

VLR-9/17/85

NRHP-12/19/85

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Burks-Guy-Hagan House (DHL File # 141-27)

and or common same

2. Location

street & number 520 Peaks Street N/A not for publication

city, town ~~XXX~~ Bedford N/A vicinity of

state Virginia code 51 county ~~XXXX~~ (in city) code 515

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Charles T. Hagan, Jr. and Mrs. Barbara H. Norris

street & number 401 Sunset Drive

city, town Greensboro N/A vicinity of state North Carolina 27408

5. Location of Legal Description

courthouse, registry of deeds, etc. Bedford County Courthouse

street & number N/A

city, town Bedford state Virginia

6. Representation in Existing Surveys

1) DHL Survey #141-27
title 2) Bedford H.D. Survey #141-73 has this property been determined eligible? yes no

date 1) 1974; 2) 1984 federal state county local

depository for survey records Division of Historic Landmarks, 221 Governor Street

city, town Richmond, state Virginia 23219

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

Situated on a knoll on the northern edge of Bedford's Historic District, the Burks-Guy-Hagan house is an informally massed 1884 Victorian house set in spacious romantically landscaped grounds. Framed by large shade trees, the house forms a classic image of what the mid-19th century architect Andrew Jackson Downing termed a villa. The house is carefully sited to take advantage of a panoramic view northward of the Peaks of Otter situated some ten miles away. Although the property is near the geographic center of the modern city of Bedford, the view, framed by the woods and meadow of the rear half of the nine-acre tract, remains undisturbed by modern intrusions. Both the house and grounds are maintained in excellent condition. The house has undergone some modifications, including the replacement of the original front porch and later additions on the rear; however, the integrity of its original design is intact. The property consists of the house, three contributing outbuildings and one noncontributing outbuilding.

ARCHITECTURAL ANALYSIS

The Burkes-Guy-Hagan House is a typical mid-Victorian type; it is characterized by its irregular plan and silhouette with a central, three-level square tower in the re-entrant angle formed by a gabled wing projecting from the main body of the structure. The wall construction is red brick laid in stretcher bond on the facade and common bond with Flemish variant on the secondary walls. Topping the principal openings are lintels and keystones of what appear to be a ceramic or cast-stone material. The roofs of the various parts of the house are covered with slate. Lending visual distinction to the projecting facade wing is a complex bracketed wooden gable with a hood or "apron" supported on brackets extending from the face of the gable. The gable also is decorated with diagonal wood sheathing and paired louvred vents. Gables of similar composition are found on the east and west sides of the house. All had lost their original finials through time but copies of the originals have recently been installed. Between the first and second floors of the center bay of the wing is a ceramic or cast-stone panel framing the date 1884, the house's construction date.

The main entrance to the house is located in the first-floor level of the tower. The second level of the tower is marked by pairs of narrow windows, while the third level contains even narrower windows grouped in threes. The tower has a shallow concave mansard roof topped by a small pyramidal cap. A finial originally projected from the cap but has disappeared.

In the original design of the house a small wooden porch extended across the first floor to the east of the tower. The porch was supported on slender square posts with curved wooden spandrels. Between the posts was an Eastlake wooden railing. A balustrade crowned the porch's roof. Access to the porch was through a door on the east side of the tower. The appearance of the porch is recorded in an old photograph in the possession of the present owners. This photograph also shows that above the main entrance was a small balustraded balcony supported on consoles. The porch and balcony were removed in 1920 and replaced by the present plainer porch with brick piers. Deeper than the original, this

(see continuation sheet #1)

