1 story; Stucco; Pyramidal roof (slate).

3003: Carriage House. 1½ stories; Brick; Gable roof (slate) with 2 dormers.

3005: 1 story; Brick; Pyramidal roof (slate).

3200 BLOCK

3201: 1 story; Weatherboard; gable roof (asphalt shingle).

3203: 1 story; Stucco; gable roof (asphalt shingle).

3205: 1 story; Tin; gable roof (tin).

3207: 1 story; Tin; gable roof (tin).

3209: 1 story; Stucco; pyramidal roof (tin).

3211: 1 story; Stucco; gable roof (tin).

3213: 1 story; Stucco; gable roof (slate).

3215: 1 story; Weatherboard; gable roof (asphalt shingle).

3217: 1 story; Stucco; pyramidal roof (tin).

3219: 1 story; Stucco; gable roof (terra cotta).

3500 BLOCK

3501: 1 story; Brick; hipped roof (slate).

3505: 1 story; Stucco; gable roof (slate).

3507: 1 story; Brick; pyramidal roof (asphalt shingle).

(See Continuation Sheet #43)

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7. DESCRIPTION -- Inventory (continued)

BROOK ROAD

3500 BLOCK (continued)

- 3509: 1 story; Weatherboard; gable roof (asphalt shingle).
3511: 1 story; Brick; flat roof (tin).

3600 BLOCK

- 3605: 1 story; Stucco; gable roof (asphalt shingle).
3607: 1 story; Stucco; gable roof (asbestos).
3609: 1½ story; Brick; gable roof (slate).
3613: 1 story; Stucco; gable roof (tin).
3615: 1 story; Brick; pyramidal roof (tin).
3617: 1 story; Stucco; pyramidal roof (slate).

3800 BLOCK

- 3801: 1 story; Brick; gable roof (asphalt shingle).
3805: 2 stories; Brick; gable roof (slate).
3809: 1 story; Stucco; gable roof (tin).
3811: 1 story; Weatherboard; gable roof (asphalt shingle).
3813: 1 story; Brick; gable roof (slate).
3815: 1 story; Tin; gable roof (tin).
✱ 3817: Non-contributing structure.
✱ 3821: Non-contributing structure.

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7. DESCRIPTION -- Inventory (continued)

CHAMBERLAYNE AVENUE

3000 BLOCK

3000: 1 story; Stucco; flat roof (tin).

* 3004: Noncontributing.

3200 BLOCK

3200: 1 story; Stucco; pyramidal roof (asphalt shingle)

* 3210: Noncontributing.

* 3214: Noncontributing.

3216: 1 story; Weatherboard; hipped roof (asphalt shingle)

* 3218: Noncontributing.

3400 BLOCK

3405: Carriage House with chimney. Weatherboard; hipped roof (asphalt shingle) with slate dormers.

3500 BLOCK

3502: 1 story; Stucco; pyramidal roof (slate) with 2 dormers.

3504: 1 story; Brick; hipped roof (tin).

* 3506: Noncontributing.

3511: 1 story; Brick; gable roof (tin).

3600 BLOCK

3601: 1½ stories; German siding; cross gable roof (slate).

3604: 1 story; Brick; gable roof (slate).

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DESCRIPTION -- Inventory

CHAMBERLAYNE AVENUE

3600 BLOCK (continued)

- * 3607: Noncontributing.
- 3608: 1 story; Tin; gable roof (tin).
- 3617: 1 story; Weatherboard; gambrel roof (asbestos shingle).

3800 BLOCK

- * 3806: Noncontributing.
- * 3815: Noncontributing.
- 3822: 1 story; Brick; hipped roof (terra cotta tile).

HAWTHORNE AVENUE

3200 BLOCK

- 3200: 1½ stories; Weatherboard; intersecting gable roof (slate) with 2 dormers.
- 3202: 1½ stories; Weatherboard; gable roof (tin).
- 3204: 1½ stories; Brick; gable roof (slate).
- 3206: 1 story; Weatherboard; pyramidal roof (tin).
- 3208: 1 story; Weatherboard; pyramidal roof (tin).
- * 3212: Noncontributing.
- 3218: 1 story; Brick; hipped roof (tin).

3400 BLOCK

- 3401: 1 story; Stucco; gable roof (asphalt shingle).

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DESCRIPTION — Inventory

HAWTHORNE AVENUE

3400 BLOCK (continued)

- 3403: 1 story; Stucco; gable roof (slate).
3404: 1 story; Brick; flat, segmental arch roof (tin).
3405: 1 story; Stucco; gable roof (asphalt shingle).
3406: 1 story; Brick; hipped roof (slate).
3407: 1 story; Concrete block; hipped roof (tin shingle).
3413: 1 story; Stucco; flat roof (asphalt shingle).
✱ 3414: Noncontributing.
3416: 1 story; Weatherboard; pyramidal roof (tin).
✱ 3417: Noncontributing.
3418: 1 story; Weatherboard; gable roof (asphalt shingle).
✱ 3419: Noncontributing.
3420: 1 story; Stucco; hipped roof (tin) with bull's eye louvre.
3422: 1 story; Stucco; hipped roof (asphalt shingle).

3600 BLOCK

- 3603: 1 story; Weatherboard; gable roof (tin).
3605: 1 story; Brick; flat roof (tin).
3606: 1 story; Tin; gable roof (tin).
3607: 1 story; Weatherboard; gable roof (asphalt shingle).
3609: 1 story; Weatherboard; gable roof (tin).

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DESCRIPTION -- Inventory

HAWTHORNE AVENUE

3600 BLOCK (continued)

- 3610: 1 story; Tin; gable (tin).
3612: 1 story; Stucco; flat roof (tin).
3613: 1 story; Brick; pyramidal roof (tin).
3614: 1 story; Stucco; pyramidal roof (slate).
3615: 1 story; Stucco; gable roof (tin).
3616: 1 story; Brick; flat roof (tin).
3617: 1 story; Brick; pyramidal (slate).

* 3619: Noncontributing.

3800 BLOCK

- 3800: 1 story; Weatherboard; hipped roof (tin).
3803: 1 story; Corrugated metal; gable roof (tin).
3804: 1 story; Brick & stucco; gable, Tudor roof (slate).
3805: 1 story; Brick; gable roof (slate).
3806: 1 story; Stucco; gable roof (tin).

* 3807: Noncontributing.

3808: 1 story; Tin; gable roof (tin).

* 3809: Noncontributing.

- 3810: 1 story; Tin; gable roof (tin).
3812: 1 story; Brick; gable roof (tin).
3813: 1 story; Stucco; hipped roof (tin).

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DESCRIPTION -- Inventory

HAWTHORNE AVENUE

3800 BLOCK (continued)

- 3814: 1 story; Stucco; gable roof (tin).
3815: 1 story; Brick; gable roof (slate).
3816: 1½ story; Weatherboard; gable roof (asphalt shingle).
3819: 2 stories; Brick; hipped roof (asphalt shingle).

LABURNUM AVENUE

MELROSE AVENUE

MOSS SIDE AVENUE

3600 BLOCK

- 3602: 1 story; Weatherboard; gable roof (tin).
3604: 1 story; Stucco; gable roof (asphalt shingle).
3606: 1 story; Weatherboard; gable roof (tin).
3608: 1 story; Corrugated metal & weatherboard; gable roof (asphalt shingle).

- * 3610: Noncontributing.

3700 BLOCK

- 3700: 1 story; Weatherboard; gable roof (asphalt shingle).
3702: 1 story; Weatherboard; gable roof (tin).
3704: 1 story; Stucco; gable roof (asphalt shingle).
3706: 1 story; Weatherboard; gable roof (asphalt shingle).

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DESCRIPTION -- Inventory

MOSS SIDE AVENUE

3700 BLOCK (continued)

1 story:
3708: 1/2 Cinderblock; gable roof (asphalt shingle).

3800 BLOCK

* 3802: Noncontributing.

NOBLE AVENUE

3400 BLOCK

3406: 1 story; Stucco; gable roof with intersecting gable (tin).

3410: 1 story; Stucco; gable roof (tin).

3412: 1 story; Stucco; gable roof (tin).

3414: 1 story; Brick; gable roof (slate).

3600 BLOCK

3600: 1 story; Metal; gable roof (tin).

3602: 1 story; Aluminum siding; gable roof (asphalt shingle).

3603: 2 stories; Brick & weatherboard; gable roof (tin).

3604: 1 story; Weatherboard; pyramidal roof (tin).

3605: 1 story; Tin; gable roof (tin).

3606: 1 story; Brick & weatherboard; pyramidal roof (tin).

3607: 1 story; Tin; gable roof (asphalt shingle).

3608: 1 story; Stucco; hipped roof (slate).

3611: 1 story; Brick; pyramidal roof (slate).

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DESCRIPTION -- Inventory

NOBLE AVENUE

3600 BLOCK (continued)

- 3612: 1 story; Weatherboard; pyramidal roof (tin).
- 3613: 1 story; Tin; hipped roof (tin).
- 3614: 1 story; Brick; pyramidal roof (slate).
- 3615: 1 story; Weatherboard; hipped roof (tin).
- 3616: 1 story; Brick; flat roof (tin).
- 3618: 1 story; Weatherboard; hipped roof (tin).
- 3619: 1 story; Weatherboard; gable roof (tin).

3800 BLOCK

- 3802: 1 story; Weatherboard; gable roof (tin).
- 3804: 1 story; Corrugated metal; gable roof (tin).
- 3805: 1 story; Tin; gable roof (tin).

* Also 1 noncontributing structure.

- 3806: 1 story; Corrugated metal; gable roof (tin).
- 3810: 2 stories; Weatherboard; pyramidal roof (tin).

* 3811: Noncontributing.

* 3812: Noncontributing.

- 3813: 1 story; Aluminum siding; gable roof (asphalt shingle).
- 3814: 1 story; Weatherboard; gable roof (asphalt shingle).

ORDWAY AVENUE

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DESCRIPTION -- Inventory

SEMINARY AVENUE

3000 BLOCK

3000: 2 stories; Stucco; gable & shed roof (slate).
also 1 story; Stucco; gable roof (slate).

3005: 1 story; Brick; hipped roof (slate).

* 3006: Noncontributing.

3007: 1 story; Brick; gable roof (slate).

3009: 1 story; Tin; gable roof (tin).

3011: 1 story; Brick; gable roof (asphalt shingle).

3013: 1 story; Brick; pyramidal roof (slate).

3015: 1 story; Brick; pyramidal roof (tin).

3016: 1 story; Stucco; pyramidal roof (slate).

3017: 1 story; Stucco; gable roof (slate).

3200 BLOCK

3200: 1 story; Brick; pyramidal roof (slate).

3204: 1 story; Weatherboard; gable roof (tin).

3206: 1 story; Weatherboard; pyramidal roof (asphalt shingle).

3208: 1 story; Stucco; gable roof (tin).

3209: 1 story; Weatherboard; hipped roof (slate).

3210: 1 story; Brick; gable roof (slate) with shed extension.

3214: 1 story; Concrete block; pyramidal roof (tin).

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DESCRIPTION -- Inventory

SEMINARY AVENUE

3200 BLOCK (continued)

- 3216: 1 story; Stucco; gable roof (L-shaped terra cotta).
3217: 1 story; Weatherboard; gable roof (asphalt shingle).
3218: 1 story; Brick; gable roof (slate).

3500 BLOCK

- 3500: 1½ stories; Stone ashlar; hipped roof (asphalt shingle) with several dormers.
3501: Carriage house now Reigner apartments.
3503: 1½ stories; Brick; gable roof (asphalt shingle) with 3 small dormers.
3507: 1 story; Brick; gable roof (tin).
3508: 1 story; Weatherboard; gable roof (tin).

3600 BLOCK

- 3602: 1 story; Stucco; gable roof (tin).
3604: 1 story; Tin; gable roof (tin).
3605: 1 story; Stucco; gable roof (tin).
* 3606: Noncontributing.
3607: 1 story; Brick; hipped roof (tin).
3608: 1 story; Brick; gambrel roof (asphalt shingle).
3609: 1 story; Weatherboard; gable roof (slate).
3611: 1 story; Stucco; pyramidal roof (slate).

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SEMINARY AVENUE

3600 BLOCK (continued)

3613: 1 story; Brick; flat roof (tin).

3614: 1 story; Stucco; hipped roof (tin).

* 3615: Noncontributing.

3616: 1 story; Brick; gambrel roof (slate).

3617: 1 story; Brick; flat roof (tin).

3800 BLOCK

3800: 1 story; Brick; hipped roof (slate).

3802: 1 story; Brick; pyramidal roof (slate).

3803: 1 story; Weatherboard; gable roof (asphalt shingle).

3804: 1 story; Brick; flat roof (tin).

3805: 1 story; Stucco; gable roof (tin).

3808: 1 story; Brick; pyramidal roof (slate).

3809: 1 story; Brick; flat roof (tin).

3810: 1 story; Stucco; gable roof (tin).

3811: 1 story; Weatherboard; gable roof (slate).

3812: 1 story; Tin; gable roof (tin).

3813: 1 story; Brick; gable roof (slate).

3814: 1 story; Brick; flat roof (tin).

3815: 1 story; Stucco; gable roof (tin).

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DESCRIPTION -- Inventory

SEMINARY AVENUE

3800 BLOCK (continued)

- | | | | |
|-------|----------|---------------|----------------------------------------|
| 3816: | 1 story; | Weatherboard; | pyramidal roof (tin). |
| 3817: | 1 story; | Brick; | gable roof (slate) with hipped dormer. |
| 3818: | 1 story; | Brick; | pyramidal roof (asphalt shingle). |
| 3819: | 1 story; | Stucco; | pyramidal roof (terra cotta). |
| 3820: | 1 story; | Brick; | pyramidal roof (tin). |
| 3821: | 1 story; | Weatherboard; | gable roof (slate). |
| 3822: | 1 story; | Brick; | flat roof (tin). |

WESTWOOD AVENUE

800 BLOCK

- | | | | |
|------|----------|----------------|-------------------------------|
| 800: | 1 story; | Weatherboard; | gable roof (asphalt shingle). |
| 810: | 1 story; | Weatherboard; | gable roof (asphalt shingle). |
| 814: | 1 story; | German siding; | hipped roof (tin). |

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8. SIGNIFICANCE -- Historical Background (continued)

major road in the area, Brook Road, has been a major northern artery between Richmond and Fredericksburg since the Revolutionary War. Following the Civil War, Brook Road was macadamized and transformed into Brook Turnpike, one of Virginia's early toll roads.¹ The vicinity of Ginter Park was the scene of one notable Civil War skirmish, the repulse of Kilpatrick's Raid on the city's intermediate defenses by Confederate troops under Wade Hampton on March 1, 1864.² A historic marker and plaque on Brook Road near Confederate Avenue commemorate the event.³

Ginter Park owes its creation to the ambitious initiative of its namesake, Major Lewis Ginter, who, in the 1890s, transformed a large tract of open farmland into one of Richmond's first comprehensively planned streetcar suburbs. The community's development occurred in two distinct phases: the first, in the late 1890s, witnessed the initial survey and construction of streets and utilities; the second, in the first two decades of the 20th century, saw the development of the individual residential lots promoted by the Lewis Ginter Land and Improvement Company. In the first phase, Major Ginter, wealthy businessman and co-founder of the American Tobacco Company, purchased several hundred acres in what was at the time Henrico County, just south of his own country estate of Westbrook. (Westbrook, an expansive high-Victorian mansion of the finest architectural merits, was demolished in the 1970s.) Ginter's decision to develop his new residential community seems to have been spurred by a trip he made to Melbourne, Australia in 1887-88 where he observed that "business men of Melbourne had country places to which they went every evening after the day's work was done".⁴ From this overseas lesson in community planning Ginter conceived his comprehensive plan for a Richmond suburb and began to purchase tracts of land from Brookland Park Boulevard to the south to Maplewood Avenue (now Claremont) to the north. Ginter's first priority was to improve the existing road surfaces of Laburnum and Melrose avenues by hauling in tons of crushed stone from nearby quarries on Hermitage Road. Ginter then had new roads constructed according to the community plan with tile sewer lines laid in the roadbeds. In order to give definition to the new boulevards and avenues, thousands of deciduous shade trees were planted and miles of hedges were established.⁵ Newly drilled artesian wells provided fresh drinking water. After Major Ginter's death in 1897, development of the community was carried on by the Lewis Ginter Land and Improvement Company, under the direction of Miss Grace Arents, Major Ginter's niece and heiress. Miss Arents continued the philanthropic work of her uncle by sponsoring the establishment of St. Thomas Episcopal Church, located today on the corner of Hawthorne and Walton avenues.⁶ Prior to his death, Ginter had enticed the Union Theological Seminary to relocate its facilities from Hampden-Sydney by the offer of twelve acres in the center of the suburb valued at \$50,000. Construction began on the Seminary in 1896 and continued through the second decade of the 20th century. The educational and cultural atmosphere provided by the institution and its erudite faculty was a major incentive in attracting families to Ginter Park.

The other major factor contributing to the success of the venture was the convenience of a new electric streetcar line. The nation's first electric trolley system was begun in Richmond in 1888, and in 1891 the construction of a viaduct at 1st Street over a ravine opened the way for development north of the city. By 1895 a streetcar line from Barton Heights was extended past Brookland Park Boulevard up the median of Chamberlayne Avenue to Laburnum Avenue, where it turned west to Hermitage and then north on Lakeside to Lakeside

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8. SIGNIFICANCE -- Historical Background (continued)

Park. The electric trolley provided Ginter Park residents with cheap, fast transportation into downtown Richmond at a modest cost of five cents for the fifteen minute ride.⁷

At the turn of the century the only completed residences in the suburban development were two groupings of workmen's cottages (one on Chamberlayne Avenue north of Laburnum, and the other on the 3600 block of Hawthorne, then known as Cottage Avenue) the waterworks houses on Westwood Avenue, and the faculty residences on and around the Seminary Quadrangle. Early in 1906 co-executor of Ginter's estate and former business associate, Thomas F. Jeffress, organized the Lewis Ginter Land and Improvement Company to promote the sale of building lots and rekindle the dream of the ideal suburb. Advertisements lured inner-city dwellers to venture out to "an ideal suburban community" with attractions of a clean, restful environment ("no trading, no commerce, no factories, no smoke" ⁸), pure sparkling water, convenient transportation, and large lots on elegantly landscaped streets. New residential construction began immediately, boomed in 1908 to 1910, and continued at an intense level until the beginning of the First World War. A second building boom occurred in the twenties and lasted until the Great Depression. The first investors in the community had varied professional backgrounds ranging from executives in manufacturing and insurance to owners of retail stores, lawyers, doctors and clergymen.

The Ginter Park Residents Association was founded in 1909 to promote the interests of the new neighborhood in matters such as police security, fire protection and sanitation. Within three years of its founding the Residents Association voted to leave Henrico County and incorporate as a town. Governor John Garland Pollard began his political career as Ginter Park's first mayor in 1912. The town of Ginter Park was a short-lived phenomenon: it was annexed by the City of Richmond in 1914.

With the increase of automobile traffic through the twenties and thirties, Depression-hit residents of Brook Road and Chamberlayne Avenue vied for the commercial designation of U.S. Route 1. Chamberlayne Avenue was "awarded" this distinction, which was later to become its nemesis. By 1951 the Ginter Park Directory listed thirteen tourist homes within the district, a marked deviation from Ginter's ideal community of single family dwellings. Many of the large homes along Chamberlayne were converted into nursing homes during the fifties as the heavy volume of trucks and local traffic made the avenue less desirable for families. Eventually the construction of Interstate 95 around the city doomed the tourist business along Chamberlayne, but the precedent to allow multi-family dwellings along this major artery had already been established. From the late 1950s to the present many of the fine mansions along Chamberlayne were demolished to make way for more profitable multi-apartment units.⁹ The decision to rezone Chamberlayne Avenue to accommodate multi-family apartment complexes resulted in the wholesale demolition of some of the grandest historic structures ever built in Ginter Park. Fortunately, the damage of modern rezoning has been limited to Chamberlayne Avenue, with the remainder of the historic district remaining intact as single-family residences. Other than an occasional tea room in the thirties and forties, there has been no commercial development in the district until the recent conversions of some Chamberlayne Avenue homes into professional offices. Ginter Park has enjoyed a recent resurgence of interest in its community identity and its historic origins. With new attention

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8. SIGNIFICANCE -- Historical Background (continued)

focussed on the problems of commercial encroachment and heavy traffic along Chamberlayne Avenue, the Residents Association today seeks to promote its designation as an important historic resource in order to properly recognize and complete Ginter's vision of his ideal community.

DJH

Endnotes

¹"Ginter Pioneer of North Side, Shunned Publicity During Lifetime," Richmond Times-Dispatch, 23 August 1970.

²Samuel J. T. Moore, Moore's Complete Civil War Guide to Richmond, 1973, p. 105.

³The text of the historic plaque reads:

RICHMOND DEFENSES

Kilpatrick's Raid

At this point where the intermediate line of the Richmond Defenses crossed Brook Road, Confederate forces on March 1, 1864 repulsed Kilpatrick's raid. Undertaken to release federal prisoners in Richmond, on the same day, another column, under Col. Ulric Dahlgren was driven back on the Cary Street Road.

⁴"When Ginter Park was 'In the Sticks'," Richmond Times-Dispatch, 17 November 1935.

⁵Ibid.

⁶Anne Thorn, "Fact Sheet For Tour Of St. Thomas Church," From St. Thomas Session Minutes.

⁷W. Asbury Christian, Richmond: Her Past and Present (Richmond, 1912), p. 422.

⁸"Ginter Park Supplement," Richmond Times-Dispatch, 3 May 1908.

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8. SIGNIFICANCE -- Endnotes (continued)

⁹On January 6, 1986 the last remaining builder's cottage on Chamberlayne Avenue, dating from the 1890s, was demolished in order to make the site more "attractive" for development of an apartment complex. The unchallenged policy of removing all remaining historic structures on Chamberlayne Avenue in preference to multi-family new construction continues to deface the main thoroughfare of Ginter Park, as it has since the forties.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

"Ginter Park Supplement." Richmond Times-Dispatch, 3 May 1908.

Hill Directory Company. Richmond City Directory, 1897-1958.

Kellogg, David Kemper. 1869-1936, Ginter Park Directory. Including also the by-laws and articles of agreement of the Ginter Park Residents Association. Richmond: 1912.

"Lewis Ginter Obituary." The Times, 3 October 1897, pp. 1-3.

Moore, Samuel J. T. Moore's Complete Civil War Guide to Richmond. Richmond: Samuel J. T. Moore, Jr., 1973.

"Ordinances of the Town of Ginter Park." Published Feb. 4, 1914.

Suburban Reflections: A Review of the Attractive Suburban Property Belonging to the Estate of the Late Major Lewis Ginter, Published by I.N. Jones and Son, Richmond, ca. 1910 (Valentine Museum).

"Union Theological Seminary Quadrangle." National Register of Historic Places Nomination Form, September 1982.

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10. GEOGRAPHICAL DATA -- Verbal Boundary Description

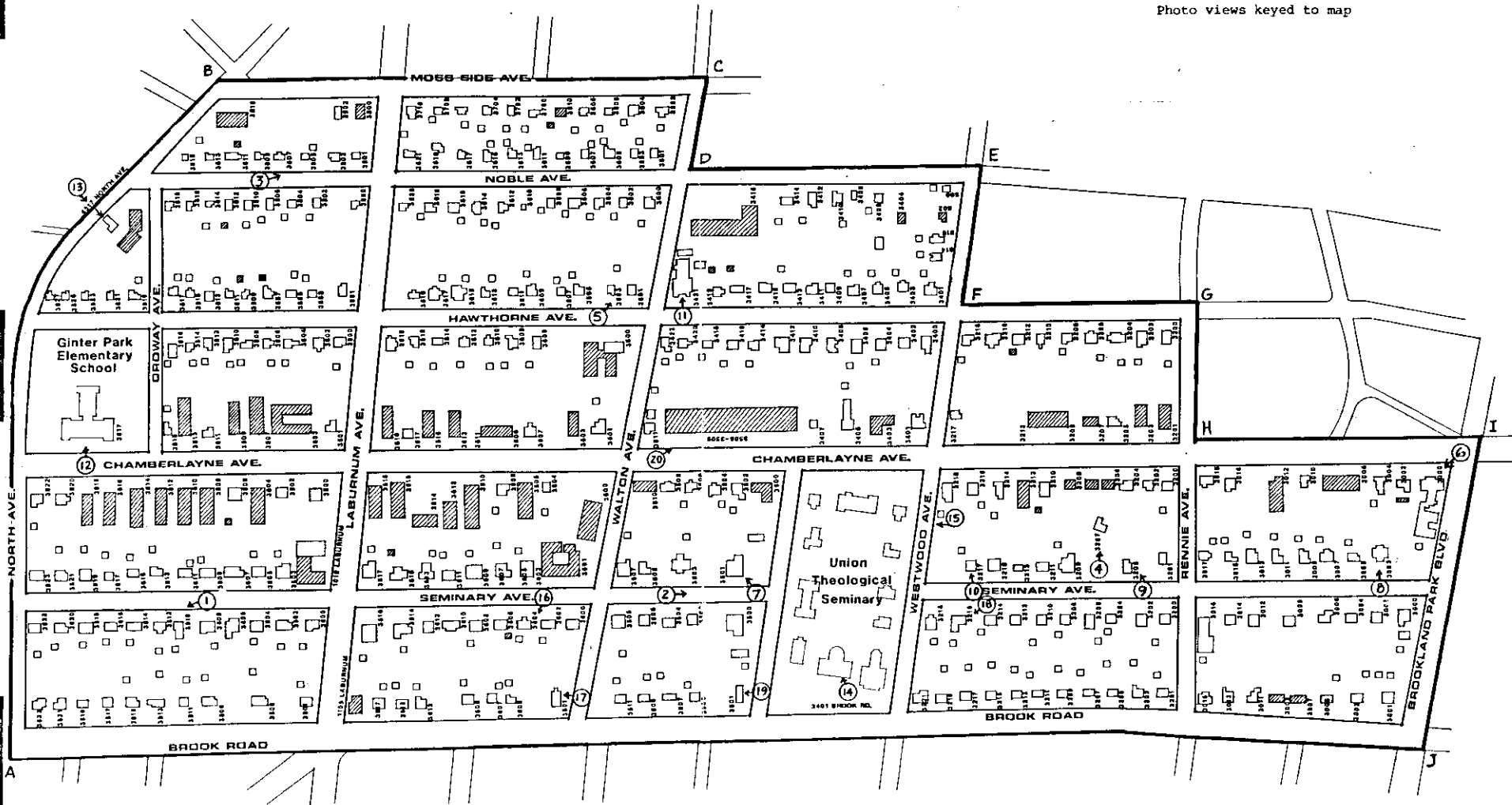
thence approx. 2000' S along the E side of Moss Side Avenue to a point (C) located at the SE corner of the intersection of Moss Side and Walton avenues; thence approx. 400' W to a point (D) located at the SE corner of the intersection of Noble and Walton avenues; thence approx. 1200' S along the E side of Noble Avenue to a point (E) located at the SE corner of the intersection of Noble and Westwood avenues; thence approx. 600' W to a point (F) located at the SE corner of the intersection of Hawthorne and Westwood avenues; thence approx. 950' S along the E side of Hawthorne Avenue to a point (G) located at the SE corner of the intersection of Hawthorne and Rennie avenues; thence approx. 550' W to a point (H) located at the SE corner of the intersection of Chamberlayne and Rennie avenues; thence approx. 1200' S along the E side of Chamberlayne Avenue to a point (I) located at the SE corner of the intersection of Chamberlayne Avenue and Brookland Park Boulevard; thence approx. 1300' W along the S side of Brookland Park Boulevard to a point (J) located at the SW corner of the intersection of Brookland Park Boulevard and Brook Road; thence approx. 5800' N along the W side of Brook Road to the point of origin.

Boundary Justification

The Ginter Park Historic District encompasses the twenty-one-block residential neighborhood that was originally laid out as Ginter Park by the Lewis Ginter Land and Improvement Company in the late 1890s. Most of the residential areas north, south, east, and west of the district boundaries were built up after Ginter Park's initial period of development. The areas immediately north, south, and east of the district boundaries also contain a high number of noncontributing buildings.

GINTER PARK HISTORIC DISTRICT
Richmond, VA

SKETCH MAP Map 1 of 2
Scale: 1" = 200'
Photo views keyed to map

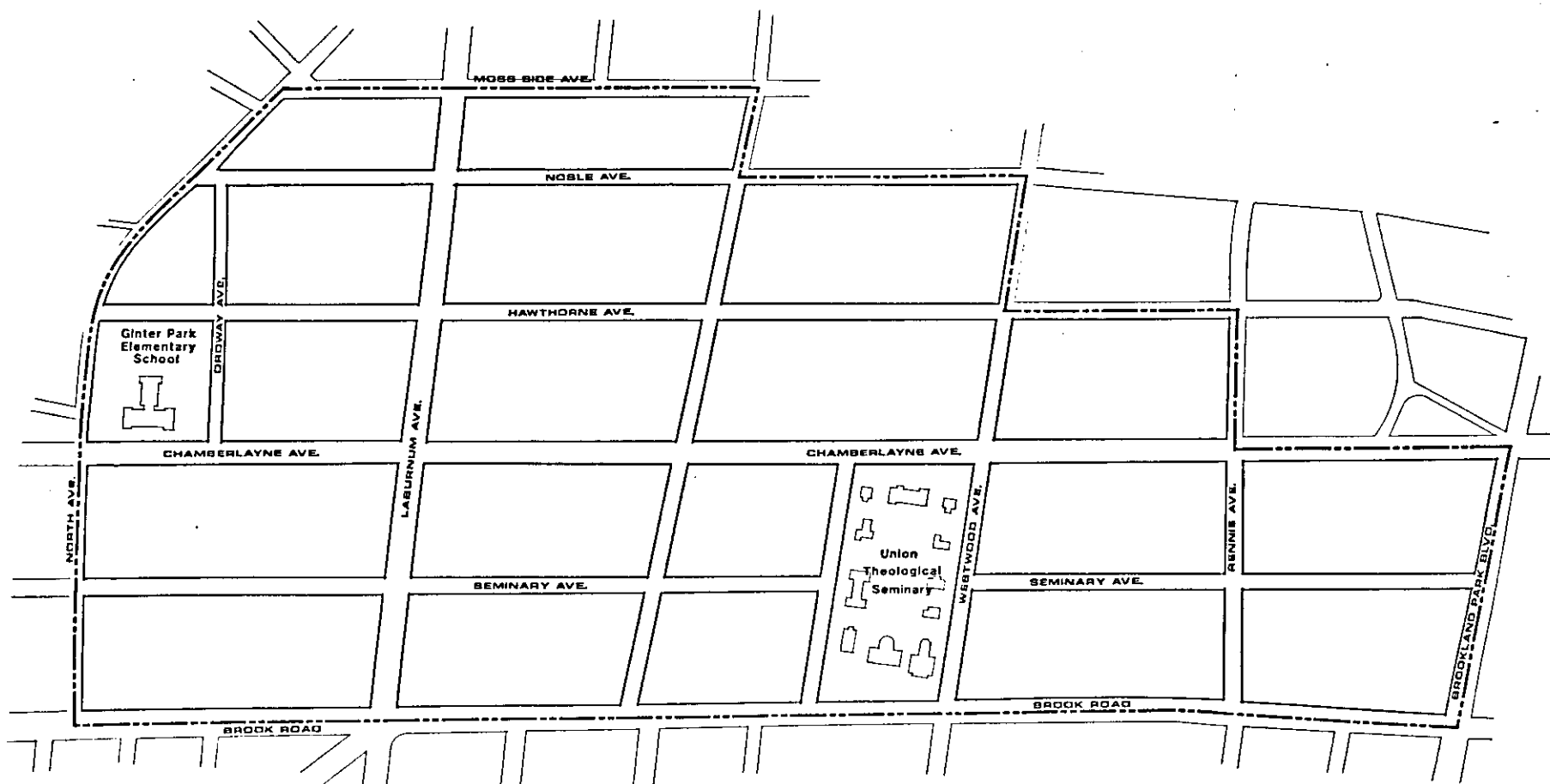


GINTER PARK HISTORIC DISTRICT

SCALE: 1 IN. = 200 FT.

■ = NONCONTRIBUTING
ELEMENTS

○ = PHOTOGRAPHIC VIEWS



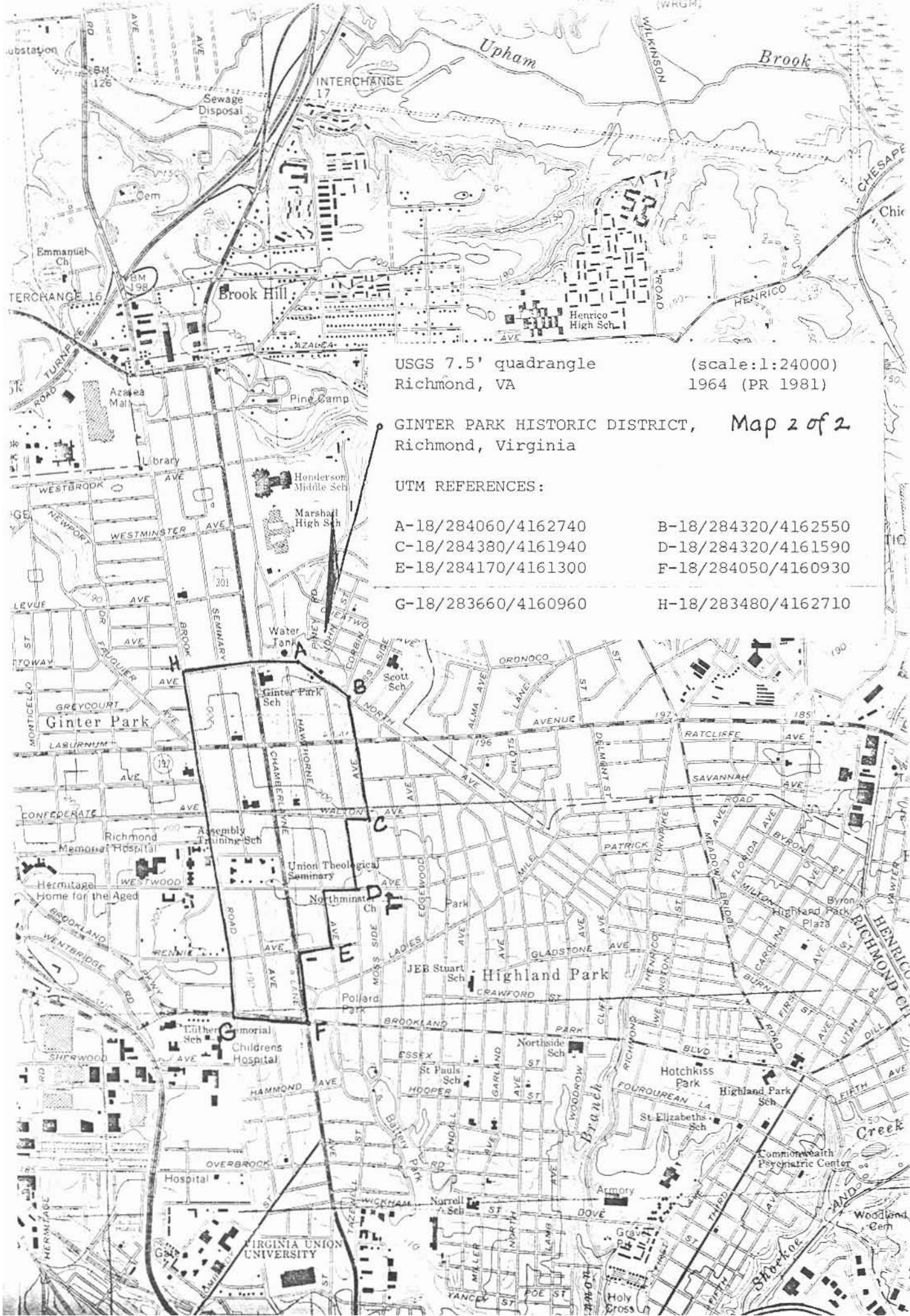
GINTER PARK HISTORIC DISTRICT

Proposed boundaries

GINTER PARK HISTORIC DISTRICT

Richmond, VA. 1986

DHL



USGS 7.5' quadrangle

Richmond, VA

(scale:1:24000)

1964 (PR 1981)

GINTER PARK HISTORIC DISTRICT, Map 2 of 2
Richmond, Virginia

UTM REFERENCES:

A-18/284060/4162740

B-18/284320/4162550

C-18/284380/4161940

D-18/284320/4161590

E-18/284170/4161300

F-18/284050/4160930

G-18/283660/4160960

H-18/283480/4162710