

VLR: 12/19/78 NRHP: 6/19/79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

Jun 19 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

C. W. Miller House (Preferred)

AND/OR COMMON

Mary Baldwin College Music Building

2 LOCATION

STREET & NUMBER

210 N. New Street

__NOT FOR PUBLICATION

CITY, TOWN

Staunton

CONGRESSIONAL DISTRICT

6th (M. Caldwell Butler)

STATE

Virginia

VICINITY OF

CODE

51

COUNTY

N/A

CODE

790

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mary Baldwin College c/o President

STREET & NUMBER

CITY, TOWN

Staunton

VICINITY OF

STATE

Virginia 24401

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC

City Hall; Office of the Clerk of Circuit Court

STREET & NUMBER

109-113 East Beverley Street

CITY, TOWN

Staunton

STATE

Virginia

6 REPRESENTATION IN EXISTING SURVEYS

(2) (See Continuation Sheet #1)

TITLE

(1) Historic Staunton Foundation Architectural Inventory

DATE

April, 1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historic Staunton Foundation Office

CITY, TOWN

Staunton

STATE

Virginia

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Music Building displays characteristics of several architectural styles. Essentially domestic Chateausque in nature, the structure has many Richardsonian Romanesque features as well as classical detailing.

A dramatic hilltop is the setting for this 2½-story, 3-bay structure of buff-colored brick and rough-cut stone. The slate complex hip roof is interrupted by dormers, projecting bays and a round tower and is liberally decorated with finials and cresting. String courses of rough-cut stone delineate the stories; rough-cut stone is also the material used for the lintels and foundation. The exterior brickwork is laid in stretcher bond. The four decorated brick chimneys have elaborately corbelled caps. With exceptions to be noted below, the fenestration throughout is square-headed with 1/1 lights.

The decorated modillion blocks in the main cornice are repeated in the porch cornice and that of the first-floor bay window. The main frieze has a foliated scroll design which is interrupted by brick corbelling in the central bay of the facade.

The 1-story porch begins at the front entrance in the facade's central bay and wraps around the house to the left, following its contours, until it ends at the conservatory in the south elevation. Grouped Composite columns on stone pedestals flank the entryway. The panelled and glass front door has side lights and a transom and is recessed into a Romanesque archway with a foliated keystone.

The left bay of the facade consists of a 3-story round tower at the corner of the house. Molded brick panels separate the third-story openings under which are placed foliated decorative panels. The tower has a corbelled cornice and a conical roof topped by a finial. On the second floor of the projecting central entrance bay, a stone mullion separates three narrow windows from three small square ones above. A corbelled cornice, like that in the tower, separates the third floor which features a gabled dormer with a pediment containing a decorated panel in the tympanum. This dormer is actually an open gallery with three stone-bordered Romanesque arches. This bay is topped by a finial. The right bay is, by far, the simplest of the three. On the first floor, a 1-story, 3-part bay window with modillion blocks in the cornice projects below two plain second-story windows. In the third story is a gabled dormer with a round-headed window.

Interior: The floor plan consists of a huge central entry hall, flanked by two rooms on either side, leading to a broad, panelled staircase. Three of these rooms open onto the hall through sets of elaborately carved, multi-panelled double pocket doors. The fourth room is an open reception area separated from the hall by a richly carved spindlework arch. Besides the four main rooms, there is a study which opens onto the conservatory. The service area is located behind the staircase and has its own access and back stairs.

(See Continuation Sheet #1)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1899-1900

BUILDER/ARCHITECT T. J. Collins

STATEMENT OF SIGNIFICANCE

This structure was designed by local architect T. J. Collins as a residence for the C. W. Miller family and completed 1899-1900. In 1934, Julia Spalding purchased the house from the Miller estate. She sold it to Wilmar Schmidt (professor of music at Mary Baldwin College from 1908 to 1936) in 1936. Schmidt sold the house to the college in 1941. It is now used for music classes.

The significance of the building lies chiefly in two areas: that it is in remarkable original condition and that it is Staunton's best example of the domestic Chateausque style of architecture.

With the exception of the removal of the conservatory's glass enclosure, the exterior is still identical to Collins' drawings of the design. Inside, the only change has been the placement of a tile floor over portions of the original hardwood floors.

The interior woodwork was designed by the architect and is made of golden oak. The first floor abounds in rich ornament and decoration such as delicate spindle arches, panelled wainscoting and stained-glass windows. The second floor, while not so lavish, nevertheless possesses ornamental woodwork and several unusual mantelpieces.

The Mary Baldwin College Music Building stands as a local monument to the opulent tastes of turn-of-the-century eclectic movement.

WF

C.W. Miller House
Nom. Form

MAJOR BIBLIOGRAPHICAL REFERENCES

Frazier, William T. "I. J. Collins: A Local Virginia Architect and His Practice at the Turn of the Century." M. A. Thesis, University of Virginia, 1976.
Staunton Deed and Tax Records. City Hall-Office of the Clerk of the Circuit Court, Staunton.

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre
UTM REFERENCES

A [1,7] [6,6,8,9,0,0] [4,2,2,4,2,2,0] B [] [] [] [] [] [] [] [] [] []
ZONE EASTING NORTHING ZONE EASTING NORTHING
C [] [] [] [] [] [] [] [] [] [] D [] [] [] [] [] [] [] [] [] []
ZONE EASTING NORTHING ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION See Deed Book 1172

The nominated property consists of the building and the land on which it sits.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME/TITLE: William T. Frazier, Executive Director

ORGANIZATION: Historic Staunton Foundation, Inc. DATE: November 10, 1978

STREET & NUMBER: P. O. Box 2534 TELEPHONE: (703) 885-7676

CITY OR TOWN: Staunton STATE: Virginia 24401

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE: [Signature]

TITLE: Tucker Hill, Executive Director DATE: DEC 19 1978

Virginia Historic Landmarks Commission

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature] DATE: 6.19.79

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: [Signature] DATE: 6.11.79

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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C. W. Miller House, Staunton, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 7,6 PAGE 1

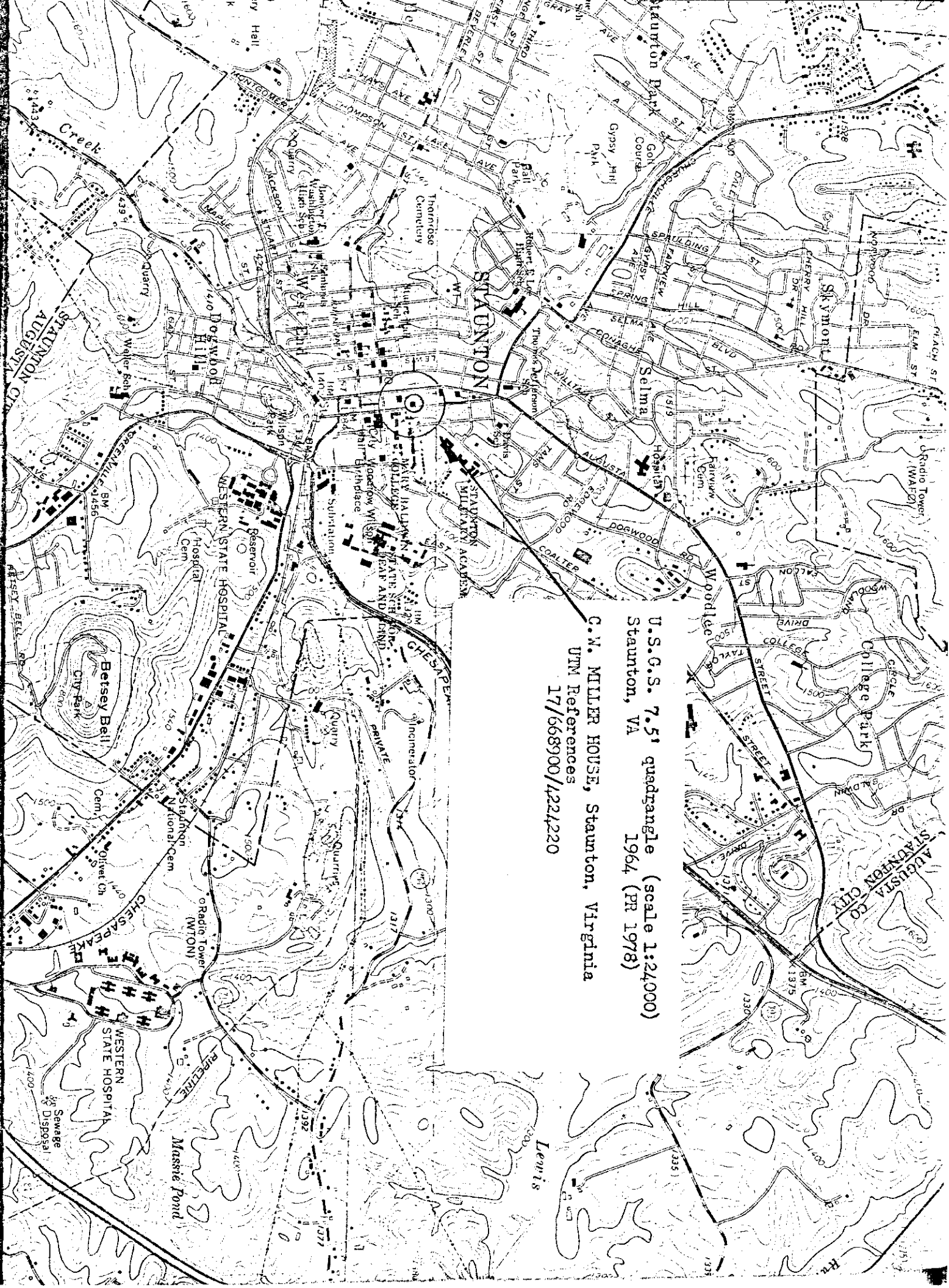
7. DESCRIPTION

Throughout the main living area of the house the woodwork is of golden oak, although various finishes have been used in the rooms. Custom-designed by the architect for the house, the elaborate interior woodwork and other detailing echoes the fanciful exterior design. The broad, panelled staircase is the focal point of the main living area. It dominates the central hallway where there are two spindled arches as well as stained-glass windows. All the rooms on the main level have panelled wainscoting and mantelpieces of unusually high proportions; some of the mantels have classical motifs.

6. REPRESENTATION IN EXISTING SURVEYS

WF

- (2) Virginia Historic Landmarks Commission Survey
1972 State
Virginia Historic Landmarks Commission
221 Governor Street
Richmond, Virginia 23219



U.S.G.S. 7.5' quadrangle (scale 1:24000)
Staunton, VA 1964 (PR 1978)

C.N. MILLER HOUSE, Staunton, Virginia
UTM References
17/668900/4224220

Lewis

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C.W. Miller House, Staunton, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 10

PAGE 1

10. GEOGRAPHICAL DATA

Verbal Boundary Description-210 North New Street
Legal Description - City Engineer's Map #342, 1958. Block P, Lot Mary
Baldwin College 13.