

7. DESCRIPTION

| | | | | | |
|-----------|---|------------------------------------|--|---|--------------------------------|
| CONDITION | (Check One) | | | | |
| | <input type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins |
| | (Check One) | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Francis Land House, known in recent years as Rose Hall, stands on an open tract about 200 yards south of the highly commercialized Virginia Beach Boulevard. In front of the house are several large trees and the remnants of a garden.

The house is a five-bay, one-and-one-half-story, gambrel-roofed building set on a high basement. Its walls are of brick laid in Flemish bond with rubbed and gauged jack arches. At each end are brick interior end chimneys with corbeled caps. All of the windows have been widened several inches. They and the dormers now have architrave frames and six-over-six sash. A modillion cornice, pedimented door hood, paneled shutters, and a Chinese balustrade on the early-twentieth-century stoop are all products of a recent restoration by a former owner, Colin Studds.

Rose Hall has a central-passage, double-pile plan, with front rooms approximately twice as deep as the rear rooms. The present stair was added in the restoration and replaces one that formerly rose from the southeast room. The northwest room has raised-panel wainscoting all around with a single panel per wall unit and one large overmantel panel above the architrave fireplace surround.

The northeast parlor is decorated in a late-eighteenth-century style. A chair rail, light molded cornice and baseboard are carried around the walls. The highlight of the room is a Neo-classical mantel with flat-paneled piers tapering toward their bases and supporting an entablature consisting of a frieze with a central tablet, a dentil cornice, and a shelf. The whole is enriched by urns on the entablature blocks and garlands on the piers. This is probably a recent restoration.

The doors throughout the first floor are hung in architrave frames on new HL hinges. They are of the six-panel, raised-panel variety.

The second floor did not receive much restoration and has plain, mid-nineteenth-century trim. The basement has been altered, but retains an original fireplace and some early brick tiles. There have been numerous twentieth-century brick and frame accretions at the rear, the result of the building's recent use as a dress shop.

In March, 1975, an arsonist set several small fires in the back rooms of the house. Damage from these was confined to a small area and was not serious.

DTU

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The Francis Land House, more recently known as Rose Hall, stands on one of the few open tracts along the heavily commercialized section of Virginia Beach Boulevard. The large, gambrel-roofed brick house is a good example of a substantial rural dwelling of the mid-eighteenth-century and one of a small, rapidly-diminishing group of colonial buildings in the city of Virginia Beach. The gambrel roof was a form much favored in the area, being employed on the majority of its eighteenth-century farmhouses.

The Lands were among the earliest settlers in the Lynnhaven River section of the former Princess Anne County. A Francis Land was mentioned in a deed in 1643, and in 1647 was listed as a Church Warden for Lynnhaven Parish.

A descendant, Francis Thoroughgood Land, the probable builder of the house, was an important eighteenth-century resident of the county. He appears as a vestryman of Lynnhaven Parish in the 1750s and as a County Court member in 1775. Three years later, Land was appointed to take the list of tithables for the Lower Western Shore (of the Lynnhaven River) area of Princess Anne County. A large property owner, Francis T. Land owned 700 acres of land and nineteen slaves in 1782.

A son, Francis M. Land, continued to maintain the plantation--he owned 700 acres and sixteen slaves in 1811. The property was divided between his two daughters when he died, the "home tract" with 300 acres going to his daughter Mary E. Land and her husband John N. Walke.

The house has had several owners since it left the original family. Most recently it was used as a dress shop, but the property was purchased by a developer in February, 1975, and its fate is uncertain.

DTU & MTP

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Kellam, Sadie Scott and V. Hope Kellam. Old Houses in Princess Anne County Virginia. Portsmouth, Va.: Printcraft Press, Inc., 1931.

Virginia Historic Landmarks Commission archives.

10. GEOGRAPHICAL DATA See continuation sheet #1

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 35 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: Virginia Historic Landmarks Commission DATE: April 1975

STREET AND NUMBER:
221 Governor Street

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Junius R. Fishburne, Jr.
Junius R. Fishburne, Jr., Exec. Director
Virginia Historic Landmarks Commission
Title _____

Date APR 15 1975

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

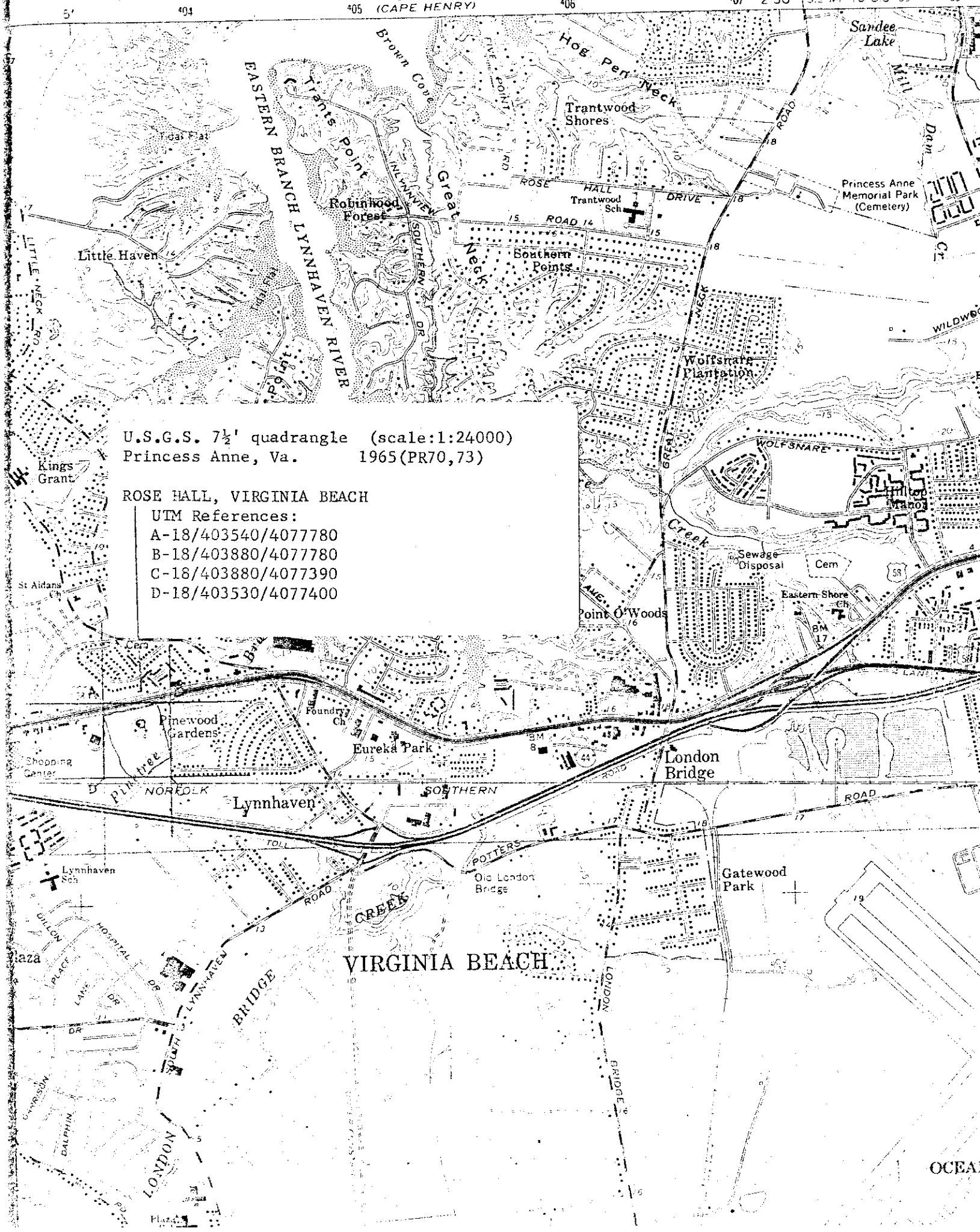
| | |
|---------------------------------|------|
| STATE Virginia | |
| COUNTY Virginia Beach (city) | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

(Number all entries).

10 GEOGRAPHICAL DATA

UTM REFERENCES

| | | | | | | | |
|---|------|--------------|-------------------|---|------|----------------|-----------------|
| A | 1, 8 | 4 0, 3 5, 40 | 4, 0 7, 7 7, 8, 0 | B | 1, 8 | 4 0, 3 8, 8, 0 | 4, 0 7, 7 7, 80 |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | 1, 8 | 4 0, 3 8, 80 | 4, 0 7, 7 3, 9, 0 | D | 1, 8 | 4 0, 3 5, 3, 0 | 4, 0 7, 7 4, 00 |



U.S.G.S. 7½' quadrangle (scale:1:24000)
Princess Anne, Va. 1965(PR70,73)

ROSE HALL, VIRGINIA BEACH

UTM References:

A-18/403540/4077780

B-18/403880/4077780

C-18/403880/4077390

D-18/403530/4077400

VIRGINIA BEACH

OCEAN