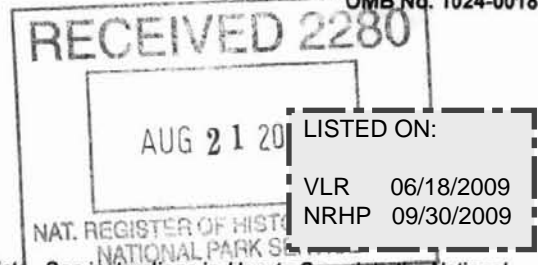


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**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Woodland Heights Historic District
other names/site number DHR File No. 127-0830

2. Location

street & number Roughly bound by the James River, West 24th Street, Bainbridge Street and Forest Hill Avenue, and West 32nd and 34th Streets. not for publication N/A
city or town Richmond vicinity N/A
state Virginia code VA county Richmond (Independent City) code 109 zip code 23225

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] Date 8/18/09
Signature of certifying official
Virginia Department of Historic Resources
State or Federal Agency or Tribal government

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
See continuation sheet.
- determined eligible for the National Register
See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

[Signature]
Signature of the Keeper Elson H. Beall

Date of Action 9.30.09

5. Classification

Ownership of Property (Check as many boxes as apply)

- X private
X public-local
public-State
public-Federal

Category of Property (Check only one box)

- building(s)
x district
site
structure
object

Number of Resources within Property

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, and Total.

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling, multiple dwelling, secondary structures

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling, multiple dwelling, secondary structures

7. Description

Architectural Classification (Enter categories from instructions)

LATE VICTORIAN: VICTORIAN, ITALIANATE, QUEEN ANNE
LATE 19th AND 20th CENTURY REVIVALS: COLONIAL REVIVAL, CLASSICAL REVIVAL, TUDOR REVIVAL
LATE 19th AND 20th CENTURY REVIVALS: FRENCH RENAISSANCE; Second Empire
LATE 19th AND 20th CENTURY REVIVALS: SPANISH/ REVIVAL/ MEDITERRANEAN REVIVAL
LATE 19th AND EARLY 20th CENTURY AMERICAN MOVEMENTS: BUNGALOW/CRAFTSMAN
MODERN MOVEMENTS: RANCH STYLE, MODERNE, MINIMAL TRADITIONAL

Materials (Enter categories from instructions)

foundation BRICK, CONCRETE, STONE
roof ASPHALT; STONE: slate; METAL: Steel, Tin; TERRA COTTA
walls WOOD: Weatherboard, Shake, Stucco; BRICK; SYNTHETICS: vinyl; ASBESTOS; METAL: aluminum
other CHIMNEYS: brick, stucco, stone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- X A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture
Community Planning and Development
Transportation

Period of Significance 1880-1958

Significant Dates 1888 (Southside Land & Improvement Company chartered); 1889 (Woodland Heights platted); 1890 (Forest Hill Streetcar Line commenced operation); 1914 (Woodland Heights annexed by the City of Richmond)

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Southside Land & Improvement Co.; A.J. Bradley & Co.; Bass Construction Company; G.E. Locknane & Co.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary Location of Additional Data

- _X_ State Historic Preservation Office
___ Other State agency
___ Federal agency
X Local government
___ University
___ Other

Name of repository: ___Virginia Department of Historic Resources; Richmond City Library___

10. Geographical Data

Acreege of Property 245 acres (approximate)

UTM References (Place additional UTM references on a continuation sheet)

Table with 4 columns: Zone Easting Northing. Values: 1 18 281716 4155655, 2 18 281823 4155690, 3 18 281853 4155624, 4 18 281909 4155716

X See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Nancy W. Kraus
organization First & Main, LLC date March 5, 2009
street & number 6224 New Harvard Lane telephone (804) 304-6053
city or town Glen Allen state VA zip code 23059

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Various
street & number
city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 36 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form.

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**Woodland Heights Historic District
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Historic Functions (Enter categories from instructions)

EDUCATION	school
COMMERCE/ TRADE	specialty stores
RELIGION	religious facility
RECREATION AND CULTURE	outdoor recreation

Current Functions (Enter categories from instructions)

EDUCATION	school
COMMERCE/ TRADE	specialty stores
RELIGION	religious facility
RECREATION AND CULTURE	outdoor recreation

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**Woodland Heights Historic District
Richmond City, Virginia**

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SUMMARY DESCRIPTION

Woodland Heights is a turn-of-the-twentieth-century neighborhood in the City of Richmond, Virginia. It is roughly defined by the following street boundaries: Riverside Drive to the north, Forest Hill Avenue to the south, the alley that runs parallel to West 24th Street to the east, and 34th Street to the west. The James River to the north and Forest Hill Park (VDHR #127-6027) to the west reinforce the boundaries formed by the grid-style street system. Fonticello Park (Carter Jones Park) (VDHR #127-0830-0790), situated near the center along the south boundary, is a contributing resource in the district. The only curvilinear streets in the district are Riverside Drive, which conforms to the meandering of the James River, and Hillcrest Road. The northern-most extensions of several of the north-south streets are also slightly curvilinear due to the irregular terrain as the street approaches the river. The southwest boundary is Forest Hill Avenue.

The principal route between Woodland Heights and downtown Richmond is the Robert E. Lee Bridge. The district may be approached from the West End from the Boulevard Bridge. Semmes Avenue bisects the district, and it is one of only two streets to extend the full east-west width of the neighborhood.¹ Broad tree-lined avenues, views of the James River along the northern boundary, numerous undeveloped areas and the proximity of the extensive parklands heighten the park-like feeling of the neighborhood.

The terrain of Woodland Heights is generally level but some streets north of Semmes Avenue have gently rolling topography. North of Riverside Drive and Ferncliff Road, the terrain drops sharply to a deep, wooded ravine that descends to James River Park along the bank of the James River. The neighborhood is laid out in a conventional grid pattern, similar to the numbered street grid in the City of Richmond. The north-south streets are numbered between West 24th Street to the east and West 34th Street to the west. Central alleys bisect most blocks along either a north-south or east-west axis. The majority of the eighty blocks in the district are either square or rectangular in shape, but the blocks in the northern quadrant vary in size and shape due to the irregularity of the terrain. Along Riverside Drive and Ferncliff and Hillcrest Avenues, the boundary of the district is curvilinear in response to the natural topography. Many of the grandest and most distinctive houses are located in this area.

Woodland Heights is one of the earliest planned "streetcar suburbs" in Richmond. The boundaries of the neighborhood were established circa 1889 by the Southside Land & Improvement Company, organized in 1888 to develop the streetcar system and the planned residential neighborhood. The neighborhood is predominantly residential in character with two church buildings, one school, and a one-block stretch of small commercial buildings at the southwestern edge of the district. The area was surveyed as early as 1853.² At that time, the area, then in the independent city of Manchester, was called Spring Hill. A gridiron plan superimposed upon the area shows the lack of sensitivity to the irregular terrain. The Richmond & Danville Railroad ran along the James River. By 1876, a few buildings were located in the area. The Southside Land & Improvement Company, created in 1889, marks the official beginning of Woodland Heights as a suburban neighborhood. In 1890, maps show the area with the gridiron street plan seen today. Forest Hill Park is also depicted on the maps, but it was then named Woodland Park. Chesterfield County tax maps call the area Woodland Heights in 1893, and show the present-day eighty-block subdivision plan. In Woodland Heights, approximately 13% of the houses were constructed by 1914; 37% by 1920; and 75% before 1933. Ninety percent of the historic building stock was achieved during the period of significance, 1880-1958.

The architectural character of Woodland Heights is synchronous with the nationally popular residential architectural styles around the turn of the twentieth century. The most common styles are the Folk Victorian, the Colonial Revival, and the Bungalow/Craftsman. Each architectural style has numerous variant expressions. The Victorian Queen Anne was the most popular style in America in the 1890s, and the Colonial Revival dominated American architecture in the first half the of the twentieth century. The majority of Bungalow/Craftsman dwellings were built in the years

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between World War I and II. During this period, more restrained and less ornamented examples of the Colonial Revival style were also erected. The district also contains a few well-integrated examples of Tudor Revival, Second Empire, Italianate, and Moderne architectural styles. The majority of single-family dwellings are two stories in height, ranging in size from approximately 1000 to 4000 square feet of finished living space. The architectural fabric is uniform in height, scale, massing, character, and setback. The latest houses to appear in the district were constructed during the post-World War II housing boom. Sprinkled unobtrusively among the older and mostly larger historic dwellings are modest Colonial Revival/Cape Cod and other small, one-story houses built between circa 1945 and 1958. Woodland Heights has not experienced any statistically significant construction in the past fifty years.

Woodland Heights is an urban neighborhood with public sidewalks with concrete curbs throughout the district. Large trees and mature vegetation are a prominent feature of most streets. The numbered streets, West 24th through West 34th, transverse from north to south, with even-numbered houses on the west side of the street and odd-numbered houses on the east side of the street. The named streets are Bainbridge Street, Chesterfield Street, Ferncliff Road, Forest Hill Avenue, Hillcrest Road, McDonough Street, New Kent Avenue, Perry Street, Porter Street, Riverside Drive, Semmes Avenue, Springhill Avenue, and Stonewall Avenue. These streets run from east to west, with the odd-numbered houses on the north side of the streets and the even-numbered houses on the south side of the streets. The typical dwelling is situated on a rectangular-shaped lot that extends from the city sidewalk to the rear alley. Nearly all of the dwellings have a walkway that divides the front yard and connects the dwelling to the city sidewalk. Each house is setback approximately thirty-five feet from the sidewalk with a shallow grassy area between the street and the sidewalk. Most houses have deep rear yards that are accessible from the public alleys that run parallel to the streets.

The Woodland Heights Historic District is comprised of more than 1050 contributing buildings, sites, and structures. Fonticello Park (VDHR #127-0830-0790) is the contributing site in the district. The park is centered along the southern boundary. The only commercial buildings are small one-story storefronts clustered near the intersection of Forest Hill Avenue and 34th Street. The district also includes three institutional buildings, a school and three church buildings. The Patrick Henry School (VDHR #127-0830-0844), circa 1921, is situated near the center of the western boundary at the intersection of Semmes and Forest Hill Avenues. The Woodland Heights Baptist Church (VDHR #127-0830-0441) at the intersection of Springhill Avenue and West 31st Street is a large and inviting Classical Revival magnet in the northwest quadrant of the district. On a smaller scale, the former Berryman United Methodist Church (VDHR #127-0830-0466) at the intersection of McDonough and West 32nd Streets is a Classical Revival highlight of the southwest quadrant of the neighborhood. This church now houses the Berryman Center for Community Ministries. The Greater Brook Road Baptist Church (formerly the Primitive Baptist Church) (VDHR #127-0830-0220) occupies a much-altered former dwelling at 513 West 28th Street.

The rhythm and integrity of the neighborhood are not adversely affected by noncontributing resources. Most of the noncontributing houses were constructed after 1958 and thus fall outside the period of significance. In general, the noncontributing dwellings are not geographically concentrated but are sprinkled throughout the district. The only exception to this occurs along the east side of the 800 block of West 29th Street where a group of twelve houses was built between 1983 and 1986. The modern infill is minimally intrusive because the houses exhibit the same fundamental characteristics of the historic inventory. Consistency prevails in the setback, in the placement on the lot, and in the height and massing. Some of the infill dwellings constructed during the last twenty-five years intentionally imitate the historic fabric in both form and detail. The majority of noncontributing secondary buildings are mostly modern garages or small, prefabricated sheds. Very few are visible from the street. Nearly all are located behind the houses at or near the rear property lines, visible and accessible only from the alleys. The alleys are an original feature of the historic design for Woodland Heights; they retain their original integrity and function.

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**Woodland Heights Historic District
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ARCHITECTURAL ANALYSIS

The Woodland Heights Historic District is a ten block by eight block residential neighborhood. The general uniformity of lot size and shape, the consistency of height and mass of the buildings, and the adherence to a standard setback of the houses from the city sidewalk produce a visually cohesive and rhythmic neighborhood. The typical individual lot is 95 feet wide and 150 feet long, but many houses occupy double, triple, and even quadruple lots. Most of the blocks are well-defined, linear spaces encompassing on average six or seven dwellings, although the few long blocks contain eight or nine houses. Both north-south and east-west streets are paralleled by 14-foot-wide public alleys that run behind the dwellings to access garages and utilitarian sheds. The longest north-south streets are West 29th and West 30th. Both extend the full nine-blocks of the district. The longest east-west streets are Semmes Avenue and Stonewall Street which extend the full twelve blocks of the district between the intersection with Forest Hill Avenue on the west and the West 24th Street boundary on the east. Porter Street extends between West 30th and West 32nd Streets on a diagonal, with houses only on the south (even) side of the street.

The street with the highest visibility is Semmes Avenue, both because it is the longest, widest thoroughfare, but also because it is the central east-west artery through Woodland Heights. The streetcar line originally ran down the center of Semmes Avenue in what is today a grassy median. The tall concrete posts that supported the electric streetcar cables are still in place. The increase in vehicular traffic in the latter decades of the twentieth century into the twenty-first century has had a somewhat detrimental effect on the peaceful ambience of this avenue, but the elegant architecture has not suffered.

The greatest loss of historic building fabric is on West 26th Street where there are three vacant lots numbered 304, 403, and 710 and three new houses located at 308, 310, 312.

The majority of buildings date from the turn of the twentieth century. Nearly all were constructed as individual, free-standing single-family dwellings, although a few duplexes, designed to appear as single-family dwellings, were built within the period of significance. The majority of houses are wood frame with weatherboard siding or stucco cladding, but the use of brick is also widespread. Most of the streets exhibit a variety of architectural styles, ranging across several periods of construction. The blocks are lined with an eclectic but harmonious mix of architectural styles. The 600-900 blocks of West 30th Street illustrate this condition particularly well. Along other blocks, houses of the same style were built in groups, resulting in short stretches of repeated designs. Sameness was avoided by incorporating moderate variations in exterior building fabric and architectural ornamentation.

The refined quality of the architecture in some of the earliest period houses is conveyed by exterior wood sheathing. Rather than the more commonplace beaded or flush weatherboard siding with 5 to 6 inch exposure, numerous houses in the district are sheathed in false beveled siding, characterized by slender wood weatherboards with two horizontal runs. Examples of the houses with this material are 3300 Semmes Avenue (VDHR #127-0830-0762), 404 West 33rd Street (VDHR #127-0830-0509), and 614 West 30th Street (VDHR #127-0830-0378). The original weatherboard siding in an appreciable number of the houses has been covered with aluminum or vinyl siding.

Columned full-width or wrap-around porches are a prevalent feature throughout the district. The columned porches mostly display the Doric order, although there is a generous sampling of the Ionic order as well. Some of the notable porches feature Scamozzi capitals reminiscent of the Ionic capitals of ancient Greece and Rome with decorative classical scrolling in the design. Representative Scamozzi capitals may be seen at 3207 Forest Hill Avenue (VDHR #127-0830-0828), 603 West 29th Street (VDHR #127-0830-0294), 2815 Semmes Avenue (VDHR #127-0830-0715), and 3000 Springhill Avenue (VDHR #127-0830-0656).³ The best preserved porches retain two prevailing railing styles. The older Queen Anne and Colonial Revival dwellings generally display classical balustrades with either thick or slender turned balusters. Later dwellings, especially the Craftsman and Bungalows, have the characteristic

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"Richmond railings" with heavy, scored square balusters and broad molded handrails. A few of the houses have plainer picket railings with molded caps.

Virtually every historic and modern window type, material, and style is represented in the district. The prevailing fenestration type is the double-hung wood sash with a variety of pane configurations. One-over-one, six-over-one and nine-over-one are among the most common, but numerous houses have four-over-one panes. A representative number of the Craftsman houses exhibit the Craftsman School influence in their decorative window, door, transom, and/or sidelight muntins. The diamond-shaped or geometric-patterned wood muntins are noticeably slender and delicate. One of the best preserved and a complete ensemble of Craftsman-style muntins may be found at 803 West 30th Street (VDHR #127-0830-0391). Another good example is 317 West 24th Street (VDHR #127-0830-0006). Stained, leaded glass also appears as an appealing decorative embellishment, though less commonly than decorative muntin arrangements. Good examples of stained glass are found at 601 and 614 West 30th Street (VDHR #127-0830-0378 and 0379), 3120 Porter Street (VDHR #127-0830-0807), and 703 West 27th Street (VDHR #127-0830-0192). An extraordinarily colorful display of stained glass is displayed at 510 West 31st Street (VDHR #127-0830-0433).

A careful study of the interior floor plans of the dwellings in Woodland Heights falls outside the parameters of this nomination report, but a few generalities are apparent. During the initial residential boom of the late nineteenth and early twentieth centuries, houses were built with the regionally popular interior "side passage" plan. The useful urban plan is characterized by a side passage hall that provides access from the front entrance to a pair of formal, first-floor rooms. An extended service hall continues to the kitchen and utilitarian spaces in the back of the house. This commonplace floor plan is augmented in the district with the double-pile T-plan, to be seen regularly, with some moderate variations, among the Victorian Queen Anne dwellings.

The earliest architectural design to appear regularly in Woodland Heights is the Victorian Queen Anne, built mostly between 1890 and 1915. A typical dwelling may display an asymmetrical facade, often with a prominent front-facing gable, brick or weatherboard walls, sections of decorative patterned split-wood shingles, wrap-around and returning cornice, intersecting roof planes, decorative scroll-sawn bargeboards, a projecting bay or embedded corner tower with a conical roof, second-story porches or balconies, and wrap-around first-story porches with turned columns, classical balustrade, spindle frieze, and scroll-sawn cornice and column brackets. Although the Queen Anne architectural style is not the most prevalent style in the district, examples are visible along the streets that were the earliest to be developed. This is true, for example, along the 3200 and 3300 blocks of Semmes Avenue and along the 500 and 700 blocks of West 32nd Street. Excellent and well-maintained examples of this style are found at 519 West 32nd Street (VDHR #127-0830-0474), 700 West 32nd Street (VDHR #127-0830-0490), and 2719 Semmes Avenue (VDHR #127-0830-0708). An exceptionally beautiful Queen Anne cottage is prominently situated at 3215 Semmes Avenue (VDHR #127-0830-0760). Colorful and fancifully ornamented on virtually every plane and corner, the house is a veritable show-stopper.

The distinctive circa 1898 Queen Anne style residence at 518 West 32nd Street (VDHR #127-0830-0471) is one of the earliest dwellings built in Woodland Heights. The cross-gabled roof and hip-roofed tower dominate the façade. There is a wrap-around front porch and a rear porch with a balcony. On the interior, there are ten foot ceilings, floor-to-ceiling windows, and pocket doors. Prior to extensive renovations which began in 2002, this dwelling was owned by Mr. Pruitt. Goats roamed the backyard until city officials intervened. After that, the goats were sheltered in the basement.

A simplified variant expression of the Queen Anne style is the Folk Victorian house. Typically two stories high with wood frame and weatherboard construction, the Folk Victorian house often displays a steeply-pitched front-gable roof, sometimes with a cross-gabled side wing, a balanced facade, double-hung one-over-one windows, and a full-

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width or wrap-around porch. The simple form of the building is ornamented with Victorian details including spindle-work and jig-sawn trim on porches and bargeboards. Representative Folk Victorian dwellings are found at 615 West 27th Street (VDHR #127-0830-0187), and 3211 Forest Hill Avenue (VDHR #127-0830-0829).

The prevailing architectural style in Woodland Heights is the Colonial Revival, a style that dominated the national landscape from the late 1890s through the 1940s. Approximately one-third of the dwellings in Woodland Heights represent the Colonial Revival style. The exemplary model displays a symmetrical facade, a two-story square or rectangular form, a compound front entrance system embellished with fanlights, transoms, sidelights, and/or classical architrave, evenly spaced double-hung windows, often hung in pairs or triple configurations, and a columned, full-width porch. Multiple and diversified manifestations of the Colonial Revival style include brick houses at 2820 New Kent Avenue (VDHR #127-0830-0613), 604 West 30th Street (VDHR #127-0830-0395), and 308 West 28th Street (VDHR #127-0830-0200) and wood frames houses at 2821 New Kent Avenue (VDHR #127-0830-0616) and 417 West 24th Street (VDHR #127-0830-0017). The house at 319 West 29th Street is a particularly fine example of Flemish bond brickwork with the unusual combination of blue stretchers and red headers. Large, imposing, and singular examples of the Colonial Revival style include 2500 Riverside Drive (VDHR #127-0830-0565) and 3022 Porter Street (VDHR #127-0830-0801).

The house at 3022 Porter Street (VDHR #127-0830-0801) is one of the largest masonry dwellings in Woodland Heights. Local tradition holds that this dwelling is one of the first ten houses built in Woodland Heights, completed between 1895 and 1900 for Frank Hewlett, the operator of the railroad system in Richmond. Identified at the time as "The House on the Hill", the dwelling was occupied by the Hewlett family for more than eighty years. The quality of materials and construction and the variety of details, both inside and out, show a house constructed by a family with means. The house is two-and-one-half-stories high and five structural bays wide. The large and imposing house features a continuous brick foundation, smooth, sand-rubbed brickwork laid in stretcher bond, flared rusticated stone jack arches above the masonry openings on the facade, stone sills, a slate-shingled hipped roof, boxed eaves, three interior brick chimneys, and symmetrical hip-roofed front dormers. There is a one-story, three-bay, half-hip-roofed porch with six fluted Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, and a poured concrete deck and steps with cast iron railings. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The transom and sidelights are filled with colorful stained and leaded glass. The window openings on the facade are filled with one-over-one double-hung windows. The dormers display paired casement windows with diamond-patterned muntins. The rear of the house has a two-story porch. On the interior, there is a two-story foyer, ten-foot ceilings, four sets of mahogany pocket doors, six fireplaces with mahogany mantels, and oak floors. The dwelling was comprehensively renovated between 2000 and 2006 by Richard and Mary Worrall.

The Dutch Colonial Revival derivative is notably visible in the district. Several dozen houses embody this style. One well-preserved example of this style is 317 West 30th Street (VDHR #127-0830-0367). Three grand-sized examples of this style are located at 2720 and 2722 Hillcrest Road (VDHR #127-0830-0594 and 0595) and 2801 Semmes Avenue (VDHR #127-0830-0714). The Dutch Colonial Revival dwelling at 2720 Hillcrest Road was erected circa 1910 for Dr. Wilbur Weisiger, an official with the C&O railroad. The two-and-one-half-story, three-bay brick dwelling features a continuous brick foundation, stretcher bond with penciled mortar joints, a gambrel roof, boxed eaves, and three shed-roofed front dormers. There is a one-story, one-bay pedimented front porch supported on three fluted Doric columns at each front corner and single engaged columns at each rear corner, molded cornice, a classical balustrade, and wood steps. The porch deck and balustrade extend the full-width of the facade. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The sidelights and transom display decorative diamond-patterned muntins. The window openings on the facade are filled with double-hung sashes. The lower sashes have one light. The upper sashes have decorative Craftsman-style muntins. The dormers also have Craftsman-type muntins, but the muntin configuration is different from those of the principal windows.

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The imposing Dutch Colonial Revival style dwelling at 2722 Hillcrest Road (VDHR #127-0830-00595) was erected circa 1910 by Dr. Weisiger for his mother, four unmarried sisters, and bachelor brother. The wood frame house is two-and-one-half stories high and three bays wide. The house features a continuous brick foundation, weatherboard siding, a gambrel roof, a molded, returning cornice, and three gable-roofed front dormers. There is a two-story, one-bay porch supported on four Doric columns at each front corner and single engaged columns at each rear corner, a molded cornice, classical balustrade with square, paneled newels, and brick steps. The porch deck and balustrade extend the full-width of the facade. There is a Richmond railing with square, paneled newel posts at the second story of the porch. The front entrance door is centered and is flanked with sidelights. The window openings on the façade are filled with paired, double-hung nine-over-nine sashes. Each of the dormers exhibits an enriched tympanum, a molded raking cornice, and two pairs of six-light casement windows. On the interior, the entrance hall has an elaborate plaster medallion and an original crystal chandelier. Large openings lead from the hall into the front parlor. There are seven fireplaces.

The 800 block of W. 29th Street is composed of an uninterrupted string of modest two-story, two-bay Dutch Colonial Revival dwellings. Most of the dwellings, erected circa 1924, retain their original features including continuous brick foundations, slate-covered gambrel roofs, bracketed pents over the entrance doors, and paired windows on the facade with Craftsman-style muntins. Two other significant collections of this style may be found between 2900 and 2908 Riverside Drive (VDHR #127-0830-0570 and 0574) and also between 901 and 915 West 32nd Street. The quasi-Dutch Colonial house at 905 West 30th Street (VDHR #127-0830-0400) is a pastiche of architectural variations. An unusually large example of the style is located at 600 West 30th Street (VDHR #127-0830-0374).

Two quite unusual examples of Spanish (or Mediterranean) Colonial Revival architecture are located at 401 and 406 West 28th Street (VDHR #127-0830-0211 and 0213). The five-over-one window configuration at 401 West 28th Street is especially distinctive. Quite a few restrained expressions of Tudor Colonial Revival dot the streets of the neighborhood. Typical examples may be found at 707 and 725 West 33rd Street (VDHR #127-0830-0545 and 0552).

A regionally popular variation of the Colonial Revival style that found regular expression in Woodland Heights is the Cape Cod house style. There are several dozen examples, both brick and wood frame, in the district. The majority of Cape Cod houses, constructed in the neighborhood between circa 1930 and 1955, were among the last wave of development within the period of significance. Modest in form and detail, the prevailing model in the district is a one-and-one-half-story brick or wood frame and weatherboard building with a steeply-pitched side-gable roof. Representative houses are generally 1000-2000 square feet in size. Typical character-defining features include wide wood weatherboard siding or American bond brickwork, a central or exterior-end brick chimney, double-hung, sash-type windows with six and nine panes, and, more often than not, symmetrical front-gabled dormers. Good examples of brick Cape Cod dwellings may be found at 3101 Forest Hill Avenue (VDHR #127-0830-0820) and 3205 Semmes Avenue (VDHR #127-0830-0758). A handsomely detailed wood frame and weatherboard model is situated at 618 West 24th Street (VDHR #127-0830-0832). An unusual variation of the Cape Cod theme may be seen at 812 West 30th Street (VDHR #127-0830-0310) where the typical brick prototype has a front-facing curvilinear brick chimney.

Craftsman architecture is also a dominant style in Woodland Heights. The typical Craftsman house features two-and-one-half stories, a low-pitched, hipped or pyramidal roof, brick, wood frame or stucco construction, a central hip-roofed front dormer, deep overhanging eaves, often with exposed rafter tails or decorative scrolled brackets, a full width front porch with tapered square columns on brick piers, and double-hung windows with four or six pane configuration or ornamental muntins influenced by the Craftsman School. Most of the Craftsman style dwellings were erected over a twenty-five year period between circa 1915 and circa 1940. Occasionally, six or eight Craftsman houses appear in a row with slight variations in their character-defining features. Fine examples of wood frame houses with either weatherboarded or stuccoed walls representing the Craftsman architectural style are located at 821 West 30th Street (VDHR #127-0830-0394) and 3203 Semmes Avenue (VDHR #127-0830-0757). One brick

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example is found at 2919 Semmes Avenue (VDHR #127-0830-0725).

Popular from the turn of the twentieth century into the late 1930s, the American Foursquare is a vernacular form which finds expression in both the Craftsman and earlier Colonial Revival-style houses. When compared to the ornate Victorian Queen Anne and earlier Colonial Revival houses, the houses with the American Foursquare form are plain and utilitarian. Usually two or two-and-one-half stories high with four large rooms in each corner of each floor, the floor plan was designed to provide maximum interior room space. Typical features included a hipped roof with a central front dormer, Craftsman or Colonial Revival-style woodwork, and arched entryways. Occasionally, the window muntin designs suggest influence of the Craftsman School, illustrated by the diamond-patterned windows at 317 West 24th Street (VDHR #127-0830-0006). Both sides of the 400-block of West 24th Street retain a good stock of Craftsman/American Foursquare houses. Two handsome brick examples of the Craftsman/American Foursquare style are found at 600 and 602 West 33rd Street (VDHR #127-0830-0520 and 0521). Both dwellings exhibit particularly handsome salmon-colored brickwork.

The smaller Bungalow/Craftsman style is also well represented in the district, conveying considerable charm to the architectural landscape. There is a charming cluster of Bungalow style houses along the 3000 block of Porter Street. Good individual representatives of the style include 809 West 30th Street (VDHR # 127-0830-0392), 3114 Semmes Avenue (VDHR # 127-0830-0743), and 619 West 34th Street (VDHR # 127-0830-0848). The Bungalow is manifest in several variant designs. One design type is represented at 3103 New Kent Avenue (VDHR # 127-0830-0629). This dwelling is a one-and-one-half-story, three-bay wood frame building with narrow, molded wood weatherboard siding and a low-pitched, side-gable roof with projecting bracketed eaves. There is a central front-gable-roofed dormer that also displays deep overhanging eaves and knee-brackets. The one-story, full-width porch on the facade has tapered square columns on brick piers, a Richmond railing, bracketed eaves and lacy curvilinear lattice panels that span the width between the columns. The porch deck and steps are edged with soldier-coursed brickwork. The window openings are filled with three-over-one double-hung wood sashes with vertical panes in the upper sashes.

A second design is exemplified by 3114 Chesterfield Avenue (VDHR # 127-0830-0607). This wood frame and stucco dwelling has a slate-covered, side-gable roof with clipped end gables and projecting bracketed eaves. There is a one-story, one-bay front entrance porch that repeats the clipped gable motif. The porch has Doric columns and a front-gabled roof with a prominent jerkin-head and bracketed eaves. The house also displays symmetrical front-gabled dormers with paired windows, clipped gables, and knee brackets.

Yet a third style is embodied at 401 West 34th Street (VDHR # 127-0830-0554). Constructed circa 1925, the one-and-one-half-story, two-bay wood frame and stucco dwelling is distinguished by a prominent front-gabled roof, projecting eaves with elbow brackets and exposed rafter tails, and a gabled side dormer with deep bracketed eaves and exposed rafter tails. The dwelling has a one-story, shed-roofed, wrap-around porch with paired Doric columns on brick piers, a low Richmond railing, and bracketed eaves. The window openings on the façade are filled with six-over-one double-hung wood sashes with one tripartite window at the first story on the façade.

Financial downturns and an increased demand for housing in the 1930's through the 1950's resulted in the emergence of a house type known by various names and referred to in Virginia as the Minimal Traditional house. These houses have small, compact, usually square, occasionally rectangular footprints; they are usually one story, occasionally one-and-a-half; they feature simple massing with all of the rooms under a single roofline with a close eave and rake overhang; windows tend to be traditional in form, style, and placement; and overall detailing is minimal and borrows from the revival styles of the early 20th century. This house type emerged across the United States around the same time, due in large part to the creation of the Federal Housing Administration and the minimum housing requirements that they established for funding, and its appearance in Woodland Heights is no surprise. Minimal Traditional houses in the district illustrate the architectural transition from the Bungalow to the Ranch. Good

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examples include the row of houses at 303, 305, 307, 309 and 311 West 25th Street (VDHR #127-0830-0057 through -0061).

The last architectural style to appear in Woodland Heights during the period of significance was the Ranch style. Built from the mid-late 1950s through the 1970s, a typical ranch house in the district is an elongated one-story building with a low-pitched side or cross gabled roof, an asymmetrical facade, a rectangular or L-shaped form, mixed window configurations often including picture windows, a low to the ground profile, and minimal application of exterior decoration. Good contributing examples of this style may be found at 912 West 30th Street (VDHR # 127-0830-0398) and 2711 Hillcrest Road (VDHR # 127-0830-0600).

The Woodland Heights neighborhood displays a few architectural anomalies. The Italianate style is minimally represented in the district. Examples of the Italianate style are located at 311 and 313 West 27th Street (VDHR #127-0830-0160 and 0161) and 2607 Semmes Avenue ((VDHR #127-0830-0693). These dwellings are characterized by flat roofs camouflaged behind a shallow false mansard front, decorative (usually pressed metal) roofline cornices, rusticated stone lintels and sills, and/or segmental arches.

One of the oldest dwellings with Italianate stylistic influence is the circa 1894 farmhouse at 600 West 26th Street (VDHR # 127-0830-0128). The two-story, three-bay frame dwelling has a continuous brick foundation, asbestos shingle-siding, a low hipped roof, a boxed cornice, and a central interior brick chimney. There is a one-story, three-bay front porch with turned columns, fretwork, corbels, a molded cornice, and a classical balustrade with a molded handrail. According to local tradition, this dwelling was the original farmhouse associated with "Goat Hill". A former owner states that "the original well on the property watered many a farm animal and thirsty traveler". Part of West 26th Street was a wagon path that served the farm.

There is a singular example of the Second Empire style in the district. The house at 3211 Semmes Avenue (VDHR # 127-0830-00759) is three-story, two-bay brick dwelling. Situated on a narrow rectangular lot, the house displays a distinctive verticality, accentuated by the depth of the mansard roof. The mansard roof is clad in stamped metal shingles. The facade is dominated by a polygonal bay with one-over-one windows that are vertically aligned and that diminish in size from the first through the third stories. The windows at the first and second stories have smooth stone lintels and sills while the third story windows are pedimented. The second and third stories are separated by a deep projecting cornice with a single course of heavy modillion blocks. The front entrance is sheltered by a one-story, one bay porch with metal-clad mansard roof, turned columns, and spindle frieze ornamentation. A two-story portico, supported over square columns, wraps around the northwest corner. The upper porch has a plain picket railing. On the interior, the house has a long, narrow side passage hall on all three levels that provides access to three well-proportioned rooms along the east elevation and one small room at the end of the halls. Neither the one-story, one-bay tool shed attached at the east rear corner of the house nor the one-story, one-bay brick garage along the rear alley are original to the house. The house is identified as one of the oldest dwellings in Woodland Heights. The dwelling was constructed before 1894 for J.M. Gregory. Tax records for Chesterfield County in that year show that a house valued at \$2000 was situated on Lot 6, Square 71. By 1900, the dwelling was owned by the Southside Land Improvement Company. In 1910, the owner was Thomas Pollard, a 43-year-old clerk for a chemical company. Pollard was later employed as a bookkeeper for the Eastern Motor Sales Corporation in Manchester. Thomas Pollard lived in the house for more than twenty-five years, and after his death, his widow Fannie R. Pollard continued to occupy the house for several more years.

The one-story, three-bay, stucco dwelling located at 2717 Hillcrest Road (VDHR # 127-0830-0602) is an unusual example of the Modern movement in Woodland Heights. Built in 1949, the house features a smooth stucco finish, a flat roof with projecting eaves, and one square brick chimney on the rear elevation. The front entrance door is centered and flanked by louvered shutters. There are two square, multi-light metal windows at each of the front

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corners. The windows wrap around the corners of the façade to the side elevations.

A limited number of non-contributing dwellings interrupt the cohesiveness of the architectural landscape. The majority of the houses constructed after 1958 were designed to be compatible with the historic architecture.

SECONDARY RESOURCES

There are 601 secondary buildings in the district, 363 contributing and 238 noncontributing resources. The dependencies are mostly one-bay or two-bay garages that are situated along the rear property line and accessible from the public alley. Most of the historic garages are wood frame construction with standing-seam or corrugated metal sheathing. The integrity of the majority of garages is fair. There is significant degradation but most retain sufficient historic fabric to be considered contributing. The best block of well-preserved and architecturally distinctive garages is located along the even side of the 300-block of West 28th Street. The garages and back-yard sheds are not visible from the primary streets, except where the houses occupy corner lots. Then the garages are visible from the side street. Two eye-catching garages may be found at 3103 Semmes Avenue (VDHR # 127-0830-0745) and 401 West 34th Street (VDHR # 127-0830-0554). The garage at 3103 Semmes Avenue is a one-story, two-bay wood frame and stucco building with a terra cotta-covered pyramidal roof. The garage retains both of the handsomely crafted sliding wood garage doors. Both of these garages are noteworthy because they retain nearly all of their original building fabric. The architectural style of each garage is consistent with that of its associated dwelling.

COMMERCIAL BUILDINGS

The commercial architectural style is represented by a one-block-long group of buildings that fill the triangular-shaped 3400-block of Semmes Avenue. The one-story brick buildings that fill the south side of the 3400 block of Semmes Avenue were constructed in the 1930s. The buildings between 3408 and 3416 Semmes Avenue share common sidewalls and back up to Forest Hill Avenue. The storefronts have door-and-transom entrance systems centered between large commercial-style windows and pilaster-style brick supports. The buildings also display low, capped parapets at the rooflines with recessed brick panels and decorative soldier-coursing.

The building at 3408 Semmes Avenue (VDHR # 127-0830-0830) was a German bakery. The building at 3410 Semmes Avenue (VDHR # 127-0830-0840) was for many years occupied by Anthony's Grill. The building at 3412 Semmes Avenue (VDHR # 127-0830-0841) was well-known for decades as the Patrick Henry Barber Shop. The building at 3414 Semmes Avenue (VDHR # 127-0830-0842) served the neighborhood as the Patrick Henry Cleaners. The building at 3416 Semmes Avenue (VDHR # 127-0830-0843) was originally built to serve as a gas station circa 1920. The open porte cochere at the west end of the building was enclosed in the third quarter of the twentieth century when the building became the Forest Hill Lawn Mower Sales & Service company.

There are two free standing commercial buildings at the east end of the 3400 block of Semmes Avenue. An elongated, one-story brick commercial building, 3400 Semmes Avenue (VDHR # 127-0830-0848), fronts and extends the full length of the block along West 34th Street. Constructed as an automobile service station, the building has multiple commercial bays and is distinguished by its crenulated parapet. The building at 3404 Semmes Avenue (VDHR # 127-0830-0839) is large, but residential in character. This building served for many decades as a nursing home.

INSTITUTIONAL BUILDINGS

Patrick Henry School (VDHR # 127-0830-0844)

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The neighborhood's largest and most prominent resource is the circa 1921 Patrick Henry School which anchors the northwest corner of the district at the intersection of Semmes Avenue and West 34th Street. Designed by the renowned architect Charles M. Robinson (1867-1932), the school was first built to serve white students living in the surrounding neighborhoods, south of the James River, annexed to the City of Richmond from Chesterfield County in 1914. Charles M. Robinson produced plans for hundreds of institutions, including many of the City's historic schools, during the first three decades of the twentieth century. Robinson designed at least forty-two other school buildings in Richmond, including the John B. Cary and Forest Hill Elementary Schools, Binford and Chandler Middle Schools, and Thomas Jefferson High School.⁴ Other well-known projects associated with Robinson include Richmond's Landmark Theater, designed as the Acca Temple Mosque with Marcellus Wright, Sr., and the early twentieth-century buildings of James Madison University, the College of William and Mary, Mary Washington University, Virginia State University, and Methodist churches around the state.⁵

The imposing building, which fills the entire 3400 block on the north side of Semmes Avenue, is an institutional example of the Classical Revival architectural style. The T-shaped school, constructed of yellow brick, is three stories high with a raised basement. The school shows a symmetrical façade with Classical three-part composition. The central block is five structural bays wide. Each bay, separated by an elongated pilaster of soldier-coursed brickwork, is filled with a pair of multi-light, double-hung windows that are separated by a wide molded mullion. The windows display smooth limestone sills. The upper windows are each topped with an arched or rectangular blind panel of smooth limestone accented with a scrolled keystone. The pilasters have inset brick panels and limestone bases and capitols. A limestone belt course separates the raised first-story basement from the second story. A narrower band of limestone tops the second story. The top portion of the building is composed of a narrow band of louvers, two slender limestone belt courses, and a stepped parapet with limestone coping. A carved limestone panel is centered on the parapet, displaying the school's name. It is topped by a cartouche. The central block is flanked by symmetrical yellow brick wings of similar architectural details, except that the wings are characterized by a contiguous band of slender, six-over-six vertical paned windows that are outlined with limestone. There are two main entrances on the façade located at the interior corners where the main block is attached to the symmetrical wings. Each entrance system is sheltered beneath a metal canopy that is suspended on chains. The two side doors are supported on carved brackets and sheltered under Arts and Crafts-style hoods.

The school's interior is bathed in golden light reflected from the clear-finished oak trim that frames windows, doors, chalkboards, and wardrobes. The double-loaded corridors and cast iron stairs are lined with a glazed brick wainscot. The original floors are a mix of buff terrazzo with red borders and quarter-sawn pine. Most of the classrooms, the auditorium, and even the principal's office are little changed from their historic configuration.⁶ In 2007, the Patrick Henry School building was used to shelter children from the A.V. Norrell School after that school building was damaged during a hurricane. In the fall of 2008, the Richmond City School Board approved a local volunteer initiative to rehabilitate the building for use as the city's first charter school. The 1921 school building with its 1928 additions will be rehabilitated in 2009 to create the Patrick Henry School of Science and Arts. The new charter school will open in January 2010. The renovation will follow the principles of sustainable design and meet requirements for the state's historic tax credit program.⁷

Woodland Heights Baptist Church (VDHR #127-0830-0441)

Woodland Heights Baptist Church, 611 West 31st Street, was founded on April 10, 1910 with forty-two charter members. The church complex, located at the intersection of Springhill Avenue and West 31st Streets, is composed of three contiguous red brick buildings: the sanctuary, located at the corner of the two streets and two institutional brick buildings, one that faces Springhill Avenue and is situated beside the church and the other that is situated at the northeast corner of the square lot, behind the church. An asphalt parking lot behind the sanctuary building covers the balance of the lot. The cornerstone of the sanctuary building gives the dates 1910, believed to be the year that

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the congregation was founded, and 1927, the year that the existing Classical Revival-style sanctuary was built. The sanctuary displays five bays on the Springhill Avenue façade and ten bays along 31st Street. Along the south and west elevations, the city sidewalk with granite curbing separates the church from the streets. The sanctuary rests upon a raised brick foundation delineated by a limestone belt course. The building envelope is composed of Flemish bond brickwork with glazed headers and struck mortar joints. The building has a pedimented front-gabled roof and a projecting, pedimented cross-gabled bay on the side elevation. The entablature which wraps around the building is broad and plain except for a double band of half-round molding. The front gable has a molded raking cornice outlined with heavy modillions. On the south façade, a two-story, three-bay projecting entrance portico with two-story fluted Ionic columns is the most dominant architectural feature. The tympanum is surrounded by a molded cornice and a band of heavy modillions. There is a fanlight in the center. The portico shelters three central, evenly-spaced, double-leaf entrance doors, each topped at the second-story level with a decorative wood panel and an arched window. The primary entrance doors are approached from granite steps that extend across the front of the doors and wrap around to the east and west sides. Fenestration along the west elevation is composed of a regular rhythm of two-story-high arched windows that are sub-divided in the center by a wood panel. The window openings are filled with stained glass. At each corner of the west elevation, there is a secondary entrance door. The doors are surrounded by a pedimented entablature with enriched pilasters, returning cornice, and a molded, paneled head.

The architectural character of the Sunday School building that fronts along Springhill Avenue is similar to the sanctuary building. Built of brick laid in Flemish bond with glazed headers, the Sunday School building is three stories high and seven bays wide. The building has a prominent front-gable roof with a raking dentilled cornice and returns. There is a projecting bay with a molded parapet at the west corner of the façade. The window openings are filled with double-hung sash-style windows. The windows have limestone lintels and sills, keystones at the center top, and limestone ears at each of the top corners. According to the Manufacturers Record, October 19, 1916, page 71 and March 1, 1917, page 79, "Woodland Heights Baptist Church and Sunday School Building, Springhill Drive and W. 31st Street, Richmond; James M. McMichael, Charlotte, North Carolina, architect; G.E. Locknane & Co., Richmond, contractor, \$15,000."

There is a two-and-one-half-story, three-bay brick Colonial Revival-style dwelling, circa 1920, that is part of the Woodland Heights Baptist Church Complex. The former residence is used for church offices. The building features a continuous brick foundation, 1:6 American bond, a slate-shingled hipped roof, projecting, bracketed eaves, one brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric half-columns on brick piers, a Richmond railing, a molded cornice, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two six-light casement windows and deep bracketed eaves.

Through the years, the church has ministered to the neighborhood community and to the world through its affiliations with the Richmond Baptist Association, the Baptist General Association of Virginia, the Southern Baptist Convention, and the Cooperative Baptist Fellowship. Woodland Heights sponsored the creation of three other Richmond congregations: Jahnke Road Baptist Church, Bon Air Baptist Church, and Derbyshire Baptist Church. In 2001, the church completed a building renovation project that added new offices and classrooms. The congregation will celebrate its Centennial in 2010.

Woodland Heights Methodist Episcopal Church/Berryman Center (VDHR #127-0830-0466)

The former Woodland Heights Methodist Episcopal Church is situated on a level, grassy lot at the intersection of 31st and McDonough Streets. The congregation was established in 1913, and the majestic church was erected circa 1916, reflecting a popular ecclesiastical architectural style of the period. The three-story main body, with its stately entrance pavilion is a dignified representative of the Greek Revival architectural style. The main sanctuary block

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displays formal composition in Flemish bond, with limestone ornamentation and handsome classical detailing. The main sanctuary is three bays wide across the façade and five bays long. Distinguishing features include a raised basement, four tapered, two-story Doric columns, pedimented entrance, and gauged arches. There is a pronounced limestone belt course between the raised basement and the first story. The windows are outlined in soldier-coursed brickwork, accented with limestone squares at the corners and keystones centered above. The basement windows are paired, six-over-six, double-hung sash. Windows at the first and second stories are tripartite, composed of a large central twelve-over-twelve double-hung sash flanked by narrow fixed twelve-light units. All of the windows are filled with opal glass with swirls of green, white, and gold. The first and second story windows are joined to form a single unit by a three-part wood panel. Facing east, the temple front is distinguished by four fluted Doric-style columns that support a deeply projecting pediment. The broad entablature is composed of a molded cornice with dentils, a frieze with triglyphs and metopes, and an architrave with multiple fascias. The raking cornice is molded and enriched with dentils while the tympanum is unadorned. The main entrance is approached from wide steps supported between sloping brick knee-walls capped with limestone. Extending from the west wall of the sanctuary is a three-story, four-bay addition. The Flemish bond and limestone addition flows harmoniously from the original sanctuary. The sanctuary and balcony, framed with stained glass windows, can seat 500 people. The fellowship hall can accommodate 120 people. The former chapel can seat 60 adults. The church operated for many decades as Berryman United Methodist Church. In 2008, it is the Berryman Center.

Primitive Baptist Church/Greater Brook Road Baptist Church (VDHR #127-0830-0220)

The Greater Brook Road Baptist Church (formerly the Primitive Baptist Church) was built circa 1913. The building appears to encompass a former dwelling that was transformed into the existing church with the addition of a one-story wing on the north elevation and the addition of a two-story square tower that is centered on the façade. The principal building block is a one-story, hip-roofed building with slate-covered roof, projecting eaves, and composite beaded weatherboard siding. It appears that a former one-story porch was elevated to two stories with the addition of a two-story, flat-roofed tower block. The edge of the slate-covered roof and projecting eaves demarcate the partially obscured top of the former one-story front wing. The current tower has a low-pitched hipped roof, aluminum siding, and a central entrance door that is surrounded with a classically-inspired architrave. The tower is marked at the center of the second story with an applied wooden cross. There is a poured concrete stoop and steps with a cast iron railing. The one-story north wing has a shed roof supported on square posts, weatherboard siding, an ADA accessibility ramp that extends the length of the north elevation, and one small one-over-one double-hung window on the façade. A two-story, three-bay wide and one-bay deep brick addition covers the rear elevation.

Engine Company No. 17 Fire Station (VDHR #127-0830-0441)

Engine Company No. 17 Fire Station, erected circa 1917 and enlarged in the second half of the twentieth century, is a one-story, seven-bay brick building at 2901 Bainbridge Street. The firehouse displays red and blue-glazed brickwork laid in 1:6 common bond, a low-pitched hipped roof, deep projecting eaves, arched window openings, and three hip-roofed dormers. On the façade, the building is sub-divided into three units. The central unit has four evenly-spaced, double-hung arched windows with brick sills. On the west end of the building is a two-bay frame section with wood siding. The window openings are filled with tripartite one-over-one, double-hung aluminum sashes. On the east end of the building, there is a large garage-style bay with an intersecting hipped roof. The bay is filled with a forty-two light garage door. There are seven horizontal glazed lights across the midline while the rest of the lights are filled with aluminum panels. The roof above the garage bay is elevated approximately eight feet above the principal roofline, giving this end of the building visual dominance. The louvered dormer is set into the cross-hipped roof, creating an asymmetrical façade. It appears that the original circa 1917 firehouse was composed of the central four-bay unit and the garage bay that was later enlarged, incorporating the west frame unit. There is a two-story fire-hose tower at the northeast rear corner of the building. Engine Company No. 17 Fire Station was first listed in the city

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directory in 1917. In 1919, the station had seven men, one Mack Triple Combination Motor, and one water-filled fire engine. The company also had 2000 feet of two-and-one-half-inch hose, and a chemical tank on the truck.

SITES

Fonticello Park/ Carter Jones Park (DHR # 127-0830-0790)

Fonticello Park/Carter Jones Park is a public recreational site owned by the City of Richmond. The historic park was originally named for the natural spring on the property. In the 1930s, Fonticello Park was renamed Carter Jones Park to recognize the member of the Richmond City Council who enabled the City of Richmond to purchase the park. The park is bounded by West 29th Street on the west, Perry Street on the north, West 27th Street on the east, and Bainbridge Street on the south. The park is bisected by two entrance roads, a Perry Street entrance on the north and a Bainbridge Street entrance on the south, that connect in a circular loop in the center of the park. The natural spring is situated near the middle of the park. The historic spring is surrounded by a low circular, concrete wall. A concrete ramp and steps descend to the spring where water can be drawn from spigots. There is a small gable-roofed well house near the spring. The park has two paved hard-surface tennis courts and two basketball courts that are surrounded by a twelve-foot-high chain link fence. There is a "tot lot" playground near the tennis courts. A city-owned concrete block building shelters public restrooms. A courtyard, composed of a concrete slab surrounded by benches is adjacent the building. There is a basketball court in the park. There are four covered picnic table/shelters with charcoal grills sprinkled around the park. A local civic organization, "Friends of Fonticello Park", is committed to improving the park.

Riverside Drive (DHR # 127-0830-0849)

The neighborhood's most distinguished street is Riverside Drive, not necessarily for the grandeur of its architecture, but for its extraordinary placement on a high ridge overlooking the James River Park and beyond, the James River. A historic stone retaining wall extends for a substantial distance along the south edge of roadway. Riverside Drive did not appear as a roadway on the original 1889 plan for Woodland Heights. The land area encompassing the avenue was included on the plat, and the approximate path of the road is depicted with slash marks, perhaps indicating a dirt pathway or carriage lane. A map of Woodland Heights printed in the *Richmond Times-Dispatch* on 23 April 1911, showed that Riverside Drive, not yet completed, extended from Manchester on the east to 26th Street on the west.

Six dwellings were constructed on Riverside Drive between 1910 and 1914, appearing in the City Directories: 2306 (built in 1910; demolished circa 2005); 2402 (1913; VDHR #127-0830-0562); 2406 (1914; VDHR #127-0830-0563); 2500 (1913; VDHR #127-0830-0565); 2504 (1914; VDHR #127-0830-0566) and 2508 (1912; VDHR #127-0830-0568). Six additional dwellings were constructed at the western end of Riverside Drive between 1919 and 1930, including 2806 (1919; VDHR #127-0830-0569); 2900 (1926; VDHR #127-0830-0570); 2902 (1925; VDHR #127-0830-0571); 2904 (1925; VDHR #127-0830-0572); 2906 (1930; VDHR #127-0830-0573); and 2908 (1930; VDHR #127-0830-0574).

Improvements to Riverside Drive, completed in 1939 by employees of the Works Progress Administration, were recorded in the City Annual Report of the Bureau of Streets in January, 1940.⁸ On August 28, 1940, the City Attorney was authorized by resolution of the Council of City of Richmond to acquire the necessary land to open and widen Riverside Drive from the southern terminus of the Robert E. Lee Bridge to Forest Hill Park.⁹ The City Annual Report, Department of Public Works, confirms that the widening and improvements to Riverside Drive were completed before January 31, 1941, affording "a pretty scenic view of the river".¹⁰ In February 2009, Riverside Drive was officially designated as the first "scenic byway" of the City of Richmond.¹¹

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Richmond City, Virginia**Section 7 Page 15**ORGANIZATION AND LABELING OF THE INVENTORY**

All of the resources in the inventory, both primary and secondary, are listed numerically by street address. Numbered streets, from West 24th through West 34th Streets, are arranged in sequential order. Named streets, including Chesterfield Street, Ferncliff Road, Forest Hill Avenue, Hillcrest Avenue, McDonough Street, New Kent Avenue, Perry Street, Porter Street, Riverside Drive, Semmes Avenue, Springhill Avenue, and Stonewall Avenue, are listed in alphabetical order, with the resources in sequential order. All resources, both primary and secondary are designated contributing or non-contributing based upon the areas of significance and their integrity to the period of significance. All noncontributing resources are so-designated either because they were constructed after 1958 or because they do not have sufficient integrity to represent the period and areas of significance. Several resources constructed just after 1958 were included as contributing in nature to maintain consistency in the nomination. These resources were very similar or identical to other contributing resources whose construction was completed within the listed period of significance.

STATEMENT OF INTEGRITY

The Woodland Heights Historic District retains high integrity in the areas of architecture and community planning and development. A substantial majority of dwellings retain original form, building fabric, and character-defining features. Even though new surface materials such as vinyl and aluminum siding have been added to a moderate percentage of the frame houses, the architectural character conveyed by the form and decorative elements remains intact. The historic grid plan, especially defined by the linear quality of the streets, survives wholly intact from circa 1889 when the neighborhood plat was laid out. A small number of the district's historic resources have been lost through the years due to neglect or fire. A small percentage of the present-day contributing resources are in poor condition and are potentially threatened by demolition.

ARCHITECTURAL INVENTORY

The following inventory consists of a complete list of resources, both contributing and non-contributing, found in the Woodland Heights Historic District. Decisions about contributing and non-contributing status were based on the period of significance for the district, the areas of significance (Architecture, Community Planning and Development, and Transportation) and the integrity of the resources. Resources designated as non-contributing were either built outside of the period of significance or have been altered so heavily that they no longer retain sufficient integrity related to the areas of significance.

24th Street, West

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918**

303 24th Street, West 127-0830-0004 *Other DHR-ID:*

303 West 24th Street, circa 1918, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous split-faced concrete block foundation, vinyl siding, an asphalt-shingled hipped roof, projecting eaves, one interior-end brick chimney, and a central front-gable-roofed dormer. A two-story, cross-gabled bay projects from the north elevation. The existing one-story, wrap-around porch has mostly replacement elements. It features a rusticated stone foundation, square posts, a picket railing, a poured concrete deck and steps with wood railings. The front entrance door is off-center, is flanked with panel-covered sidelights and is topped with a one-light transom. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. There is one tripartite window at the first story topped with a fanlight. The dormer displays a deep molded returning cornice and a small Palladian window.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

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*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1918***305 24th Street, West 127-0830-0005** *Other DHR-ID:*

305 West 24th Street, circa 1918, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, vinyl siding, a slate-shingled front-gable roof, boxed eaves, a wrap-around boxed cornice, one interior brick chimney, and symmetrical shed-roofed side dormers. There is a one-story, full-width porch with Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is topped with a one-light transom. The window openings on the façade are filled with two-over-two double-hung sashes. There is one paired window at the first story. The front gable peak has a pair of small one-over-one double-hung sashes. The dormers display two pairs of double-hung windows. The dormers are clad on each side with patterned slate shingles.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1925***317 24th Street, West 127-0830-0006** *Other DHR-ID:*

317 West 24th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the American Foursquare architectural form. The house features a continuous brick foundation, slender wood weatherboard siding, a slate-shingled pyramidal roof, projecting boxed eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed dormer with a deep molded raking cornice. There is a one-story, full-width, half-hip-roofed porch with Doric half-columns on brick piers, a classical balustrade, a boxed cornice, a wood deck, and wood steps with low poured concrete knee-walls. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a three-light transom. The sidelights and transom lights all display original, decorative Craftsman-style muntins. The window openings on the façade are filled with double-hung wood sashes. The upper sashes have diamond-paned muntins and the lower sashes have one light. There is one paired window at the first story. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913***400 24th Street, West 127-0830-0007** *Other DHR-ID:*

400 West 24th Street, circa 1913, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, a slate-shingled pyramidal roof, projecting boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted square columns, a boxed cornice, a wood deck, and poured concrete steps with curvilinear knee-walls. The front entrance door is off-center and is topped with a transom. There is also a door at the second story, positioned directly above the first-story door. The second-story door is topped with a transom filled with colorful stain glass. The window openings on the façade are filled with one-over-one double-hung wood sashes. The dormer displays two four-light wood casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1919***401 24th Street, West 127-0830-0010** *Other DHR-ID:*

401 West 24th Street, circa 1919, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding over asbestos siding, an asphalt-shingled hipped roof, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with a concrete block foundation, square columns, a boxed cornice, and a poured concrete deck and brick steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with decorative Craftsman-style muntins. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Vernacular, ca 1917***403 24th Street, West 127-0830-0011** *Other DHR-ID:*

403 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with a concrete block foundation, square columns, a turned PVC balustrade

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(replacement), a boxed cornice, and a brick-edged poured concrete deck and brick steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original. The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

404 24th Street, West 127-0830-0008 Other DHR-ID:

404 West 24th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, projecting boxed eaves, one interior brick chimney, and a central front-gable-roofed front dormer. There is a one-story, full-width porch with square columns, a plain entablature, a wood deck, and poured concrete steps with curvilinear knee-walls. The front entrance door is off-center, is flanked with wood panel and one-paned sidelights and is topped with a one-light rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Vernacular, ca 1917**

405 24th Street, West 127-0830-0012 Other DHR-ID:

405 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, overhanging boxed eaves, two interior brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with a brick pier foundation, Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, a wood deck and poured concrete steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original. The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Vernacular, ca 1917**

407 24th Street, West 127-0830-0013 Other DHR-ID:

407 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, overhanging boxed eaves, two interior brick chimneys with corbelled caps, and a central hip-roofed front dormer. There is a one-story, full-width porch with a brick pier foundation, Doric columns and engaged half-columns, a classical balustrade, a boxed cornice, a wood deck and steps with cast iron railings. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original. The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two casement windows with Craftsman-style muntins.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

408 24th Street, West 127-0830-0009 Other DHR-ID:

408 West 24th Street, circa 1915, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged half-columns, a plain entablature, a wood deck, and poured concrete steps with curvilinear knee-walls. The front entrance door is off-center, and is topped with a transom. The

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window openings on the façade are filled with nine-over-one double-hung wood sashes. The dormer displays two four-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Vernacular, ca 1917

411 24th Street, West 127-0830-0014 *Other DHR-ID:*

411 West 24th Street, circa 1917, is a two-story, two-bay wood frame dwelling representing the American Four-Square architectural form. The house features a continuous brick foundation, narrow molded wood weatherboard siding, an asphalt-shingled hipped roof with an asymmetrical front-gable, projecting boxed eaves, and two interior brick chimneys with corbelled caps. There is a one-story, full-width porch with a stucco foundation, Doric half-columns and engaged half-columns on stucco piers, a Richmond railing, a boxed cornice, a wood deck, and poured concrete steps. The porch roof has a pediment above the front door with a deep molded raking cornice. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights and is topped with a transom. The sidelights and transom are filled with ornate Craftsman-style muntins. Fenestration is all original (although obscured by exterior storm windows). The window openings on the façade are filled with double-hung wood sashes. The lower sashes are one-light. The upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The second-story windows are paired. The gable peak at the second story displays a small fanlight.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Italianate, ca 1914

413 24th Street, West 127-0830-0015 *Other DHR-ID:*

413 West 24th Street, circa 1914, is a two-and-one-half-story, three-bay brick dwelling representing the Italianate architectural style. The house features a continuous brick foundation, stretcher bond, smooth stone lintels and sills, a metal-shingled false Mansard roof on the façade, a rear-sloping roof hidden behind a stepped parapet on the north and south elevations, six interior-end brick chimneys (three on each of the side elevations), a full-width pressed metal entablature with wide end brackets, a molded cornice, a modillioned frieze, and a decorative front-gabled dormer in the center of the Mansard roof. There is a one-story, full-width porch with enriched square columns, a Richmond railing, a molded cornice, a wood deck, and wood steps with low brick knee-walls. The front entrance door is off-center, is flanked with slender sidelights and is topped with a four-light transom. The window openings on the façade at the second story are filled with six-over-six double-hung wood sashes. The original two full-height double-hung sash windows at the first story have been removed and replaced with shorter stock double-hung windows. The space beneath the windows is in-filled with flat panels. The dormer displays two triangular lights.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915

415 24th Street, West 127-0830-0016 *Other DHR-ID:*

415 West 24th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled hipped roof, overhanging boxed eaves, one interior-end brick chimney with a corbelled cap, and a central front-gable-roofed dormer. There is a one-story, full-width porch with tapered square columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915

417 24th Street, West 127-0830-0017 *Other DHR-ID:*

417 West 24th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow wood weatherboard siding, a slate-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, and a poured concrete deck and steps. The front entrance door is off-center and is surrounded with multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung wood sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays three one-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

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Richmond City, Virginia**Section 7 Page 19*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917***419 24th Street, West 127-0830-0018** *Other DHR-ID:*

419 West 24th Street, circa 1917, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, a slate-shingled hipped roof, projecting boxed eaves, one interior-end brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with tapered square columns, a Richmond railing, a boxed cornice, a dentiled frieze, and a poured concrete deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung wood sashes. There is one tripartite window at the first story. The dormer is pedimented and is filled with two one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1923***501 24th Street, West 127-0830-0022** *Other DHR-ID:*

July 2008:501 W. 24th Street, circa 1913, is a one-story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The dwelling is covered with weatherboard siding. The house has a hipped roof with exposed rafter ends and a front, hip-roofed dormer, also with exposed rafter-ends. There is one interior brick chimney with a corbelled cap. The dwelling has a wrap-around, shed-roofed porch with deep eaves. The porch roof is supported on Doric half-columns that rest upon square brick piers. Fenestration is composed of double-hung, six-over-one wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1952***503 24th Street, West 127-0830-0023** *Other DHR-ID:*

503 W. 24th Street is a one-story, three-bay frame dwelling representing the Cape Cod architectural style. The exterior is covered with asbestos siding. The house has a side-gable roof. There is one interior brick chimney with a corbelled cap. A one-story screened porch is attached at the south elevation. The front entrance, centered on the façade, displays a concrete stoop and a metal awning. Fenestration is composed of double-hung, one-over-one windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1975***505 24th Street, West 127-0830-0024** *Other DHR-ID:*

505 W. 24th Street is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The house has a side-gable roof. Fenestration is composed of double-hung, paired and single 6/6 windows. Window placement is asymmetrical.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1975***507 24th Street, West 127-0830-0025** *Other DHR-ID:*

507 W. 24th Street is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The exterior is covered with aluminum siding. The house has a gable roof. The façade has a brick stoop and steps and a pediment porch that is supported on turned columns and brick piers. Fenestration is composed of double-hung, paired and single six-over-six windows. Window placement is asymmetrical.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1913***510 24th Street, West 127-0830-0020** *Other DHR-ID:*

510 W. 24th Street is a one-and-one-half story, four-bay frame dwelling representing the Craftsman/Bungalow architectural style. The envelope is covered with stucco and vertical board siding. The house has a gable roof with projecting eaves and brackets and a three-bay, shed-roofed dormer with a broad entablature and decorative half-timbering. The façade has a full-width front porch with a cross-brace style railing. The porch is supported on round stucco columns. Fenestration is composed of double-hung, six-over-six wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1*

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Richmond City, Virginia**Section 7 Page 20*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1919***517 24th Street, West 127-0830-0026** *Other DHR-ID:*

517 W. 24th Street is a two-and-one-half-story, two-bay frame dwelling representing Craftsman architecture. The upper stories are covered with scalloped cedar shingles. The first story is covered with weatherboard siding. The house has a front gable with a window and a slate roof. There is an interior brick chimney with a corbelled cap. The façade has a full-width, hipped-roof porch that is supported on Ionic columns. Fenestration is composed of double-hung, one-over-one wood windows.

*Individual Resource Status: Shed, Tool Non-Contributing Total: 1**Individual Resource Status: Other Non-Contributing Total: 1**Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913***518 24th Street, West 127-0830-0021** *Other DHR-ID:*

518 W. 24th Street is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The exterior is covered with vinyl siding. The house has a hipped roof with a central hipped roof dormer and one interior end chimney. The facade features a full-width porch with Doric columns, hipped roof, and a cast iron railing. Fenestration is composed of one tripartite window at the first story and one-over-one windows at the second story.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed, Tool Non-Contributing Total: 3**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1919***519 24th Street, West 127-0830-0027** *Other DHR-ID:*

519 W. 24th Street is a one-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with weatherboard siding. The facade displays a double-gable with deep projecting eaves supported by brackets and a curvilinear, exterior brick chimney. The one-story, one-bay gable-roofed front porch is supported on square columns and stucco piers. Fenestration is composed of two 6-light casement windows flanking the chimney and grouped six-over-one and nine-over-one wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed, Tool Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913***600 24th Street, West 127-0830-0028** *Other DHR-ID:*

600 W. 24th Street is a two-and-one-half story, three-bay dwelling representing the Folk Victorian architectural style. The dwelling is built of rusticated stone. The façade is distinguished by rusticated quoins and smooth stone lintels. The house has a cross-gable roof system and projecting, boxed eaves. There is one interior brick chimney. The façade has a wrap-around front porch supported on round Doric-style columns over brick piers. Fenestration is composed of five, double-hung, one-over-one wood windows. The primary entrance is composed of a wood-and-glass door topped with a transom.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1916***601 24th Street, West 127-0830-0033** *Other DHR-ID:*

601 W. 24th Street, circa 1916, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is clad in split-wood shingles. The house has a side gable roof that projects to cover a full-width, two-bay front-gabled dormer. The façade is covered with patterned, split-wood shingles and stucco with decorative half-timbering. There are two interior brick chimneys. The façade has a full-width front porch with a Classical balustrade and Doric half columns on brick piers. Fenestration is composed of three paired and one singular double-hung, one-over-one wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1949***602 24th Street, West 127-0830-0029** *Other DHR-ID:*

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602 W. 24th Street, circa 1949, is a one-and-one half story, three-bay brick dwelling representing the Cape Cod architectural style. The dwelling has a side-gable roof with two gable-roofed dormers. A one-bay, side-gable-roofed frame wing is covered with vertical board siding. The façade has a one-bay, pedimented front porch over a central entrance. Fenestration is composed of five double-hung, six-over-one and eight-over-one wood windows.

Individual Resource Status: **Shed Non-Contributing Total: 1**

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Folk Victorian, ca 1915**

603 24th Street, West 127-0830-0034 Other DHR-ID:

603 W. 24th Street, circa 1915, is a two-and-one-half story, three-bay frame dwelling representing the Folk Victorian style of architecture. The exterior of the first story of is covered with vinyl siding. The upper stories are covered with scalloped, split-wood shingles. The house has a gable roof with clipped jerkinhead, deep projecting eaves and exposed rafter ends. The façade has a full-width, hip-roofed front porch that is supported on fluted square half-columns resting upon brick piers. Fenestration is composed of five double-hung, two-over-two and one-over-one wood windows.

Individual Resource Status: **Garage Non-Contributing Total: 1**

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918**

607 24th Street, West 127-0830-0035 Other DHR-ID:

607 W. 24th Street, circa 1918, is a two-and-one half story, two-bay frame dwelling representing the Colonial Revival/American Foursquare architectural style. The envelope is covered with weatherboard siding. The house has a hipped roof with a central, two-light, hip-roofed dormer. The roof has deep projecting eaves with scrolled brackets. The façade has a full-width front porch with a pedimented hipped roof, Doric-style columns, and Richmond railing. Fenestration is composed of seven double-hung, nine-over-one and six-over-one paired and tripartite wood windows. The dormer has paired windows with starburst pattern lights. The front entrance door is framed with multi-light sidelights and transom.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

608 24th Street, West 127-0830-0030 Other DHR-ID:

608 W. 24th Street, circa 1913, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival style of architecture. The envelope is covered with vinyl siding. The house has an end-gable roof with an asymmetrical, pedimented dormer. The façade displays a full-width, two-story front porch with a Classical balustrade. The porch roof is supported on four Doric-style wood columns. Fenestration is composed of five double-hung, six-over-six wood windows and a single-light casement window in the dormer.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958**

609 24th Street, West 127-0830-0036 Other DHR-ID:

609 W. 24th Street, circa 1958, is a one-story, four-bay frame dwelling representing the minimal traditional style of architecture. The exterior is covered with aluminum siding. The house has a low gable roof. The façade has a pedimented portico with a metal pole support over the central entrance. Fenestration is composed of three double-hung, one-over-one windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 2**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, ca 1958**

610 24th Street, West 127-0830-0031 Other DHR-ID:

610 W. 24th Street, circa 1958, is a one-story, four-bay brick dwelling representing the Ranch style of architecture. The dwelling has a low-pitched gable roof. The front entrance door is covered with a metal awning. A gable-roofed, open porch is attached at the north end. It is supported on square wood columns. Fenestration is composed of two double-hung, one-over-one windows and one tripartite picture window.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958

611 24th Street, West 127-0830-0037 Other DHR-ID:

611 W. 24th Street, circa 1958, is a one-story, four-bay frame dwelling representing the minimal traditional style of architecture. The exterior is covered with weatherboard siding. The dwelling has a low-pitched gable roof. The façade features a two-bay, shed-roofed porch that is supported on turned columns. Fenestration is composed of three double-hung, one-over-one windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1939

618 24th Street, West 127-0830-0032 Other DHR-ID:

618 W. 24th Street, circa 1939, is a one-story, three-bay frame dwelling representing the Cape Cod architectural style. The balanced façade displays Williamsburg influence. The envelope is sheathed with weatherboard siding. The dwelling features a steeply-pitched gable roof, entablature with molded cornice, modillions, and dentils, and one exterior-end brick chimney. Fenestration is composed of two double-hung, six-over-six wood windows.

Individual Resource Status: Carport Non-Contributing Total: 1

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1916

700 24th Street, West 127-0830-0038 Other DHR-ID:

700 W. 24th Street, circa 1916, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is covered with weatherboard siding. The house has a hipped roof with a pedimented dormer. There is an interior brick chimney. The façade has a full-width front porch with dentils supported on square columns. The front door system displays fluted pilasters, sidelights, and a transom. Fenestration is composed of five double-hung, one-over-one wood windows and two one-light casement windows in the dormer.

Individual Resource Status: Shed, Tool Non-Contributing Total: 1

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954

701 24th Street, West 127-0830-0044 Other DHR-ID:

701 W. 24th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The exterior is covered with asbestos siding. The house has a gable roof with a narrow projection over the front entrance. Fenestration is composed of one double-hung, two-over-two wood window and one tripartite picture window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954

703 24th Street, West 127-0830-0045 Other DHR-ID:

703 W. 24th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with weatherboard siding. The house has a shallow gable roof with a narrow extension over the front entrance. Fenestration is composed of two, two-over-two double-hung windows with horizontal lights.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915

704 24th Street, West 127-0830-0039 Other DHR-ID:

704 W. 24th Street, circa 1915, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is covered with weatherboard siding. The house has a hipped roof with a pedimented dormer. There is an exterior end brick chimney. The façade has a full-width, shed-roofed front porch with a molded cornice and dentils. It is supported on Doric columns with a Classical balustrade. Fenestration is composed of six double-hung, one-over-one wood windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Individual Resource Status: Carport Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954

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705 24th Street, West 127-0830-0046 Other DHR-ID:

705 W. 24th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with weatherboard siding. The house has a shallow gable roof with a narrow extension over the front entrance. Fenestration is composed of one double-hung, one-over-one window and one tripartite picture window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951

706 24th Street, West 127-0830-0040 Other DHR-ID:

706 W. 24th Street, circa 1951, is a one-and-one-half story, three-bay frame dwelling representing the Colonial Revival/Cape Cod architectural style. The exterior is covered with asbestos siding. The house has a steeply-pitched gable roof with two front gable-roofed dormers. A pedimented hood, supported on brackets, shelters the front entrance. There is one interior brick chimney. Fenestration is composed of three double-hung, eight-over-eight and six-over-six windows and one tripartite window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed, Wood Non-Contributing Total: 2

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951

708 24th Street, West 127-0830-0041 Other DHR-ID:

708 W. 24th Street, circa 1951, is a one-and-one-half story frame dwelling representing the Colonial Revival/Cape Cod architectural style. The envelope is covered with vinyl siding. The house has a steeply-pitched gable roof with two pedimented dormers. Fenestration is composed of three double-hung, eight-over-eight and six-over-six windows and one tripartite window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1918

709 24th Street, West 127-0830-0047 Other DHR-ID:

709 W. 24th Street, circa 1918, is a two-and-one-half story, two-bay frame dwelling representing the Colonial Revival/American Foursquare architectural style. The exterior is covered with weatherboard siding. The house has a hipped roof with a central hipped-roof dormer. There is an exterior-end brick chimney. The façade has boxed eaves and a full-width, pedimented front porch that is supported on square columns with corbelled capitals. Fenestration is composed of seven double-hung, six-over-six paired and tripartite wood windows.

Individual Resource Status: Shed Non-Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951

710 24th Street, West 127-0830-0042 Other DHR-ID:

710 W. 24th Street, circa 1951, is a one-and-one-half story, three-bay frame dwelling representing the Colonial Revival/Cape Cod architectural style. The envelope is covered with aluminum siding. The house has a steeply-pitched gable roof with two gable-roofed dormers. There is a pedimented hood over the front entrance. Fenestration is composed of three double-hung, eight-over-eight and six-over-six windows and one tripartite window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950

711 24th Street, West 127-0830-0049 Other DHR-ID:

711 W. 24th Street, circa 1950, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The house has a shallow gable roof. Fenestration is composed of one louvered double window and one tripartite picture window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

25th Street, West

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Richmond City, Virginia**Section 7 Page 24*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***303 25th Street, West 127-0830-0057** *Other DHR-ID:*

303 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, asbestos siding, and an asphalt-shingled side-gable roof. The front entrance door is centered and is covered with a front-gabled pent with a decorative scroll-sawn board at the bottom edge of the gable and scrolled brackets for support on the sides. There is a poured concrete stoop and steps with wood railings. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***305 25th Street, West 127-0830-0058** *Other DHR-ID:*

305 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, asbestos siding, and an asphalt-shingled side-gable roof. The front entrance door is centered. There is a poured concrete stoop and steps with wood railings. The window openings on the façade are covered with plywood. In 2008, the house is vacant.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***306 25th Street, West 127-0830-0050** *Other DHR-ID:*

306 West 25th Street, circa 1925, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam metal-covered hipped roof, overhanging boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with enriched square columns, a picket railing, a wood deck, and brick steps. The porch is screened. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***307 25th Street, West 127-0830-0059** *Other DHR-ID:*

307 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, vinyl siding, one interior brick chimney, and an asphalt-shingled side-gable roof with an asymmetrical front gable above the front door and the adjacent (west side) window. The front entrance door is centered on the façade and is covered with a rigid aluminum awning with decorative cast iron supports. There is a poured concrete stoop and steps with wood railings. The window openings on the façade are filled with six-over-six double-hung wood sashes and are covered with aluminum awnings.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***308 25th Street, West 127-0830-0051** *Other DHR-ID:*

308 West 25th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a hipped roof, overhanging boxed eaves, two interior brick chimneys, and a central hip-roofed, two-light front dormer. There is a one-story, full-width porch with Doric columns, a picket railing, a wood deck and steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a rectangular one-light transom. The window openings on the façade are filled with six-over-six double-hung sashes. The window openings have been altered to accommodate stock windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949***309 25th Street, West 127-0830-0060** *Other DHR-ID:*

309 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional

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architectural style. The house features a continuous concrete block foundation, vinyl siding, one interior brick chimney, and an asphalt-shingled side-gable roof with a front gable above the front door. The front entrance door is centered. There is a poured concrete stoop and steps with picket railings. The front door is covered with an aluminum awning supported on turned columns. The window openings on the façade are filled with six-over-six double-hung wood sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1949

311 25th Street, West 127-0830-0061 *Other DHR-ID:*

311 West 25th Street, circa 1949, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete foundation, vertical wood siding, one interior brick chimney, and an asphalt-shingled side-gable roof. The front entrance door is centered and is covered with a front-gabled pent with scrolled brackets for support on the sides. There is a poured concrete stoop and steps with cast iron railings. The window openings on the façade are filled with one-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

312 25th Street, West 127-0830-0052 *Other DHR-ID:*

312 West 25th Street, circa 1913, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, projecting eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a one-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The window openings retain their historic wide, molded casings. The dormer displays two louvered lights.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

316 25th Street, West 127-0830-0054 *Other DHR-ID:*

316 West 25th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, Permastone on the lower façade and vinyl siding on the upper façade, a standing-seam metal-covered hipped roof, boxed eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a brick stoop with brick piers supporting ornamental cast iron railings. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The dormer displays two one-light casement windows. The dwelling is noncontributing because the window openings have been significantly altered, the facade is covered with Permastone and vinyl siding and no original porch elements survive. Noncontributing.

Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926

322 25th Street, West 127-0830-0055 *Other DHR-ID:*

322 West 25th Street, circa 1926, is a one-and-one-half-story, two-bay blond brick dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, stretcher bond, an asphalt-shingled side-gable roof, one interior brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width, shed-roofed porch with a molded cornice, a wide frieze, decorative cast iron supports and railing, a brick-edged concrete deck, and poured concrete steps with cast iron railings. The porch roof and entablature appear original. The front entrance door is off-center. Fenestration is composed of one paired six-over-six double-hung window. The dormer displays two small double-hung windows, overhanging eaves, and exposed rafter tails.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

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Individual Resource Status: Shed Non-Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926
400 25th Street, West 127-0830-0062 Other DHR-ID:*

400 West 25th Street, circa 1926, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, a low-pitched, asphalt-shingled pyramidal roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer with overhanging eaves and exposed rafter tails. There is a one-story, full-width porch with tapered square columns on brick piers, a boxed cornice, and a poured deck and concrete steps with iron railings. The front entrance door is off-center, is slightly recessed, and is flanked with paneled sidelights. Fenestration on the façade is composed of one paired one-over-one double-hung wood window. The dormer displays two three-light casement windows with vertical panes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926
401 25th Street, West 127-0830-0065 Other DHR-ID:*

401 West 25th Street, circa 1926, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, an asphalt-shingled side-gable roof, and projecting eaves. There is a one-story, full-width, front-gable-roofed porch with Doric columns, overhanging eaves with exposed rafter tails, a (partial) Richmond railing, a wood deck, and concrete steps with cast iron railings. The front entrance door is off-center. Fenestration on the façade is composed of paired six-over-six double-hung sashes. There is a square nine-light casement window in the gable peak.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1951
402 25th Street, West 127-0830-0063 Other DHR-ID:*

402 West 25th Street, circa 1951, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete foundation, asbestos siding, an asphalt-shingled side-gable roof, and one interior brick chimney. The front entrance door is centered and is covered by a rigid aluminum awning. There is a low poured concrete stoop and steps with picket railings. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 2

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926
403 25th Street, West 127-0830-0066 Other DHR-ID:*

403 West 25th Street, circa 1926, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof with a clipped gable, projecting eaves, and exposed rafter tails. There is an asymmetrically placed, one-story, half-width, front-gable-roofed (screened) porch with a clipped gable, square columns on brick piers, overhanging eaves with exposed rafter tails, a wood deck, and poured concrete steps with knee-walls. The front entrance door is off-center. Fenestration on the façade is composed of paired double-hung sashes. There is a square casement window in the principal gable peak.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Non-Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926
405 25th Street, West 127-0830-0067 Other DHR-ID:*

405 West 25th Street, circa 1926, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos siding, a standing-seam metal-covered front-gable roof, and overhanging eaves. There is an asymmetrically placed, one-story, half-width, front-gable-roofed (screened) porch with tapered square columns on brick piers, overhanging boxed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center. Fenestration on the façade is composed of

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paired six-over-six double-hung wood windows. There is a square casement window in the gable peak.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

408 25th Street, West 127-0830-0064 *Other DHR-ID:*

408 West 25th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, an asphalt-shingled hipped roof, boxed eaves, one exterior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted square columns, a molded cornice, a plain frieze, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1914

409 25th Street, West 127-0830-0068 *Other DHR-ID:*

409 West 25th Street, circa 1914, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow, molded wood weatherboard siding, a standing-seam metal-covered front-gable roof, and overhanging boxed eaves. The front gable has a deep boxed and molded raking cornice. The front gable extends to shelter a full-width porch with Doric columns and engaged half-columns, overhanging boxed eaves, a picket railing, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a rectangular transom. Window openings on the façade are filled with one-over-one double-hung wood windows. There is a square eight-light casement window in the gable peak.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1926

513 25th Street, West 127-0830-0071 *Other DHR-ID:*

513 W. 25th Street, circa 1926, is a one-and-one-half story, three-bay frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house has a gable roof with deep eaves and exposed rafter ends, a single interior chimney, and a two-bay, gable-roofed dormer centered on the facade. The dormer exhibits two double-hung, six-over-one windows. The front elevation features a one-story, three-bay, shed-roofed porch supported on heavy square stucco half-columns over brick piers. Porch details include exposed rafters ends, brick knee-walls with limestone caps, and plain picket balustrade. Fenestration is composed of paired six-over-one double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Individual Resource Status: Gazebo Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1922

514 25th Street, West 127-0830-0069 *Other DHR-ID:*

514 W. 25th Street, circa 1922, is a two-and-one-half story, two-bay frame dwelling representing Craftsman/American Foursquare architectural style. Nearly square in form, the house is sheathed in weatherboard. The house has a hipped roof, a central hip-roofed dormer, and projecting eaves. The dormer displays paired single-light casement windows. The entrance features a single-light door framed with one-light sidelights and transom. The facade features a one-story, two-bay porch supported on round, Doric-style half-columns over square, brick-and-limestone piers. At the first story, there is a tripartite window composed of one large and two smaller one-over-one double-hung sashes. At the second story, there are four one-over-one double-hung sashes windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1919

518 25th Street, West 127-0830-0070 *Other DHR-ID:*

518 W. 25th Street, circa 1919, is a two-and-one-half story, four-bay frame dwelling representing Colonial Revival architectural style. The house has a low-pitched hipped roof with one front, two-light, hip-roofed dormer and one

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interior brick chimney. The façade has a one-story, wrap around porch. Porch details include four fluted Doric columns, Classical balustrade, deep eaves, and unadorned boxed cornice. The porch is approached from a double-flight of concrete steps. Fenestration is composed of one-over-one double-hung wood windows; tripartite on first story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916

519 25th Street, West 127-0830-0072 Other DHR-ID:

519 W. 25th Street, circa 1916, is a two-and-one-half story, two-bay brick dwelling representing Colonial Revival architectural style. The house has a low-pitched hipped roof with deep overhanging eaves supported by scrolled brackets. There is one exterior end brick chimney. The asymmetrical façade has a one-story, wrap around porch with fluted Doric-style half-columns and half-pilasters on square, brick piers; projecting eaves with decorative brackets, wood deck, and concrete steps. The façade has tripartite windows composed of a large nine-over-one center window with smaller flanking windows, also nine-over-one.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

600 25th Street, West 127-0830-0073 Other DHR-ID:

600 W. 25th Street, circa 1913 is a two-and-one-half story, three-bay frame dwelling representing Colonial Revival architectural style. The envelope is clad with vinyl siding. The house has a hipped roof with one front, three-light, hip-roofed dormer; two hip-roofed side dormers; and one exterior end brick chimney. The façade has a one-story, full-width porch with fluted Ionic columns and pilasters; Richmond railing; hipped roof; and boxed cornice. Fenestration is composed of one-over-one double-hung wood windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1926

601 25th Street, West 127-0830-0078 Other DHR-ID:

601 W. 25th Street, circa 1926, is two-story, three-bay frame house representing the Colonial Revival architectural style. The envelope is covered with weatherboard siding. The house features an end-gable roof and one exterior-end brick chimney. The façade features a one-story, shed-roofed, full-width porch with three round Doric columns, Richmond railing, wood deck, and concrete steps. There is a multi-light entrance door framed with multi-light sidelights and transom. Fenestration is composed of paired six-over-one, double-hung windows at the first story and three single six-over-one, double-hung windows at the second story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1912

604 25th Street, West 127-0830-0074 Other DHR-ID:

604 W. 25th Street, circa 1912, is a two-and-one-half story, five-bay brick dwelling representing Colonial Revival architectural style. The house has a low-pitched hipped roof with one front, two-light, hip-roofed dormer and one exterior-end brick chimney. The façade has a one-story, full-width porch. Porch details include four Doric columns, Classical balustrade, unadorned boxed cornice, and concrete steps. The entrance door is framed with one-light sidelights and transom. Fenestration is composed of one-over-one double-hung windows with arched lintels. The windows above the front entrance are paired.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916

605 25th Street, West 127-0830-0079 Other DHR-ID:

605 W. 25th Street, circa 1916, is a two-and-one-half story, two-bay frame dwelling representing Colonial Revival architectural style. The house has a hipped roof with one front, three-light, hip-roofed dormer and one interior brick chimney. The façade has a one-story, full-width porch with a pediment above the entrance door. Porch details include fluted square columns and pilasters, Classical balustrade, deep eaves, and unadorned boxed cornice. There is one tripartite window at the first story, composed of a large one-over-one center window with smaller flanking one-over-one windows, and paired one-over-one, double-hung windows at the second story.

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Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917
607 25th Street, West 127-0830-0080 Other DHR-ID:

607 W. 25th Street, circa 1917, is a two-and-one-half story, two-bay frame dwelling representing Craftsman architectural style. The envelope is sheathed in weatherboard. The house has a hipped roof; a central two-light, hip-roofed dormer; slightly projecting eaves; and one interior brick chimney. There is a two-story cross-gable bay at the northwest corner. The facade features a one-story, wrap-around porch supported on tapered, square half-columns over square, brick piers. The entrance features a glass-and-wood door framed with sidelights and transom. At the first story, there is a tripartite window composed of one large and two smaller one-over-one double-hung sashes. At the second story, there are three one-over-one double-hung sashes windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917
609 25th Street, West 127-0830-0081 Other DHR-ID:

609 W. 25th Street, circa 1917, is a two-and-one-half story, two-bay frame dwelling representing Craftsman architectural style. The envelope is sheathed in vinyl siding. The dwelling has a hipped roof; a central two-light, hip-roofed dormer; slightly projecting eaves; and two interior brick chimneys. There is a two-story projecting bay with an intersecting gable roof at the south corner. The facade features a one-story, wrap-around porch supported on round Doric half-columns upon square, brick piers. Porch details include Classical balustrade, boxed cornice, wood deck, and concrete steps. The entrance features a glass-and-wood door framed with multi-paned sidelights and transom. At the first story, there is a tripartite window composed of one large and two smaller one-over-one double-hung sashes. At the second story, there are three one-over-one double-hung sashes windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917
610 25th Street, West 127-0830-0075 Other DHR-ID:

610 W. 25th Street, circa 1917, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman architectural style. The envelope is sheathed in vinyl siding. The dwelling has a hipped roof with projecting eaves and one central hip-roofed dormer. The facade features a one-story, full-width porch with a hipped roof, square wood columns, and Richmond railing. The front entrance system has a multi-light wood door, flanking multi-paned sidelights, and a multi-light transom. Fenestration is composed of one-over-one double-hung wood windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1*

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914
612 25th Street, West 127-0830-0076 Other DHR-ID:

612 W. 25th Street, circa 1914 is a two-and-one-half story, five-bay frame dwelling representing the Colonial Revival architectural style. The exterior is clad in weatherboard. The dwelling has a side-gable roof; two interior brick chimneys; and symmetrical twelve-light, pedimented dormers. There is a one-story, three-bay front porch with round Doric columns and pilasters, Classical balustrade, and wood deck and steps. The front door is surrounded by single-light sidelights and transom. Fenestration is composed of nine one-over-one double-hung wood windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920
614 25th Street, West 127-0830-0077 Other DHR-ID:

614 W. 25th Street, circa 1920, is a two-and-one-half story, two-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with stucco. The dwelling has a hipped roof with deep overhanging eaves and decorative brackets. There is a central dormer with a front-gable roof, scroll-sawn brackets, projecting eaves, and paired six-light windows. There is a one-story, full-width front porch with low-pitched hipped roof, square stucco columns, and bracketed eaves. The front entrance system has a multi-light door, sidelights, and transom. Fenestration is composed of paired, one-over-one wood double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1*

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1916

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619 25th Street, West 127-0830-0082 Other DHR-ID:

619 W. 25th Street, circa 1916, is a two-story, two-bay stucco dwelling representing Craftsman architectural style. The house has a front-gable roof with jerkin-head, deep bracketed eaves, and paired interior stucco chimneys. The façade is characterized by a one-story, full-width porch with hipped roof, round Doric-style half-columns and half-pilasters resting upon square brick bases. Fenestration is composed of one-over-one double-hung windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926**

700 25th Street, West 127-0830-0083 Other DHR-ID:

700 W. 25th Street, circa 1926, is a two-and-one-half story, two-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with vinyl siding. The dwelling has a tile-covered hipped roof with deep overhanging eaves, decorative brackets, and a central, hip-roofed dormer. The façade displays a one-story, full-width front porch with low-pitched hipped roof, fluted, square half-columns resting upon brick piers, and Richmond railing. The front door is flanked by sidelights with small four-light windows and elongated molded wood panels. There is a multi-paned transom above the entrance. At the first story, there is a tripartite window composed of three equally-sized nine-over-one double-hung sashes. At the second story, there are paired nine-over-one double-hung windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1945**

701 25th Street, West 127-0830-0089 Other DHR-ID:

701 W. 25th Street, circa 1945, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The L-shaped dwelling is covered with vinyl siding. The house has a cross-gable roof with a projecting front gable. There is one interior brick chimney. Fenestration is composed of double-hung, six-over-six sashes. The front entrance is sheltered by an aluminum awning.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Individual Resource Status: **Other Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916**

702 25th Street, West 127-0830-0084 Other DHR-ID:

702 W. 25th Street, circa 1916, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The envelope is sheathed with aluminum siding. The house has a hipped roof, projecting eaves, and a central hip-roofed dormer centered on the facade. There is a two-story, one-bay cross-gable wing across the rear elevation. The front elevation displays a one-story, full-width, hip-roofed porch supported on round Doric-style columns and pilasters. The front entrance door is framed with sidelights and transom, all with single lights. Fenestration is composed of a tripartite window at the first story with double-hung, one-over-one sashes and a fanlight above. There are three, one-over-one double-hung windows at the second story.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1945**

703 25th Street, West 127-0830-0090 Other DHR-ID:

703 W. 25th Street, circa 1945, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The L-shaped dwelling is covered with vinyl siding. The house has a cross-gable roof with a projecting front gable. There is one interior brick chimney. The front entrance is sheltered by a two-bay shed-roofed porch that is supported on square posts. Fenestration is composed of double-hung, six-over-six sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1945**

705 25th Street, West 127-0830-0091 Other DHR-ID:

705 W. 25th Street, circa 1945, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The L-shaped house has a cross-gable roof system with an asymmetrical front gable. The side gable extends over the front entrance and window to create a

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porch. The roof-extension is supported on ornamental wrought iron columns. There is one interior brick chimney. Fenestration is composed of double-hung, six-over-six sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1934
706 25th Street, West 127-0830-0085 Other DHR-ID:*

706 W. 25th Street, circa 1934, is a one-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with aluminum siding. The house has a steeply-pitched side-gable roof and one interior brick chimney. The front entrance is sheltered by a one-story, one-bay pedimented portico supported by paired Doric-style columns. There is a concrete stoop and steps. Windows on the façade are tripartite, composed of a large center double-hung, six-over-one window with smaller flanking four-over-one sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937
708 25th Street, West 127-0830-0086 Other DHR-ID:*

708 W. 25th Street, circa 1937, is a one-and-one-half-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with weatherboard siding. The house has a steeply-pitched side-gable roof, an exterior-end brick chimney, and symmetrical gable-roofed dormers. The front entrance is sheltered by a one-story, one-bay pedimented portico supported by paired, Doric-style, square columns. There is a concrete stoop and steps. Fenestration is composed of six-over-six double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1935
709 25th Street, West 127-0830-0092 Other DHR-ID:*

709 W. 25th Street, circa 1935 is a one-and-one-half-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with weatherboard siding. The house has a side-gable roof with a central shed-roofed dormer. The dormer displays three six-light casement windows. There is a gable-roofed screened-porch wing on the south elevation. The front entrance is embellished with attached corbels that support a Tudor-arch. Fenestration is composed of paired, one-over-one double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed, Tool Non-Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937
710 25th Street, West 127-0830-0087 Other DHR-ID:*

710 W. 25th Street, circa 1937, is a one-and-one-half-story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style. The exterior is covered with weatherboard siding. The house has a steeply-pitched side-gable roof, an exterior-end brick chimney, and symmetrical gable-roofed dormers. The front entrance is sheltered by a one-story, one-bay pedimented portico supported by a pair of square half-columns that rest upon square brick piers. The porch has a wood deck and brick steps. Fenestration is composed of paired six-over-six double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1947
711 25th Street, West 127-0830-0093 Other DHR-ID:*

711 W. 25th Street, circa 1947, is a one-and-one-half-story, three-bay brick dwelling representing Colonial Revival/Cape Cod architectural style. There is a one-story, one-bay frame-and-weatherboard wing attached on the south elevation. The house has a steeply-pitched side-gable roof, an exterior-end brick chimney, and symmetrical gable-roofed dormers. An asymmetrical pedimented bay encompasses the front entrance door and four-paned sidelight. Fenestration is composed of six-over-six double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

*Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1913
720 25th Street, West 127-0830-0088 Other DHR-ID:*

720 W. 25th Street, circa 1913, is a one-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with weatherboard siding. The dwelling has a low-pitched side-gable roof that extends the full width of the façade to create a front porch. There is a central

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two-light pedimented dormer on the façade and an interior stucco chimney. The porch, supported over Y-shaped timbers, is enclosed with weatherboard below and screening above. Fenestration is composed of one-over-one double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

26th Street, West

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1910

226 26th Street, West 127-0830-0095 *Other DHR-ID:*

226 West 26th Street, circa 1910, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a metal-covered pyramidal roof, and boxed eaves. There is a one-story, full-width porch with Doric columns, a classical balustrade, a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a transom. The visible window openings on the façade are filled with one-over-one double-hung wood sashes. In 2008, the dwelling is vacant and boarded up.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1910

227 26th Street, West 127-0830-0097 *Other DHR-ID:*

227 West 26th Street, circa 1910, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a low-pitched hipped roof with standing-seam metal covering, shallow projecting eaves, and two interior brick chimneys. There is a one-story, full-width porch with turned columns, a simple picket (replacement) railing, remnants of scroll-sawn ornamentation, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with two-over-two double-hung wood sashes. The lot slopes sharply at the rear of the property. There is a walk-out basement.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: No Discernable Style, ca 1910

228 26th Street, West 127-0830-0096 *Other DHR-ID:*

228 West 26th Street, circa 1910, is a two-story, three-bay wood frame dwelling with Victorian architectural form. The house features a continuous brick foundation, Brick-tex asphalt shingle siding, a front-gable roof, and a boxed cornice. There is a one-story, full-width porch with Doric columns, a Richmond railing, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are not visible. In 2008, the dwelling is vacant and boarded up.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1947

300 26th Street, West 127-0830-0098 *Other DHR-ID:*

300 West 26th Street, circa 1947, is a one-story, three-bay brick dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, 1:6 American bond, soldier-coursed brick sills, a low-pitched, asphalt-shingled side-gable roof with a front-gabled bay, and one exterior-end brick chimney. There is a one-story, two-bay, shed-roofed porch with square columns, a latticed railing, a poured concrete deck, and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung sashes. The window opening in the front-gabled bay is covered with plywood.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916

301 26th Street, West 127-0830-0105 *Other DHR-ID:*

301 West 26th Street, circa 1916, is a two-and-one-half-story, three-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding on the facade, a standing-seam-metal-covered front-gable roof, a clipped front gable, and projecting eaves with exposed rafter tails. The structure is sheathed in aluminum siding. There is a one-story, full-width porch with Ionic columns and engaged half-columns, a picket (replacement) railing, overhanging eaves with scrolled brackets, a wood deck, and brick steps.

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The front entrance door is off-center, is flanked with narrow sidelights and is topped with a transom. The window openings on the façade are filled with six-over-six double-hung sashes. The window openings have been shortened to accommodate stock-sized windows. At the bottom of each window opening a wood panel fills the space. There is a small four-over-four double-hung window in the gable peak.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: No Discernable Style, ca 1915**

303 26th Street, West 127-0830-0106 Other DHR-ID:

303 West 26th Street, circa 1915, is a one-story, two-bay stone dwelling with no discernible architectural style. The house features a continuous foundation, random rubble stone walls, an asphalt-shingled front-gable roof, and boxed eaves. There is a one-story, one-bay, front-gable-roofed porch with turned columns, a picket railing, and a poured concrete stoop at grade. The front entrance door is off-center. There is one six-over-six double-hung window on the facade. Contributing.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1920**

305 26th Street, West 127-0830-0107 Other DHR-ID:

305 West 26th Street, circa 1920, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, projecting eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with square (replacement) posts, a boxed cornice, a wood deck, and brick steps. The front entrance door is off-center; the opening is filled with a modern door, sidelight, and transom system. Fenestration on the façade is composed of one multi-light picture window at the first story and three six-over-six double-hung vinyl windows at the second-story. The façade has been completely reconstructed.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1913**

306 26th Street, West 127-0830-0100 Other DHR-ID:

306 West 26th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, wood weatherboard siding, a standing-seam metal covered cross-gable roof with a bold front gable, scroll-sawn trim-work in the gable peak, a wrap-around, molded returning cornice, and a two-story projecting bay on the south elevation. There is a one-story, wrap-around porch with Doric columns, a turned balustrade, a boxed cornice, a wood deck, and brick steps with turned railings. The front entrance door is centered in the front-facing bay and is topped with a rectangular transom. The window openings on the façade are filled with two-over-two double-hung wood sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914**

307 26th Street, West 127-0830-0108 Other DHR-ID:

307 West 26th Street, circa 1914, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer with boxed eaves. There is a one-story, full-width porch with Doric columns, a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one paired window at the first story. The dormer displays paired one-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 2003**

308 26th Street, West 127-0830-0101 Other DHR-ID:

308 West 26th Street, circa 2003, is a two-story, six-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and a shallow returning cornice. There is a one-story, full-width porch with square columns, a picket railing, a brick-edged deck, and brick and poured concrete steps with picket rails. The front porch is approached from the city sidewalk by a continuous run of poured concrete and brick steps. The front entrance doors are located in the

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outermost front bays. The window openings on the façade are filled with six-over-six double-hung vinyl sashes.

Noncontributing.

Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 2003

310 26th Street, West 127-0830-0102 *Other DHR-ID:*

310 West 26th Street, circa 2003, is a two-story, four-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled roof, and overhanging eaves. There is a one-story, full-width porch with square columns, a picket railing, a brick-edged deck, and brick and poured concrete steps with picket rails. The front porch is approached from the city sidewalk by a continuous run of poured concrete and brick steps. The front entrance doors are located in the outermost front bays. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. Noncontributing.

Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914

311 26th Street, West 127-0830-0109 *Other DHR-ID:*

311 West 26th Street, circa 1914, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam metal-covered hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with cast iron supports, a deep molded cornice, a wood deck, and one poured concrete step. The front entrance door is off-center and is topped with a two-light transom. The window openings on the facade are filled with one-over-one double-hung vinyl sashes. The dormer displays two one-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 2003

312 26th Street, West 127-0830-0103 *Other DHR-ID:*

312 West 26th Street, circa 2003, is a two-story, six-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and a boxed cornice. There is a one-story, full-width porch with square columns, a picket railing, a brick-edged deck, and brick steps with picket rails. The front entrance doors are located in the outermost front bays. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. Noncontributing.

Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: No Discernable Style, ca 1910

314 26th Street, West 127-0830-0104 *Other DHR-ID:*

314 West 26th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling. The house features a continuous foundation, vinyl siding, an asphalt-shingled front-gable roof, a returning boxed cornice, and a two-story, intersecting side-gabled bay on the south elevation. There is a one-story, wrap-around porch with a rusticated stone foundation, square posts and a picket railing (replacement), a boxed cornice, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is a secondary front entrance door, at the south side of the facade.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 2

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1915

315 26th Street, West 127-0830-0111 *Other DHR-ID:*

315 West 26th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled front-gable roof, boxed eaves, and one interior brick chimney with a corbelled cap. There is a one-story, full-width porch with square posts, a picket railing, a boxed cornice, a wood deck, and one wood step. The front porch was mostly re-built in 2008. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924

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400 West 26th Street, circa 1924, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous rusticated stone foundation, smooth stucco walls, a low-pitched, asphalt-shingled side-gable roof, projecting eaves, and a central front-gable-roofed dormer. There is a one-story, full-width porch with beefy square columns resting upon rusticated stone piers, a Richmond railing, overhanging and bracketed eaves, a wood deck, and wood steps with stone knee-walls. The front entrance door is centered. The window openings on the façade are filled with one-over-one double-hung wood sashes. The dormer displays two one-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

404 26th Street, West 127-0830-0113 Other DHR-ID:

404 West 26th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos shingle siding, a standing-seam-metal covered pyramidal roof, shallow projecting boxed eaves, and one interior-end brick chimney. There is a one-story, full-width porch with Doric columns, a Richmond railing, a boxed cornice, a dentiled frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

405 26th Street, West 127-0830-0117 Other DHR-ID:

405 West 26th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, narrow weatherboard siding, a slate-shingled hipped roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a two-story, cross-gabled, half-hexagonal bay on the south elevation. There is a one-story, wrap-around porch with fluted Doric columns and a wood deck at grade. The front entrance door is off-center and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The dormer displays three one-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Multiple Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958**

406 26th Street, West 127-0830-0114 Other DHR-ID:

406-408 West 26th Street, circa 1958, is a one-story, six-bay brick residential duplex representing the minimal traditional architectural style. The house features a continuous brick foundation, 1:6 American bond, brick sills, a low-pitched, asphalt-shingled side-gable roof, and symmetrical interior brick chimneys. There is a one-story, two-bay, front-gable-roofed porch with cast iron columns, iron and wood railings, weatherboard sheathing in the gable, and a brick deck and steps. The front entrance doors are situated in the center bays. The window openings on the façade are filled with one-over-one double-hung sashes. The windows in the center bays are paired.

Individual Resource Status: **Multiple Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

411 26th Street, West 127-0830-0118 Other DHR-ID:

411 West 26th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous foundation, aluminum siding, an asphalt-shingled hipped roof, boxed eaves, and one interior-end brick chimney with a corbelled cap. There is a one-story, full-width porch with Doric columns, a boxed cornice, a wood deck, and brick steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The dwelling is vacant in 2008. The window openings on the façade are covered with plywood.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Commercial Building, Stories 2.00, Style: Italianate, ca 1915**

413 26th Street, West 127-0830-0119 Other DHR-ID:

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413 West 26th Street, circa 1915, is a two-story, three-bay brick commercial building representing the Italianate architectural style. The building may have been constructed circa 1912 as the Woodland Heights Grocery. In 1915, this address was listed in the City Directory as the Woodland Heights Cleaning and Pressing Club. The building features a continuous brick foundation, 1:6 American bond, a rear-sloping shed roof that is hidden behind stepped parapets on the north and south elevation, one (visible) interior brick chimney, and a full-width decorative entablature on the façade with end corbels, modillions, and a plain frieze. The masonry openings at the first story are filled with an entrance door in the southwest corner and two large commercial storefront bays with a door in the center. The commercial bays are filled with vertical wood siding. The window openings at the second story have relieving arches and brick sills. These openings are filled with two-over-two double-hung wood sashes. In 2008, the building is occupied by the O&T Market.

Individual Resource Status: **Commercial Building Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910
510 26th Street, West 127-0830-0120 Other DHR-ID:**

510 W. 26th Street, circa 1910, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Colonial Revival architectural style. The house has a metal-clad hipped roof, a boxed gutter, and a hipped-roof dormer centered on the facade. The dormer exhibits two square casement windows. The front elevation displays a one-story, three-bay porch supported on four round Doric-style columns. Porch details include engaged pilasters, a Richmond rail-style balustrade, a plain frieze and boxed cornice. Fenestration is composed of one-over-one and six-over-six double-hung windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1913
511 26th Street, West 127-0830-0125 Other DHR-ID:**

511 W. 26th Street, circa 1913, is a two-and-one-half story, three-bay brick dwelling representing Craftsman/American Foursquare architectural style. Characterized by its boxy form, the house has a hipped roof, a central hip-roofed dormer, and deep projecting eaves. The dormer displays three multi-light casement windows. Windows on the façade are paired, one-over-one double-hung sash.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1910
514 26th Street, West 127-0830-0121 Other DHR-ID:**

514 W. 26th Street, circa 1910, is a two-and-one-half story, three-bay brick dwelling representing Victorian Queen Anne architectural style. The house has an asymmetrical façade with a bold front facing gable. The house displays an intersecting cross gable roof. There are paired, square windows topped with a fanlight in each pediment. At the first story, there is a three-bay porch with dentil trim, scroll sawn ornamentation, square columns and pilasters. The porch is has a concrete deck and steps. Fenestration is composed of one-over-one double-hung wood windows. At the second story, the gable roof is cantilevered beyond the wall plane below to form a second story porch. Porch details include turned, engaged pilasters and a spindle frieze.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, ca 1990
515 26th Street, West 127-0830-0127 Other DHR-ID:**

513/515 W. 26th Street, circa 1990, is a frame-and-weatherboard dwelling that replaced an earlier house that burned down. The modern house is T-shaped, with a two-story front gabled main block and an intersecting one-story wing. The two-story section has a lancet window at second story and deep eaves with returning cornice. The front entrance is recessed and is sheltered beneath the gable roof. Fenestration is composed of two-over-two double-hung wood sash.

Individual Resource Status: **Single Dwelling Non-Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Individual Resource Status: **Shed, Wood Non-Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1904
518 26th Street, West 127-0830-0124 Other DHR-ID:**

518 W. 26th Street, circa 1904, is a two-story, three-bay frame dwelling representing Victorian architectural style. The

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house displays an intersecting cross gable roof with a plain boxed cornice. There is a diamond-shaped louvered window in the front-facing gable. The original entrance system is asymmetrical, composed of a panel-and-glass door, transom, and one sidelight. There is a wrap-around front porch with round Doric columns, broad architrave, and deep eaves. Fenestration is composed of two-over-two double-hung wood windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Italianate, ca 1895**

600 26th Street, West 127-0830-0128 Other DHR-ID:

600 W. 26th Street, circa 1895, is a two-story, three-bay frame dwelling representing Victorian Italianate architectural style. The dwelling has a low hipped roof, a central interior brick chimney, and boxed eaves at roof line. The exterior is clad with asbestos siding. There is a one-story, three-bay front porch with turned columns, fretwork, corbels, molded cornice, and Classical balustrade.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

601 26th Street, West 127-0830-0135 Other DHR-ID:

601 W. 26th Street, circa 1915, is two-and-one-half-story, two-bay frame house representing the Colonial Revival/American Foursquare architectural style. The envelope is covered with weatherboard siding. The house features a hipped roof, a three-light hip-roofed dormer, and a one-story, one-bay hip-roofed front porch with Doric columns, wood deck, and concrete steps. The façade displays a multi-light entrance door with multi-light sidelights and transom. Fenestration is composed of paired six-over-one, double-hung windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1913**

602 26th Street, West 127-0830-0129 Other DHR-ID:

602 W. 26th Street, circa 1913, is a two-story, three-bay, frame dwelling representing the Victorian architectural style. The exterior is clad in asbestos siding. The building displays a cross gable roof, clad in standing-seam metal, with decorative pediments on the facade. The scroll-sawn and cut-out bargeboards in the gable ends are well preserved. There is a one-story wrap-around front porch with Doric columns and pilasters and deep over-hanging eaves. Fenestration is composed of two-over-two, double-hung wood windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913**

603 26th Street, West 127-0830-0136 Other DHR-ID:

603 W. 26th Street, circa 1913, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Folk Victorian architectural style. The exterior is clad in vinyl siding. The one-story, three-bay front porch, supported on turned columns, is a replacement. There is a front gable roof with scroll-sawn fretwork. Fenestration is composed of double-hung two-over-two wood windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920**

605 26th Street, West 127-0830-0137 Other DHR-ID:

605 W. 26th Street, circa 1920, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Craftsman/Bungalow architectural style. The exterior is clad in weatherboard siding. The dwelling has a hipped roof with a hip-roofed dormer. The front entrance door is flanked by multi-paned sidelights. The one-story, three-bay front porch has a hipped roof, wood columns on brick piers, wood deck, brick steps, and Richmond railing. Fenestration is composed of six-over-six double-hung wood windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

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Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1910

606 26th Street, West 127-0830-0130 *Other DHR-ID:*

606 W. 26th Street, circa 1910, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is clad in vinyl siding. The dwelling has a hipped roof with a three-light, hip-roofed dormer. There is a one-story, three-bay front porch with a hipped roof, square columns, and Richmond railing. Fenestration is composed of six-over-six wood double-hung wood windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1910

610 26th Street, West 127-0830-0131 *Other DHR-ID:*

610 W. 26th Street, circa 1910, is a two-and-one-half story, two-bay frame dwelling representing the Craftsman/American Foursquare architectural style. The exterior is covered in stucco. The dwelling has a hipped roof with deep overhanging, bracketed eaves. There is a hip-roofed dormer with bracketed eaves and louvered lights. There is a one-story, full-width front porch with a hipped roof, square stucco columns, and ornamental brackets. The front entrance system has a multi-light wood door, flanking multi-paned sidelights, and a multi-light transom. Fenestration is composed of six-over-one double-hung wood windows that are paired on the facade.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1917

611 26th Street, West 127-0830-0138 *Other DHR-ID:*

611 W. 26th Street, circa 1917, is a two-and-one-half story, three-bay frame dwelling representing the Colonial Revival architectural style. The exterior is clad in vinyl siding. The dwelling has a pyramidal, metal-clad roof and one interior brick chimney with a corbelled cap. There is a one-story, wrap-around front porch with nine Doric columns and Richmond railing. Fenestration is composed of one-over-one double-hung wood windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1920

614 26th Street, West 127-0830-0132 *Other DHR-ID:*

614 W. 26th Street, circa 1920, is a two-and-one-half story, three-bay frame dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered in stucco. The dwelling has a hipped roof with deep overhanging eaves and cornice-line brackets. There is a center dormer with boxed cornice and paired six-light windows. The one-story, full-width front porch has a hipped roof, square stucco columns on brick piers, and a plain boxed cornice. The front entrance system has a wood panel door, flanking sidelights, and a single-light transom. Fenestration is composed of one-over-one double-hung wood windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1920

616 26th Street, West 127-0830-0133 *Other DHR-ID:*

616 W. 26th Street, circa 1920, is a one-and-one-half story, three-bay dwelling representing the Craftsman/Bungalow architectural style. The exterior is covered with stucco. The house has a hipped roof with deep projecting eaves, a central hip-roofed dormer, exposed rafter ends, and one interior brick chimney. Windows on the façade are paired, one-over-one double-hung sash.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1922

618 26th Street, West 127-0830-0134 *Other DHR-ID:*

618 W. 26th Street, circa 1922, is a two-and-one-half story, three-bay frame dwelling representing the Victorian architectural style. The house has a dominant front-facing gable with an intersecting cross-gable roof form. The envelope is sheathed with vinyl siding. The façade is distinguished by a one-story, three-bay porch with Doric-style columns. The porch has a wood deck and concrete steps. Fenestration is composed of one-over-one double-hung

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wood windows. At the second story on the facade, the pediment displays a tripartite window. The central light is arched and is accented with a wooden quoin.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1917

619 26th Street, West 127-0830-0139 *Other DHR-ID:*

619 W. 26th Street, circa 1917, is a two-and-one-half story, four-bay brick dwelling representing Craftsman/American Foursquare architectural style. The envelope is clad in aluminum siding. Characterized by its boxy form, the house has a hipped roof, a central hip-roofed dormer, and deep projecting eaves. The dormer displays a pair of louvered openings. The side entrance door is surrounded by multi-light sidelights and transom. The façade is characterized by a one-story, full-width porch with a hipped roof, Doric-style half-columns resting upon paneled, square bases. Fenestration is composed of a tripartite window at the first story and a regular rhythm of nine-over-one wood windows at the second story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Garage Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1915

700 26th Street, West 127-0830-0140 *Other DHR-ID:*

700 W. 26th Street, circa 1915, is a two-and-one-half story, two-bay stucco dwelling representing Craftsman/American Foursquare architectural style. Boxy in form, the house has a hipped roof, a central, two-light, hip-roofed dormer, and deep projecting eaves. The dormer displays a pair of six-light windows. The primary entrance has a multi-light door surrounded by multi-light sidelights and transom. The façade is characterized by a one-story, full-width porch supported on square stucco columns. The porch has a hipped roof and plain picket railing. Fenestration is composed of paired, six-over-one vinyl replacement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Other, ca 1998

701 26th Street, West 127-0830-0146 *Other DHR-ID:*

701 W. 26th Street, circa 1998, is a one-and-one-half story, three-bay frame dwelling representing Modern architectural style. The envelope is covered with vinyl siding. The dwelling has a double-pedimented, front-gable roof. The rear pediment has a clipped jerkin-head. The façade is characterized by a one-story, full-width porch supported on turned columns. Fenestration is composed of paired, six-over-six vinyl windows. Noncontributing

Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Individual Resource Status: Garage Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1914

702 26th Street, West 127-0830-0141 *Other DHR-ID:*

702 W. 26th Street, circa 1914, is a two-and-one-half story, three-bay frame and weatherboard dwelling representing the Colonial Revival architectural style. The house has a hipped roof and a hipped-roof dormer centered on the facade. The dormer exhibits two square casement windows. The front elevation displays a one-story, three-bay porch supported on four round Doric-style columns. Porch details include engaged pilasters, a plain frieze and boxed cornice. The front entrance door is framed with sidelights and transom, all with single, horizontal lights. Fenestration is composed of a tripartite window at the first story with double-hung, one-over-one sashes and three, one-over-one wood windows at the second story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954

703 26th Street, West 127-0830-0147 *Other DHR-ID:*

703 W. 26th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with aluminum siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. Fenestration is composed of double-hung, one-over-one windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

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Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952

704 26th Street, West 127-0830-0142 Other DHR-ID:

704 W. 26th Street, circa 1952, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with asbestos siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. The entrance door is approached from a concrete stoop and steps. Fenestration is composed of double-hung, six-over-six windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954

705 26th Street, West 127-0830-0148 Other DHR-ID:

705 W. 26th Street, circa 1954, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with weatherboard siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. There is one exterior brick chimney. The entrance door is approached from a brick stoop and steps. There is a wood frame and lattice carport constructed over a low concrete block wall attached to the northwest corner of the house. Fenestration is composed of double-hung, eight-over-eight windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Carport Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952

706 26th Street, West 127-0830-0143 Other DHR-ID:

706 W. 26th Street, circa 1952, is a one-story, three-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with vinyl siding. The house has a low-pitched gable roof that projects slightly over the front entrance and side window. A modern salt-treated stoop and steps provide access to the front entrance door. Fenestration is composed of one double-hung, one-over-one window and one tripartite window composed of a single-light picture with smaller flanking sash-style windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1951

707 26th Street, West 127-0830-0149 Other DHR-ID:

707 W. 26th Street, circa 1951, is a one-and-one-half story, three-bay frame dwelling representing Colonial Revival/Cape Cod architectural style with Tudor Revival influence displayed in the asymmetrical pediment above the front entrance door. The exterior is covered with molded asbestos siding. The house has a gable roof with two gable-roofed dormers and one exterior brick chimney. The front entrance has a concrete stoop and a metal awning. The house displays a gable-roofed screened porch wing at the south end. Fenestration is composed of one double-hung, one-over-one window and one tripartite window composed of a single-light picture with smaller flanking sash-style windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1960

708 26th Street, West 127-0830-0144 Other DHR-ID:

708 W. 26th Street, circa 1960, is a one-story, four-bay frame dwelling representing the minimal traditional architectural style. The envelope is covered with vinyl siding. The house has a low-pitched gable roof with a front gable-end dormer over the front entrance. Fenestration is composed of three double-hung, one-over-one windows of unequal sizes. Noncontributing.

Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1958

709 26th Street, West 127-0830-0150 Other DHR-ID:

709 W. 26th Street, circa 1958, is a one-story, four-bay frame dwelling representing the minimal traditional architectural style. The L-shaped dwelling is covered with vinyl siding. The house has a cross-gable roof with a two-bay front gable. Fenestration is composed of three double-hung, six-over-six windows sizes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Contributing Total: 1

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Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1941**

711 26th Street, West 127-0830-0151 *Other DHR-ID:*

711 W. 26th Street, circa 1941, is a one-story, four-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The dwelling displays Williamsburg influence. The house has a steeply-pitched gable roof with one interior brick chimney. There is an attached one-story, one-bay, gable-roofed frame wing with an exterior brick chimney. A brick stoop and steps provide access to the front entrance. The entrance is sheltered by a pedimented porch supported on square columns. Fenestration is mixed, composed of double-hung, six-over-six, eight-over-eight, and two-over-two windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

27th Street, West

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1959**

300 27th Street, West 127-0830-0152 *Other DHR-ID:*

300 West 27th Street, circa 1959, is a one-story, three-bay wood frame dwelling representing a modern variant of the Cape Cod architectural style. The house features a continuous concrete foundation, vinyl siding, and an asphalt-shingled side-gable roof. There is a one-story, almost full-width, shed-roofed porch with square columns, a picket railing, a poured concrete deck, and wood steps. The front entrance door is slightly off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. A photograph from 1985 suggests this house may be a circa 1940s bungalow that has been greatly re-worked. Noncontributing.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1925**

304 27th Street, West 127-0830-0153 *Other DHR-ID:*

304 West 27th Street, circa 1925, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled side-gable roof, projecting eaves with exposed rafter tails, and one interior brick chimney with a corbelled cap. There is a one-story, one-bay, front-gable-roofed porch with overhanging eaves with exposed rafter ends and knee brackets, tapered stucco columns, a picket railing, a wood deck, and wood steps with poured concrete knee-walls. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-six double-hung sashes. The first-story windows are paired.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Ranch, ca 1965**

308 27th Street, West 127-0830-0154 *Other DHR-ID:*

308 West 27th Street, circa 1965, is a one-story, five-bay brick and wood frame dwelling representing the Ranch architectural style. The house features a continuous brick foundation, stretcher bond (lower façade) and asbestos shingle siding (upper façade), an asphalt-shingled side-gable roof, and boxed eaves. There is a one-story, one-bay porch with a shed roof, square posts, a brick foundation and a poured concrete deck and steps. The front entrance door is centered. The window openings on the façade are filled with one-by-one sliding casement windows. Noncontributing.

Individual Resource Status: **Single Dwelling Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913**

309 27th Street, West 127-0830-0159 *Other DHR-ID:*

309 West 27th Street, circa 1913, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a standing-seam-metal-covered hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with square posts, a picket railing (replacement), a boxed cornice, and a wood deck at grade. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes at the first story and two-over-two windows at the second-story. The second story window that is above the entrance door has been reduced in size, giving the dwelling a slightly imbalanced appearance.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

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Richmond City, Virginia**Section 7 Page 42*Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: Italianate, ca 1910***311 27th Street, West 127-0830-0160 Other DHR-ID:**

311-313 West 27th Street, circa 1910, is a two-story, six-bay brick residential duplex representing the Italianate architectural style. Each side of the double-dwelling displays identical, mirrored features. The house exhibits a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, a rear-sloping shed roof, a molded cornice, a wide frieze with decorative dentils, modillions, swag-like reeding extending the width of the façade, and three front chimneys with decorative corbelling at the top of the chimney stack. The chimneys are located at the top of each front corner and centered at the common wall. There is a one-story, continuous, full-width porch with Doric columns and engaged half-columns, a classical balustrade, a molded cornice, a dentiled and modillioned frieze, a wood deck, and poured concrete steps. The front entrance doors are located in the center bays. The porch roof has a pediment that spans the space above the doors. Each is topped with a rectangular transom. The window openings at the first story on the façade are filled with paired one-over-one double-hung sashes topped with a fanlight. The second-story windows are filled with two-over-two wood sashes. This dwelling is an unusual example of an Italianate-style duplex in Woodland Heights.

*Individual Resource Status: Multiple Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925***314 27th Street, West 127-0830-0155 Other DHR-ID:**

314 West 27th Street, circa 1925, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, molded weatherboard siding, an asphalt-shingled front-gable roof, projecting eaves, and one exterior brick chimney that is asymmetrically-placed on the façade, piercing the front eave. There is an asymmetrical one-story, one-bay, side-gable roofed porch in the southwest corner of the façade. The porch roof intersects the plain of the front elevation. Porch features include a fluted square half-column on a brick pier, a Richmond railing, overhanging eaves, a wood deck, and brick steps with a cast iron railing. The front entrance door is off-center and is recessed beneath the porch. Fenestration on the façade is composed of paired one-over-one double-hung sashes at the first story, and a single three-light casement window in the gable peak. The porch and all of the windows are covered with rigid aluminum awnings.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1910***315 27th Street, West 127-0830-0162 Other DHR-ID:**

315 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled front-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with square columns, scroll-sawn ornament (mostly missing), part of a classical balustrade, a deep molded cornice, a pediment above the front door, a wood deck, and one poured concrete step. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung wood sashes at the first story and two-over-two windows at the second story. There is a small Palladian window in the gable peak.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1937***316 27th Street, West 127-0830-0156 Other DHR-ID:**

316 West 27th Street, circa 1937, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, and one interior brick chimney. There is a one-story, full-width, shed-roofed porch with square columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood and poured concrete steps with iron railings. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 2**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1910***317 27th Street, West 127-0830-0163 Other DHR-ID:**

317 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the

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Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with square (replacement) columns, a picket railing (replacement), a deep molded cornice, a pediment above the front door, a wood deck, and one poured concrete step. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is a small Palladian wood window in the gable peak.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Other, ca 1910**

319 27th Street, West 127-0830-0164 Other DHR-ID:

319 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other details. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof, and overhanging boxed eaves. There is a one-story, full-width porch with Doric columns, a picket railing (replacement), a deep molded cornice, a pediment above the front door, a wood deck, and one wood step. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with full-height, one-over-one double-hung wood sashes at the first story and two-over-two wood windows at the second story. There is a small Palladian window in the gable peak.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1910**

400 27th Street, West 127-0830-0165 Other DHR-ID:

400 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, narrow weatherboard siding, a cross-gable roof with a bold front-facing gable, a wrap-around, molded, returning cornice with dentils, and one interior brick chimney with a corbelled cap. A half-hexagonal, one-story bay window is located on the south elevation, and a two-story, side-gabled bay with a half-hexagonal, one-story bay window is located on the north elevation. There is a one-story, wrap-around porch with turned columns, a classical balustrade, a molded cornice, a dentiled frieze, scroll-sawn column brackets, a wood deck, and wood steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with two-over-two full-height double-hung sashes at the first story and one-over-one double-hung windows at the second-story. The front gable peak displays a round porthole light

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1910**

402 27th Street, West 127-0830-0166 Other DHR-ID:

402 West 27th Street, circa 1910, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled front-gable roof with a cross-gabled bay on the north elevation, boxed eaves, and one interior brick chimney. There is a one-story, full-width porch with turned columns, a picket (replacement) railing, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1915**

403 27th Street, West 127-0830-0171 Other DHR-ID:

403 West 27th Street, circa 1915, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features an asymmetrical facade, a continuous brick foundation, narrow wood weatherboard siding, a standing-seam-covered front-gable roof, and deep boxed eaves. There is a one-story, full-width porch with Doric columns and engaged half-columns, a molded cornice, a wood deck, and brick steps with molded railings. The front entrance door is off-center and is topped with a rectangular transom. Fenestration at the first story on the façade is composed of one tripartite window, filled with six-over-six double-hung sashes and one square cased window flanking the front door. The window openings at the second story are filled with one-over-one

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double-hung wood sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Victorian, Folk, ca 1910*

404 West 27th Street, circa 1910, is a two-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, vinyl and split-wood scalloped-shingle siding (in the front gable), a front-gable roof with standing-seam metal covering, a wrap-around molded, returning cornice, and a louvered light in the gable peak. There is a one-story, full-width porch with turned columns and engaged half-columns, a molded cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with one sidelight and is topped with a transom. The window openings on the façade are filled with two-over-two wood sashes. There is one tripartite window at the first story. There is a shed-roofed two-story open porch on the north elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Multiple Dwelling, Stories 2.00, Style: No Discernable Style, ca 1981**407 27th Street, West 127-0830-0172 Other DHR-ID:*

407-409 West 27th Street, circa 1981, is a two-story, four-bay wood frame residential duplex with no discernible architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, and a brick firewall that separates the mirrored halves of the building and extends several feet above the midline of the roof. There are symmetrical entrance doors in the outermost bays at the first story on the façade. Each door has a brick stoop and steps with cast iron railings. Fenestration on the façade is composed of paired one-over-one, double-hung sashes at the first story and four evenly-spaced one-over-one, double-hung windows at the second story.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1**Primary Resource Information: Multiple Dwelling, Stories 1.00, Style: No Discernable Style, ca 1975**420 27th Street, West 127-0830-0168 Other DHR-ID:*

420-422 West 27th Street, circa 1975, is a one-story, four-bay wood frame residential duplex with no discernible architectural style. The building features weatherboard siding and an asphalt-shingled side-gable roof. Fenestration is composed of six-over-six and eight-over-eight double-hung sashes. The building occupies the southeast corner of Semmes Avenue and West 27th Street.

*Individual Resource Status: Multiple Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1916**510 27th Street, West 127-0830-0174 Other DHR-ID:*

510 West 27th Street, circa 1916, is a two-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house has a prominent front-gable roof and asbestos siding. The front elevation displays a one-story, full-width porch with Doric columns, boxed eaves, a wood deck, and a wood step. Window openings on the façade are filled with two-over-two double-hung windows. The front entrance door is off center. There is one, two light sidelight and a transom.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916**511 27th Street, West 127-0830-0176 Other DHR-ID:*

511 West 27th Street, circa 1916, is a two-and-one-half-story, four-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a slate-covered hipped roof, deep projecting eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with paired Doric columns, paired engaged columns, Classical balustrade, molded cornice, and a wood deck and steps. The porch roof has a prominent, pedimented front gable, supported by corbels, above the front entrance. The tympanum displays a molded raking cornice and a triangular-shaped applied panel in the center. The entrance door is off-center and is surrounded by sidelights and a transom with decorative diamond-patterned muntins. The window openings on the façade are filled with double-hung sashes. The lower sashes have one light while the upper sashes have Craftsman-style muntins. There is one tripartite window at the first story. The dormer displays three small windows with Craftsman-style muntins.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1*

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Richmond City, Virginia**Section 7 Page 45*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***514 27th Street, West 127-0830-0175 Other DHR-ID:**

514 West 27th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a low-pitched, hipped roof, boxed eaves, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns on brick piers, a brick deck, and poured concrete steps. The front entrance door is off-center, is flanked with single-paned sidelights and is topped with a rectangular transom. The window openings on the façade are filled with paired, four-over-one double-hung sashes. The upper sashes have vertical panes. The dormer has paired casement windows. One casement window has four vertical lights. The other is filled with louvers.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1916***515 27th Street, West 127-0830-0177 Other DHR-ID:**

515 West 27th Street, circa 1916, is a two-and-one-half-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, asbestos siding, a hipped roof, boxed eaves, two interior-end brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, Classical balustrade, molded cornice, brick piers, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The dormer displays paired two-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910***519 27th Street, West 127-0830-0178 Other DHR-ID:**

519 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, asbestos siding, a slate-covered hipped roof, boxed eaves, and a central hip-roofed front dormer. There is a one-story, full-width porch with fluted Doric columns, engaged columns, Richmond railing, molded cornice, a wood deck and concrete steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with four-over-four double-hung sashes. The dormer displays paired casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913***600 27th Street, West 127-0830-0179 Other DHR-ID:**

600 West 27th Street, circa 1913, is a two-story, four-bay wood frame dwelling representing the Colonial Revival architectural style. The house features asbestos siding, a pyramidal roof with a cross-gabled projecting front bay, boxed eaves, a wrap-around molded cornice, and one interior-end brick chimney. There is a one-story, full-width porch with a shallow projecting pediment above the front entrance, fluted square columns and pilasters, molded cornice, a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with double-hung sashes. The lower sashes have single lights while the upper sashes have diamond-paned muntins. There is one tripartite window at the first story. The dormer displays a small Palladian window.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 2000***601 27th Street, West 127-0830-0183 Other DHR-ID:**

601 West 27th Street, circa 2000, is a two-story, four-bay wood frame dwelling representing the Modern architectural style. The house features a brick foundation, vinyl siding, a cross-gable roof with two projecting front-gabled bays, and boxed eaves. There is a one-story, shed-roofed, half porch with Doric columns, a plain picket railing, and a wood deck and steps. The front entrance door is off-center. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. The windows in the front bay are paired. There is a Palladian window at the second story

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of the secondary bay, centered above the front door. Noncontributing.

Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Multiple Dwelling, Stories 2.50, Style: Craftsman, ca 1924

604 27th Street, West 127-0830-0180 *Other DHR-ID:*

604-604A West 27th Street, circa 1924, is a two-and-one-half-story, three-bay wood frame duplex-dwelling representing the Craftsman architectural style. The house features a smooth stucco exterior, a hipped roof, projecting eaves, and a central hip-roofed front dormer. The façade is asymmetrical with unevenly spaced doors and windows. The south entrance door is topped by a four-light transom and is sheltered beneath a front-gabled pent supported by brackets. There is an eight-by-one window at the second story that is aligned with this entrance. On the north side of the façade is an entrance door and one eight-over-one double-hung window at each story. The doors and windows are vertically aligned. Also on the north side of the façade there is a two-story porch with square columns. A concrete porch deck, edged with brick, extends across the full width of the façade. A Classical balustrade with square newel posts surrounds the second story porch deck. The dormer displays paired four-light windows.

Individual Resource Status: Multiple Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

605 27th Street, West 127-0830-0184 *Other DHR-ID:*

605 West 27th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a metal-clad hipped roof, slightly projecting eaves, a two-story projecting bay on the south elevation, one interior brick chimney, and a central hip-roofed front dormer. There is a one-story, wrap-around porch with Doric columns, Richmond railing, and a wood deck and steps. The front entrance door is off-center and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The dormer displays three one-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1910

607 27th Street, West 127-0830-0185 *Other DHR-ID:*

607 West 27th Street, circa 1910, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, aluminum siding, a metal-covered front-gable roof, and a cross-gabled, two-story projecting bay on the south elevation. There is a one-story, wrap-around porch with Doric columns, molded cornice, dentils, and a wood deck and steps. There are two, off-center, side-by-side front entrance doors that are topped with transoms. The doors are multi-light, French-style. The window openings on the façade are filled with one-over-one double-hung sashes. There is one tripartite window at the first story. The gable peak has a diamond-shaped light.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1927

608 27th Street, West 127-0830-0181 *Other DHR-ID:*

608 West 27th Street, circa 1927, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features weatherboard siding, a low-pitched, metal-clad hipped roof, projecting bracketed eaves, one interior brick chimney, and a central hip-roofed front dormer with deep bracketed eaves. There is a one-story, full-width hip-roofed front porch with tapered square columns on brick piers, scroll-supported eaves, and a wood deck and steps. The front entrance door is off-center and is topped with a three-light transom. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays a pair of louvered openings.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

609 27th Street, West 127-0830-0186 *Other DHR-ID:*

609 West 27th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a metal-covered

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front-gable roof, and a cross-gabled, two-story projecting bay on the north elevation. There is a one-story, wrap-around porch with Ionic columns, Richmond railing, and a wood deck and steps. The front door is off-center, is flanked by sidelights, and is topped a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small Palladian window in the peak of the front gable.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1913**

615 27th Street, West 127-0830-0187 Other DHR-ID:

615 West 27th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a brick foundation, weatherboard siding, a metal-covered front-gable roof, returning, molded cornice with decorative scroll-sawn trim, and a cross-gabled, two-story half-hexagonal, projecting bay on the south elevation. There is a one-story, wrap-around porch with Doric columns, Richmond railing, and a wood deck and steps. The front door is off-center, is flanked by sidelights, and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small Palladian window in the peak of the front gable.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Individual Resource Status: **Shed Contributing Total: 1**

Individual Resource Status: **Outbuilding, Domestic Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1922**

619 27th Street, West 127-0830-0188 Other DHR-ID:

619 West 27th Street, circa 1922, is a two-story, four-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a low-pitched hipped roof and projecting boxed eaves. There is a one-story, full-width porch with tapered square columns on stucco piers, Richmond railing, boxed cornice, a wood deck, and poured concrete steps. The entrance door is off-center and is topped by a rectangular transom. The window openings on the façade are filled with six-over-one double-hung sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Vernacular, ca 1912**

620 27th Street, West 127-0830-0182 Other DHR-ID:

620 West 27th Street, circa 1912, is a two-story, four-bay brick dwelling representing the American Four-Square architectural form. The house features stretcher bond, a low-pitched hipped roof, slightly flared, deep over-hanging bracketed eaves, and stone lintels and sills. There is a one-story, full-width front porch with half-Doric columns over brick piers, wide projecting, bracketed eaves, and a poured concrete deck and steps. The front entrance door is centered, is flanked with sidelights and is topped with a transom. The window openings on the façade are filled with one-over-one double-hung sashes. The windows at the first story are tripartite. The configuration of the windows at the second story is 1-2-1, with two windows centered over the front entrance.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913**

700 27th Street, West 127-0830-0189 Other DHR-ID:

700 West 27th Street, circa 1913, is a two-and-one-half-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features weatherboard siding, a pyramidal roof with symmetrical cross-gabled bays projecting from the north and south elevations, boxed eaves, two interior brick chimneys with corbelled caps, and a central pyramidal-roofed front dormer. There is a two-story, full-width porch with Doric columns, a molded cornice, a Classical balustrade at both stories, and a wood deck and steps. The front entrance door is centered, is flanked with diamond-paned sidelights, and is topped with semi-circular transom. The window openings on the façade are filled with six-over-one double-hung sashes. The dormer displays paired four-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937**

702 27th Street, West 127-0830-0190 Other DHR-ID:

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702 West 27th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features aluminum siding, a steeply-pitched side-gable roof, three front-gabled dormers, a molded cornice, and a one-story gable-roofed enclosed porch on the south elevation. The front entrance door is centered, is flanked with three-paned sidelights and is topped with a fanlight. The window openings on the façade are filled with eight-over-eight double-hung sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915**

703 27th Street, West 127-0830-0192 Other DHR-ID:

703 West 27th Street, circa 1915, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a brick foundation, weatherboard siding, a low-pitched, slate-covered, hipped roof, projecting eaves, one interior brick chimney, and a central hip-roofed front dormer. On the south elevation, there is a two-story, cross-gabled projecting bay that is topped with a hip-roofed dormer. The façade is dominated by a one-story, wrap-around porch with Doric columns, molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with sidelights and is topped with a transom. The front door, sidelights, and transom are filled with multi-colored, leaded glass. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. There is one tripartite window at the first story. The front dormer displays three one-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1961**

704 27th Street, West 127-0830-0191 Other DHR-ID:

704 West 27th Street, circa 1961, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a raised concrete foundation, weatherboard siding, a side-gable roof, and one exterior-end brick chimney. There is a one-story, one-bay front-gabled portico sheltering the front door. The portico has decorative cast iron supports, a poured concrete stoop and steps, and cast iron railings. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. On the right side of the door is a picture window with flanking double-hung windows. Noncontributing.

Individual Resource Status: **Single Dwelling Non-Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1950**

705 27th Street, West 127-0830-0193 Other DHR-ID:

705 West 27th Street, circa 1950, is a one-story, four-bay brick dwelling representing the minimal traditional architectural style. The house features a brick foundation, American bond, a low-pitched, side-gable roof, and a one-story, side-gable-roofed enclosed porch on the north elevation. The front door is off-center and is sheltered by a projecting, front-gable-roofed pent supported over brackets. There is a brick stoop, brick steps, and a cast iron railing. The window openings on the façade are filled with eight-over-eight double-hung wood sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1975**

709 27th Street, West 127-0830-0194 Other DHR-ID:

709 West 27th Street, circa 1975, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a brick foundation, vinyl siding, and a low-pitched, side-gable roof. The front door is off-center and is approached from a brick stoop and steps with a cast iron railing. There are two eight-over-one double-hung windows and one tripartite picture window on the façade. Noncontributing.

Individual Resource Status: **Single Dwelling Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Other, ca 1993**

711 27th Street, West 127-0830-0195 Other DHR-ID:

711 West 27th Street, circa 1993, is a two-story, two-bay wood frame dwelling. The house features a concrete block foundation, weatherboard siding, a front-gable roof with a two-story, front-gabled projecting bay, and a bold returning cornice on each front gable. There is a one-story, shed-roofed, half-porch at grade on the façade. The front

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door is off-center. The window openings on the façade are filled with one-over-one double-hung sashes. The windows in the projecting bay are paired. There is a louvered opening in the peak of the front gable.

Noncontributing.

Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Other, ca 1993

713 27th Street, West 127-0830-0196 Other DHR-ID:

713 West 27th Street, circa 1993, is a two-story, two-bay wood frame dwelling. The house features a concrete block foundation, a front-gable roof with a two-story, front-gabled projecting bay, vinyl siding on the lower façade and cedar-shake cladding in the front gables, and a bold returning cornice on each front gable. The front door is off-center and is sheltered by a front-gabled pent supported over symmetrical brackets. There is a wood stoop, wood steps, and plain picket railing. The window openings on the façade are filled with one-over-one double-hung sashes. The windows in the projecting bay are paired and aligned from the first to the second stories. There is a louvered opening in the peak of the front gable. Noncontributing.

Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

28th Street, West

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925

300 28th Street, West 127-0830-0197 Other DHR-ID:

300 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, overhanging eaves, one exterior-end brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with beefy square columns on brick piers, a Richmond railing, a wood deck, and wood steps. The front entrance door is off-center and is flanked with Craftsman-style wood panel-and-four-paned sidelights. The window openings on the façade are filled with six-over-six double-hung vinyl sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two six-light casement windows and overhanging eaves.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925

301 28th Street, West 127-0830-0203 Other DHR-ID:

301 West 28th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, smooth stucco walls, a low-pitched, asphalt-shingled side-gable roof, overhanging eaves with brackets, one interior brick chimney, and a prominent, central front-gabled dormer with overhanging eaves and exposed rafter tails. The front gable displays decorative knee brackets under the eaves. There is a one-story, full-width, shed-roofed porch with heavy stucco columns on brick piers, overhanging eaves, a wood deck, and a poured concrete step with brick knee-walls. The front entrance door is off-center and is flanked with wood panel-and-rectangular-paned sidelights. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer has a pair of small one-over-one double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925

302 28th Street, West 127-0830-0198 Other DHR-ID:

302 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, molded weatherboard siding, a hipped roof with standing-seam metal cladding, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns, a boxed cornice, a Richmond railing, a wood deck, and wood steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with paired, six-over-one double-hung wood sashes. The dormer displays two six-light casement windows and overhanging eaves.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Non-Contributing Total: 1

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303 West 28th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous foundation, textured stucco walls, a low-pitched, asphalt-shingled side-gable roof, overhanging eaves with brackets, one interior-end brick chimney, and a prominent, central front-gabled dormer with overhanging eaves and exposed rafter tails. The front gable displays decorative knee brackets under the eaves. There is a one-story, full-width, shed-roofed porch with heavy stucco columns on brick piers, shallow stucco archways between the columns, overhanging eaves, a wood deck, and a poured concrete step with brick knee-walls. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with paired one-over-one double-hung sashes. The dormer has a pair of small one-over-one double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925***306 28th Street, West 127-0830-0199 Other DHR-ID:**

306 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, one interior-end brick chimney, and a central hip-roofed front dormer with overhanging eaves and exposed rafter tails. There is a one-story, full-width porch with tapered stucco columns that are connected by an arched stucco entablature, a Richmond railing, overhanging eaves with scrolled brackets, a wood deck, and poured concrete steps. The front entrance door is off-center and is flanked with five-paned sidelights. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays a single six-light casement window.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940***307 28th Street, West 127-0830-0206 Other DHR-ID:**

307 West 28th Street, circa 1940, is a one-and-one-half-story, three-bay brick dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled side-gable roof, one interior brick chimney, and symmetrical front-gable-roofed dormers. There is a one-story, one-bay screened porch with square columns, a brick foundation, a poured concrete deck steps. The screen door is embellished with decorative scroll-sawn fans. The front entrance door is centered. The window openings on the façade are filled with one-over-one double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***308 28th Street, West 127-0830-0200 Other DHR-ID:**

308 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a slate-shingled hipped roof, boxed eaves, one interior-end brick chimney, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns and engaged half-columns, a Richmond railing, a molded and boxed cornice, a prominent pediment above the front entrance, and a poured concrete deck and steps and brick curvilinear kneewalls. The front entrance door is off-center and is flanked with wood-panel-and-four-pane sidelights. The window openings on the façade are filled with paired, six-over-one double-hung sashes. The dormer displays two six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1925***309 28th Street, West 127-0830-0207 Other DHR-ID:**

309 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, one interior brick chimney with a corbelled cap,

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and a central hip-roofed front dormer with overhanging eaves and scrolled brackets. There is a one-story, full-width porch with tapered square columns on brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center, is flanked with wood-panel-and-four-paned sidelights and is topped with a seven-light transom. The window openings on the façade are filled with four-over-one double-hung sashes with vertical panes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two one-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

312 28th Street, West 127-0830-0201 *Other DHR-ID:*

312 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting eaves with scrolled brackets, one interior-end brick chimney, and a central front-gable-roofed dormer. There is a one-story, full-width porch with tapered stucco columns adjoined by a stucco archway, a Richmond railing, overhanging bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center and is flanked with five-paned sidelights. The window openings on the façade are filled with paired, six-over-one (first story) and one-over-one (second story) double-hung sashes. The dormer displays two six-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1925**

313 28th Street, West 127-0830-0208 *Other DHR-ID:*

313 West 28th Street, circa 1925, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, smooth stucco walls, a low-pitched, hipped roof with terra cotta barrel tiles, overhanging eaves with scrolled brackets, one interior-end brick chimney, and a central hip-roofed front dormer with overhanging eaves and scrolled brackets. There is a one-story, full-width porch with enriched wood half-columns on brick piers, shallow stucco archways between the columns, overhanging eaves with scrolled brackets, and a poured concrete deck and steps with brick knee-walls. The front entrance door is off-center. The window openings on the façade are filled with paired three-over-one double-hung sashes with vertical panes. The dormer has a pair of louvered lights.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.50, Style: Craftsman, ca 1925**

315 28th Street, West 127-0830-0209 *Other DHR-ID:*

315 West 28th Street, circa 1925, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a steeply-pitched, asphalt-shingled side-gable roof, overhanging eaves, one semi-exterior-end brick chimney, and a prominent, central shed-roofed front dormer. The roof extends in the front of the dwelling to shelter a full-width porch with tapered square wood columns on brick piers, overhanging eaves, a Richmond railing, a wood deck, and brick steps with brick knee-walls. The front entrance door is off-center. Fenestration is composed of one set of nine-over-one double-hung wood sashes at the first story. The dormer has a pair of nine-light casement windows.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.00, Style: Craftsman, ca 1925**

316 28th Street, West 127-0830-0202 *Other DHR-ID:*

316 West 28th Street, circa 1925, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, and one interior-end brick chimney. There is a one-story, full-width porch with tapered stucco columns on brick piers adjoined at the top by a stucco double-archway, a Richmond railing, overhanging bracketed eaves, a wood deck, and poured concrete steps. The front entrance door is off-center. The window openings on the façade are filled with double-hung sashes. The upper sashes display Craftsman-style muntins. There is one tripartite window at the first story.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

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Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1930

319 28th Street, West 127-0830-0210 Other DHR-ID:

319 West 28th Street, circa 1930, is a two-story, three-bay wood brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, an unusual and distinctive variation of Flemish bond with blue-glazed stretchers and salmon-red headers, an asphalt-shingled hipped roof, projecting eaves with scrolled brackets, colorful soldier-coursed lintels and sills, and one interior-end brick chimney. There is a one-story, one-bay, half-hip-roofed porch with clipped corners at the roof, paired Doric columns at the front corners and engaged half-columns, overhanging eaves with scrolled brackets, a molded cornice, and a brick deck and steps with brick knee-walls and cast iron railings. The front entrance door is centered and is flanked with five-paned sidelights. The window openings on the façade are filled with six-over-one double-hung wood sashes. There are symmetrical tripartite windows at the first story. The second-story windows are paired. Centered above the entrance door are paired two-over-one windows with a wood flower-box underneath. There is a one-story, one-bay wood frame and weatherboard wing on the north elevation.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1926

400 28th Street, West 127-0830-0211 Other DHR-ID:

400 West 28th Street, circa 1926, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, a slate-shingled hipped roof, boxed eaves, and a central hip-roofed front dormer with boxed eaves. There is a one-story, full-width porch with Ionic columns, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired. The dormer displays two square casement windows with diamond muntins.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Spanish/Mission, ca 1926

401 28th Street, West 127-0830-0214 Other DHR-ID:

401 West 28th Street, circa 1926, is a two-story, three-bay wood frame and stucco dwelling representing the Spanish Colonial Revival architectural style. The house features a continuous concrete foundation, smooth stucco walls, a barrel-tiled front-gable roof, returning molded cornice, and one interior brick chimney with a corbelled cap. There is a one-story, side-gable-roofed screened porch on the south elevation. The wing has a terra cotta, barrel-tiled roof with flared eaves. The porch has square stucco columns in the corners with connecting stucco archways. The front entrance door is center and is topped with an arched pent with corbelled supports and a barrel tiled roof. There is a brick stoop and steps with curvilinear knee-walls. The window openings on the façade are filled with five-over-one double-hung sashes with vertical panes. There is one tripartite window at the second story, centered above the entrance door below. The center window at the second story is topped with an applied arch that is inset with a diamond-shaped tile. The arch and tile motif are repeated at the first story above the entrance door.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1927

403 28th Street, West 127-0830-0215 Other DHR-ID:

403 West 28th Street, circa 1927, is a one-and-one-half-story, three-bay wood frame and stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, textured stucco walls, an asphalt-shingled side-gable roof, projecting eaves with knee brackets, one interior brick chimney and an asymmetrical shed-roofed front dormer. There is an asymmetrical, one-story, two-bay porch with squat square wood columns over brick piers, a decorative Craftsman-style balustrade, projecting eaves with brackets, a brick-edged concrete deck, and side-entry steps. The front gable peak is embellished with a grouping of triangular-and-diamond-shaped inset tiles. The front entrance door is off-center. Fenestration on the façade is composed of a pair of six-over-one double-hung windows and a pair of casement windows with diamond panes and muntins at the first story. The dormer is filled with one tripartite window with eight-over-one and six-over-one double-hung sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

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Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Craftsman, ca 1930

404 28th Street, West 127-0830-0212 Other DHR-ID:

404 West 28th Street, circa 1930, is a two-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled pyramidal roof, overhanging eaves with scrolled brackets, and one interior-end brick chimney. There is a one-story, one-bay front-gable-roofed porch with stucco columns, a stucco archway, overhanging eaves with scrolled brackets, and a poured concrete deck and steps with cast iron railings. The porch deck extends across the full width of the façade. The front entrance door is off-center, is flanked with wood panel-and four-paned sidelights and is topped with an eight-paned transom. The window openings on the façade are filled with six-over-one double-hung sashes. There is one tripartite window at the first story. The second-story windows are paired.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Spanish/Mission, ca 1925

406 28th Street, West 127-0830-0213 Other DHR-ID:

406 West 28th Street, circa 1925, is a two-story, three-bay wood frame and stucco dwelling representing the Spanish Colonial Revival architectural style. The house features a continuous foundation, smooth stucco walls, an asphalt-shingled side-gable roof, overhanging eaves, one interior-end brick chimney, and a central front-gable-roofed dormer with overhanging eaves and exposed rafter tails. The façade is ornamented at each story and at the gable peak of the dormer with a terra cotta, diamond-shaped inlaid tile. There is an asymmetrical one-story, one-bay, shed-roofed porch with stucco columns, stucco archways, and overhanging eaves. There is a poured concrete deck and steps with the porch deck extending across the full width of the façade. The front entrance door is off-center and is topped with an arched pent with barreled terra cotta tiles and corbel-supports. There is a diamond-shaped, inset, terra cotta tile centered above the entrance door. The window openings on the façade are filled with six-over-one double-hung wood sashes. There is one paired and one single window at the first story. The second-story windows are paired. The dormer has paired six light windows with a terra cotta tile centered over them.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1926

411 28th Street, West 127-0830-0216 Other DHR-ID:

411 West 28th Street, circa 1926, is a one-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, a slate-shingled side-gable roof with clipped end gables, projecting eaves with knee brackets, and one interior brick chimney with a corbelled cap. There is a bold one-story, two-bay, front-gable roofed porch with a clipped gable, tapered square columns on brick piers, a Richmond railing, overhanging eaves with knee brackets, a wood deck, and poured concrete steps. The wood deck extends the full width of the façade. Both of the side extensions of the porch deck are covered with aluminum awnings that are supported on square metal poles. The awnings are flat and extend from the sides of the front-gabled porch roof, giving the dwelling a strange "flying nun" appearance. The front entrance door is off-center. The window openings on the façade are filled with four-over-one double-hung wood sashes with vertical panes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Other, ca 1913

510 28th Street, West 127-0830-0217 Other DHR-ID:

510 West 28th Street, circa 1913, is a two-and-one-half-story, three-bay brick dwelling representing the Victorian architectural form. The house has lost its bargeboard(s) and other detailing. The house features a continuous brick foundation, stretcher bond, corbelled relieving arches above the window openings, a front-gable roof, a wrap-around molded cornice, a two-story projecting bay on the north elevation, and three interior brick chimneys. The front-facing gable is pedimented. There is a deep molded raking cornice. The tympanum is sheathed with scalloped slate shingles. There is a one-story, wrap-around porch with Doric columns, a molded cornice, dentils, and a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with an arched transom. The window openings on the façade are filled with one-over-one double-hung sashes. A small Palladian window is located in the peak of the gable.

Individual Resource Status: Single Dwelling Contributing Total: 1

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Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1913

513 28th Street, West 127-0830-0220 Other DHR-ID:

513 West 28th Street, circa 1913, is the Greater Brook Road Baptist Church building (formerly the Primitive Baptist Church). The existing building appears to encompass a former dwelling that was transformed into the existing church with the addition of a one-story wing on the north elevation and the addition of a two-story square tower that is centered on the façade. The principal building block is a one-story, hip-roofed building with slate-covered roof, projecting eaves, and composite beaded weatherboard siding. It appears that a former one-story porch was elevated to two stories with the addition of a two-story, flat-roofed tower block. The edge of the slate-covered roof and projecting eaves demarcate the partially obscured top of the former one-story front wing. The current tower has a low-pitched hipped roof, aluminum siding, and a central entrance door that is surrounded with a classically-inspired architrave. The tower is marked at the center of the second story with an applied wooden cross. There is a poured concrete stoop and steps with a cast iron railing. The one-story north wing has a shed roof supported on square posts, weatherboard siding, an ADA accessibility ramp that extends the length of the north elevation, and one small one-over-one double-hung window on the façade. A two-story, three-bay wide and one-bay deep brick addition covers the rear elevation.

Individual Resource Status: Church/Chapel Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

514 28th Street, West 127-0830-0218 Other DHR-ID:

514 West 28th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a hipped roof, projecting eaves, two interior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns and engaged pilasters, a classical balustrade, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The dormer displays paired casement windows with Craftsman-style muntins.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913

515 28th Street, West 127-0830-0221 Other DHR-ID:

515 West 28th Street, circa 1913, is a two-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, asbestos siding, low-pitched hipped roof, projecting eaves, and two symmetrical interior brick chimneys with corbelled caps. There is a one-story, three-bay porch centered on the façade. Porch details include square columns, a picket railing, a molded cornice, a terra cotta tile deck, and poured concrete steps. The front entrance door is centered, is flanked with sidelights and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. The window openings are surrounded by broad molded wood trim.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1913

516 28th Street, West 127-0830-0219 Other DHR-ID:

516 West 28th Street, circa 1913, is a two-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a hipped roof, projecting eaves, two interior chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with tapered square columns and engaged pilasters, a molded cornice, a wood deck and poured concrete steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays paired casement windows with Craftsman-style muntins.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1913

517 28th Street, West 127-0830-0222 Other DHR-ID:

517 West 28th Street, circa 1913, is a two-story, five-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a side gable roof, boxed

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eaves, and two symmetrical interior brick chimneys with corbelled caps. There is a one-story, three-bay screened porch centered on the façade. Porch details include Doric columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is centered, is flanked with sidelights and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. The window openings are surrounded by broad molded wood trim.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1983**

600 28th Street, West 127-0830-0223 *Other DHR-ID:*

600 West 28th Street, circa 1983, is a one-story, three-bay wood frame dwelling that imitates the Bungalow architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side-gable roof, and one exterior-end, weatherboard-covered chimney. There is a one-story, shed-roofed, full-width porch with square posts and a wood deck and steps. The porch roof extends directly from the front eave of the principal roof. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung sashes. Noncontributing.

Individual Resource Status: **Single Dwelling Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952**

601 28th Street, West 127-0830-0229 *Other DHR-ID:*

601 West 28th Street, circa 1952, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side gable roof, and one central, interior brick chimney. The shed roof projects slightly over the front entrance and two windows. There is a two-bay-wide concrete block and wood frame deck on the façade. The front entrance door is off-center. The window openings on the façade are filled with eight-over-eight double-hung sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1983**

602 28th Street, West 127-0830-0224 *Other DHR-ID:*

602 West 28th Street, circa 1983, is a one-story, three-bay wood frame dwelling that imitates the Bungalow architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side-gable roof, and one exterior-end, weatherboard-covered chimney. There is a one-story, shed-roofed, full-width porch with square posts, simple picket railing, and a wood deck and steps. The porch roof extends directly from the front eave of the principal roof. The front entrance door is centered. The window openings on the façade are filled with four-over-four double-hung sashes. Noncontributing.

Individual Resource Status: **Single Dwelling Non-Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Craftsman, ca 1916**

603 28th Street, West 127-0830-0230 *Other DHR-ID:*

603 West 28th Street, circa 1916, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, asbestos siding, a front-gable roof with a clipped gable, projecting side eaves, and two interior brick chimneys. There is a one-story, half-hip-roofed porch with fluted square columns, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small one-over-one double-hung window located in the peak of the gable.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Other, ca 1983**

604 28th Street, West 127-0830-0225 *Other DHR-ID:*

604 West 28th Street, circa 1983, is a one-story, three-bay wood frame dwelling that imitates the Bungalow architectural style. The house features a continuous concrete block foundation, weatherboard siding, a side-gable roof, and one exterior-end, weatherboard-covered chimney. There is a one-story, shed-roofed, full-width porch with square posts, and a wood deck and steps. The porch roof extends directly from the front eave of the principal roof. The front entrance door is centered. The window openings on the façade are filled with six-over-six double-hung

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sashes. Noncontributing.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Folk, ca 1916***605 28th Street, West 127-0830-0231 Other DHR-ID:**

605 West 28th Street, circa 1916, is a two-and-one-half-story, two-bay wood frame dwelling representing the Folk Victorian architectural style. The house features a continuous brick foundation, stucco finish on the lower façade and scalloped split-shingle sheathing on the upper façade, a front-gable roof, projecting and molded raking cornice, and two interior brick chimneys. There is a one-story, full-width half-hip-roofed porch with Ionic columns, a molded cornice, a wood deck, and poured concrete steps. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. There is a small one-over-one double-hung window located in the peak of the gable.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1954***606 28th Street, West 127-0830-0226 Other DHR-ID:**

606 West 28th Street, circa 1954, is a one-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The dwelling appears to have been built as a minimal traditional-style house that was transformed with the addition of a Bungalow-style front pavilion. The house features a continuous concrete block foundation, weatherboard siding, a side gable roof, and one brick chimney. There is a one-story, two-bay projecting pavilion centered on the façade with a bold front-facing gable roof. The pavilion is enclosed at the back but open at the front, forming a porch. The porch displays tapered square columns on brick piers, half-timbered ornament applied to the gable roof, boxed eaves, and a poured concrete deck and steps. The front entrance door is centered on the face of the pavilion. The window openings on the façade are filled with eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952***607 28th Street, West 127-0830-0232 Other DHR-ID:**

607 West 28th Street, circa 1952, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof, and one central, interior brick chimney. The front entrance door is off-center and is sheltered beneath a front-gabled pent supported over triangular brackets. There is a poured concrete stoop and steps with cast iron railings. The window openings on the façade are filled with eight-over-eight double-hung sashes.

Site: The lot is surrounded by a wood picket fence. The lot slopes up at the rear along the alley so that the garage sits on a significantly higher plane than the dwelling.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1954***608 28th Street, West 127-0830-0227 Other DHR-ID:**

608 West 28th Street, circa 1954, is a one-story, four-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous concrete block foundation, weatherboard siding, a low-pitched side gable roof, and one interior brick chimney. There is a poured concrete stoop and steps with an ornamental cast iron railing. The front entrance door is slightly off-center. Fenestration is composed of two one-over-one double-hung sashes and one large sixteen-light picture window that projects slightly from the front elevation.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1952***609 28th Street, West 127-0830-0233 Other DHR-ID:**

609 West 28th Street, circa 1952, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof, one interior brick chimney, and a one-story, one-bay side-gable-roofed wing on the south elevation. The front entrance door is center and is sheltered beneath an aluminum awning. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with eight-over-eight double-hung sashes.

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618 West 28th Street, circa 1924, is a one-story, three-bay brick dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, 1:6 American bond, a low-pitched front gable roof with an intersecting side-gable roofed wing on the north elevation, very deep projecting eaves with brackets and exposed rafter tails, and one decorative, wide brick chimney with double curvilinear shoulders centered on the facade. The front entrance door and flanking sidelights are off-center on the face of the side wing. The entrance is approached from wide brick steps supported between brick knee-walls. The window openings on the façade are filled with eight-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Other Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Other, ca 1962***707 28th Street, West 127-0830-0234 Other DHR-ID:**

707 West 28th Street, circa 1962, is a one-story, four-bay wood frame dwelling representing the Modern architectural style. The house features a continuous concrete block foundation, weatherboard siding, a low-pitched side-gable roof, and one exterior-end brick chimney with a corbelled cap. There is a very deep full-width, shed-roofed porch on the facade with square posts, a wood deck, and a picket railing. The front entrance door is off-center. Fenestration is composed of one tripartite window with a large fixed glass window and flanking four-over-four double-hung sashes and two eight-over-eight double-hung sashes.

*Individual Resource Status: Single Dwelling Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1905***721 28th Street, West 127-0830-0235 Other DHR-ID:**

721 West 28th Street, circa 1905, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, relieving arches, a low-pitched pyramidal roof, a boxed cornice with dentils, four brick chimneys, a central front-gable-roofed front dormer, and symmetrical side dormers. There is a two-story, one-bay front porch with Doric columns, classical balustrade at both stories, a molded cornice, plain frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights, and is topped with a fanlight. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays three one-light casement windows.

*Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1905***721 28th Street, West 127-0830-0235 Other DHR-ID:**

721 West 28th Street, circa 1905, is a two-and-one-half-story, four-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, relieving arches, a low-pitched pyramidal roof, a boxed cornice with dentils, four brick chimneys, a central front-gable-roofed front dormer, and symmetrical side dormers. There is a two-story, one-bay front porch with Doric columns, classical balustrade at both stories, a molded cornice, plain frieze, a wood deck, and poured concrete steps. The front entrance door is off-center, is flanked with wood-panel-and-glass sidelights, and is topped with a fanlight. The window openings on the façade are filled with one-over-one double-hung sashes. The dormer displays three one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1967***800 28th Street, West 127-0830-0236 Other DHR-ID:**

800 West 28th Street, circa 1967, is a one-story, four-bay brick dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, stretcher bond, a low-pitched side gable roof with an intersecting front-gabled pavilion, boxed eaves, and one interior brick chimney. The front entrance door is placed off-center on the face of the front-facing wing. The entrance is approached from semi-circular brick steps with horizontal board railings. The window openings on the façade are filled with two-over-two double-hung sashes. The windows are covered with aluminum awnings. Noncontributing.

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Individual Resource Status: Single Dwelling Non-Contributing Total: 1

Individual Resource Status: Garage Non-Contributing Total: 1

Individual Resource Status: Gazebo Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1928

801 28th Street, West 127-0830-0245 Other DHR-ID:

801 West 28th Street, circa 1928, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, Flemish bond, a hipped roof, a slightly projecting boxed cornice, two exterior brick chimneys, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a molded cornice, and a wood deck and steps. The front entrance door is off-center and is flanked with multi-paned sidelights. The window openings on the façade are filled with paired, nine-over-one double-hung sashes. The dormer displays paired, eight-light windows with fixed panes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937

802 28th Street, West 127-0830-0237 Other DHR-ID:

802 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, a steeply-pitched and slate-covered side-gable roof, shallow overhanging eaves, one interior brick chimney, and a central front-gable-roofed front dormer with projecting, bracketed eaves. There is a one-story, shed-roofed enclosed porch on the south elevation. The front entrance door is centered and is topped with arched, front-gabled pent supported over triangular brackets. The entrance is approached from a brick stoop and steps with a cast iron railing. The window openings on the façade are filled with a combination of six-over-one and eight-over-one double-hung sashes. The dormer displays three six-over-one-light double-hung windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Tudor Revival, ca 1945

803 28th Street, West 127-0830-0246 Other DHR-ID:

803 West 28th Street, circa 1945, is a one-story, three-bay brick dwelling representing the Tudor Revival architectural style. The house features a continuous brick foundation, 1:5 American bond, a side-gable roof with a bold, front-gabled projecting bay, and one exterior brick chimney with a corbelled cap. There is a one-story, one-bay front-gable-roofed porch with six square enriched columns and two pilasters, weatherboard siding, a poured concrete deck and brick steps. The gable of the porch is steeply pointed, and it has a central, barrel-vaulted arch that leads to the front entrance door. The front entrance door is centered. The window openings on the façade are filled with six-over-one double-hung sashes. There is one double-window in the projecting bay.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Minimal Traditional, ca 1957

804 28th Street, West 127-0830-0238 Other DHR-ID:

804 West 28th Street, circa 1957, is a one-story, three-bay wood frame dwelling representing the minimal traditional architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched side gable roof, shallow boxed eaves, and one interior brick chimney. There is a one-story screened porch on the north elevation. The front entrance door is off-center and is slightly recessed into the face of the dwelling. There is a brick stoop and steps with a cast iron railing. The window openings on the façade are filled with eight-over-eight double-hung sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1922

805 28th Street, West 127-0830-0247 Other DHR-ID:

805 West 28th Street, circa 1922, is a one-and-one-half-story, four-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features an asymmetrical façade, a continuous brick foundation, aluminum siding, deep projecting eaves, a one-and-one-half-story front-gabled main roof, and a one-story, front-gabled projecting bay on the façade. There is one decorative brick chimney that pierces the gable-eave of the projecting bay. The chimney displays flared shoulders, an inset arched panel, and several bands of ornamental corbelling. There is a one-story, two-bay shed-roofed front porch with short, paired square columns set upon

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over-sized and tapered square piers, a railing composed of vertical and horizontal railings that form square panes, a wood deck, and wood steps anchored between stuccoed kneewalls. The window openings on the façade are filled with six-over-six double-hung sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1937

806 28th Street, West 127-0830-0239 Other DHR-ID:

806 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, weatherboard siding, a front-gabled roof, shallow projecting boxed eaves, a broad unadorned entablature, and one interior brick chimney. There is a one-story, two-bay, front-gable-roofed porch with tapered square columns on brick piers, molded boxed eaves, a pedimented gable, a wood deck, and side steps. The tympanum is unadorned; the raking cornice is multi-leafed and molded. The door and window placement on the façade is asymmetrical. The window openings on the façade are filled with six-over-one sashes. There is a rectangular casement window in the gable peak.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937

808 28th Street, West 127-0830-0240 Other DHR-ID:

808 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a low continuous brick foundation, weatherboard siding, a steeply-pitched side gable roof, a dentil course at the roofline, one exterior-end brick chimney, and three evenly-spaced front-gable-roofed and pedimented front dormers. There is a one-story, enclosed porch on the south elevation. The front entrance is centered and is surrounded with a classically-inspired entablature composed of engaged pilasters, plain frieze, dentils, and a shallow pediment that intersects the edge of the principal roof above the front door. There is a brick stoop and steps with cast iron railings. The window openings on the façade are filled with four-over-one double-hung sashes. The upper sashes have vertical lights. The dormer also displays four-over-one windows with vertical lights in the upper sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Victorian, Queen Anne, ca 1913

809 28th Street, West 127-0830-0248 Other DHR-ID:

809 West 28th Street, circa 1913, is a two-and-one-half-story, two-bay brick dwelling representing the Queen Anne architectural style. The house features a continuous brick foundation, stretcher bond, rusticated stone lintels and sills, a slate-covered hipped gable roof, a two-and-one-half-story half-hexagonal front bay with a front-gabled roof, shallow projecting boxed eaves, a wrap-around molded cornice, a two-story projecting bay on the south elevation, and two interior brick chimneys. There is a one-story, wrap-around porch with Doric columns, a Richmond railing, a molded cornice, a wood deck and poured concrete steps with cast iron railings. The front entrance door is off-center and is surrounded by multi-paned sidelights and transom. The window openings on the façade are filled with one-over-one double-hung sashes. The front gable is pedimented. The tympanum is clad with slate shingles, and the raking cornice is deep and molded. The gable peak has a square louvered light.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Other Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1924

811 28th Street, West 127-0830-0249 Other DHR-ID:

811 West 28th Street, circa 1924, is a one-and-one-half-story stucco dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous poured concrete foundation, smooth stucco exterior finish, a steeply-pitched, slate-covered side gable roof, one exterior-end stucco chimney, shallow projecting boxed eaves, and a broad, shed-roofed dormer at the south corner of the facade. The front entrance door is covered by an arched pent that pierces the front eaves. There is a one-story projecting pavilion at the south corner of the façade which gives the dwelling an asymmetrical and somewhat unbalanced appearance. The shed roof of the screened pavilion is supported on heavy square stuccoed columns. The window openings on the façade are filled with six-over-six double-hung sashes at the first story and four-over-four double-hung sashes at the second story. The three second

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story windows are grouped.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Non-Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1915***812 28th Street, West 127-0830-0241 Other DHR-ID:**

812 West 28th Street, circa 1915, is a two-and-one-half-story, two-bay wood frame dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, weatherboard siding, a low-pitched hipped roof, projecting boxed eaves, one exterior brick chimney with a corbelled cap, and a central pedimented front-gable-roofed dormer on the facade. There is a one-story, full-width porch with Doric columns, boxed eaves, and a wood deck and steps. The front entrance door is off-center, is flanked with sidelights and is topped with a four-light transom. Fenestration on the façade is composed of two tripartite windows with three one-over-one double-hung sashes topped with a fanlight and a single one-over-one double-hung window at the second story above the front door. There is one tripartite window at each story, and the windows are aligned. The dormer displays paired six-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Garage Contributing Total: 1**Individual Resource Status: Other Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937***816 28th Street, West 127-0830-0242 Other DHR-ID:**

816 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a low continuous brick foundation, asbestos siding, a steeply-pitched side gable roof, modillioned entablature, one exterior-end brick chimney, and three evenly-spaced front-gable-roofed front dormers. There is a one-story screened porch on the south elevation with a side gable roof, modillions at the roofline, and one front-gable-roofed dormer. The front entrance is centered and is surrounded with a classically-inspired entablature composed of engaged pilasters, a molded cornice, and two courses of dentils. There is a brick stoop and two brick steps. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormers display six-over-six double-hung windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1937***822 28th Street, West 127-0830-0243 Other DHR-ID:**

822 West 28th Street, circa 1937, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. There is a one-story enclosed porch on the south elevation and a one-and-one-half-story, two-bay wing on the north elevation. The central block of the house features a low continuous brick foundation, weatherboard siding, a steeply-pitched side gable roof, boxed eaves, one exterior-end brick chimney, and three evenly-spaced front-gable-roofed front dormers. The wing on the north elevation is supported over a raised brick basement. The wing has a steeply-pitched side gable roof and one central, front-gable-roofed dormer. The front entrance is centered and is surrounded with a classically-inspired entablature composed of a dentilled cornice, engaged pilasters, and a plain frieze. There is a brick stoop and brick steps with cast iron railings. The window openings on the façade are filled with one-over-one double-hung sashes. The dormers display one-over-one double-hung windows. The enclosed porch has elongated one-light casement windows.

*Individual Resource Status: Single Dwelling Contributing Total: 1**Individual Resource Status: Shed Contributing Total: 1**Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Cape Cod, ca 1940***824 28th Street, West 127-0830-0244 Other DHR-ID:**

824 West 28th Street, circa 1940, is a one-and-one-half-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a low continuous brick foundation, vinyl siding, a steeply-pitched side gable roof, one interior-end brick chimney with a corbelled cap, and three evenly-spaced front dormers characterized by gable roofs with jerkin-heads. There is a one-story, gable-roofed screened porch on the north elevation. The front entrance is centered and is surrounded with a classically-inspired entablature composed of engaged pilasters, a molded cornice, and a frieze slightly embellished with applied torus-style molding. There is a brick stoop and two brick steps with cast iron railings. The window openings on the façade are filled with eight-over-eight double-hung sashes. The dormers display six-over-six double-hung windows.

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Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

29th Street, West

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1950

100 29th Street, West 127-0830-0250 *Other DHR-ID:*

100 West 29th Street, circa 1950, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous concrete block foundation, vinyl siding, and a steeply-pitched, asphalt-shingled side-gable roof. There is an asymmetrical, one-story, one-bay, front-gabled porch with square columns, an iron railing, a concrete block stoop and steps with iron railings. The front entrance door is off-center. The window openings on the façade are filled with one-over-one double-hung vinyl sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Colonial Revival, Cape Cod, ca 1954

102 29th Street, West 127-0830-0251 *Other DHR-ID:*

102 West 29th Street, circa 1954, is a one-story, three-bay wood frame dwelling representing the Colonial Revival/Cape Cod architectural style. The house features a continuous foundation, asbestos shingle siding, an asphalt-shingled side-gable roof, and one interior brick chimney. The front entrance door is centered and is sheltered beneath a front-gabled, arched pent supported over heavy corbels. There is a poured concrete stoop and steps with iron railings. The window openings on the façade are filled with eight-over-eight double-hung vinyl sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1930

106 29th Street, West 127-0830-0253 *Other DHR-ID:*

106 West 29th Street, circa 1930, is a one-and-one-half-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, asbestos shingle siding, a pyramidal roof with standing-seam metal covering, overhanging eaves with exposed rafter tails, and one central hip-roofed front dormer with deep eaves and exposed rafter tails. The front entrance door is off center and is flanked by sidelights with opaque infill. There is a one-story, full-width porch with tapered square columns over brick piers, a Richmond railing, a wood deck, and poured concrete steps with iron railings. Fenestration on the façade is composed of one pair of four-over-one double-hung wood sashes. The upper sashes have vertical panes. The dormer displays a pair of three-light casement windows, also with vertical panes. There is a large rectangular addition across the west elevation that extends beyond the plane of the north wall, giving the dwelling an L-shape.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, ca 1928

110 29th Street, West 127-0830-0254 *Other DHR-ID:*

110 West 29th Street, circa 1928, is a two-story, two-bay wood frame and stucco dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, smooth stucco walls, an asphalt-shingled side-gable roof, a boxed cornice, a plain frieze, and one interior brick chimney. There is a one-story, full-width porch with square columns, a picket (replacement) railing, a boxed cornice, a wood deck, and wood steps with wood railings. The front entrance door is off-center and is topped with a rectangular transom. The window openings on the façade are filled with one-over-one double-hung sashes. Fenestration is composed of one paired window at the first story and one paired and one single window at the second-story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1931

112 29th Street, West 127-0830-0255 *Other DHR-ID:*

112 West 29th Street, circa 1931, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, narrow weatherboard siding, an asphalt-shingled side-gable roof, a shallow projecting side bay on the façade, and projecting eaves with scroll-sawn curved brackets. There is an asymmetrical, one-story, one-bay, front-gable-roofed porch with square columns on brick piers, projecting eaves with scroll-sawn brackets, split-wood shingles in the gable, a wood deck, and poured concrete steps with iron railings. The front entrance door is entered from the side; it is placed in the north wall of the

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front bay. Fenestration on the façade is composed of one paired four-over-one double-hung sash and one tripartite window of three one-over-one double-hung sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1930

114 29th Street, West 127-0830-0256 *Other DHR-ID:*

114 West 29th Street, circa 1930, is a one-story, two-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, an asymmetrical façade, a combination of narrow weatherboard and split-wood shingle siding, an asphalt-shingled front-gable roof with a projecting secondary front-gabled bay, and overhanging eaves. Each of the front gables is sheathed with split-wood shingles. There is a one-story, one-bay, side-gable-roofed porch with square columns on brick piers, projecting eaves with exposed rafter ends, a wood deck, and poured concrete steps with iron railings. The front entrance door is entered from the side wall of the projecting front bay. Fenestration on the façade is composed of paired double-hung sashes. One pair of windows has vertical four-over-one sashes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Colonial Revival, Dutch, ca 1935

116 29th Street, West 127-0830-0257 *Other DHR-ID:*

116 West 29th Street, circa 1935, is a one-and-one-half-story, three-bay brick and wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond at the first story and asbestos shingle siding at the second story, an asphalt-shingled gambrel roof, one interior-end brick chimney, and a central nearly-full-width shed-roofed front dormer. There is a one-story, full-width porch with Doric columns, a boxed cornice, and a poured concrete deck and steps. The front entrance door is centered and is flanked with sidelights. The window openings on the façade are filled with eight-over-eight double-hung sashes at the first story and six-over-six windows at the second-story.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.50, Style: Craftsman, ca 1933

200 29th Street, West 127-0830-0258 *Other DHR-ID:*

200 West 29th Street, circa 1933, is a one-and-one-half-story, three-bay brick dwelling representing the Bungalow architectural style. The house features a continuous brick foundation, 1:6 American bond, an asphalt-shingled side-gable roof with a prominent asymmetrical, front-gabled, two-bay porch, one exterior brick chimney, and an asymmetrical shed-roofed front dormer. The porch features ornamental cast iron columns, cast iron railings, a louvered panel in the gable peak, and a poured concrete deck and steps. The front entrance door is off-center. The window openings on the façade are filled with double-hung sashes. There is one paired window. The dormer displays two six-light casement windows. The porch and the paired window have semi-permanent attached metal awnings.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1930

202 29th Street, West 127-0830-0259 *Other DHR-ID:*

202 West 29th Street, circa 1930, is a one-story, three-bay wood frame dwelling representing the Bungalow architectural style. The house features a continuous brick foundation with a soldier-coursed water-table, painted permastone (lower half) and aluminum siding (upper half) cladding on the façade, one interior brick chimney, and an asphalt-shingled front-gable roof with a prominent asymmetrical, front-gabled, two-bay porch. The porch features square columns, a Richmond railing, overhanging eaves with decorative scroll-sawn rafter tails, a brick-edged poured concrete deck and brick steps. The front entrance door is off-center. The window openings on the façade are filled with five-over-one double-hung sashes. The upper sashes have vertical panes.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1938

204 29th Street, West 127-0830-0260 *Other DHR-ID:*

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204 West 29th Street, circa 1938, is a two-story, three-bay brick and wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, stretcher bond at the first story, vinyl siding at the second story, a composition-shingled gambrel roof with a full-width, three-bay dormer on the facade, boxed eaves, and one interior brick chimney. There is a one-story, full-width porch with square columns, a cast iron railing, a brick-edged poured concrete deck, and poured concrete steps with iron railings. The front entrance door is centered. The window openings on the facade are filled with one-over-one double-hung sashes.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Individual Resource Status: **Garage Contributing Total: 1**

Primary Resource Information: **Park, , Style: No style**

207 29th Street, West 127-0830-0790 Other DHR-ID:

207 West 29th Street (DHR # 127-0830-0790) is a public park owned by the City of Richmond. The historic name for the park is Fonticello Park named for the natural spring on the property. The park was briefly called Carter Jones Park in the late twentieth century. The park is bounded by West 29th Street on the west, Perry Street on the north (2700 Perry Street address), West 27th Street on the east, and Bainbridge Street on the south (2715 and 2813 Bainbridge Street addresses). The park can be entered from two roadways, from Perry Street on the north and Bainbridge Street on the south. The roadways connect in the center of the park in a circular loop. The natural spring is situated near the middle of the park. The historic natural spring is surrounded by a low concrete wall. A concrete ramp and steps descend to the spring where water can be drawn from spigots. The park has two paved hard-surface courts that are surrounded by a twelve-foot-high chain link fence. There is a "tot lot" playground near the tennis courts. A city-owned concrete block building shelters public restrooms. A courtyard, composed of a concrete slab surrounded by benches is adjacent the building. There is a basketball court in the park. Scattered around the grounds are covered picnic tables with pole grills. A local civic organization "Friends of Fonticello Park" is committed to improving the park.

Individual Resource Status: **Well/Well House Non-Contributing Total: 1**

Individual Resource Status: **Spring/Spring House Contributing Total: 1**

Individual Resource Status: **Shelter Non-Contributing Total: 4**

Individual Resource Status: **Restroom Facility Non-Contributing Total: 1**

Individual Resource Status: **Shed Non-Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1932**

208 29th Street, West 127-0830-0261 Other DHR-ID:

208 West 29th Street, circa 1932, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, one interior brick chimney, and projecting eaves. There is a one-story, nearly-full-width, front-gabled porch with overhanging eaves with knee brackets, tapered square columns, a picket railing, a boxed cornice, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the facade are filled with one-over-one double-hung sashes. There is one paired window and one singular window.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 1.00, Style: Craftsman, ca 1931**

210 29th Street, West 127-0830-0262 Other DHR-ID:

210 West 29th Street, circa 1931, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof with clipped end-gables, one interior brick chimney, and projecting bracketed eaves. There is a one-story, nearly-full-width, front-gabled porch with a clipped gable, overhanging eaves with knee brackets, tapered square columns over brick piers, a Richmond railing, a wood deck, and concrete block steps. The front entrance door is off-center. The window openings on the facade are filled with four-over-one double-hung wood sashes. The upper sashes have vertical panes. There is one paired window and one singular window.

Individual Resource Status: **Single Dwelling Contributing Total: 1**

Primary Resource Information: **Single Dwelling, Stories 2.50, Style: Colonial Revival, ca 1930**

212 29th Street, West 127-0830-0263 Other DHR-ID:

212 West 29th Street, circa 1930, is a two-and-one-half-story, two-bay brick dwelling representing the Colonial Revival architectural style. The house features a continuous brick foundation, 1:6 American bond, a hipped roof with standing-seam metal covering, boxed eaves, one interior-end brick chimney with a corbelled cap, and a central hip-roofed front dormer. There is a one-story, full-width porch with Doric columns, a Richmond railing, a boxed

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cornice, a wood deck, and brick steps. The front entrance door is off-center. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays two four-light casement windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 1.00, Style: Craftsman, ca 1932

214 29th Street, West 127-0830-0264 Other DHR-ID:

214 West 29th Street, circa 1932, is a one-story, three-bay wood frame dwelling representing the Craftsman/Bungalow architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled side-gable roof, and projecting eaves with knee brackets. There is a one-story, nearly-full-width, front-gabled porch with overhanging eaves with knee brackets, tapered square columns over brick piers, a Richmond railing, a boxed cornice, a wood deck, and wood steps. The front entrance door is off-center. The window openings on the façade are filled with three-over-one double-hung sashes with vertical panes. There is one paired window and one singular window. The gable peak displays a two-light casement window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1926

300 29th Street, West 127-0830-0265 Other DHR-ID:

300 West 29th Street, circa 1926, is a two-and-one-half-story, two-bay wood frame and stucco dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, smooth stucco walls, a low-pitched, asphalt-shingled hipped roof, projecting eaves, two interior-end brick chimneys, and a central hip-roofed front dormer with overhanging bracketed eaves. There is a one-story, full-width porch with heavy stucco columns adjoined by a full-width stucco archway, a half-hipped roof, a Richmond railing, a molded cornice, a wood deck, and wood steps with wood railings. The front entrance door is off-center, is flanked with five-paned sidelights and is topped with a seven-pane transom. The window openings on the façade are filled with paired, one-over-one double-hung sashes. The dormer displays one three-light casement window.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.00, Style: Colonial Revival, Dutch, ca 1926

301 29th Street, West 127-0830-0272 Other DHR-ID:

301 West 29th Street, circa 1926, is a two-story, three-bay wood frame dwelling representing the Dutch Colonial Revival architectural style. The house features a continuous brick foundation, vinyl siding, an asphalt-shingled gambrel roof, one interior brick chimney with a corbelled cap, and a nearly full-width, central shed-roofed front dormer. There is a shallow one-story, one-bay porch with square columns, a brick stoop and steps, and picket railings. The porch appears to have been reduced in size. The half-hipped porch roof extends across the full width of the façade and wraps around the south elevation to cover a one-story, one-bay enclosed wing. The front entrance door is off-center and is topped with a three-light transom. The window openings on the façade are filled with one-over-one double-hung vinyl sashes. The wing has paired windows.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Garage Contributing Total: 1

Primary Resource Information: Single Dwelling, Stories 2.50, Style: Craftsman, ca 1921

304 29th Street, West 127-0830-0266 Other DHR-ID:

304 West 29th Street, circa 1921, is a two-and-one-half-story, two-bay wood frame dwelling representing the Craftsman architectural style. The house features a continuous brick foundation, aluminum siding, an asphalt-shingled side-gable roof, overhanging eaves with knee-brackets, one interior brick chimney with a corbelled cap, and a central shed-roofed front dormer. There is a one-story, shed-roofed, full-width porch that extends without interruption for approximately fifteen feet on the south elevation to shelter an open carport. Porch details include tapered square columns over brick piers, a Richmond railing, a boxed cornice, a wood deck, and brick steps with brick knee-walls. The front entrance door is off-center and is flanked with sidelights. The window openings on the façade are filled with paired, four-over-one double-hung wood sashes with vertical panes. The dormer displays three three-light casement windows, overhanging eaves with exposed rafter tails, and knee brackets on the sides.

Individual Resource Status: Single Dwelling Contributing Total: 1

Individual Resource Status: Shed Non-Contributing Total: 1

