

VLR 9-30-01
NRHP 8-6-03

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property historic name Town of Barton Heights Historic District

other names/site number Southern Barton Heights VDHR # 127-0816

2. Location street & number 1900 to 2400 blocks of Barton, Fendall, Greenwood, Lamb, Miller, Monteiro, North and

Rose and their cross streets: Dove, Home, Minor, Poe, Wellford, Wickham, and Yancey not for publication N/A

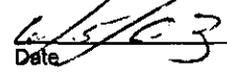
city or town Richmond (Independent City) vicinity N/A

state Virginia code VA county N/A code 760 zip code 23220

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)


Signature of certifying official/Title


Date

Director, Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:	Signature of the Keeper	Date of Action
entered in the National Register See continuation sheet.		
determined eligible for the National Register See continuation sheet.		
determined not eligible for the National Register		
removed from the National Register		
other (explain) _____		

Town of Barton Heights Historic District (127-0816)
Name of Property

Richmond (Independent City)
County and State

5. Classification

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count)		
		Contributing	Noncontributing	
<input checked="" type="checkbox"/> private	building(s)	367	137	buildings
public-local	<input checked="" type="checkbox"/> district	0	0	sites
public-State	site	0	1	structures
public-Federal	structure	0	0	objects
	object	367	138	Total

Name of related multiple property listing listed
(Enter "N/A" if property is not part of a multiple property listing.)
Streetcar Suburbs in Northside Richmond, Virginia

Number of contributing resources previously in the National Register
N/A

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
DOMESTIC: single dwelling, multiple dwelling	DOMESTIC: single dwelling, multiple dwelling
EDUCATION: school	EDUCATION: school
RELIGION: religious facility	RELIGION: religious facility

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
LATE VICTORIAN: Italianate, Queen Anne	foundation N/A
LATE 19 TH AND 20 TH CENTURY REVIVALS: Colonial Revival	walls WOOD, STUCCO, BRICK STONE
	roof METAL: standing seam STONE: slate
	other N/A

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet

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8. Statement of Significance Applicable National Register Criteria

Areas of Significance

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

(Enter categories from instructions)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

ARCHITECTURE

B Property is associated with the lives of persons significant in our past.

COMMUNITY PLANNING & DEVELOPMENT

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

TRANSPORTATION

Period of Significance

1880 to 1949

D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Significant Dates

1890

Property is:

A owned by a religious institution or used for religious purposes.

Significant Person

(Complete if Criterion B is marked above)

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

Cultural Affiliation

N/A

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Architect/Bullder

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous Documentation on File (NPS)

Primary Location of Additional Data

preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register

State Historic Preservation Office
Other State agency
Federal agency

previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey # _____
recorded by Historic American Engineering Record # _____

Local government
University
Other
Name of repository : _____

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10. Geographical Data

Acreege of Property 120 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
A	18	<u>285400</u>	<u>4160100</u>	D	18	<u>285120</u>	<u>4160070</u>
B	18	<u>285170</u>	<u>4160100</u>	E	18	<u>285120</u>	<u>4160100</u>
C	18	<u>285160</u>	<u>4160065</u>	F	18	<u>285065</u>	<u>4160110</u>

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kimberly Merkel Chen, Mary Harding Sadler, Peter McDearmon Witt, revised by Jean McRae

organization Kimberly M. Chen & Associates, Inc. date 18 September 2000, 21 May 2003

street & number 2701 East Broad Street telephone 804-225-9560

city or town Richmond state VA zip code 23223

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name (See Attached List)

street & number N/A telephone N/A

city or town N/A state N/A zip code N/A

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 200137127; and the Office of Management and Budget, Paperwork Reductions Project (10240018), Washington, DC 20503.

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Town of Barton Heights Historic District (127-0816)
Richmond, VA

SUMMARY DESCRIPTION

The Barton Heights Historic District is among the earliest of several turn-of-the-century streetcar suburbs in north Richmond. Spacious wood frame houses, most built in the first quarter of the twentieth-century, are sited on fifty-foot-wide lots plotted on the neighborhood's gentle hills. The primary impetus for the development was the 1890 construction of the First Street Viaduct, a steel frame structure built by the developers at a cost of \$35,000¹. This essential Viaduct linked Richmond's downtown to the district's "heights," by bridging the industrial area at the foot of the Bacon Quarter Branch ravine.

An industrial area lines the historic district's southern boundary. The eastern boundary is the Richmond-Henrico Turnpike. The Brookland Park and Battery Court Historic Districts abut the Barton Heights Historic District along its northern edge at Graham and Lancaster Roads. Cemeteries, modern apartments and a modern school shape the western boundary. The typical Barton Heights house was built in the Queen Anne or Colonial Revival style. The houses are similar in scale, materials, massing, and setbacks. Most were built speculatively for tradesmen and middle-class professionals. As a rule, Barton Heights' properties are larger and more fanciful in their architectural detailing than those found in the adjacent historic districts.

The Barton Heights Historic District includes a total of 367 contributing (305 main buildings and 62 outbuildings) and 138 noncontributing resources (65 main buildings, 72 outbuildings, and 1 playground).

ARCHITECTURAL ANALYSIS

A 1906 brochure promoting the virtues of this early suburb includes this glowing description:

Barton Heights is a model residence town. It has no saloons, no slaughter houses, no manufactories, no dirt-breeding or disease-breeding nuisances of any sort.... Its citizens are interested in a variety of important enterprises, but these are conducted in the main in the big city to which the town is immediately joined, and from whose noise and heat and dust and turmoil these toilers gladly escape to the quiet, peaceful and beautiful homes they have built or bought on the "Heights."²

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Large Queen Anne style homes have dominated the neighborhood since its earliest years, though Colonial Revival style houses became increasingly popular as the neighborhood reached maturity in the 1920s. Several Colonial Revival style apartment buildings are found in the district, with clusters on Monteiro Street near the Viaduct, and on Wellford and Minor Streets. The few commercial buildings in the Barton Heights Historic District are small-scale masonry buildings found on North Avenue and on Roberts Street at North. The neighborhood's churches and schools were demolished and replaced in the 1920s and '30s with larger masonry structures in the Battery Park and Brookland Park neighborhoods. The town enjoyed fresh water from wells and a reservoir located at "Corner Minor," originally James Barton's estate. The original well, known as Mitchell's Spring, was established as a local gathering place prior to the development of Barton Heights. The first Barton Heights fire department, now demolished, shared space with other town offices at 2215 Lamb Avenue. The town had electrical service from its inception. A box-like, brick 1920s transformer building remains on Lamb at Fells Street.

Barton Heights' primary streets, Barton, Lamb, Rose and Miller, named for prominent figures in the neighborhood's early development, reinforce its north-south axis. That axis is most powerfully asserted by North Avenue, a roadway shared with Richmond's first electric streetcar. In the southern part of the historic district some houses and apartment buildings front on the shorter east-west oriented streets such as Poe, Wellford, and Minor Streets. In Barton Heights most roadways are lined with mature trees, and a grass strip buffers concrete sidewalks from automobile traffic. Alleyways bisecting neighborhood blocks provide access to one-story frame garages and service sheds.

Though most of district's earliest houses are Queen Anne in style, a few examples of Italianate and Late Victorian houses remain. Later buildings tend to be either large-scale Colonial Revival houses, bungalows, or American Foursquares, whose porch columns, balustrades and window types reflect the variety of styles and motifs popular in the first quarter of the twentieth-century. Although there are several brick buildings in the district, the vast majority of structures are frame with wood siding or coarse-surfaced gunnite. Gunnite is a cementitious finish frequently applied to exterior walls of American Foursquare houses.

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Queen Anne (1890s-1920s)

As initially developed, the streets of Barton Heights were lined with wood frame houses with complex roof forms, angled bays, and wrap-around porches with turrets, spindle friezes and neoclassical columns. Outstanding examples of the Queen Anne style can be found on each of the neighborhood's major streets, with the greatest concentration on Monteiro, Barton, and Lamb Avenues. The Hazelgrove House at 2020 Barton Avenue is among the best-preserved examples of this style. It is a large hipped-roof single-family dwelling whose salient features include a three-story hexagonal tower and a turreted wrap-around porch with spindle frieze, and turned columns and balusters. Typical of the picturesque Queen Anne style the house presents asymmetrical massing with a variety of window sizes, material textures and colors. Polychrome floral designs are centered on the slate roofs.

"Corner Minor" (at 2112 Monteiro) and the Bluford house (at 2000 Monteiro) may be the most prominent houses in the neighborhood. Both are frame structures, parged with stucco, and, like the Hazelgrove house, they have towers, turrets, and multi-sided bays. "Corner Minor," the only neighborhood dwelling to boast ornamental-block entry posts and a *porte cochere*, was built on the neighborhood's largest lot for the original developer, James H. Barton. The Pitt House (at 2118 Lamb Avenue) represents a large, but less flamboyant, Queen Anne style house. This house is distinguished by the symmetrical massing of its facade and by the arched and recessed third-story porch. 2210 Barton Avenue and 201 Poe Street are Queen Anne style houses whose two-story porches feature distinctive friezes and balustrades.

Late Victorian 1890s-1900s

The Late Victorian style buildings in Barton Heights are typically wood frame, detached, single family houses with steep pitched gable roofs covered with standing-seam metal. In contrast to Barton Heights' Queen Anne style houses, these are more vertically oriented, with less exuberant decoration. Their one-story porches span the facade rather than wrapping around one or two sides. Some have a false mansard roof on the facade only. In Barton Heights two rows of Late Victorian style houses are combined with a few isolated examples. A group of small-scale, L-shaped, Late Victorian houses is found in a single block: 1600, 1604, 1606, 1610, and 1614 Sewell Street (ca. 1890).

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These steep-roofed houses feature flared eaves with curved rafter ends. Each of the houses originally had two-over-two double-hung windows, which accentuated each house's vertical character. The houses at 203, 205, 207, and 209 Wellford (ca. 1900) feature false mansard roofs with floral designs in polychrome slate. The roof cornices have molded metal cornices. The one-story hipped porch roofs once had spindle friezes and sawn brackets; these elements remain intact at 209 Wellford.

Italianate (ca. 1890s)

The Italianate style dominated Richmond's urban architecture in the last quarter of the nineteenth century, although this style is not well represented in Barton Heights Houses. Typical Italianate houses tended to have a vertical emphasis with a parapeted facade, shallow-pitched shed roofs, bracketed cornices, and a paneled frieze. The two examples of Barton Heights' Italianate buildings at 1613 Monteiro and at 1602 Sewell are small-scale frame houses near the historic district's southern edge. Nearly identical in appearance, both are shed-roofed two-story houses sided in weatherboard, with a one-story, three-bay front porch and a traditional Italianate cornice and frieze.

Colonial Revival (1900s-1950s)

Houses of simpler massing and generic details, recalling American Colonial architecture are also prevalent in Barton Heights, as in all of suburban Richmond. Typically those in Barton Heights are weatherboarded, rendered in stucco, or surfaced with gunnite. Several prominent examples are constructed in brick or molded concrete block. In Barton Heights the Colonial Revival style is expressed in rectangular massing, simple molded casings, box cornices, and symmetrical window openings. Most of the roofs are hipped with cross gables, and are less complex than the Queen Anne style houses. The more high-style Colonial Revival examples have pedimented doors or entryways, dentils or modillions, and patterned upper window sashes.

Prominently sited at the Dove Street end of the Barton Avenue axis, 2009 Lamb Avenue (ca. 1920s) is a massive, hip-roofed house with a one-story wrap-around porch. Alternating courses of smooth and rough-faced ornamental cast block add visual

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interest, as do the red-brown tones of the sills and lintels. Quoining is expressed at the four corners by careful placement of rough-faced blocks.

A row of small scale frame houses in the Colonial Revival style is found at 203, 205, 207, and 209 Minor Street (ca. 1920s). These two-story workers cottages have standing-seam metal hipped roofs with centered cross gables, each accented with a diamond-shaped window. Each has a three-bay, one-story, raised porch supported by Tuscan columns, spanned by the ubiquitous square-picketed railings.

The most highly articulated examples of the Colonial Revival in Barton Heights are its apartment buildings, including those clustered on the west side of Monteiro Avenue, on the north side of Minor and Wellford Streets, and the neighborhood's largest single building at 2400 Barton Avenue. Pediments patterned fanlights or bulls eyes ornament their multi-level porches. These apartment buildings incorporate features like corbelled masonry piers, stone sills and lintels, Chippendale railings, and other architectural flourishes not seen in the more restrained, single family Colonial Revival homes.

Barton Heights commercial buildings at 2208 North Avenue and at 3 E. Roberts Street are also brick structures in the Colonial Revival style. 2208 North Avenue was originally constructed for Barney and Louis Briel, long time neighborhood grocers whose Colonial Revival house still stands in the Battery Park Historic District. Like the commercial building at 3 E. Roberts, the Briels' grocery store presents a simple storefront with transoms and box cornices at the storefront and the roof. Both examples have apartments on the second floor.

Bungalow/Craftsman (1910s-1920s)

More than thirty examples of the Bungalow style are found in the Barton Heights Historic District. They represent builder-designed houses constructed as the neighborhood attained full build-out. Most are American Foursquare houses surfaced with stucco or gunnite. These Bungalow style houses are wood frame with hipped roofs and raised, one-story, two-bay front porches with prominent piers. The roof rafters are often exposed within deep eaves, as in the examples at 2111 and 2113 Barton Avenue, and the roof is further accentuated with a centered dormer. The gunnite-surfaced houses at 1604 and 1606 Monteiro Avenue are very good examples of the Bungalow

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style interpreted in an American Foursquare type house. As is typical throughout the district this pair of very similar houses incorporates subtle differentiation. 1604 has terra cotta tile roofing while 1606 has a slate roof. The center porch pier at 1604 is truncated and topped with a planter while the center porch pier at 1606 is complete. Both houses feature paired double-hung wood windows, which are typical in American Foursquares.

The ca. 1910s duplex at 2409 North Avenue is the largest scale Bungalow style building in the historic district. It is set back from street. It has a massive, slate, hipped roof, exposed rafters and deep eaves. The symmetrical massing of this stuccoed house features one-story entry porches on each end which frame the two-story projecting center bays. The first floor windows are paired within recessed, blind arches.

By Mary Harding Sadler

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INVENTORY

(This inventory was developed from a survey conducted by Vanessa Gilmore-Hicks and Brian Cox for Richmond Neighborhood Housing Services. The survey was begun in 1998 and completed in 2000. Outbuildings noted by Jean McRae in 2003.)

Barton Avenue

2000 Block (Even)

- 2000 W. Lauman Ragland Residence, 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, porch with Tuscan columns, flat-roofed octagonal tower, decorative shingles
Metal Garage
- 2006 1890s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, one-bay porch with turned posts, transom, decorative panels above windows
- 2012 1900s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 2 interior chimneys, wraparound porch with turned posts, brackets and decorative balustrade, transom
- 2016 1890s, Queen Anne, 2-story, frame house, jerkinhead-roofed, interior chimney, tower with spared-roof, porch with square posts, pedimented entry-bay with decorative woodwork, fishscale shingles and gingerbread lattice-work, transoms
Metal Shed, NC
- 2020 L. Conway Hazelgrove Residence, 1890s, Queen Anne, 2 2-story frame house, jerkinhead-roofed, 3 interior chimneys, spire roofed tower, wraparound porch with turned posts and conical roofed gazebo, beveled oval window, transom
Vinyl Sided Garage/Carriage House
- 2024 1920s, Bungalow/Craftsman, 2-story, stuccoed house, hip-roofed with hipped dormer, interior-side chimney, porch with square posts, sidelights and transom, decorative glazing
- 2026 1890s, Queen Anne, 2-story, stuccoed house, cross-gabled-roofed, gabled and pediment with radiating sun design, porch with square brick posts, transom

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Barton Avenue

2000 Block (Odd)

- 2001 1890s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, interior front chimney, porch with cast iron detailing, transom
Outbuilding demolished as of 2003
- 2005 1920s, Colonial Revival, 2-story, 7-course American bond brick house, hip-roofed with hipped dormer, wraparound porch with Tuscan columns, paired windows with fanlights, sidelights and transom
Metal Shed, NC
- 2007 1890s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 central interior chimneys, a cornice with brackets and dentils, partially enclosed porch with balcony and Ionic columns, ribbon windows
- 2009 1890s, Queen Anne, 2-story, brick-tex sided frame house, hip-roofed with cross-gables, a central interior chimney, hip-roofed porch with Tuscan columns, transom
- 2011 1890s, Queen Anne, 2-story, frame house, multiple gabled-roofed, central interior chimney, a pyramidal tower, hip-roofed porch with brackets, turned posts and balusters, 1-bay second story porch, fishscale shingles, transom
Metal Garage
- 2013 1950s, NC
- 2017 1960s, NC
- 2019 1910s, Queen Anne, 2-story, frame house, steep gabled-roofed, 2 interior chimneys, porch with brackets, turned posts and balusters, a second story projecting bay, transom, beveled oval window
House demolished as of 2002

Barton Avenue

2100 Block (Even)

- 2100 1920s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed, a central interior chimney, a gabled pedimented dormer, a second-story projecting bay with spared-roof, and wraparound porch with square posts

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- 2102 1950s, **NC**; Bricktex Garage, **NC**
- 2106 1900s, Queen Anne, 3-story, frame house, hip-roofed with cross-gables, a central interior chimney, a gabled dormer, projecting front bay, spared-tower in rear, wraparound porch with wrought iron supports and brackets, and double entry with transom
Concrete Block Shed, **NC**
- 2110 Rev. Gilbert C. Smith Residence, 1900s, Queen Anne, 2 2-story, frame house, a cross-gabled-roofed, an interior side chimney, pyramidal-roofed tower, porch with chamfered posts, projecting bay adjacent to transom, and front gabled with exposed rafters
- 2112 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables with hipped dormer, interior side chimney, multi-light window, projecting bay, 12 over 1 sash windows, porch with Tuscan columns, sidelights and fanlight transom
- 2114 1910s, Queen Anne, 2-story, frame house, a cross-gabled-roofed, pyramidal-roofed tower in front of side gabled, fishscale shingles throughout, wraparound porch with chamfered posts, a second-story porch and a sidelights and transom

Barton Avenue

2100 Block (Odd)

- 2105 W. F. Tuke Residence, 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, an interior side chimney, front gabled, a second story projecting bay, porch with turned posts
- 2109 Rev. A. C. Berryman Residence, 1890s, Queen Anne, 2-story, frame house with aluminum siding, hip-roofed with cross-gables, floor to ceiling windows, hip-roofed porch with iron posts and rail
Wood Garage
- 2111 1920s, Bungalow/Craftsman, 2-story, stuccoed frame house with brick-tex siding, hip-roofed with gabled dormer, exposed rafters, shed-roofed porch with tapered brick posts, paired windows and a sidelight entry transom

Outbuilding demolished as of 2003

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- 2113 1920s, Bungalow/Craftsman, 2-story, stuccoed frame house with aluminum siding, hip-roofed with hipped dormer, interior side chimney, hip-roofed porch with tapered brick posts picket balustrade, paired windows and a sidelights and transom
- 2117 1890s, Queen Anne, 2-story, frame house, cross-jerkinhead-roofed, central interior chimney, fishscale shingles
 Outbuilding demolished as of 2003

Barton Avenue
2200 Block (Even)

- 2200 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, a front gabled, fixed stained glass window, porch with Tuscan columns, floor to ceiling windows, transom
 Metal Shed, NC
- 2204 John E. Rose Residence, 1900s, Queen Anne, 2-story, stuccoed frame house, cross-gabled-roofed, n interior side chimney, front gabled with return cornice and fishscale shingles, wraparound porch with stuccoed square posts, transom
- 2210 1920s, Queen Anne, 3-story frame house with brick-tex siding, jerkinhead-roofed with a shed-roofed dormer, interior side chimney, octagonal tower, 2-story porch with turned posts, transom

Barton Avenue
2200 Block (Odd)

- 2201 1950s, NC
- 2207 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, an interior chimney, front gabled and cornice
- 2209 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, an interior front chimney, front gabled, cornice, 2-story porch with brackets, turned posts and balusters and single entry with transom
 House demolished as of 2002
- 2211 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, a central interior chimney, pyramidal roofed tower, a 2-story projecting bay pediment, pedimented porch with turned posts, transom

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Barton Avenue

2300 Block (Even)

- 2300 1910s, Queen Anne, 2-story, frame house, cross-gabled-roofed, interior side chimney, front gabled with fishscale shingles and a cornice, wraparound porch with Tuscan columns, entry transom
Stucco Garage
- 2304 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, an interior-side chimney, a modillioned cornice, front gabled, pedimented porch with Tuscan columns and turned balusters, sidelights and transom
Metal Garage, NC
- 2306 1920s, Bungalow/Craftsman, 2-story, frame house, hip-roofed with hipped dormer, exposed rafters, interior-side chimney, shed-roofed porch with Tuscan columns on brick piers, sidelights and transom
Metal Garage and Stucco Garage
- 2308 1900s, Queen Anne, 2-story, frame house, cross-gabled-roofed, pyramidal roof turret, wraparound porch with turned posts and balusters, and semi-circle window in front gabled
House demolished as of 2003

Barton Avenue

2300 Block (Odd)

- 2301 1970s, NC
- 2303 1910s, Bungalow/Craftsman, 2-story, frame house with vinyl siding, hip-roofed with hipped dormer, flared eaves, shed-roofed porch with tapered fluted posts and balustrade, 1-story brick addition on right side, sidelights and transom
- 2309 1910s, Colonial Revival, 2-story, frame house, hip-roofed with gabled dormer, interior-side chimney, wraparound porch with square posts and balustrade, transom

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Barton Avenue

2400 Block (Even)

- 2400 1920s, Barton Gardens Apartments, Colonial Revival, 3-story brick apartment building with 2 porticos, decorative balustrades and cornices, supports are Tuscan columns at top and 2-story brick piers on bottom, windows are paired, doors have transoms and main entry is pedimented with columns
- 2404 1920s, Bungalow/Craftsman, 2-story, stuccoed house, side-gabled-roofed with a gabled dormer, interior side chimney, porch with Tuscan columns, transom
- 2406 1920s, Bungalow/Craftsman, 2-story, stuccoed house, hip-roofed with hipped dormer, interior-side chimney, hip-roofed porch with Tuscan columns and picket balustrade, 3 paired windows, sidelights
- 2408 1920s, Bungalow/Craftsman, 2-story, stuccoed house, hip-roofed with hipped dormer, interior-side chimney, hip-roofed porch with square stuccoed piers, arched spans between piers, paired windows, sidelight
- 2410 1920s, Bungalow/Craftsman, 2-story, stuccoed house, hip-roofed with hipped dormer, exterior-side chimney, hip-roofed porch with square stuccoed piers, arched spans between piers, sidelights and transom

Barton Avenue

2400 Block (Odd)

- 2401 -2407 Brick Apartment Buildings, 1960s, **2 NC**
- 2411 1910s, Colonial Revival, 2-story, frame, hip-roofed with hipped dormer, interior-side chimney, hip-roofed porch with fluted Tuscan columns and turned balusters, decorative glazing, sidelight and transom
- 2413 1910s, Bungalow/Craftsman, 2-story, frame house, hip-roofed with hipped dormer, interior-side chimney, wraparound porch with pedimented entry-bay with Tuscan columns, flared eaves with paired brackets, decorative glazing, sidelight and transom
- Wood Carriage House

Dove Street

200 Block (Even)

- 206 - 208 1960s, **NC**

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2125 1910s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, hip-roofed porch with pedimented entry-bay and square posts, sidelights and transom

Fendall Avenue
2300 Block (Odd)

2301 1920s, Bungalow/Craftsman, 2-story, stuccoed house, side-gabled-roofed with gabled dormer, interior-side chimney, shed-roofed porch with paired posts on brick piers, brackets in eaves, paired windows, sidelights and transom

Concrete Block Garage/Carriage House

2303 1920s, Bungalow/Craftsman, 2-story, frame house, hip-roofed with hipped dormer, interior-side chimney, hip-roofed porch with Tuscan columns on brick piers, paired windows, sidelights and transom

2305 1920s, Bungalow/Craftsman, 2-story, frame house with shingles, side-gabled-roof with gabled dormer, exterior-side chimney, shed-roofed porch with tapered brick piers, brackets in eaves, paired windows, sidelights and transom

Metal Shed, NC

Greenwood Avenue
1900 Block (Odd)

1905 1960s, NC

Greenwood Avenue
2000 Block (Odd)

2011 1950s, NC, Vinyl Shed, NC

2013 1950s, NC

2017 1910s, Queen Anne, 2-story, frame house with brick-tex and aluminum siding, steep cross-gabled-roof, interior-side chimney, front gabled with split pediment, pedimented porch with cast iron supports, 2-story rectangular corner bay on right side of house, transom

Metal Garage/Carriage House

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Greenwood Avenue

2100 Block (Even)

- 2100 1910s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, interior-side chimney, wraparound porch with square posts and turned balusters, transom
Vinyl Sided Garage, NC
- 2106 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, large front-gable with fishscale shingled recess, balustrade and return cornice, hip-roofed porch with Doric columns and picket balustrade, transom
- 2108 1960s, NC, Wood Playhouse, NC
- 2110 1910s, Queen Anne, 2-story, stuccoed house, steep cross-gabled-roof, interior-side chimney, front gable hosts split pediment, shed roof porch with pedimented entry-bay, turned posts and balusters, 2-story rectangular corner bay on left side of house, transom
- 2114 1910s, Colonial Revival, 2-story, frame house, hip-roofed with hipped dormer, hip-roofed porch with Tuscan columns
- 2118 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, fishscale shingled front-gable hosting split pediment and return cornice, wraparound porch with turned posts, 1-story bay with paired windows, transoms
Metal Garage/Carriage House
- 2120 1910s, Queen Anne, 3-story frame house, multi-height cross-gabled-roof with pedimented dormer, interior-side chimney, paired brackets in eaves, 1-bay porch on second story, 2-story projecting bay, shed-roofed porch with square posts, concrete block addition to rear

Greenwood Avenue

2100 Block (Odd)

- 2101 1980s, NC, Vinyl Shed, NC
- 2105 1910s, Queen Anne, 2-story, frame house, steep hip-roofed with cross-gables, 2 interior chimneys, hip-roofed porch with brackets and square posts, floor-to-ceiling windows
- 2109 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, fishscale shingled front gable, hip-roofed porch pedimented entry-bay with cast iron posts and balusters

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- 2111 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, front gable, hip-roofed porch with Tuscan columns and turned balusters
- 2115 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, front gable, hip-roofed porch with Tuscan columns and turned balusters, transom
- 2117 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, front gable, wraparound porch with Tuscan columns and turned balusters, transom
- 2119 1940s, Colonial Revival, 2-story, frame house, side-gabled-roof with 2 gabled dormers, exterior-side chimney, gabled portico with square posts and iron balusters
- Concrete Block Shed, NC
- 2121 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, interior-side chimney, front gable, modillions, porch with tapered fluted posts and turned balusters, transom

Greenwood Avenue

2300 Block (Even)

- 2300 1910s, Queen Anne, 2-story, frame house with weatherboard, hip-roofed with cross-gables, 3 interior chimneys, front gable, cornice with modillions, hip-roofed porch with Tuscan columns and turned balusters, decorative glazing, sidelights and transom
- Metal Garage/Carriage House and Wood Workshop
- 2302 1910s, Queen Anne, 2-story, stuccoed house, hip-roofed with cross-gables, 3 interior chimneys, front gable, cornice with modillions, hip-roofed porch with Tuscan columns and turned balusters, decorative glazing, sidelights and transom
- Wood Shed, NC

Home Street (West)

200 Block (Even)

- 206 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 3 interior chimneys, front gable, 2-bay porch with Ionic columns and turned balusters, sidelights and transom

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- 208 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, 3 interior chimneys, front gable, 2-bay porch with Ionic columns, sidelights and transom
 Concrete Block Garage

Home Street (West)

200 Block (Odd)

- 207 1910s, Colonial Revival, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 3 interior chimneys, front gable, 3-bay porch with square columns, sidelights and transom
- 209 1910s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, 3 interior chimneys, front gable, 3-bay porch with square columns and turned balusters, decorative glazing, sidelights and transom
- 211 1910s, Colonial Revival, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 3 interior chimneys, front gable, decorative glazing, 3-bay porch with square columns and turned balusters, sidelights and transom
 Concrete Block Carriage House

Lamb Avenue

1600 Block (Odd)

- 1603 1990s, **NC**, Vinyl Shed, **NC**
- 1605 1990s, **NC**, Vinyl Shed, **NC**
- 1607 1990s, **NC**, Vinyl Shed, **NC**
- 1609 1990s, **NC**, Vinyl Shed, **NC**
- 1611 1990s, **NC**, Vinyl Shed, **NC**
- 1613 1990s, **NC**, Vinyl Shed, **NC**

Lamb Avenue

1700 Block (Odd)

- 1701 1920s, Art Deco, parapeted power station with English bond and decorative brickwork
- 1703-1703A 1960s, **NC**
- 1705-1705A 1960s, **NC**

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Lamb Avenue

2000 Block (Even)

- 2000 1960s, **NC**
- 2006 1910s, Queen Anne, 2-story, frame house, jerkinhead-roofed, 2 central interior chimneys, front gable, cornice return, decorative shingles, wraparound porch with brackets, turned posts and balusters, 2-story bay with windows, beveled oval window
- 2008 1910s, Queen Anne, 3-story frame house, hip-roofed with cross-gables and gabled dormer, 1-bay porch with turned posts and balusters, round tower with conical roof, second story overlaps first on left side of house with brackets, transom
House demolished as of 2003
- 2012 1920s, Colonial Revival, 2-story, frame house, hip-roofed with hipped dormer, central interior chimney, brackets in eaves, hip-roofed porch with pedimented entry-bay, Tuscan columns and turned balusters, sidelights and transom
Asbestos Sided Garage
- 2014 1910s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 2 interior chimneys, front gable, conical tower, porch with Permastone posts and piers
- 2016 1920s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, 2 interior side chimneys, cornice with modillions, front gable, brick stoop with pediment and pilasters, transom
- 2020 1920s, Queen Anne, 2-story, frame house, front-gabled-roofed, central interior chimney, second-story bay with conical roof, porch with brackets, turned posts and balusters, transom
Metal Shed, **NC**, Other Outbuilding demolished as of 2003

Lamb Avenue

2000 Block (Odd)

- 2003 Triumphant Baptist Church, 1966, Colonial Revival, brick, **NC**
- 2009 1890s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 2 central interior chimneys, front gable, wraparound porch with brackets, turned posts and balusters, 2-story projecting bay with windows, transom, oval beveled window
Wood Garage and Wood Shed

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- 2013 1910, Bungalow/Craftsman, 2-story, frame house, hip-roofed with hip-roofed dormer, porch with Tuscan columns and turned balusters, brackets in eaves, 2 doors on second level with transoms, second story porch, sidelight and transoms
- 2017 1960s, NC
- 2019 1910s, Queen Anne, 2-story, frame house, hipped roof with cross-gables, central interior chimney, wraparound porch with brackets, turned posts and balustrade, 2-story projecting bay, front gable, transom, oval beveled window
- House demolished as of 2002

Lamb Avenue
2100 Block (Even)

- 2104 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables with 2 gabled dormers, 2 interior chimneys, bracketed cornice, front gable, balcony, wraparound porch with turned posts and balustrade, 2-story projecting bay with windows, sidelights and transom
- Metal Garage
- 2108 1960s, NC
- 2112 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, front gable, wraparound porch with Ionic columns and turned balusters
- Outbuilding demolished as of 2003
- 2118 Rev. Robert H. Pitt Residence, 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, front gable, wraparound porch with square posts and balusters, arched spans between posts, balcony above porch with balustrade, floor-to-ceiling windows, transom
- Wood Garage

Lamb Avenue
2100 Block (Odd)

- 2103 1910s, Queen Anne, 2-story, frame house with brick-tex siding, cross-gabled-roofed, interior chimney, L-shaped porch with turned posts on piers, 2-story shed-roofed bay, paired windows

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- 2105 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, interior side chimney, cornice with modillions, pedimented porch with Tuscan columns and turned balusters, decorative glazing, sidelights and transom
- 2107 George K. Crutchfield Residence, 1910s, Queen Anne, 2-story, frame house, gabled-roof, 2 interior chimneys, front gable, wraparound porch with turned posts and iron balustrade, 2-story corner bay with windows and gabled-roof
- 2111 1960s, NC, Vinyl Outbuilding, NC
- 2115 1910s, Queen Anne, 2-story, frame house, steep front-gabled-roof, 2 chimneys, 2-story rectangular corner bay, porch with turned posts and balusters, front gabled, transom,

Lamb Avenue
2200 Block (Even)

- 2200 1920s, Queen Anne, 2-story, frame house with Permastone and aluminum siding, hip-roofed with cross-gables, central interior chimney, front gable, pedimented porch with round Permastone columns, beveled oval window, sidelights and transom
 Metal Garage
- 2202 1920s, Queen Anne, 2-story, frame house with brick-tex siding, cross-gabled-roof, interior-side chimney, paired windows in front gable, porch with brackets, turned posts and balusters
- 2204 1900s, Queen Anne, 2-story, frame house, hip-roofed with pedimented dormer, interior-side chimney, porch with Ionic columns on paneled piers and turned balusters, turret with conical roof, transom
- 2206 J. L. Bickerstaff, Jr. Residence, 1900s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with pedimented dormer, interior-side chimney, wraparound porch with Ionic columns on paneled piers and picket balusters, turret, transom

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Lamb Avenue

2200 Block (Odd)

- 2201 1910s, Queen Anne, 2-story, frame house, steep cross gabled-roof, central chimney, hip-roofed porch, 2 bays with turned posts with brackets and spindle-work, turned balusters, second story projects over first with brackets and spindle-work in corners, transom,
- 2203 1960s, NC
- 2209 G. W. Lancaster Residence, 1920s, Colonial Revival, 2-story, frame house Permastone facade, hip-roofed, 2 central chimneys, wraparound porch with Permastone posts on stone piers, projecting bay adjacent to entry, transom
Asbestos Sided Garage

Lamb Avenue

2300 Block (Even)

- 2300 1910s, Queen Anne, 2-story, stuccoed house, hip-roofed with cross-gables with 2 gabled dormers, 2 interior chimneys, 2-story projecting bay with windows, hip-roofed porch with Tuscan columns and turned balusters, transom
- 2304 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof with pedimented dormer, interior side chimney, hip-roofed porch with pedimented entry-bay, brackets, turned posts and balusters, transom
- 2308 1915s, Queen Anne, 3-story frame house, front gabled-roof, interior chimney, cornice return, wraparound porch with brackets, turned posts and balusters, oval beveled window, transom
- 2310 1910s, Colonial Revival, 2-story, frame house, hip-roofed with gabled dormer, 2 interior chimneys, wraparound porch with Tuscan columns on piers and balusters, transom

Lamb Avenue

2300 Block (Odd)

- 2303 1920s, Bungalow/Craftsman, 2-story, frame house, hip-roofed with hipped dormer, central interior chimney, hip-roofed porch with square posts, arched spans between posts

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- 2307 1920s, Colonial Revival, 2-story, frame house, hip-roofed with hipped dormer, interior side chimney, hip-roofed porch with fluted Tuscan columns and turned balusters, sidelights and transom
Metal Shed, NC
- 2309 1920s, Colonial Revival, 2-story, six-course American bond brick apartment building, side gabled-roof, central arched parapet, cornice with modillions, 2 balustraded porches with Tuscan columns
- 2311 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, front-gable, cornice return, wraparound porch with brackets turned posts and balusters

Lamb Avenue
2400 Block (Even)

- 2400 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, central interior chimney, front gable hosting split pediment, hip-roofed porch with pedimented entry-bay, brackets, square posts and iron balustrade, transom
- 2402 1910s, Colonial Revival, 2-story, frame house, gabled-roof, interior-side chimney, small window in front gable, hip-roofed porch with Tuscan columns and turned balusters, transom
- 2406 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, front gable with fishscale shingles, hip-roofed porch with pedimented entry-bay with turned posts, brackets and spindle-work, small porch on second story, smaller version of main porch
- 2410 1920s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, front gable, wraparound porch with cast iron posts on Permastone piers, transom and sidelights
- 2412 1980s, NC

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Lamb Avenue

2400 Block (Odd)

- 2401 1920s, Queen Anne, 2-story, frame house, cross-gabled-roof, central interior chimney, hip-roofed porch with tapered posts on square piers, transom
- 2403 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, interior side chimney, front-gable with small decorative window, hip-roofed porch with pedimented entry-bay, Permastone clad posts and turned balusters, decorative glazing, transom and sidelights
- 2405 1920s, Colonial Revival, 2-story, frame house, hip-roofed with hipped dormer, decorative glazing, hip-roofed porch with pedimented entry-bay with posts on piers, both clad in Permastone, turned balusters, transom and sidelights
- 2407 1920s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, small window in front gable, hip-roofed porch with pedimented entry-bay, posts on piers, both clad in Permastone, and turned balusters, a tripartite window with fanlight, transom and sidelights
- 2409 1950s, **NC**
- 2411 1920s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, window in front gable, wraparound porch with Ionic columns and turned balusters, transom and sidelights
- 2413 1920s, Colonial Revival, 2-story, frame house, hip-roofed, central interior chimney, porch with Tuscan columns and turned balusters, wraparound porch with Ionic columns and turned balusters

Miller Avenue

1900 Block (Even)

- 1900 1920s, Queen Anne, 2-story frame house, hip-roofed with cross-gables, 2 interior chimneys, front-gable with teardrop-like window, large decorative brackets at second story, hip-roofed porch with pedimented entry-bay and square posts, transom
- 1904 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, cornice with modillions, hip-roofed porch with pedimented entry-bay, Tuscan columns and turned balusters, oval beveled window, transom and sidelights
Concrete Block Garage

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- 1906 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior-side chimneys, cornice with modillions, half-moon window in front gable, hip-roofed porch with pedimented entry-bay, square posts, and turned balusters, beveled oval window, sidelights and transom
- 1908 1920s, Queen Anne, 2-story, frame house, steep cross-gabled-roof, 2 central interior chimneys, wraparound porch with sided posts on brick piers, octagonal vent, paired window
Asbestos Sided Workshop/Garage
- 1910 1920s, Queen Anne, 2-story, frame house, cross-gabled-roof, central interior chimney, roof finials, wraparound porch with Tuscan colonettes, transom

Miller Avenue

1900 Block (Odd)

- 1903 1920s, Queen Anne, 2-story, frame house, front-gabled-roof, hip-roofed porch with square posts, paired windows
- 1909 1920s, Queen Anne, 2-story, frame house, cross-gabled-roofed, central interior chimney, front-gable with cornice return, wraparound porch with square posts, transom
- 1911 A & B 1960s, **NC**
- 1913 1960s, **NC**
- 1915 1960s, **NC**

Miller Avenue

2000 Block (Even)

- 2000 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, lunette window in front-gable, wraparound porch with Tuscan colonettes
- 2004 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, lunette window in front-gable, hip-roofed porch with Tuscan colonettes and turned balusters, transom and sidelights
- 2008 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, front-gable with cornice return, hip-roofed porch with square posts, transom

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Miller Avenue

2100 Block (Even)

- 2100 1910s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 2 interior chimneys, lunette window in front gable, hip-roofed porch with Ionic columns and turned balusters, decorative glazing, transom and sidelights
Concrete Block Garage
- 2104 1910s, Queen Anne, 2-story, frame house with brick-tex siding, cross-gabled-roof, 2 interior chimneys, paired window in front gable, hip-roofed porch with Ionic columns
- 2106 1920s, Queen Anne, 2-story, stuccoed house, hip-roofed with cross-gables, 2 interior chimneys, small window in front gable, wraparound porch with turned posts and brackets, transom
- 2110 1960s, NC
- 2112 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, brick stoop with aluminum awning, second story porch with turned posts and lace brackets
Brick Carriage House
- 2114 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, small window in front gable, hip-roofed porch with Tuscan columns, cornice with modillions, transom and sidelights
- 2116 1910s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross-gables, 2 interior chimneys, small window in front gable, hip-roofed porch with Tuscan columns, cornices with modillions, transom and sidelights
Wood Shed, NC
- 2120 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, 2 interior chimneys, small window in front gable, wraparound porch with square posts and turned balusters, transom

Miller Avenue

2100 Block (Odd)

- 2101 1900s, Queen Anne, 2-story, frame house, gabled-roof, 2 chimneys, lunette window in front gable with return cornice, wraparound porch with turned posts, brackets and turned balusters, transom and sidelights

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- 2103 1920s, Colonial Revival, 2-story, stretcher bond brick house, hip-roofed with hipped dormer, interior-side chimney, porch is an aluminum awning with cast iron posts
 Brick Garage
- 2105 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 3 chimneys, decorative glazing, window in front gable, hip-roofed porch with pedimented entry-bay, tapered posts and turned balusters, transom and sidelights
- 2107 1910s, Queen Anne, 2-story, frame house with Permastone, cross-gabled-roof, interior chimney, front gable with bracketed shelf and sunburst motif, concrete stoop
- 2109 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, interior chimney, casement window in front gable, hip-roofed porch with Tuscan columns, cornice with modillions, transom and sidelights
- 2111 1910s, Queen Anne, 2-story, frame house with Permastone, hip-roofed with cross-gables, interior chimney, casement window in front gable, gable-roofed porch with cast iron posts and iron balustrade, rounded bay window
 Metal Garage
- 2113 1900s, Queen Anne, 2-story, frame house, cross-gabled-roofed, interior chimney, bracketed shelf in front gable, hip-roofed porch with square posts and iron balustrade
 Concrete Block Garage
- 2117 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, front gable with lunette window, 2 interior-side chimneys, cornice with modillions, hip-roofed porch with pedimented entry-bay, tapered posts and turned balusters
- 2121 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 3 chimneys, lunette window in front gable, cornice with modillions, hip-roofed porch with pedimented entry-bay with Tuscan columns and turned balusters, oval beveled window, transom and sidelights

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Minor Street

200 Block (Even)

- 200 1920s, Colonial Revival, 2-story, Flemish bond brick apartment building, false mansard roof with gabled dormers, 2-story, portico with Ionic columns and turned balusters, stone lintels, transoms,
- 202 1920s, Colonial Revival, 2-story, stretcher bond brick apartment building, false mansard roof with gabled dormers, 2-story, portico with Tuscan columns and turned balusters, stone lintels, transoms, 4 interior-side chimneys
- 204 1920s, Colonial Revival, 2-story, Flemish bond brick apartment building, false mansard roof with gabled dormers, 2-story, portico with Tuscan columns and turned balusters, stone lintels, transoms, 4 chimneys
- 208 1900s, Queen Anne, 2-story, frame house, false mansard roof, cornice with dentils and modillions, conical turret on 3-sided bay, hip-roofed porch with turned posts, spindle-work and turned balusters
- 212 1960s, **NC**, Brick/Wood Attached Garages
- 214 1900s, Queen Anne, 2-story, frame house, steep cross gabled-roof with gabled dormer, porch with pedimented entry-bay and turned posts
Brick/Wood Attached Garages

Minor Street

200 Block (Odd)

- 203 1910s, Colonial Revival, 2-story, frame house with brick-tex siding, hip-roofed with front gable, 3 interior chimneys, decorative glazing, hip-roofed porch with Tuscan columns
Outbuilding, **NC**
- 205 1910s, Colonial Revival, 2-story, frame house, hip-roofed with front gable, decorative glazing, hip-roofed porch with Tuscan colonettes, transom
- 207 1910s, Colonial Revival, 2-story, frame house with brick-tex siding, hip-roofed with front gable, porch with Tuscan colonettes, transom
Metal Shed, **NC**
- 209 1910s, Colonial Revival, 2-story, frame house, hip-roofed with front gable, decorative glazing, hip-roofed porch with Tuscan colonettes and turned balusters, transom
Metal/Wood Shed, **NC**

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Monteiro Street

1600 Block (Even)

- 1604 1920s, Bungalow/Craftsman, 2-story, stuccoed house, hipped terra-cotta tiled roof with hipped dormer, interior-side chimney, hip-roofed porch with stuccoed, tapered posts, paired windows, transom and sidelights
Stucco Garage and Wood Shed
- 1606 1920s, Bungalow/Craftsman, 2-story, stuccoed house, hip-roofed with hipped dormer, interior-side chimney, hip-roofed porch with stuccoed, tapered posts, paired windows, transom and sidelights
- 1608-1610 1920s, Colonial Revival, 2-story, brick apartment building, false mansard roof with 2 gabled dormers, broken pedimented gable, bracketed cornice, 2 interior-side chimneys, paired windows with stone lintels, flat-roofed porch with square posts, balustrade, decorative brick work
- 1612-1614 1920s, Colonial Revival, 2-story, seven-course American bond brick apartment building, gable roofed with lunettes in gables, cornice with dentils, 2 porticos with paneled square columns, roof balustrade, transoms
- 1620 1920s, Colonial Revival, 2-story, brick house, hip-roofed with cross-gables, hipped dormer, decorative glazing, porch with Tuscan columns and turned balusters
Brick Carriage House

Monteiro Street

1600 Block (Odd)

- 1601-1603 1990s, **NC**
- 1605-1607 1990s, **NC**
- 1609 1890s, Late Victorian, 2-story, frame house, false mansard roof with a conical turret, decorative slate, interior side chimney, bracketed cornice, porch with Tuscan columns and turned balusters, transom and sidelights
Vinyl Shed, **NC**, Outbuilding, **NC**
- 1611 1890s, Late Victorian, 2-story frame house, steep side-gabled-roof with gabled dormer, central interior chimney, balustraded balcony, porch with square posts and gingerbread work, projecting polygonal bay, transom and sidelights
Metal Shed, **NC**

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- 1613 1890s, Italianate, 2-story, frame house, shed-roofed, bracketed cornice, hip-roofed porch with square posts
- 1617 J. B. Augst Residence, 1900s, Late Victorian, 2-story, frame house, front gabled-roof, shed-roofed porch with turned posts
- 1619 Vincenzo C. Benedetti Residence, 1900s, Late Victorian, 2-story, frame house with brick-tex siding, steep front-gabled-roof, 2 interior chimneys, hip-roofed porch with square posts

Monteiro Street

1700 Block (Even)

- 1700-1700A 1960s, **NC**
- 1706 1910s, Queen Anne, 2-story, frame house with brick-tex siding, cross-gabled-roof, 2 interior-side chimneys, semi-circular window in front gable with cornice return, wraparound porch with spindle-work, gingerbread, turned posts and turned balusters, transoms
Metal Garage
- 1708 1920s, Colonial Revival, 2-story, frame house with wood shingles and aluminum siding, side-gabled-roofed, central interior chimney, flat-roofed portico with square columns and lattice-work
Two Wood Sheds, **2 NC**
- 1710 1920s, Colonial Revival, 2-story, frame house, side-gabled-roof, exposed rafter, central interior chimney, portico with square column
Wood Garage
- 1716 1920s, Queen Anne, 2-story, frame houses, cross-gabled-roof, interior-end chimney, front gable with cornice return with modillions and semi-circular window, wraparound porch with spindle-work, gingerbread, turned posts and turned balusters
Outbuilding demolished as of 2003

Monteiro Street

1700 Block (Odd)

- 1701 2000's, **NC**
- 1705-1705A 1900S, Colonial Revival, 2-story, frame house, front-gabled-roof, 2 interior side chimneys, cornice return, hip-roofed porch with Tuscan columns

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Monteiro Street

1800 Block (Even)

- 1800 1920s, Queen Anne, 2-story, frame house with brick-tex siding, cross-gabled-roof, central interior chimney, front gable with semi-circular window, fishscale shingles, cornice return, brackets and spindle-work truss, wraparound porch with turned posts, spindle-work and brackets, and geometric balustrade, transom
- 1802 1910s, Queen Anne, 2-story, frame house, cross gabled-roof, central interior chimney, cornice return, wraparound porch with turned posts and geometric balustrade, porch with spindle-work and decorative brackets, transom
- 1804 1920s, Colonial Revival, 2-story, frame house with vertical board siding, false mansard roof, hip-roofed porch with Tuscan columns and turned balusters, transom and a sidelight
- 1806 1920s, Queen Anne, 2-story, frame house with Permastone, cross-gabled-roof, front gable with cornice return, wraparound porch with colonettes on piers, transom
Metal Garage
- 1808 1920s, Queen Anne, 2-story, stuccoed house, gabled-roof, interior-side chimney, front gable with cornice return, porch with pedimented entry-bay, turned posts and turned balusters, transom
- 1812 1920s, Queen Anne, 2-story, frame house, front-gabled-roof, porch with cast iron supports on paneled wooden piers and turned balusters, front gable with cornice return, transom and sidelights

Monteiro Street

1800 Block (Odd)

- 1801 1910s, Queen Anne, 2-story, frame house with brick-tex siding, flared cross gabled roof with exposed rafters, 2 interior side chimneys, semi-circular window in front gable, wraparound porch with square posts, transom
- 1803 1960s, **NC**, Wood Shed, **NC**, Other Outbuilding demolished as of 2003
- 1811-1813 1910s, Colonial Revival, 2-story, frame house, hip-roofed with hipped dormer, 2 interior stone clad chimneys, porch with Tuscan columns, turned balusters, and roof balustrade, tripartite window, transom

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- 2011 Charles Matheny Residence, 1890s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, porch with pedimented entry-bay, spindle-work, and paneled, tapered posts on paneled piers, front gable with spindle-work, decorative brackets, and octagonal window, tripartite windows, decorative glazing, transom, attached wood frame addition with chimney
- 2015 1890s, Queen Anne, 2-story, frame house, cross gabled-roof, porch with colonettes on paneled piers and turned balusters, front gable with fishscale shingles, fanlight and cornice return, floor to ceiling windows, transom
- Wood Shed, NC, Wood Garage, NC

Monteiro Street
2100 Block (Even)

- 2112 Corner Minor, James H. Barton Residence, 1890s, Queen Anne, 3-story, stuccoed house, cross-gabled-roof with lower hip-roof, central interior chimney, 2 story, projecting front gabled bay, round corner tower with bell cast roof and finial, hip-roofed, wraparound porch with colonettes, Palladian windows and lunettes in gable ends, 2-story stucco wing with flat roof and double-hung windows
- Gabled Concrete Block Workshop/Garage

Monteiro Street
2200 Block (Even)

- 2204 1920s, Queen Anne, 2-story, frame house, cross gabled/multi-leveled asphalt roofs, wrap-around porch, three interior brick corbel capped chimneys, double-hung windows
- 2210 1910s, Queen Anne, 2-story, frame house, front gable roof, three-sided projecting bay with front gable roof, second floor projects over entry bay
- Metal Garage, NC
- 2212 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, hip-roofed porch with Ionic columns and turned balusters

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North Avenue

1900 Block (Even)

- 1900 Playground, Concrete Slab, NC
1910 1980s, NC
1912 1920s, Bungalow/Craftsman, 2-story, frame house with aluminum siding and wood shingles, side-gabled-roof, exposed rafters, central interior chimney, porch with square posts and lattice-work
Metal Garage
1914 1920s, Bungalow/Craftsman, 2-story, frame house, side-gabled-roof, exposed rafters, central interior chimney, porch with square posts and lattice-work
Metal Garage
1916 1910s, Queen Anne, 3-story, frame house, jerkinhead-roofed with shed-roofed dormer, cornice with dentils, interior chimney, octagonal tower with convex spared-roof, porch with square

North Avenue

2000 Block (Even)

- 2000 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, central interior chimney, wraparound porch with square posts on brick piers, front gable window with decorative glazing
Concrete Block Garage connected to Metal Garage
2006 1900s, Queen Anne, 2-story, frame house, cross gabled-roof, wraparound porch with turned posts and turned balusters, front gable with square window
Metal/Wood Carriage House
2008 1940s, Colonial Revival, 2-story, six-course American bond brick, side-gabled-roofed with 2 gabled dormers, exterior-side chimney, brick stoop with aluminum awning
Wood Shed, NC
2012 1900s, Queen Anne, 2-story, frame house, cross-gabled-roof with pedimented dormer, 2 interior side chimneys, Palladian window, wraparound porch with Tuscan colonettes and turned balusters, transom and sidelights

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2014 1900s, Queen Anne, 2-story, frame house, cross-gabled-roof, 2 interior chimneys, 2 front gables have tripartite windows with decorative glazing and cornice returns, transom and sidelight

North Avenue

2000 Block (Odd)

2001 1890s, Queen Anne, 2-story, frame house, steep cross-gabled-roof, interior chimney, window in front gable, hip-roofed porch with columns, and cornice with dentils

Concrete Block Carriage House

2003 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 3 interior chimneys, lunette window in front gable, hip-roofed porch with pedimented entry bay with columns and turned balusters, oval window, transom and sidelights

Wood Shed, NC

2005 1900s, Queen Anne, 2-story, frame house, cross-gabled-roof, central interior chimney, projecting front gable, wraparound porch with square posts and roof balustrade, octagonal corner tower with bell-cast roof, windows wrap around tower

Vinyl Garage, NC

2007 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, small window in front gable, hip-roofed porch with pedimented entry-bay, tapered fluted posts, transom and sidelights

2009 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, small window in front gable, hip-roofed porch with pedimented entry-bay, tapered fluted posts and turned balusters, decorative glazing, transom and sidelights

2011 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 3 interior chimneys, lunette window in front gable, cornice with modillions, hip-roofed porch with pedimented entry-bay and Tuscan columns, oval window, transom and sidelights

2013 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, lunette window in front gable, cornice with modillions, hip-roofed porch with pedimented entry-bay, Tuscan columns and turned balusters, oval window, transom and sidelights

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- 2103 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, wraparound porch with turned posts, brackets, spindle-work and turned balusters, transom and sidelights
- 2105 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, cornice with modillions, sawn truss in front gabled, wraparound porch with pedimented entry-bay and square posts, transom
- 2107 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, interior-side chimney, cornice with modillions, window in front gable, hip-roofed porch with cast iron posts and balustrade, oval window, transom
- 2113 1890s, Queen Anne, 2-story frame house with wood shingles, cross-gabled-roof, central interior chimney, front gable with sunburst motif, paired windows, wraparound porch with chamfered posts and brackets, decorative glazing, transom

North Avenue

2200 Block (Even)

- 2202 1890s, Queen Anne, 2-story, frame house with brick-tex siding, cross-gabled-roof, 2 interior chimneys, front gable with sunburst motif and bracketed shelf, 2-story, diagonally projecting bay, wraparound porch with pedimented entry-bay, turned posts, brackets and spindle-work, transom
- 2208 1920s, Colonial Revival, 2-story, stretcher bond brick commercial building, storefront with single leaf door, plate glass windows with transom, projecting cornice separates stories, corner pilasters with cast stone caps, cast stone sills and lintels, cornice with modillions, stepped parapet

North Avenue

2200 Block (Odd)

- 2201 1950s, NC
- 2209 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, a interior-side chimney, front gable with sawn truss and window, flat-roofed porch with thin posts, transoms
Outbuilding demolished as of 2003

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2409 C. H. Chapin Residence, 1910s, Colonial Revival, 2-story, frame house, hipped roof with wide eaves, two exterior-side chimneys, two side porches with square posts and balustrades, four paired windows, two single leaf doors, stucco exterior

Poe Street

0 Block (Odd)

- 1 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, central chimney, porch with turned posts and turned balusters, front gable with fishscale shingles and window, small second story porch with one turned post and a window, transom
- 3 1910s, Queen Anne, 2-story, stuccoed house, steep cross-gabled-roof, wraparound porch with square posts, transom
- 5 1900s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross gables, central chimney, front gable with cornice return, L-shape porch with turned posts and spindle work, 3 sided bay window, transom
- Shed, NC
- 7 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, central chimney, porch with Tuscan colonettes

Poe Street

100 Block (Odd)

- 101 1960s, Three rows of Apartment Buildings, 3 NC

Poe Street

200 Block (Odd)

- 201 1900s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed, central chimney, porch with turned posts, spindle work and balustrade, porch on second story with turned posts and decorated wood arches, transom
- 205 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, front gable with cornice return, porch with Tuscan colonettes on paneled piers, transom

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- 1904 1920s, Colonial Revival, 2-story, frame house with brick-tex siding, false mansard roof, interior-side chimney, hip-roofed porch with Tuscan columns
House demolished as of 2003
- 1906 1920s, Colonial Revival, 2-story, frame house, false mansard with center pediment, interior-side chimney, hip-roofed porch with Tuscan columns
House demolished as of 2003
- 1908 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, exposed rafters, central interior chimney, front gable with window and fishscale shingles, square bay window, wraparound porch with lattice-work, turned posts and balusters, transom
- 1910 1956, **NC**, Outbuilding demolished as of 2003
- 1916 1900s, Queen Anne, 2-story, stuccoed house, cross-gabled-roof with square corner tower, cornice with brackets, pyramidal roof, front gable with semi-circular window, tripartite window, 3-sided bay on first story, decorative glazing, hip-roofed porch with stuccoed square posts, transom
Vinyl Sided Workshop/Carriage House

Rose Avenue

1900 Block (Odd)

- 1907 1900s, Colonial Revival, 2-story, frame house, side-gabled-roof, central interior chimney, concrete stoop
Concrete Block Shed, **NC**
- 1909 1920s, Colonial Revival, 2-story, stuccoed house, side-gabled-roofed with 2 gabled dormers, hip-roofed porch with square posts picket balustrade
- 1911 1920s, Colonial Revival, 2-story, stuccoed house, side-gabled-roofed with 2 gabled dormers, hip-roofed porch with square posts
- 1913 1890s, Colonial Revival, 2-story, frame house, side-gabled-roofed with gabled dormer, wraparound porch with square posts, transom
- 1915 1920s, Colonial Revival, 2-story, frame house, hip-roofed with cross-gables, lunette window in front gable, cornice with modillions, hip-roofed porch with pedimented entry-bay, Tuscan columns and turned balusters, oval beveled window, transom and sidelights

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1917 1920s, Colonial Revival, 2-story, stuccoed house, hip-roofed with cross-gables, lunette window in front gable, 3 interior chimneys, cornice with modillions, hip-roofed porch with pedimented entry-bay, Tuscan columns and turned balusters, oval beveled window, transom and sidelights

Rose Avenue

2000 Block (Even)

2002 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, interior-side chimney, trellis-work and window in front gable, transom

2004 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, interior-side chimney, lattice-work and paired window in front gable, porch with pedimented entry-bay and square posts, paired windows, transom

Metal Garage

2006 1920s, Colonial Revival, 2-story, six-course American bond brick house, hip-roofed with hipped dormer, 2 interior chimneys, pedimented portico with square columns, decorative brick work above windows, sidelights

2008 1910s, Queen Anne, 2-story, frame house with brick-tex siding, front-gabled-roof with cornice return and semi-circular window, wraparound porch with square columns and turned balusters, transom

2010-2010A 1920s, Colonial Revival, 2-story, frame house, hip-roofed with a hipped dormer, interior-side chimney, hip-roofed porch with Tuscan columns, tripartite windows, transom

2012 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, projecting front bay with cornice returns, diagonally placed corner turret with pyramidal roof, wraparound porch with square posts, fishscale shingles in gables and under turret

Rose Avenue

2000 Block (Odd)

2001 1920s, Colonial Revival, 2-story, frame house with brick-tex siding, hip-roofed with a hipped dormer, interior-side chimney, hip-roofed porch with tapered posts and turned balusters, transom and sidelights

2003 1960s, NC

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- 2109 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, 2 interior chimneys, Palladian window in front gable, cornice return, cornice with dentils, wraparound porch with Tuscan colonettes on paneled piers and turned balusters, transom
- 2111 1930s, Colonial Revival, 1 1/2-story, frame house, side-gabled-roof with 2 gabled dormers, central interior chimney, stoop with an aluminum awning and cast iron posts
- 2115 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables, central interior chimney, hip-roofed porch with Tuscan columns
Metal Garage, NC
- 2117 1910s, Queen Anne, 2-story, frame house with aluminum siding and Permastone, hip-roofed with cross-gables, central interior chimney, concrete stoop with aluminum awning with cast iron posts and rail
- 2119 1950s, Colonial Revival, 2-story, six-course American bond brick house, side-gabled-roofed, exterior-side chimney, pilasters and broken pediment at entry, tripartite with arched fanlight, NC

Rose Avenue
2300 Block (Odd)

- 2301 1910s, Queen Anne, 2-story, frame house with brick-tex siding, hip-roofed with cross gables, central interior chimney, cornice with modillions, projecting front-gable, wraparound porch with Ionic columns on Permastone piers, and turned balusters, sidelights and transom
- 2303 1920s, Colonial Revival, 2-story, frame house, hip-roofed, interior-side chimney, flat-roofed porch with Ionic columns, turned balusters, and iron balustrade on top of porch, transom and sidelights
Concrete Block and Asbestos Sided Garage
- 2305 1920s, Queen Anne, 2-story, frame house, hip-roofed with cross gables, window in projecting front gable, front-gabled-roofed porch with paired fluted columns on a solid Permastone wall, transom and sidelights
Brick Garage

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Sewell Street

1600 Block (Even)

- 1600 1890s, Late Victorian, 2-story, frame house, front-gabled-roof with flared eaves, central interior chimney, hip-roofed porch with brackets and engaged turned posts, paired windows, transom
T111 Shed, NC
- 1602 1890s, Italianate, 2-story, frame house, shed-roofed, bracketed cornice, hip-roofed porch with turned posts, brackets and decorative balustrade, cornice with dentils, square projecting bay under porch with paired window
Metal Shed, NC
- 1604 1870s, Late 19th and Early 20th Century American Movement, 2-story, frame house, side-gabled-roof, 2 interior end chimneys, hip-roofed porch with square posts on brick piers and cast-iron railing
Metal Shed, NC
- 1606 1890s, Late Victorian, 2-story, L-shaped house, steep flared cross-gabled-roofed with semi-circular dormer, central interior chimney, porch with cast iron supports on brick piers a simple cast-iron balustrade, re are four windows and a on facade
Asbestos Sided Garage
- 1610 1890s, Late Victorian, 2-story, L-shaped, frame house with brick-tex siding, steep flared gabled-roofed with semi-circular dormer, interior-side chimney, porch with square posts
- 1614 1890s, Late Victorian, 2-story, L-shaped, frame house with brick-tex siding, steep flared gabled-roofed with semi-circular dormer, exposed rafters, interior-side chimney, porch with cast iron supports and balustrade

Wellford Street

200 Block (Even)

- 200 1920s, Colonial Revival, 2-story, brick apartment building, false mansard with slate, 2 gabled dormers, interior side chimneys, cornice with dentils, paired windows with stone lintels, 2 smaller windows with transoms, 2-story, portico with Ionic columns and turned balusters

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- 202 1920s, Colonial Revival, 2-story, brick apartment building, false mansard with slate roof, 2 gabled dormers, cornice with dentils, paired windows with stone lintels, double glass doors with transoms, concrete stoop, transoms, decorative brickwork
- 204 1920s, Colonial Revival, 2-story, brick apartment building, false mansard with slate, 2 gabled dormers, paired windows with stone lintels, 2 double glass doors with transoms, pedimented cornice return with dentil, concrete stoop, decorative brickwork

Wellford Street
200 Block (Odd)

- 203 1910s, Late Victorian, 2-story, frame house, false mansard roof with slate, porch with turned posts, spindle work and gingerbread motif, transom
 Vinyl Shed, **NC**
- 205 1910s, Late Victorian, 2-story, frame house, false mansard roof with slate, hip-roofed porch with square posts
 Metal Shed, **NC**
- 207 1910s, Late Victorian, 2-story, frame house with Permastone and aluminum siding, false mansard roof with slate, hip-roofed porch with square posts, transom
 Metal Shed and Metal Carport, **2 NC**
- 209 1910s, Late Victorian, 2-story, frame house, false mansard roof with slate, porch with modern cast iron supports and railing, transom
 Asbestos Shed

Wickham Street
100 Block (Even)

- 100 1910s, Queen Anne, 2-story, frame house, steep hip-roofed with cross-gables, 2 interior chimneys, wraparound porch with Tuscan columns and turned balusters, cornice with dentils, transom and sidelights
- 104 1900s, Late Victorian, 2-story, frame house, steep cross-gabled-roof, central interior chimney, wraparound porch with Tuscan columns and turned balusters, small second-story porch with square posts, spindle-work and turned balusters, fishscale shingles, decorative glazing
 Metal Garage

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- 108 1910s, Colonial Revival, 2-story, frame house, hip-roofed with hipped
 dormer, interior chimney, wraparound porch with Tuscan columns and
 iron balustrade, transoms
 Wood Sided Carriage House, Other Outbuilding demolished
 as of 2003

Wickham Street
200 Block (Odd)

- 205 1890s, Italianate, 1-story, frame commercial building, shed-roofed, 2
 windows and a door, entrance is recessed and raised 2 steps, simple
 cornice on roof line,

Yancey Street
0 Block (Odd)

- 5 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables,
 front gabled with cornice return, interior-side chimney, hip-roofed porch
 with turned posts, brackets and turned balusters, porch decorative
 lattice-work, transom
 Metal Shed, NC, Outbuilding, NC
- 9 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables
 and hipped dormer, interior-side chimney, hip-roofed porch with turned
 posts, brackets and turned balusters, cornice with dentils, transom

Yancey Street
100 Block (Odd)

- 101 1900s, Queen Anne, 2-story frame house, cross-gabled-roof, interior
 chimney, front gable with conical hood and pendant, hip-roofed porch
 with turned posts, transom
 Wood Shed, NC, and Wood Workshop
- 105 1910s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables,
 interior chimney, wraparound porch with Tuscan columns, transom
- 107 1910s, Colonial Revival, 2-story, frame house, hip-roofed with a hipped
 dormer, 2 exterior-side chimneys, hip-roofed porch with fluted Tuscan
 columns and turned balusters, cornice with modillions, transom and
 sidelights

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Town of Barton Heights Historic District (127-0816)
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- 109 1910s, Colonial Revival, 2-story, frame house, hip-roofed with hipped
 dormer, exterior-side chimney, hip-roofed porch with fluted Ionic columns
 and turned balusters, cornice with modillions, transom and sidelights
- 111 1900s, Queen Anne, 2-story, frame house, hip-roofed with cross-gables,
 central interior chimney, hip-roofed porch with Tuscan colonettes,
 transom

Yancey Street
200 Block (Even)

- 204 1960s, **NC**, Metal Shed, **NC**
206 1950s, **NC**, Metal Shed, **NC**

Yancey Street
200 Block (Odd)

- 201 1910s, Queen Anne, 2-story, frame house, cross-gabled-roof, central-
 interior chimney, fishscale shingles in 2 front gables, hip-roofed porch
 with thin square posts, transom
- 203 1910s, Colonial Revival, 2-story, frame house, cross-gabled-roof,
 interior-side chimney, porch with Ionic columns
- 207 1910s, Colonial Revival, 2-story, frame house with brick-tex siding,
 cross-gabled-roof, interior-side chimney, wraparound porch with Tuscan
 colonettes and turned balusters

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SUMMARY STATEMENT OF SIGNIFICANCE

Barton Heights is a remarkably intact turn-of-the-twentieth-century residential quarter of the city of Richmond, Virginia. The first of a number of private and speculative developments outlying the city's Northside, it was touted as a haven for the renter class of managers and clerks, for whom easy terms would finance first houses and electric rail service would give quick access to the city center. The town of Barton Heights was a rapid success, surviving the panic and flight of its founder James H. Barton in 1896 to produce a tight-knit community that welcomed annexation in 1914 and prospered as a middle-class neighborhood through the mid-century.

The proposed Barton Heights Historic District satisfies the National Register Criterion A because it was one of the first (1894) electric trolley suburbs to be developed in the United States. It is further distinguished as one of the first neighborhoods in the country to be developed using new financing methods like "rent-to-buy" to attract the middle class to speculative housing. The housing stock itself qualifies the District for inclusion under National Register Criterion C, with a particularly rich collection of frame Queen Anne houses from the last years of the nineteenth century. Interspersed are early twentieth-century Foursquares and Colonial Revival residences completing a composite of mid-century Richmond architecture.

HISTORICAL BACKGROUND

The name Barton Heights derives from the late nineteenth-century suburban development begun in part by James H. Barton on the heights above the confluence of Bacon Quarter branch and Cannon's branch of Shockoe Creek, which flow east and south to separate the high land from Richmond's Jackson Ward. Barton's venture reflected the growing confidence of Richmond's business community as the end of the century saw the city emerge with a strongly diverse economy and population. Before the Civil War, merchants and lawyers like Thomas Rutherford or William Duval and after 1865 James Allen, Major James Dooley and Joseph Bryan¹ had traditionally speculated on land in the city's West End. As the century turned, entrepreneurs like tobaccoist philanthropist Lewis Ginter began to look to the north side of Richmond with an eye to development. In 1888, the Brookland District of Henrico County was in line to be the area of greatest expansion. In terms of real property value it was on par with the

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county's Tuckahoe and Fairfield districts; while in terms of personality, its inhabitants were by far the richest: \$2 million compared to Fairfield's \$180,000, its closest competitor².

Following the devastation of the city after the War, the period of occupation and reconstruction that followed, and the political battle which ensued for the city's control, the business community united to promote an industrial/commercial economy patterned on the capitalist model of the northern states. Progressive and speculative, the business class embraced new technologies that tied the city to the larger, national economic engine and employed an increasing number of immigrant populations. The "conservative" label referred to the political and social policies that still deferred to the *antebellum* ethos and power structure.

The Northside area prospered as a direct result of the construction of the First Street Viaduct and the Brookland Railway (streetcar) line through Barton Heights and subsequently west to Lakeside, which connected the developments to the downtown, a mile and a half away. Barton Heights proper was developed after 1890, while generally Brookland Park and Battery Court were developed in the early 1910s, with the latest being Woodrow Park (1924) in the Brookland Park neighborhood. Growth was so substantial that by 1914 the city annexed the area from Henrico County.

Early History

The land that later became Barton Heights was first laid out north of "Duval's & Coutts' Addition" in 1806, when Major William Duval speculated that the new capital of Virginia would grow north and west of the new statehouse. Duval, grandson of French Huguenots, had petitioned the General Assembly in 1804 to extend the western boundary of the city to the junction of Brook Road and Westham Road on the west end of Richmond. Duval's land lay east and north of Brook Road. Major Duval was a Richmond attorney who served as mayor of the city (1804) and later as a delegate in the General Assembly representing the city. Patrick Coutts (d. *ante* 1795) was a merchant in the city whose property joined Duval's.³

In 1813 William Mitchell laid out his 102 acres in the grid that is identifiable today as the historic corporation of Barton Heights. Already Barton, Lamb and Monteiro Avenues

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drive north, although their names originally honored species of trees rather than land speculators: Pine Street, Oak and Poplar. The cross streets were numbered in the Henrico survey of 3 October 1813⁴. First Street is today's Wellford or School Street, Second is Minor Street and Poe Street was Third Street. The later site of James H. Barton's mansion house on Monteiro at Vale can be discerned in the shift of the lot line of lots 38 & 44 in Mitchell's survey. Mitchell's Springs, which would become the source of Barton Heights water supply nearly a century later, was a well-known gathering spot in the years between Mitchell's failure and Barton's success.⁵

Bacon Quarter Branch ravine, however proved to be too great a geographical barrier to the hopes of Mitchell. Further, the development of "Postletown" immediately to the south (so-called from the streets: St Peter, St Paul, St John and St James, all intersecting Charity Street) set a community of free black artisans and contractors between the social center of the city and the calculations of land speculators.

James H. Barton and the Speculative Suburb

James H. Barton might in another age than our own have been called a carpetbagger. Born in 1837 in Pennsylvania he arrived in Arkansas after the Civil War with the Union troops. He had been secretary to Powell Clayton who was a Brigadier General in the Union Army and later Governor of his adopted state and its U.S. senator. Barton was enterprising and soon became a co-owner of a Little Rock newspaper, the *Republican*⁶. By the time he came to Richmond in 1889 his immediate past experience had been in land development in Little Rock and Memphis, Tennessee. According to report he had developed "hundreds" of new houses in the two cities.⁷ Barton purchased twenty acres north of Duval's Addition, an impressive height at the conjunction of two ravines.⁸ His notion was to present a wholesome site to a newly rising class of clerks and professional people, offering as inducements easy terms on the land and buildings, what might be called renting to own: "Parties wishing a house at once can select their lots, make a reasonable cash payment, have a house erected, and when it is completed can make small monthly payments for all the unpaid money due for the house and lots. Lots are for sale at \$15 a front foot, upon a payment of \$25 cash and \$5 a month, with 6 percent interest."⁹

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In addition he promoted the construction of a viaduct across Bacon Quarter Branch, connecting the Heights to First Street and providing easy access to the center city¹⁰. By 1894 a streetcar line (operated by the Richmond Railway and Electric Company) was ferrying his new landowners to and from the new suburb, technology unheard of in 1889¹¹. Cars first ran along Monteiro Avenue to Poe and west to a terminal (a prominent cedar tree) at North Avenue and Kersting Street (later Cedar Tree and still later Graham). In time, service expanded to accommodate growth of the neighborhood and cars ran to Brookland Park Boulevard, Chamberlayne Avenue and eventually out to Lakeside. This new mode of transportation continued to spur growth beyond Barton Heights. Barton was a tireless promoter, taking advantage of the Letters to the Editor columns to pitch growth in Richmond¹². Barton was so successful that in less than six years (1896) Barton Heights had been incorporated a town in Henrico County. Unfortunately he was less effective as a bookkeeper and fled the city under cover of darkness to avoid his creditors when bad practices and a depressed economy disgraced this "genial" newcomer that same year. In later years the judgment on him was not so harsh, his failures attributed to "fickle fate."¹³

Reorganized, the town continued to grow and in 1907 Henrico County ceded the lands to the town north of the original development, bounded by Roberts on the south and Graham Road on the north. Fendall still provided the western limit and the lot lines behind Lamb Street were the eastern boundary.

James H. Barton made his own home in the development and his frame house, "Corner Minor," figured prominently in the brochures and pamphlets that advertised the neighborhood throughout the town's first two decades¹⁴. Still standing at the intersection of Monteiro and Vale, the now stuccoed house sits in the same large park that housed the town's water supply at Mitchell's Springs.

Other citizens of the new town included a number of Barton's early associates. In 1907, H. Lee Lorraine, president of the Brookland Railway & Improvement Company (which leased track to the streetcar companies) lived at 400 Barton Avenue. His son H. Lee Lorraine Jr. lived at 912 (now 2308) Barton Avenue. He is listed as a clerk with the American Locomotive Company. The Raglands were a family of contractors and W. Lauman Ragland, sometime mayor of the town, was the principal builder for Barton. He lived at 500 (now 2000) Barton Avenue at the corner of Poe Street, and the family firm's engineer Beaufort S. Ragland was living there in 1950. John E. Rose, a plumbing and

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steam fittings' contractor and mayor of the town in 1906, lived at 702 (2202) Barton Avenue. W. P. Veitch, a granolithic paving contractor, was the owner of Barton's mansion on Monteiro throughout the 1900s and 1910s, after which the property became a sanitarium. Ignatius Bluford, proprietor of a new and used machinery concern lived at 2000 (500) Monteiro Avenue, which is sited prominently at the corner of Poe Street. Thomas W. Gardner, an attorney with Gardner & Lightfoot lived at the corner of Lamb and Graham (then Kersting).

The first building to serve the neighborhood's religious congregations was the Wigwam (1891) at the corner of Barton and Roberts (No. 2017). Originally a community center, its early date reflected the tight community being established. After the town was annexed to Richmond in 1914 and community feeling waned, the building was extensively remodeled into the residence it is today. It was the Methodists who first used the Wigwam before they built their new sanctuary in 1893 on North Avenue. Barton was a Methodist and the church's minutes of May 18, 1896 record the congregation's dismay in the downfall of its most prominent member: "Since our last Conference our church has suffered a great calamity in the failure of one of its members, in consequence of which our progress has been temporarily retarded."¹⁵

The Barton Heights Baptist Church was also first organized in the Wigwam. Its members were among the most prominent of the neighborhood¹⁶. The Baptists moved to the corner of Virginia (Rose) and Wickham in 1892, to a building designed by Barton's building superintendent John H. Rogers, also a member of the congregation. The Rev. Robert Healy Pitt was pastor of the Barton Heights Baptist Church from 1892 to 1897. He lived at 2118 (718) Lamb Avenue into the 1930s while he was editor of *The Religious Herald*, the principal Baptist publication in the state. An outspoken critic of attempts to outlaw the teaching of evolution in public schools, he was credited with defeating such legislation before the Virginia General Assembly¹⁷. Other members included Olivia (Mrs. S.A.) Hazelgrove whose house at 610 (2020) Barton Avenue continued as the residence of her son, L. Conway Hazelgrove, a lawyer, in 1940. Jesse H. Binford, later superintendent of schools for the city lived at 2114 (714) North Avenue, before moving across Brookland Park Boulevard in 1922 to 3031 Noble Avenue¹⁸. William M. Luck sometime treasurer of the church lived at 2201 (801) North Avenue. H. Lee Lorraine, already mentioned as president of the Brookland Railway & Improvement Company, was a congregant, as were Frank B. Traylor, who owned lands north of town

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(later part of the Norwood subdivision in Brookland Park) and George Knox Crutchfield, a miller who lived at 2107 Lamb.

Throughout the first half of the century, the neighborhood was a middle-class white community, enforced by rental covenants and property values. The proximity however, of 'Postletown to the south (St James Street becomes North Avenue; St John, Rose Ave; and St Peter is today Miller Ave) influenced a steady pressure from African-American populations to look for housing in the district. As early as 1906, the Barton Heights Grammar School at 410 (1800) Miller Avenue near School Street, just outside the corporation lines of the town, was designated "colored." In later years the name was changed to Valley View School. The school was closed by 1940.¹⁹

The Barton Heights Public School (1906), which Richmond architect Albert Hunt designed, is also emblematic of the compositional change in the neighborhood. Located on the north side of Wickham Avenue between Miller and Greenwood on the site of Confederate fortifications, it was renamed George Thorpe School in 1922, after an early colonist. Later (1950) it was designated the Albert V. Norrell Elementary School to honor a Richmond educator of African-American background, when the school became a black school in response to the changing complexion of the neighborhood. By that date (1950) most residents south of Roberts Street were African-American²⁰. Today a modern Annex to the Norrell School occupies the site on Wickham Avenue, and a new school has been erected on Fendall Avenue.

By Peter McDearmon Witt

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-----, "Richmond As She Is". 19 April 1891, p. 10, c. 1-2.

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GEOGRAPHICAL DATA

UTM References

No.	Zone	Easting	Northing
G.	18	285060	4159980
H.	18	284895	4159995
I.	18	284890	4159940
J.	18	284800	4159945
K.	18	284795	4160000
L.	18	284700	4160000
M.	18	284660	4159780
N.	18	284785	4159760
O.	18	284760	4159495
P.	18	285020	4159460
Q.	18	285030	4159500
R.	18	285200	4159495
S.	18	285165	4159175
T.	18	285435	4159150
U.	18	285470	4159660

Verbal Boundary Description

Beginning at the intersection of the north property line of parcel N000-0545-019 and the right-of-way line for the Richmond Henrico Turnpike; then proceeding west along the northern property line of said parcel, crossing the alley; then proceeding west along the south property line of parcel N000-0644-005, crossing Lamb Avenue to the property line separating parcels N000-0543-005 and 006; then proceeding west along said line, crossing the alley; then proceeding north along the east side of parcel N000-0543-017 to the point of intersection with the property line separating parcel N000-0543-017 from 018; then proceeding west along said line, crossing Barton Avenue to the point of intersection with the property line separating parcel N000-0541-006 from 007; then proceeding west along said line, crossing the alley to a point of intersection with the west side of the alley; then proceeding north to a point of intersection with the property line separating 2409 and 2501 North Avenue; then proceeding west along said property line, crossing North Avenue, to a point of intersection with the west side of North Avenue; then proceeding south along the west side of North Avenue to a point of intersection with the property line separating parcel N000-0488-005 from 005; then

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proceeding west along said property line to the point of intersection with the east side of the alley; then proceeding north along the east side of the alley to a point of intersection with a line extended from the property line separating parcels N000-0488-001 and 002 from 010; then proceeding west along said line, crossing Rose Avenue, to a point of intersection with the west side of Rose Avenue; then proceeding north to the north side of the alley, parallel with West Graham Road; then proceeding west along said line, crossing Miller Avenue to a point of intersection with the west side of Miller Avenue; then proceeding south along the west side of Miller Avenue to a point of intersection with the north side of Wickham Street; then proceeding west along the north side of Wickham Street to a point of intersection with the east side of Greenwood Avenue; then proceeding north along the east side of Greenwood Avenue to a point of intersection with an extension of the property line separating parcel N000-0485-003 from 004; then proceeding west along said line, crossing the alley to a point of intersection with the east side of parcel N000-0485-008; then proceeding north along the said property line to the intersection with south side of the east-west alley; then proceeding west along the south side of the alley, to the eastern line of Fendall Avenue; then proceeding south along the east side of Fendall Avenue, crossing Wickham and Roberts streets to a point of intersection with the north side of Chaffee Alley; then proceeding east along the north side of said alley, crossing Greenwood Avenue to a point of intersection with the east side of Greenwood Avenue; then proceeding south along the east side of Greenwood Avenue to a point of intersection with the north side of the alley between Yancey and School streets; then proceeding east along said line, crossing Miller Street, Rose and North Avenues to a point of intersection with the east side of North Avenue; then proceeding north along the east side of North Avenue to a point of intersection with the north side of Tybee Terrace; then east along the north side of Tybee Terrace to a point of intersection with the east side of Lamb Avenue; then proceeding south along the east side of Lamb Avenue to its intersection with the north side of Fritz Street; then proceeding east along the north side of Fritz Street to its intersection with the west side of Sewell Street; then proceeding north along the west side of Sewell Street to a point of intersection with the west side of the right-of-way line for the Richmond Henrico Turnpike; then north along the west side of the turnpike to the beginning.

Verbal Boundary Justification

The 1889 Corporation Boundary of the Town of Barton Heights with some modifications to exclude encroaching noncontributing properties at the edges.

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End Notes Section 7

¹ Erwin H. Hill, "The Past - Interesting, The Present - Intriguing, The Future - Bright: A Story of the Virginia Electric and Power Company" (Princeton: 1965) pp. 11-15.

² Frederick Jarrard Anderson, *A People Called Northminster* (Richmond: 1979) p. 17. Twice rebuilt, the First Street Viaduct, now known as the Samuel W. Tucker Bridge, was replaced in 2000 with a steel and concrete structure.

End Notes Section 8

¹ *The City on the James* (Richmond Chamber of Commerce: 1893) pp.62-3: the latter two were directors of the West End Land and Improvement Company in 1889. In the Valentine Museum collections.

² *A Description of Henrico County, Virginia* (Richmond: Murphy 1888) p.7. Pamphlet in the collections of the Virginia Historical Society.

³ Mary Wingfield Scott, *Houses of Old Richmond* (Richmond: 1941) p. 43.

⁴ Henrico County *Deed Book 10*: 353.

⁵ "Bartonsville," *Richmond Times* 4 April 1889 p.8 c.4.

⁶ Little Rock City Directory (1871) cited in Bernard J. Henley's article "James H. Barton: Founder of Barton Heights" in *The Richmond Quarterly* v.4 no.4 (Spring 1982) pp.49-51.

⁷ "Bartonsville," *Richmond Times* 4 April 1889 p.8 c.4.

⁸ North of the Barton Heights corporation line Barton owned lands with other family members Hattie C. Lamb and Lawrence Lamb, and with J.M. Fourqurean and other widely interested businessmen. These properties comprised Brookland Park where lots were available on the same terms, but whose development would wait primarily till the 1910s. Brookland Park was the nucleus of the present-day Brookland Park District.

⁹ *Barton Heights, Richmond, Va.: Homes Provided on the Monthly Plan.* (Richmond: Taylor & Taylor, 1894) pp.6-7. Pamphlet at the Archives at the Library of Virginia.

¹⁰ The viaduct connecting Barton Heights to First Street was opened by the city's mayor J. Taylor Ellyson amid celebrations and banquets: W. Asbury Christian, *Richmond: Her Past and Present* (Richmond: 1912) p.422.

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¹¹ *Barton Heights Directory 1894* (Richmond: Advertising Printing Company 23 W. Broad Street: 1894) p.[2].

¹² "Richmond As She Is," *Richmond Times* 19 April 1891 p.10 c.1-2.

¹³ His obituary: "Barton Heights Founder is Dead. Misfortune Came, However, and He Was Forced to Depart Leaving Affairs to Court," *Richmond Virginian* 23 January 1912 p.1 c.6.

¹⁴ *Barton Heights, Richmond, Va.: Homes Provided on the Monthly Plan.* (Richmond: Taylor & Taylor, 1894) p.2. Pamphlet at the Archives at the Library of Virginia. *Souvenir Booklet. Barton Heights* (Richmond: Anderson Label Printing Company 1906) p.[17].

¹⁵ W. Stuart Trevvett *The Methodists of Barton Heights in Richmond, Virginia 1892-1978* (Richmond: 1981) p.19.

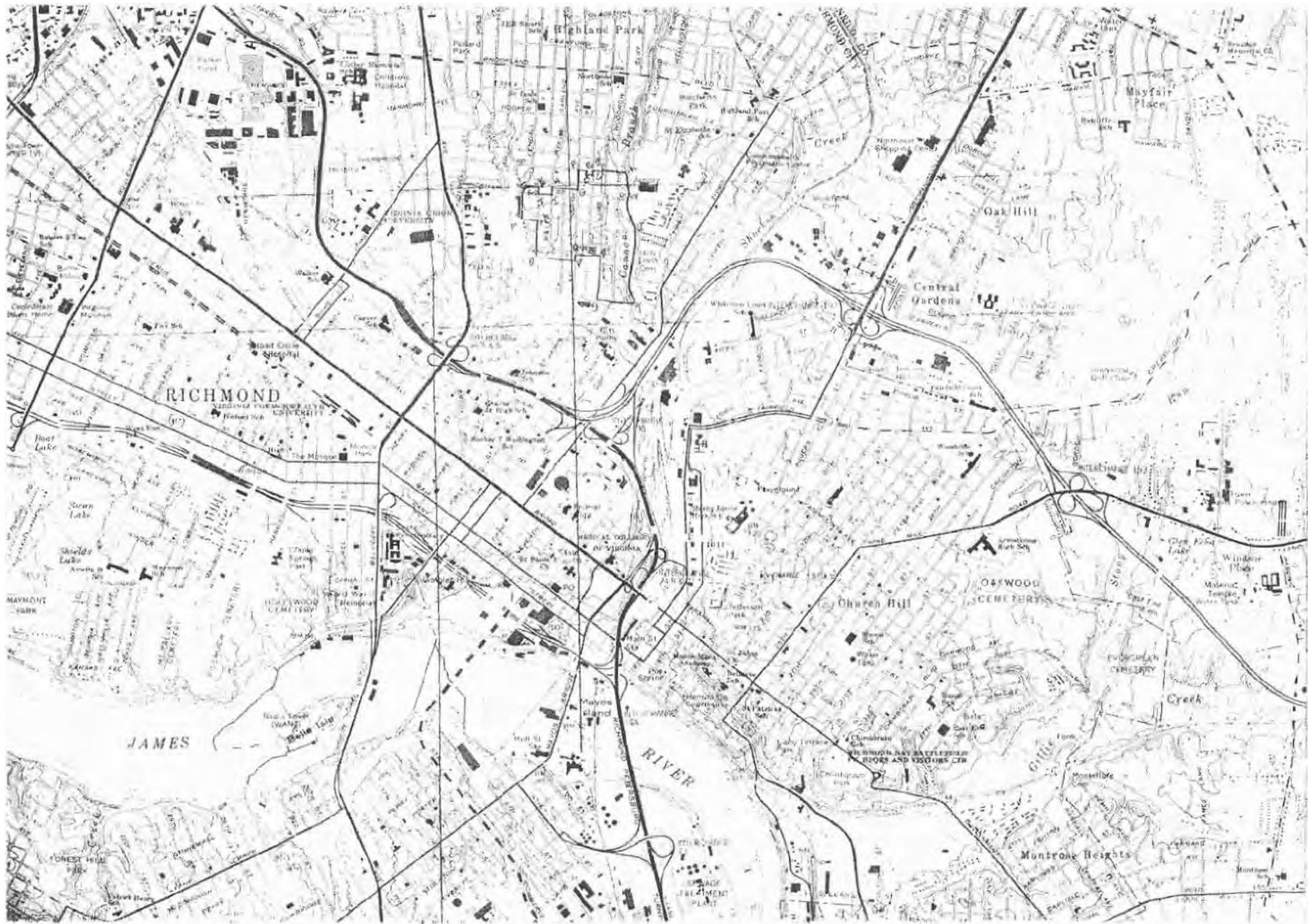
¹⁶ Frederick Jarrard Anderson, *A People Called Northminster* (Richmond: 1979) *passim*, especially pp.20-22.

¹⁷ Frederick Jarrard Anderson, *A People Called Northminster* (Richmond: 1979) pp.23-4.

¹⁸ Binford Middle School at 1701 Floyd Avenue is named for him.

¹⁹ Hill's Richmond City Directory (1915, 1924, 1932, 1940).

²⁰ Hill's Richmond City Directory (1950).



- PARTON HEIGHT
- H D RICHMOND
- 127-516
- UTAH: IONE
- A 285400
- 4160100
- B 285170
- 4160100
- C 285160
- 4160065
- D 285120
- 4160070
- E 285120
- 4160100
- F 285065
- 4160110
- G 285060
- 4159980
- H 284895
- 4159995
- I 284880
- 4159940
- J 284860
- 4159945
- K 284795
- 4160000
- L 284700
- 4160000
- M 284660
- 4159780
- N 284785
- 4159760
- O 284760
- 4159475
- P 284870
- 4159460
- Q 285030
- 4159500
- R 285100
- 4159495
- S 285165
- 4159475
- T 285435
- 4159150
- U 285470
- 4159660